

Brooklyn College

BEDFORD AVENUE AND AVENUE H
BROOKLYN 10, N. Y.

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DEPARTMENT OF CLASSICAL LANGUAGES

Dear Mr. Bennett,

Io, Triumphe! Sir John is really a very generous person. I'm delighted. Now we should have no trouble. Keep your document carefully.

I'm enclosing the photographs. As you see, the plates have no connection with later numeration. Why the inscriptions were set up this way is not apparent in Evans' notes. But if it is a random selection, that's all to the good for now. Linear B begins with plate 19, and goes to plate 95--but some of the plates duplicate photographs on others. I don't have plate 38 (the Adze Tablets given in SM I), 40, 41, 43, 46, 48, 72, 78, 83, 87 (the "Great Man Inscription") 91-95. I've numbered some of the inscriptions on the plates I'm sending, but don't want to take the time for the rest.

If you add to these photographs those in Maraghiannis, BSA vol. 6 opp. p. 18, Hall, Aeg, Arch, opp. p. 220, the PM IV plate illustrating Fig. 689 (these Ca inscriptions are all written in a peculiar hand), and the Metropolitan inscriptions, you should have a nice collection to start with.

I'm glad that you think you can begin with these, because another contingency has arisen. Sir John is sending me proofs of SM II, sporadically, and I need the material I have to check. I never know when proofs are coming. Just got 16 pages yesterday. They drive me crazy. I just don't approve of the method. I can correct, but in the end, in my opinion, the whole thing isn't right. Oh, well, it's Sir John's work, not mine. I refuse to take credit or blame for it.

My "thesaurus" is just for words and ideograms. The words are listed twice, once "alphabetically" and once, eventually, functionally. In addition, I'm making another vocabulary in which the uses of recurring words are analyzed (slow work, since it means recopying at least the line in which each word occurs, but very useful), and another list, for final signs.

I haven't gotten to the sign-list yet. That will be set up digraphically, for a study of roots, prefixes and suffixes. Then there's the alternation file, still to do, and then graphs, punched cards, etc. I'm tired of doing this over, and do fervently hope this will be the last time.

When I finish the digraphic list, we'll have to get together, since there are changes in B and P. Also, I must study your photographs, for signs like H . Perhaps you could send me a small batch of photographs from time to time, which I can study here and return. The more we do by mail, the better, since we both have our optimum working conditions at home--and one certainly needs those for photographs. Also, it's cheaper.

By the way, can you help me with +FP ? I copied the vocabulary listing with 7 occurrences. The sixth I have as Mnol.7, but I don't have the word in Mnol. Did I omit a line?

On the reverse side here, I'm listing the signs in Evans' order, with some comments.

Sincerely

Alice K

When there's no comment, it means the variations are few, or unmistakable.

A
 B
 C
 E
 Φ, φ, φ(?) , ε
 G
 H, H(?) If so, differs from H because verticals project and from H because horizontals are straight, though sometimes oblique H
 I
 J
 K
 L
 M
 N
 O (P. 22)
 P
 Q, Q, Q of 1466
 R, R
 S, S, S
 T, T
 U - liable to confusion with U, as in form U - cf U (A77)
 V
 W, W, W
 X (not X) At Km. also forms X (or X?) X (X or X?)
 Y, Y, Y, Y
 Z
 AA, AA
 BB (as in B77)
 CC, CC (never C)
 DD, DD etc
 EE
 FF, FF etc
 GG, GG
 HH, HH
 II (not quite as in P)

1, 2, 3, 4 (first usual)
 5, 6, 7, 8
 9 (never 9)
 10, 11, 12 etc
 13
 14, 15, 16 etc.
 17, 18 (Evans) #27
 19, 20, 21
 22, 23
 24
 25 (rarely 25)
 26
 27, 28, etc
 29, 30, 31 etc.
 32, 33, 34
 sometimes hard to tell from 35, as in 36)
 37, 38, 39, 40
 41, 42, 43, 44
 45 etc. in "charist. inner" only
 46, 47, 48
 49, 50 etc
 51, 52
 53, 54
 55, 56
 57, 58
 59, 60 in "charist inner" as B+B
 61 once
 62 (skip's paw) only in 61, 1117
 63 variable - near same the same
 64 only ideogram
 65 (only critical)
 66, 67, 68 etc.
 69, 70 (confusable with B)
 71, 72, 73
 74 only on h M
 75 sherd
 76 once (1068)

Hope it's complete.

By the way, note that Km. has a "cereal" ideogram T which seems different from T.