

Cambridge

1 January 1959

Dear Ahmet,

(Don't be alarmed; this is Beattie's idea of a joke - a parody of commentary of a pseudo-text with all the names twisted; hence you are Ahmet el Pinhed Jr.)

The critical Appendix is now approaching its 3rd (and perhaps final) state. I am inserting all the conjectural corrections you put in the Vocab. of PT II (that I accept), and a few more of my own. Also, I want to bring up to date the list of published photos (of PT II tablets only). What I have is as follows; I'd be grateful if you can make any additions:

Aa506: ILN 3/6/39 p 980 No98; Ael34 Archaeology 7:1 p 17; Docs Plate II b opp. p 110; An5 ILN 3/6/39 p 980 No 5; An218 MINOS V:2 Plates VIII, IX; Cn131 AJA 43 p 565 fig 8 No 131; Eb297 Archaeology 7:1 p 20, Docs Plate III a opp. p 111; Eb317 AJA 43 p 567 fig 9 No 317; Eq213 AJA 43 p 568 fig 10 no 213, Archaeology 1 p 218 fig 6; Ta641 Eph. Arkh. 1953 p. 60 fig 1, Archaeology 7:1 p 18, ILN 16/1/54 p 89 fig 16, Docs Plate III b opp. p 111; Izv. Akad. Nauk SSSR (Otd. Lit. i Jazyka) 14:3 opp p. 274 fig 3, etc. Tn996 ILN 16/1/54 p 89 fig 15, AJA 58 Plate 7 fig 8; Un2 ILN 3/6/39 p 980 No 2; Vn20 AJA 43 p 567 fig 11 No 20; Vn130 'Beneath the Surface' American School of Classical Studies 1947, no 130.

I nearly did this in my review of PT II - I thought you ought to have brought up to date the list you gave in PT I.

Turner is proposing to reprint KT; I am therefore compiling a supplement of (a) misprints and new readings in the main body (b) my readings of 7000 series made last summer (c) texts of new KN tablets. If you can add anything to (a) I'd be grateful. Sorry to keep bombarding you with requests; I'm still waiting for answers to about four letters.

A miserable scrap turned up in 1957 dig at KN shows this one sign:



Do you agree that it is ai? I cannot see at a quick glance an exact parallel, but I think I'm right in saying KN du never has more than two 'horns' above the horizontal line.

I am making preliminary soundings for my suggested project of photographing all the KN material (mentioned at Pavia). I hope you won't think this is cutting you out, or any criticism of your own small scale photos. I still hope you will edit the definitive publication; but this is a necessary preliminary, and can be done by others.

All best wishes for 1959, and may it give you plenty of time for Mycenaean Studies.

Yours,

John

Many thanks for Minocca offprint.

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