



The figures for Pylos differ from yours because of the words I have. I can easily change them back when you correct me, but I'm following my policy of believing a word rather than a number when the two don't agree.

The last column is the complete use list for both scripts-- that is easy, since it only means adding A and P totals. But the word count can't be made till we have both vocabularies, since words recur. The total uses for both scripts have gratifyingly large numbers for these two signs. They are almost big enough to have some statistical validity.

(Those occasional dark words I type have no significance. I just oiled my ribbon, and the oil hasn't spread evenly yet.)

I'm enclosing two statements of my discrepancies, one for you to keep, if you want it.

Let me know how you want to work our collaboration. I can get up to Yale occasionally during term, and certainly between semesters in January. If you come down, I'm sure I can get us a room to work in at Hunter College. Brooklyn is too far for you to travel (it takes another hour at least from the station). Of course, if we each have a set of the other's inscriptions, we can thrash most things out by mail.

I'm also enclosing a summary of my classification plan. I have a more detailed one, but only one copy. I made it for Sir John, and stupidly made only one carbon. It will take quite a while to type out. I'll try to get it ready for you. I'm neck-deep in Sir John's manuscript about Linear Class A, which I'm supposed to be editing for him. First, though, I have to type it out--its manuscript, manu scriptum. And in typing, I find he makes errors--so I have to correct them. Considering that I think Linear A isn't going to be much help for decipherment, it's a complete waste of time, for me.

This letter is practically a book itself. So long for now.

*Alice Kober*