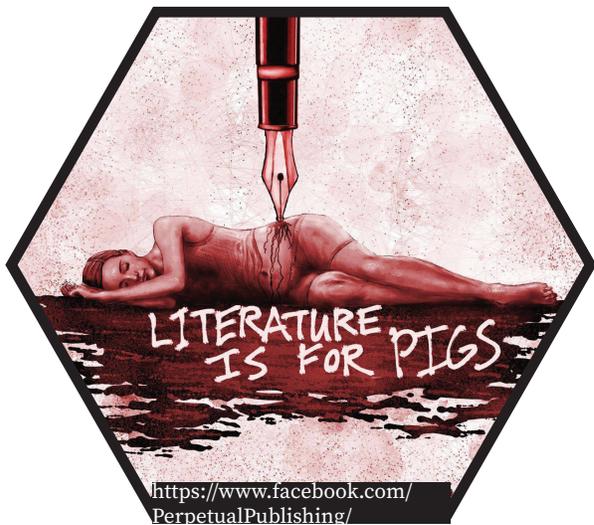




Welcome

I believe that small press publishing is a force in Texas, and this exhibit is my way of honoring that. There have been so many different small presses to exist throughout Texas history that I could spend years collecting that information. So I decided to create an exhibit that highlights some of the oldies and some of the new players on the block. The exhibit is not a comprehensive history, but its a window into a history that is diverse and rich. If you are looking to read further on small press, check out my exhibit

catalog at guides.lib.utexas.edu/utpc/currentexhibit. I have taken the liberty of providing additional details about each press, adding some others that couldn't quite fit the exhibit, and providing submission details on each press for those of you looking to publish. I hope you enjoy the exhibit. Welcome to the hard work and perseverance that is Texas small press!



Perpetual Motion Machine Publishing

Perpetual Motion Machine Publish was founded by Max Booth III and Lori Michelle in 2012 out of San Antonio, Texas. Like so many other small presses, Booth and Michelle have a passion for the underdogs, and this is where they have derived the name of their press. A perpetual motion machine is “a hypothetical machine that can do work indefinitely without an energy source” (personal communication, 2017). A machine that is

impossible, but Booth and Michelle love to believe in the impossible. Booth is from Northern Indiana, while Michelle is from La Habra, a small town east of Los Angeles. Both had their beginnings in publishing as editors of different magazines until their paths crossed at Dark Moon Digest. They saw a hole in what was being published for indie fiction, and like so many of our other small presses, they sought out to correct that deficiency. PMMP specializes in indie fiction, more specifically horror, science fiction, and crime. Both editors have had an extensive history in press and work hard daily to make sure their small press is a success. PMMP may be specific with the genres they publish, but they do it well.



Jim Trainer

Jim Trainer is the writer and poet who founded Yellow Lark Press, and runs a blog named “Going for the Throat.” Like most of our writers, Trainer has a background in writing, but also acting and music. He created Yellow Lark Press out of a desire to publish his work the way he thought it should be done, after his first book was published by an outside press. Trainer feels, “you really put yourself into the book when you’re involved in its physical

creation, you put your heart into it and it becomes an experience” (personal communication, 2017). The name Yellow Lark Press comes from a moment in Trainer’s life that was bleak. He could not see himself in better days or getting any better, and a White-eyed Vireo appeared in the dead of winter. Trainer thought about the audacity of this little yellow-breasted bird appearing to him in the dead of winter and he thought about what a lark it was to see such a thing. He thought what a lark it was to think he would ever get better, and the Vireo slowly became a Yellow Lark and a press was born. He may be a bit different than some of the other authors or presses we have examine since he still takes part in physical construction, but you also get a little piece of Trainer himself when you purchase a copy, something that he does not take lightly.

Please place books back on the stand from which you took them.

You are welcome to pick them up and read them, just please return them to their place.