SPORTS PAGE 6

SCIENCE&TECH PAGE 5

LIFE&ARTS PAGE 8

THE DAILY TEXAN

Serving the University of Texas at Austin community since 1900

@thedailytexan facebook.com/dailytexan **Thursday, November 3, 2016** dailytexanonline.com bit.ly/dtvid

RESEARCH

Post-graduate choices dictate debt

By Van Nguyen
@nguyen_van

Black students owe twice the amount of student loan debt white students do four years after graduation, according to a report released by the Brookings Institution.

The Brookings report analyzed data from the Department of Education and the Census Bureau to compare different racial groups that finished their undergraduate degrees in 1993 and compared it to those who finished in 2008. The report focused on the gap between student debt taken on by whites and blacks four years after graduation, the two groups with the least and most debt, respectively.

Student debt grew across the board for all racial groups when comparing the 1993 group to the 2008 group, however the gap for student debt four years after graduation between blacks and whites grew to nearly $25,000, nearly triple the gap right after graduation in 2008, with black graduates on average coming out with $52,726 in debt while white graduates had $28,006 in debt.

Judith Scott-Clayton, an economics and education associate professor at Columbia University who co-authored the report, said she was surprised when she saw how large the racial disparity gap had grown.

"I knew from prior research that there were racial disparities in borrowing, but I was shocked when we realized how much they grow after graduation," Scott-Clayton wrote in an email. "It's not just the fact that a gap exists, but the magnitude. It made me wonder how different the policy conversation, and some of my own thinking on the topic of student loans, would be different if the national averages were the same as the African-American averages."

The report states the biggest reason for the gap comes from the higher percentage of black students who enroll in graduate school. Forty-seven percent of black students who graduated in 2008 went on to graduate school, versus 38 percent

DEBT page 2

UNIVERSITY

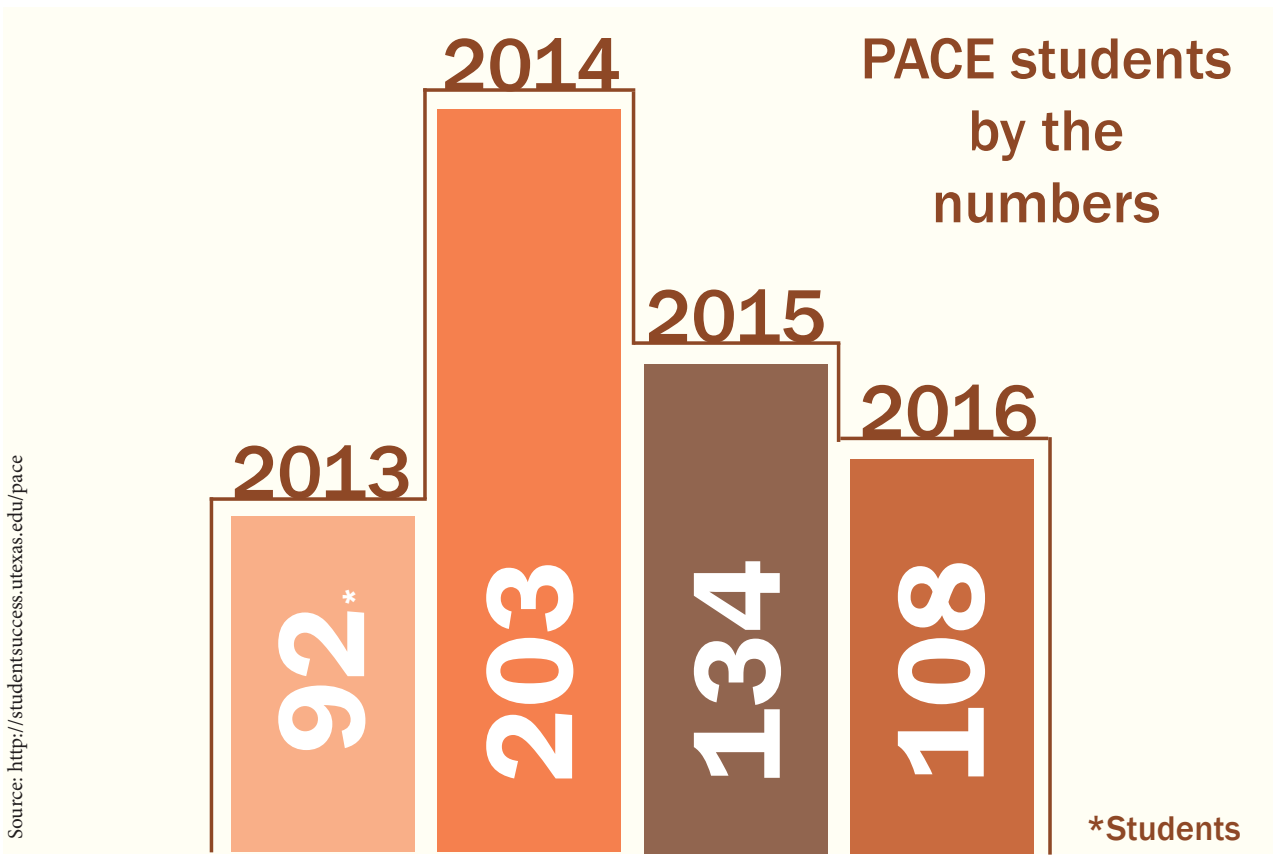
PACE program grants second chance

By Brianna Stone
@bristone19

The Path to Admission through Co-Enrollment program allows qualified students who were initially denied to UT Austin to earn admission through co-enrollment, but may be limiting some students' desire to study certain majors or to even enter the program because of its restrictions.

PACE started in the fall of 2013 and is partnered with Austin Community College and run through the UT Office of Admission. PACE students receive automatic acceptance to the College of Liberal Arts after completion of the program, which consists of 24 hours at ACC with a cumulative 3.2 GPA and at least six hours at UT with a 2.0 GPA.

"The PACE program is designed for students who apply to UT as freshman and who are not admitted, but would be the next group of students who we would likely admit," said Cassandre Alvarado, director of special initiatives in enrollment and graduation management. "We have far more qualified applicants than we have available space, so PACE was created in order to provide an outlet for us to allow more students to benefit from a UT education."



Infographic by Elizabeth Jones | Daily Texan Staff

Alvarado said PACE students are automatically admitted to liberal arts because the college has the most available space. Students may also apply to other colleges and compete for admission, but can still study as a liberal arts major if denied.

PACE Coordinator J.R. Schmitt said it is yet to be determined whether PACE students would ever be allowed automatic admission to other colleges.

"If a student is not comfortable graduating with a liberal arts degree, we encourage them to consider other options," Schmitt said.

Freshman PACE student Lynette Adkins said she chose PACE because she wanted to live in Austin, and would rather study a liberal arts major at UT than study business at another school.

"I wanted to be in McCombs and major in either marketing or international business," Adkins said. "The more I talked to my PACE advisors, the more I think they try to get you to lean into liberal arts, because that's the only thing that we are

PACE page 2

CITY

Businesses incorporate inclusive bathrooms

By Lisa Dreher
@lisa_dreher97

Two popular Austin small businesses were among 200 others across Texas to sign a letter last Tuesday opposing any upcoming state legislation prohibiting transgender individuals from using public bathrooms that align with their gender identity.

The two businesses, Home Slice Pizza and Alamo Drafthouse Cinema, signed lobbying group Equality Texas' letter addressed to the Texas Legislature in response to proposals from state officials to bring up bans in the next session, which reconvenes in January.

"Our mission is to bring people together over food and beverages and just celebrate life," said Joseph Strickland, Home Slice Pizza owner. "We didn't have to think really hard about that one."

On Oct. 20, Lt. Gov. Dan Patrick announced he had renamed his sex-specific bathroom bill — a legislative priority of his next session — the Women's Privacy Act, which mimics North Carolina's House Bill 2. The controversial North Carolina bill was signed into law in March, and overturns city nondiscrimination ordinances and mandates individuals use the restroom that aligns with the gender specified on their birth certificate and not their gender identity.

The issue of local control, or conflicts between the state and city officials, on such policies will

BATHROOM page 3

RESEARCH

Medical schools hazy after MCAT changes

By Paul Cobler
@PaulCobler

The Medical College Admissions Test was updated last year to be longer and more comprehensive, but according to a survey by Kaplan Test Prep, most medical schools aren't even sure the new test allows them to better evaluate applicants.

The MCAT is the standardized test all medical school applicants must take before applying to medical school. The new test is almost double the length of the old one and now includes sections on sociology, psychology and a larger emphasis on biochemistry, said Eric Chiu, director of pre-med programs for Kaplan.

Fifty-six percent of 68 medical schools surveyed are taking a "wait and see" approach to the new MCAT, due to the lack of data on how students who took the new exam will perform while in school, Chiu said.

"It will be a couple years yet before the first round of students, this year's entering class, actually get their grades from their classes at their first year of med school and schools actually get to see what the longitudinal predictive correlation is between the new MCAT scores and performance in their

KAPLAN page 3

CAMPUS

British citizen urges students to vote

By Cassi Pollock
@cassi_pollock

Shannon Doyle isn't eligible to cast her ballot this election cycle by nature of not being an American citizen, but encourages others with the right to do so.

Originally from London, Doyle has called Texas home for the last eight years, and said politics has always played an integral role in her life.

Doyle, an international relations and global studies freshman, said she supports Democratic nominee Hillary Clinton regardless of her inability to vote, mainly because of Clinton's stance on issues such as education, immigration and healthcare.

History freshman Shannon Doyle, originally from London, is unable to vote in the presidential election. Doyle urges others to vote, and believes that a Trump presidency could damage U.S. relations.

Jenan Teha
Daily Texan Staff

"Healthcare is a thing in England for everyone," Doyle said. "My family for the longest time couldn't afford healthcare here in the States, and even though there are problems with Obamacare, it helped my family, and we can afford it now."

By contrast, Republican nominee Donald Trump has called for an immediate repeal and replacement of Obamacare.

"My parents have said they're moving back [to London] if Trump wins the

ELECTION page 2

THE DAILY TEXAN

Volume 117, Issue 61

CONTACT US

Main Telephone
(512) 471-4591

Editor-in-Chief
Alexander Chase
(512) 232-2212
editor@dailytexanonline.com

Managing Editor
Jacqueline Wang
(512) 232-2217
managingeditor@
dailytexanonline.com

News Office
(512) 232-2207
news@dailytexanonline.com

Sports Office
sports@dailytexanonline.com

Life & Arts Office
(512) 232-2209
lifeandarts@dailytexanonline.com

Multimedia Office
(512) 471-7835
multimedia@
dailytexanonline.com

Retail Advertising
(512) 471-1865
advertise@texasstudentmedia.com

Classified Advertising
(512) 471-5244
classifieds@
dailytexanonline.com

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail *managingeditor@dailytexanonline.com.*

COPYRIGHT

Copyright 2016 Texas Student Media. All articles, photographs and graphics, both in the print and online editions, are the property of Texas Student Media and may not be reproduced or republished in part or in whole without written permission.

TOMORROW'S WEATHER

High 81 Low 64

Joe Biden has had such a hard life.

FRAMES FEATURED PHOTO thedailytexan

Karen Pinilla | Daily Texan Staff

Andres Almendarez, a sophomore corporate communications major, and Rachel Godwin, a sophomore psychology major take a break on the South Mall.

DEBT

continues from page 1

for whites during that same period. While the authors of the report consider graduate school a good investment because of higher average earnings, blacks with graduate degrees still earn on average less than whites with only a bachelor's degree.

According to the report, loan repayment plans tied to income — such as the Revised Pay-As-You-Earn plan, which caps loan payments to 10 percent of monthly income and provides loan-forgiveness after 20-25 years — in theory can help borrowers of any race manage their debt.

"[Income-based repayment] plans will not lower the nation's student loan debt, but they do make paying back the money owed to the federal government potentially easier," UT economics assistant professor Richard Murphy wrote in an email.

However, while these plans may alleviate some consequences of the racial debt disparity, they neglect to address the underlying causes, according to the report. It also notes that federal financial aid policy won't be enough to combat the growing racial disparity, and it can't ignore the challenges students of color face.

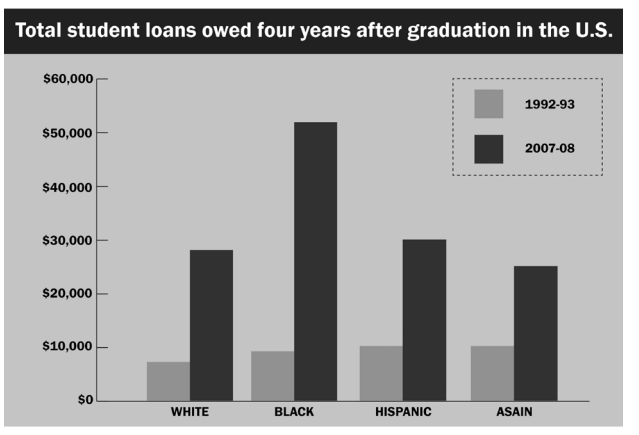
Currently, neither the Free Application for Federal Student Aid nor the National Student Loan Data System, which tracks debt repayment, accounts for race in their data. Most of the data gathered for the report was through surveys conducted by the Department of Education every four years.

"UT Financial Aid doesn't track demographic data," Joey Williams, UT interim communications director for the office of the executive vice president and provost, wrote in an email. "Application information is entirely need-based, so we cannot provide average student debt by race or ethnicity."

Scott-Clayton said one of the reasons race isn't tracked when filling out financial aid is the cost behind collecting the data. It's not essential when distributing financial aid, which may be why it's not tracked, Scott-Clayton said.

More data needs to tracked in order for informed policy recommendations to be made to fix this gap, Scott Clayton said.

Total student loans owed four years after graduation in the U.S.



Infographic by Kelly Smith | Daily Texan Staff

ELECTION

continues from page 1

presidency," Doyle said, adding with a laugh that she'd be here at the University to continue her studies.

Additionally, Doyle said Trump was a "terrible misogynist," and that his past remarks were unacceptable.

"As Americans, we're supposed to look up to the president and regard him as an example for all of the United States," Doyle said. "I don't think I could do that at all if Trump is president."

Doyle, who was in London leading up to Brexit — a June referendum that resulted in the United Kingdom voting to leave the European Union 52 to 48 percent — said the results surprised her, and Americans needed to learn from the unexpected dangers in elections.

"What Americans need to take into account from Brexit is that what you think will happen might not," Doyle said. "You need to vote, because if you don't, it's going to sway the way you don't want it to."

PACE

continues from page 1

guaranteed. I'm definitely more okay now with staying in liberal arts, if I have to … if I don't get into McCombs"

Christiana Logue, a PACE freshman the first semester the program began, is now a senior majoring in sociology and health and society, minoring in biology and completing a forensic science certificate.

Logue was denied admission to UT after graduating in the top 9 percent of Georgetown High School, barely missing the automatic standard at the time of top 8 percent. Logue was accepted to Baylor University, but chose PACE instead.

"I realized I wouldn't be happy unless I came here," Logue said. "It was worth it — not to be a full-time student and work my way up to it, than being somewhere else and trying to fit in."

Since being at UT, Logue has changed career paths several times.

"I've had four different majors and in three different schools here," Logue said.

Originally denied to the communication school, Logue entered PACE. After finishing PACE, she applied to natural sciences, was denied and placed in undergraduate studies. Through an internal transfer, she was able to get into natural sciences, but ultimately decided against it. Currently, she is in the liberal arts college.

However, some PACE students found their fit with more ease.

Biochemistry sophomore Brandy Dunham said she had no problem getting into the College of Natural Sciences after PACE.

"I kept up my GPA while taking classes at ACC and UT, and got to know my professors and PACE advisors so they could write me letters of recommendation," Dunham said.

Dunham turned down acceptance into colleges such as the University of Georgia, the University of Tennessee and the University of Alabama in order to be in PACE and attend UT.

She said PACE made the transition from high school to college easier, since she was used to smaller classroom settings, coming from a private school.

"Overall, it's been good," Dunham said. "I don't regret my decision to do PACE."

THE DAILY TEXAN

This issue of The Daily Texan is valued at $1.25

Permanent Staff

Editor-in-Chief ..... Alexander Chase
Associate Editors ..... Benroy Chan, Mubarrat Choudhury, Michael Jensen, Emily Vernon
Managing Editor ..... Jackie Wang
Associate Managing Editors ..... Megan Hix, Iliana Storch
News Editor ..... Forrest Milburn
Associate News Editor ..... Ellie Breed
News Desk Editors ..... Claire Allbright, Anusha Lalani, Catherine Marfin, Jasleen Shokar, Audrey Zhang
Senior Reporters ..... Paul Cobler, Will Clark, Katie Keenan, Sarah Philips, Van Nguyen
Senior Investigative Reporters ..... Brianna Stone, Cassi Pollock
Life&Arts Editor ..... Elizabeth Hlavinka
Associate Life&Arts Editors ..... Cat Cardenas, Katie Walsh
Senior Life&Arts Writers ..... Chris Duncan, Mae Hamilton
Sports Editor ..... Ezra Siegel
Associate Sports Editor ..... Tyler Horka
Senior Sports Writers ..... Claire Cruz, Shane Lewis, Sydney Rubin, Michael Shapiro
Science&Tech Editor ..... Eva Frederick
Associate Science&Tech Editor ..... Zia Lyle, Kate Thackrey
Senior Science&Tech Reporters ..... Lawrence Goodwyn, Julianne Hodges, Freya Preimesberger
Forum Editors ..... Leah Kashar, Jordan Shenhar
Senior Columnists ..... Alyssa Fernandez, Laura Hallas, Noah M. Horwitz, G. Elliott Morris, Janhavi Nemawarkar
Copy Desk Chief ..... Nicole Farrell
Associate Copy Desk Chiefs ..... Natalia Ruiz, Kasey Salisbury, Colin Traver, Michelle Zhang
Design Editor ..... Kelly Smith
Associate Design Editor ..... Elizabeth Jones
Senior Designers ..... Sammy Jarrar, Megan McFarren, Lillian Michel, Rebecca Rios
Photo Editor ..... Joshua Guerra
Associate Photo Editors ..... Stephanie Tacy, Daulton Venglar
Senior Photographers ..... Emmanual Briseño, Juan Figueroa, Zoe Fu, Gabriel Lopez, Mary Pistorius
Video Editor ..... Monica Silverio
Senior Videographers ..... Corey Cave, Maria Luisa Santos, Jane Zeng
Comics Editor ..... Lex Rojas
Associate Comics Editors ..... Melanie Westfall, Victoria Smith
Senior Comics Artists ..... Tiffany Hinojosa, Albert Lee, Audrey McNay, Jaqueline Tovar
Social Media Editor ..... Andrea Liu
Technical Operations Manager ..... Jun Tan
Podcast Director ..... Lillian Michel
Editorial Adviser ..... Peter Chen

Issue Staff

Reporters ..... Autumn Sanders, Lisa Dreher, Carlynn Hickenbottom
Columnists ..... Nahila Bonfiglio, Albert Zhao
Designer ..... Liza Anderson, Maya Haws-Shaddock
Life&Arts Writers ..... Justin Jones, Chris Duncan, Mae Hamilton
Sports Writers ..... Steve Helwick, Turner Barnes
Science&Tech Writers ..... Angela Kang, Jack Stenglein
Copy Editors ..... Vanessa Martinez, Matthew Kroschewsky, Zachary Price
Photographers ..... Katie Bauer, Brooke Crim, Karen Padilla
Comics Artists ..... Armando De Lara Guasca, Bixie Mathieu, Joshua Richardson, Trent Rivers

Business and Advertising

(512) 471-8590 | advertise@texasstudentmedia.com

Director ..... Gerald Johnson
Business/Operations Manager ..... Frank Serpas III
Advertising Manager ..... Emily Cohen
Assistant Advertising Manager ..... Colten Crist
Account Executives ..... Tim Bauer, Brady Beal, Blake Gentry, Celeste Schurman
Student Account Executives ..... Spencer Beltran, Cindy Villalta
Product Manager ..... Stephen Salisbury
Senior Graphic Designer ..... Amanda O'Brien

The Daily Texan, a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78712. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published once weekly during the summer semester. The Daily Texan does not publish during academic breaks, most Federal Holidays and exam periods. News contributions will be accepted by telephone (471-4591), or at the editorial office (HSM 2.120).

Entire contents copyright 2016 Texas Student Media.

The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring)	$60.00
Two Semesters (Fall and Spring)	$120.00
Summer Session	$40.00
One Year (Fall, Spring and Summer)	$150.00

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904.

Texan Ad Deadlines — 11/3/16

Monday .....Wednesday, 12 p.m.
Tuesday.....Thursday, 12 p.m.
Wednesday.....Friday, 12 p.m.
Thursday.....Monday, 12 p.m.
Friday.....Tuesday, 12 p.m.
Classified Word Ads 11 a.m. (Last Business Day Prior to Publication)

WE WANT YOU FOR

MANAGING EDITOR OF **THE DAILY TEXAN**

SPRING 2017 TERM

TEXASSTUDENTMEDIA.COM/DTAPPLY

Information & application are available @ texasstudentmedia.com

Application and supporting materials must be submitted to the TSM Business Office (HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by Monday, November 14, 2016 at 12:00 p.m. Candidates are due to be certified at the TSM Board meeting scheduled for Friday, November 18, 2016 at 10:00 a.m.

Please plan to attend and discuss your application with the Operating Trustees.

RECYCLE

THE DAILY TEXAN

AFTER READING YOUR COPY

CAMPUS

Thomas Negrette | Daily Texan Staff

Continuing the rivalry between the Cockrell School of Engineering and the McCombs School of Business, UT students dash across campus as part of a competitive scavenger hunt.

Engineering students triumph in first annual scavenger hunt

By Sunny Kim
@sunny_newsie

A group of engineering students beat out competition from business students during a scavenger hunt Wednesday, hosted as a part of the annual Engineering vs Business Week.

During the scavenger hunt, students from the McCombs School of Business and the Cockrell School of Engineering formed groups of five and traveled around campus to solve various riddles about UT.

Clues could be accessed on an iPhone app called Scavr, or through a mobile site on an Android phone. Students looked at the clues and went to different places on campus to take pictures at the location with everyone in their team and submitted their picture to Scavr.

"The reason why I'm here is because we need to crush McCombs," chemical engineering junior Roli Garg said. "It's just like a spirited thing we do every single year, and it's just tradition for us to go against each other."

The scavenger hunt was created by the Student Engineering Council and is part of a week-long series of activities the rival schools compete in for points. The school that wins the most points at the end of the week receive a trophy.

The engineering school is currently ahead of the business school in cumulative points, with a total of 555 points versus the business school's 514.5 total points. Shannon Geison, marketing and government senior, said McCombs was determined to win this week's competition.

"Looks like this is going to be our year," Geison said. "Engineering might be a little bit cocky and [I] heard some of them saying that they're going for a three-pete, [but] we're already ahead, we started strong, we're clearly going to win the scavenger hunt because of our athletic abilities, so I'm pretty good about our chances this week."

This week helps to bring the two rival schools together, said Marco Heredia, the Student Engineering Council president.

While there is competition, Andrea Dillon, committee director of Student Engineering Council, said the week's purpose is to offer a fun and casual way for engineering and business students to get to know each other on a more personal level.

"I've met people at EvB events over the last three years who I never would have come across if it wasn't available to us," Dillon said. "I think that's pretty cool."

NATIONAL

Boycotters demand increase in Wendy's ethical standards

By Brianna Stone
@Bristone19

Students, consumer allies and the Coalition of Immokalee Workers gathered at a Wendy's on East Riverside Drive Wednesday evening to boycott for farmworkers' and restaurant workers' rights.

Wendy's refused to join the CIW's Fair Food Program, a partnership between farmworkers and major food retailers that monitors work conditions among farmworkers and fast-food employees. Instead, Wendy's shifted their purchases from Florida to Mexico, where human rights violations are "endemic" and go largely unchecked, according to a CIW press release. This national consumer boycott of restaurants will take place in more than 20 cities in different restaurants across the nation by the end of November.

"Wendy's' code does not measure up to a commitment to the Fair Food Program," CIW member Nely Rodriguez said. "In the program, retailers are bound to purchase tomatoes exclusively from growers that abide by a worker-designed code of conduct that includes zero tolerance for forced labor and sexual assault … Wendy's cannot continue to hide behind empty standards any longer."

Boycotters demanded Wendy's to uphold these standards.

"We are asking for respect. We want all farmers and workers to be able to receive that respect," said Natali Rodriguez, a member of the Student-Farmer Alliance who works with UT students. "We're going to keep fighting and keep coming out here until farm workers and restaurant workers earn better wages."

Boycotters held various signs and chanted in both English and Spanish, "Your burgers might be square, but your food ain't fair," "Wendy's shame on you, farm workers are people too" and "We want fair food."

After nearly 45 minutes of chanting, some boycotters marched into the Wendy's restaurant to speak with managers and were immediately forced to leave. Outside the restaurant, managers listened to the boycotters' complaints but did not make any comments.

Brieyle Rivers, an activist in Fight For 15, a consumer ally group, said she participated in the boycott to fight for a $15 minimum wage.

"I work 60 hours per week, making barely above minimum wage and have just enough money to pay my bills from month-to-month," Rivers said.

Rivers said she was there to work with the farm workers and with the community to fight for more rights and better wages.

These boycotters will demonstrate again in Austin 6 a.m. on Nov. 29 at a location that is yet to be determined.

CITY

Discussion focuses on Tower shooting, impact on gun rights

By Reagan Ritterbush
@Reagan0720

A man and woman walk from the UT observation deck into the Tower and run into a man carrying two rifles. The woman smiles and says "hello." The man, Charles Whitman, returns the smile and asks, "Hi, how are you?"

"I might have wondered if I had stopped for a moment," said Cheryl Botts Dickerson, survivor of the 1966 UT tower shooting. "But we kept going and that probably saved our lives."

The Texas Standard, KLRU, Austin PBS and the Dolph Briscoe Center for American History held an interactive discussion Wednesday night as the final part of the KUT's Tower History project. Whitman shot and killed 14 people and wounded 32 others while shooting from the UT Tower in 1966, and the discussion focused on how this event influenced the history of gun rights.

"One of the paradoxes of the shooting is that people during that time period were so familiar with violence from far away wars, but were in no way accustom to violence coming from someone in their community," said Jeremy Suri, the Mack Brown Distinguished professor for global leadership, history and public affairs at UT. "They had to begin to look for external threats as well as internal threats."

Suri, a panelist at the discussion, spoke about the changes tragedies such as the UT Tower shooting have on gun history and the growing presence of guns in people's lives. Suri said the shooting showed people that history matters.

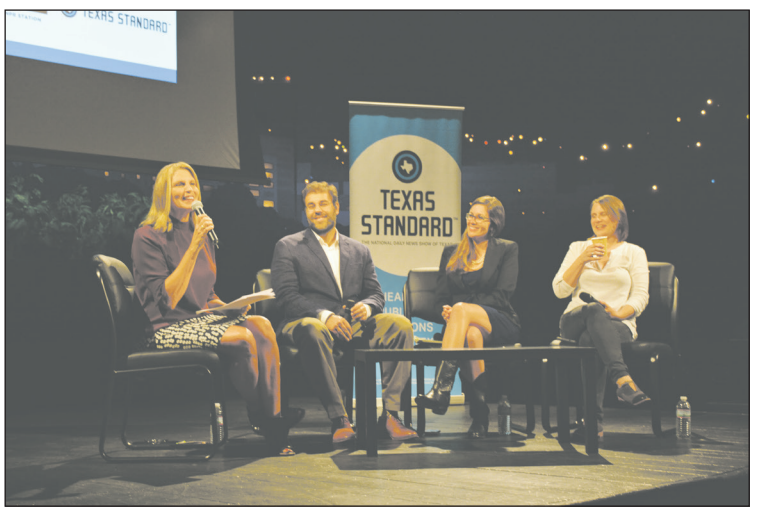
"It shows a resilient resistant towards guns and that many Americans are defining their freedom through the ownership of guns," Suri said. "There is an increasing pervasiveness of guns."

The discussion featured clips from the documentary "Tower" and interviews from survivors of the shooting, including Dickerson and the man in the tower with her, Don Walden, in the documentary "Out of the Blue."

"There are more stories out there than Whitman's story," said Megan Gilbride, one of the producers of "Tower." "We want people to have conversations about events like the shooting and for society to realize that survivors didn't have the chance to. Conversations help with healing."

Journalism freshman Jaewon Yoo said the discussion gave her the chance to hear stories about people who were actually at UT when the Tower shootings happened.

"No one really thinks about the potential of something like that happening," Yoo said. "When it does happen, it's scary and then it's hard to know what to expect anymore."



Panelists Jeremy Suri, Laura Rice and Megan Kilbride along with moderator Judy Maggio led a discussion about the 1966 UT Tower shooting and its influence.

Katie Bauer
Daily Texan Staff

BATTHROOM

continues from page 1

resurface when the Legislature reconvenes, according to state lawmakers in previews of the next session.

Austin City Council took matters into its own hands when it passed an ordinance in 2014 requiring individual public restrooms that lock to have gender-netural signs instead of designating separate male and female restrooms.

"Once we sat down and thought about it for a second, it just seemed like the right thing to do to get on the right side of history, not the wrong side," Strickland said. "We understand that some people are going to be uncomfortable with it."

The Council last month also approved a resolution stating it opposes any state laws that would "diminish the city's ability to protect civil rights, threaten its welcoming business environment or tarnish its status as an inclusive community," according to the resolution.

UT's Student Government passed its own resolution in September to petition to change individual restroom signs and add gender-inclusive restrooms to pre-existing buildings.

James Che, the co-director of the student government's Texas Queer and Transgender Students Alliance agency, co-authored the resolutions and said seeing the University take action is rewarding.

Che, a geological sciences and humanities senior, said he identifies as genderfluid.

"The fact that we're actually able to meet with building managers and use SG as a platform to get our voices out there is really powerful for us," Che said.

As a transgender student, Ivan Moore, UT's TransAction president and an English junior, said having small businesses change their signs makes his life simpler.

"It sucks when I'm trying to leave the house or whatever and I have to think about am I going to need to go to the bathroom while I'm there [or] should I try to go to the bathroom before," Moore said.

Katie Bauer | Daily Texan Staff

Home Slice, along with 200 others, signed Equlity Texas' letter against bans that prohibit gender neutral bathrooms.

Although he applauds the LBGT-friendly change, Strickland said it should be up to the businesses' management on how they choose to mark their restrooms.

"I think we should be able to make our own choices," Strickland said. "I don't think it should be mandated one way or the other."

Alamo Drafthouse Cinema did not return requests for comment on this article.

During TransAction meetings, many members say they are worried about their future in Texas when it comes to bathrooms, Moore said.

"It won't be safe for me to live in Texas anymore," Moore said. "I mean not that it really ever has been, but now it will be even less so with [if] state Legislature basically backs up us being harassed and assaulted."

KAPLAN

continues from page 1

programs," Chiu said.

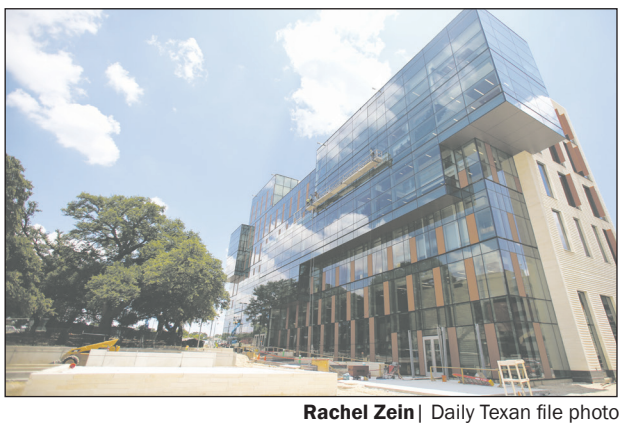
Forty-six percent of schools surveyed said the MCAT is still the most important factor when determining admission to their program, despite uncertainty around the new exam.

Chiu said medical schools had plenty of data about how students would perform in their school based on test scores because the old MCAT was in place for over 20 years.

"Schools had information about how students progressed in their programs, what their graduation rates were, what their scores were when they got their licenses, and now they have much less to go on for the new exam," Chiu said. "It will be a couple years before they have real evidence that the scores on the new exam predict success in the way the old exam did."

Steve Smith, associate dean for student affairs for Dell Medical School, said adding new sections to the test is the right move, but he still isn't sure if the test accurately assesses student qualities.

"It remains to be seen whether the new test measures those factors well — as in, whether it gives an indication of an applicant's ability to apply skills like psychology and sociology in ways that help physicians interact effectively with colleagues, members of the health care team and most importantly patients," Smith said in an email. "But beginning to explore ways of testing these skills is a good start."

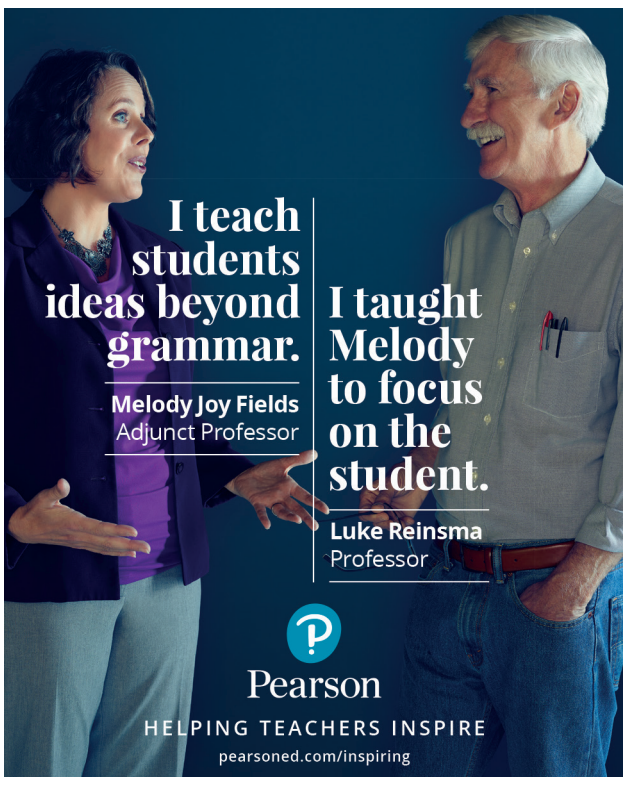


Rachel Zein | Daily Texan file photo

Medical schools like the Dell Medical School are skeptical as to whether the new MCAT will bring in successful students.

Jaime Ramos, a public health and pre-med freshman, said he believes the new MCAT will be harder to do well on but more beneficial to medical schools.

"I've heard it's one of the most difficult tests you can probably take, and since they added new sections it's probably going to be tougher because you need to know more stuff," Ramos said. "Since the test is harder, people being accepted to med school are probably better students, and they'll probably make better doctors."



COLUMN

Censoring the YCT would restrict free speech

By Albert Zhao
Daily Texan Columnist
@_AlbertZhao

During the anti-Affirmative Action bake sale last week, the Young Conservatives of Texas eagerly — but later regrettably — bared their pompous, red rears to the West Mall crowd's judicious paddle and revealed that some members of the organization lacked primary knowledge of the legislation.

Unfortunately, the ensuing student petition and Student Government bill (AR 15) for administrative action against YCT are susceptible to repudiation as well: both on free speech and educational grounds.

The First Amendment licenses the right to offend, and though the bake sale vulgarly exercised this, AR 15 dismisses their free speech protections. This follows a troubling trend across campuses — where banners against prejudice waive discourse by imposing limits on free expression.

Ranging from "disbanding the organization" to "expelling them," as potential punishments for future incidents of bias, the bill argues that punishing YCT will impede future offensive demonstrations. But how convincing is this? Do punished political organizations automatically concede to the infallibility of student government? No.

And neither will a federal judge. Four years ago, a district judge ruled that University of Cincinnati's "free speech zone" violated the First Amendment after Young Americans for Liberty was accused of campus trespassing for passing petitions because the policy banned any public speech in outdoor spaces without 10-day notice.

> **The First Amendment licenses the right to offend, and though the bake sale vulgarly exercised this, AR 15 dismisses their free speech protections.**

The authors of AR 15 also mistakenly applied the *Bethel School District v. Fraser* ruling to college students when the majority opinion stated that First Amendment restrictions on obscenity applied only to "children in a public school."

Instead, if AR 15 wants to accuse a college student for expressing obscenity, the person must pass the Supreme Court's Miller Test, in which two out of the three criteria demand that there is an unhealthy interest in sex. Furthermore, university policy adds the caveat that accusations of verbal harassment "be interpreted as narrowly as need be to preserve its constitutionality" (Sec. 13-204).

Failing to concretely establish either charge, AR 15 still has a long way to go. However, perhaps we can sympathize with the desire for punitive measures. YCT's attribution of monetary value to different races, not their opposition to Affirmative Action, is likely why so many students were upset by the bake sales.

Business sophomore Joshua Ellis, chair of the Student African American Brotherhood, said that it is every person's right "to protest legislation," but the bake sale degenerated from a political argument into "degrading populations of people." Currently, he does not support AR 15 but said that "they deserve repercussions."

Katie Bauer | Daily Texan Staff

The Young Conservatives of Texas hold a bake sale in the West Mall to protest Affirmative Action on Oct. 26. Although many students took offense, the YCT should not be censored.

And indeed, the repercussions remain unrelenting. But bear in mind the difference between actions that discredit, and actions that harm us all. Debating dissenting views on campus, no matter how vulgar, educates us and sharpens our arguments. Censoring them deprives us of our right to learn from them.

It is unjust, no matter how benign, for a body of individuals on campus to determine what we can or cannot hear. Instead of being treated like a fugitive on the FBI's most wanted list, the YCT should be treated like Paula Deen— a footnote allowed to wither from memory.

> **Debating dissenting views on campus, no matter how vulgar, educates us and sharpens our arguments.**

Zhao is a history and corporate communications junior from Shanghai, China.

COLUMN

Private school vouchers will hurt needy students

By Alyssa Fernandez
Daily Texan Senior Columnist

It's no secret that there is an imbalance among Texas public school students in which the quality of their education depends on their zipcode. Instead of addressing this, Lt. Gov. Dan Patrick announced last month that in the next legislative session he would prioritize pushing private school vouchers — an alternative to public schools where taxpayer's money would be set aside for families to use at a private school of their choice.

According to the Texas Tribune, Patrick addressed the critics of school choice by stating, "People who oppose school choice, in my view, oppose the poorest in our state, the most underprivileged in our state, because we're holding them back from education opportunities."

Using Patrick's neoliberal logic, school choice would create competition where eventually the poorly-performing schools would shut down due to low attendance, which would increase the amount of better-performing schools until bad schools can no longer exist because they are not economically sustainable. Thus, the imbalance between minority and privileged students would vanish without the government playing a role in education.

Patrick and other advocates of school choice are framing their defense around a savior complex to help minority students when in reality the school choice debate is only another battleground in the power struggle between governmental and private institutions. Sprinkled all over the scholarship that advocates school choice, freedom is their keyword and the ultimate goal. It is the freedom to allow parents to choose which education is right for their children. It is the freedom to have an educational model that aligns with your religious affiliation. It is the freedom to treat education like a commodity in a free-market economy.

> **Patrick and other advocates of school choice are framing their defense around a savior complex to help minority students when in reality the school choice debate is only another battleground in the power struggle between governmental and private institutions.**

However, treating education under a free-market model is a careless mistake which would have a laundry list of consequences. Most importantly, it risks widening the achievement gap among minority students when it comes to college enrollment.

Under a deregulated system, private schools are able to teach or withhold information as they see fit. For secondary schools, this could pose a substantial problem if students are preparing for college when they lack the proper foundation to succeed. Our current college admission system assumes that the students have either the same, or very similar, educational backgrounds. School choice programs could disrupt this balance and if minority students are the ones benefiting the most from private school vouchers, they could fall farther behind than they already are.

Illustration by Rachel Tyler | Daily Texan Staff

Additionally, education senior Margaret Hopper argues that school choice programs would shift the allocation of public funds away from the students who need them most.

"The consequence to vouchers is that it's leaving children out, and their education is going to suffer because of it," Hoppers said. "There needs to be reform, not removal of 'good' students. That's not going to benefit the public schools."

At the end of the day, the real issue of the Texas education funding debate isn't about where the public funding is being issued — it's in what we choose to invest in.

Fernandez is a rhetoric and writing and Spanish senior from Allen.

COLUMN

#NoDAPL reveals historic struggle of native people

By Nahila Bonfiglio
Daily Texan Columnist
@NahilaBonfiglio

The protest of the North Dakota Access Pipeline is finally starting to get the coverage it deserves. By this I mean that people are gradually becoming aware of it, primarily through non-traditional sources like Facebook and Twitter. This is in part due to the backing of high-profile people like Mark Ruffalo and Bernie Sanders, but also because it is reportedly the largest gathering of Native American peoples in more than a century.

This issue has actually been around for much longer than most people realize. People from all over the world are protesting the approximately 1,200 mile pipeline, which will run through four states. Though the past few months have been the most successful for the protesters, they began speaking out against it in 2015.

The protesters have amassed not only to protect the land that the pipeline will run through, which includes sacred burial grounds and ancient tribal lands, but also to protect those who rely on the Mississippi and Missouri rivers for clean drinking water. The original location of the pipeline was shifted to indigenous lands after concerns were raised about it affecting a primarily white community's water supply.

Associate professor of history Erika Bsumek has been following the situation in North Dakota closely. She says that lines can easily be drawn between the events unfolding in Standing Rock and those that have occurred historically.

"Sioux Indians have been trying to defend their way of life since before Wounded Knee in 1890. The pipeline protesters know their history and it has mobilized them to fight for the past — and the future," Bsumek said. "I think the protectors are using the North Dakota pipeline as a way to get people to recognize how native peoples have been treated historically."

Police are treating the peaceful protesters as criminals, and hundreds have been arrested so far as they try to remove them from the construction site. As others become aware of the stand-off, they are searching for ways to help. For those who cannot go to North Dakota to stand with the protesters, other things can be done to support their cause. From checking in on Facebook to signing a petition, anyone can do their part to help.

If not now, then when? If 2016 is not the year we finally respect past agreements and acknowledge the Native Americans who have been pushed aside and stepped on throughout our country's history, then will it ever happen? This historical event may very well mark the moment when Native American peoples finally gain some small fraction of the rights that they should have had since 1851, but it could also mark yet another instance where indigenous peoples were ignored and marginalized.

> **The protesters have amassed not only to protect the land that the pipeline will run through, which includes sacred burial grounds and ancient tribal lands, but also to protect those who rely on the Mississippi and Missouri rivers for clean drinking water.**

If our nation cannot respect the most basic rights of its indigenous peoples, we do not deserve to call ourselves "the greatest nation in the world." The greatest nation in the world would not stand for this.

It would stand with Standing Rock.

Bonfiglio is a journalism junior from Oak Creek, Colorado.

LEGALESE | Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

SUBMIT A FIRING LINE | Email your Firing Lines to editor@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

RECYCLE | Please recycle this copy of The Daily Texan. Place the paper in one of the recycling bins on campus or back in the burnt-orange newsstand where you found it.

EDITORIAL TWITTER | Follow The Daily Texan Editorial Board on Twitter (@TexanEditorial) and receive updates on our latest editorials and columns.

ARTIFICIAL INTELLIGENCE

Artificial Intelligence on pace to reshape workforce, education

By Laura Zhang
@_the_laurax_13

On Monday, a panel of artificial intelligence experts met to discuss questions on one theme: How will jobs change as artificial intelligence becomes more and more capable?

This specific industry panel discussed the role of artificial intelligence in crowdsourcing platforms, or organizations that use large amounts of people to accomplish things. The panel was part of the fourth Association of Advancement of Artificial Intelligence conference on Human Computation and Crowdsourcing held at the AT&T Conference Center Oct. 30-Nov. 3.

The panel included Praveen Paritosh, Google senior research scientist, Joe Deshotel, director of community at Ride Austin, and Matt Manning, founder of Information Evolution, an information services consulting company.

Moderator Anand Kulkarni, co-founder and chief scientist at LeadGenius, began the conversation by discussing the factors needed for society to transition to automated industry.

Deshotel said customers' confidence in the company will play a crucial role in Ride Austin's application of automated vehicles.

"You're talking about directly interfacing with customers in the way that they need to have the confidence," Deshotel said. "If your work gets done [by automation], that's fine, but if your work is carrying me someplace, then there's going to be a different level of confidence you need to have."

Even the concept of automation in general — think voice recognition or smart fridges — is subjective and nuanced, according to Paritosh, who emphasized the importance of expanding the complexity of automation.

"It'll probably take us a year to automate what we [as humans] can do in a second," Paritosh said. "But humans do things that take more than a second. We can automate things that are simple, but humans are capable of more complex things, so for example, automating this panel would take a lot of time."

As crowdsourcing platforms, such as RideAustin or Uber, begin to use artificial intelligence, Manning said companies ought to acknowledge the effect this technological transition has on the workforce.

"Outsourcing business can be kind of cruel, especially for small businesses," Manning said.

However, Deshotel said the advancement of the artificial intelligence industry will not necessarily cut jobs, but instead could increase work opportunities involving artificial intelligence.

"It's about saying to workers, 'Okay, employees, here's what the future lies in,' and not creating this adversarial relationship but rather a partnership and understanding of where the market is going," Deshotel said. "If we can work smarter, then that actually has a greater benefit for our workforce than us manually slogging to get the payments in on time."

According to Paritosh, businesses have no legal responsibility to find jobs for the workforce. Instead, the onus that lies on industries and scientists is to keep raising the bar on what is considered "smart." As the technological standard increases, more and more jobs will be available, Paritosh said.

A question from the audience discussed the potentially intimidating speed at which technology is adapting today.

According to Manning, technology has always changed lives and artificial intelligence is not a radically new development.

With the seeming inevitability of automation and artificial intelligence, the panelists agreed that working with governmental regulations and focusing on educational platforms to inform crowds is crucial.

"You have to work well with government and focus on high schools … ultimately it filters down to education," Deshotel said. "It's about work shifting, not work disappearing."

The idea of artificial intelligence must continually develop, including "human" concepts such as common sense, sarcasm and humor, Paritosh said.

"My biggest fear is that we define intelligence so low that we call it done," Paritosh said. "What we call automation may be much more than we thought."

Juan Figueroa | Daily Texan Staff

Praveen Paritosh, Joe Deshotel and Matt Manning discuss the future of the job market as artificial intelligence evolves at a panel on Monday night.

RESEARCH

Ph.D. student receives prestigious environmental fellowship from EPA

By Angela Kang
@angelaa_kang

First-year marine science Ph.D. student Arley Muth is one of 52 graduate students recently awarded the Environmental Protection Agency's Science to Achieve Results, or STAR, fellowship.

The fellowship grants Muth funds to research ocean acidification and its effects on kelp systems in regions such as the Arctic and Southern Chile with her mentor, Ken Dunton, UT marine science professor. The fellowship was initiated in 1995 and has supported nearly 1,850 students pursuing graduate degrees in environmental disciplines.

"One of the characteristics that made Ms. Muth's application attractive was her proposed research in the area of ocean acidification, which is a critical challenge facing the planet," Nick Conger, an EPA spokesperson, said.

Muth said she hopes to use her research to understand and predict how these and similar systems will be impacted by climate change. She said she plans to continue studying kelp systems after finishing her graduate research.

"Kelps are a foundation species — when they disappear from an area, the entire ecosystem often collapses," Muth said. "I love studying about kelp systems because of their complexity — any impacts or changes to kelp density, diversity or productivity can affect the entire associated invertebrate and fish community."

Muth said the fellowship works to give her more freedom as a graduate student by providing her funding, which allows her to focus on her research.

"Two locations I will observe in detail are kelp systems in the Alaskan Arctic and Southern Chile," Muth said. "These areas haven't been explored in terms of how ocean acidification and climate change will affect specific species interactions. It's important for these systems to be studied because of their ecological significance and the impacts they have on local fisheries."

Dunton, Muth's mentor and research partner, said the accumulation of sediment, dissolved inorganic carbon and carbon dioxide in oceans caused by climate change are all considered huge environmental concerns.

"The Arctic estuarine systems are now beginning to show the effects of sea ice loss and increased freshwater inflow in response to climatic warming," Dunton said. "Ocean acidification could become a significant problem for resident [ecosystems]."

According to Dunton, although ocean acidification is becoming a much more visible issue in the scientific community, there isn't much data about the changes in pH level in vulnerable regions such as the Arctic.

"Assuming our instruments survive the very turbulent and icy conditions in the next nine months in Arctic waters, Arley will have the very first long-term measurements of pH in coastal Beaufort Sea waters," Dunton said. "These data, alongside her controlled experimental measurements, will enable us to better project the response of [ecosystems at the bottoms of oceans] to climate change in the Arctic."

According to the EPA, their organization reviews applications from a variety of perspectives and criteria to evaluate the student's potential for achievement in an environmental graduate study program.

"These fellowship grants are part of EPA's commitment to ensuring that the nation develops future leaders in science, policy and environmentally-related fields," Conger said. "Today's students will be part of the future environmental workforce."

TEXAS STUDENT MEDIA
CAMPUS COUPONS and Classifieds
Add your coupon or classifieds today at texanmedia.org or call 512-471-8590!

NO ROOMIE HASSLE, YOUR OWN PLACE @ $850/MONTH
Immediate Move-in, Walk to Campus.
1 BRs / Studio Apartments Available
Parking Included!

Move-in Today and have your place tomorrow!
Call the Westside Group at (512) 499-8013
westsidegroup.com

MEDICAL
FAIRFAX CRYOBANK
Seeks College-Educated Men
18–39 to Participate in a
Six-Month Donor Program
Donors average $150 per specimen.
Apply on-line
www.beaspermdonor.com

TSM
TEXAS STUDENT MEDIA
TEXASSTUDENTMEDIA.COM

DAILY DIGEST
The Daily Texan · Longhorn Life · TSTV · {burnt x} · Travesty
digest.texasstudentmedia.com

UTexas.Rent
AUSTIN'S BEST HOUSING FOR STUDENTS.
VISIT WWW.UTEXAS.RENT TODAY!

WE WANT YOU FOR
MANAGING EDITOR OF THE DAILY TEXAN
SPRING 2017 TERM
TEXASSTUDENTMEDIA.COM/DTAPPLY
Information & application are available @ texasstudentmedia.com

Application and supporting materials must be submitted to the TSM Business Office (HSM 3.200 / William Randolph Hearst Building, 2500 Whitis Avenue) by Monday, November 14, 2016 at 12:00 p.m. Candidates are due to be certified at the TSM Board meeting scheduled for Friday, November 18, 2016 at 10:00 a.m.
Please plan to attend and discuss your application with the Operating Trustees.

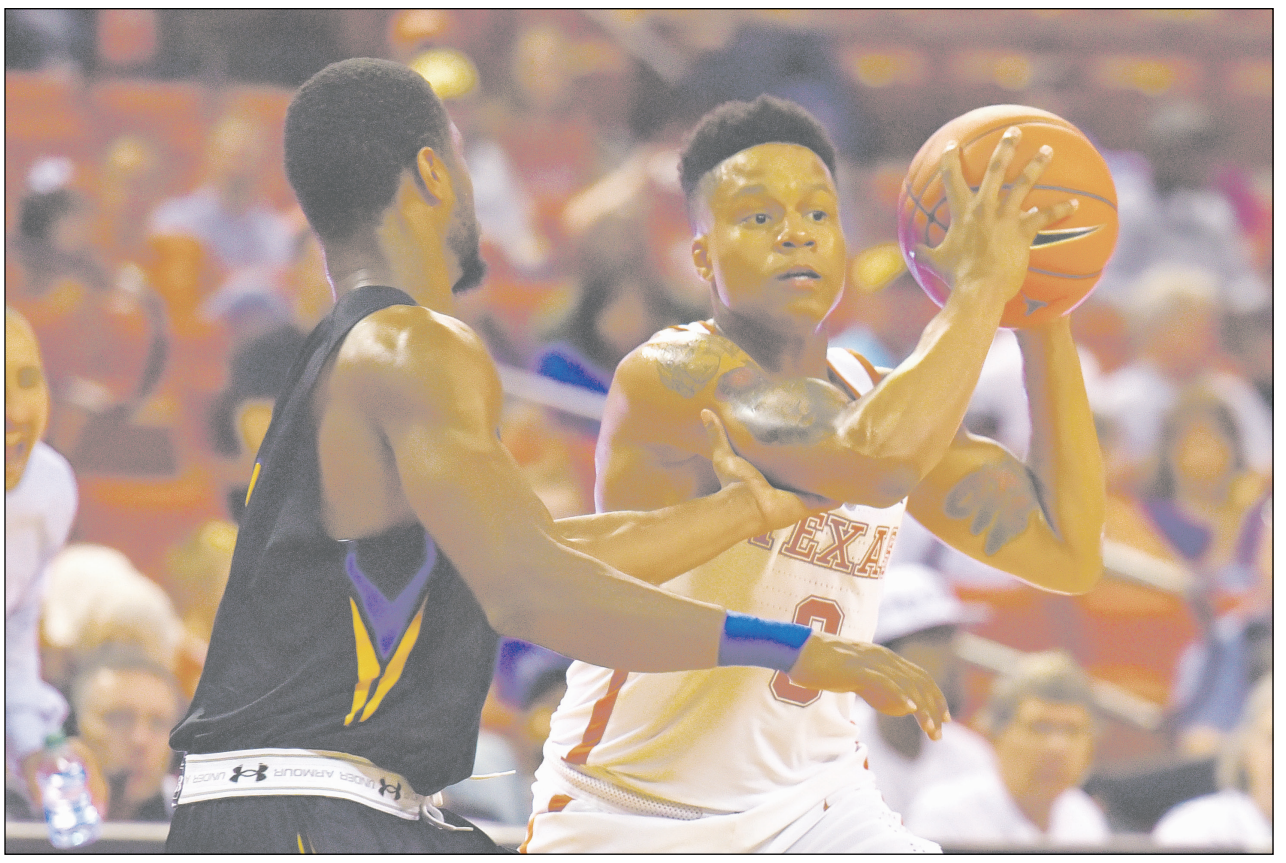
ADVERTISING TERMS There are no refunds or credits. In the event of errors made in advertisement, notice must be given by 10 am the fi rst day of publication, as the publishers are responsible for only ONE incorrect insertion. In consideration of The Daily Texan's acceptance of advertising copy for publication, the agency and the advertiser will indemnify and save harmless, Texas Student Media and its offi cers, employees and agents against all loss, liability, damage and expense of whatsoever nature arising out of the copying, print-ing or publishing of its advertisement including without limitation reasonable attorney's fees resulting from claims of suits for libel, violation of right of privacy, plagiarism and copyright and trademark infringement. All ad copy must be approved by the newspaper which reserves the right to request changes, reject or properly classify an ad. The advertiser, and not the newspaper, is responsible for the truthful content of the ad. Advertising is also subject to credit approval.

Reduce • Reuse • Recycle

MEN'S BASKETBALL | TEXAS 95-55 ANGELO STATE

Texas takes season-opening exhibition

By Shane Lewis
@theREALsplewis



Gabriel Lopez | Daily Texan Staff
Freshman guard Jacob Young led the way for the Longhorns on Wednesday night, scoring 21 points in the Longhorns 95-55 victory over Angelo State. Texas' defense smothered the Rams offense in the win, forcing them to shoot just 27 percent.

Freshman guard Andrew Jones craftily pickpocketed an Angelo State ballhandler, raced up the court, and threw down a ferocious two-handed slam.

A possession later, freshman big-man Jarrett Allen threw up a three-pointer as the shot clock winded down and hit the bottom of the net.

The two plays put an exclamation point on a 21-0 first-half run that helped the Longhorns seize control of Wednesday's exhibition game against the Rams, in which Texas cruised to a 95-55 victory. Head coach Shaka Smart said the team's defensive effort sparked the run.

"We are able to turn some defense into offense and get some stops and go the other way," Smart said. "Angelo State took a lot of threes, and we were able to get some long rebounds and get out and do some things."

Prior to the run, the Longhorns trailed 10-8 a quarter through the first half and were victim of poor 2-10 shooting. But sophomore guard Eric Davis Jr. ignited Texas with a three-point play to take the lead, and the team never looked back.

The exhibition showcased Texas' talented class of freshman. Guard Jacob Young finished as the high-point man, scoring 21 points. He was a marksman from behind the arc, hitting four threes on eight attempts. Jones finished with 17 points, and dished out a team-high five assists.

"It's a confidence thing," Young said. "I had to get myself mentally and physically prepared before the game. I know it's an exhibition game, but I took it seriously like it was a real game."

Allen, who saw his first court action this year, notched a double-double. The center finished with 14 points and eleven rebounds in his debut. Senior center Shaquille Cleare sang the praises of the young big man after the game, highlighting his athleticism.

"[Allen's] a beast," Clear said. "I'm just excited to see where he is mid-season, going into the post-season, because [Allen's] so coachable."

Due to suspension, the Longhorns were without the services of sophomore guards Kerwin Roach Jr. and Tevin Mack. But the play of Jones, Young, Davis Jr, and senior guard Kendal Yancy more than compensated for their absence. The four players combined for 59 points on an impressive 23-44 shooting.

"This opportunity was great," Jones said. "Coach [Smart] shows a lot of faith and confidence in me, and I wanted to prove that I am capable and able to run the point guard position."

Defensively, the Longhorns were stifling. The team held Angelo state to 27 percent shooting, and forced a whopping twenty turnovers. Jones led the way with three steals, while six other players played the role of pickpocket. Cleare and freshman center James Banks provided solid rim-protection, each finishing with two blocks.

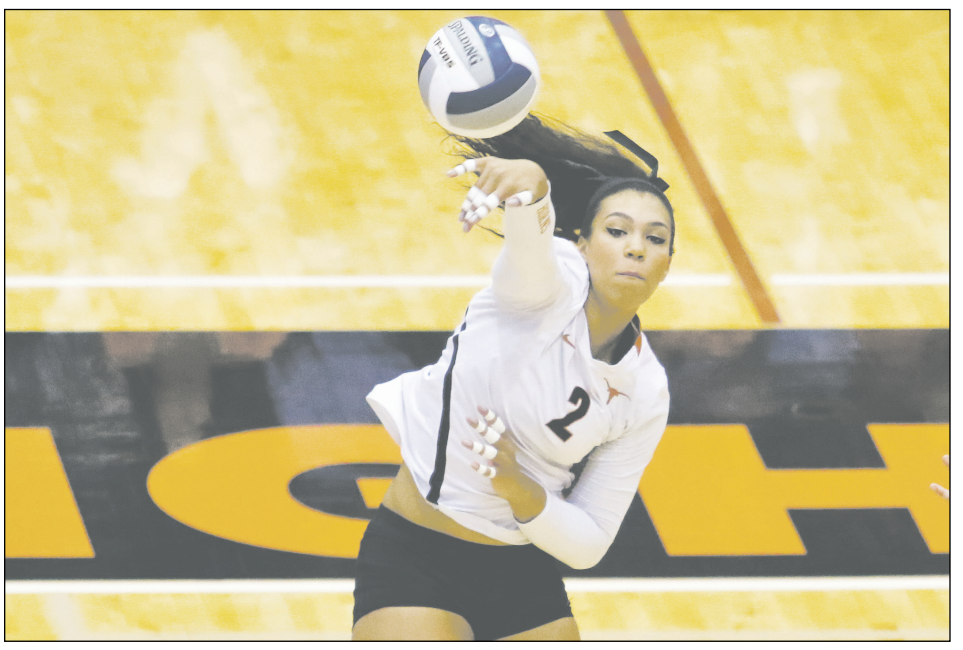
> "We are able to turn some defense into offense and get some stops and go the other way."
>
> —Shaka Smart
> Head coach

Texas gets their regular season kicked off Nov. 11 against Incarnate Word.

VOLLEYBALL | TEXAS 3-1 TCU

Texas fights off first-set loss, take down Horned Frogs

By Steve Helwick
@s_helwick



Joshua Guerra | Daily Texan Staff
Junior outside hitter Ebony Nwanebu led the way for the Longhorns in Wednesday's win over TCU, compiling 19 kills. Texas improved to 18–3, 10–1 Big 12 with the road victory.

No. 5 Texas roared back from a rough start to defeat TCU in Fort Worth on Wednesday, winning 3-1 to improve its record to 18–3, 10–1 Big 12.

The Longhorns exercised their demons from last year's trip to Fort Worth, which resulted in a TCU sweep. The Horned Frogs couldn't capitalize on their home-court advantage in this season's matchup, losing their seventh consecutive match.

TCU controlled the initial set after scoring five-straight points early in the frame, and didn't look back from there. The Horned Frogs held the lead throughout, capitalizing on a slew of Texas errors to win the first set.

But their stronghold on the match would quickly collapse. Texas established rhythm early on in the second set, running out to an 8-2 lead on kills from junior Ebony Nwanebu and freshman Micaya White. Texas would go on to win convincingly 25-17 to even the match.

Texas' outside hitters led the Longhorns in their second victory over the Horned Frogs this year. Nwanebu led the team with 19 kills, while White contributed 13 of her own. The six-time Big 12 Freshman of the Week posted a double-double in the winning effort, accumulating 12 digs in four sets along with the 13 kills.

Points were a scarcity for the Horned Frogs in the third set, as Texas nearly doubled TCU in the point column, winning 25-13. The Longhorns went on five runs of three or more unanswered points, punishing a weak TCU defense. Senior outside hitter Paulina Prieto Cerame shined at the end of the set, earning the kill on Texas' final three points.

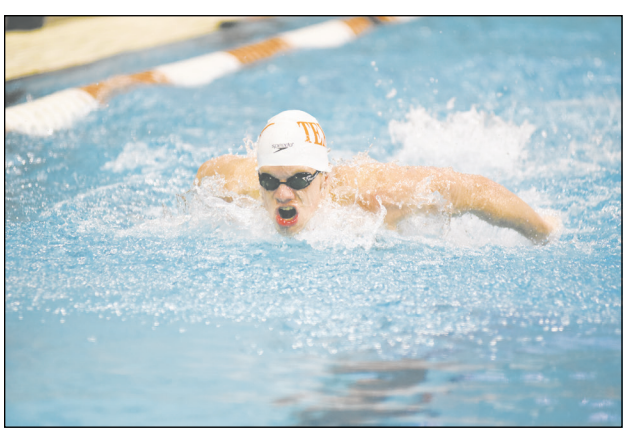
Texas won its third consecutive set to close out the match, but the Horned Frogs kept the score close thanks to a late surge. TCU won three consecutive points after falling down 24-21, tying the fourth frame. The rivals continued to trade runs, until a tipped ball gave the Longhorns a 27-25 victory.

The Longhorns improved to 12–1 all time against TCU with the win, and have now swept the season series between the conference rivals. Texas will have a week off following Wednesday's victory, and will next take the court on Nov. 9 against Baylor at Gregory Gym in Austin.

SWIMMING

Longhorns prepare for first home meet of season

By Turner Barnes
@Turnerbarnes5



Zoe Fu | Daily Texan Staff
Texas will host its first meet of the season on Thursday, as the Longhorns face No. 14 Texas A&M prior to squaring off against No. 4 North Carolina State. Texas will be relying on its freshman swimmers to take down the top-flight programs.

Coming off dominating performances against Indiana and Florida, Texas is set for its first home meet of the season.

The No. 7 Longhorns begin competition on Thursday with a matchup against defending SEC champions No. 14 Texas A&M.

"I'm sure our whole Longhorn nation would love to see us come away with a win," head coach Carol Capitani said. "A&M is a lot better than No. 14, they're really good."

Texas hits the pools against a fellow top-10 team on Friday, facing off against No. 4 North Carolina State.

"They're strong where we have holes and we're strong where they have holes," junior Tasija Karosas said. "I think it's definitely gonna be a really even matchup in terms of teams."

All three teams showcase multiple All-Americans, including Karosas, Texas A&M's Lisa Bratton and North Carolina State's Alexia Zevnik — all of whom compete in the 100 and 200-yard backstroke as well as the 200-yard individual medley. "Lisa Bratton is one of the best backstrokers out there," Karosas said. "We also have some of the best backstrokers on our team."

Karosas — who holds the school and Big 12 record in the 100 and 200-yard backstroke — said the team will bank on its freshmen in the backstroke competitions. She named Claire Adams and Kaitlin Harty as key pieces as the Longhorns look for wins against highly ranked opponents.

"They're very talented and tough and I think they came in here to do some things," Capitani said. "We've seen a lot in practice, but they've only had that one race opportunity so it will be interesting to see as we go forward where they really shine."

Texas begins competition against the Aggies on Thursday at 4 p.m. and will finish up against the Wolfpack on Friday at 5 p.m.

Karosas said she hopes to set the tone for home meets this season with two momentum-boosting wins this weekend.

"I like to stand behind the block and just take it all in," Karosas said. "The scoreboard says 'Texas Longhorns,' [you] see all the championships that Texas has won, [you] look at the Longhorns on the flags and just take it all in. I think, 'This is why I'm racing for Texas.'"

SIDELINE

NBA

ROCKETS 118
KNICKS 99

RAPTORS 113
WIZARDS 103

TOP TWEET

Myles Turner
@Original_Turner

" No shade intended what so ever here.... but wouldn't it be such an unfortunate and ironic turn of events if Cleveland blew a 3-1 lead"

TODAY IN HISTORY

1962

San Francisco Warriors center Wilt Chamberlain scores 72 points in a win over the Los Angeles Lakers.

SPORTS BRIEFLY

Rising Stars Shine In Tournament Play

Head coach Michael Center has run the Longhorns' men's tennis program since 2000, making the Final Four three times. And following a Round of 16 loss to Ohio State in the NCAA tournament last season, Center's group now looks to continue its success heading into the 2016-17 regular season.

The Longhorns reached the end of tournament play last week at the Intercollegiate Tennis Association Texas Regional with solid performances by freshmen Yuya Ito and Christian Sigsgaard. Ito reached the semifinals of the tournament, picking up four singles wins before falling in three sets to Texas Tech's Jolan Cailleau.

After the singles portion of the tournament, Texas' doubles pair of Sigsgaard and redshirt sophomore Julian Zlobinsky won their first two matches before falling to the Red Raiders in the third round.

Strong performances throughout the fall tournament season earned Ito and Sigsgaard spots in the USTA/ITA National Indoors Tournament in New York City. from Nov. 3 through Nov. 6.

Apart from Texas' standout freshmen, sophomores Colin Markes and Harrison Scott have also enjoyed fall tournament success.

The two players have combined for a 14-2 singles record on the year, building off a freshman year where they combined for 31 wins and 13 losses in singles play.

Poor conference records in past seasons have doomed the Longhorns, but two budding freshmen and a strong core of upperclassmen place Texas in contention for a Big 12 title.

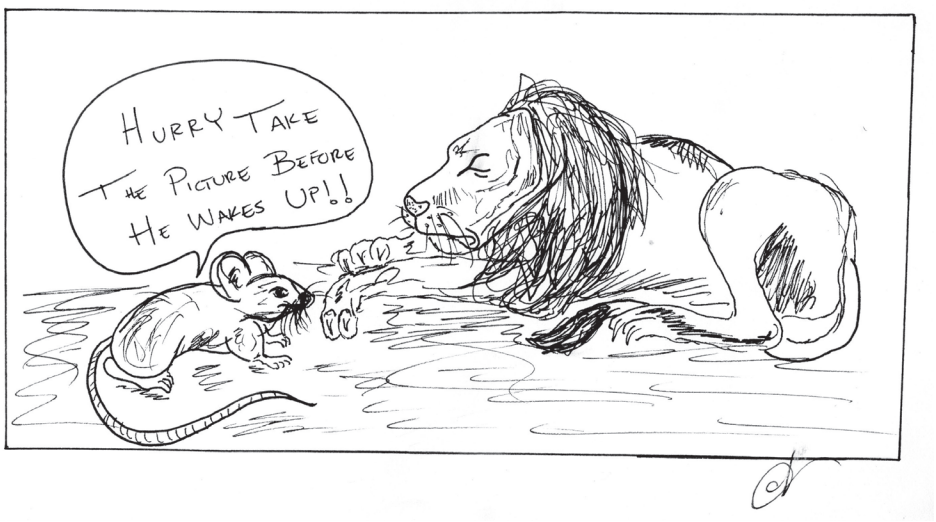
The Longhorns will have two months of rest before opening the regular season on Jan. 12 against UTSA.

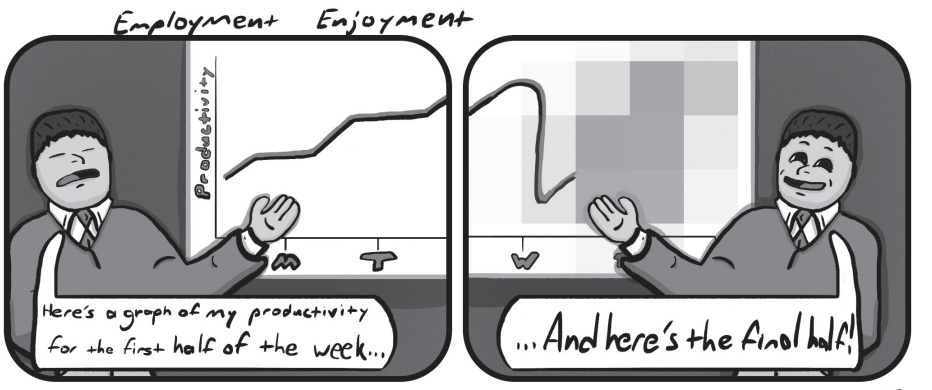
-Keshav Prathivadi

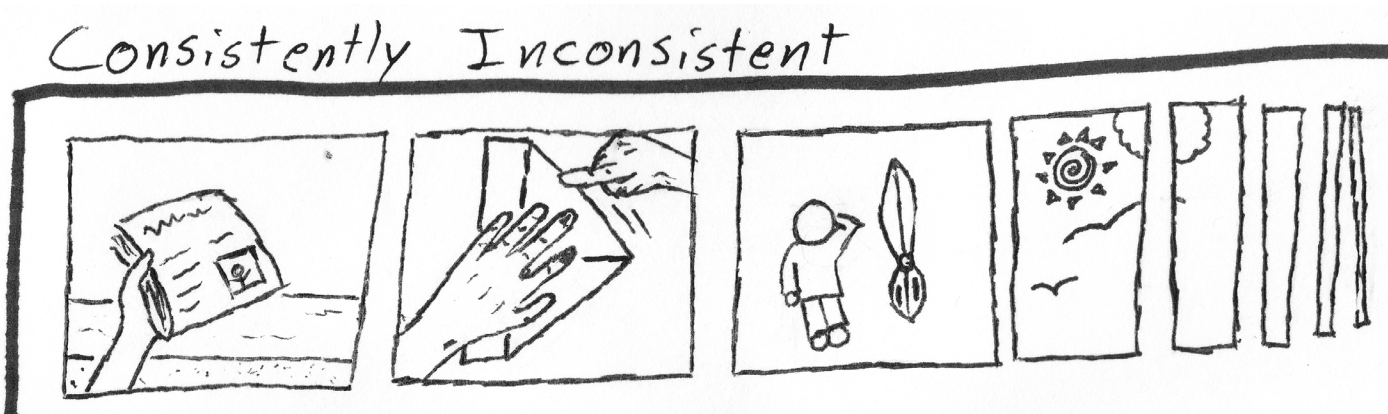
DAILY TEXAN COMICS

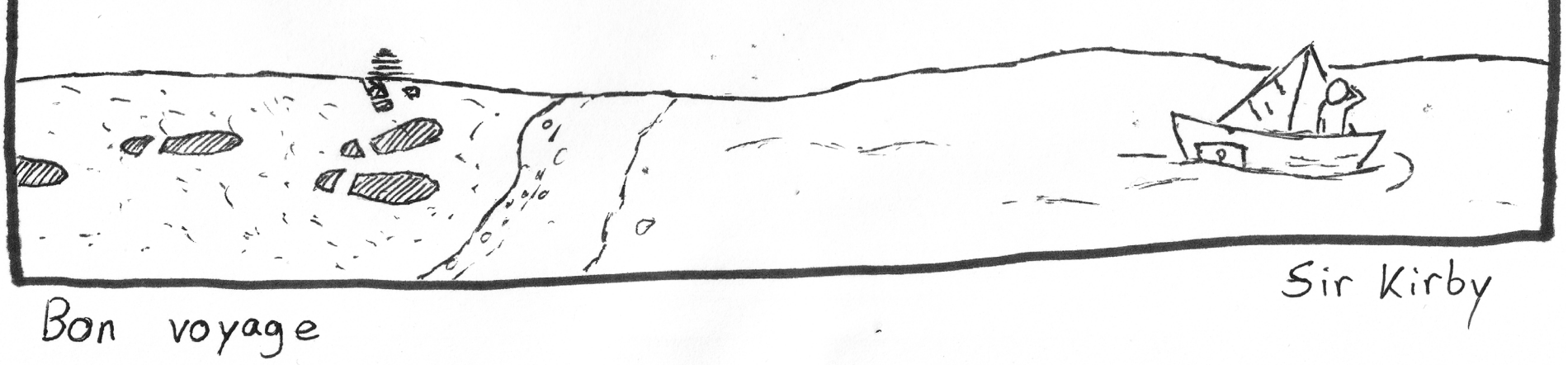
322

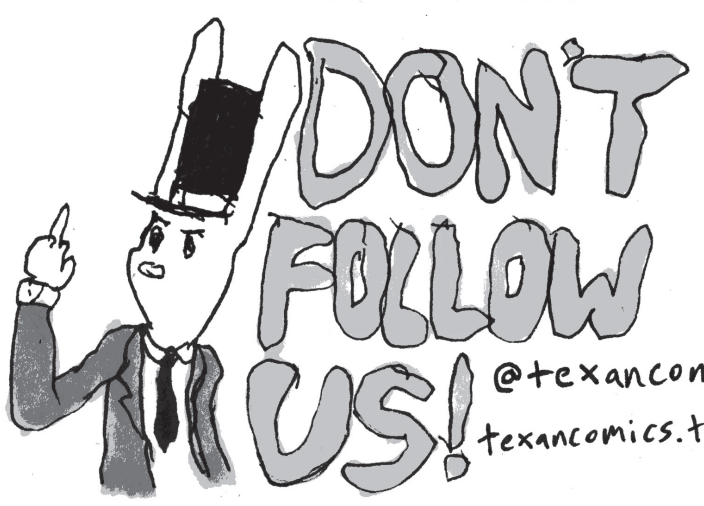
EMBRACE THE NEW COMICS ORDER











Today's solution will appear here next issue

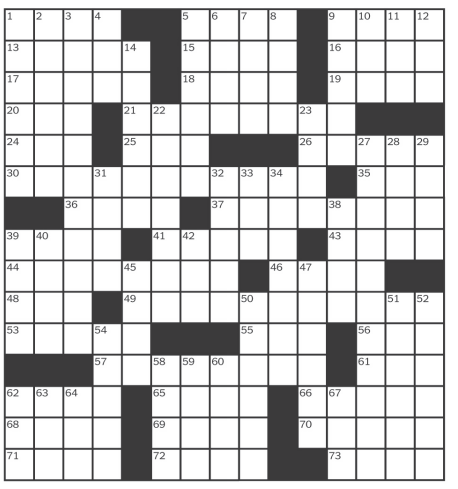
	6	1		7				
3							7	4
	8				3		5	
	5	6			4	9		
		3		8				
			5		7			
	7	9	3		2	5	8	
6		4		9		1		
8	2		7	6	1	3		

SUDOKUFORYOU

6	1	4	9	8	5	3	2	7
9	7	5	2	6	3	1	4	8
3	8	2	4	7	1	9	6	5
5	3	6	8	1	2	4	7	9
8	4	9	7	3	6	2	5	1
7	2	1	5	4	9	6	8	3
1	9	8	6	5	4	7	3	2
4	5	3	1	2	7	8	9	6
2	6	7	3	9	8	5	1	4

The New York Times Crossword

Edited by Will Shortz — No. 0927



PUZZLE BY ROBERT CIRILLO

ACROSS

1 Start of a "recuperative" word ladder ending at 73-Across
5 Pres. Jefferson
9 1000 or 2000, but not 0
13 Cookies with a Double Stuf variety
15 Part 2 of the word ladder
16 Singer Fitzgerald
17 Socially unacceptable
18 Cleveland's lake
19 Part 3 of the word ladder
20 Morsel for an aardvark
21 Seeking victory
24 Blue Jays, on scoreboards
25 Switch ups?
26 Place to get outta, in a saying
30 How to avoid becoming 1-Across, so they say
35 60 minuti
36 ___-majesté
37 Wires for thrill-seekers
39 Palindromic band name
41 "Are not!" retort
43 No. on a periodic table
44 Come together
46 ___-ho
48 Quaint lodging
49 Aid for getting 73-Across, so they say
53 Capital of Senegal
55 ___ Lingus
56 General ___ (name on a Chinese menu)
57 Dunk
61 ___ Pinafore
62 Part 4 of the word ladder
65 Football coach Jim
66 Really bothered
68 Taiwan-based computer maker
69 Part 5 of the word ladder
70 Andrea ___ (ill-fated ship)
71 Alien: Prefix
72 Fr. honorees
73 End of the word ladder

DOWN

1 Hyundai model
2 Attach, as a patch
3 The Fed, for example
4 Keystone ___
5 Fly over sub-Saharan Africa?
6 Trumpeter Al
7 Mélange
8 Slant
9 Answerable with a head nod or shake
10 Inventor Whitney
11 The whole enchilada
12 Subway station sighting
14 Reporters' coups
22 Let loose
23 Tranquil scene
27 "Can we not talk about that!"
28 Ballooned
29 Heading for Marco Polo
31 Church bell sound
32 The Mexica people ruled over them
33 God, in Roma
34 Orbital high points
38 Writer Fleming and others
39 If you drop this you'll trip
40 ___ fide
42 Former telecom giant
45 Hosiery shade
47 Not book-smart
50 Gold standards
51 Service symbolized by a blue-and-white eagle
52 Relating to 51-Down
54 Houston ballplayer
58 German autos
59 Brand of bubbly, familiarly
60 Writer ___ Stanley Gardner
62 Madame Tussaud material
63 Rocks or diamonds
64 Judge Goodman of "Dancing With the Stars"
67 A busy mom might keep a child in this

ANSWER TO PREVIOUS PUZZLE

A	B	A	T	E	S		A	R	A	B		A	D	S
M	Y	L	O	V	E		T	O	F	U		N	O	T
P	E	P	P	E	R	P	O	T	T	S		I	W	O
			S	N	A	R	L			H	O	M	E	R
C	R	O	P		P	I	L	L	O	W	T	A	L	K
R	O	L	O	D	E	X		E	M	A	I	L		
A	G	I	T	A			I	A	N		S	H	O	W
S	U	V		S	T	U	F	F	I	T		O	L	E
S	E	E	S		O	N	S			A	B	U	S	E
		B	A	M	B	I		D	E	B	A	S	E	D
T	U	R	K	E	Y	T	R	O	T		D	E	N	Y
B	R	A	S	S			A	R	O	S	E			
S	I	N		S	T	O	C	K	I	N	G	C	A	P
P	A	C		E	A	V	E		L	A	G	U	N	A
S	H	H		S	P	A	R		E	X	S	T	A	R

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords ($39.95 a year).

Read about and comment on each puzzle: nytimes.com/wordplay.

Crosswords for young solvers: nytimes.com/studentcrosswords.

FILM

Asian-American film festival features untold stories

By Mae Hamilton
@thedailytexan

Growing up Taiwanese-Chinese-American in Sugar Land, Plan II senior Valerie Chang struggled to come to terms with her racial identity and would frequently make self-deprecating jokes. But when she watched the "The Joy Luck Club" for the first time, she began crying, finally feeling she'd found a story she could relate to.

Every year since 2008, the Austin Asian American Film Festival attracts film buffs with their exclusively Asian and Asian-American-directed or performed screening bill. This year, the event will run at the Blanton Museum of Art Nov. 3-6. Though the program doesn't have a specific criteria for what will be shown, UT alumnus and AAAFF programming director Anand Modi said he tries to seek out films that break away from traditional Hollywood aesthetic and plotline progressions.

"With all the same kind of middle class family dramas, we're past the point of even being able to keep track of what they are, were they any good," Modi said. "I like the idea of films [where] it's clear only certain person could have made. If nothing else, a diversity of voices would hopefully lead to people not just constantly making the same movie over and over again.

AUSTIN ASIAN AMERICAN FILM FESTIVAL

When: Nov. 3–6
Where: The Blanton Museum of Art
Admission: $10 general; $8 student

Modi said he also tries to find films that authentically portray their subjects.

"I like movies that reflect contemporary Asian experiences," Modi said. "That is to say, experiences that are not built around a Western stereotype of Asian culture and films that manage to draw lines between Asian and Asian-American cultures."

For Chang, the diverse perspectives the movies on the bill portray are what attract her to the festival. She said she is especially looking forward to "Grass," a comedy about two South Asian and East Asian gal pals who unexpectedly become drug mules.

"It looks like a very interesting dynamic," Chang said. "One that I think represents my friendships with my East Asian friends that I don't see represented [in films]."

She also said seeing the documentary "Tyrus," on the bill gave her a sense of pride. Directed by Pamela Tom, "Tyrus" follows the life of Tyrus Wong, a Chinese-American immigrant who painted several animated films for Disney, including "Bambi."

"This Asian-American man played such a vital role in some of the films," Chang said. "It just goes to show that Asian-American people are and have been important makers and leaders in some of the things that I think are considered very American."

Undeclared freshman Kiana Fernandez sees the festival as an opportunity to combine her love for film with her desire to connect with the broader UT Asian-American community.

"I really like film and I really love learning about different cultures and seeing people produce things," Fernandez said. "I mainly wanted to volunteer just to see different films produced by people who have an outlet to kind of do that and it's cool to interact and connect with people."

Modi hopes since the festival is being held on UT's campus for the first time, it will attract a considerable student turn out. Even though Modi has watched hundreds of films during the selection process, the allure of movies still enchants him. He hopes other will feel the same way this weekend.

"The purpose of art is to articulate emotion in ways that we can't really articulate in our regular lives," Modi said. "For some people it's music, for some people it's visual art, for some people it's poetry, for some it's prose, for some it's improv, but for me, movies. They're the product of many small decisions that all come together [and] that remains incredibly magical for me."

Zoe Fu | Daily Texan Staff

Plan II senior Valerie Chang looks forward to the Austin Asian American Film Festival. The festival will feature films from diverse perspectives that reflects contemporary Asian experiences.

MOVIE | 'DOCTOR STRANGE'

Marvel's Doctor Strange takes viewers on action-packed ride

By Justin Jones
@justjustin42

"Doctor Strange" takes the superhero genre on a bizarre and awesome trip into mysticism. With beautiful action, abstract expeditions into the cosmos and a satisfying ending, the film is almost a success.

The Marvel cinematic universe has a history with hugely popular movies that can be great, incoherent or somewhere in between. Director Scott Derrickson's "Doctor Strange" lands closer to "great" than "incoherent," but makes enough mistakes to keep it from achieving excellence.

Benedict Cumberbatch plays Dr. Stephen Strange, a brilliant yet arrogant man who is unfortunately the intersection of his own Sherlock Holmes and Robert Downey Jr.'s Tony Stark. He suffers a terrible, but visually awe-inducing, car accident that cripples his hands, causing him to embark on a journey in search of a cure that leads him to The Ancient One (Tilda Swinton) and Mordo (Chiwetel Ejiofor). From there, he learns magic and heals his hands as he unintentionally becomes entangled in a centuries-long war between darkness and light.

If the plot sounds familiar, it is. It borrows from Marvel's own "Iron Man," from "Batman Begins," and the origin of Mads Mikkelsen's villainous Kaecilius is reminiscent of "Kung Fu Panda." The direction and action sequences are enough to overcome the film's lack of originality, but it still takes a toll on the otherwise visually innovative film.

The biggest issues are with the narrative, which is unoriginal and full of unearned plot beats. Doctor Strange's character does not have much of an arc, magically transitioning from self-centered doctor to magician to heroic sorcerer. These character shifts are spontaneous and baseless, and even his most substantial change-of-heart takes place off-screen.

Though the plot disappoints, "Doctor Strange" is visually stunning. When Strange is first "awakened," he is sent on a trippy, fantastic expedition through the "multiverse." The scene is part "2001: A Space Odyssey," part the quantum realm sequence from "Ant-Man," but with an unconventional, creative spin.

Action sequences are further improved by Derrickson's touch, with rotating gravity, time reversal and folding realities. "Doctor Strange" opens with a battle scene in which ambiguous villains and heroes fight on the side of a building as it and the surrounding city rotate and fold in on themselves like a moving M.C. Escher painting. The scene is a rare case of 3-D actually improving a film, establishing different planes of action and adding much-needed clarity to scenes that could have become mindless mayhem.

As the movie progresses, it grows more daring and willing to jump into unabashed sci-fi fantasy, and the film is better off for it. Scenes of Strange and Mordo bickering while running across upside down buildings, fighting evil ninjas are far more entertaining than dull moments of an arrogant genius who only wants to help himself.

The conclusion to "Doctor Strange" is potentially the film's greatest asset. Superhero films frequently end with a large object crashing into the ground as a beam of light streams into the sky, evidenced by "The Avengers," "Man of Steel," and even supposed parody film "Deadpool." Derrickson wisely avoids this, and has Strange resolve the film's conflict by outwitting the villain rather than blowing everything up.

Marvel has crafted another hit with "Doctor Strange." Although the film's misses are significant, they do not overwhelm when it hits the bullseye.

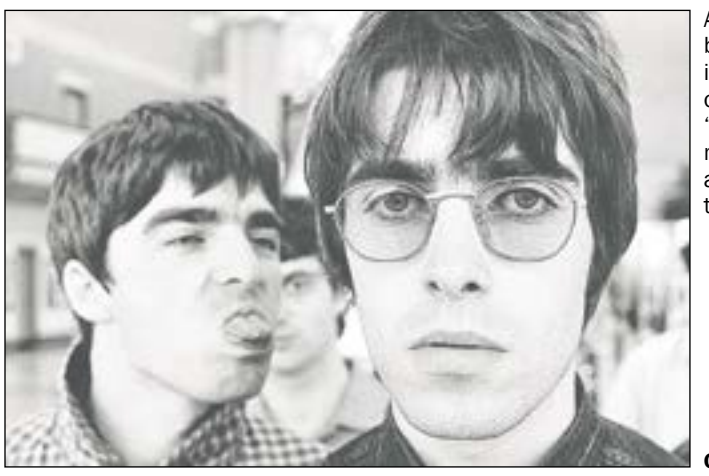
DOCTOR STRANGE

Rating: PG-13
Runtime: 115 minutes
Score: ★★★½

Courtesy of Marvel Studios

The 14th film of the Marvel Cinematic Universe, "Doctor Strange," is a beautiful yet unoriginal journey into magic.

MOVIE | 'SUPERSONIC'



Although it might be an intentionally incomplete telling of the Oasis story, "Supersonic" manages to wow all kinds of fans of the rock legends.

Courtesy of A24

'Supersonic' records brilliant success before decline of Oasis

By Chris Duncan
@chr_dunc

Oasis symbolizes everything starting a band is about: A bunch of average people getting together, playing some tunes and running into a little trouble along the way.

However, unlike most bands, Oasis had the chance to make music that would stand the test of time, finding audiences all across the world. "Supersonic" details the band's passion, as director Mat Whitecross documents how their persistence and camaraderie led to massive success and unavoidable tensions, catering to both new and long-time fans in an experience all can enjoy.

Oasis was a British rock band from Manchester, England, known for their huge sound onstage and antics off. Coming out of the grunge era, Oasis' fun melodic rock songs and edgy attitudes struck a chord with audiences. Their debut album *Definitely Maybe* and sophomore release *(What's The Story) Morning Glory* rocked music fans across the globe, asserting their presence as the premier band of their time.

But their third record *Be Here Now* was a drug-fueled mess, and as tensions grew between band members, the quintet drifted apart, eventually breaking up in 2009. "Supersonic" focuses on their early success, from formation until their famous performance at Knebworth in front of 250,000 people over two nights.

"Supersonic" relies on interviews with the band's former members and affiliates, including heavy contributions from Liam and Noel Gallagher as well as sound engineer Mark Coyle and Creation Records creator Alan McGee. Whitecross uses these interviews to narrate old concerts and behind the scenes footage. Occasional animations tie together key moments, creating short montages of sorts. Although it's understandable why there may not have been more than a few of these, the animations from times when the band was recording and touring were some of the best moments of the documentary, elegantly capturing the swirling typhoon of media and hype Oasis found themselves in.

If there's one thing to take out of "Supersonic," it's that for two-and-a-half years, Oasis was the best band in the world. Yet, for how often it focuses on the highs, the film does a fantastic job of assuring the viewer that everything wasn't fine and dandy all the time. The rise of Oasis ruined the Gallagher brothers' relationship and fueled the band members' addiction to both the limelight and a variety of drugs. It's surprising Oasis managed to release an acclaimed album, much less that they dominated mid '90s culture.

Alluding to the band's inevitable downfall, frontman Noel Gallagher and guitarist Bonehead both admit they should have quit while they were ahead, and that it's likely they were the last band to ever reach such a level of hype due to the dawn of the digital media age. And unfortunately, they're probably right.

In terms of popularity, "Supersonic" won't have the same kind of infectious appeal as its subject matter. It's not that the film isn't well done — in fact, it's a fantastic display of how film snippets, voice-overs and animation can all play crucial roles in crafting a story. It's just that the documentary is clearly targeted at pre-existing fans of the group. And to be perfectly honest, that's how it should be. Anything else would lack the depth and detail hardcore fans desire.

Some might call it incomplete for not detailing the band's downfall, but for what it claims to be, "Supersonic" stands as an assertion of Oasis in their prime. It's a celebration of the 36 months where the Gallaghers ruled the music world, and the documentary stands as a fantastic tale of everything Oasis stood for.

SUPERSONIC

Score: ★★★★
Streaming: Amazon Prime, Google Play, YouTube, iTunes and more.