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Devin Mott (r) creams David Rambi with pie.

Texas Pie Face, Inc. Sends Just Desserts

By FORD FESSENDEN
Texan Staff Writer

A stranger walks up to you and hands you a certificate citing you for "outstanding sportsmanship and good humor." You read it, glow with the veracity contained therein, look up to thank him — and whap — he hits you in the face with a pie and disappears in a shaving-cream fog.

That stranger may have been an agent of Pie Face, Inc., one of several pie-throwing services appearing around the country as people don their clothes and take up a plate of shaving cream to participate in what may replace streaking as the next national fad.

The fad gained television coverage in Austin Wednesday night as startled KVUE newsman Richard Goodman took one in the face while reporting the news.

AN INFORMED source connected with the Dallas-based Pie Face said the KVUE incident was not the work of his company, though he said it will travel anywhere to make a hit. Goodman said he does not know by whom or why he was creamed but speculated it was the work of a freelancer.

The man gained entry through a side door but was collared by some technical men when he attempted to flee. He was immediately released.

Pie Face, Inc., will deliver a "no-

problem pie," with a certificate containing the sender's name, to a "friendly recipient" for a \$30 fee. Its philosophy is "people should loosen up during hard economic times," the source said.

There may be dangers involved in carrying out its motto of "Give a friend his just desserts," so Pie Face will only deliver good-humored pies. The company has been the only one in Texas providing the service since an agent from another company hit a city prosecutor and was in turn hit by an assault charge, the source said.

PIE FACE ALSO has plans for other greetings, such as a revival of singing telegrams, or delivering a live pig to a friend's office.

The company stipulates that the person ordering the pie assume all liabilities, such as legal fees which might result from the hit. All pies consist only of shaving cream and a paper plate, so no damage is done to the recipient's clothes.

For the most part, the pie-throwing has been received with good humor, but if you are of a mind to perpetrate your own pie-kill, you might do well to heed Goodman's message to his attacker: "I don't believe in the old saying, 'Turn the other cheek,'" he said, but rather "that other, time-honored phrase, 'A pie for a pie.'"



Rambi smiles as victim of pie in the eye.

House Committee Considers Rerouting Available Fund

By GAIL BURRIS
Texan Staff Writer

About \$19 million of the controversial Available University Fund would be earmarked for utilities under a House Higher Education Committee revision of the University budget for the next biennium, Chairman Fred Head of Athens said Thursday.

Although Head called the transfer of money an attempt to let Texans "decide how their dollars are spent," University System Board of Regents Chairman Allan Shivers said the effect would be "disastrous."

THE AVAILABLE FUND, which consists of royalties and interest from University-owned lands and investments, (Permanent University Fund), has previously been used largely for construction and land acquisition at the discretion of the regents.

In addition, Head said his committee cut budgets of the 22 state colleges and universities by about 10 percent across the board during their revision session earlier in the week.

In his press conference explaining the reductions and additions to the Legislative Budget Board's (LBB) recommended budget, Head said, "The responsible position (in regard to restraining spending) is to reduce the education budget, which has some fat in it."

Because \$19 million of general revenue has been freed through the use of

Available Fund money for utilities, Head said many "necessary" additions were made to the higher education budgets.

"MINORITY SCHOLARSHIPS at the University of Texas at Austin will receive an extra \$1 million for the next biennium," he said.

However, all museums affiliated with state colleges and universities were terminated from state funding, including the Texas Memorial Museum on the Austin campus.

General administration (except the president's salary), organized research and special items were all cut by 10 percent from the LBB's recommendation.

Available Fund money designated for utilities will be "nontransferable" according to one of Head's aides.

HEAD EXPLAINED net income from the Available Fund for the next two years estimated at \$25 and \$26 million, which after paying off bonds and contracts, would result in an \$11 million per year excess.

Head said his committee thought "a substantive amount of this should be put into operating the University" and thus rechanneled it into utilities.

However, Shivers issued a statement late Thursday calling the suggestion that the \$19 million comes from excess Available Fund money being "held" for construction or land acquisition "absolutely untrue."

BUT HE ADMITTED that if the Higher Education Committee's budget is

Ford Urges \$1 Billion in Aid President Asks Congress for S. Vietnam Relief

WASHINGTON (AP) — President Ford asked Congress Thursday night for nearly \$1 billion in emergency military and economic aid for South Vietnam and for clear authority to use U.S. military forces to evacuate Americans, if necessary.

In a nationally televised and broadcast "State of the World" address to a joint congressional session, Ford asked for no additional aid to Cambodia beyond the \$222 million he already has requested.

However, he called for Congress to provide "without delay \$722 million in additional military hardware" for Saigon and requested an initial \$250 million in economic and humanitarian assistance.

FORD'S AID REQUEST ran immediately into opposition from congressional leaders.

"The Congress will never vote for military aid," declared House Democratic Leader Thomas P. O'Neill of Massachusetts.

While indicating it may be too late to rescue Cambodia from a Communist takeover, Ford said a stabilization of the military situation in South Vietnam "offers the best opportunity for a political solution."

THE \$972 MILLION aid request for combined military and economic requests for South Vietnam more than triples the \$300 million Ford sought in January and which Congress has not yet approved.

Ford, departing from his prepared remarks, opened his address by saying:

"I stand before you after many agonizing hours and after many solemn prayers to the Almighty.

"THE NATIONAL INTERESTS of the United States and the cause of world stability require that we continue to give both military and humanitarian assistance to the South Vietnamese," Ford declared.

At the same time, he said Congress should immediately

clarify its restrictions on the use of U.S. military forces in Southeast Asia "for the limited purposes of protecting American lives by ensuring their evacuation, if this should become necessary.

Members of Congress, in early reaction to the address, said they doubted Ford's aid request would be approved.

SEN. JG. IN McLELLAN, D-Ark., chairman of the Senate Appropriations Committee, said further military assistance would only prolong the suffering in Indochina.

Ford urged Congress to complete action on his Indochina proposals by April 19 "because of the urgency of the situation."

Congress barred all U.S. combat activity in the area as of August, 1973, and has balked at giving the Ford Administration special military aid appropriations of \$300 million for South Vietnam and \$222 million for Cambodia.

ADDRESSING NORTH VIETNAM, Ford called for an immediate halt to military operations and compliance with the 1973 Paris cease-fire agreements. He said the Soviet Union and China as well as all other members of the Paris conference were being urged to use their influence to halt the fighting in South Vietnam.

While appealing to Congress for partnership in foreign policy, Ford also traced the debacle in Cambodia in part to legislative restrictions. Because of them and "steady external support," he said the Communist insurgents have shown no interest in negotiation, compromise or a political solution.

In other fronts Ford said:

"In seeking peace in the Middle East the United States has 'agreed in principle' to reconvene the Geneva conference but is prepared 'as well to explore

other forums," moving ahead on whatever course looks most promising. "We will not accept stagnation or a stalemate, with all its attendant risks to peace and prosperity and to our relations in and outside of the region," he said.

Congress should lift the U.S. arms embargo against Turkey, a vital ally for the security of the Eastern Mediterranean, the southern flank of western Europe and the collective security of the Western Alliance.

In its review of the Central Intelligence Agency and other intelligence services, Congress should avoid "a sensationalized public debate" that would serve to tie America's hands "while our potential enemies operate with secrecy, skill and vast resources."

He intends "in the very near future" to attend a conference of western allies.

Congress should reconsider a provision of the 1974 trade act which excluded Venezuela, Ecuador, Nigeria, and Indonesia from trade preferences while punishing the eight other members of the Organization of Petroleum Exporting Countries which participated in an oil embargo against the United States after the Yom Kippur war.

Legislation should be enacted to grant the Soviet Union nondiscriminatory tariffs and trade credits as central to improving detente between the two superpowers. These were nullified by Moscow unilaterally when Congress conditioned the benefits on the relaxation of emigration restrictions against Jews and other minorities.

He hopes for a final agreement this year with the Soviets placing limits on strategic nuclear weapons that "would mark a turning point in postwar history and would be a crucial step in lifting from mankind the threat of nuclear war."

King Boulevard To Include W. 19th

By BARRY BOESCH

Despite almost unanimous objections from 19th Street property owners and businessmen, City Council voted 4-2 Thursday to rename the entire street Dr. Martin Luther King Boulevard.

Almost 30 citizens spoke before the council for one and a half hours for and against the proposal. Most property owners said they were not against honoring King, but the changing of the name of 19th Street would cost them considerable personal expense, such as buying new stationery and notifying clients of the address change.

Those in favor of the proposal said expenses to the city and property owners were insignificant.

Councilman Bob Binder said 19th Street affects the whole city, not just the property owners.

A last-minute memo from City Manager Dan Davidson suggested the possibility of renaming MoPac freeway for King. Advantages of the alternative included no property owners having to change their address, the freeway goes throughout the city and will be a major thoroughfare and there would be no cost to the Texas Highway Department, according to the memo.

The Texas Highway Department will have to spend \$200,000 to make larger signs on IH 35, the memo also revealed.

"I'm here for pure ol' selfish reasons," Harris Johnson, West 19th Street businessman, told the council. "It would cost me about \$3,000 to change my address. I contacted the Post Office, and they do consider it a change of address."

One advocate of the change dismissed the businessmen's complaints. "Come income tax time, any expense you have you're going to write off. Don't waste the

council's time by bringing fantasies," he said.

"I thought businessmen on West 19th were not stupid enough to alienate damn near half of Austin... I've spent my last dollar on West 19th Street," Peter Davis, area resident, said.

Steve McGuire said in precincts around 19th Street, "there would be no doubt what they would vote. This is racism below the surface."

A West 19th Street businessman said he resented "the implication that by opposing the name change we are bigots."

Another said he regretted "those in favor who think those against are racist."

Many of the property owners said they would like to see King honored but by naming a new project instead of 19th Street. "I'll be the first to line up behind you if we honor Dr. King the best way," property owner Jim Dodd said.

The best way is not to incur any unnecessary expenses to the taxpayer, Dodd added.

Charles Perkins, landowner on West 19th, said, "I have no objection to naming MoPac, a library or any new project for King. I wonder if you want to impose on us the renaming of a street we pay taxes on."

Several persons objected to renaming the street because of its cultural heritage and numerical continuity. One property owner who said he owns a building with doctors' offices gets a large number of out-of-town patients who can find the offices because the street is numbered.

Larry Jackson, member of the Special Community Relations Task Force, discounted the idea of a cultural heritage. "East 19th was once named Magnolia, and Congress (Avenue) has not always been Congress," he said.

Mayor Roy Butler and Mayor Pro Tem Bud Dryden voted against the proposal. "This is not a black/white issue," Butler said. "We should not rename a street when a majority of the property owners oppose it."

Dryden said there is "some question if it is more an honor for 19th Street to bear Dr. King's name or for MoPac to bear his name."

Binder said he was interested in the MoPac alternative, but since few citizens discussed it, he would vote for the change.

The council also repealed part of an ordinance banning swimming in Barton Creek. Partly in response to the closing

of Barton Springs Pool for the summer, the council voted to allow swimming and wading in the creek except in an area 100 yards on either end of the pool.

Campbell's Hole, described by one advocate as the only place in the creek where one can swim, will have "no diving" signs posted.

Councilman Jeff Friedman said he swam at Campbell's Hole before the 1970 ban, calling it a "magnificent area."

Morris C. Lane, an Austin resident, urged the council to "let young people have a real, free swimming pool."

The council also decided to postpone for two weeks hearing a report from the city manager on the closing of MoPac ramps in the Westover and Windsor Road areas.

The council voted March 14 not to open entrance and exit ramps at the Westover interchange. Several weeks later the council delayed action on a similar request by Windsor Road area residents.

In other action, the council:

• Set a public hearing April 24 on a glue and paint sniffing ordinance.

• Changed Grover Avenue to Special Olympics Avenue on Saturday.

• Allowed the use of Rock Island on April 27 from noon to 10 p.m. for a benefit rock concert for Middle Earth.

Prosecution Rests Bribery Case; Connolly Defense Starts Monday

WASHINGTON (AP) — The government rested its case in the John B. Connolly bribery trial Thursday after only one witness, Jake Jacobsen, testified that the former secretary of the Treasury took \$10,000 in illegal payoffs.

Through 35 other witnesses the prosecution presented circumstantial evidence designed to show that Connolly received the money in 1971, then tried twice in 1973 to replace it to make it appear the payoff had never taken place.

Edward Bennett Williams, Connolly's lawyer, will begin the defense case on Monday, and his chief witness will be Connolly, a three-time governor of Texas and former secretary of the Navy.

Connolly's lawyers will file routine motions Friday asking that the case be dismissed for lack of evidence. The motions will be argued Monday.

CONNOLLY'S CHIEF accuser, longtime friend Jacobsen, said he gave Connolly \$10,000 — and maybe \$15,000 — because of his help in getting milk support prices raised in 1971.

Connolly is charged in two counts with accepting an illegal gratuity. Conviction carries a maximum sentence of four years in prison and a \$2,000 fine.

He also is charged, but not in this trial, with conspiracy to commit perjury to hide the payoff and with two counts of lying

to the Watergate grand jury. Jacobsen pleaded guilty to a single count of paying an illegal gratuity to a public official and is awaiting sentence.

Most of the prosecution's witnesses gave testimony designed to back up Jacobsen's story that when investigators learned of the two alleged \$5,000 payoffs, Connolly handed him \$10,000 to put into a safe deposit box in an attempt to make it appear the money had lain untouched for two years.

The circumstantial evidence included bank records, appointment books and the tracing of hundreds of \$20, \$50 and \$100 bills. About 20 of the witnesses were either Federal Reserve Bank or Treasury Department officials.

THERE WAS NO direct evidence from anyone of Connolly obtaining the \$20,000 in cover-up cash. Jacobsen was the only witness to testify that Connolly actually received the 1971 payoff.

Jacobsen had been indicted in a Texas bank scandal but won dismissal of the charge through his promise to testify against Connolly.

Jacobsen, a former assistant to Lyndon B. Johnson when he was President, had said Connolly suggested that the milk producers give him money for his help in the milk price decision.

today

Cloudy . . .

Friday and Saturday will be cloudy with a possibility of rain. The wind will be from the northeast at 10 to 20 mph. Friday's high will be in the mid-70s, low in the 60s and a high Saturday in the mid-70s.

Round-Up . . .

Round-Up '75 concludes Saturday with the annual parade from Municipal Auditorium to the Capitol via Congress Avenue. For more on Round-Up, see this year's special Sections B and C in Today's Texan.

Linn . . .

Dr. Emma Lou Linn assumed her position on the City Council Thursday as the second councilwoman in Austin's history. (Story, Page 2A.)



Linn Assumes Council Seat

By STEVE MCGONIGLE
Texan Staff Writer
Newly elected Austin City Councilwoman Emma Lou Linn assumed office Thursday by making her presence felt as the body's fourth liberal member.

Linn, sporting an "Uppity Women Unite" button, led off the meeting by receiving the oath of office from Austin State Rep. Sarah Weddington. After formally becoming the second woman ever elected to City Council, Linn said, "I wish to thank St. Jude, the saint of hopeless causes, and all the other people who worked in my campaign."

Later, the liberal council majority of Linn, Councilmen Bob Binder, Jeff Friedman and Jimmy Snell outvoted Mayor Roy Butler and Councilman Bud Dryden in approving a resolution to change the name of the western half of 19th Street to Dr. Martin Luther King Jr. Boulevard.

In response to a question about whether she felt the newly created liberal majority would control the council as the conservative majority has in the past, Linn said she

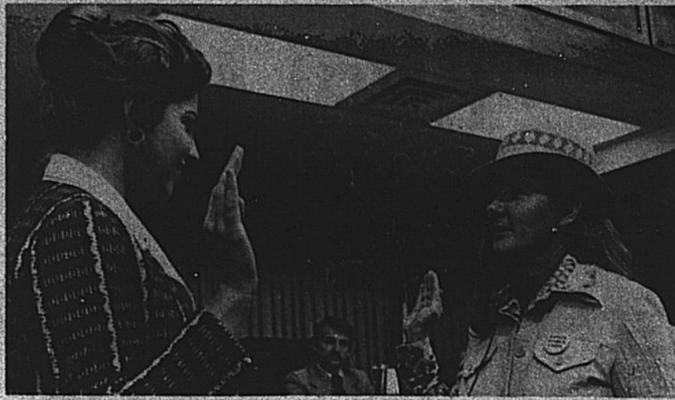
hoped they would be as sensitive to "people issues" like the name-change resolution, as the previous council membership was to "business issues."

The St. Edward's University psychology professor also cast the only dissenting vote in two council motions to award utility refund contracts to three Austin land developers.

After she indicated her disapproval, Friedman, who as the council's only liberal member four years ago was often the sole dissenting voice, jokingly remarked, "I like lone voters, Dr. Linn."

The councilwoman later explained she was opposed to all refund contracts because she believes the city "cannot afford to give money away."

Because she gained her position only last Saturday by her runoff victory over contractor Tommy Lawless, Linn was unable to contribute any proposals to this week's council agenda. However, she indicated she would begin introducing some of the programs she advocated during her campaign as early as the next council meeting.



Rep. Sarah Weddington (l) swears in Councilwoman Linn.

Philpott Outlines Ethnic Obstacles

Contrary to folk legends and reminiscences, black people face obstacles never encountered by any American ethnic group before, said Dr. Thomas Philpott, assistant professor of history, in a lecture Thursday night sponsored by the Union Ideas and Issues and Interaction Committees in the Academic Center Timber Room.

A sharp distinction lies between a slum, a place where poor whites live until they can do better, and a ghetto,

to, the black community of American cities where almost all blacks live and have lived, Philpott explained.

"The great mass of black Americans live in slum-ghettos," Philpott added.

The major unique obstacle faced by blacks is the color line. Whites faced intense social pressure to join groups, to be homogenous, to be like Americans. Only blacks have been alienated by the color line, Philpott said.

"Black people have not

chosen to congregate in ghettos but were forced to by restrictive covenants and laws," he said, explaining that rules barring blacks from renting or buying homes were legally binding until 1947.

Realtors who sold or rented to blacks in the wrong area during the 1920s would lose their license to practice, Philpott said.

Historically, the South has followed, not led, the North in segregation. Prior to World War II, the northern states

Past Key to Present, La Raza Leader Says

By ANNA MARIE PENA
To understand chicano politics today, one has to look at its history, Jose Angel Gutierrez, Raza Unida Party spokesman, told an audience Thursday night.

Historically, chicano politics has been based on two main ideological thrusts, said Gutierrez, who spoke in the Chicano Lecture Series sponsored by the Mexican American Culture Committee.

"It's been very painful to be

a chicano," he explained. Since early in the history of chicanos in the Southwest, which extends back to 1848, when Mexicans became foreigners and foreigners became Americans, there have been two kinds of people with two kinds of strategies, he said.

"Some thought that by going along, we'll get by. Others said, 'Hell, no, we won't go along.'"

Gutierrez traced the history of the politicization of chicanos from 1927, when they organized the League of United Latin American Citizens (LULAC), a "super-American" group to show Mexicans how to become better Americans.

In 1948 (after World War II), a decorated Mexican-American veteran was denied burial in a cemetery in Three Rivers. This encouraged the organization of the GI Forum to protect the rights of veterans, Gutierrez said.

In the 1960s, for the first time, two political organizations arose in Texas and California, the Mexican-American Political Association and the Political Association of Spanish-Speaking Organizations. However, they made several serious mistakes, Gutierrez said.

The mistakes were excluding the active participation of women and young people, he said.

"So in Crystal City, Texas, there was a merger between

those who go along and those who won't go along, and everything changed — goals and rhetoric," Gutierrez said.

"Everything changed in the '60s, and now we're in the '70s and in a terrible crisis as chicanos," Gutierrez told his audience.

"Our people have been devastated by pressures from Anglos who ask, 'What do you people want?'"

They're begging the question, because there has to be a radical redistribution of power, he said. There has to be a renaissance of appreciation of the culture and the creation of new institutions or the infiltration of existing institutions, Gutierrez said.

In the last four decades, the chicano population has doubled every 10 years, he said. By the year 2000, in all of the Southwest and parts of the Midwest there will be chicano control in terms of population.

"Everything will eventually fall into our hands," Gutierrez said. "And we have to prepare. As for chicanos not really knowing what they want, all you need is for them to get upset enough and organize and then it is time for all of us to pull our resources together."

Chicano politics is your fortune, Gutierrez told the students. "What are you going to do for your people?"

"Both acquiescence and violence have failed. You have to find a new solution in between."

UT Student

Death Ruled Accidental

Justice of the Peace Jon Wisser, saying no proof exists either way, Thursday ruled the death of University student Stephen Morgan accidental rather than suicide.

Morgan's body was found Wednesday in Town Lake almost directly north of his Riverside apartment. Police and firemen conducted a week-long search for the student, finally using helicopters and dragging the lake.

Wisser in his inquest verdict said the cause of death was drowning, but he ruled out any foul play because "there were no external

signs of violence.

"He apparently drank a quart of water before swimming," Wisser said. He assumed the student was swimming because "he was alive when he hit the water."

"It's probably one of those cases where no one will ever know" what happened, he said. Brett Applebaum, Morgan's roommate, said he had shown no signs of depression, but "he wouldn't have gone swimming. It was too cold that day." Morgan was not known to have gone swimming in the lake previously.

Wisser said the Department of Public Safety will double-check his findings.

Chicano Talks Begin Today

A political marathon will head the events for the National Chicano Social Science Conference this weekend at the Joe C. Thompson Conference Center.

Beginning at 4 p.m. Friday, the conference will hold a preliminary meeting to acquaint members with the guest speakers. Following a dinner from 6 to 7 p.m., a panel of six political scientists

will participate in a four-hour discussion.

The speakers include University professors and graduate students and professors from the University of California at Berkeley. They will discuss the pros and cons of the political trends found in chicano areas.

The conference will resume at 9 a.m. Saturday and continue through 10 p.m. The

day's activities will include six sessions on history, sociology and folklore.

The events make up the second annual conference of the three-year-old organization. Government Prof. Armando Gutierrez describes the organization as an "avenue for communication."

"It was formed in order to give chicanos in social science some means of communication throughout the country," Gutierrez said.

He added that social science in general has been "very unresponsive to chicano needs."

"But with our own association, we will be able to challenge social science as a group to reflect a degree of concern for chicanos."

The conference will be open to the public. For a schedule of events and additional information, contact the Mexican-American Studies Center, 471-4557.

Middle Earth Drug Symposium '75
PRESENTS

12 Noon — Whip Inflation Now (WIN), a Learn-to-Roll-Your-Own Workshop

3-5:00 p.m. — A reception at the Middle Earth House, 1114 Manor Road.

MOST ALCOHOLIC PEOPLE ARE MIDDLE-AGED OR OLDER.

A University of California research team has found that the highest proportion of drinking problems is among men in their early twenties. The second highest incidence occurs among men in their 40's and 50's.

YOU'RE NOT ALCOHOLIC UNLESS YOU DRINK A PINT A DAY.

There's no simple rule of thumb. Experts have concluded that how much one drinks may be far less important than when he drinks, how he drinks and why he drinks.

PEOPLE GET DRUNK... OR SICK... FROM SWITCHING DRINKS.

That shouldn't really make much difference. What usually causes an adverse reaction to alcohol is drinking too much.

IT'S ONLY BEER.

Sure, just like it's only bourbon, or vodka or gin. One beer or one glass of wine is about equal to one average "highball." The effect might be a little slower, but you'll get just as drunk on beer or wine as on "hard" liquor.

"YA GOTTA HAND IT TO JOE. HE CAN REALLY HOLD HIS LIQUOR."

Don't envy Joe. Often the guy who can hold so much is developing a "tolerance" for alcohol. And tolerance can be a polite word for need.

"I DRIVE BETTER AFTER A FEW DRINKS"

In most states, the legal definition of "driving under the influence" is a blood alcohol level of .10%. But scientific tests have proved that even professional drivers' abilities diminish sharply at levels as low as 0.03% to 0.05%. Just a few drinks. Not a risk that judgment is impaired, you say? So maybe think that you're driving better than ever while they're really, uh, worse.

These messages on responsible drinking brought to you by the Austin Council on Alcoholism, The Texas Union, Student Health Center.

The Politics of Allegiance

A conference sponsored by

The World Order Program

with the assistance of European Studies

TODAY

9:00 am - Joseph Collins, Institute for Policy Studies, Washington, D.C. Tinker Room, 4th floor, Academic Center.

11:00 am - Thomas Weiss, United Nations Institute for Training and Research, Tinker Room, 4th Floor, Academic Center.

2:30 p.m. - Cheryl Christensen, Department of Political Science, Univ. of Pittsburgh. The Hoblitzelle Room, 4th Floor, A.C.

4:30 pm - Diane Gotthel, Institute of Government and Public Affairs, Univ. of Illinois, The Hoblitzelle Room, 4th Floor, A.C.

All interested persons welcome

Now in paperback!

"What is REAL?" asked the Rabbit one day. "Does it mean having things that buzz inside you and a stick-out handle?"

"Real isn't how you are made," said the Skin Horse. "It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real."

"Does it hurt?" asked the Rabbit.

"Sometimes," said the Skin Horse, for he was always truthful. "When you are Real you don't mind being hurt."

"Does it happen all at once, like being wound up," he asked, "or bit by bit?"

"It doesn't happen all at once," said the Skin Horse. "You become. It takes a long time. That's why it doesn't often happen to people who break easily, or have sharp edges, or who have to be carefully kept. Generally, by the time you are Real, most of your hair has been loved off, and your eyes drop out and you get loose in the joints and very shabby. But these things don't matter at all, because once you are Real you can't be ugly, except to people who don't understand."

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THE VELVETEEN RABBIT
by Margery Williams
\$1.50 Camelot Books published by Avon

The Human Rights Research Council of The University of Texas School of Law Presents a Symposium, "Citizen Values & Law Enforcement Policy."

Friday, April 11 10:00 a.m. in the Charles I. Francis Auditorium of the School of Law, Free & Open to the Public.

JUVENILES & JUSTICE, with

Monrad Paulsen, Dean of the University of Virginia School of Law
Michael Zuckerman, Professor of History, University of Pennsylvania
Mark Yudof, Professor of Law, University of Texas School of Law
Ernest E. Smith, Dean of the University of Texas School of Law.

Saturday, April 12 8:00 p.m. Mike Nichols' film, The Graduate in the Charles I. Francis Auditorium of the Law School, Free and Open to the Public.

Monday, April 14 2:00 p.m. Law School Auditorium. PROSTITUTION, with Professor Vern Bullough, Department of History, California State College (Northridge), "The History of Prostitution."
Ms. Joan Baur, representative of COYOTE, an organization in San Francisco advocating the decriminalization of prostitution.
Professor George Dix, University of Texas School of Law
Mr. Lanny Heninger, University Church of Christ, Austin
Professor Douglass Parker, Department of Classics, University of Texas
Ms. Carol Oppenheimer, Austin attorney and lecturer at the University of Texas School of Law
Lieutenant Roy Westphal, Vice Squad, Dallas Police Department

Shelling Nears Capital

North Vietnamese May Hit Saigon Soon

SAIGON, South Vietnam (AP) — A battle for a key city 40 miles east of Saigon headed into a third day, while in Cambodia insurgents on Thursday drove to within two miles of Phnom Penh airport, their deepest penetration ever, field reports said.

North Vietnamese gunners poured salvos of rockets, artillery and mortar fire into the fighting for Xuan Loc. The South Vietnamese responded with their own artillery and sent helicopter gunships and warplanes to pound rubber plantations where they suspect North Vietnamese troops and tanks are holed up.

THE ACTION around Xuan Loc was

being followed closely for indications of whether it might signal the start of a major thrust on already nervous Saigon. Military analysts said it was too early to tell whether the South Vietnamese were setting up a new line.

Communist-led forces, who already control three-fourths of the country, also shelled Mekong Delta areas south of Saigon and Tay Ninh City, 55 miles to the northwest.

In Cambodia, rebel forces pushed closer to the Phnom Penh airport after a misdirected government artillery barrage rained death on Phnom Penh troops on the northwestern front, softening the perimeter for an insurgent

assault, field reports said.

THE REBELS also forced the U.S. rice lift into a five-hour suspension. The U.S. Embassy flew in six more Marine guards from Bangkok for security duty, and they helped stockpile rifle ammunition at the embassy. One diplomat said more Marines aboard a carrier in the Gulf of Thailand might be landed to evacuate Americans if chaos breaks out in Phnom Penh.

In other developments:

• In Bangkok, Thai officials said Communist-led rebels launched a major ground assault, using rockets and automatic weapons, against government

forces in northern Thailand, killing 16 government troops and wounding 20.

• More than 300 Indochina orphans leave Saigon and Phnom Penh on Friday for homes in the United States thanks in part to Betty Tisdale of Columbus, Ga., who vowed: "I am not going to let the Communists have these children."

• A Viet Cong broadcast said 50,000 former residents of Hue, the former imperial capital, had returned to their homes after evacuating to Da Nang. It said the Viet Cong transported the people back to Hue "where they are building new lives."

WASHINGTON (UPI) — A report to Congress by the General Accounting Office said in recent months the South Vietnam army, navy and air force routinely ordered and received millions of dollars worth of unneeded material from the United States.

In addition, the report said the Vietnamese military allowed much of the equipment to deteriorate by exposure to the weather.

A COPY OF the report was obtained by UPI.

The Defense Department said in reply that since the United States no longer is replacing the equipment, the supply is being cut down by combat losses. Since supply orders "recognize past and anticipate future combat losses, the number of 'excess' equipment becomes negligible," it explained.

Therefore, it argued, the GAO evaluation of waste involved "is questionable."

The study was conducted before the South Vietnam Army abandoned much of its territory — and military stocks — to the Communist forces.

troops as well as numerous planes are stationed in Thailand. It still serves as an important staging base for airlifting arms and other supplies to South Vietnam and for evacuating refugees from beleaguered Phnom Penh.

There are equally disturbing signs in Malaysia.

A few hundred Chinese Communist guerrillas have held out for years in rain forests and rubber plantations in the north of the country ever since a full scale rebellion was crushed by the British in the 1950s.

Recently, there have been reports of new attacks on Malaysian government forces.

ACCORDING TO REPORTS from Singapore, seven Malaysian government soldiers were killed and 10 wounded in a recent ambush by Communist guerrillas.

Diplomatic officials said this may in part explain why Malaysian Prime Minister Tun Abdul Razak plans to stop over in London next week and to see Prime Minister Harold Wilson on his way to the Commonwealth heads of government conference opening in Kingston, Jamaica, April 29.

The new Communist outbreak in Malaysia could not have come at a worse time for Razak's government or for neighboring Singapore whose Prime Minister, Lee Kuan Yew, long has warned that a debacle in Indochina could be the signal for a new Communist threat to Southeast Asia.

It came as the British Labor government was preparing to pull out the 2,500 troops and the small number of planes and ships Britain contributes to a five-nation Southeast Asian defense force.

The main purpose of the force, set up in 1971, was to protect Malaysia and Singapore against a renewed Communist threat.

Indochina Conflict

Domino Theory Revived

LONDON (UPI) — The sudden crumbling resistance in South Vietnam and Cambodia has sparked new Communist activity in other areas of Southeast Asia and given rise to fears the "domino theory" might become a reality.

Western diplomats say there are signs of intensified Communist guerrilla attacks even sooner than had been expected, and the outlook for the western position in the area is a matter for some alarm.

One country being watched particularly by western officials is Thailand. Guerrillas of a so-called "Free Thailand" movement, with apparent

Communist backing, have stepped up activity recently there for the first time in months.

Diplomatic reports here say they are helped and probably armed and trained by Communist North Vietnam.

AT THE MOMENT they have been reported operating only in the northeastern part of the country. But western officials fear the insurgency could spread quickly. Western officials are worried that if this movement escalates, it will erode still further U.S. and other western influence in that Southeast Asian kingdom.

An estimated 20,000 to 25,000 U.S.

New Constitution

Voters To Determine Fate of State Charter

By CHARLES J. LOHRMANN
Texas Staff Writer

If the good Lord's willing and the creeks don't rise, Texas will be deciding on a new constitution come Nov. 4. The document has all but cleared both houses of the Legislature, and Gov. Dolph Briscoe has already given it his blessing.

Eight separate proposals will be laid before the voters. A simple majority is required for passage, and any one of the proposals would stand alone if the others are not approved.

The first section contains the legislative, executive and separation of powers articles, while the remaining sections each contain a single article.

The legislative article would require single-member House, Senate and congressional districts. Redistricting will take place after each federal census, if the article passes.

This article provides for annual legislative sessions — 140 days in odd-numbered years and 90 days in even-numbered years.

The Supreme Court and the Court of Criminal Appeals would be combined into a single court under the judiciary article of the new constitution. Courts of Appeals would be able to hear both criminal and civil cases. Also, all judges, except justices of the peace, would be required to be licensed attorneys.

If the voter qualifications and elections article is approved, ex-felons otherwise qualified will be allowed to vote. This proposal allows the Legislature to make property ownership an additional qualification for voting in tax bond elections.

The Permanent and Available Funds of the Texas A&M and University of Tex-

as Systems are preserved in the proposed education article.

Equal educational opportunity is to be assured everyone by the state, but local school districts are allowed individually to provide additional programs as they see fit.

Persons over 65 are allowed a minimum \$3,000 property tax exemption under the proposed finance article if their incomes are less than \$7,500 annually. Consolidation at the county level of appraisal of property for all ad valorem tax purposes also is required.

Exempted from retail sales tax by the finance article are agricultural machinery or parts, feed or fertilizer, seed, prescription drugs or medicine and food other than that sold in restaurants.

Although the finance article retains the "pay as you go" financing of state government, it authorizes state debt if approved by two-thirds of the Legislature and a majority of the voters.

The local government article, proposed Amendment Six, allows county governments to create, combine or abolish duties for any constitutional offices.

Among the elements of the proposed general provisions article is a prohibition of discrimination against physically-handicapped persons.

The new constitution would allow future constitutional convention delegates to be elected. It retains the present method of adding amendments — a two-thirds vote of each legislative house and a majority vote of the people.

The question of whether to call a constitutional convention will be put before the voters every 30 years under the new charter.



Rally Against Communism

Members of the People's March for World Freedom hold a rally Thursday on the steps of the U.S. Capitol to show support for South Vietnam.

Mandatory Energy Saving Approved by U.S. Senate

WASHINGTON (AP) — A bill giving federal and state officials broad powers to force Americans to save energy without paying the higher prices advocated by President Ford was passed by the Senate Thursday.

The final vote was 60-25. The measure, still subject to House consideration, would virtually kill Mr. Ford's own conservation program by allowing either house of Congress to block his plans for removing federal controls from oil prices.

Mr. Ford has indicated he will attempt to remove the controls next month in an effort to force energy conservation. Opponents say such action would raise fuel costs \$19 billion a year.

IN ADDITION to the provisions requiring joint federal-state efforts to save fuel, the bill would give the President standby authority, with congressional approval, to ration gasoline if foreign countries again curtail oil shipments to the United States.

At the last minute, the Senate adopted an amendment that would impose price controls on the 40 percent of U.S. oil production whose price is now free to rise to the world level of about \$12.40 a barrel.

The amendment by Sen. John Glenn, D-Ohio, approved 54-31, would not allow the price of such "new" oil to rise above the Jan. 1, 1975, level of about \$10.40. Presumably, this would mean the oil now

selling for \$12.40 would be reduced in price by \$2.

The Senate rejected an attempt by Sen. Paul J. Fannin of Arizona, senior Republican on the Interior Committee, to eliminate the mandatory conservation provisions from the bill.

Under those provisions, the Federal Energy Administration would establish regulations designed to cut energy consumption by about 4 percent over the next 12 months.

All conservation programs would be administered by the states, but the cost would be shared with the federal government.

news capsules

Shinnick Refuses To Answer Grand Jury Questions

SAN FRANCISCO (AP) — Former Olympic athlete Phillip K. Shinnick refused Thursday to answer questions from a special grand jury probing the Patricia Hearst case, while in Pennsylvania a government attorney indicated that sports figure Jack Scott would be subpoenaed there.

"I know nothing of the whereabouts of Patricia Hearst or any other SLA (Symbionese Liberation Army) member," Shinnick said in a prepared statement delivered to reporters by his attorney, James Larson. Shinnick read the statement to the grand jury earlier, Larson said.



Phillip K. Shinnick

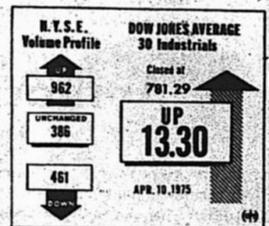
Peking Allegedly Not Interested in South Vietnam

WASHINGTON (UPI) — House Speaker Carl Albert and Republican leader John Rhodes reported Thursday that Peking appears to have a hands-off attitude toward the fighting in South Vietnam.

Stock Market Gains Upward Momentum

NEW YORK (UPI) — The stock market Thursday rolled higher for the third consecutive session.

The Dow Jones industrial average, an 18.77-point winner Wednesday gained 13.30 to 781.29, bringing its three-day total to 38.41 points. Standard & Poor's 500-stock index rose 0.93 to 83.77. The average price of an NYSE common share increased by 31 cents.



Hungry Refugees

Vietnamese children and adults reach for bits of bread distributed by a relief organization as they flee toward Saigon to escape the fighting.

Child Adoption Proposal Deferred

Lacking the necessary six legislators for a quorum, the Senate Committee on Human Resources Thursday heard testimony on four bills, then tabled action on them until Monday.

Committee Chairman Chet Brooks of Pasadena, vice-chairman Bob Gammage of Houston, Ganado Sen. Bill Patman and Austin Sen. Lloyd Doggett heard testimony on Senate Bill 816, by Gammage, relating to material to be sent to the Department of Public Welfare by clerks of district courts on the entry of adoption decrees.

"This bill would transmit to the Department of Public Welfare the original transcripts of adoption cases," Gammage said. "The bill is for stricter compliance with confidence of records, and would require these to be sealed by the department from release except for statistical purposes."

Ray Hardy, Harris County district clerk and representative of the County and District Clerks Association, said there was not a fiscal note for the proposal's cost, since the district court clerks would have to send either a microfilm copy or original of the adoption records anyway. He said the child's transcript would include complete and original copies.

Gammage, also sponsor of SB 600, said, "In ordinary law and order terms, this bill seeks to reduce recidivism by returning mandatory parole supervision to the Texas Department of Corrections."

D.V. McKaskle of TDC said, "This bill comes straight to the crux of the parole supervision matter. Inmates who are obviously not good risks are being released without proper supervision. We need better parole criteria, including better jobs and more supervision for inmates."

He said a projected fiscal note of \$1.8 million for 1976 and \$3 million for 1985 was included in the bill. "This cost will be a savings from the reduced crime rate caused by less recidivism," he said.

Former Sen. Don Kennard of Fort Worth supported Brooks' SB 638, relating to the treatment and rehabilitation of drug-dependent persons.

Jim McDonough of the Austin Treatment Alternative to Street Crime said his 13-month-old program in Travis County has handled an active caseload population of 176 opiate users, each of whom had a daily habit of \$95 before starting treatment.

legislative roundup

Doggett, sponsor of SB 895, said his bill would extend Texas' minimum standards of sanitation and health protection measures to jails and other correctional institutions operated by the state and any county or city within the state.

"This bill's provisions arise from more information gained in Texas prison reform studies. Prison industries have demonstrated a lack of safety which we expect from private enterprise, and we must require standards in prisons which we require in industry," he said.

Jimmie D. Dickens and Horace F. Adrian of the Texas Department of Health (TDH) served as resource witnesses on SB 895. Doggett had included a \$158,000 fiscal note in his bill.

If seven bills referred to subcommittee by the House Committee on Revenue and Taxation are passed, the authority of the comptroller of public accounts will be significantly increased, Bloomington Rep. Joe Wyatt, committee chairman, said Thursday.

Five of the bills deal with the payment of taxes and the dates on which those taxes are due, Wyatt said.

"We often have peaks and valleys in our income. Sometimes the state has no money to pay its bills. We then rely on warrants issued by the treasurer and honored by every bank in Texas," he said.

By giving the comptroller the authority to change the payment dates, the state

can "even out the peaks and valleys," Wyatt said.

HB 1164, sponsored by Wyatt, would allow the comptroller to set the dates of reports and payments he received relating to tax liability under Title 122A, Taxation-General. Under current tax law, the reports are due on dates set by statute.

Beaumont Rep. Pike Powers presented two bills, HB 1883 and HB 1884, which would extend the payment dates for taxes on the production of natural gas and crude oil. Both bills would allow more time to file tax reports correctly on oil and gas production.

Legislative Budget Board Director Thomas Keel said HB 1884, if it becomes effective Aug. 15, would cause a transitional lag in tax payments for the 1976-77 biennium. The payment shift might reduce certified appropriations for 1976-77 by \$30,548,000.

HB 1479 and HB 1480, sponsored by Burnet Rep. Camm Lary, would allow the comptroller to determine if those persons had exercised "reasonable diligence" in filing their returns. If so, they could be found exempt from penalty. Upon written request, the comptroller could also grant a reasonable extension not to exceed 45 days to make a late report or file a return.

Two bills by Gainesville Rep. Bill Sullivan relating to tax reports by persons who distribute liquefied gas, diesel fuel and motor fuel also were sent to the subcommittee for consideration.

EDITORIALS

Page 4-A Friday, April 11, 1975

The Strauss plan for Union East

A private research group is distributing the Union East poll to random members of the campus community. The poll is not being made public, but reliable members of a special advisory committee — appointed by the Texas Union Board of Directors — have confirmed to us that the poll is a fair and accurate way of sampling student opinion about the needs of the east campus. We encourage students who receive the poll to take the time to complete and return it.

We are not so thrilled, however, at what the Union Board plans to do with the poll results. Janie Strauss, chairwoman of the Union Board, said that she doesn't expect the poll's result to be different from the Union East referendum that students voted down almost four to one, but if the poll shows positive response to Union East, we will present the results, along with the referendum results, to the Legislature.

As we have stated before, the present Union East proposal is dead; the referendum results were enough to prove that students either do not agree with the Union Board's plans, or students do not feel that an east side student facility is needed.

For any east side facility to be built, it needs student approval. If the poll shows that students want a number of changes — either additions or deletions — the Union Board can make those changes and then present that proposal to the students for a vote. If the poll shows that students are not as opposed to the current Union East proposal as the referendum showed in March, then the Union Board can present the original plan to students again for reconsideration.

The Union Board should not, however, present the poll results — whether positive or negative — to the Legislature and ask that body to decide the future of Union East. That decision belongs to students.

Jape, sard and swive

To those of you who believe The Daily Texan would be uncount to print the word "f."

Some of the recent dictionaries — among them the new supplement to the Oxford English Dictionary and one which was designed for family and school use, The American Heritage Dictionary of the English Language — now acknowledge the obvious fact that the word "f." is known by every native speaker of English.

Whether used as a noun (a "f."), verb (to "f.") or adjective ("f-ing"), it is a full-fledged word and not a dialect or slang. Nor can "f." even be considered substandard, since it is a part of the linguistic repertory of all speakers of proper English, whether or not they publicly acknowledge the fact. It turns up, for example, in the speech of anaesthetized patients, both male and female, who are among the most respectable citizens in their communities.

And it is one of the oldest and most enduring words in the English language. Its first dictionary appearance was in John Florio's "A Worlde of Wordes" (1598), where it was listed with four other words having the same meaning: jape, sard, swive and occupy. These other words have disappeared from English usage, except for occupy, which was scrubbed clean of its sexual connotations and returned to respectable speech in the early 19th century. Yet, "f." has persisted and remained vividly alive.

Peter Farb, as quoted from his book, "Word Play"

Antiracism rally

Once again, voices are to be raised against discrimination at UT. United Students Against Racism at Texas (USARAT), along with groups from El Paso, Houston, Arlington, Denton and San Antonio, will meet at 10 a.m. Friday for a statewide rally at the Capitol.

At this critical time when the University is preparing its response to the HEW report heavily criticizing its racial situation, we hope the voices will be heard.

The 'Voice Of The Radical Element' Issue

Bob Gray has also said that Jeff Friedman is the voice of the radical element in Austin. These people move in and out of town causing unrest and discord and living off the city at the same time. They are for nude bathing, legalized drugs and abolishing the Texas Rangers. They represent the views of very few Austinites — liberal, moderate or conservative. These Austinites can and do work together for the benefit of our city. No one can work with the radicals.



1973

Somehow, somehow, Bob Gray managed to pull more than 30,000 Austinites to the polls last Saturday in the City Council elections. Gray — whose 1973 advertisement is compared to his 1975 advertisement above — also managed to get into a runoff against Margret Hofmann, a woman we endorsed because

BOB GRAY

CITY COUNCIL, PLACE 1

BOB GRAY believes Austin is the greatest place in the world to live and raise a family — but he knows it can be even better. The type of common sense, hard work, long range planning and dedicated leadership he would bring to the City Council can help us achieve top quality — and equality — in all City facilities and services. He has the experience, judgment and integrity needed to help solve our problems in the utilities and transportation fields and to assure all Austinites of equal employment opportunities, equal law enforcement, equal recreational facilities and equal treatment by all branches of city government. Help put his great ability to work for all the people of Austin!

1975

of her consistent civic work to save Austin's environment. The Gray-Hofmann matchup in Place 1 — as well as the Johnny Trevino-Jay Johnson battle in Place 5 — will again give University students a clear choice in the May 3 runoff election.

firing line

CEC disavows sponsorship

To the editor:

Wednesday's review of the Lynyrd Skynyrd concert contained one major error which needs to be corrected. The article pointed out an unpleasant atmosphere at the show — unruly crowd in aisles, helpless police and ushers — and expressed displeasure with the "manner in which the sponsors of the show, among them the Cultural Entertainment Committee, handled the concert." What must be explained is that CEC did not produce the show at all.

Our only involvement was to buy 1,250 tickets from the sponsoring promoter (for \$5.50 and \$4.50) and offer them to CEC fee holders (for 50 cents). We were like any other group purchaser: a vital participant, but in no way a sponsor. This approach is a new one for CEC, used recently on Earth, Wind and Fire, Lynyrd Skynyrd and Kris Kristofferson/Rita Coolidge; it's a good way for us to be able to bring CEC holders more frequent rock shows and at a great price.

Anyone who has attended any CEC events will realize that our shows are not handled in the manner this review described. The special policies we enforce, the controlled size of our houses and the almost entirely college-student status of our crowds make our situation different from that of the independent promoter. It is the intent of the committee that CEC events are run smoothly and professionally, so that our audiences may fully enjoy the performance they come to see.

Shari Friedland, chair Cultural Entertainment Committee

Poor sheep

To the editor:

A favorite topic of discussion among student politicians and defeated editor candidates concerns the mismanagement of Stuart Henry's campaign for City Council.

Henry's campaign, so the story goes, failed to excite the liberal student vote and, as a result, these poor sheep were delivered into the hands of the enemy.

The student politicians were in a state of shock after the final results came in. Perhaps this accounts for the lack of reasoning in their arguments today. The campaign, they say, was highly questionable. There are, however, a few other questions. Where for example, was the all-powerful chairman of the University City Lobby when the Henry campaign needed a few volunteers? Where were all his progressive buddies? Why couldn't SAC-YD give a little productive support in the hectic, last two weeks of the campaign?

Maybe SAC-YD just doesn't have the clout it says it has. One thing is certain; if you don't single-handedly save old buildings, if you don't spend all your time saving trees, if you don't think the sun rises and sets on the University population, SAC-YD can't deliver you a damn thing — much less the "student" vote.

David Walden Journalism

Trivia insult

To the editor:

Insult of insults. After Don Pardo and I picked our brains for weeks coming up with some of the finest hard-core trivia known to man, you have the nerve to print that our Final Jeopardy question was one that is a well-known fact to at least three-fourths of the students, faculty and custodians on this campus. Had your staff writer turned up her hearing aid, she would have heard that the Final Jeopardy question was "Who won the Best Supporting Actress Academy Award for her performance in 'Butterflies Are Free'?" And, of course, as only hard-core trivia experts like the

incomparable George Wolfson know, the correct answer was "Eileen Heckart."

Should Don and I decide to have another Trivia Extravaganza, please send a reporter who doesn't complete her story by making up her own questions that, though she may consider trivial, pass as common knowledge to those of us in the trade.

Talmadge Boston

It is we ...

To the editor:

To listen to President Lorene Rogers' statements to the press following our Tuesday morning meeting concerning the USARAT demands and the nature of the institutional racism at the University of Texas, one would be led to believe that all is basically civil and harmonious here at the University. For the president, at least as far as her statements to the press are concerned, the meeting was the most constructive yet. To say the least, this was an exaggeration; to be more accurate, it was a hypocritical and cynical lie.

Essentially, President Rogers told us nothing, yet revealed everything. She rejected all the demands which dealt with establishing a Department of Mexican-American and Afro-American studies, funds for a minority newspaper, a minority student committee to hear grievances and the elimination of standardized tests. Ironically, these areas are ones in which she has considerable administrative control and jurisdiction. However, she did assure us that she is working "most hard" in other areas, such as budget requests before the Legislature, in which she has basically no direct formal control. Thus if the evil Legislature rejects our requests, those in

the administration can wring their hands and bemoan the failure of their attempts. So are created martyrs to the cause of racial justice.

It is time for us to realize that there is no contradiction between the Legislature and the administration of this institution. The ideological values held by the majority of the Legislature and the values and methodologies espoused by the University administration are in total harmony. LeMaistre, Shivers and now Rogers have portrayed themselves as supporters of the struggle of racial minorities; or so we are to conclude given the extent of their self-aggrandizing and elaborate claims. Yet this illusion of harmony and liberalism collapses in the face of their real lack of commitment to social change; in the face of total contradictions between the tokens they offer, and the needed, immediate steps to eliminate racial misrepresentation; in the face of the reality that the victory over racism will never, never come from the auspices of those whom racism benefits.

Sisters and brothers of all races, we appeal to you to unify, to struggle together, to realize that it is we the people, the oppressed and powerless, who must create the needed changes in this university and society. The arguments of our oppressors collapse in their cynicism and vacuity. What more can they offer us, but more lies, more hollow reforms, more appeals to their version of reason? It is we who must assume the task of social change, of bringing about the transformation of this sad and unfulfilling society. It is we, for whom racism is the greatest source of disunity, who must bring our spirits together and forge a new order of things.

Jim Blanford USARAT

Manifest destiny versus the world

By BRYAN BRUMLEY

Perhaps we are a bit naive. It has been three years since Henry Kissinger declared that "peace is at hand," 12 years since the CIA engineered a coup d'etat against Diem and 21 years since the French were defeated at Dien Bien Phu; we had thought that the peoples of Indochina, whatever the disagreements among themselves, had conveyed to American leaders their wish that the United States not establish a haven for American capital in Southeast Asia. We must have been just plain silly to think that after the deception of the Gulf of Tonkin incident, after the publication of the Pentagon papers, after Richard Nixon and Spiro Agnew had demonstrated so ably the extremes to which American leaders will go to dupe their constituencies, that after all we have learned in the past decade, of surveillance and subterfuge, that no one could make the mistake of taking the American government at its word.

Yet in retrospect, Walt W. Rostow's suggestion to attack North Vietnam to force a withdrawal of insurgent troops in the south should have come as no surprise. Rostow distinguished himself in the past by serving both as an architect of and the in-house intellectual apologist for U.S. imperialism in the Johnson administration. One can almost picture Rostow leading an army of Cuban refugees in small boats across the Pacific, keenly anticipating the North Vietnamese to rise up against their Communist overlords and embrace the Rostowian scheme for economic development. He elucidated his economic plans, and hardly less his imperialistic designs, in a book of several years ago, "Stages of Economic Growth" (subtitled a "non-Communist

manifesto'), and in a book published this year with the unpretentious title, "Origins of the Modern Economy." Rostow envisions five stages in the development of a modern, i.e., capitalist, economic system, and he seems to see this as the only economic path for the industrial world.

To make a long story short, Rostow is not interested in merely easing the pain of Vietnamese refugees, or setting up a Jeffersonian experiment in a foreign land, or even in stimulating the U.S. economy through arms production. He is concerned with cementing Southeast Asia firmly to the U.S. economic system and insuring that all the peoples of the world adopt, not the U.S. model for economic development, but the British industrial experience as the exclusive formula. And that theory is not merely the pipe dream of a professor, exiled from the Ivy League and with the after-taste of power; it is a theory that lies at the root of American foreign policy.

To paraphrase I.F. Stone, how many goddamn PhDs do you have to hire to tell you that you can't win a civil war in a peasant country if you're on the side of the landlords? Well, Rostow has hopefully retired from the White House for good, even though his impulses may haunt us for some time. Dr. Henry Kissinger, another highly educated man with a will to impose his vision on a world reluctant to kowtow to Washington, has become the resident architect and spokesman for U.S. imperialism in the nation's capital and points east.

While Rostow retreats to 18th Century England for the refuge of Burkean liberalism, Kissinger withdraws only as far as the Metternichian Concert of Nations, which dominated Europe from the close of the Napoleonic era through the outbreak of revolution in 1848. Specifically, the diplomats of that day were reacting against the progressive

thought developed in the Enlightenment, brought into action in the American War of Independence in 1776 and the French Revolution of 1789, and carried throughout Europe by the armies of Napoleon.

This was law and order on a global scale. Similarly, Kissinger is attempting to arrest the world by defining a balance between the major powers, the big landholders of the globe, if you will. He is failing to deal adequately with the nationalistic impulses of the smaller nations and the constraints to industrial growth exerted by the limited quantity of natural resources, two factors which coincide when emerging nations gain control of raw materials within their boundaries which are important to the industrialized world.

The American press is eager to mock Kissinger's failures but merely reprints the government's accounts of events in Cambodia or Vietnam. Most publications, and the broadcast industry, referred to the now defunct Lon Nol regime as the legitimate government of Cambodia. Yet, these same media documented the March, 1970 overthrow of Prince Norodom Sihanouk by Lon Nol and the CIA. Within two weeks of the coup, South Vietnamese forces began land operations in Cambodia, and Ron Ziegler announced the possibility that U.S. troops would engage in combat in that country. Sure enough, within six weeks of the fall of Sihanouk, Nixon announced the invasion of Cambodia by the United States. It is galling that the same press that could dutifully record these events could, five years later, blandly refer to Lon Nol as if he ruled by divine right and was on the verge of being banished by criminal insurgents, insurgents who proclaimed their allegiance to the exiled Sihanouk government.

The Pentagon papers were released that summer, and all the world could

view the fabricated statistics and misguided motives of the U.S. military. Moreover, it developed that most of the material had been public for some time, buried in government reports and the Congressional Record. Did the American press take this cue to look beyond the utterances of Pentagon public relations? To ascertain the true course of events? One must conclude not. As the National Liberation Front sweeps across South Vietnam, the evening news is filled with footage of suburban American families adopting Vietnamese orphans. This is the height of U.S. paternalism. The entire social structure of a subcontinent is being altered, and our marvelously straight faced commentators intone platitudes on the joys of the charitable conscience.

We in the United States pride ourselves on our free press, on our objective view of history. With some justification, we condemn the official "truth" as pandered by totalitarian regimes. Yet our historians, leaders and journalists are nearly as bound in ideology as the totalitarians, and certainly less aware of their prejudices. Historian-statesmen like Rostow and Kissinger invent terminology which tends not to describe an actual situation but the situation as they would like to see it. Unfortunately, we cannot move beyond terminology, because words remain for all of their deficiencies, the best way to convey ideas. Yet unless we, and by we I mean the American press, learn to define the values which our words reflect, and determine the relationship between our own idea of what is happening and what others believe to be happening, ultimate truth being unattainable, we will make the same errors as Rostow and Kissinger. We will live in a world purely of our own construction and make terrible mistakes in the conduct of our public lives.

How many words does it take to say that we are on the wrong side?

THE DAILY TEXAN

Student Newspaper of The University of Texas at Austin

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'A Boy and His Dog' Not Just Sci-Fi Film Faithful to Ellison Masterpiece

"A Boy and His Dog," directed and written by L.Q. Jones; based on the novella by Harlan Ellison; starring Don Johnson, Blood, Susanne Benton, Alvy Moore and Jason Roberts; at Village Cinema 4 and Riverside Twin.

By VICKY BOWLES
Texan Staff Writer

"A Boy and His Dog" is not a Disney film. As the ads reiterate, it is an "R-rated, rather kinky tale of survival." Beyond that, what it is is difficult to explain.

The movie is based on Harlan Ellison's award-winning novella, which to speculative fiction fanatics such as myself is probably the best story ever written by Ellison or anyone else. The story is so carefully structured and beautifully phrased it appears to be one of those pieces of fiction that is not transferable to the screen. I for one have long shuddered at the thought of what some Hollywood moneymonger might do to it.

SO IT IS reassuring to see that the film is essentially faithful to the novella, at least to the most important concepts in it.

All of this preamble speaks to those who are familiar with the original work. As for those who have no idea what "A Boy and His Dog" might be, but should, in my opinion, see it, there is the problem of what to tell.

A tremendous element of surprise is inherent in almost every aspect of the film, and it seems highly unfair to cheat anyone out of the surprise. Yet too sketchy a description might not tantalize but rather bore.

THE YEAR IS 2024. World War IV has devastated the earth. The surface is a solid mud floor where roverpaks, gangs of scavengers, roam with their dogs, searching for the little remaining food. Civilization as we know it now continues to an extent in Downunder, communities miles under the surface where the middle class survives. Downunders and members of the roverpaks (or solos, men who prefer to try to make it on their own) have no contact, nor do they desire it. The division in ideologies is an all-too-real possibility.

Vic (Don Johnson) is a solo who manages pretty well with the aid of his highly intelligent companion, a dog named Blood. Forget Lassie, forget Mr. Ed. Blood may have four paws and a tail, but he's not really a dog, he's one of the finest characters to come along in some time, and he soon gets under your skin and into your mind in a way no normal dog can.

Vic and Blood's relationship is based upon a very great mutual respect, admiration and caring — in other words, love. Because of this, the movie cannot by any means be called science fiction. There is nothing in setting or characters which cannot easily happen within our lifetimes. And thematically, the emphasis is not on technology, war or any of the other timeworn "science fiction" topics. The film

Movie Auditions Set

Oldtime movie buffs will have an opportunity to fulfill their Walter Mitty dreams by auditioning for parts in a new movie being produced by graduate University communication students.

All those who think they could portray a Greta Garbo, Rudolph Valentino, Charlie Chaplin or the like may report for auditions after 3 p.m. Sunday at Communication Building B, studio 4E.

Many ambitious admirers of the oldtime silver screen are needed to fill scenes re-enacting the antics of such favorites as Theda Bara, the Shiek, Tarzan, the Keystone Cops and many others. Auditioners are encouraged to bring costumes.

The student movie is about a Mr. Walcott who barricades himself away from the present with a cache of silent films — much to the dismay of film mogul Ronaldo Paolucci (played by Film Prof. Ron Policy, the actual owner of the rare movies).

deals with love, not on a physical level, but on the purest imaginable emotional and psychological level.

AS FOR WHAT happens during the 93-minute running time to explore and examine this theme, I can't say. "A Boy and His Dog" is too much a thinker's film (like Anthony Schaeffer's "Sleuth") to allow any clues.

The producer and director of the film (Alvy Moore and L.Q. Jones) are in town giving the picture a big promotional push. I hope that, without sounding too much like a puppet for their campaign, I can encourage everyone to experience "A Boy and His Dog," whether or not you think you like "science fiction."

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The Ike and Tina Turner Revue will bring their flashy rock and soul show to Gregory Gym at 8 p.m. Saturday.

The concert is being sponsored by Southern Varsity and Longhorn Singers. General admission tickets for \$3.50 and \$4 will be available Friday at all Pants South stores and at Priestley's Ottoman in Highland and Northcross Malls. Reserved seat tickets for \$4.50, in addition to general admission tickets, will be sold Friday at a West Mall ticket booth. All remaining tickets will be sold beginning at 8 a.m. Saturday at Gregory Gym. No checks will be accepted.

Orchestras To Perform

The annual spring concert of the University String Project orchestras will be presented at 4 p.m. Sunday in the LBJ Library Auditorium.

The 180 young members of the advanced, intermediate, elementary, beginning and preorchestral groups will perform for the public free-of-charge.

Creek Slates Children's Play

"Androcles and the Lion," a musical comedy for children adapted from the classic legend, will be presented at the Creek Theatre at 11 a.m. Saturday, April 19 and April 26.

Admission for the children's production is \$1.25, and reservations are available by calling Austin Recreation Center, 476-5662.

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Jennings' Playlets Imaginative

"Once Upon a Time," directed by Coleman A. Jennings, written by the Brothers Grimm, starring Mary Baker, Nancy Marie Biggers, Tim Choate, Ginger Grace, David W. Huffman, Louis Moloney, Mark Russell, Alice Wilson and Christopher R. Wilson; at the Lab Theatre and Hogg Auditorium.
By VICKY BOWLES
Texan Staff Writer
You can imagine my

trepidation — a room full of young children, all screaming and throwing paper airplanes. I think: "This man Jennings is crazy. He'll never get them to shut up and pay attention to his play."
Suddenly the lights dim and a troupe of actors swarm out from behind the backdrop and up from the aisles. Complete silence as the children watch and listen, fascinated. Congratulations and my apologies, Jennings.

FOUR ADAPTED tales of the Brothers Grimm — "Dumbkin," "Bearskin," "The Frog Prince" and "The Good Luck Child" — are presented with an excellent understanding of the art of charming children.
The basic concept of this production probably is what preserves their attention. The cast of nine do not maintain specific character roles, which would probably be hard for the audience to follow, but

share the responsibilities. Each playlet is introduced and closed with group song, and each actor has the opportunity to be a lead character in at least one scene.
A sense of timing here is very important, and occasionally that lags; sometimes pauses are too long or a scene is carried too long or repeated too often, especially the repetition of Dumbkin's descent into the lead kingdom. But perhaps I speak only from my adult point of view: I realize a certain amount of repetition is necessary to explain a concept to an elementary-aged youngster.

WHAT REALLY works best here is the active and sometimes brutal way Jennings has directed the plays. Rarely does anyone stand still for any length of time; they are constantly leaping, running and jumping. I marvel at actors who can face the prospect of being knocked down hard in performance after performance. But this appeals to the violent nature of a child.
The entire cast is good, and there is not enough space to describe each of their many roles, but Louis Moloney is es-

pecially entertaining as the Frog Prince and seemed an audience favorite.
Added to the telling of each story are several songs (original music and music direction by Mort Stine) which are sometimes a little difficult to sing or listen to, but for the most part they are an important addition to the over-all effect of the plays.
SCENERY BY Lou Szari is simple and kept to a minimum, saving the actors from having to perform elaborate set changes.
"Once Upon a Time" is a brave experiment by a man who evidently has more faith in children than I would have. Jennings has done a superb job here, and I highly recommend the show to children everywhere. (Parents also will be allowed into the theater if they promise to behave themselves.)

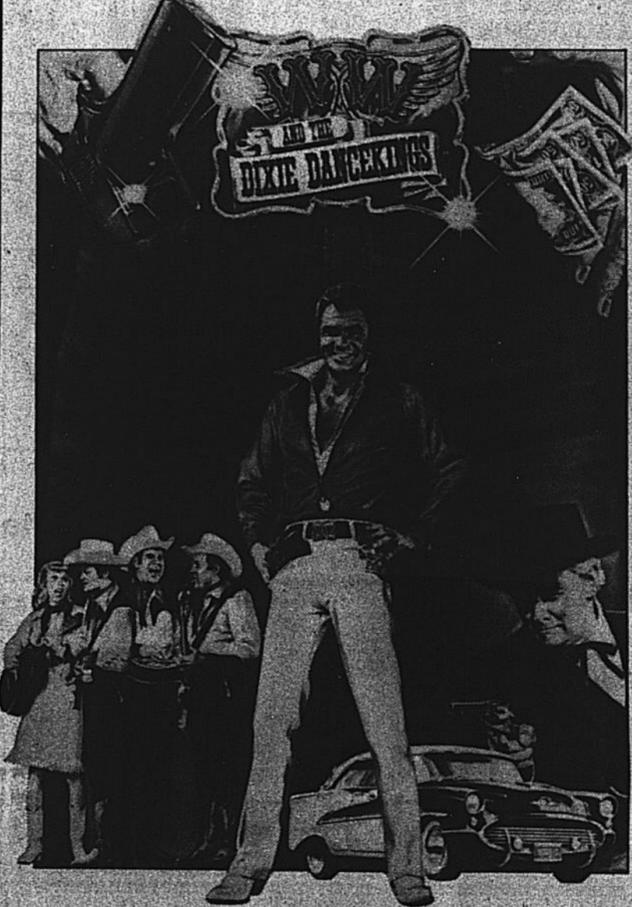
"Once Upon a Time" will have performances at 7:30 p.m. Friday in the Lab Theatre, 10:30 a.m. and 2:30 p.m. Saturday and 2:30 p.m. Sunday in Hogg Auditorium. Tickets are \$1 for adults and 50 cents for children and may be obtained at the Hogg Auditorium Box Office.



Wilson, Baker, Choate, Wilson, Huffman, Moloney, Grace in 'Once Upon a Time.'

Back in 1957, sweet-talking W.W. lived in a '55 Olds, loved bubble gum, Errol Flynn, country music, fried chicken, robbing filling stations and a girl named Dixie.

Not necessarily in that order.



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7:30 p.m. 9 Wall Street Week 36 Chico and the Man	9 p.m. 9 The Black American Sun 24 Get Christie Love! 36 Police Woman	
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UT Choral To Give Performance
The annual spring concert of the University Concert Choral will be presented at 8 p.m. Sunday in the Music Building Recital Hall. The choir, under direction of Charles Smith, will perform "Tibi Laus" by Marc Antonio Ingegneri, "Beatus Vir" by Vivaldi, the Gregorian "Ave Maria," "All Night Vigil" by Rachmaninoff and "Catulli Carmina" by Carl Orff. The 53-voice mixed chorus will be accompanied by a chamber orchestra and percussion ensemble. The concert will be open to the public free of charge.

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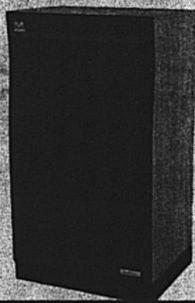


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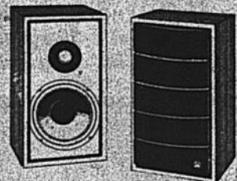
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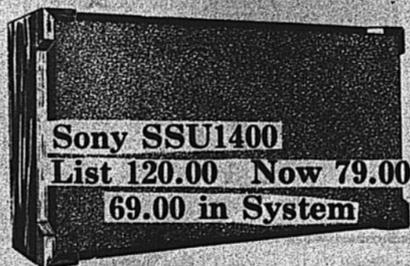


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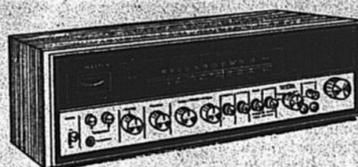
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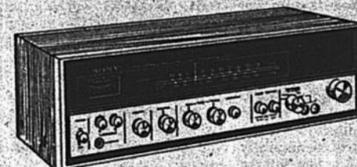
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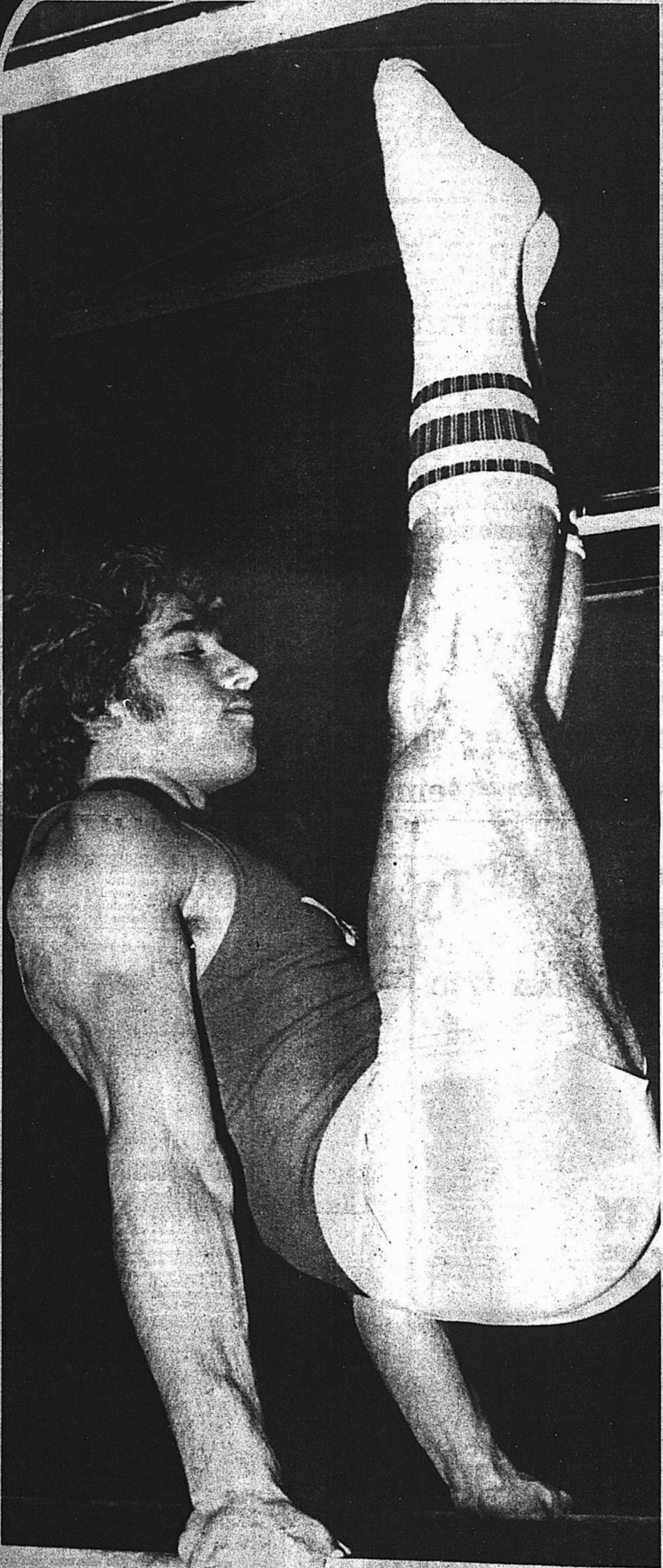
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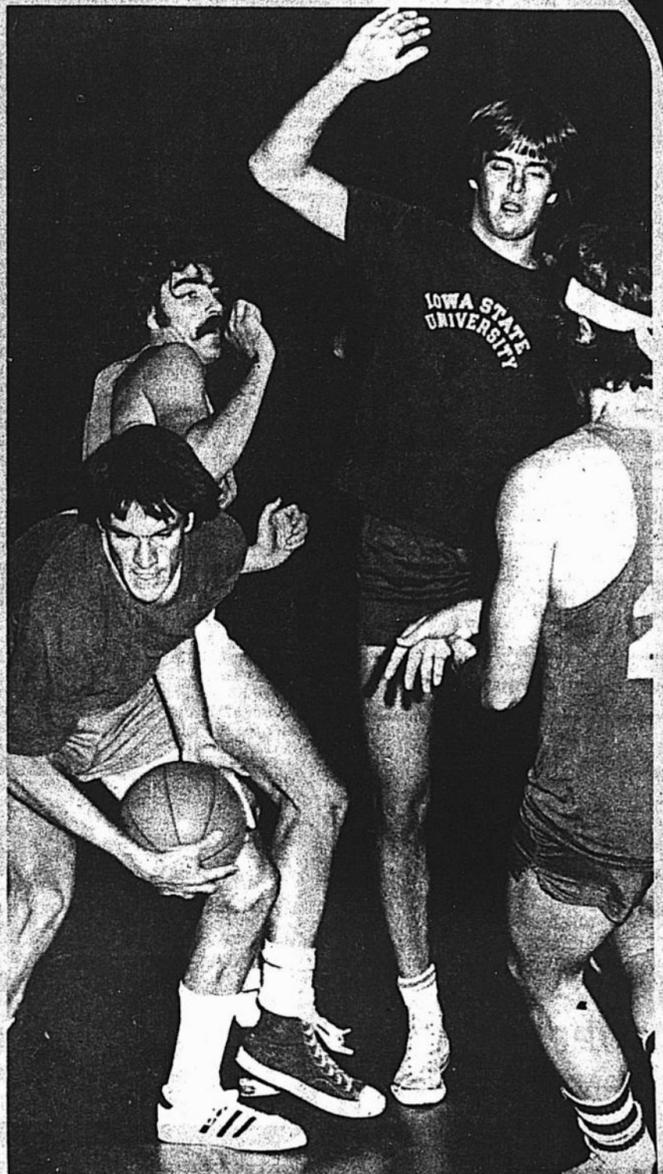
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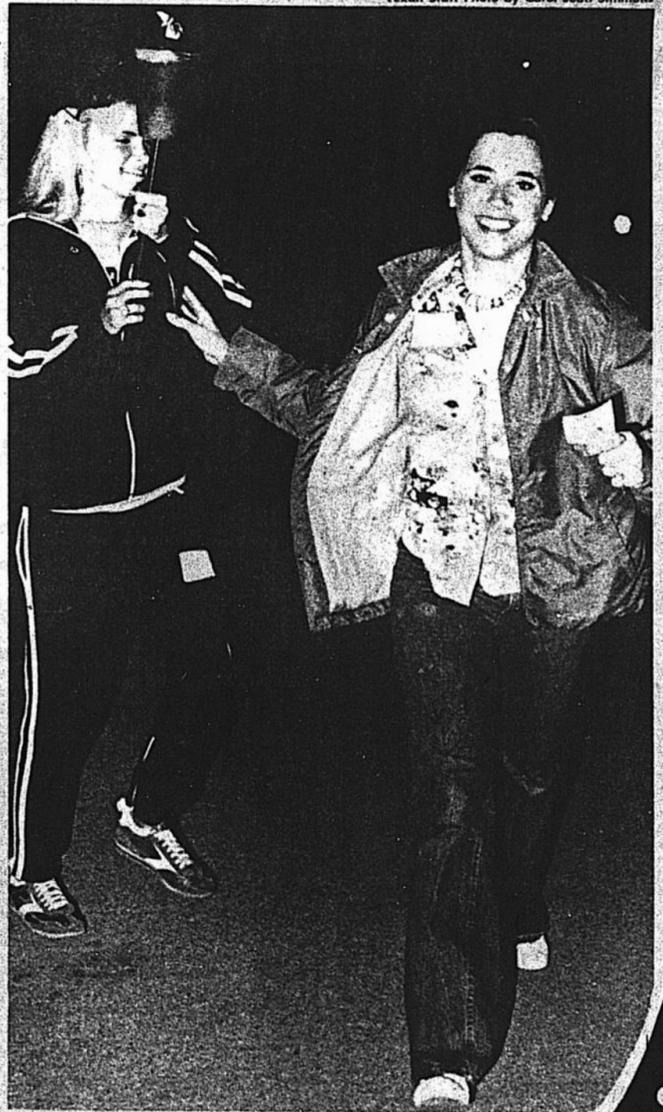
1975 round-up



—Texan Staff Photo by David Woo



—Texan Staff Photo by Carol Jean Simmons



—Texan Staff Photo by David Woo

activities

Longhorns Easy Mark for Competition With Key Performers Missing Injuries Plague Track Team All Season

By KELLEY ANDERSON
Texas Staff Writer

If one could describe the situation the 1975 Texas track team has been in most of the season, it would most likely be "injured." The determinant of whether the Longhorns have won or lost all their meets has hinged upon who and how many were injured, and in which events.

And yes, the Longhorns have lost, something that for the last two years the other teams always did, but not Texas. In successive weekends, the Longhorns lost meets to Baylor and Rice — that's right, Rice. As usual, Texas absentees made the difference.

RIGHT FROM the season's beginning, at the Southwest Conference Indoors, it was evident the Longhorns wouldn't run through the SWC

the way they had the last two years — laughing — as they nipped Baylor by only two points in a meet not lacking in drama.

Distance runners Tim Patton, Reed Fischer and Paul Craig sustained leg injuries in the days after that meet and as the season wore on, more and more runners and field performers pulled up lame. At one point, the Longhorn injury list reached 15 and Texas Coach Price exclaimed, "We don't have much of a team right now."

But the situation has begun to change. Most of the injured athletes have returned to somewhat decent shape (Patton and Paul Craig appear to be out for most of the remainder of the season) and the Longhorns put together their first total team effort in a two-point loss to Kansas

State. And Price appraises the present situation a little more cheerfully now. "We're on our way back. We're competitive again," he said.

Healthy, the Longhorns should be very competitive and once again the quality team in the SWC. They are strong in many events with proved talent. Event by event, Texas shapes up like this:

SPRINTS — The sprinting events have emerged as the Longhorns' backbone, their strongest area this year. Sophomores Marvin Nash of Canada and Overton Spence of Jamaica have run wind-aided 9.3 100-yard dashes, to tie with TCU's Bill Collins as the SWC's fastest. Spence has also run a wind-aided 20.6 220-yard dash. And during the summer, Nash was twice clocked at 10.1 for the 100-meter dash, placing him third in the world in 1973.

John Lee was a welcome addition after a year's ineligibility last season and is currently the Longhorns' No. 1 quartermiler. Lee has already run a 47.9. Several other Longhorns have run either 48 plus or 49 plus to bolster Texas' quartermiler depth, including Darrell Jar-nagin, Craig Brooks, Glenn Goss, Spence, Billy Jackson and David McKee.

HURDLES — Potentially, the Longhorns have the nation's top two intermediate

hurdlers in senior co-captain Robert Primeaux and freshman Bill Blessing of Dallas Hillcrest.

The key word, though, is "potentially," as this season neither Primeaux, who ran a 49.5 in the 440-hurdles to win the 1973 NCAA's or Blessing, who holds the national prep 330-hurdles record, have run close to those capabilities.

Primeaux has not returned to top condition after being hobbled with an ankle injury and various leg problems last year, while Blessing still has not fully recovered from a hepatitis attack last fall.

In the 120-yard high hurdles, Texas is without a capable runner. Lettermen Randy Lightfoot and Nate Robinson, both of national prominence, were lost to the Longhorns this year because of dismissal and scholastic ineligibility, respectively. Blessing is supposed to fill this talent gap in the highs when he's healthy, though.

SHOT PUT — Once again this season the shot put is one of the Longhorns' stronger events. All-America Dana LeDuc is easily the class of the SWC. His best throw this season of 66-8 not only leads the nation and is a school record, but is nearly 10 feet farther than the SWC's next best thrower, teammate Jim McGoldrick.

Lately however, LeDuc seems to be in a slump of

sorts, as he putted "only" 64-5 1/2 at Saturday's Texas Relays.

DISCUS — As LeDuc is the SWC's class in the shot put, so McGoldrick is in the discus. The Orofino, Idaho, junior easily leads the conference with his school record throw this year of 202-3, which just happens to be the nation's best.

The SWC's No. 2 discus specialist is — you guessed it — LeDuc, who threw 184-3 at the Relays, his best this year. And McGoldrick exhibited some degree of consistency in attaining 200-foot throws, too, as he hurled the disc 200-10 at the Relays.

HIGH JUMP — This is one of the weaker Texas events. No lettermen returned, and there is only one regular jumper, Terry Davenport, a freshman from Nampa, Idaho, who has jumped 6-6. Hurdler Robert Primeaux has seen spot duty and jumped 6-4.

LONG JUMP — The loss of school record holder John Berry (26-0) was a major one. But Texas football halfback Grayn Wyatt, an Arkansas prep long jump sensation, is considered by Price to be more than capable of one day reaching the 26-0 mark.

Wyatt has jumped 23-11 this year but has missed several meets with muscle pulls. Other key Texas long jumpers are Davenport (23-4), John Stack (22-7) and George Den-

nis. **JAVELIN** — When the Longhorns' top two javelin specialists — Siggi Busha and Greg Hackney — didn't return this year (Busha was dismissed in the fall, while Hackney graduated), it appeared Texas would be hurting in that area.

But junior Marty Petermann has increased his personal best to 224-0 and has even scratched on several 234-foot throws to place him second in the conference. Last year's No. 3 man, Walter Knigynzky, who also throws in the 224-foot range, has been sidelined so far this season with severely strained ligaments in his throwing arm, but Price expects him to be healthy soon.

POLE VAULT — Junior co-captain David Shepherd, who holds the school record of 16-3, has already vaulted 16-6 this season and even 17-0 once in practice. Don Lee, ineligible last year, has returned and upped his personal best to 16-0

three weeks ago, giving the Longhorns the SWC's best pole vault combination.

Freshman Frank Estes from El Paso has vaulted 15-6, which would probably make him the best vaulter at several conference schools.

DISTANCE — For the early part of the season, Texas distance runners were virtually nonexistent. At one time, nearly all experienced runners were hobbled with some injury or another.

The 1974 SWC three-mile champion, Tim Patton, has been out all season with an acute leg injury and is doubtful to return in any shape by season's end. Paul Craig, a 4:02 miler, has also been sidelined all season.

Several bright spots in the distance area have been the return from injury of Reed Fischer and Mark Klonover. At the Texas Relays Saturday Fischer proved he is in fine fettle again, running a 4:05 mile. Klonover has run 4:12. Together with John Craig,

who won the mile run at the Border Olympics against SWC competition and Jesse Maldonado, Texas' top three-miler and 4:12 miler, the Longhorns have probably the strongest distance contingent in the conference. If they're all healthy.

RELAYS — At this time last year, Texas usually didn't finish many relays, let alone win them, because of dropped batons. This year, however, with no muffed passes so far, the Texas relay teams have been somewhat more successful.

The 440-yard relay (Lee, Jackson, Spence, Nash) has been very successful, in fact, and is second in the nation with a 39.78 time recorded at the Relays. Price has been experimenting with a variety of quartermilers for the mile relay but has not decided on a set four yet. Last Friday, the relay team of Glenn Goss, Billy Jackson, Lee and Spence ran 3:11 for the Longhorns' fastest time this season.

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Women's Swimming

Nationals Best for UT

By MARK McFARLANE
Texas Staff Writer

Texas Swimming Coach Pat Patterson, never a person lost for words, found himself having trouble explaining week after week this past season why his women swimmers were competing so well.

"We swam a lot better than I thought we would," Patterson said, after every meet.

It's not that Patterson didn't have confidence in his talented group. Instead, the women's team, operating with only one scholarship, swam better than even the optimistic Patterson had predicted.

"They were suuu-per," he said. "The women have a lot of future for themselves. We graduate no one, and the majority of our swimmers are freshmen and sophomores. So we are in good shape."

THE WOMEN'S success story surfaced on the waters of the Arizona State pool

where the Association of Intercollegiate Athletics for Women's national meet was held March 13 through 15. Texas scored 29 points for 23rd place in a field of 148 teams and more than 640 competitors.

To some, a 23rd-place finish might not sound too important, but for a team which scored only two points at nationals in 1974 and competed against schools which offered as many as 15 women's swimming scholarships, the accomplishments of the Texas women's team were impressive indeed.

Sophomore Beery Boggs won the consolation finals in the 50-yard breaststroke with: 32.2 and swam 1:09.2 for sixth place in the 100-yard breaststroke.

FRESHMAN AUDREY Supple completed the Texas scoring with 13th place in the 100-yard individual medley and 14th place in the 400-yard freestyle.

The fine performances of Boggs and Supple were not surprising because the two women paced their team all season. Both qualified for nationals in five events and were joined by qualifiers Carolyn Jackson, Laurie Lon-

drigan and Micaela Brown. The women began their season in January, winning invitational meets at Texas Tech, TCU and Texas Woman's University and two dual meets. Feb. 28 through March 1 at Pan American University, the Longhorns won the six-state regional tournament by a wide margin for the second consecutive year.

OTHER WOMEN swimmers who contributed to the eventual year included Nancy Marler, Teresa Runze, Beth McCleary and diver Janet Usher.

The key to a successful athletic program is recruiting, but Patterson is waiting on several important decisions from the Women's Athletics Council before he pursues any prospects.

"I haven't done any recruiting yet because we don't know how things will be operated next year," he said.

Patterson already has indicated a desire for more scholarships and a fulltime women's coach, since he has the tough job of coaching both men's and women's teams. If the women receive more support in future years, their performances again may leave Patterson speechless.

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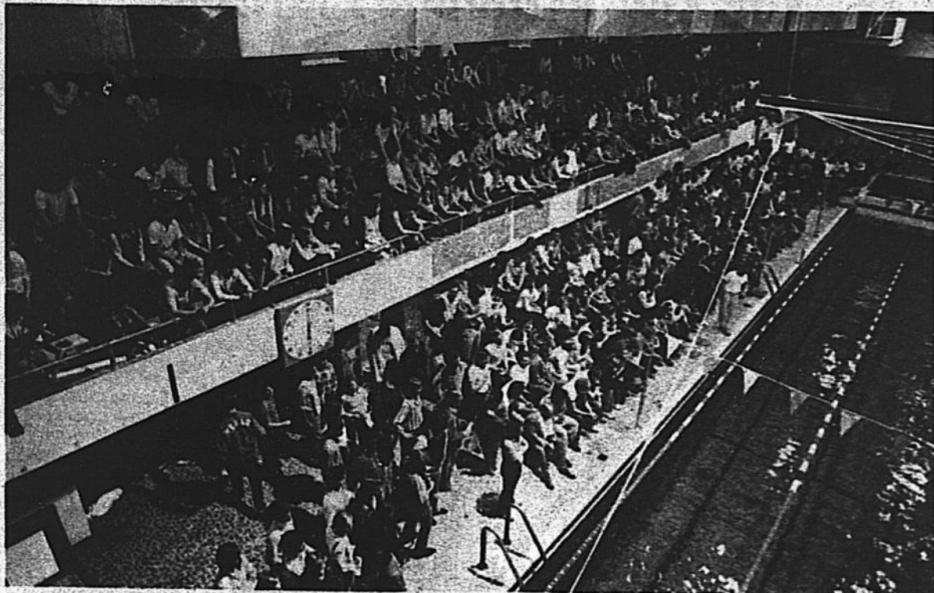
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Packed Gregory Gym Pool crowd prepares to watch Texas beat SMU.

New Day for UT Swimming

By RICHARD JUSTICE
Texas Staff Writer

The Texas swim team likely will remember 1975 as the end of the beginning.

The Longhorns ended Coach Pat Patterson's four-year plan at the University with a 15th place finish at the NCAA meet in Cleveland, Ohio. They hope that is a beginning.

Texas ended SMU's 19-year dual meet victory streak with a 63-50 upset of the Mustangs Jan. 17 in Gregory Gym pool. They hope that is a beginning.

THE LONGHORNS broke 12 of 13 existing school records. And they certainly hope that is a beginning. Texas set records in the 100-yard freestyle (All-America Dick Worrell's 45.9), the 200-yard freestyle (Worrell's 1:40.0), the 1,650-yard freestyle (freshman Jeff Krumwiede's 16:01), the 100-yard backstroke (junior All-America Jamie Baird's 52.7) and the 200-yard backstroke (Baird's 1:53.7).

Records were also set in the 100-yard breaststroke (All-America Bob Rachner's 56.9), the 200-yard breaststroke (Rachner's 2:04.2), the 200-yard butterfly (sophomore Ron Tyre's 1:52.4), the 200-yard individual medley (sophomore Tim Carter's 1:55.5), the 400-

yard individual medley (sophomore Ralph Watson's 4:10.5), the medley relay (All-America freshman Guy Hagstette, Rachner, Baird and Worrell in 3:26.5) and the 800-yard free relay (Worrell, Hagstette, Carter and Krumwiede in 6:54.0).

"THE HIGHLIGHT of the season would of course be the SMU meet," Patterson said. "The national meet was more important over-all, but beating SMU was more rewarding to the boys."

But before Patterson can bask in the glory of his NCAA victories, he has two problems to consider: the graduation of the majority of his national scoring in All-Americas Rachner and Worrell, and the University Athletics Council's refusal to allow Patterson the NCAA maximum number of scholarships, which is 19. He now has 14.

"I look at guys like Baird and Carter, and I know that we're going to have scoring for the next couple of years," Patterson said. "With another year, Krumwiede will be right there. I promise you it's not over yet." And Pat never promised us a rose garden.

PATTERSON BEGAN his recruiting season under new and tougher circumstances. Instead of competing for the swimmers left over after the national powers were finished, he is in competition with them directly.

"The people we find we are recruiting against now are the big schools," he said. "The difference is now the kids say 'well, if I don't go to USC or Alabama, I'll go to Texas.' It used to be 'You're going to Texas? Why?'"

IN THE SOUTHWEST Conference Swimming and Diving Championships, the Mustangs' tremendous depth

powered them past the Longhorns by a sizable margin. However, with a probable limit on the number of participants at the SWC meet to 19, that may end, too. At the NCAA meet, the Mustangs also beat the Horns, but by only two points, and finished 14th.

"We went into the meet and we thought we could outscore them," Rachner said. "We looked back after the meet and saw we could have done better here or there and we could have caught them. All I needed in the 200-yard breast was 1/10th of a second to finish second (he finished fourth)."

With the opening of one of the world's finest swimming facilities only a year away, Patterson is a winner. But he also finds himself with more pressure than before. He is still pleased the beginning is over.

IM Participant Increase Causes Space Shortage

By BOBBY STEINFELD
Texas Staff Writer

With participation up 20 percent in intramural sports from last year, facility space has become a problem.

"We know our facilities are below average in space needed," Men's Intramural Asst. Director Craig Spirduso said, "and we're trying to work up proposals for added facilities."

There are only four baseball fields and five basketball courts to handle more than 10,000 students. Frequently, players must compete in the afternoon, and many have classes then.

Women's Intramural Asst. Director Barbara Moffitt supports an arrangement in which the baseball fields would be rearranged to 12 fields, but a new sprinkler system would have to be installed along with new lighting.

IT WOULD all cost thousands of dollars and would have to be studied closely.

Next year, Spirduso hopes to get even more participants through added publicity.

"An increase in participation next year may show the University our problem. If we had no rise they would assume we don't need the space," he said.

When the Texas basketball team moves out of Gregory Gym to the new sports center Spirduso hopes intramurals

can take it over if it is remodeled or torn down and rebuilt.

"I think it's great that the NCAA teams get such fine facilities, but we have far more participants. They should have fine facilities, and so should we," Spirduso said.

COED SPORTS have also been hurt by the lack of fields. "We didn't have enough room, so we didn't publicize that much along with women's sports. That hurt. If we publicize more next year, then we have been, it would help or program tremendously, but we just don't have the room," Moffitt said.

Women's sports have grown this year, but Moffitt still feels the programing should be more relevant to the participants' desires.

comprised of members from the participating organizations, are held to pick the events they feel should be included.

"WE HOLD these meetings to make sure we get participation in all our scheduled sports," Moffitt said.

Squash was added to this spring's schedule, and gymnastics was dropped because of lack of interest.

In men's sports, the usual one team - takes - all took a turn towards the better this year. Competition has been close in all divisions.

Independent teams, the Superstars and Sua Sponte, have been racking up points throughout the year. Sua Sponte won the "A" division basketball, and the Superstars won the "B" division.

Zeta Beta Tau and Sigma Alpha Mu, along with housing teams Prather and Moore Hill, are topping their divisions.

IN CLUB PLAY, AIME and American Association of Architectural Engineers have played consistently.

"It's good for the department to have new teams on top. If the same teams were on top all the time, a lot of teams would get discouraged," Spirduso said.

Men's gymnastics competition is set for April 21, and entries should be submitted by 5 p.m. April 14 at Gregory Gym 33.

"With participation rising every year in men's and women's sports, more facilities are essential to meet the demands of the students," Spirduso said.

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The Museum group will fly via Braniff Airlines, leaving at 7:10 a.m. on Friday, May 30. Lunch will be taken in the sculpture garden of the Nelson Gallery where the collection is housed. Tour members will have ample time to view the exhibit (not a guided tour) from 2:00 - 9:00 p.m.

On Saturday, May 31, the group will receive a guided tour of the Gallery's own excellent collection of oriental art. Later that afternoon the Museum hopes to arrange a visit to a private collection of oriental art. The tour will depart Kansas City at 7:35 p.m. arriving in Austin at 11:20 p.m.

The cost of the Kansas City Tour is \$175.00, which includes round trip air transportation, airport transfers, hotel accommodations (double occupancy at The Plaza Inn), potorage, fees for two Gallery visits, luncheon Friday, a pre-trip lecture and a \$25 tax-deductible donation to Laguna Gloria Art Museum. Cost does not include meals not mentioned, extra baggage charges, liquor, room service or personal expenses.

A non-refundable deposit of \$25 is due by April 21 to secure your reservation. The balance is due no later than May 6, 1975. The Museum is unable to accept credit cards. For additional information, please call Judith Sims at Laguna Gloria Art Museum, 452-9447.

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Women's Tennis Coach Seeks More Aid

By MELANIE HAUSER
Texan Staff Writer

Women's tennis at Texas has never had an easy time, but with the founding of Intercollegiate Athletics for Women last year, things have become brighter.

Coach Betty Hagerman, who has been with the team from its beginning almost four years ago, is pleased with the progress that her program has made but doesn't think the progress should stop.

"I don't want the powers that are behind women's athletics to rest," she said. "We need to keep moving forward. Great strides have been made, but we don't need to stop here."

Hagerman feels that the levels of competition in women's tennis have increased statewide, and that has led to the improvement of the programs.

TEXAS' WOMEN'S tennis program has grown from a

budget of \$350 in 1971 to about \$2,500 for 1974-75.

Amy Wilkins, Texas' top player, can see the difference the increased budget has made. Last year, the team had to pay for extra equipment, like restringing rackets.

"Now we don't have to worry about financial aspects," Wilkins said. "We can concentrate more on tennis and less on where the money for traveling and equipment will come from."

But, money was not the only solution to Hagerman's problems. She also has to worry about building a team with only enough money for one scholarship. She has split that money this year into eight partial scholarships of about \$240 each.

HAGERMAN would like more money for scholarships but thinks that there is more to recruiting than scholarships.

"The quality of the players

is up, and players are attracted to schools where the programs are good, not where there are scholarships," she said.

Becky Roberts transferred to Texas from Texas Tech last fall and likes the program here. She looked for a place where she could get good competition and improve her game. At Texas, she has found that, plus a mental edge.

"Here, when you're on the court, you know that the whole team is behind you," Roberts said. "That's important psychologically to your game."

THE TEAM effort is important to Hagerman. Even though she has a large squad (16 players), each woman is important to the team and gets the same consideration.

Facilities for the women are not the best. They both practice and play matches at the Intramural Courts, which probably get the most extensive use of any courts in the nation.

The courts are badly in need of resurfacing, and the wind screens need replacing. Sometimes students who play at the courts don't realize there's practice going on and Hagerman ends up chasing students off the team's courts.

But Hagerman isn't complaining. Two years ago, the team had to make individual reservations through the intramural office. Now, Hagerman can reserve five courts

for the entire semester and can use as many courts as necessary for match play.

THE TEAM can also play matches at Penick Courts when the men aren't using the facility, but that has only happened once this year.

Hagerman isn't too upset about playing at the Intramural Courts, she just wants to be treated fairly. She hopes that the courts will be fixed up and that her team will eventually have courts of its own to practice on.

"For a good program to grow it should have its own facilities," she said. "Trinity is a good example of that."

Trinity women have four courts of their own to practice on, separate from the men's courts.

TEXAS AND Trinity are both members of TAIAW (Texas Association of Intercollegiate Athletics for Women), and Hagerman, who is TAIAW vice-president-elect for development, said the organization has had an impact on all women's sports.

"It's a mutual growing process," she said. "TAIAW and women's sports are both getting stronger, and they influence each other."

TAIAW has helped coordinate the teams and increase the competition.

"This year, it's been a lot more competitive," said Texas' Jo Ann Kurz. "I wish that we could play in tournaments every weekend, but it's too

hard to schedule."

TEXAS HAS excellent potential in its top players. Wilkins, Kurz, Roberts, Mary Tredennick and Kathy Dring have all had a good year, and what's better is they all plan to return next year.

Hagerman will ask for a larger budget for next year for better equipment and more travel expenses. She looks forward to the day when Texas women's athletics will have cars for team travel and when women's athletics have enough money for all programs.

"The progress? It's been nice," she said. "I can't be totally satisfied, though. It's not moving as fast as I'd like it to. But you won't catch me complaining too loudly. It's a lot better than it used to be."



Longhorns' Kathy Dring stretches to return shot. —Texan Staff Photo by David Wood

Women's Golf

UT Program Expanding

By ALLAN NIGHT
Texan Staff Writer

Golf is rapidly becoming the game of wealth. Thousands of young men each year practice long and hard hours in local practice tees in hopes of becoming millionaires like Jack Nicklaus, Arnold Palmer or Lee Trevino.

Now a different breed of golfer has hit the professional circuit — women. Golfers such as Sandra Haynie and

Kathy Whitworth have given the women's game recognition and have brightened the hope of girls around the country who enjoy the game.

The same type of trend has been noticeable at the University where the women's golf team has been winning tournament after tournament.

TEXAS currently rates as the top team in the Southwest but still ranks behind such schools as Miami, Arizona State and Florida which have the reputation for having strong programs in women's golf.

TEXAS GOLF Coach Pat Weis realizes this and has begun to build a respectable program for interested women. Weis feels the first step toward that is making the students aware that Texas has a team.

"We rank behind such national powerhouses as Arizona State and Florida because they are known for their women's golf team," Weis said. "Success breeds success, but I think the trend is starting to sway our way."

While the women don't have any Ben Crenshaws or Tom Kites on the team, Texas' Nancy Hager has been a consistent winner. The Dallas

native won medalist honors for the second year in a row in the Texas Women's Invitational while teammates Jan Rapp took second and Debbie Norton fourth. All three are seniors and will graduate at the end of the year, leaving Carla Spenkoch as the only returning player.

TEXAS WILL compete in a national tournament for women's golf June 16 to 21 in Tucson, Ariz. Weis feels this will be the time when she actually finds out how good her team really is.

"We've been seeing the same teams at most of the tournaments we've been going to this year, and we really don't know how we rate," she said. "At nationals we'll meet the best teams and have head-to-head competition to decide the rankings."

Weis will prepare her team for nationals by entering as many tournaments as possible. "We've competed in more tournaments than anyone in the state," Weis said. "By getting a lot of tournament experience, we'll be under less pressure when it comes time for nationals."

WOMEN'S GOLF is not organized under the Southwest Conference. At present, Texas competes against such schools as Trinity, Southwest Texas State, Texas Woman's University and McClennan College.

Weis, however, believes that a set conference for women's golf could be organized. "Women need a conference-type set-up," she

said. "I just don't think the University will be able to compete with small colleges for much longer because of the academic strain here at Texas."

"It's very tough to be a student athlete these days. The University is a good academic school as well as sport, but I always stress education first. Today students just don't have the time to practice 18 holes every day and study, too."

THIS YEAR each women's athletic team received one full scholarship, which was usually divided into several tuition and required fees scholarships. Next year the team should receive additional revenues through a change in student fee appropriations.

Students will have the opportunity to fund athletics, but of the \$20 cost, \$2 will be given to the women while the other \$18 will go to the men. This should give the women almost twice as much funding as the present system.

Because of the change, Weis could give five to six scholarships instead of the four she now allots, and she already is thinking about new talent. "There are several outstanding prospects in the state, of which are four in particular we are strongly considering," she said.

With interest in women's golf increasing throughout the state and more scholarships available for University players, the outlook for the Texas team appears to be bright.

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Discussions

12 noon Monday, April 14. Sandwich Seminar: "Rock Climbing at Enchanted Rock." John Lopez of Whole Earth Provision Co. will discuss places to climb, conservation, and activities at the rock. Free. The Cellar (Room 7, beneath the Texas Tavern), Texas Union South. Recreation Committee.

Drama

8 p.m. Friday, Saturday, & Sunday. Camille, Lady of the Camellias. The Texas Union Repertory Theatre Group will present this play by Alexandre Dumas and directed by William Burford. Reservations can be made by calling the Texas Union Program Office, 471-5653. Tickets will be sold at the door only for \$1.25 for UT students, faculty, and staff; \$1.75 for the public. Town Hall, Hancock Center. Theatre Committee.

Films

7 & 9:35 p.m. Friday & Saturday. Great Gatsby. A 1974 adaptation of the F. Scott Fitzgerald novel starring Robert Redford, Mia Farrow, and Sam Waterston. Admission \$1 for UT students, faculty, and staff; \$1.50 others. Jester Auditorium. Theatre Committee.

11 a.m. Saturday. The Saturday Morning Fun Club. The film for this week will be "The Pit and the Pendulum." Free. Jester Auditorium. Theatre Committee.

7 & 9 p.m. Sunday. Smiles of a Summer Night. Ingmar Bergman's only comedy film. Admission \$1 for UT students, faculty, and staff; \$1.50 others. Jester Auditorium. Theatre Committee.

Recreation

3:30 p.m. Friday. University Kite Flying Contest. Contests in highest flying, most unusual, biggest, etc. Free. Pease Park. Recreation Committee.

9:30 a.m. Saturday. Bicycle Tour to Elgin. Riders can go to Manor or keep on to Elgin. Meet at Littlefield Fountain and bring lunch. Free. Recreation Committee.

7-10 p.m. Monday-Wednesday, April 14-17. UT Risk Tournament. Sign up in Texas Union South 114 for the tournament to be played nightly in the Union. Free. Recreation Committee.

Texas Tavern

2-3 p.m. Friday. Bingo. Free. Recreation Committee.
3 p.m. Friday. Peruvian Folk Songs & Slide Show. Regina Dammert, a Peruvian student at UT, will sing folk songs and show slides of Peruvian art. Free. Texas Tavern. Afro-American Culture Committee.

4:30 p.m. Friday. Mrs. Joanne Holtzman on Piano. Popular songs for singing along. Free. Texas Tavern.

8:30 p.m. - 12 midnight Friday & Saturday; 9 p.m. - 1 a.m. Saturday. Cunningham Corner. The second Austin appearance by the Denver progressive country group. Admission 50¢ for UT students, faculty, and staff; \$1 guests. Texas Tavern. Musical Events Committee.

12 noon Monday, April 14. Concert. Texas Tavern. Musical Events Committee.

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El Jacinto introduces to you these scrumptious turnovers shaped into a dumpling and stuffed with Picadillo (taco filling), served with Chili Gravy and topped off with Melted Cheese.

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BARBEQUED CABRITO

Cooked El Jacinto style and served with a rich, tasty Barbecue Sauce, Guacamole Salad, Mexican Refried Beans, Spanish Rice, Hot Flour Tortillas, Coffee or Iced Tea, and Dessert.

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A Greg Yaman Enterprise

Art Works, Stage Sets On Display

Several special exhibits will be displayed on campus this weekend during Round-Up week, in addition to usual exhibits.

The annual faculty art exhibit opened Sunday in the Art Building.

In addition there will be three special exhibits set up in the Michener Gallery. The first of these is an exhibit of stage designs entitled "Four Centuries of Scenic Invention" by Donald Oenslager. It will run through May 11.

Closely related to the first exhibit is a second exhibit of paintings and stage designs by Eugene Berman. The works are part of the collection of Robert Tobin of San Antonio and will be on display later in the month from April 27 to June 29.

A third exhibit, of the paintings of Dorothy Hood, a Houston artist, will also be in the Michener Gallery starting Sunday and running through June 1. The gallery is open from 10 a.m. to 5 p.m. Monday through Saturday and from 1 to 5 p.m. Sunday.

The Texas Union will sponsor two exhibits in the first floor foyer of the Academic Center through the remainder of Round-Up week.

The first is an exhibit of the Afro-American Culture Committee and features photographs and exhibits of Afro-American drama theatre.

The second exhibit is a sculpture on the theme of the Old West.

An aviation exhibit that was to have been held in the Academic Center has been cancelled.

The Texas Memorial Museum will be open all day from 9 a.m. to 5 p.m. Saturday and from 1 to 5 p.m. Sunday.



A scene from 'Production Number' in 'Dance '75.'

Colorful Extravaganza

'Dance '75' Continues

A colorful and varied dance extravaganza featuring ballet, jazz and modern dance continues through Saturday on the Drama Major Series at Hogg Auditorium.

The fully-staged "Dance '75" includes dances choreographed to music ranging from Mourssorgsky's "Night on Bald Mountain" to Tchaikovsky's "Romeo and Juliet" to Handel's "Sarabande" to jazz tunes by Quincy Jones and Paul Weston.

Choreographers of the production are dance faculty members Igor Youskevitch, Michael Sokoloff and Lathan Sanford.

Youskevitch has choreographed ballets to Mourssorgsky's eerie and supernatural "Night on Bald Mountain" and Tchaikovsky's "Fantasy Overture" from "Romeo and Juliet."

The stormy Mourssorgsky work is intended as a contemporary satire on the bacchanalian ballets of the past.

Sokoloff has choreographed an all-female modern dance number to Handel's "Sarabande" as well as

"Production Number," a modern piece which stereotypes Broadway characters and "show biz" acts. Percussion accompaniment for the "Production Number" was created by Michael Christian. Jazz dances to famous jazz

tunes features choreography by Sanford. Works include "Sweet Soul Sister" and "Main Squeeze" by Quincy Jones and "Storyville" by Paul Weston.

The production also features costumes by Susan Burbidge, scenery by Randel

Wright, properties by James Pringle and lighting by Susan Hallman.

Tickets are available at the Hogg Auditorium Box Office from 10 a.m. to 6 p.m. weekdays. Admission is \$1.50 for students and \$2.50 for non-students.

Party, Parade, Dances To Conclude Round-Up

Providing entertainment for all ages, Round-Up's concluding activities will include a street party, a parade and three dances.

The weekend festivities will begin early when Sigma Alpha Epsilon fraternity sponsors a street party from 3 to 6 p.m. Friday.

The site is the 2400 block of Pearl Street.

"We'll have Lone Star beer — we don't know the price yet — along with Zeus (a musical group) playing rock-n-roll stuff," Cary Newman, street party chairman, said.

On Saturday, participants in the Round-Up parade will trek from Municipal Auditorium to the Capitol via Congress Avenue.

The parade, beginning at 1 p.m., will include the Longhorn Band, the Budweiser Clydesdales, the University Sweetheart and the Texas Relays queen along with military bands and riding units from Central Texas.

Also, there will be several floats carrying out the parade theme, "Famous Moments in Texas History." Round-Up chairman Frank Jackson said.

Cunningham Corner, a progressive country band from Denver, Colo., will perform at the Texas Tavern throughout the weekend.

The group will play from 8:30 p.m. to midnight Friday and Sunday, and from 9 p.m. Saturday to 1 a.m.

The cover charge will be 50 cents for University ID holders and \$1 for guests.

Problem Pregnancy Counseling Service Student Health Center

105 W. 26th St. (4th Floor-South)
Confidential counseling with all alternatives discussed and referrals made to appropriate resources. Call 478-5711, Ext. 26, for an appointment. Individual appointments Tuesday 1-5 p.m., Thursday 1-5 p.m., Friday 9-noon.

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"the king of cellists"—Chicago American

Tuesday/April 15
Hogg Auditorium/8:00 PM

.50 with Optional Services Fee

Ticket sales begin Friday, April 4
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49¢ SPECIAL
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JULY 14 - 18, 1975
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Design, drawing, movement, music, drama, fabric design, writing and ceramics.

LECTURE SERIES
"New Directions in Texas Art," James Harithas, Director, Contemporary Art Museum, Houston
"The Art Museum's Role in the Creative Experience," The Visitor, Laurence Miller, Director, Laguna Gloria Art Museum, Austin
"Conceptual Art," Ken Havis, artist and Gallery Director, North Texas State University, Denton
"Popular Film: The Most Seductive Art," George Wead, Assistant Professor of Film, University of Texas, at Austin

FILM SERIES
"Painters' Painting," by Emile de Antonio
"Henri Matisse," Christo's "The Valley Curtain Project" and others

PERFORMANCES
Produced by faculty and interested students

ARTISTS' FACULTY
ROBERT GRANT BURNS, studies music and dance at The Juillard School and drama at Baylor University, currently poetry consultant to the Texas Commission on the Arts and Humanities, has won many first place awards in music, drama and poetry.
GEORGE CISNEROS, composer and musician, studied with John Cage, Tom Wells, Bengt Haubremus and Luis Fantasia, Member of the Urban XV Group.
GENE MENDER, taught batik at Southwest Craft Center School in San Antonio, given Purchase Award at recent 16th Texas Crafts Exhibit at Dallas Museum of Fine Arts, exhibited in many craft shows across U.S. featured in Contemporary Batik and Tie Dye, Methods, Esthetics, Appreciation.
POWELL SHEPHERD, former instructor in Dance Drama at UT Austin, M.F.A. University of Illinois, has taught, directed and choreographed numerous pieces in U.S. and abroad, co-directed "Small Craft Warnings" at The Ritz Theatre, guest artist, University of Iowa, 1974.
FRED WEYRICH, M.F.A., Yale University, taught drawing at Yale and Grinnell College, Iowa, recently designed sets and a sculpture commission for local productions at Zachary Scott Theatre, UT Austin and Laguna Gloria Art Museum.
JOE MANRY, teaches acting and directing at UT Austin, directed "Who's Afraid of Virginia

Woolf?" at UT and co-directed "Small Craft Warnings" at The Ritz Theatre in Austin.

JERRY WILLINGHAM, composer, principle flutist, Dallas Civic Symphony, and SMU Orchestra, 1970, continued collaboration with Houston Productions which recently received an NEA Grant.

SUSAN ZWINGER, Ph.D. in Art Education, specializing in combining the arts, Penn State University, wide experience in teaching design, writing crafts and other arts, has published poems and articles in various periodicals.

REGISTRATION
\$100.00 per person (10% discount to Museum members). Registration is now open. Enrollment is limited and designed for persons 18 and over. Fee does not cover meals or lodging. Information concerning inexpensive meals and lodging is available on request.
Non-refundable deposit: \$20 due by May 1, 1975.
Balance: \$80 due by June 16, 1975.

Please address all inquiries and applications to:
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Laguna Gloria Art Museum
P.O. Box 5568
Austin, TX 78763
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Each word 2-4 times	\$ 10
Each word 5-9 times	\$ 9
Each word 10 or more times	\$ 8
Student rate, each time	\$ 8
Classified Display	
1 col. x 1 inch one-time	\$ 25
1 col. x 1 inch 2-9 times	\$ 23
1 col. x 1 inch 10 or more times	\$ 22

DEADLINE SCHEDULE

Monday Texas Friday	2:00 p.m.
Tuesday Texas Monday	11:00 a.m.
Wednesday Texas Tuesday	11:00 a.m.
Thursday Texas Wednesday	11:00 a.m.
Friday Texas Thursday	11:00 a.m.

LOW STUDENT RATES

15 word minimum each day - \$ 8
 Each additional word each day - \$ 1
 1 col. x 1 inch each day - \$ 14
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 (Prepaid, No Refunds)
 Students must show Auditor's receipts and pay in advance in TSP Bldg. 3-20 (25th & Whitt) from 8 a.m. to 4:30 p.m. Monday through Friday.

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- 69 NEW YORKER fully loaded. Asking \$450. 441-3301 or leave number at 472-5327.
- 1968 VW SEDAN, low mileage, clean, reliable, radio, extras. \$845. 459-7388.
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- 71 INTERMEDIATE sized automobile. Ambassador. Brougham. Fully equip. Good condition. First \$2500. 441-8281.
- 71 CHEVELLE AUTO, AC, 263, good gas, runs & looks perfect. Best offer over. 2406 Rio Grande No. 4. Ed.
- 1968 BMW 2002 with 1973 hi engine, new interior, 111 struts, big brakes, spoiler and lots of extras. Needs completion. \$2500. 447-2251.
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- 2. 1964 VW Sedan Deluxe - New paint job/rebuilt engine, new tires, clean, 3000 mile warranty. \$925.00.
- 3. 1964 VW Square Back Deluxe - Rebuilt engine, super clean, 3000 mile warranty. \$1250.00.
- 4. 1969 VW Square Back - New paint job. Overhauled 5000 miles ago. Super Clean \$1250.00.
- 5. 1968 VW Sedan Deluxe, new 1974 gold paint job, 2000 mile warranty, fairly new tires, ring & valve job, super clean. \$1175.00.
- 6. 1969 VW Sedan (off white). Rebuilt engine, new paint job, new tires, super clean model 3000 mile warranty. \$1295.00.
- 7. 1966 Fastback Deluxe, clean, ring and valve job, good motor, new tires, AM radio. \$925.00.

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EPIPHONE Classical Guitar. Excellent condition. \$160 new, sell \$100 or best offer. 451-2916 after 5.

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- 1968 VW SEDAN, low mileage, clean, reliable, radio, extras. \$845. 459-7388.
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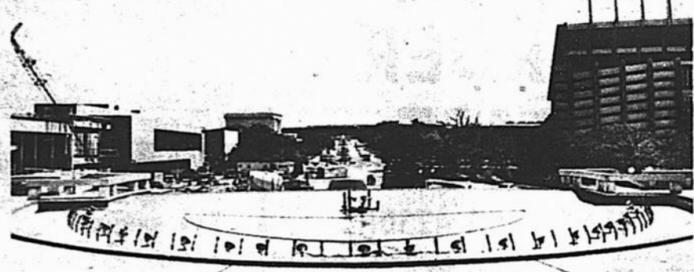
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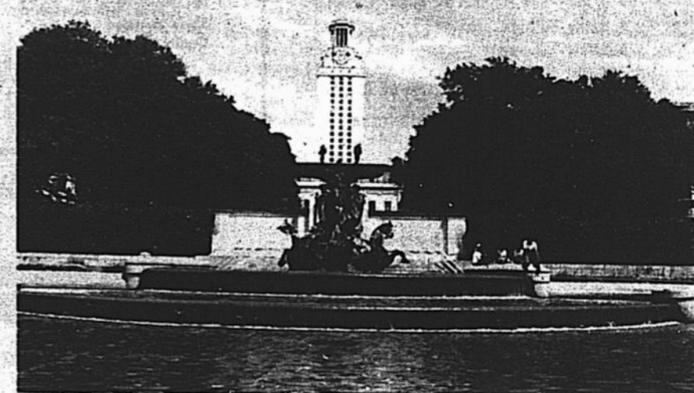
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Fountains Spew Forth Controversy

By ANGELA NEVILLE
Whether they spew forth jets of water or torrents of controversy, over their cost and energy expenditure, fountains are an integral part of the University campus. The total cost of supplying the 14 fountains on campus with power and water is \$5.88 an hour, according to statistics compiled by the utilities department.



East Mall Fountain awaits repairs.



Littlefield Fountain cultivates algae.

campus briefs Faculty To Discuss Library Move

The faculty of the School of Social Work will meet Friday to discuss a proposed move for the school's library. Director George Herbert said nothing had been decided but "everyone is aware of the very crowded situation." Herbert added the decision would be made by library workers, students, faculty and the dean's office.

Moscow Tour

Tuesday is the deadline for applications for a study tour in Moscow and Leningrad this summer. The program consists of intensive courses in Russian language and culture. Classes will be small, and a total of 90 hours of instruction will be given during the six-week period for six hours credit. Meals, transportation and lodging are included in the \$1,495 cost. Participants will leave June 23. For further information, call the Department of Slavic Languages at 471-3607.

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The LBJ Library fountain costs the most to operate, averaging \$3.07 an hour, and the Art Fountain the least, averaging 1 cent an hour.

"Last year the University tried to curtail our use of energy by turning off the fountains. We did this to aid the City of Austin, which had a serious gas shortage and had to burn oil instead to generate electricity," H.D. Gorham, University superintendent of utilities, said Thursday.

Since the city no longer has a shortage of gas, Gorham said, the administration decided to run the fountains again. He continued "there's always the possibility with the present situation of natural gas that the fountains will have to be turned off once more."

"I don't think there are intentions to build any more fountains as far as I know," Gorham said. "Originally, there were plans to construct one on the West Mall, but when the energy shortage developed the project was abandoned."

Explaining the reason for the vivid moss green hues the Littlefield Fountain frequently exhibits, he said the older fountains on campus are not equipped with systems of chlorination and, as a result, cultivate healthy colonies of algae.

"We could use chlorine in the older fountains, but that would be fairly expensive," Gorham said. "Instead, we just drain the water periodically." Beneath their simple beau-

ty, the University fountains are "complex combinations of electrical, mechanical and electronic equipment" that require regular maintenance, he explained.

"They even include an electronic wind sensor. When the wind is high, a device pushes a nozzle down and decreases the volume of water being sprayed. Otherwise, on a windy day people passing by would get drenched," Gorham said.

Normally operating 14 hours a day, the campus foun-

tains are turned off during extremely cold weather to avoid wetting sidewalks and making them icy and dangerous, he said.

The superintendent said the East Mall Fountain currently is turned off because it is being repaired for damages to the stonework. Water seeped between the outer layer of stones and the concrete base of the fountain, he explained, moving the stones and causing damage. Repairs should be completed in two or three months, he added.

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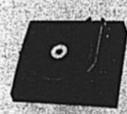
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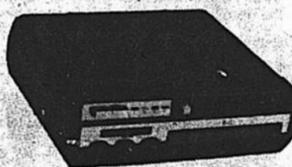
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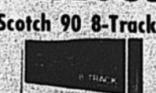


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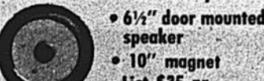


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'I think we can get a return bout with Israel, if that helps...'

guest viewpoint Chicano professors back minority aims

By LEONARD VALVERDE, ALURISTA and SANTOS REYES
(Editor's note: Valverde, Alurista and Reyes are members of the Chicano Faculty Association.)

We, the Chicano Faculty Association, are fully supportive of the demands which United Students Against Racism have presented to the president of the University and to the Board of Regents:

- The elimination of culturally biased admission tests.
- More scholarships, grants and fellowships for minority students.
- More minority faculty.
- Line item budgeting for Ethnic Student Services.
- Departmental status for Black and Chicano Studies with line item budgeting.
- Cultural centers for minority students.
- Establishment of a grievance student committee to deal with the racist practices of specific faculty and/or administrators.

We believe their demands to be rational, obtainable and negotiable items of minority need and concern. Moreover, it is important to point out that each of these demands have in the past been ad-

vanced in proposal form and through University channels but have invariably been met with a "sorry, no can do" response.

As has been the case with previous student demonstrations on this campus, the focus of administrative reaction and/or response quickly turns from the expressed student concerns to the "tactics" used by students to gain access to the governance system of the University. Such response is obviously diversionary in nature for it attempts to avoid consideration of conditions at the University of Texas — i.e. the abrupt firing of Dr. Stephen Spurr, the little influence faculty have to administrative decision making channels — that necessitate drastic, though nonviolent tactics on the part of students in order to dramatize the urgency and plight of their unmet needs.

In light of the even more limited options made available to minority students to redress past and present injustices through normal university channels, the Chicano Faculty Association and all other ethnic graduate and undergraduate student organizations stand ready to assist, supervise and evaluate concrete plans committed to the eradication of institutional racism at the University of Texas.

We submit that the University of Texas and other institutions of higher learning in this state are permeated with

institutional racism. The findings of the investigation conducted by the Office for Civil Rights on this campus only serve to reveal the extent to which racism has become institutionalized in the policies and practices of this University.

United Students Against Racism engaged in an act of civil disobedience to dramatize the degree to which this University violates civil law and makes civil disobedience itself the only recourse at hand. Racism must be pulled up by its roots so that social justice may prevail and a truly, ethnically balanced state institution of higher learning may bloom.

We firmly believe this great University has sufficient human talent and the economic resources to develop dynamic and progressive plans of action to eradicate institutional racism with all its destructive effects from its campus.

We only hope the present administration does not dismiss this opportunity to take decisive action. The Chicano Faculty Association and all other ethnic graduate and undergraduate student organizations stand ready to assist, supervise and evaluate concrete plans committed to the eradication of institutional racism at the University of Texas.

guest viewpoint Typewriters, penises and guns

By RONALD G. FIESELER
(Editor's note: Fieseler is an Austin resident.)

I read with great irritation the column by David Hendricks on gun control. It is almost a carbon copy of others aired in the past by various newspapers and magazines. Many of the rebuttals to such articles are of carbon copy nature as well. Suspecting that this reply may very well be classified similarly, I still take pen in hand (rather than a gun) to defend the right of myself and others to own and use handguns.

Mr. Hendricks and others of his ilk have made use of their freedoms of speech and of the press in an attempt to restrict and even prohibit the freedom of others to own guns. It strikes me as grossly unfair to do such a thing. I am sure Mr. Hendricks would be terribly upset if someone took a gun and shot up his typewriter, hands and mouth, yet the parallel is unmistakable. The use of one or more freedoms to protect and defend another or when they protect and defend themselves is fair and just, while the opposite is highly undesirable.

Gun control laws have had a long history of ineffectiveness. Witness New York City's Sullivan Law (where a permit from the chief of police must be obtained before buying a handgun) which has not affected the city's crime rate. True, England has a great scarcity of handguns and rifles. However, the crime rate has increased to a point that they are currently trying to place heavy restrictions (virtual prohibition) on ownership of shotguns, antique weapons and, get this, BB guns.

Gun owners are among the first to admit that the use of guns in crime should be thwarted. The majority of those I have talked to feel that those laws now being proposed by many legislators are merely reruns of some past ineffective legislation. An alternative offered by gun owners is to place a stiff, mandatory punishment on persons who use or carry a gun of any kind during a crime. This would free the law-abiding citizen from having to hassle with permits, registration and other

bureaucratic red tape (and the bureaucrats which would be created) and act as a deterrent to criminals planning to use a gun in a crime. This would have the effect of punishing the criminal rather than the law-abiding citizen. The legislation referred to by Mr. Hendricks would have just the opposite effect. Don't kid yourself, those who will line up at the police station to register their guns will not be the criminals.

Mr. Hendricks states, "They have no hunting value and what little sporting value they have (at best, limited target shooting) can easily be sacrificed." I'm sure that all the hunters who have taken both small and large game with a handgun will disagree with the first statement. The second part is even more absurd. Sporting value is in the mind of the beholder. I personally don't give a damn about football, yet I will not be so bold as to

say it "can easily be sacrificed."

Antigun people always point out how many lives could be saved if guns were outlawed. We have already shown that this would not reduce crime (murder being a crime). This is merely an attention getter. If they were truly worried about saving lives, they should concentrate on restricting or banning the automobile. We have proof that lowering the speed limit to 55 mph has significantly reduced the number of traffic deaths. Logically, as the speed limit (or the number of cars) approaches 0, there will be a corresponding decrease in deaths. Not much sympathy from the lifesavers here, I'll wager! Their Beastmobile is too important to them.

Mr. Hendricks seems to have a penchant for numbers. He uses them to "prove" that guns cause crime and should be registered, restricted and finally prohibited. Things like

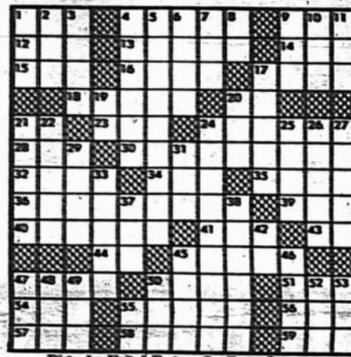
that can get you into trouble. Using his logic we can reason thusly: 100 percent of all rapes are committed by male penises. Male penises should be registered (perhaps tattooed or color coded) with severe restrictions placed upon the number in circulation. We could even prohibit them entirely since they have no reproductive value (what with birth control programs and sperm banks) and what little sporting value that have can easily be sacrificed. If such laws are enacted, I'm

sure Mr. Hendricks will be the first in line to have his "weapon" registered or confiscated.

In closing, I hope that Texas and national legislators will use common sense and facts when proposing or voting on gun oriented legislation, rather than the illogical, passion fed illusions created by the gun opponents. America was founded upon freedoms. Let's not take away from that fact. Indeed, we should add to it.

Crossword Puzzler

- Answer to Yesterday's Puzzle
- ACROSS
- 1 Crowd
 - 2 Anglo-Saxon
 - 3 Beverage
 - 4 Diversion
 - 5 Musical organization
 - 6 Thin slice
 - 7 Confection
 - 8 Leave out
 - 9 Brown kiwi
 - 10 Symbol for mercury
 - 11 Rocky hill
 - 12 Ship's crane
 - 13 Roman number: 101
 - 14 Note of scale
 - 15 Obtain
 - 16 Dairy product
 - 17 Girl's name
 - 18 Keeping
 - 19 Girl's name
 - 20 Inland
 - 21 Trap
 - 22 Urged on
 - 23 Dilapidated
 - 24 Chinese
 - 25 Before
 - 26 Bristlelike
 - 27 Mountain on Crete
 - 28 Man's nickname
 - 29 Football position (abbr.)
 - 30 Sheeplike
 - 31 I rest
 - 32 Chair
 - 33 Cheer
 - 34 Native metal
 - 35 Adhesive substance
 - 36 Frozen water
 - 37 Termination
 - 38 Kind of fabric
 - 39 Stitch
- DOWN
- 1 Beast's
 - 2 Stomach
 - 3 Anglo-Saxon on money
 - 4 Musical organization
 - 5 Confection
 - 6 Thin slice
 - 7 Confection
 - 8 Leave out
 - 9 Brown kiwi
 - 10 Symbol for mercury
 - 11 Rocky hill
 - 12 Ship's crane
 - 13 Roman number: 101
 - 14 Note of scale
 - 15 Obtain
 - 16 Dairy product
 - 17 Girl's name
 - 18 Keeping
 - 19 Girl's name
 - 20 Inland
 - 21 Trap
 - 22 Urged on
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 - 29 Football position (abbr.)
 - 30 Sheeplike
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 - 32 Chair
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Major League Baseball

Tovar Leads Rangers

ARLINGTON (AP) — Texas' Cesar Tovar took advantage of a crucial two-out error by Minnesota third baseman Eric Soderholm Thursday night and knocked in the tie-breaking run with a double, as the Rangers won their first game of the year, a 5-4 decision over the Twins.

Mike Hargrove singled off Minnesota starter Dave Goltz to open the seventh inning. After two ground outs, Jim Sundberg hit a slow roller to third and Soderholm threw wildly to first for an error.

ST. LOUIS (AP) — Lou Brock's bases-loaded double drove in three runs as the St. Louis Cardinals ripped the Montreal Expos 7-2 Thursday.

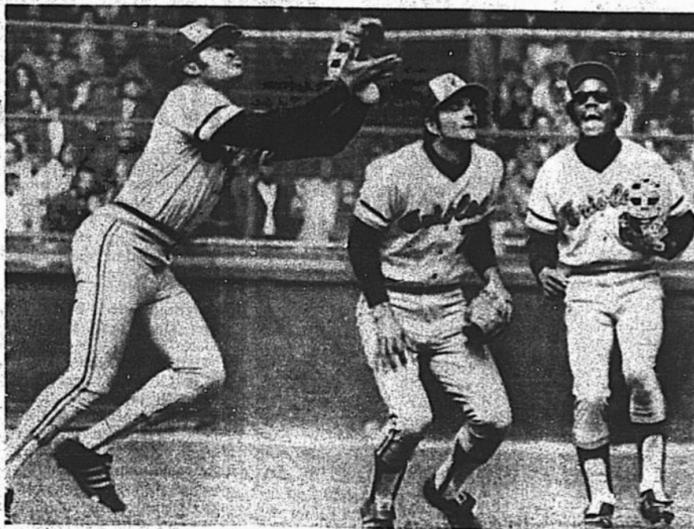
Brock's hit capped a four-run Cardinal rally in the eighth inning after St. Louis had pushed across a run without a hit to snap a 2-2 tie in the seventh.

Ted Sizemore drove Ken Reitz home with a bases-loaded grounder in the bottom of the seventh to break the tie and give rookie John Denny his first major league victory. Reliever Al Hrabosky nailed down the decision with two shutout innings.

NEW YORK (AP) — Tony Taylor's pinch double in the 11th inning scored the winning run Thursday as the Philadelphia Phillies edged the New York Mets 3-2.

DETROIT (AP) — Jim Palmer fired a three-hitter and Lee May belted a three-run homer in his first American League at bat Thursday as the Baltimore Orioles took a 10-0 victory over the Detroit Tigers in the opener for both teams.

Don Baylor drove in three Baltimore runs with singles in the fourth, sixth and ninth innings.



Orioles' Baylor (1) drops fly ball as teammates look on.

Sports Shorts

Longhorns Sign Recruits

Texas Basketball Coach Leon Black signed Texas' first two recruits of 1975 to national letters of intent Thursday. Ovie Dotson, a 6-5 forward-guard from Sam Houston High School in San Antonio, signed

with the Longhorns. Dotson averaged 18 points and 10 rebounds his senior year and was named all-city.

Black also signed Dan Wise of Waltrip High School in Houston, a 6-6 forward who averaged 24 points and 12 rebounds per game. Wise led District 19-4A, the same district that produced state champion Kashmere High School, in scoring this season and was twice named all-city.

LUBBOCK (AP) — Texas Tech Basketball Coach Gerald Myers signed Arlington's 6-8 Bob Rudolph to a basketball grand-in-aid Thursday. Rudolph averaged 15.1

points and 12 rebounds per game to lead Dale Archer's Arlington High team to a 27-11 season record and a District 7-AAAA championship.

DALLAS (AP) — The Dallas Cowboys of the National Football League signed first-round draft choice Thomas Henderson of Langston University to a multi-year contract Thursday and the former small-college All-America said he is going to use his bonus to build his parents a home in Austin.

Henderson was actually the second first-round pick for the Cowboys.

Houston Wins As Howe Stars

HOUSTON (UPI) — Mark Howe scored his second and third goals in the final period Thursday shooting both times over the shoulder of goalie Jerry Cheevers and leading the Houston Aeros to an 8-5 win in the first of a best-of-seven WHA playoff series against the Cleveland Crusaders.

Murray Hall's goal 44 seconds into the final period gave the WHA defending champion Aeros a commanding 5-3 lead. Three minutes later Howe took a pass from Ted Taylor just inside the blue line and fired into the opposite corner of the net with the winning goal.

Howe was unassisted on a breakaway goal moments later for his first three-goal performance this season. His first score tied the game 1-1 after the Crusaders' Jim Harrison scored just 18 seconds into the game.

Both teams who meet again Saturday, traded goals and blows in a tough first period. Paul Shymyr's power play goal seconds into a slow second period tied the game again at 3-3.

The Aeros' Frank Hughes scored twice Taylor got one goal and two assists and Gordon Labossiere assisted two goals besides Howe's.

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St. Louis	1	0	.667
New York	1	1	.500
Philadelphia	1	1	.500
Montreal	1	2	.333
Chicago	0	1	.000

American League			
Team	W	L	Pct.
Baltimore	1	0	1.000
Cleveland	1	0	1.000
Boston	1	1	.500
Allwaukee	1	1	.500
Detroit	0	1	.000

Tennis Team To Host UH

By ALLAN NIGHT
Texan Staff Writer

The youthful Texas tennis team will meet its strongest competition of the year Saturday when they host the University of Houston in a dual Southwest Conference match at 2 p.m. at Penick Courts.

Texas is 33-3 in SWC play, boasting shutouts over TCU and Texas Tech and wins over Rice and Texas A&M. UH is the defending SWC champion and has also defeated A&M and TCU. However, the Longhorns still lead the Cougars because UH suffered a 5-4 loss to powerful SMU.

The two teams met earlier in the year at the Corpus Christi Invitational Tournament with Texas recording a 6-3 win. Things may be a little closer when the two teams meet in SWC play, however. "THINGS SHOULD really be close," said Texas' captain Paul Wiegand. "They

may be wanting revenge for the Corpus treatment so we'll really have to play tough."

Texas will be led by freshman Gary Plock, who has been playing in the No. 1 singles position after the Longhorns' Gonzalo Nunez developed muscle pulls.

Plock will meet UH's top player Ross Walker, who was the No. 2 seed in last year's SWC Tournament.

"I'm really looking forward to playing him (Walker)," Plock said. "My serves will have to be working well for me to have a chance."

Texas is coming off a come-from-behind 7-2 win over A&M

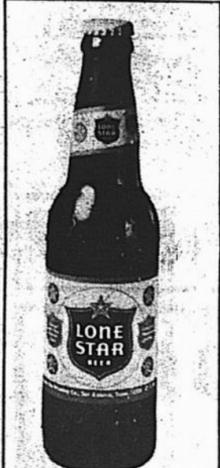
which Plock feels will give his team added momentum. "Everyone is real optimistic about the match since it will be against our first big conference opponent," Plock said. "Another factor that will help us is the home court advantage."

THE WAY the Longhorns have been playing, Texas Coach Dave Snyder could use a variety of lineups. Questionable singles players are Nunez and Brad Nabers, who is recovering from mononucleosis.

A&M Coach Richard Barker, whose Aggies have played both Texas and UH,

feels the match should be close. "UH may have more talent, but in a close match I'd have to go with Texas," he said.

Wiegand feels a win over UH could spur the Longhorns on to a SWC championship. "With so many other sports winning conference championships, I'd just like to add a SWC tennis title to the University trophy case," he said.



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PEARL CANS	6 PAK	1.29
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Bob Hilburn:

'He's the Guy Who Keeps Us From Being Sued'



—Texan Staff Photo by Andy Silverman

Hilburn at work editing copy at The Texan...

By ANN WHEELOCK
Texan Staff Writer

Nightly newcomers to The Daily Texan offices ask the same question, whispered discreetly — "Who's that man over there?"

"That man," obviously older and more sedate than the average Texan staffer, sits quietly and authoritatively at the end of the copy desk reading everything that will go into the next issue of The Texan. He reads and evaluates every headline, outline and piece of copy written by novices and veterans alike. He sits through the working night, pensive and intelligent, but austere and omniscient as if he had a third eye.

("IS HE the chaperone?") He looks so knowing that he tends to inspire a little fear in first-time volunteers.

The answer is whispered back, "He's the guy that keeps us from being sued." Then querulous newcomers sink back in their chairs with signs of relief and murmurs of admiration, "That's good."

As long as Bob Hilburn has sat at the end of the copy desk no lawsuits have been brought against The Texan. For almost 10 years Hilburn has held the position as The Texan's editorial manager, although some people mistakenly call him "the censor."

As a professional newspaper has its law firm on retainer to consult in questions of libel, The Daily Texan has its "Mr. Hilburn." A man versed in media law, the robust Hilburn is anything but an exacting chaperone and his job is not to censor copy,

although he may withhold that which he thinks is libelous, in error, obscene or an invasion of privacy. He checks all copy for each issue of The Texan before sending it to be printed, including sports and amusements copy, editorials, wire service copy and photographs. He, literally, keeps The Texan "out of trouble."

"THERE IS the misconception that I am an ogre or a monster trying to find flaws and inhibit expression in The Texan," Hilburn said of himself. "The truth is that I help. I find so many bloopers, especially in statements of fact. When I point out mistakes no one gets mad. Students who work on The Texan are here to learn. They want to learn and correct errors."

Major confrontations where the editorial manager (EM) has had to censor have been few. Most of those writing for The Texan are journalism students trying to practice the type of writing they'll be doing professionally. They adhere to the higher journalistic standards, Hilburn explained.

"Most problems have been with contributors, Guest Viewpoints, letters to the editor and editorial cartoons," he pointed out.

HILBURN admitted where humans are involved, errors will occur. Mistakes do get by, but he helps trim them to a minimum. "Experience is the key," he purports.

Although The Texan has had editors whose policies Hilburn said he didn't subscribe to, he said he has never denied their rights to their ideas.

"During the Cambodian incursion — Mark Morrison was editor then — he ran a full page spread of Nixon in his

famous victory pose and the caption read 'On To Peking.' I thought this was overreacting and I pleaded with him not to waste the space with that. But he wouldn't budge."

He continued, "I also didn't agree with editor Michael Eakin's coverage of Chile last year. Most of the facts Eakin used in his stories came from a Cuban press agency which

gang wars, shady politics. I had in my hand at least once a day a story that we had to consult a law firm about because of potential libel, that's how investigative we were. Through practice I learned what could be legally actionable," he said.

Hilburn wrote a story in 1954 that broke open illegal gambling in Fort Worth. "Las

reported on stories of interest to Texans, oil legislation, and National Petroleum Council meetings," he said.

Using his reporting abilities, Hilburn served as a Marine combat correspondent in Okinawa and Japan during World War II. "It was an innovative position. There were two correspondents to a regiment. We wrote 'Joe Blow' stories, stories about the typical GI for hometown consumption."

Hilburn also was in Nagasaki 10 days after the atomic bomb was dropped. During this and his Okinawa tour he sketched, like a courtroom artist, various sights he was unable to get on film. A pencil drawing of a war-weary Marine rifleman he saw one day now hangs in his home, framed in the faded green of World War II combat fatigues.

Although the scope of the editorial manager's duties are specifically delineated in The Texas Student Publications Handbook, Hilburn treats confronting issues flexibly; sometimes he must apply remedies to problems that go beyond handbook guidelines.

THE EDITORIAL manager's duties and powers, briefly stated in the 1971 TSP Handbook, are that he may withhold copy for libel, good taste, journalistic standards, ethics, obscenity and invasion of privacy. Two years ago, editor David Powell tried to consolidate the EM's power to allow him to withhold only in cases of libel, obscenity and invasion of privacy. These suggestions, however, are still under consideration by the Board of Regents. But although the handbook has not been changed, these suggestions have already been approved by the TSP Board.

"We usually handle

(See HILBURN, Page 9-A.)



... and driving his classic MG-TF

was a propaganda arm of the government. Other large newspapers like The Wall Street Journal and The New York Times were having a hard time agreeing on what was really happening in Chile, but The Texan was making flat statements of fact, saying that 30,000 were dead as a result of the Chilean coup, when actually no one was sure.

LAW OF THE media, or just plain "what-can-be-printed-and-what-can't," became Hilburn's specialty by osmosis. "I covered the county courthouse for the Fort Worth Star-Telegram for 10 years without letup. The Star was an investigatively aggressive paper in those days. We sought out wrongs in city government. We dealt in grand jury investigations,

Vegas money had opened casinos in Fort Worth and the police and sheriff were not keeping these gambling operations under control. The underworld had moved in and there were obviously payoffs. This led to gang wars. I got hold of a payoff list which the Star then printed. There was a grand jury investigation resulting in the indictments of 20 gamblers.

"I used to check my car in the mornings for bombs until the investigation was over and the racket cleaned up," Hilburn reminisced.

DURING HIS 18 years with the Star-Telegram, Hilburn worked three years as the newspaper's Washington Bureau chief. "Our White House press corps went to Dallas to cover the Kennedy assassination. But we mainly

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Round-Up To End Saturday

The Round-Up Parade will culminate week-long Round-Up activities Saturday with actor Slim Pickens serving as grand marshal.

Numerous events also are scheduled for Friday. The Texas Tavern will hold a bingo party from 2 to 3 p.m. Winners will receive movie passes. Sigma Alpha Epsilon fraternity will host a street party in the 2400 block of Pearl Street at 3:30 p.m. Beer and music will be plentiful. Peruvian folk singer Regina Dameret will appear at the

Tavern from 3 to 4 p.m., and a sing-a-long begins at 4:30 p.m. Cunningham Corner will perform at 8:30 p.m. Friday through Sunday. Admission is 50 cents for students and \$1 for guests.

"Famous Moments in Texas History," the theme of Saturday's parade, will begin at 1 p.m. Approximately 14 floats will assemble by noon at the City Coliseum parking lot. Highlight of the parade will be the Budweiser Clydesdale horses and other units such as

riding clubs, military bands, the Longhorn Band and the 1974-75 cheerleaders.

Third World Arts Festival will include singing, dancing and music at 2 p.m. in Calhoun Hall 100. For further information, contact Charles Pace at the Texas Union program office.

Students are welcome to "Dance with a Latin Flavor" from 8 p.m. to 1 a.m. at the Texas Culture Room in the Methodist Student Center, 2432 Guadalupe St.

City Study Dooms 58 Trees

By BARRY BOESCH
Texan Staff Writer

Fifty-eight trees along a proposed right of way in the relocation of Red River Street will be destroyed because no better alternative exists, a study by the Austin city manager revealed Thursday.

Three alternative routes for the right of way between 19th Street and Manor Road would not save any appreciable number of trees, City Manager Dan Davidson told R.H. Cory, director of the Citizens Board of Natural Resources and Environmental Quality, at a Thursday meeting.

The study came in response to a request by Cory April 2 to look into the possibility of saving 58 trees, each between one and four feet wide, which lie along the proposed right of way.

The danger to the trees was discovered at a meeting of the Citizens Environmental Board on April 1. One board member told the group he had seen the plans for clearing the right of way.

In a letter to Davidson, Cory said a significant number of

trees might be saved by moving the right of way west, the same distance as the width of the right of way.

Davidson's study, which reviewed the three alternatives originally considered in the relocation project, said about the same number of trees would be removed under

each alternative.

The city study included review of the full concept of the relocation project, as well as an inventory of the trees between 19th Street and Manor Road, and from Red River Street to IH 35, Davidson said.

The chosen route seems to

be the best alternative, Cory said.

The relocation project is a joint effort between the city and the University. The project was part of an agreement which extended the city's lease on the University-owned tract where "Muney," the city golf course, is located.

... Hilburn

(Continued from Page 8-A.)

problems of policy ourselves. We would get nothing done if we waited for an answer from the regents each time a problem came up," Hilburn said.

Last fall, Managing Editor Sylvia Moreno worried about the usage of four-letter words, Hilburn said. She argued against deleting them when they were pertinent; where they are parts of official transcripts, when campus speakers use them, where they are essential to the flavor and thrust of a story.

"THEY ARE not obscene in these cases, but I had been deleting them because of the handbook," Hilburn explained. "Moreno and I and the executive committee of TSP developed ground rules whereby we would use the four-letter words in these cases. We still delete gratuitous obscenity which occurs mainly in letters to the editor and Guest Viewpoints."

The editorial manager is appointed by the executive committee of TSP but cannot be fired without concurrence of the Board of Regents; this is to keep the student-dominated TSP Board from "running amok and taking matters into their own hands before they have been considered thoroughly," Hilburn explained.

Changes in the EM's job will not occur soon. "Look at how long it's taken the regents to look at Powell's suggestions and they haven't come to a decision yet," Hilburn said.

The Daily Texan's editorial and mechanical problems are multiple, but, although he could, Hilburn does not impose his authority often. He sits on the sidelines watching students run The Texan, more or less, the way they see fit.

"STUDENTS COME to me for advice in the crisis of the moment, but they don't come to me for advice on long range planning."

Quite often the copy desk

changes drastically a student's story or rejects it outright at the suggestion of the EM, but Hilburn laments that the student whose story was rejected may never know why. "Does he have enough sense to check the finished product with his original story and ask why we changed it?" he wondered.

One hears an occasional gripe from Hilburn about the Texan's new expensive printing equipment, acknowledging that the new machinery may not be as efficient or feasible as was once expected. "Any technology is only as good as the people who operate it. Many plants these days are turning to the more mechanized ways of putting out a paper, and they are successful at it. It requires skill that will develop with time. Our problem is that the

students are working minimal hours at this equipment and they don't have time to develop skills that enable us to take advantage of our machinery.

"Our equipment is more valuable as an educational aid. Students will find this same equipment when they go out into the world and they already will have been exposed to it," he said.

EVEN SO, Hilburn said, some editors believe colleges probably should spend more time teaching the basics rather than the technology of journalism.

Since his working day begins at 5 p.m., Hilburn has the daylight hours free. He enjoys several aspects of "the good life": he frequently rides horseback, tinkers with his 1954 MG and swims.

Hilburn has been driving his

'54 MG-TF 1500 for 21 years. It is the last one made of its type and is now a classic.

Until recently, the ruddy complexioned Hilburn swam in brisk Barton Springs Pool every day of the year. "It is easier to get into the water in winter than summer because the temperature change from air to water is less drastic."

Seemingly precise in what he does, from his attire of casual but immaculate blue jeans and western shirts to the clean slices he cuts from the apple or orange he eats on nightly breaks from his expert copy editing, Hilburn must be sure of his facts and how to verify them and be quick to catch discrepancies to function in the newspaper's system of check and balances. A lot of the paper's success or failure depends on him: he can't afford to be wrong.

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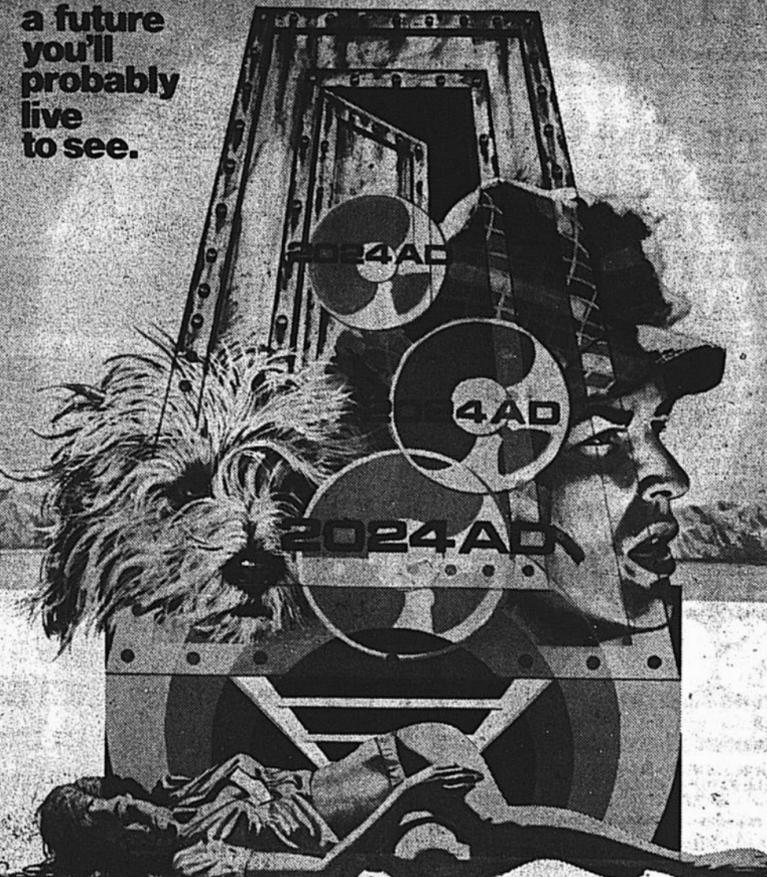
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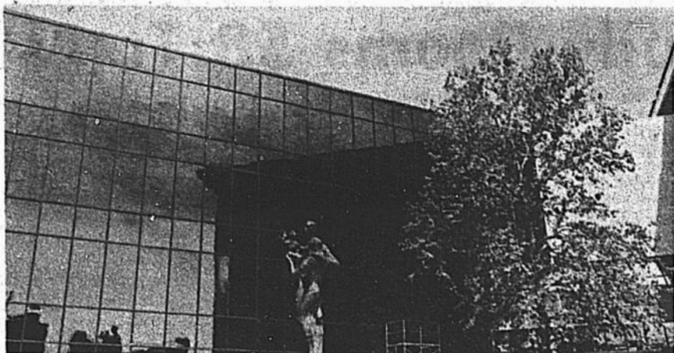
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Glass Towers Opposed By Austin Architects

By GINNY GREENE
If local architects have their way, Austin will never be the home of a glass skyscraper similar to the one in the motion picture "The Towering Inferno."

Most architects surveyed Wednesday voiced strong opinions against the use of reflective glass on the exterior of multistory buildings in Austin.

"This is just another fad," said Hugo Kuehne. "It just isn't that aesthetically beautiful. I don't like the glare it produces, or the heat generated in the area around the building. I would say it is more of a novelty than it is a step in any architectural achievement."

Kuehne is one of many architects who believe the energy-saving idea doesn't compensate for detrimental effects on surrounding buildings. The insulating glass is designed to reflect heat from the building, but this creates additional outside heat, often absorbed by nearby buildings and pedestrians.

Admission is \$1 for adults, and children are admitted free. Food and drinks will be on sale. A children's area with a petting zoo and pony rides will be provided as well as a free child care center.

The art fair will be held at Woodcreek Resort in Wimberley. The resort is two miles north of Wimberley on Ranch Road 12. To get to Wimberley take Highway 290 west to Dripping Springs, and turn left on Ranch Road 12.

A haywagon will be in the parking lot to take you to the fair grounds.

More than \$20,000 was raised last year, with more than 18,000 persons attending the festivities.

glass," he said. He did not mention any specific hazards with existing buildings.

In Houston, where the growing trend is to use energy-saving glass, city officials are satisfied with current conditions.

"It's the going thing," said Virgil Beckham, Houston building inspector. "We even have several buildings whose whole exterior is glass. At first there was some problem with inside panes popping out, but that was quickly corrected."

Louis F. Southerland, Austin architect, was one of the few surveyed who saw no real problem with the glass-coated buildings.

"My clients tell me the space certainly rents easier—the tenants like it. It's like bringing the outside in; and they have wonderful views of the city. I see no great problems with this. Inside the building, it cuts glare when looking outdoors."



American Bank mirrors clouds.

Art Fair To Provide Music, Crafts

The second annual Wimberley Country Art Fair may be just the place to hear some good country music, find something to brighten up your apartment and liven up your weekend.

Actor Slim Pickens will auction off works of art donated by the artists and craftsmen participating in the fair. All proceeds will be donated to the March of Dimes.

The fair will be held Saturday and Sunday. The fair grounds will open at 11 a.m. Saturday and close at 10 p.m.

They will open at 11 a.m. Sunday and close at 8 p.m.

Saturday's entertainment includes Guich Kooock of Fredericksburg, runner-up in the Cowboy Singer of America Contest.

Appearing with Kooock will be Johnny Lyon, Janet Lynn and the Country Nu-Notes. Grassfire, a bluegrass band, and Howling at the Moon also will appear.

Rocky River Boys, Aubrey Loudon, Rainy Day Store and humorist Hondo Crouch from Luckenbach will entertain

Sunday. The musical entertainment starts at 12:30 p.m. Saturday and Sunday and concludes at dark.

Two-hundred artists and craftsmen from throughout Texas and the nation will sell wares. Each artist and craftsman will donate one piece of his work to be sold at the auction. Works donated to the March of Dimes by local artists A.D. Greer, Joe Radar Roberts, Rose Kelly, Larry Preilop and George Boutwell will be raffled off.

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—Vincent Canby, New York Times

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ALAN BATES in
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Eeyore To Serve Friends Lots of Beer, No Honey

By KATHEY FERLAND
Lloyd Birdwell probably won't recognize it. From a gathering of friends with one keg in 1963, Eeyore's Birthday Party has grown to 35 sponsors and 125 kegs of beer.

For the uninitiated, Eeyore is the "old, grey Donkey" in A.A. Milne's "Winnie the Pooh."

The spring celebration at Pease Park will last from 4 p.m. Friday until they "run out of beer and people get tired of celebrating," sponsor Linda Leuchter said.

Friends of Eeyore can expect a live Eeyore, cotton candy, snow cones, Maypoles, a magician, a mime troupe, music, balloons and games, all for a \$1 donation.

The sponsors, who originally contribute \$10 and a lot of time, collect enough money to break even each year, she said.

Anyone who would like to help set up the party is welcome to come by Pease Park. Birdwell will travel from New York for this year's party, she said.

Who is Birdwell? As a University student 12 years ago, he and some friends began the Eeyore celebration with one keg of beer.

He asked Dr. James Ayres, now associate dean of humanities, to provide "continuity" for the birthday party after he graduated. In the words of Pooh and Piglet, "Many happy returns of the day."

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ROBERT REDFORD **THE GREAT GATSBY** and MIA FARROW

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Produced by DAVID MERRICK Directed by JACK CLAYTON Screenplay by FRANK/ FORD COPPOLA Based on the novel by F. SCOTT FITZGERALD Associate Producer HANK MOONJEAN

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INGMAR BERGMAN'S
Smiles of a SUMMER NIGHT
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This rollicking comedy is a classical exercise in the spicy sport of partner switching. At the beginning the men have their proud illusions, but before the mysterious mid-summer's night is over, the women have their men. Bergman's brilliant style and structure here lie halfway between Shakespeare and the Marx Brothers.

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University Gymnastics: New Longhorn Coach Allen Foresees Success, Hopes for Funding

By BILL SULLIVAN
Texan Staff Writer

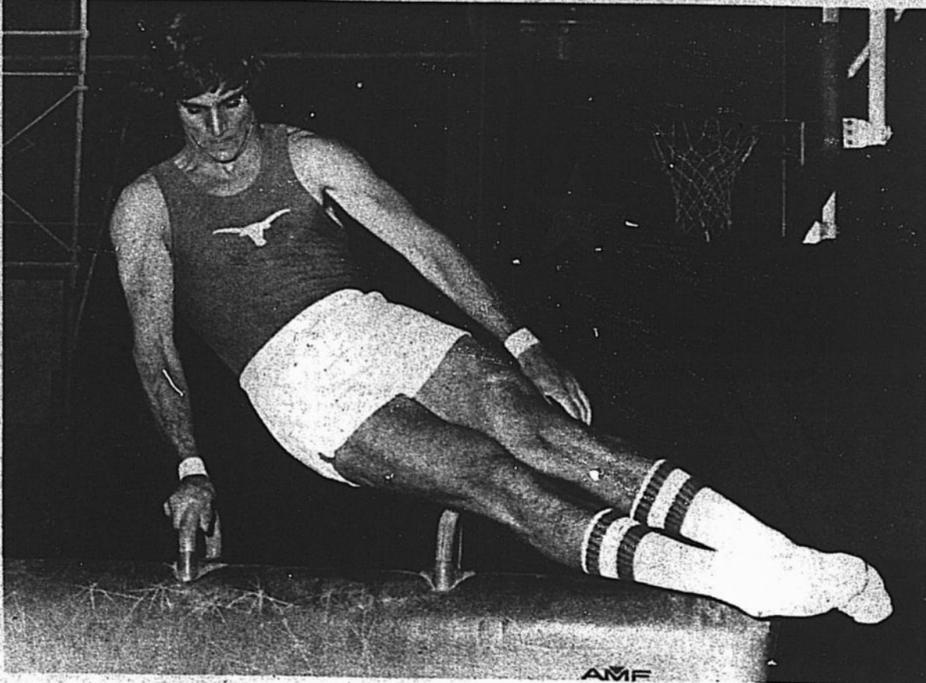
Gymnastics at Texas experienced a year of change and progress in 1975. Although men's gymnastics continues to operate as a club sport, that status does not concern Coach Larry Allen. He feels that great strides were made by his team this year, and he is highly optimistic about the future of gymnastics at the University.

As with all "minor" sports, the problem of financing is severe in trying to compete on a first class basis. Allen is critically aware of this difficulty.

"There are a few things that I would like to see changed, but money is hard to come by right now. When we begin to bring in better crowds, as I'm sure we will, I would like to see some scholarship money made available," Allen said.

ALLEN FEELS the progress of his team is sufficient proof of their dedication and desire to improve. Although Texas sent no competitors to the national meet in Indiana, Allen and several of his gymnasts drove to the meet to observe the competition.

Allen feels that several of his performers will emerge to compete on a national level in the next few years. He is particularly optimistic about the futures of freshman Mark Sherman, junior Jeff Stoner, and Chris Moffitt, who has a full four years of eligibility remaining.



Texas gymnast Jim Stoner works out on the side horse in practice.

Although the Texas team receives no intercollegiate funding, the situation here is not as grim as it may seem. Many large schools, particularly in the South, have no gymnastics team at all. Gym-

nastics is much bigger in the North and East.

At present, Texas is the only SWC school fielding a full team. Allen feels the level of gymnastics will improve in Texas in the next few years.

"THE AMOUNT of participation on the high school level will improve the over-all quality of the sport in this part of the country. It will probably progress to become

a SWC sport in the next 10 years."

About 150 colleges give gymnastics scholarships, averaging about four full and eight partial awards. These schools logically, tend to have the most success in national competition. California won the NCAA championship this year, and Iowa State and Southern Illinois are perennial national powers.

The lack of scholarship potential obviously hurts Texas in recruiting top athletes. Though it may be cheaper to pay full tuition and fees at Texas, many gymnasts accept partial scholarships out of state because it is a form of recognition.

ALLEN IS looking to the future and planning next season's competition. Texas will take on a highly com-

petitive schedule, including NCAA runner-up LSU, Oklahoma, (second in the Big Eight) and small college powers Odessa Junior College and New Mexico Junior College.

Men's gymnastics at Texas is on the way up. Allen is planning a booster club made up of parents and interested parents and plans to have programs printed for future home meets. New facilities will become available upon completion of the new gym complex, and steady progress to the national level is expected by and for the men's gymnasts.

The Texas women's gymnastics team underwent a year of rapid transition in 1975. Funding as an intercollegiate sport was suddenly presented to the team late last summer, causing a flurry of last-minute attempts at organization and a year of confusion and uncertainty.

Coach Sharon Koepke had nothing but praise for the efforts of her team, which was represented by Marilyn Smothers in the national meet in California. Smothers, despite limited preparation time, finished "about in the middle" of the 130 competitors, Koepke said.

Several other women narrowly missed qualifying for the nationals, as did the Texas team as a whole.

THE WOMEN'S team receives one full scholarship from the women's intercollegiate athletics fund. Koepke has opted to divide this into three partial scholarships, providing funds to cover tuition and fees for three athletes for the two-semester year.

The awarding of scholarships is based purely on athletic ability. A gradual increase in the number of scholarships to be made available in the future is expected, but the figure has not been set.

For the moment, Koepke is greatly pleased with the progress of her team.

"The program has improved tremendously in the last year. It's been kind of hectic suddenly getting intercollegiate status, but we really have a great bunch of girls who have worked very hard."

THE EMERGENCE of women's athletics on the intercollegiate level has caused a shift in the workloads of the women's coaches. The class load has been decreased from seven to five. Formerly, coaching was done for love rather than money. Now, 10 percent of the coaches' salaries comes from the intercollegiate athletics fund.

Although competition is over for this year, the gymnasts continue to work out daily. Constant practice is required to build and retain a competitive edge, and many of the athletes will remain in Austin during the summer months to refine their skills.

Present scholarship athletes Debbie Reinbach and Jan Neumeister will return to form the nucleus for an improving team.

Koepke expects fewer problems next year because of better organization.

"NEXT YEAR, everyone should know what is going on. Getting intercollegiate status came on rather suddenly and caused some organizational problems. It was very difficult to make out a budget when we hadn't had to do so before. The administrators did a great job, but we had very little concrete knowledge to go on."

The women hope to have an awards brunch to give recognition to the participants in the women's programs. Koepke cites the need for a fulltime publicity person for women's sports but realizes the tremendous expense involved in hiring one. As in so many University sports, the money crunch is on.

Nevertheless, women's gymnastics and women's athletics in general are improving. Koepke sums up the situation by observing: "We're still short on money, but things are getting a great deal better."

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—Texas Staff Photo by Carol Jean Simmons



—Texas Staff Photo by David Woo

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Texas Nears SWC Baseball Title

By **BILL TROTT**
 Texas Staff Writer

The Southwest Conference baseball race was supposed to be close this year. It really was. But Texas Coach Cliff Gustafson and the Longhorns have so far made a mockery of the SWC, winning their first 18 SWC games and rolling up scores that often resemble football more than baseball.

Take last weekend's series with Baylor for example. The Longhorns outscored the Bears 44-14 in the three games, collected 50 hits and

hit 11 home runs.

THE LONGHORNS are now on the verge of winning their eighth consecutive outright SWC title. Behind Texas' 18-0 record is Texas A&M with a 12-3 record, giving the Longhorns a six-game lead with six games remaining.

But it hasn't really been all that easy. Texas is 32-4 on the year, including a doubleheader loss to Sam Houston State. "We weren't mentally ready for that one," Gustafson said. "What it boiled down to was not being

prepared. It really left a lot to be desired."

Since those losses in late February, Texas has played quality baseball, losing only to nonconference opponents Lamar and Minnesota. But Gustafson, a true baseball perfectionist, would still like more consistency.

"We haven't been consistent in areas that make a great team," he said. "We hit real well, and then we don't get pitching. We hit and pitch real well, and then we don't field well. A great team would

put all these things together to attain greatness."

GUSTAFSON HAS a good point. Last week against Baylor it was the hitters' turn to star, especially catcher Rick Bradley. Bradley, who had been in a mild slump the last couple of weeks, had seven hits in the three games, including three home runs and 10 RBI's.

Two-time All-SWC third baseman Keith Moreland has been Texas' most consistent hitter this season. Moreland broke David Chalk's Texas

career hit record and RBI record, and has been over 400 all year.

Sophomore Garry Pyka has evolved into a solid second baseman, hitting .330 for the season. First baseman-outfielder Mickey Reichenbach has been a steady run-producer this season, too.

TEXAS ALSO HAS quality pitchers to rely on when the hitting goes bad. All-America Jim Gideon and Richard Wortham give Texas two of the nation's top pitchers, and lefthander Martin Flores

rounds out a strong starting threesome. Between them Flores, Wortham and Gideon are 24-1 this season. In the three-game series against Arkansas and Texas Tech the Texas pitchers didn't allow an earned run.

Terry Ray also has given Texas something it didn't have last season, a dependable reliever. "The most outstanding thing about this year has been the strong relief pitching," Gustafson said, "and Terry Ray's been the prime reason for that."

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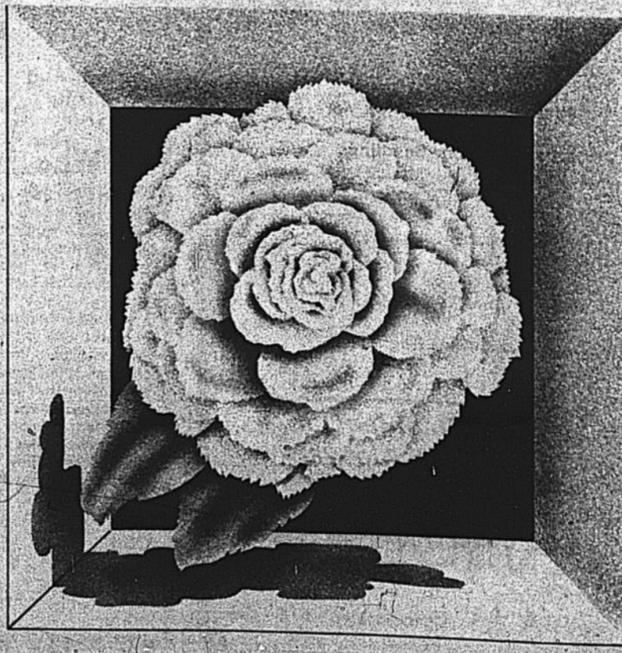
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Golf Team

Texas Striving For NCAA Slot

By JOHNNY CAMPOS
Texan Staff Writer
The Texas golf team had a mediocre 15th place finish in last year's NCAA tournament, but the addition of a few new faces for the Horns this season has made them a good bet to be invited to the national tournament again this year, perhaps to have a better showing and a better finish.

One of the main reasons the Horns are tough this year is the play of the excellent freshman team, although juniors Randy Simmons, Jim Mason, Bob Mase, John Paul Scott and Tim Wilson have also contributed well in most of the tournaments for Texas.

TEXAS COACH George Hannon has sent at least two freshmen to each of the Horns' tournaments this season, and the final team totals have proved he has made some good decisions.

Aside from winning tournaments against some not-so-tough competition, the Horns have also won the Pan American Intercollegiate tournament in Monterrey, Mexico, and the Morris Williams Intercollegiate on their home course.

With three major tournaments ahead for the Horns, Hannon said he would choose the players who would represent Texas instead of having qualifying rounds as before.

He said he would choose the team members on the merits of their present and past play. If that is the case, Hannon will undoubtedly choose freshman Mark Bedillion, probably the most consistent player all season, for all of the tournaments.

BEDILLION WAS the low individual scorer in each of the Horns' first three tournaments, finishing second in the Pan American tournament in the medalist race.

But Bedillion's play on the Morris Williams course is not really surprising, since he is a graduate of McCallum High School in Austin.

What is surprising is his improvement on the golf course, since he only played it part-time in high school.

bedillion in high school and only played golf in between," Bedillion said. "I knew you had to play every day to get any good at it."

"I knew golf would be a good sport to play in college because I didn't have the speed or agility to play football or basketball, even though I was good in high school," he added.

But Bedillion said his participation in the other sports has been beneficial to his play in college.

"I developed a competitive attitude and developed more strength than the average college player," he said.

EVEN THOUGH Bedillion has helped Texas to a No. 8 ranking in Golf World's national poll, he still feels the Horns are underrated, but he knows the national poll will not determine the national champion because there is a national tournament.

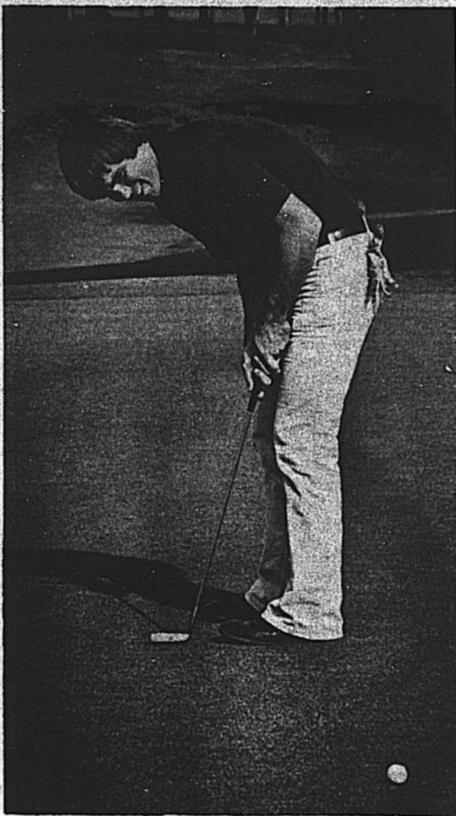
Bedillion said he thinks the Southwest Conference championship will be between Texas and Houston again this year, but he doesn't think Houston will have an advantage even though the Cougars have two All-Americans on their team.

In the only two meetings between the two teams this season Houston won the opener by nine strokes on its home course, and Texas won the second meeting on the Morris Williams course by the same nine strokes.

Their next meeting before conference tournament will be next week's All-America Intercollegiate in Houston, but Bedillion thinks the Horns can win.

"WE'VE GOT guys as good as their All-Americans, but we've got eight of them and they've only got two," Bedillion said. "The last time we played Houston on their home course was our first tournament, and a lot of guys had come back from the north and we hadn't peaked yet."

He said his season will be a success only if the Horns do well in the last three tournaments. But if he competes in all three, Texas has a good head start at least to have high hopes.



—Texan Staff Photo by Carol Jean Simmons
UT's Mark Bedillion sinks a putt.

Cockfighting: Oklahoma Pastime

OKLAHOMA CITY (UPI) — As a tape recording of a crowing rooster echoed through the House chambers, a state legislator rose to defend the sport of cockfighting.

"Cockfighting — the great sport of cockfighting — is the sport of all free countries," Rep. John Monks D-Muskogee, said Thursday during debate on a bill to prohibit cockfighting in Oklahoma.

"In every country the Communists have taken over, the first thing they do is outlaw cockfighting," Monks said.

Monks said the British Empire's current woes might be

traced to the fact "the government got big and went to suppressing the sports of the people."

Early American advocates of cockfighting included George Washington and Henry Clay, Monks said.

Rep. Charles Prentice, R-Tulsa, the author of the ban the cockfights bill, said cockfighting has been practiced by leading Communists and Socialists.

Prentice said the proposal will give Rogers County Sheriff Amos Ward "something to do besides stopping longhairs on their way to California."

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Astros' Style Successful

Gomez To Continue 'Aggressiveness'

HOUSTON (UPI) — Manager Preston Gomez says his Houston Astros' success at a more daring style of play will help with the Los Angeles Dodgers in town for a weekend series beginning Friday night.

"Speed and aggressiveness force other teams into mistakes," Gomez said, looking back at two wins in three games with Atlanta. "We used to be on the other end. Los Angeles and Cincinnati beat us last year with their aggressiveness. Now we'll play their type game."

The Dodgers beat the Astros 13 of 18 and finished 21 games in front of them last season. Gomez has stated his team must beat Los Angeles and Cincinnati to improve.

The Astros feel the season opening Atlanta series, in which Houston rapped 33 hits, was no indication how the team will cope with the Dodgers. But the opening victories did add enthusiasm.

"We're running, we're exciting," outfielder Enos Cabell said. "This is the type of ballclub we won with in Baltimore. At least eight people stole 10 bases apiece for us there. That was unheard of."

"On this team 12 men could steal 10 bases apiece." Opposing pitchers Friday night will be Houston's Tom Griffin and the Dodgers' Rich Rhoden. Both will be throwing for the first time this season.

Saturday night, the opening game pitchers will face each other. The Astros' Larry Dierker, who fired a four-hitter against the Braves Monday, will oppose Don Sutton.

The Dodgers Andy Messersmith and Doug Koniczny will throw Sunday afternoon.

For Los Angeles, it will be the second road series before a home opener next week. The Dodgers played Cincinnati Thursday night after losing two one-run games to the Reds.

Gomez planned no changes in his lineup, which was still missing .300-hitting rookie Greg Gross because of a bone chip in his little finger. Gomez has Cabell hitting first, then second baseman Rob Andrews, Cesar Cedeno, Milt May, Cliff Johnson, Jose Cruz, Doug Rader and Roger Metzger.

"We've still got guys capable of hitting home runs," Metzger said. "but we've made up our minds we've got to do things like running bases well."

Only 35,953 fans showed up for the three Braves games, and Cabell, for one, was disappointed.

"We're almost the same type team as the Dodgers now," Cabell said. "They run. We run. Who is the best? It should be quite a weekend."

ABA Rookies Developing Quickly

By The Associated Press
Rookies Marvin Barnes and Moses Malone have demonstrated in the toughest kind of competition in sports — the post season playoffs — that they have indeed come of age as basketball pros.

"Now I feel as if I'm a seasoned pro," said Barnes after scoring 37 points including 12 straight as the Spirits of St. Louis beat the New York Nets 115-97 Wednesday nights and evened the best-of-seven American Basketball Association series at 1-1.

"I'd say it's fair to say he's really grown up in basketball in the past couple of weeks," said Utah Coach Tom Nissalk after Malone scored 30 points and grabbed a team-record 33

rebounds in giving the Stars a 122-108 victory over Denver and cutting the Nuggets margin to 2-1 in another ABA playoff set.

Barnet and Malone return to action Friday night when New York is at St. Louis and Denver is at Utah.

Barnes the ABA Rookie of the Year credited experience and a new attitude with making him "a seasoned pro."

"There was a time when I was just playing for myself," Barnes said. "A little time and a little experience has changed me. Now I'm playing for the coach, the team, the owners, the people in St. Louis and me."

Barnes had problems earlier in the season when he jumped the team but that

appears to have been the "old" Marvin Barnes.

"I think he'll be in a class soon with Erving and McGinnis — and that's as good as there is," St. Louis Coach Bob MacKinnon said in comparing the former Providence All-America with superstars Julius Erving of the Nets and George McGinnis of the Stars.

Wednesday's performance was the high point of a solid year for the shy, 6-11 center from Petersburg Va.

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The charming young lady pictured above is called "Simone," but the careful signature in the lower right hand corner reads "Rosamond." Who, we are asked daily, is Rosamond?

Frankly, we don't know. Nor have we found anyone who does. "Rosamond," it seems, is something of a mystery.

We do know that the artist is a woman still in her twenties who is said to live somewhere near Big Sur. We have heard that she is strikingly beautiful, terribly shy, has spent several years in Paris, and is a Pisces. More than that we cannot tell you.

We can, however, say that Rosamond is an artist of rare talent. Her portraits of blossoming young women are softly sensual. Romantic and tender without being sentimental. They are a tribute to the heart and a delight to the eye. Please come by and see if you don't agree.

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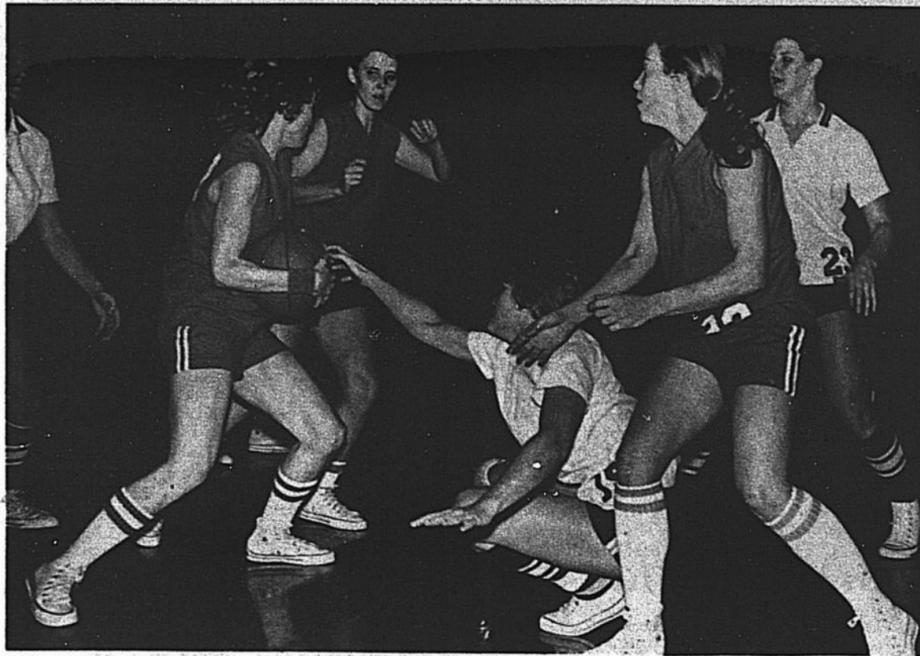
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Texas, Baylor players scramble for ball during Bear victory.

—Texas Staff Photo by Andy Sieverman

Women Turning New Page

By JOHNNY CAMPOS
Texas Staff Writer

The Texas women's basketball team has improved vastly from last year's 8-11 record, but Coach Rodney Page probably has had to face greater disadvantages in coaching his team than any other women's coach on campus.

The women in many of the other sports have gained experience since they were young, or at least since high school.

The basketball players, on the other hand, may not have been fortunate enough to have attended a school with a women's basketball program.

And even if their school did have a program, it would be run under University Interscholastic League rules which call for three offensive and three defensive players for each team.

SO IF PAGE coaches a player fresh out of high school he is coaching someone who has not played in all phases of the game which are required for intercollegiate competition or not at all.

"This puts the girls in an ex-

trema disadvantage," Page said. "You have to be very patient in teaching them."

"Basketball is a game of repetition. To be a good shooter you have to shoot thousands and thousands of times. You have to make a mistake thousands and thousands of times before you can acquire some good habits. That's where the girls are behind."

The women finished the '74-75 season with a 17-10 record, but the team still had problems of inexperience on both ends of the court.

SOPHOMORE Cathy Self, a Tyler Junior College transfer, student is probably the most experienced Texas player, along with seniors Linda Dvorak and Treva Trice. But some of the other players are still learning the game.

Jere Thornhill started most of the games for the Horns this season, but, having played only defense in high school, the 5-9 freshman was able to contribute to the team mostly through her defensive efforts.

"Jere has improved a great deal this year, but it will take

her about another year to get some confidence in her shooting," Page said. "This year we tried to put her in spots where she had to shoot, and she still wasn't shooting that much."

ANOTHER PLAYER who has contributed to the team without the benefit of high school basketball is Lorene McClellan, who played a major role in many of Texas' victories.

McClellan was a walk-on to the team last year and is only in her second year of organized competition, yet she did well enough in the zone tournament to be named Texas' most valuable player by the other teams in the tournament.

But Page does not like to think of his team winning through the efforts of one or two players. He has managed to emphasize the importance of team work to his players.

PAGE SAID teamwork has played a big part in most of Texas' wins, especially in the close games and games against Houston, Southwest Texas State and Texas A&M,

all of which supposedly had more talent than the Horns.

But after those teams, which each had at least one six-footer, had played Texas, all they came away with was one more loss, except for SWTSU, which defeated the Horns twice while losing once this season.

"We beat teams who had more talent than we did because all the players were willing to sacrifice for the team," Page said. "Anytime we won a game it was a maximum team effort."

"We have to do the same things late in the game that we do at the beginning because we don't have anybody big under the basket that we can go to if we're behind."

TEXAS' TALLEST player this season was 5-10 Frances Seidensticker, but with her work on the boards and Thornhill's defensive play the Horns were still able to rebound and defeat most of the taller teams they played.

For next year, Page has a good nucleus for a winning team. Self, Pam Smith, Thornhill, Rita Egger, Sheila

Men's Tennis

Snyder Builds UT Power

By THOMAS KESSLER
Texas Staff Writer

When Coach Dave Snyder came to Texas three years ago, it was clear he intended to build a tennis power. And the way he was going to build that power was by bringing in the best tennis players he could find, even if he had to go out of state to get them.

Now, the top three players on the Texas roster are from out of state. The Longhorns are also a recognized tennis power, having finished third in the National Collegiate Indoor Tennis Championships and beating perennial NCAA champion USC in the process.

In addition to coming from other states, Texas' top three players are two sophomores and a freshman.

GONZALO NUNEZ came to Texas from Rockaway, N.J., by way of LaJolla, Calif. He was playing the No. 1 position for the Horns until he suffered pulled stomach muscles. Since then he has taken over the third spot.

Stewart Keller was a senior at Brophy High School in Phoenix, Ariz., when Snyder started recruiting him as Arizona tennis coach. Now the 6-1 sophomore is playing the No. 2 singles for Texas, after finishing with a 12-5 freshman record.

"He (Snyder) heard of me when he was in Tucson and I was in Phoenix," Keller said. "He wanted me to go to Arizona, but I wanted to go out of state. I didn't think he'd still be interested when he came to Texas."

GARY PLOCK is an 18-year-old freshman from Louisville, Ky. After spending the early part of the season as the No. 3 singles player, he moved into the top spot for the Longhorns. So far, Plock has defeated two All-America tennis players.

There Snyder's strategy begins to take shape. He gets a player from California, Arizona and Kentucky.

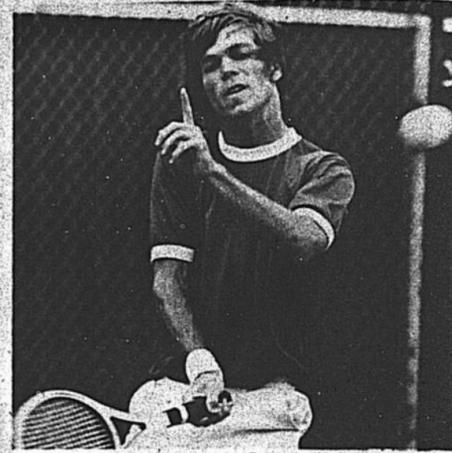
"He'll get one or two top players from a section," Keller said. "Gary (Plock) was one of the two big players in the South and it was me and another guy in Arizona. Gonzalo (Nunez) is a California product."

"Most of the best tennis players, no offense, are from out of state. Trinity gets most of the top players from this state."

THIS SPRING, Snyder has again been looking for good players, bringing in recruits almost every other day. But so far, all the big fish are getting away.

John Austin of Rolling Hills, Calif., a suburb of Los Angeles, was on top of Texas' list, but he just signed to play at UCLA, a West Coast tennis power.

"We really wanted Austin badly," Keller said. "He signed with them for only a half



—Texas Staff Photo by Zach Ryall

Texas' Whaling forehands a return.

scholarship, if you can believe that. He must really have wanted to go there to settle for that."

This year, Texas had a highly sought player in Mark Turpin of Dallas. His older brother, Scott, plays for Rice, but he is considered a much better player. Turpin was a prime target of the Horns, but he just signed with Southwest Conference rival SMU.

KELLER FEELS that the universities in California have an advantage because of the large number of good tennis players that come out of the state. But he also sees a change taking place.

"Most of the good players come from California, and they want to stay in-state," Keller said. "But I think there are more players like Gary (Plock) and me that are in different parts of the country. There are more good players spread out."

Keller pointed out that most of the players on California teams are from within the state, while SMU has only one Texan on its roster. He said Miami gets most of its players from other countries.

THERE ARE a lot of reasons why most states can't mass-produce high quality tennis players like California can. One of the major reasons is the fact that most southern states use clay courts, which have much slower surfaces

than standard hard courts. As a result, players from the South have trouble adjusting to the faster courts.

Although tennis has experienced a tremendous growth in popularity in Texas, Keller doesn't see the state producing more top players soon.

"Tennis has really boomed here, but it's boomed all over the country," Keller said. "Texas is probably best for football players."

Although Texas is primarily a football oriented state, the Oklahoma football team has proved that with enough across-the-border raids you can build a superteam.

With that in mind, also remember that there are 49 other states that must be filled with young tennis talent. It's likely Snyder is fully aware of that.

Students' Attorney

The students' attorneys, Frank Ivy and Ann Bower, are available by appointment from 8 a.m. to 5 p.m. Monday through Friday in Speech Building, Room 3. Telephone 471-7796. The students' attorneys will handle landlord-tenant, consumer protection, employees' rights, taxation and insurance cases. Criminal cases and domestic problems.

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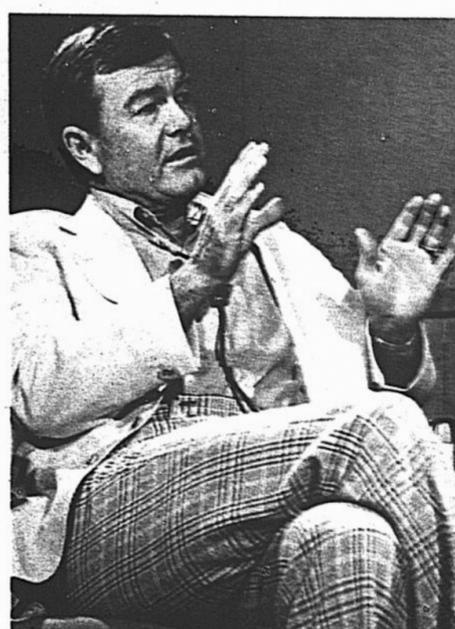
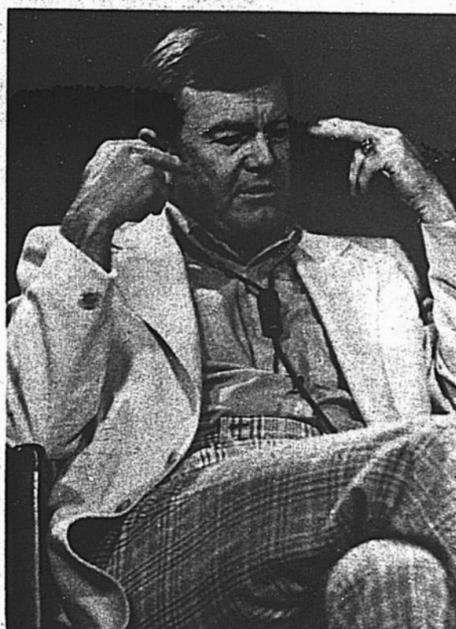
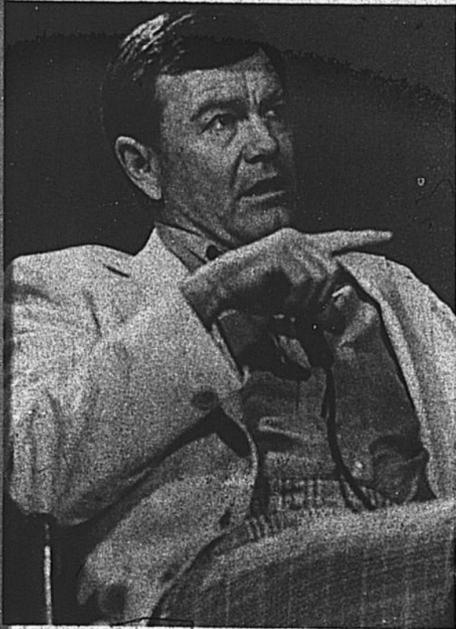
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—Texan Staff Photos by David Wiles

Royal reflects on his past experiences at the University, women's athletics, the press and his goals in life.

Darrell Royal:

Interview Reveals Insights About UT Athletics Director

By RICHARD JUSTICE
Texan Staff Writer

A newspaper interview with Darrell Royal is like trying to conduct the affairs of a country from a ski slope. Or like trying to condense Shakespeare to pamphlet form. There is little that can be covered effectively and practically nothing which hasn't been sold before.

However, Royal's interview with The Texan revealed some insights about the man. He has loaned money to an athlete. He wants to be remembered as a winner but

not as a ruthless winner. He has an affection for Monahans, Texas, as long as he's with friends. And he's not seriously considering retirement.

Texan: Why did you and your staff take the lie detector test and did you get any feedback nationally, or did you think you would?

Royal: I didn't do it for any feedback. From talking to people who know something about the polygraph, the Department of Public Safety and qualified operators, I was convinced it was workable for

the public. This was just for talking to them. I thought the best thing to do would be get first-hand experience. And after doing that, I'm even more convinced. I think it's accurate, I think it's good. Now, the polygraph as I see it is really not to catch people but the effect it would have by causing them not to get into trouble. I honestly believe if the polygraph were given throughout the country in all athletics departments. My opinion is you'd find some irregularities, some of it would be a major some of it

would be trivia. I think that you'd find that at most places. Now, give it to them a year later and tell them you were going to give it to them and I think all this would disappear. Just say if this does disappear next year, you're gone.

Texan: Do you have a policy with your head coaches regarding violations?

Royal: It depends on the violation. You've got a parking ticket and you've got hit-and-run.

Texan: Of the seven varsity sports here, six of them are national powers. The excep-

tion is basketball and that's significant because basketball is a major money maker at other schools. Does this concern you greatly?

Royal: First of all, I don't share your opinion. How long has it been since we've had a conference championship in swimming (it's been 19 years)? Basketball has had several championships. I disagree with you that basketball has been that low. They've been to the NCAA playoffs several times since I've been here.

Texan: I'm speaking of doing well on a national level and the money making potential this represents.

Royal: I'm not trying to put swimming against basketball or basketball against swimming. I'm just pointing out we had a conference championship only a year ago. Who else has done anything nationally out of the state in basketball?

Texan: But that's not much of an excuse. Do you think it's inevitable?

Royal: This I don't know. **Texan:** Is the Cleburne Price thing a thing of the past now. You've said it was a trivial thing.

Royal: In my opinion what Cleburne did was not that major. I don't think that at the time Cleburne was doing it that it was in violation. The rules are very vague on it. The amount of loan was not significant anyway. I question that any coaching staff in the country could hold up under that same examination. I have loaned money to a kid. I didn't realize that it was wrong. I've been paid back, I've loaned kids five or ten dollars. I haven't since that time and I will discontinue it. I think this was blown way, way out of proportion.

Texan: Is the matter settled now?

Royal: As far as I'm concerned. Cleburne told me the complete truth on the thing, and I'm satisfied it was the complete truth. I told him before there ever was an investigation that I'd stand behind him.

Texan: You're more accessible to reporters than most head coaches of your stature, Woody Hayes and Bear Bryant. Do you have a theory on this?

Royal: Sometimes it's an inconvenience. I interrupted what I was doing today to talk to you. I think there have to be times set aside. Normally if it's a daily routine thing, after practice and the like, I'm available. That's just one of the things that's necessary.

I was complaining to Bud Shrake (of Sports Illustrated) once that I got so tired of answering the same questions over and over. He said, 'Well, this might come as a shock to you, but I get tired of asking them to you and I really don't give a damn about your answer. But I've got to have an answer because I've got to write a story.' It's true. I can see a reporter a lot of times asking a question he doesn't particularly care to ask. He really doesn't care what the answers are, he just wants an answer.

Texan: What do you think

the function of the press is in relation to college athletics, the same as news reporting?

Royal: I don't know. I don't know that much about political news, I don't know that much about reporting. I think all that a reporter is obligated to do is write what he actually thinks is right and keep an open mind and try to be fair about it, rather than set out to prove a point and take any situation he can and try to prove it. I think all of us have been guilty of doing that. I would think you'd have to

"I'd like to be remembered as a winner, but to be remembered as a winner who won ruthlessly and was unconcerned about anybody would be totally unacceptable to me."

police to guard yourself.

Texan: Joe Paterno (Penn State coach) said he didn't take himself seriously as a coach, that there were so many more things a college student should be worried with. How would your opinion differ with that?

Royal: I don't know Joe that well. All of us are kind of influenced by the situations that are around us. Paterno coaching at Sam Houston State might have an entirely different idea.

Texan: That implies there is a lot of pressure with college athletics. Notre Dame's coach quit because of it. Do you feel that pressure is always there?

Royal: I've been in the fortunate position of not having a losing season here at Texas. I've never really experienced the pressure to win. All the pressures I've had in that regard have been self-imposed. I've never felt pressure from other people. I think reporting has changed a lot. You have to be a lot more on guard with everything you say and everything you do around reporters nowadays.

Texan: Paterno also said he advocated one-platoon football. Do you think it's time to regress a little?

Royal: He had a lot of good ideas, in that regard. He was talking about saving money and limiting the number of coaches and the number of schools a prospective athlete can visit, the number of times a coach can visit a prospective athlete. I thought basically he had good ideas all the way through. I would support almost all of them. I've never really been in disfavor of one-platoon football.

Texan: Does the women's athletics movement worry you? They want equal funding. Did you ever think this would come about?

Royal: TCU wants athletic money just like the University of Texas in their men's program. I can understand that. I can also see how women would want the same money. The only question is how do you go about getting that money. We're not using appropriated money. We're getting money from gate receipts. I can see how a picker that nobody pays to see would want the money Johnny Cash makes.

Texan: What do you think

women would want their share. I really can.

Texan: Why doesn't the University accept appropriated money. Would you lose some of your independence as athletics director?

Royal: First of all, we're not going to get any appropriated money. They can't appropriate money for athletics. We haven't declined any money from anywhere.

Texan: What publications do you read regularly? I

no need in debating if your mind's made up and you're in agreement.

Texan: If there is a cutback it's looking more and more like it'll be the minor sports. Does this mean doom for the kids who are participating in say golf and tennis now?

Royal: I don't know. We're cutting back all the way. I think we can make other cuts without cutting scholarships. I think the size of coaching staffs and the traveling of coaching staffs and the expense of bringing recruits in can be cut. It's just this thing of recruiting again. A lot of money can be saved in the recruiting areas. I'm talking about national legislation to cut it back. I think it's inevitable. Man, they're meeting right and left and on April 24th again in Kansas City. Tal of this very thing. We're already cutting back because I think the rule changes are going to be this coming year.

Texan: How would you like to be remembered here, or have you given it any thought?

Royal: I've thought about it. I think everybody thinks about it. I wasn't concerned about that in my earlier years when I first came to the University of Texas. All I was concerned about right at that time was to establish myself and do a good job. But after I've been here a while and have had a little bit of success, I think everybody would like to have an idea of how they're going to be remembered.

I'd like to be remembered as a winner, but to be remembered as a winner who won ruthlessly and was unconcerned about anybody would be totally unacceptable to me. I'm very much concerned about how I'm thought of by people in the profession and by alumni and by citizens and what kind of program we fund. It's the same thing as far as money. I like to have money, but I wouldn't want money with the reputation of stepping on a lot of people to get it.

Texan: Any more goals for yourself?

Royal: I never have been a goal setter. I never set out to have two national championships or win the conference three times. I just do the best I can from day to day

"I just do the best I can from day to day and let the chips fall where they may."

out hearing that it's not going to cost us anything, but before they've packed up everything and left town it costs us money. I just don't think we get that much prestige from having it.

Texan: It seems that the Athletics Council is run by three people and there's never really any debate. Does this bother you, or is this accurate?

Royal: I don't agree it's run by three people. Could it be that the reason they don't debate is that they agree? I don't think there's a single member of that Athletics Council that if they were opposed to something they wouldn't stand up for it. I see

and let the chips fall where they may.

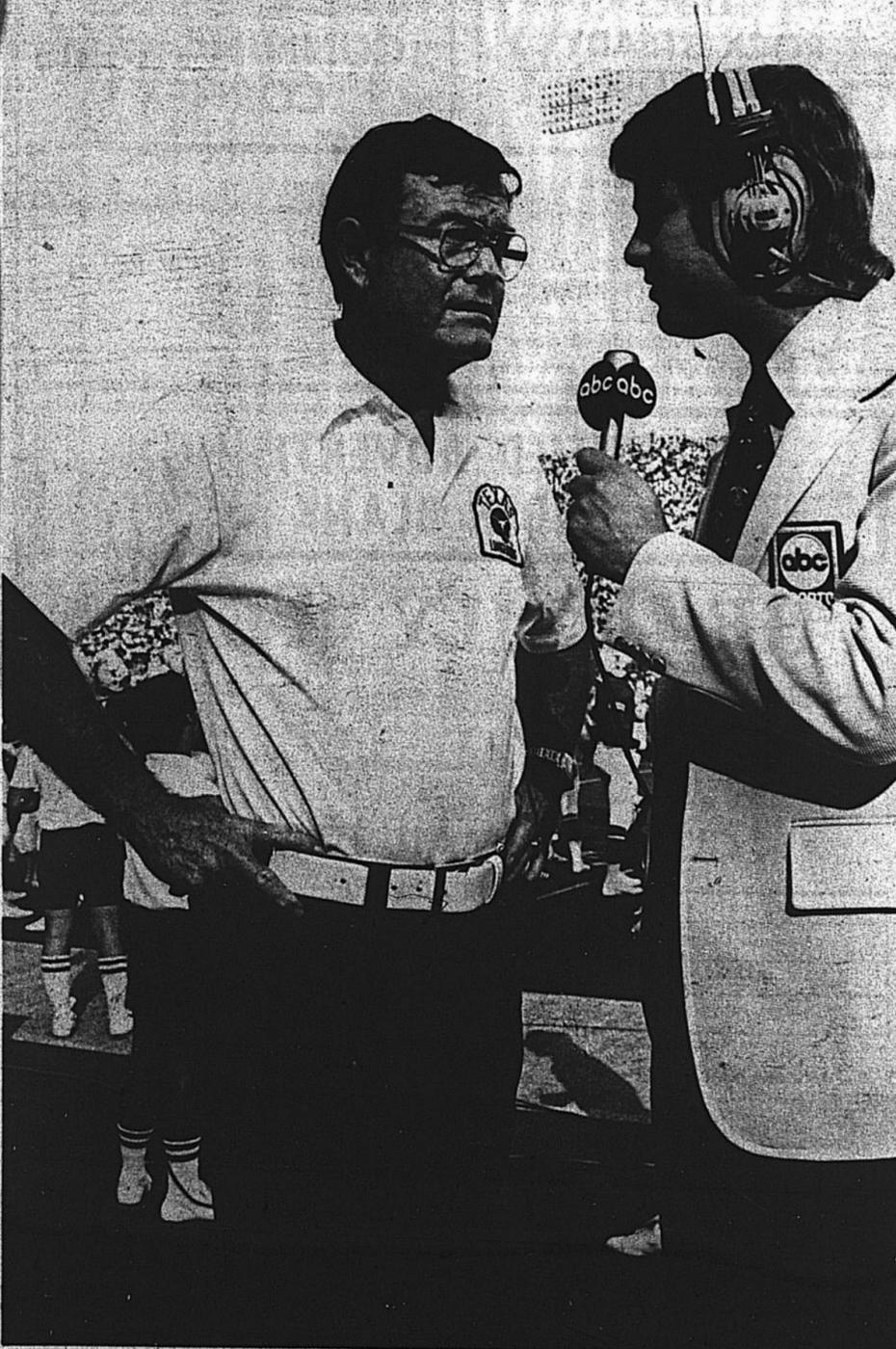
Texan: Have you given any serious thoughts to retirement?

Royal: Not serious enough to cause any speculation. **Texan:** Can't your position of athletics director and head football coach be considered a conflict of interest?

Royal: No.

Texan: Is there any hope for intercollegiate soccer here?

Royal: I think we'd have everything if we had the money. I don't think any programs are going to be expanded or added until somebody can come up with where the money is coming from.



—Texan Staff Photo by David Wiles

ABC's Jim Lampley interviews Royal following the Arkansas game.

Austin's Average Admission Price Below Houston, Dallas City Theaters Offer Acclaimed Films

"Let's go to the movies." A magical sort of phrase: even though it's our most common form of entertainment it's still a special treat to go to the movies. It's also a relatively economical form of entertainment when compared with other activities, and Austin's average admission price of \$2.50, admittedly much higher than prices of a decade ago still is considerably less than the average tab in Houston or Dallas.

Austin abounds with a great variety of film offerings, ranging from the critically-acclaimed to the popularly-acclaimed. The brief listing below is intended not as a capsule review of each film but rather an unbiased-as-possible summation of what to expect.

"ALICE DOESN'T LIVE Here Anymore" — The role of Alice, a southwestern housewife who is suddenly

widowed and sets out with her 11-year-old son to start a new life, is considered the finest in Ellen Burstyn's already award-filled career and one of the finest female roles in years. The tone of the film is basically upbeat, and especially hilarious are the scenes with the son, played by Alfred Lutter. Diane Ladd also attracts notice as the tough-talking waitress with a soft heart. At Northcross 6.

"Amarcord" — Federico Fellini's loving memoirs of his childhood in a small Italian seacoast town in the Thirties. The film has garnered several Best Picture and Best Foreign Film awards and is acclaimed as among the best effort of Fellini's long, productive career. At Dobie Screen.

"At Long Last Love" — Peter Bogdanovich's first love, the movie musical, is

paired with his lady love, Cybil Selphard, in this 16-song tribute to Cole Porter. Costarring Burt Reynolds and Madeline Kahn the film is intended as a put-on of the "production number" era and consequently foregoes dubbing songs or even using actors who are known as singers. Perhaps best labeled as a "realistic fantasy" and family-type entertainment. At Aquarius IV.

"A Boy and His Dog" — The film version of Harlan Ellison's Hugo Award-winning science fiction novella is billed as an "R-rated, rather kinky tale of survival." Set on Earth in the year 2024 (or what little remains of Earth following World War IV), it is deceptively tender tale of a man and his best friend, between whom no one can come. Jason Richards Jr. has a small role. At Riverside Twin and Village Cinema 4.

"THE FOUR MUSKETEERS" — The second half of Richard Lester's interpretation of Dumas' swashbuckler stars Oliver Reed, Richard Chamberlain and Frank Finlay and the original threesome and Michael York as the hapless D'Artagnan. Faye Dunaway lurks at the forefront of villains in this piece as the bizarrely-tattooed Milady. At

Riverside and Village Cinema 4.

"Funny Lady" — Baby Snooks grows up in the Streisand sequel to "Funny Girl" and marries short, ugly Billy Rose, played by tall, handsome James Caan. Caan's boyish sincerity carries the film. At Highland Mall Cinema.

"The Godfather — Part II" — Francis Ford Coppola's 1974 Oscar-winner as Best Picture stars Al Pacino as an older and tougher Michael Corleone. Robert DeNiro also turns in a strong performance as the young Vito Corleone (the role played by Marlon Brando in "The Godfather" in Sicily and New York's Little Italy, and renowned acting teacher Lee Strasberg appears as a Jewish gangster. At Aquarius IV and Northcross 6.

"THE GREAT WALDO PEPPER" — Robert Redford stars in this saga of barnstorming pilots following World War I. The film was shot in the Central Texas area and uses several locals as extras. At the Americana.

"Lenny" — Bob Fosse's documentary-style biography of the late comedian Lenny Bruce stars Dustin Hoffman in another of his "character" roles. Scenes from Bruce's nightclub acts are spliced with the story of his tragic life with his wife Kitty, played by Valerie Perrine. At Village Cinema 4.

"Murder on the Orient Express" — An elegantly-filmed version of Agatha Christie's murder mystery, starring Albert Finney as the Belgian

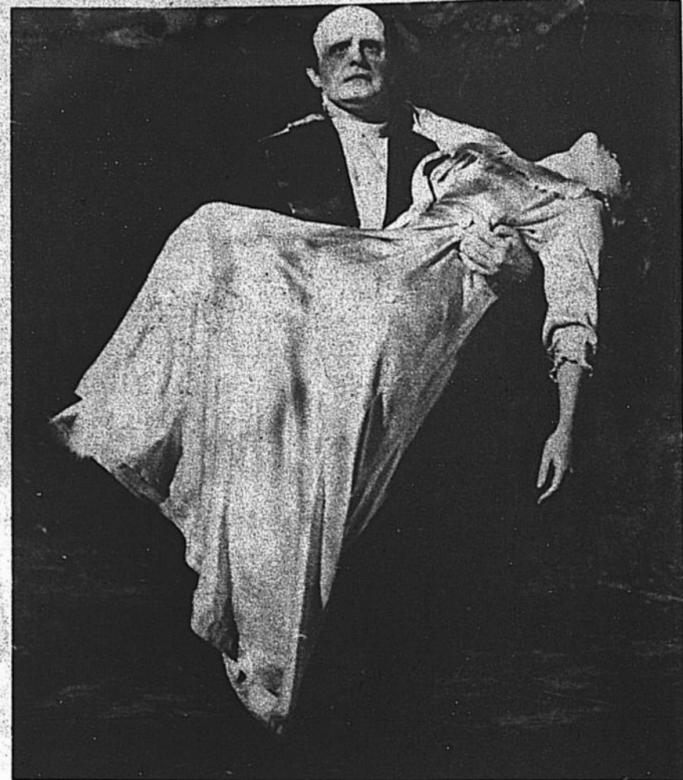
detective Hercule Poirot and featuring a host of Hollywood's greatest in cameo roles. At Fox Twin.

"Scenes From a Marriage" — Ingmar Bergman filmed this story of a modern marriage for Swedish television and then cut its six hours down to three for theater distribution. The film stars Bergman regulars Liv Ullmann, Erland Josephson and Bibi Andersson. At Village Cinema 4.

"Shampoo" — Warren Beatty produced, co-wrote and starred in this sophisticated comedy of morals and politics in Beverly Hills on election eve, 1968. Complicating his life are his three ladies, played by Julie Christie, Goldie Hawn and Lee Grant. At Fox Twin.

"A WOMAN Under the Influence" — A Gena Rowlands star vehicle written and directed by husband John Cassavetes. Rowlands plays a woman under pressure from family, friends and society in general. Peter Falk costars as her husband. At Northcross 6.

"Young Frankenstein" — Mel Brooks once again proves nothing is sacred by taking off on the Thirties' horror films as a source for his zany sexual humor. Stars Gene Wilder, Peter Boyle, Madeline Kahn and Marty Feldman. At Highland Mall Cinema.



Peter Boyle, Madeline Kahn in 'Young Frankenstein.'

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Scenes From Round-Up Past

Left: The 1939 Round-Up parade proceeds down Guadalupe Street. Below left: It's not every movie star like Dale Robertson that gets to embrace Jean Welhausen of the Texas Stars, a University women's twirling organization (1952 Round-Up). Below: University Sweetheart Ellie Lockett and her escort pose for photo (1952 Round-Up).



45 Years: Peaks, Valleys

By SYLVIA TEAGUE
Texan Staff Writer

Round-Up is 45 years old this year, and it may be experiencing hardening of the arteries. In fact, some folks think it's just plain anachronistic.

The "spring fling", as it has been called, was formed originally in 1930 to give the alumni a time to come back to campus and see what was going on. This year's purpose, though, is "to have fun," said Frank Jackson, chairman of this year's events.

The activities have no place for the exes this year — the exes are having their own activities in a few weeks.

The history of Round-Up has been landscaped with valleys and peaks. In fact, said Jackson, "Round-Up almost died a few years ago when the Inter-Fraternity Council picked it up."

ONE TEXAN article interpreted Round-Up as a reason to celebrate life in general, and in 1963 The Texan described Round-Up as "an old soldier — it has survived well ... but not without its wounds."

The spirit of Round-Up 1969 was labeled as "just a little left of OU Weekend and a few degrees south of moral. Orange blood is about 86 proof, and brewers bask in financial ecstasy."

The first Round-Up was an outgrowth of a new time set aside for alumni to visit the campus. Traditionally the exes had returned during commencement, but students began to leave the campus before that annual event.

Since the ex-students returned to find the campus inactive and deserted, an annual spring homecoming was proclaimed in 1929. One year later Round-Up was added to the homecoming celebration.

The Ex-Students' Association sponsored the event then and for 26 years after. The organization staged a massive advertising campaign to get the event off the ground including statewide publicity and reduced railroad rates for Round-Up. This resulted in campus visits by 2,500 exes in 1930.

THAT YEAR The Daily Texan issued a four-section paper in honor of Round-Up, and the dedication of the brand-new Gregory Gym was the highlight of activities.

The first Revue and Ball were advertised as "the outstanding social event of the year. A great stage show will present the ultimate in beauty. It will also include the presentation of the sweethearts of the Southwest Conference in gorgeous spectacle."

The presentation was "Through the Years at Texas" and involved a staff of more than 1,000 in a pageant which depicted Carrie Nation "visiting the University and threatening some supposedly sinful faculty members."

That year and for several consecutive years, the sweetheart was chosen by buying votes. A 75-cent ticket was worth one vote, while a \$2 dance ticket bought five votes. That year's winner received the most total votes because an admirer bought \$250 worth of votes. Arno Nowotny, the vice-chairman of that Round-Up and now a member of the Development Board said, "One ol' boy was crazy," in reference to the large donation.

IN 1932 a dude ranch was established on the banks of Waller Creek complete with corrals and horses for the rodeo and chuck wagons of food for the barbeque. In addition a group of wild donkeys was imported to Austin for the rodeo.

In 1934, the Round-Up parade was established, and it began its stormy history. The parade stands as a symbol of what some people feel is wrong with Round-Up activities, and as it waned, so did the other activities.

The modest activities began to grow. By 1938 and 1939 the shadow of the war loomed over the parade. Although the parade stretched two miles in length, the war was present in floats bearing spoofs of Hitler and Mussolini.

In 1942, giving up the parade was the sacrifice asked of Americans during the war by President Roosevelt. The Texan said the "spirit lay dormant for five

years while the U.S. fought." Another result was a decrease in the number of Bluebonnet Belles chosen to save paper when their pictures would be printed in the Cactus.

The year 1946 brought the parade back, 250 Belles were chosen, and by 1951 the parade was well on its way to its peak.

THE '56 PARADE had between 55,000 and 90,000 onlookers, but by '59 the parade had reached its pinnacle and was cancelled because of the intense competitiveness among entrants and because of the costs involved.

As an example, The Texan reported that in manpower alone, the 1952 winning float involved 1,800 man hours of work.

In 1956, Round-Up was made the responsibility of the Central Round-Up Committee and in 1959 a publication of the Ex-Students' Association editorialized against the exclusion of alumni from activities. A number of specifics were cited such as the absence of a parade, and the scheduling of the Texas Relays a week early.

Alcalde suggested that Round-Up be made an all-University event rather than all-student or all-alumni, and recommended the active participation of Texas exes in planning and staging the event.

THE EDITORIAL also advised the committee to rid Round-Up of its carnival-like atmosphere and to give more emphasis to some more serious aspects of the University. This could produce some new ideas and new support for the institution, it said.

Two years later Alcalde reported the "exes are back in a large way" (for Round-Up). Events included adult education seminars for the exes, the revue, ball, Relays and the Showcase.

By the mid-1960s though, sentiments of Round-Up's irrelevancy were pervasive and in 1971 the death knell was being sounded for the annual event.

There was a continual conflict over what the goals of Round-Up should be. A 1964 Texan editorial suggested shifting

the entire emphasis of Round-Up away from the parade and trying to build up activities "with broader appeal."

Several other goals were suggested including:

- A series of planned activities designed to bring people back to the campus including exes and parents.

- It should be designed as a family project; a time all campus organizations work together toward a single goal.

The fear was expressed that some students were beginning to think mostly of Round-Up as a time to throw a weekend drunk rather than one for the University to put its best foot forward to show its visitors.

THAT SAME conflict exists now. The Inter-Fraternity Council assumed responsibility for the activities in 1972 and Jackson says the organization is attempting to make the event campuswide, rather than only promoting Greek activities. Toward this goal, Student Government funded \$500 of this year's budget.

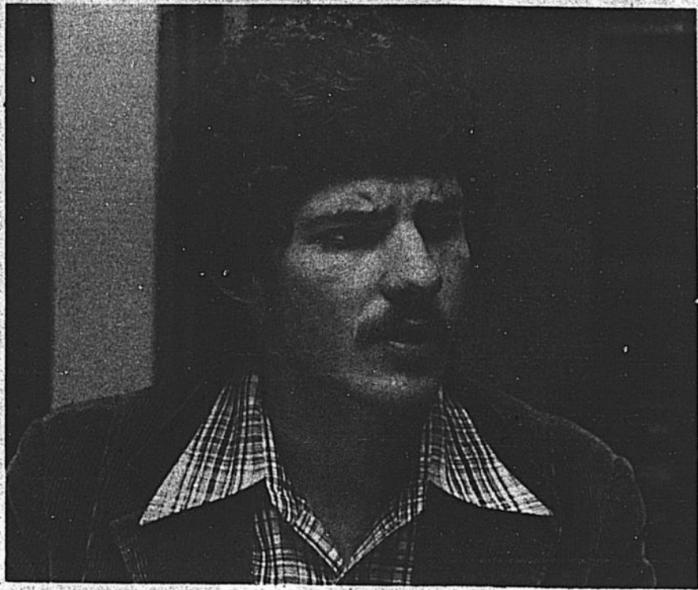
He predicted the event would truly become campuswide in the next two or three years and it would become a great way for the alumni to come back to the campus.

This may occur, but some persons feel more activities involving the academic side of the University are going to have to be included to lure them back. Currently the alumni have regular activities in the fall according to Ex-Students' Association Director Jack Maguire. In addition the Half-Century Longhorns are meeting April 17 to 19 after the Round-Up festivities are over.

MAGUIRE did not seem to feel that the exes were being slighted, though, since they had begun to have other activities.

The IFC has a large task ahead of it. Hopefully Jackson's prediction will come to pass, but this year Round-Up is just for fun; but according to Jackson, it is easier to have fun when you know the money is going to charity.

V-P Breeland Seeks Contact With Students



—Texan Staff Photo by Andy Sleverson

Breeland hopes to upgrade Student Government image.

By GAIL BURRIS
Texan Staff Writer

New Student Government Vice-President Lee Breeland has a definite slate of projects he wants to tackle during his term.

"Over-all, I want to see students have a bigger say in how the University is run, and I want them to have a bigger hand in how their dollars are spent," Breeland said.

Specific goals he will be working towards include implementing HEW guidelines, establishing departmental status for chicano studies and getting more services at the health center, especially dental and gynecological.

"I'M WORKING ON getting a vacuum aspirator (to perform abortions) at the health center," he added.

Another project he plans to investigate is "seeing where Co-Op rebates went. I think the Co-Op is turning into a 'Joske's junior' and I want to see where the vanished rebates went."

Breeland said during his first several weeks in office he intends to "learn the University inside out," including an in-depth study into the workings of the University Available Fund.

He agrees with new Student Government President Carol Crabtree concerning input into the selection of a new University president.

"We must find a great president, not just a good one, someone who has a feel for student and faculty problems," Breeland stressed.

Breeland said he also would be working to "get the question of 24-hour visitation in the dorms settled right away, along with working for greater self-determination in all aspects of dorm life."

ALTHOUGH HE FELT the past year's Student Government had many high and low points, "its major flaw was that it wasn't visible. We did a lot of work that wasn't publicized."

Another failing of the past administration he hopes to improve on is the Student Government committee structure.

"We need to communicate more closely and know what's going on."

Breeland added that he is trying to establish a fulltime position to coordinate the committee.

As chairman of the State Lobby Committee in addition to serving as a student senator, Breeland said he has "put myself completely into Student Government the past one and a half years."

He plans to spend many hours visiting as many organizations and groups as he can to improve communication between Student Government and the students.

"No one will ever say we're not in contact with the people," he said. "They may not agree with what we do, but at least they will have been heard."

REGARDING CRABTREE being the first woman Student Government president, Breeland said he didn't think she would have

any problems. "Anyone with the least intelligence will respect her capabilities," he said.

Her being a woman will be a novelty at first, but when that novelty wears off, people will just respect her for being hardworking."

Breeland views Student Government as being "as good as the work we put into it."

"We can get into a lot of places and do a lot of things if we have leaders who are not afraid to cause some hell if it needs raising."

Breeland also said he would like to see student groups come to Student Government first if they need money.

Individual students with problems with the administration should also be within our sphere of influence," Breeland added.

In his role of vice-president, Breeland hopes to "put politics aside."

"I DIDN'T WANT to be viewed as liberal or conservative in my campaign — a lot of times it's students versus the world."

The new vice-president describes himself as "pretty easy-going and committed."

He also said he considers himself "a frustrated idealist who is forced into taking a practical outlook on things."

His first week in office has been busy, since he is also serving as acting director of the Texas Student Lobby.

Looking to the year ahead, Breeland said, "I hope students will give us a break and don't start off with a bad image of Student Government."

Potential Poisons Cautioned By Brackenridge Specialist

The home's healthiest place — the medicine cabinet — doubles as the home's most dangerous place, for it houses potential poisons.

"Even aspirin can be harmful for a baby," Manuel Guerra, pharmacist at Brackenridge Hospitals' Poison Control Center, said.

Among the most dangerous poisons commonly used in the home are bleach, insecticides, disinfectants and medicines.

Other potential poisons include make-up and matches.

More than 90 percent of all poisoning accidents involve children under 5 and 95 percent of the accidents are preventable.

Keeping medicine and household products out of children's reach provides the best protection against accidental poisonings, Guerra said.

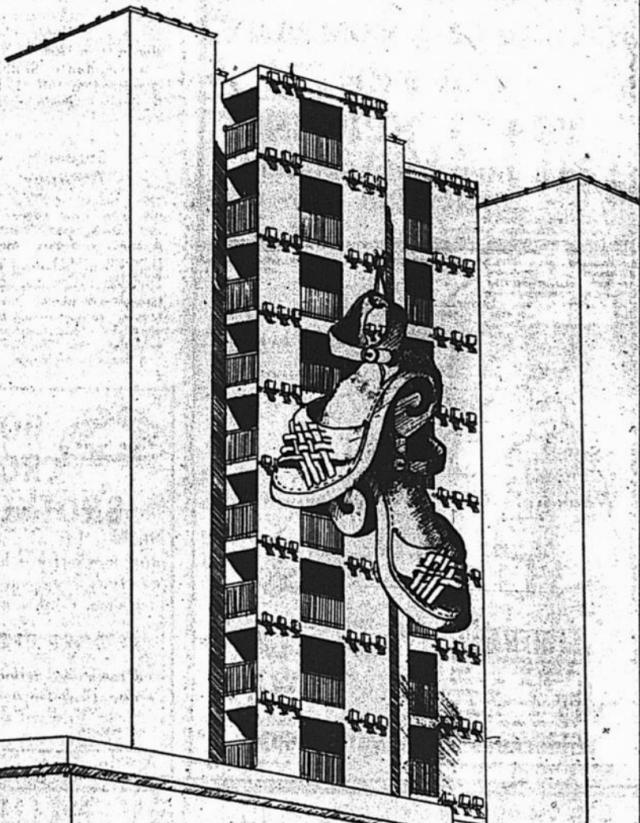
Though most of the Poison

Control Center's cases involve children, adults often call after swallowing gasoline while trying to siphon it from a car, Guerra said.

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If a parent thinks his child has swallowed a poison, the center can evaluate the poison and advise the parent whether the child should be taken to the hospital.

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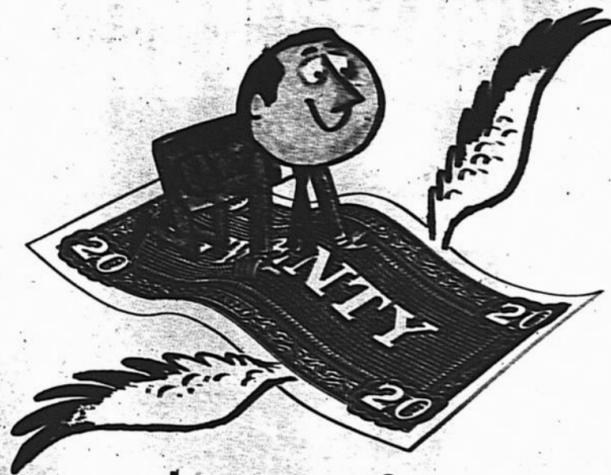


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East Sixth Street

Renovation Preserves City Heritage

By MIKE A. MURPHY
Austin's heritage, something many take for granted, is being threatened by growth of the city. And the historically rich East Sixth Street area is not immune to the intrusion of the high rise and the parking lot.

But Sixth Street has become the center of attention lately as efforts to structure growth in a manner that emphasizes the city's heritage are being made.

Once called Pecan Street, East Sixth Street is centrally located in downtown Austin and has been a business street since the turn of the century.

UNLIKE MOST of Austin, the skyline of Sixth has remained basically the same for many years. As the city has grown, the area has adapted its businesses but retained the same buildings.

The older buildings are rock with high ceilings and generally do not exceed two

stories. Many of them are double faced so that they appear the same from front and back.

A main problem of renovating the old buildings for modern business is high cost; and even when renovated, the buildings are still prone to erratic plumbing and lack of parking space. In addition, the property and building improvements cause property value, and hence, taxes to rise.

But efforts to start new businesses and revitalize old ones are increasing with seeming success. This influx of new people, ideas and money all help to contribute to the uniqueness of the area.

A main reason for the area's uniqueness is the cultural and ethnic diversity, according to David Watkins, who is studying the area for an architectural firm. "Historically the stores that catered to minorities were on Sixth

Street," he explained. "Family oriented businesses run by Jewish, Lebanese and Chinese families contributed to the multiethnic quality of the area," he added.

WATKINS BELIEVES the diversity adds to the sense of community felt on the street. "The sense of community was strongest during the Depression years since everyone was feeling equally pinched," he said. He also believes the feeling of community is strengthening the area again, from the low it reached in recent years.

"One of the things that made Sixth healthy in the past is that it was surrounded by housing, so it catered to walking clientele," Watkins said. Now, he added, the business people frequenting the area in the day are different from the persons there at night.

Watkins expressed concern that the area might become oriented to one social class in the future and lose some of its diversity and feeling of community.

But Gordo's owner Jim Lucas, who recently renovated his place into a pool parlor complete with beer and food, does not think the area will evolve into an upper class haven. "There's so many different kinds of places that it won't happen," he said.

"THE SENSE of community has been here for a long time," Lucas said. It is get-



Sixth Street's Waller Inn offers a varied menu.

ting stronger, he added. "Everybody gets along."

Jim Franklin, owner of the Ritz Theatre, agreed that the feeling of community is growing. "I lived here in the 1960s," he said, "and it has definitely gotten better."

The Ritz, which offers beer and live entertainment, will soon have movies, Franklin said. "We'll be the only theatre in town with a beer license," he mentioned.

Franklin foresees the street developing into a key entertainment spot. "For years

this has been the honky tonk street, but in the last few years it has mellowed out. We're on the verge of a transition," he said.

Rick Baldwanz, manager and part owner of the River City Inn, attributed the surge of interest in the area to persons who like the older areas of town. He said a large majority of the buildings in the area are owned by Austin families concerned with preservation of the heritage.

"People are down here spending a lot of money

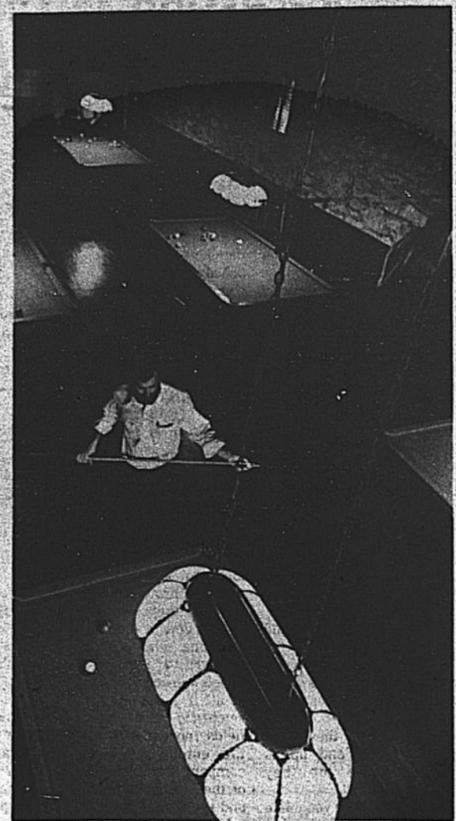
because they care for the area," Baldwanz said. "Several people have invested and gone broke, but people keep coming back and investing."

PHILIP DeLEON said he had minimal investment in his fast-order Mexican food concession in the Lamplite Tavern, but he hopes that as the area grows, he will be able to parlay his now small business into a full fledged one.

It is this attitude of growth concerned with heritage that contributes to the sense of community. "We're all trying to survive together," Baldwanz said.

One thing that has not helped the area is its reputation for being a rough one. "It's rowdy at night, well, it's not really rowdy, but it has lots of activity," Baldwanz said.

"Things got out of hand in the 1960s," Lucas said. But, he added, the area is not nearly as rough as it has been. Both Lucas and Franklin advocated walking police to patrol the area. This would add to both the mellowness of the area and the sense of community,



—Texas Staff Photos by Jay Godwin

Gordo's: Old World atmosphere.

they said. TALK OF A trolley system linking the area to the Capitol and perhaps the University area excites interest in everyone.

"It would be great for the economy of Austin," Lucas said. He pointed out that many tourists visit San Francisco and New Orleans to ride the trolley, and that Austin's tourist trade would increase.

Baldwanz said a trolley would alleviate a lot of parking problems, and Franklin believes it would enable people otherwise unable to get to the area a chance to visit. "We are presently looking into a trolley system that

might be suitable for this area," administrative assistant to the city manager Jorge Carrasco said.

City Manager Dan Davidson said some trolley equipment had been located in Portugal but was rejected because it was in bad shape. The trolley is being considered under the city's transportation plan, he added.

ONE EVENT that will happen sooner than the trolley installation is a street fest slated for April 28. The fest is hoping to draw attention to the activities on the street and add to the community feeling.

In the meantime, the area offers something for everyone. Where else in Austin can one get a shoe shine, buy antiques, play pool, eat plain or fancy cooking, pick up groceries, hear music ranging from country western to heavy blues jazz electric, see a porno movie and more; all within a range of several blocks?

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SOURCE: Milwaukee Journal Consumer Analysis

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'Recession Is Like Prosperous Times Except It Is Harder To Find a Job' Work-Seekers Receive Friendly Advice

By MICHAEL STERLING
Getting a job in a recession is just like getting a job in times of prosperity, except that openings are fewer, competition is stiffer and there are worse repercussions if you fall.

This information is directly cribbed from a series of invaluable tapes in the Career Information Office. The tapes were done by Gary Munneke, an assistant dean in the School of Law; Linda Thomas, an assistant professor of Slavic languages and a former career counselor, and Prof. Albert Shapero of the Department of Management, whose tape on job-hunting is a real gem. In condensed form the tapes say something like this:

All right. We'll assume you're looking for some kind of gainful employment. Start early. Do some homework. Amazingly, students spend hours working far into the night over some trivial course but won't spend three hours working on the prospect of their own future: where they'll live, what they'll do, whether they'll end up as alcoholics at a job they despise.

FIND OUT where you'd like to live. Look at the job opportunities there and pick out a company. Find out what's wrong with it, and try to fit yourself into a known need of the company. Pick a job title, something realistic, then sell yourself to your employer.

Don't look for a position that exactly matches your degree title. The exciting fields are moving so rapidly

that no degree title can match the positions.

Don't freak out over career planning. As Shapero says, "If nobody knows where the economy's going, and now they know less than ever, and nobody knows where jobs are going, and you don't know who you are, what the hell are you going to plan?"

Of course it isn't completely random; you have ideas, preferences, some notion of what suits you and what doesn't. Use them. Those who plan do better than those who don't plan at all but plans must be flexible.

So much for the theology of job-finding. Now the details.

FIRST OF ALL, don't go to the personnel department. The people in personnel are hired not to grant interviews and to throw out resumes. Besides, they can't hire you. Try to get an interview with someone who can actually give you the job.

Don't mess with Personnel at all if you can avoid it. In scientific and engineering fields, more than two-thirds of the employees entered the company completely outside of the personnel departments and recruiting camps.

Use your personal contacts. Personal networks, as Shapero says, are good, useful things. A personal recommendation from someone indicates that you are more than just a job-hungry geek off the streets.

All right. Now concerning resumes. In times like these, it's important to make your resume interesting in the light

of competition. There's an unspoken assumption among the large coterie of unsuccessful job hunters that one man has one resume. That is untrue. You should write a different resume for every different job title you apply for. Redo it constantly. In Thomas' phrase, you have to sell yourself to the employer.

PUT YOUR NAME and address at the top. Don't put

Show that you're a serious career-minded employe with your future in mind and not likely to quit. Show this even if you intend to split as soon as you get enough bread. It works.

Remember to make the resume specific for the job. A general resume gets junked immediately.

Try to get the best stuff into the first half-page, before the

level of responsibility that you can legitimately claim.

Go for the best job you realistically can, because competition is usually fiercest at the lowest level.

Next on your resume should come community activities. As Thomas says on her tape in the Career Information Office, "This is not so that they can see what your hobbies are or what kind of person you

"If nobody knows where the economy's going, and now they know less than ever, and nobody knows where jobs are going, and you don't know who you are, what the hell are you going to plan?"

your age, on general principles. The reader may conclude that you're too young before you have a chance to make your impression.

Then put down your "career objective." This is management jargon for the job you want. Use some of that jargon. The man reading it is a manager of some kind and he'll be glad to know that you speak his language. Use words and phrases like, "An entry-level position as such-and-such which should have career potential leading eventually to a career in such-and-such or an upper-level management position."

reader loses interest.

PUT DOWN your education and your experience. Use whichever is most relevant to the job first. Experience doesn't necessarily mean work experience. It might be volunteer stuff or extracurricular activity of some kind. Don't be modest. Don't lie outright, but remember, you've got to, uh, magnify your accomplishments so that your employer can see them, and references do help.

Any time you can apply a word like "directed," "initiated," "conducted," or "coordinated" to yourself, do it. Always claim the highest

WHAT TO DO with your resume: Find out who you want to work for and mail it there. Do some groundwork on the company and mail it to the man who can hire you. Don't mail it to Personnel. And use all your contacts, if you have them, to get attention focused on that resume.

All right. You've mailed off your resume, and now you've been asked in for an interview. Now is when your background study of the company should pay off. Know what you can do for the company, what you need and what you can offer because you'll be asked about it. You'll have to be somewhat aggressive; but not too aggressive.

The first thing you should do is make absolutely sure you know when and where the interview is. If you show up late, your throat's cut.

Here you are outside the interviewer's office, waiting to be called in. You've bathed recently, you're wearing reasonable clothing, perhaps you even sacrificed some of your hair for the occasion. Your predominant emotion should be one of paralyzing fear. Good. This shows that

you are operating normally. Don't let it get you down, however. Remember, the worst the interviewer can do is say no.

THERE ARE different kinds of interviewers; six kinds, according to Munneke:

1) The List User. He just runs down the resume you've sent in and asks about it. Let's hope you haven't exaggerated too much.

2) The psychologist. Expect deep questions like, "But would you be happy here?" Follow his pattern and you'll know how to couch your responses. Interviewers tend to hire those who are most like themselves. Make yourself similar to him.

3) The Bullshitter (in Munneke's descriptive phrase.) This man will talk about everything but the job. This is a ploy. Be aware of every opportunity to interject something about the job, as long as you can avoid outright rudeness.

4) The Confronter. This man, sometimes wearing an American flag lapel pin, will ask questions on controversial topics and then attack your answers, trying to make you

freak out. Just give him direct answers and you'll be able to stick to your guns.

5) **DUD INTERVIEWER.** He/she appears to be a total clod. Try to keep your savoir-faire even if it looks like a total disaster.

6) Super-high-stress interviewer. This is the kind of man who scrawls a huge black "X" across your resume as you walk in, then asks if you have any questions about the company. Keep your head and show that you know what's going on. Remember, if the guy is too much of a nuisance, you probably wouldn't have wanted to work for him anyway.

Interviewees are tripped up time and time again by two major mistakes:

First, appearing uninterested in the job; showing that you have done no research and are obviously shopping around.

Second by appearing too nervous, apprehensive, or tense. Don't get uptight. Pretend that the interviewer is actually wearing nothing but a pair of seedy scarlet long-johns. That usually works. Good luck.

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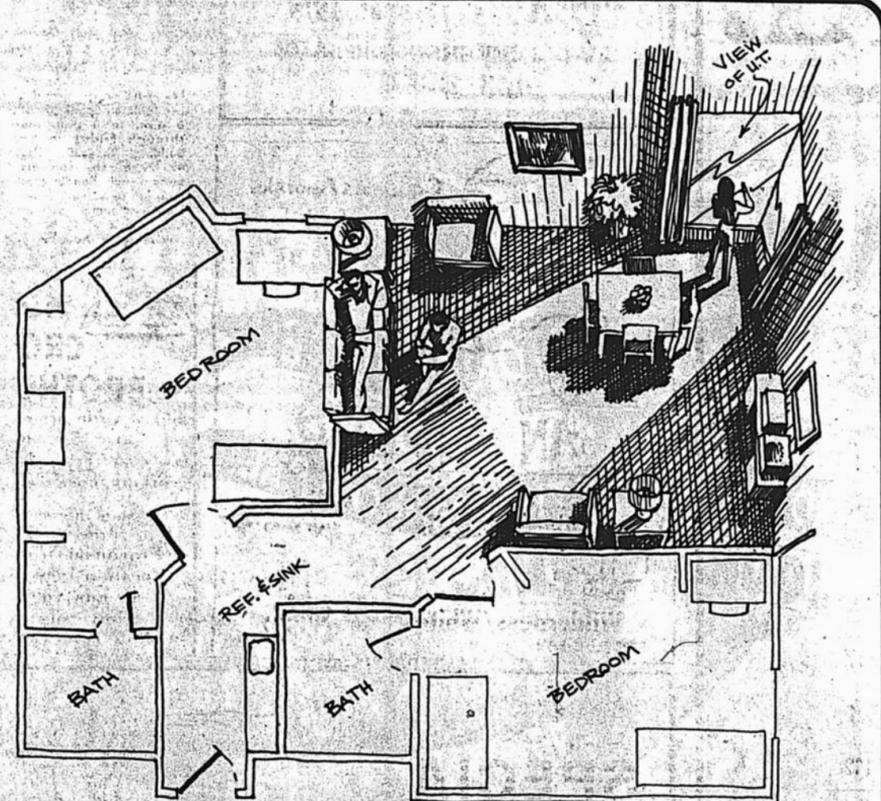
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Renovation Preserves City Heritage

By MIKE A. MURPHY
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—Texan Staff Photos by Jay Godwin

Gordo's: Old World atmosphere.

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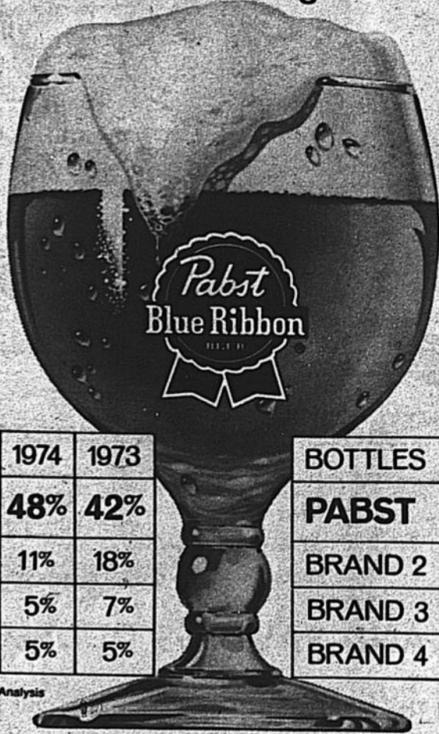
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CANS	1975	1974	1973
PABST	53%	48%	42%
BRAND 2	12%	11%	18%
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Renovation Preserves City Heritage

By MIKE A. MURPHY
Austin's heritage, something many take for granted, is being threatened by growth of the city. And the historically rich East Sixth Street area is not immune to the intrusion of the high rise and the parking lot.

But Sixth Street has become the center of attention lately as efforts to structure growth in a manner that emphasizes the city's heritage are being made.

Once called Pecan Street, East Sixth Street is centrally located in downtown Austin and has been a business street since the turn of the century.

UNLIKE MOST of Austin, the skyline of Sixth has remained basically the same for many years. As the city has grown, the area has adapted its businesses but retained the same buildings.

The older buildings are rock with high ceilings and generally do not exceed two

stories. Many of them are double faced so that they appear the same from front and back.

A main problem of renovating the old buildings for modern business is high cost; and even when renovated, the buildings are still prone to erratic plumbing and lack of parking space. In addition, the property and building improvements cause property value, and hence, taxes to rise.

But efforts to start new businesses and revitalize old ones are increasing with seeming success. This influx of new people, ideas and money all help to contribute to the uniqueness of the area.

A main reason for the area's uniqueness is the cultural and ethnic diversity, according to David Watkins, who is studying the area for an architectural firm. "Historically the stores that catered to minorities were on Sixth

Street," he explained. "Family oriented businesses run by Jewish, Lebanese and Chinese families contributed to the multiethnic quality of the area," he added.

WATKINS BELIEVES the diversity adds to the sense of community felt on the street. "The sense of community was strongest during the Depression years since everyone was feeling equally pinched," he said. He also believes the feeling of community is strengthening the area again, from the low it reached in recent years.

"One of the things that made Sixth healthy in the past is that it was surrounded by housing, so it catered to walking clientele," Watkins said. Now, he added, the business people frequenting the area in the day are different from the persons there at night.

Watkins expressed concern that the area might become oriented to one social class in the future and lose some of its diversity and feeling of community.

But Gordo's owner Jim Lucas, who recently renovated his place into a pool parlor complete with beer and food, does not think the area will evolve into an upper class haven. "There's so many different kinds of places that it won't happen," he said.

"THE SENSE of community has been here for a long time," Lucas said. It is get-



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ting stronger, he added. "Everybody gets along."

Jim Franklin, owner of the Ritz Theatre, agreed that the feeling of community is growing. "I lived here in the 1960s," he said, "and it has definitely gotten better."

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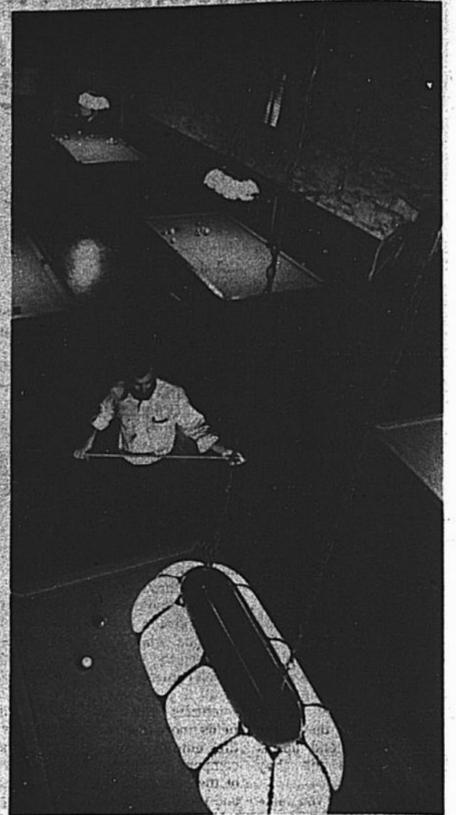
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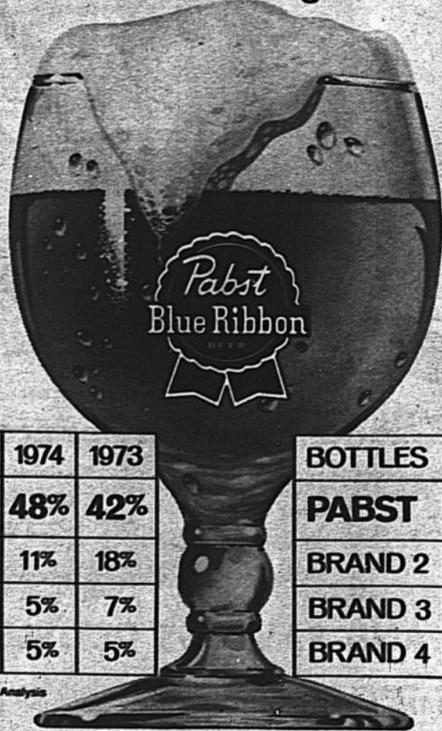
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DiNino directs the band at the 1974 Oklahoma game.

Travel Opportunities Music to Ears of Performers Longhorn Band Multifaceted

By CATHY HARKINS
Pinwheel onto the field. Hundreds of orange and white figures erupt into action. Fanfare. Hook 'em Horns and guide right.

These images of the Longhorn Band enter many students' minds when they hear the phrase "The Show Band of the Southwest." But the band at the University has facets other than marching in formations at football games.

"It is basically a service organization, providing citywide concerts, playing at campus events, such as Honors Day and the Band Awards banquet, and providing music education experience for future band directors," Vincent R. DiNino, director of University bands, explained.

MEMBERSHIP in the marching band is restricted to 300, while concert band membership is more than 500, DiNino said.

The organization has not always been Texas-size. Back in 1900, a University chemistry professor, Dr. E.P. Schoch, originated a 16-member group. He outfitted the student musicians with instruments purchased for \$150 from a local pawn shop.

More than half a century later, in 1956, women were allowed to join the concert band. Females marched at a football game one year later

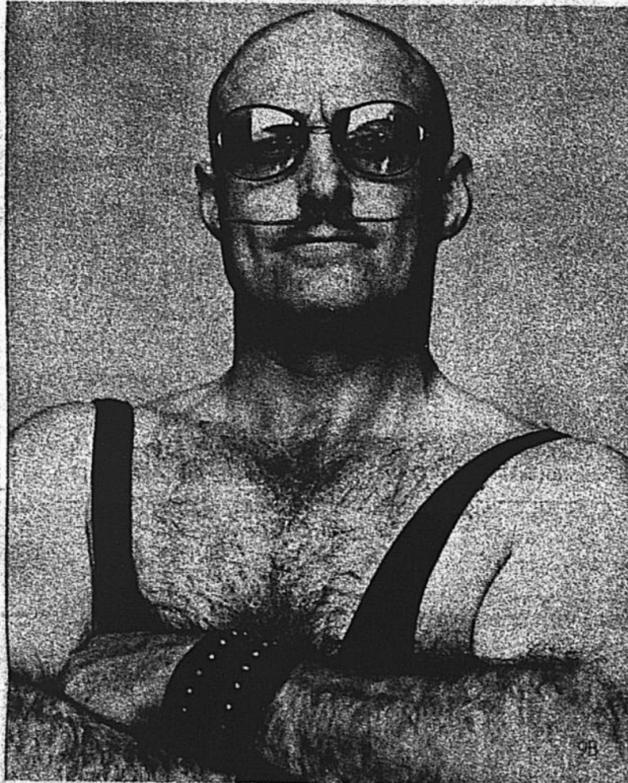


—Photos by Phil Huber

Band members echo 'Texas' through the Cotton Bowl at the OU game.

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Round Up is Renewal Time for New Friends and Old

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Friday and
Saturday

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when a flu epidemic hit the male band membership.

DiNino, who came to the University in 1955, recalls many memorable band experiences in the last 20 years. "I suppose two I remember best include our visit a few years ago to Peru during a 10-day international tour, and the

Super Bowl trip to Houston in 1973."

DURING THE 1972 Peru visit, some observers labeled the band as "The Show Band of the Americas" because of the big hit the orange-and-white-clad musicians made there. Crowds cheered the group at soccer games, and they were invited on the spot to play at the Presidential Palace in Lima.

Band members have a wide variety of academic specialties. Graham Avery, senior zoology major, joined

because he enjoys playing, marching and all the activities that go with football games.

"Being a member of the band grows on you. It's hard to get out, once you're in," he explained.

The only art major in the band offered another reason for participating in the organization.

"My sister and I, both being in the band, enjoy the travel opportunities afforded to us by our organization. Also, our group provides the chance to meet different types of people drawn together by one common interest — music," junior Susan Domask said.

STUDENT BAND members practice at least seven hours every week during football season, in return for two music credit hours per semester and all the oppor-

tunities and educational benefits they can get.

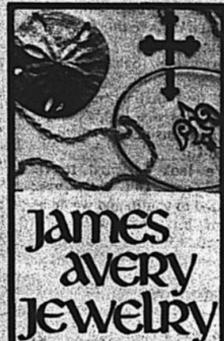
Divisions of the band include the Orange Band, the Honors Band, the Varsity Band, the Wind Ensemble, the Brass Band and the Jazz Ensemble.

Twirlers, the flag brigade and attendants to Big Bertha, the quarter-ton bass drum, complete the organization.

DiNino made his last appearance as director of the marching band at the Texas-Auburn game in the Gator Bowl last December.

James C. Hejl, now his assistant, becomes the new director next season. DiNino will continue as director of all University bands.

Upcoming Longhorn Band events include the Round-Up parade Saturday and the Band-O-Rama April 20.



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Finnish To Be Offered

Finnish will be added to other Nordic languages taught by the University's Scandinavian Program in the fall providing there are enough students registered. Unlike Swedish, Norwegian and Danish, Finnish is not a Germanic language but is non-Indo-European, and related to Hungarian, which is considered an exotic language in Europe. Persons interested may contact John Weinstock, head of the Scandinavian Program, at 471-4254 in Waggener Hall.

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New UT Facilities Rise

Construction Crews, Landscapers Alter Campus

By KATHEY FERLAND
It's kind of like an exchange. Each year students watch areas of the campus close for construction while others open up after years of work. By next year students will be able to use two buildings they hadn't been able to use before. A baseball park and an engineering teaching building opened for student use this semester.

Add to that score two parking lots to be completed by next semester.

MEANWHILE construction crews and landscapers will have turned their attentions to four areas of the campus by the end of this academic year.

Construction will be completed on the Graduate School of Business and the College of Education buildings by next September, William Wilcox Physical Plant director, said.

The Graduate School of Business, next to the Business Economics Building, will cost a total of \$5.1 million. The College of Education, costing \$7.5 million, is on Speedway Street north of 19th Street, Wilcox said.

He said, Cockrell Hall, costing \$5.9 million, opened to the students this school year after four years of construction.

HOUSING Engineering

Teaching Center No. 1, the structure is on 26th Street near San Jacinto Boulevard. Future plans call for an additional engineering teaching center, Wilcox said.

Disch-Falk Field, a \$2.1 million baseball park, opened last January. The facility is on 19th Street, east of IH 35.

Landscapers began work in February on the Guadalupe Street side of the campus above 26th Street. The improvements will follow the lines of the landscaping on Guadalupe below 26th, Wilcox said. The cost of the flowers, trees and sidewalks to be added to the west campus area will be \$334,000, he said. Completion is set for December.

Wilcox said Welch Hall, an addition to the existing Chemistry Building, will offer undergraduate teaching facilities such as multimedia equipment for general

classroom use. The \$16.5 million building, to be finished in January, 1978, will rise on the site of the old Radio-Television-Film Building.

TEXAS UNION WEST closed last October for "general renovations, remodeling and addition," Wilcox said. The \$4.6 million in improvements should be finished by April, 1976, he said.

New features of the structure will include a garden room and a delicatessen. Corky Hilliard, Texas Union associate director, said.

Construction should begin in April for new facilities to house the printing division now at Red River Street and Manor Road and the University Press, on 20th Street west of Jester Center, Wilcox said. The structure, to be built at Comal and 19th Streets, will cost \$3.1 million by its completion in two years.

THE SITE OF old Clark Field, awaiting funds for new College of Fine Arts facilities, will be available next week as a "C" parking lot, Wilcox said. The transition from a baseball field to a parking lot cost \$140,000.

Construction of parking facilities for the new baseball field costing \$430,000 should be

finished by July, Wilcox said. In addition to these facilities to serve the students, the University System offices will expand into a third building at its current Seventh and Colorado Streets address. Wilcox said, the new building at a cost of \$2.3 million, will be ready for occupancy in September.

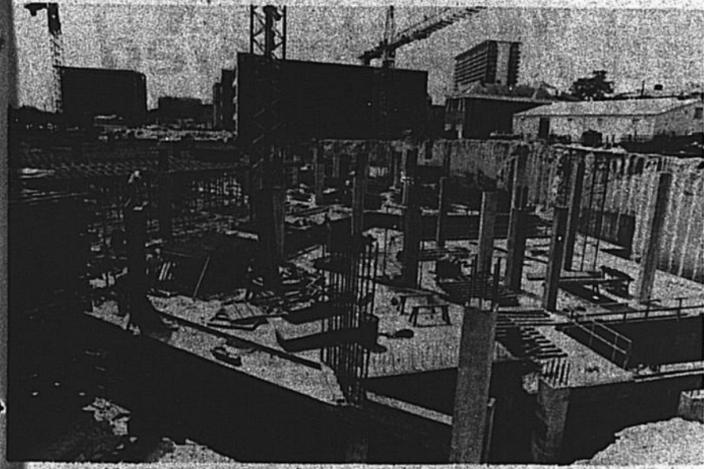
Water Director Named

University Civil Engineering Prof. Dr. William S. Butcher has been appointed director of the U.S. Office of Water Research and Technology by Secretary of the Interior Rogers C.B. Morton.

The programs which fall under Butcher's direction will include more than 1,000

research projects in all 50 states, in Puerto Rico, in the Virgin Islands and in Guam, Morton said.

Butcher will be in charge of awarding grants and contracts to state research institutes, universities and private firms and will oversee the government's desalination projects.



Humanities-Social Science Library takes shape.



Construction begins on the Chemistry Building Annex.

—Photos by Alicia Moncoya

Profits Rise During Round-Up

In addition to many people, parties and good times floating around Austin during Round-Up, a lot of money also is being circulated.

Benefiting from Texas exes, University students and other visitors' money are Austin's hotels, restaurants, beer distributors and other businesses.

Billy Hill, president of Austin's hotel and motel association, said Round-Up has a great effect on all of Austin. Not only do hotels and motels increase their business, but taxi companies,

drug stores and restaurants also have brisk business, he said.

THERE ARE many ex-students and interested citizens who follow UT events and enjoy the Texas Relays which have filled up his hotel this week, Hill, manager of the Holiday Inn, said.

Lola Lander, assistant manager of the Driskill Hotel, called this one of the biggest revenue times in Austin.

The Texas Relays draw lots of track teams, coaches and sports fans which increase business, Joe Bacon, manager

of the Ramada Inn, said.

"We are grateful for Round-Up and other UT events which help our business and are delighted to have these people as our guests," Martin C. Schwarzwalder, manager of the Villa Capri Motor Hotel, said.

The beer distributing companies also are happy about increased business because of Round-Up.

"We look forward to it every year. Our sales are oriented to youth, and we do a lot of business with UT students," Robert Turnball of the Lone Star Beer Company said.

DURING THE street party

and carnival he sells a great deal of beer, Turnball added.

Other beer distributors called Round-Up weekend the heaviest weekend for party and fraternity business.

Like the hotels the beer distributors expect business increases during Round-Up.

The University Co-Op also has an increase in business during Round-Up and many of the visitors buy University souvenirs.

In past years a large amount of crepe paper and signboard was sold for the parade, but those sales have dropped off.

Enjoy Coca-Cola

It's the real thing. Coke.

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Now in three sizes

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THE NIGHT OF THE LIVING DEAD

Announcing the first of River Hills-Cascades super-charged summer weekends. Friday night, April 11, feast your eyes on the horror classic of all time. "The Night of the Living Dead." The movie that's won such acclaim as this! "... Delicious entertainment!" Frank N. Stein, GOREMET MAGAZINE "A juicy film, tastefully done..." Dr. Bernard Graves, SURGEON'S JOURNAL "A totally devouring motion picture!" Sarah Heartless, THE TIMES

Showtime is 8:30 pm outdoors at the River Hills pool-side courtyard, 1601 Royal Crest Dr. Bring a blanket and a friend. It's free! Brew and popcorn start flowing at 7:30 pm. (That's free too!)

And this is just the beginning. Watch for other summer events coming soon to River Hills-Cascades, the action place this summer! Efficiencies, one and two bedroom from \$839, all bills paid.

*In case of rain, event will be rescheduled to a later date.

* REGISTER FOR A FREE CASE OF BREW!

4 cases of brew will be given during the movie. Fill out coupon and bring it with you Saturday.

Name _____
Address _____
Phone _____ Zip _____

Pre-lease Now for Summer before June 1 at current rates.
*Nothing to buy. You need not be present to win.

Annual Week of Festivities Has Had Ups, Downs With UT Officials Administrators Feel Round-Up Beneficial

By CATHY BROWN
A 1943 Texan editorial said: "Round-Up is, really, a little thing in the world today, but we are glad that some deliberately unhappy people lost the fight they were waging not to have Round-Up at all."
Then cries of "irrelevant" during the turbulent, socially-conscious years of the late 1960s and early 1970s contributed to the nadir Round-Up reached in 1971.
Now, in 1975, the general attitude held by University administrators towards it, at least those who have kept in tune with it, is that it is of

benefit to the University. "TO THE EXTENT that Round-Up facilitates building the community and stimulates friendships, Round-Up serves a very useful purpose on a campus the size of UT Austin," said Dave McClintock, assistant dean of students.
There is a need for people to come together in working on a multitude of projects, he felt. "I'm especially pleased the University community supports such projects as the blood drive and other charitable projects," he added.
Missed most in this year's

Round-Up, said McClintock, is Showcase. He expressed hopes it would be included in the future when the Union Building is reopened and that the planners of Round-Up would continue to develop ways to include the entire University community in the events in meaningful ways.
McClintock's participation in Round-Up includes working with the Silver Spurs, the March of Dimes, the Cowboys' Barbecue and the blood drive.
SHARING McClintock's concern for Showcase was Shirley Bird Perry, director of the Texas Union. Considering the Showcase an asset to the University, Perry said it has been temporarily replaced by a special ongoing Showcase in which various departments may exhibit in the Academic Center Foyer.
"When the building reopens," Perry said, "we plan to re-evaluate Showcase, and if the interest is still there we will do it again."
Perry felt the charitable functions Round-Up serves are of value to the University,

as well as the opportunity for people to come together on a social occasion.
Calling Round-Up a "festive, nostalgic occasion in springtime," Perry added approval of the more serious academia leading it away from a purely social direction.
Such a mixture of fun and the more serious side of Round-Up was noticed in 1969 by then incumbent University President Norman Hackerman. "The purely frivolous aspects of Round-Up," he said, "have been diluted with academic activities. The mix seems to be pretty good right now."
HOWEVER, speaking in favor of the frivolous aspects, Hackerman said, "Round-Up comes at a good time. It's the middle of doldrums, when everyone needs a little stimulation. Whereas universities may have been too social in the past, now they have become too serious."
Ron Brown, vice-president for student affairs, agreed with Hackerman's view, saying, "I think it's a useful thing to have rites of spring. I think

it's enjoyable." Brown added approval, however, of the trend to keep such activity at a much lower key than when he was a student.
Others mourning over the loss of Showcase were Robert K. Holz, chairman of the geography department, and Dr. H.J. Smith, chairman of the astronomy department. "To me, Round-Up has been the Showcase," Holz said.

"Without it, the central academic focus of the University is not there."
Smith said Showcase is what has offered the generalized outreach of the University to the Austin community and feedback from one department area to another.
STANLEY ROSS, vice-president and provost, added his stamp of approval to Round-Up because "anything

that gives a sense of cohesiveness and identity to the institution such as the spirit of Round-Up is helpful."
Although little apathy was found, there was some indication of a "take it or leave it" attitude. Dr. Webster Smalley, dean of the drama department, said, "The drama department is pretty much isolated and busy within its own sphere of activity. For

us, it would seem to be of little direct value."
His personal feeling met with that of Dr. John Silber, former dean of the College of Arts and Sciences — that Round-Up has become a touching piece of the past.
For the most part, however, Round-Up was seen to be of benefit to the University community. It must be — it's still being recognized today.

Hats, Boots

Custom Apparel Trend Rising

By KELLEY ANDERSON
Texan Staff Writer
As residents of areas situated in the heartland of the Southwest, University undergraduates for the last several years have typically worn clothing with a traditional western flair — denim pants, shirts and jackets, as well as dress cowboy boots and hats, to some extent.

THOMAS STEINER, part-owner of Capitol Saddlery, 1614 Lavaca St., which caters to clientele who desire boots impeccably hand-made specifically for each customer, believes there is a trend in unusual boot designs.
"We've always had a steady number buying boots from us over the last 20 years," Steiner said, "but lately there's been a trend toward wilder patterns."

an endangered species and there are federal laws limiting the killing of them.
PRICES FOR a specially prepared pair of boots at Capitol Saddlery range from \$125 to \$150, as compared to off-the-shelf, factory-made ones which usually cost from \$70 to \$80. Steiner points out that the cost difference reflects the drastic difference in quality.
"Factory boots don't last near as long as our hand-made ones," Steiner said. "In fact, I remember taking apart a factory-made shoe and discovering cardboard filler had been used. We use all leather."
And, Steiner added, the average customer comes to Capitol Saddlery for more than the average western style, or brown "cowboy" boot.
The mild trend toward more exotic western wear is apparent in headwear, too.
At Austin Hatters, 1705 S.

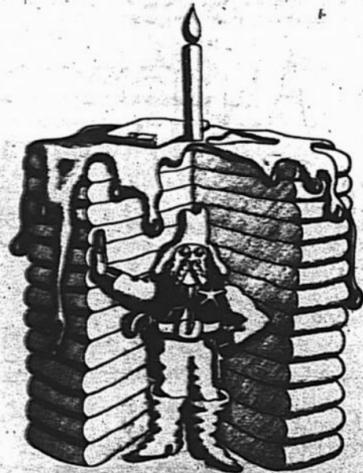
Lamar Blvd., manager Marvin Gammage Jr. has been selling "quite a few hats, not just western either. And here there's nothing average," he said.
"One guy even brought in a picture of a Sheridan all crushed up like somebody had sat on it and wanted us to make him a hat just like it and crush it exactly the same way," Gammage remembered.
AUSTIN HATTERS offers a seemingly endless variety of hatbands, too. There are snakeskin ones, or ones with silver and turquoise, or even baby elephant hide with arrow heads. "We've tried everything at least once it seems," Gammage said.
Gammage explained that there has been an increasing number of people who ask for a western hat with an extra-large western brim. Gammage describes the hat as "an umbrella with a hat band."
Hat styles range from one end of the spectrum to the other. There are dress-western hats ("the LBJ or Preston Smith hat"), traditional Stetsons, all the way to the high-roller western hat with a low crown and semiwestern look that is "dressed enough to wear with a suit," Gammage says.
GAMMAGE attributes the increasing number of people who feel the need to purchase headgear to the "back to nature crowd."
"People are spending more time outdoors than ever before and they want something to protect their heads," Gammage explained.
And in clothing styles, people are tending to go for the wilder, more modern shirts with contrasting yokes or wild checks.
Gammage sees the western trend in dressing because "people want to be comfortable, and it's a relaxed way of dressing."
And, it seems, more of those who prefer this "relaxed" dress also desire to resemble a cosmic cowboy, of sorts, wearing such exotic western trappings.

However, if sales in several Austin clothing establishments are any indication, not only is there still high area interest by college-age people in western styles but the beginnings possibly of a new trend, as many opt for more specialized styles with a personal touch — theirs.
"They aren't tailoring their own clothes, mind you, but buying hats and boots which are tailored precisely to the buyer's exact specifications. And some articles are replete with all sorts of detailed workings."

Steiner recalled one instance where a customer had two pair of boots with an intricate design of marijuana leaves inlaid all over them but hastened to add, "we don't get many way-out requests like that, but some do require artwork."
Steiner said boots are made from an awesome array of leathers, ranging from the traditional cowhide to snakeskin, turtle, elephant, kangaroo and even ostrich. He added that alligator is difficult to obtain since they are

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Bus-iness As Usual

Even after being jostled about or forced to wait in line, the effort pays off for those who are rewarded with a seat on a shuttle bus. Free from the hassle of dropping coins in the box for each ride, many students take advantage of the prepaid shuttle system.

— Photos by Alicia Moncayo

— Texan Staff Photo by Zach Rysal

35,000 Push, Shove, Squeeze, Crunch for UT Shuttle

If you ride the University shuttle bus more than 100 times a semester, you will be paying less than 8 cents a trip for transportation to and from school.

Transportation Enterprises (TEI) owns the shuttle buses and operates the system under contract with the University.

Eight dollars of the mandatory student services fee is designated for student transportation services each semester.

Although some students never use the prepaid transportation system, a large number of students rely on it daily.

"Over 35,000 trips are made by shuttle bus riders each day. This is accounting for those who make two trips a day also," said Wes Smitherman, TEI Austin branch manager.

Student services fees pay all the cost of student transportation. It costs approximately \$4,200 a day to run the system.

Nine shuttle bus routes serve the campus area. During the peak hours, from 7:30 a.m. to 1 p.m. and 4:30 to 5:30 p.m., 51 buses run the nine different routes. At the peak, five or six buses are run on each route. It takes 25 to 30 minutes to complete a route, depending on the route itself.

Present routes are: Intramural Field (IF), Cameron Road (CR), East Campus (EC), West Campus (WC), Married Students (MS), Enfield Road (ER), South Riverside (SR), North Riverside (NR), and Royal Crest (RC).

"This system promotes

ridership. If the student knows he has paid for it then he will use it. You can tell by the number of students that ride," said Jim Wilson, assistant shuttle bus operator. He considers a prepaid system, such as the shuttle bus system, to be the best buy for people moved per gallon of

fuel.

Many universities and some cities have considered trying the prepaid transportation system. Other than the small scale shuttle bus system at Texas A&M University, the University is the only school in Texas with a large scale

prepaid transportation system.

Some candidates who ran in the recent Austin City Council race proposed a similar system for Austin Transit in their platforms. Service fees, however, would probably be a monthly service bill.

Round-Up Fanfare Stirs Little Interest



Vann

Zinik

Kreitzer



Crumley



Wurzbach



Freeman



Pryzant

A Texan informal poll indicates students are uninformed or unconcerned about Round-Up activities on campus. They gave these opinions about the festivities.

Karen Kreitzer — History — Senior: "Round-Up is all right, but it's kind of passe. It's all rather rah-rah, and I don't have much school spirit. I probably won't attend any of the activities."

Debra Zinik — Health — Senior: "I'm not involved in a sorority or fraternity, and I didn't know you could go if you weren't a Greek."

Mick Vann — Co-Op employee: "It's for a good cause, but I can't get into the slightly obnoxious block parties. As long as they're raking in the coins, it's OK."

Scott Crumley, Pharmacy, Senior: "I've never been, but I might get around to it this year. Its advantages are comparable to activities at other universities."

Linda Wurzbach — Special Education — Junior: "I've been here three years and haven't been yet. It just doesn't concern me that much."

Richard Freeman, Business, Sophomore: "I like the carnival, parade and parties. Greeks are active in it, and I'm in a fraternity."

Nancy Pryzant — English — Senior: "I know what it is, but it just doesn't interest me or pertain to what I'm here for — studying."

Lela Leftwich, Marketing, Junior: "Sure, I know about it. It pulls all the sororities and fraternities together, but it certainly doesn't block anyone from coming."

Steve Porter, Government, Junior: "The word Round-Up is familiar but means little to me. I suppose it's worthwhile, but I'm here to study, not for Round-Up."

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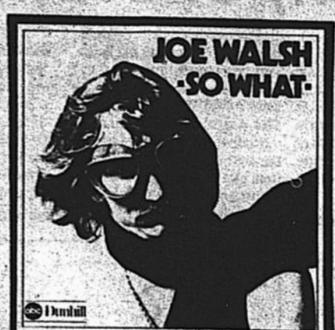
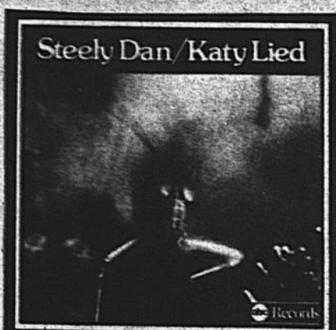
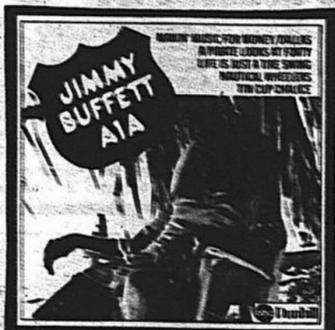


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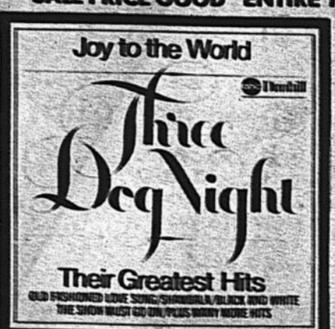


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