

1 Cranley Place
LONDON SW 7
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Dear Professor Brice

Thank you very much for your letter
and please don't feel obligated in any
way to return VERO until you have
read it to your satisfaction - I hope you
enjoyed the Sheffield colloquium, and
heard a good lecture on thea.

I was dreadfully intrigued by your
remarks on Kamm. So that's how he
did it! I must say I sympathise - I
have been urged by people to do the
same in regard to the Entomological
sitting in the Louvre, and try to memorise
it. But really, that is quite impossible
as it is a long tablet, and somewhat worn, and
I really like to be comfortable with a
full text in front of me - not walking
round and round a tablet in a Museum, with
a guard quivering with suspicion at
my shoulder! I admit I did try and
get a photograph of it unbeknownst from

the Louvre authorities - I thought they
might be mesmerised by officialdom and
not notice. But Mr. Caudet of the

Professor Schaeffer can make up his mind which approach he prefers, Anne Nasson could then have all the time she requires, and I would not be left hanging out doing nothing until some indefinite date.

Yours sincerely,
Beatrice Grayson

Department was very on the spot, and referred me to Professor Schaeffer and Anne Nasson, so my interesting study was foiled. And it has been there since 1956 - I don't wonder Kamm's blood boiled, and he just memorised the tablet. Good for him! I after thought of taking a job, if possible, as a temporary shorthand-typist with Professor Platon, and looking at his famous drawing of Linear A tablets when he was out of the room. I am very glad now I included the Kato Zakros tablet in the reading, I drew up - it is such an interesting little tablet.

If the publishers decide they can make a book out of it all, I am going then to twist Professor Schaeffer's arm with it very severely because at the moment I have come to the conclusion he is sitting on the fence in a manner very alienating to his reputation. He is keeping me as his insurance policy while also keeping in with Anne Nasson, but also restricting her, and I disapprove of both policies. I think we should both be allowed to deal with the texts of the Louvre tablet at the one he has just found; and then