

LLILAS Visiting Professors for 2006–2007

Latin America offers a wealth of diversity from its landscapes to peoples and politics. Bringing new perspectives and regional insights to the study of Latin America is the goal of LLILAS's Visiting Professors programs. Distinguished Latin American scholars and practitioners are brought to UT to teach courses or classes, greatly enriching the academic experience for both students and faculty by sharing their expertise and facilitating the exchange of ideas.

The Joe R. and Teresa Lozano Long Annual Visiting Professorship was established as part of the Long Endowment and supports visiting scholars to teach at UT for one semester. Prof. Marcela Cerrutti, who came for spring 2007, holds a Ph.D. in sociology with a specialization in population from UT Austin. She is a leading expert on urban labor markets in Latin America and the role and behavior of women within them. A former director of the Center for Population Studies in Argentina, she taught a course on "Internal and International Migration in Latin America."

Also here in spring 2007 was Gustavo Chapela as Matías Romero Visiting Professor. This chair in Mexican Studies was created through an educational and research agreement between Mexico's Ministry of Foreign Relations and UT to promote the presence and participation of distinguished Mexicans to foster greater understanding of their culture and society. Dr. Chapela is former director of CONACYT and the Instituto Mexicano de Petróleo and former president of the Universidad Autónoma Metropolitana. He taught the course "Higher Education, Science, Technology, and Innovation."

The Tinker Visiting Professor program was endowed in 1973 by the Edward Larocque Tinker Foundation to bring pre-eminent thinkers from Latin America and the Iberian Peninsula to the U.S. to encourage scholarly exchange across disciplines. João José Reis, the fall 2006 Tinker Professor from the Universidade Federal da Bahia, is an internationally renowned scholar of Afro-Brazilian history. His extensive research encompasses aspects of slave culture and rebellion, the African diasporic experience, religion and popular rituals, and urban history in Brazil. He taught "Research Seminar in Latin American History: Perspectives on Slavery in Brazil." Spring 2007

brought Carlos Sandroni, Professor in the Graduate Music Program at the Universidade Federal da Paraíba. A leading scholar of Brazilian northeast music, Dr. Sandroni retraced the steps of musicologist Mario de Andrade's 1938 trek conducting musical fieldwork in the rural backlands. He taught "Current Issues Regarding the Music of Northeast Brazil." (See article p. 48.)

LLILAS Visiting Resource Professors

The LLILAS VRP program brings scholars to UT for shorter periods. VRPs are invited by Latin Americanist faculty to lecture for 1–2 weeks in undergraduate or graduate classes. The VRP program seeks to enhance the international community of scholars working on Latin American topics; to establish and strengthen contacts between Latin American institutions of higher learning and UT; and to allow Latin American scholars access to UT library collections and archives. In 2006–07 LLILAS welcomed the following VRPs:

Fall 2006

Liliana Obregón

Dr. Obregón is Professor of International Law and Director of the New International Law Center at the Universidad de los Andes Law School in Bogotá, Colombia. She specializes in the history and theory of international law and international institutions in Latin America.

Francisco Ortega

Dr. Ortega is a distinguished colonialist and Director of the Centro de Estudios Sociales of the Universidad Nacional de Colombia. His research and writing focus on the political culture of colonial Spanish America.

Aida Hernández Castillo

Dr. Hernández Castillo is an anthropologist and activist who has worked with women's groups and indigenous communities and is currently Professor and Senior Researcher at CIESAS in Mexico City.

Maite Ezcurdia

Dr. Ezcurdia is a graduate of King's College London and is currently working in Mexico. Her research and teaching focus on cognitive science, problems in philosophy of language, and interpretive truth theories and philosophy of language.

Diego Tatián

Dr. Tatián is Professor of Philosophy at the Universidad Nacional de Córdoba in Argentina,

where he is a mainstay of UT's program there. While at UT, he conducted a seminar on the philosophical underpinnings of the thought of Jorge Luis Borges.

Spring 2007

Paulo Fontes

Dr. Fontes is a historian of Brazilian labor and working-class culture in São Paulo after World War II. He also has studied internal migration from the northeast to São Paulo, the links between rural and urban workers, and the cultural aspects of popular organizations and politics.

Gilmar Jardim

Professor Jardim is a composer, flutist, arranger, and conductor. He is Chief of the Music Department at the Universidade de São Paulo and artistic director and head of the USP Chamber Orchestra.

Jorge Lanzaro

Dr. Lanzaro is Director of the Institute of Political Science at the Universidad de la República in Uruguay and a leading specialist on political parties and governmental institutions in Latin America.

Ruben Mercado

Dr. Mercado is an honors graduate of the National Autonomous University of Mexico (UNAM) and received a Ph.D. in economics from UT Austin. His fields of specialization are computational economics, applied econometrics, economic development in Latin America, and macroeconomics.

Aldo Panfichi

Dr. Panfichi is Professor at the Catholic University of Peru and has written extensively on Peruvian politics, social movements, and the sociology of sports.

Teresa Sierra

Dr. Sierra is Professor and Researcher at CIESAS in Mexico City, from which she received the Casa Chata award (1995–96) for her research on "Indian Rights and Customary Law: A Case Study of the Nahuas of the Sierra de Puebla."

Julio Solórzano-Foppa

Julio Solórzano-Foppa is a Mexican writer, arts producer, and promoter researching the theme of arts and culture as a resource for development and job creation in Latin America. He was associate producer of the film *Cronos*, directed by Guillermo del Toro (*Pan's Labyrinth*). ☀