

Downing College  
Cambridge  
17 July 1961

Dear Emmett,

We have been away for a week's holiday on the Norfolk coast; rain almost every day, but a pleasant rest. Your consulate in London demand a personal interview before they will give (? sell) me a visa to visit your wonderful country. I shall probably tell them to come here to see me, and if they are awkward I shan't come. Do you have to get a visa from a British consul before coming here? I shall expect to be reimbursed for my expenses.

Following note for publication in NESTOR if you agree <sup>(with last sentence)</sup> and think it desirable:

Scripta Minoa II, page 2, refers to a 'bronze graver' and a 'template for modelling tablets' from Palaikastro, now in the Fitzwilliam Museum, Cambridge. These objects have been recently examined by Mr. R. Nicholls of the Fitzwilliam Museum, and he reports that the graver is in all probability an awl or borer, and the stone, which is grey rather than reddish, has been used for sharpening metal blades and is certainly a hone. Archaeological remains of Minoan writing instruments are therefore still unknown.

Your p/c of 5 July. Thank you for promise to do the hands. I am no better off than you for photos at present, except that I have prints of the Marinatos ones. Verdelis has promised the others, and Lisa was asked to jog his memory. As soon as I get them and have processed them I'll send them on to you (or bring them with me, if I come).  
Ue661: No, I rejected \*190 110; the ten is apparently an accident, pebbled in the clay, I think. On V 659 edge (which is obviously what you mean) I have written thus:  
"Since the bottom of the tablet is broken, though little is likely to have been lost, the beginning of the inscription on the edge may be missing. The i is followed by what appears to be a divider, but there are two upright strokes, and it is hard to reconcile them with a reading. Perhaps they are both accidental. A definite hasta stands yet further to the right, and the traces preserved of the top might be reconciled with a form of \*22. The straight edge of the damaged section to the right of this sign suggests a possible numeral 1. If so, we have here another woman's name, not paired, making the preserved total 25." I think this covers your comments; we tried hard but couldn't improve on this by autopsy. ~~Ex~~ O1701.5 The divider is more of a dot than a horizontal stroke. The mark between ke/ko is much lighter and seems to me accidental; cf. that after the funny pe in line 4. This man didn't bother about dividers, e.g. in si-to-po-ti-ni-ja.

BY AIR MAIL  
PAR AVION  
AIR LETTER  
AEROGRAMME



..... Professor E. L. Bennett

Institute for Research in the Humanities

..... University of Wisconsin

..... MADISON 6

..... WISCONSIN, U.S.A.

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Sender's name and address: J. Chadwick

Downing College, Cambridge

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Nothing much else has happened, except that I have an invitation, via the Council of Europe, to go to Athens in the next academic year to give a public lecture and a University mathema. I hope I shall show myself a good European and oblige; it's hard to resist, even if I have got to write a couple of lectures in Greek... I have also promised to go to Cardiff next winter, but shall not lecture in Welsh. (Most of them wouldn't understand it.)

Yours,

*John*

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