



TRANSMITTAL FORM FOR MM AND DMA IN MUSIC RECITAL RECORDINGS

The Butler Music School Recording Studio will provide one set of Compact Discs, of a Master's or Doctoral Recital for deposit with the Fine Arts Library in partial fulfillment of graduation requirements. All degree recordings submitted to the Fine Arts Library become the property of the University of Texas and will not be made available for use outside of the University. The length of the recital will determine the number of CDs per set. One additional set of CDs will be produced at the time of the original recording for the recitalist. These two sets of CDs will be furnished at fixed rates. Additional sets of CDs produced after the date of the original recording, will be produced at posted production rates for time, services, and materials. All costs will be borne by the degree candidate.

NAME OF DEGREE CANDIDATE: MATTHEW THOMAS HIGHTOWER


UT EID: mth874 DATE OF RECITAL: September 22, 2013

LOCATION OF RECITAL: JESSEN AUDITORIUM

TYPE OF DEGREE RECITAL: DOCTOR OF MUSICAL ARTS - RECITAL 1

MAJOR AREA: Music Performance

INSTRUMENT / VOICE TYPE: TUBA

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| BUTLER SCHOOL OF MUSIC RECORDING STUDIO CERTIFICATION  Roland Simon <small>Digitally signed by Roland Simon DN: postalCode=78712, o=The University of Texas at Austin, street=1 University Station, st=TX, l=Austin, c=us, cn=Roland Simon, email=rfsimon@austin.utexas.edu Date: 2013.10.01 13:25:19 -05'00'</small> | FINE ARTS LIBRARY – RECEIVED |
| | MUSIC SCHOOL GRADUATE OFFICE - RECEIVED |

DISTRIBUTION

Note: Three original official recital programs are required for the procedure.

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|-----------------|---|
| Printed copy | Graduate Office Degree Evaluator, MAI 101, digitally signed PDF including program |
| Electronic copy | Music School Graduate Advisor, digitally signed PDF including program |
| Electronic copy | Fine Arts Library AV Librarian, digitally signed PDF including program |
| Printed copy | Fine Arts Library AV Librarian with CDs and 2 program copies. |
| Printed copy | Butler Music School Recording Studio. Attach to work order with 1 program |
| Printed copy | Degree candidate. |

1. Butler Music School Recording Studio to transmit CDs and printed Transmittal Form with 2 programs to Fine Arts Library.
2. Butler Music School Recording Studio to transmit digitally signed PDF of Transmittal Form with program to Fine Arts Library.
3. Fine Arts Library to transmit digitally signed PDF of Transmittal Form with program to Music School.
4. Music School Graduate Office to print digitally signed PDF of Transmittal Form with program and send to Graduate Office, MAI 101.



SARAH AND ERNEST BUTLER
SCHOOL of MUSIC
 The University of Texas at Austin

MATTHEW HIGHTOWER, Tuba

DMA 1 Recital

BEN CORBIN, Piano

Sunday, September 22, 2013 | 7:30 PM

Jessen Auditorium

TRK

1 Intro Remarks

2 DAVID R. GILLINGHAM Jabberwocky (tuning note)
 (1947-)

ROLAND SZENTPALI

Concerto for Tuba

(1977-)

10 I. Allegro (tuning)

11 II. Andante

12 III. Presto

3 JAN KRZYWICKI

Ballade

(1948-)

4 J. S. BACH

Cello Suite No. 1 in G Major, BWV 1007

(1685-1750)

4. I. Prelude

5. II. Allemande

6. III. Corante

7. IV. Sarabande

8. V. Minuet I / Minuet II

9. VI. Gigue

*This recital is presented in partial fulfillment of the requirements
 for the degree of Doctor of Musical Arts.*

26th event of the Butler School of Music 2013-2014 season