

THE DAILY TEXAN

Student Newspaper at The University of Texas at Austin

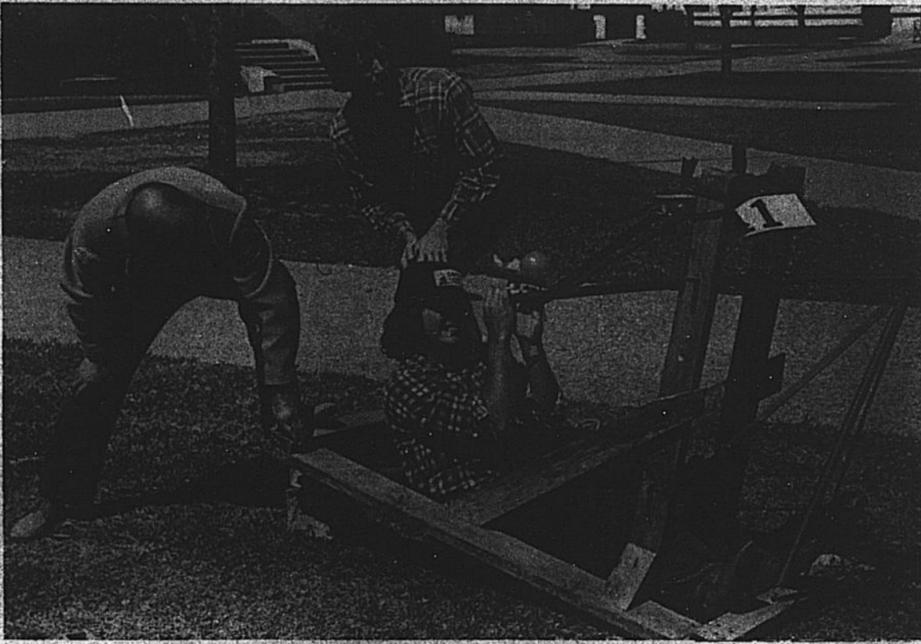
Vol. 74, No. 162

Ten Cents

Austin, Texas, Monday, March 10, 1975

Twenty-Six Pages

471-4591



Look Out Aggies

A mechanical engineering student prepares to launch an "Aggie cooler" water balloon from a catapult made as a project for a ME 202 class. Don Bernard (top) and Dick

Sylvia (l), adviser, observe while Trey Wattering shoots the projectile 25 meters. The Saturday afternoon event took place on the East Mall near Taylor Hall.

—Texan Staff Photo by David Woo

Lawless, Linn Face Runoff; Snell Wins

By MIKE MORRISON
Texan Staff Writer

With only about 12 percent of the city's registered voters casting their ballots in Saturday's special election, Jimmy Snell was elected in the Place 6 City Council race. Dr. Emma Lou Linn and Tommy Lawless received the most votes in the Place 3 contest and will face each other in an April 5 runoff.

Narrowly avoiding a runoff, Snell picked up 10,769 votes, or 50.18 percent, with his closest challenger, Ben Blond, capturing 4,182 votes, or 19.49 percent.

In the Place 3 race, Linn received 10,656 votes, only 113 less than Snell, but was forced into a runoff since her total accounted for only 49.2 percent of the votes.

PLACE 3 runner-up Tommy Lawless picked up 6,828 votes, or 31.52 percent, in the eight-person race.

The Lawless-Linn April 5 runoff is the same day as the City Council regular election. Both candidates also are running in the regular election. The regular election and the special election races will appear on the same ballot.

The special election was needed to fill two council vacancies caused by the re-

cent resignations of former Mayor Pro Tem Dan Love and Councilman Berl Handcox. The two men resigned within two weeks of each other in January.

According to the City Charter, a special election is mandatory when less than six persons are sitting on the council. With the two resignations, the council was left with only five members.

WITH HIS election, Snell will serve as a councilman for 66 days, the remainder of the present council term. The winner in the Place 3 runoff will also serve until May 15, the day the winners in the April 5 regular election take office.

Other candidates in Place 6 and their vote totals are:

- Lionel J. Rawlins, 2,497
 - H.R. "Chick" Korte, 1,214
 - Luella Franke Edgar, 832
 - Raymond Donley Jr., 652
 - Aumla, 557
 - O.K. Davis, 389
 - Christi Hudspeth, 369
- Other candidates in Place 3 and their vote totals are:
- Bert Johnson, 2,163
 - Pete Reyes, 1,242
 - James (Jimmy) Joseph Jr., 471
 - Robert Carroll Hargis, 113
 - Gary Seagraves, 94
 - Phillip F. Parry, 93

Reyes was apparently the "spoiler" in the Place 3 race, siphoning critical votes away from Linn in several precincts. Reyes received pluralities in four boxes, compared to 19 for Lawless and 54 for Linn.

In the Place 6 race, Snell swept all but two of the 77 precincts. Blond picked up two boxes generally considered conservative, Precinct 245, Crestview Baptist Church and Precinct 233, Wooten School.

THE HEAVIEST voter turnout was in West Austin and the lightest voting occurred in the central and east portions of the city. The highest voter turnout was

recorded in Precinct 237, Highland Park Baptist Church, in West Austin. Most of the precincts recorded turnouts of 8 to 15 percent.

Snell, also running in the April 5 general election, said Sunday his goal in that race is to win without a runoff. He said runoffs are expensive, and he wants to avoid taking any large contributions for such an effort.

Snell, surprised at Rawlins' third-place finish, now considers Blond to be his main opponent. He said his campaign strategy may undergo some slight revisions to deal with Blond.

BOLSTERED BY his second place finish, Blond said he is "going all out to fight for the council seat" in the April 5 race. With the aid of a public relations firm, Blond said he will step up his campaigning and plans to concentrate on the University student vote.

Blond termed Snell's performance in the campaign as "wishy-washy." Snell would present himself as a liberal to some groups, Blond claimed, and a moderate to others.

Blond also said he spent only 10 percent as much as either Rawlins or Snell during the campaign.

Rawlins was not available for comment Sunday.

Saturday night, Place 3 runoff candidate Linn said voter apathy "was what hurt us this time. We didn't have enough people to vote."

LINN SAID she had been predicting a runoff in her race, especially considering her limited campaign funds. She was particularly disappointed with the low voter turnout in the University student-dominated precincts.

Linn's runoff opponent, Lawless, said Sunday he feels that with a larger voter turnout, he has a good chance to win on April 5. A larger turnout, Lawless said, would mean more moderates and conservatives voting for him.

Airlift Continues Through Shelling

Cambodian Army Stops Rebel Troops Near Phnom Penh

PHNOM PENH, Cambodia (AP) — U.S. cargo jets dared heavy insurgent shelling Sunday to fly 1,300 tons of rice, fuel and ammunition into the airport of besieged Phnom Penh. The shelling killed 10 persons on the ground, but U.S. officials said none of the planes was hit.

At the same time, field reports said government artillery and paratroopers halted a rebel attack on the town of Prek Phnou, which is the northern defense line of Phnom Penh. If the rebels broke

through to Prek Phnou they could move quickly through nine miles of flatland to the outskirts of Phnom Penh.

IN SOUTH Vietnam, North Vietnamese and Viet Cong forces launched widespread probing attacks against more than a half-dozen district capitals and other government positions in the northern and central areas. Several district capitals appeared in danger of falling in the heaviest fighting in more than two months.

A U.S. Embassy spokesman in Saigon said DC8s from three airlines under charter to the U.S. government flew 13 rice loads totaling 600 tons from Saigon's Tan Son Nhut airbase to Cambodia's Pochentong airport, the largest haul since one of the planes was hit by a shell last Wednesday.

The fuel and ammunition are being flown in on U.S. Air Force C130s from Thailand.

Meanwhile, police said they had arrested two Communist agents disguis-

ed as government soldiers, who allegedly directed fire for weeks against the airlift, which has been Phnom Penh's lifeline since the Khmer Rouge cut road and river supply routes.

IN POLITICAL developments, informed sources said a campaign for removal of President Lon Nol as a step toward getting a negotiated peace settlement is gathering momentum.

Some politicians consider Lon Nol the main obstacle to peace and have suggested he either resign or go into voluntary exile. Prince Norodom Sihanouk, titular leader of the insurgents, says he will not negotiate with Lon Nol.

Lon Nol received foreign journalists at his palace Sunday but did not answer questions. The move was an apparent response to rumors he had fled to Thailand.

Political sources also said at least eight Cambodian cabinet ministers will be removed on charges of corruption and that Premier Long Boret will be asked to form a new government soon. To avoid publicity about infighting, he is expected to delay naming the new cabinet until after the U.S. Congress votes on President Ford's request for \$222 million in emergency military aid to Cambodia and \$300 million to South Vietnam.

A POLICE source said the two agents arrested Saturday had been under surveillance for more than two months by authorities around the airfield, who were reluctant to move against them because they wore the insignia of the top headquarters of the Cambodian army.

The source said the two were "forward observers" for Khmer Rouge gunners firing out of the "rocket belt" five miles northwest of the airfield. The belt hides positions used for daily shelling of the airfield by rockets and captured U.S. 105 mm. howitzers.

Student Precincts Go With Liberals

By MARY WALSH
Texan Staff Writer

Although the University vote figured just below the citywide average in Saturday's special City Council election, student precincts delivered heavy majorities for liberal candidates Emma Lou Linn and Councilman-elect Jimmy Snell.

Approximately 12.6 percent of Austin's registered voters turned out to vote for Places 3 and 6 in the special election which was called just four weeks before the regular City Council election.

An average of about 11.3 percent of registered student voters participated in the election.

While admitting that "the student turnout was very disappointing," the election judge of Precinct 336, David Butts, disputed the accuracy of voter percentages given on the election tally sheets.

"The sheets are inaccurate. Voter registration lists in each precinct have had names moved which the sheets didn't indicate," Butts said.

Butts cited his own precinct, in the Methodist Student Center, as an example. "We had 700 names removed from

our lists, but the (election tally) sheet listed 3,600 registered voters while my list said 2,900."

"Maybe they were using old tape or old voter registration numbers (in calculating the percentages). Those sheets haven't been updated," Butts added.

In 15 predominantly student boxes 76.1 percent of the votes were cast for Linn while 70.4 percent went to Place 6 winner Snell.

Place 3 candidate Tommy Lawless, who will face Linn in an April 5 runoff gained 13 percent of the vote in those boxes and Place 6 runner-up Ben Blond got 9.3 percent.

Members of the Coalition for a Progressive Austin (CPA), a liberal group working in the city elections, were generally disappointed with the low number of student voters.

"Voter turnout in the student boxes was very uneven," CPA member Steve McGuire said.

Since Linn lacked about 170 votes to win her race outright, Butts said "a higher voter turnout" would have assured her election.

'Fed Up' Town Turns Off

By STEVE MCGONIGLE
Texan Staff Writer

At 3 o'clock Friday afternoon they pulled the plug in Little Elm, Texas. The electrical plug, that is.

The voluntary 24-hour blackout protesting high electrical rates in the area began with an estimated 90 percent of the town's 500 residents participating.

Jack Blalock, chairman of the Little Elm Area Blackout Committee and the editor-publisher of the town newspaper, explained that citizens of the North Texas community were "fed up" with the tremendous increases they had experienced recently on their monthly electrical bills.

Some people had been getting bills for over \$400, Blalock said, where two or three months ago these same people were paying around \$100 for their electricity.

"Around the first week of February a bunch of us decided to bring attention to the problem in a rather

dramatic way," Blalock said. "Ten days ago we formed the blackout committee and started telling the local people what we were planning to do."

Blalock said he expected almost total cooperation from the residents of Little Elm, and added that as many as 5,000 people in the surrounding area also might participate in the blackout.

One company which said it would assist the blackout committee was the Denton County Electric Co-operative, the power company which provides the town with electricity.

A spokesman for the company explained they were in total sympathy with all their customers, and would help the blackout effort by turning off the town's 15 streetlights.

The cause for the great increase in Little Elm's electrical rates is the increase in the cost of natural gas used by the electric co-op to power its generators. The co-op claims it has no

choice but to pass this increase in production costs on to the consumer.

"Our gripe is not with the power companies," Blalock said. "It's not their fault that the rates have gone up. What we are trying to do is bring attention to the need for regulating the price of natural gas in the state."

An employee of Brazos Electric Power Co-op in Waco, which supplies the Denton County Co-op with its electricity, said gas prices have gone from 20 cents per thousand cubic feet in 1970 to \$1.68 this year.

"There needs to be something done that would help keep rates at a level the consumer can live with," he said, adding that based on the current economic situation, prices will probably continue to rise.

So in Little Elm Friday night, the lights went out and the candles were lit in hopes that perhaps the Legislature would heed the call for help and prevent further increases in electrical rates.

Moyers Retains Optimism During 'Critical Times'

By SCOTT TAGLIARINO
Texan Staff Writer

Reporting that the "mood of America" is currently one of rising fear over the possible failure of democracy, national broadcaster and Newsweek columnist Bill Moyers said Saturday that

Americans must remain optimistic through these critical times.

"It is harder and harder to believe anything anymore, but opportunity still waits for us all," Moyers told a packed audience in LBJ Auditorium.

Moyers spoke to the group of com-

munication students and their parents after receiving the second annual Dewitt C. Reddick Award for Outstanding Achievement in Communication.

THE FORMER press secretary for President Johnson said the growing apprehension of the failure of this country is nothing new, noting that both in the early 1800s and 1900s similar periods of dissension occurred.

"The evidence of history is that the end is always a beginning for something better, and that's as true today as it was a hundred years ago," he said.

Recalling observations from his best-selling book, "Listening to America: A Traveler Rediscovered His Country," Moyers said moods range from one of antagonism between fathers and sons, mothers and daughters, to moods of complete resignation from society.

"But the moods differ greatly," Moyers said, and the general feeling is that America is either on the verge of the worst of times or the best of times."

But the 40-year-old native Texan detoured from the seriousness of the present American scene considerably throughout his speech, reflecting on his days at the University and later in the White House.

MOYERS SAID when he was a student here, Willie Morris, who was Texan editor at the time, was writing editorials urging that the Tower be turned on its side.

"We just thought that was just Willie being silly; then later Frank Erwin got on the Board of Regents and did just that."

In another pun aimed at the former regent, Moyers said in lieu of having a streaker on stage (which occurred last year when Walter Cronkite received the Reddick Award), "after the speech there will be a spitball fight outside between Frank Erwin and Dolph Briscoe."

TOUCHING on his "personal" rather than "public" view of the role of journalism in present-day society, the former Newsday publisher said, "our business is shedding light on the events of this country and everywhere more light is needed."

Although he warned that journalists must continuously strive to remain objective in their reporting, as a journalist, Moyers said he had found it increasingly impossible to remain unconcerned about the actors on the stage of public life.

"No more do we just need good journalists, we need honest journalists," he added.

In addition, journalists are essential in helping to solve the world's major problems, which Moyers categorized as overpopulation, the growing shortage of food and the continued increase in the number of nuclear-armed countries.

"All of these are enemies of the human race and must be solved in order for us all to survive," Moyers said.

AT A PRESS conference later in the day, Moyers claimed that the Texas press corps has in the past been "too soft on politicians."

"The press here has gotten too close to the people they cover, and this has hurt them."

As an example, Moyers explained the recent sale of the Dallas Times-Herald to a California newspaper chain would probably help the paper's coverage because "for too long the management

of that paper has been too buddy-buddy with the Dallas establishment."

IN OTHER questions posed, Moyers gave his view of the difference between the Johnson and Nixon administration's attitude toward the press, the Warren report on the death of John F. Kennedy and the uncertain future of the FBI.

Johnson was entirely more open to the news media than Nixon ever wanted to be or could be, Moyers said, adding that the problem in the Johnson White House was always one of releasing too much information rather than too little.

"Johnson couldn't keep a secret," he said explaining that many times the former President was the source of a news leak, even when he was unaware of it.

"He couldn't even keep his scar a secret," Moyers said.

As far as reopening the investigation of Kennedy's death, Moyers said he as well as LBJ had always been satisfied with the Warren Commission's findings and saw no reason to rehash the controversy.

In other questioning, Moyers said the FBI and the CIA still have a definite place in American government. Although he could not speak about the recent FBI charges, Moyers said that during the Johnson administration FBI violations of privacy were almost always inadvertent rather than deliberate.

"It is not the power of the FBI which corrupts, but the secrecy of that power which corrupts," he added.

today

Clearing . . .

Monday will be fair and mild with partly cloudy skies. Gusty winds will reach 22 mph, diminishing Monday night. The high temperature Monday will be in the mid-70s, and the low Monday night will be 50. Tuesday also will be fair with a high temperature in the 70s.

—Texan Staff Photo



Photo by Paul M. Lester
Bill Moyers

Medical Records Remain Closed

By **TODD KATZ**
Texan Staff Writer

Students seeking to inspect their own medical files at the Student Health Center may have a long wait despite recent University policy declarations and state attorney general rulings that would give the opposite impression.

On Feb. 12 University President Ad Interim Lorene Rogers announced in a staff memorandum that "all information collected, assembled or maintained by The University of Texas at Austin concerning an individual student is available to the individual student."

Copies of any files on a student will be given to the student concerned at a charge of 15 cents per photocopied page. A student or former student seeking copies of his record must either present a photo ID or notarized letter affirming identification.

Materials acquired under written promise of confidentiality

before June 14, 1973, will not be made available.

Although the memo — written to comply with recent federal legislation — stated "all information," medical files kept on a student "are not included," said James Colvin, official custodian of University records. Colvin declined to speculate on what additional areas might be considered private. It will not be necessary to issue a specific statement in writing concerning medical records, he said.

A Texan Interpretive

The Federal Information and Privacy Act — the so-called Buckley Law — requires that students be allowed access to their records and be given the right to challenge the contents of any records with which they disagree.

The Buckley bill specifically exempts medical records from material available to students.

The Texas open records law makes no specific statement on a student's medical records.

However, in several formal opinions Atty. Gen. John Hill has interpreted "student" records to include medical records and has ordered state hospitals to make medical records maintained on a patient available to that patient upon request.

"The University of Texas Student Health Center is an accredited hospital," wrote Assistant to the Chancellor for Health Affairs W.H. Knisely in a recent letter defending health center policy.

Hill specifically declared "psychological tests ... health data ... counselor ratings and observations ... and reports of behavioral patterns or disciplinary action" as "student records" in a Nov. 8, 1974 opinion (H-447).

Hill ruled medical records open not so much under the Texas open records law, as some believe, but under a 1961 Austin civil appeals court decision in which he noted, "the court ruled that a person may

waive the confidentiality of his own medical records and obtain access to them even when they are made confidential by statute." (H-390.)

The Austin State Hospital has chosen to comply with this ruling. Patients or former patients are now permitted to receive copies of their own records upon written petition.

"A patient has the right to request access to his own medical records," wrote Dr. Luis H. Laosa, superintendent of the hospital. It was further noted that portions considered detrimental to the patient would not be shown to the patient. "Reasons for such decisions shall be well documented by the physician in the patient's record," he wrote.

Asked his feeling about such a change in medical procedure Laosa replied, "On the one hand we are glad to see that patient's rights are further protected by being able to gain access to their own

records. On the other hand there could be times when seeing parts of his records could be detrimental to his recovery. In such cases the psychiatrist should have the right to withhold the specific information." Laosa noted information about a patient's family or the dynamics of his mental condition as examples of material that might be withheld.

Laosa further accorded patients the right to have an attorney view their medical files in case of a dispute over withheld material. In such instances the attorney could choose to divulge the information in question to his client.

The health center has no written policy regarding accessibility of files to patients. Several students who have recently attempted to gain access to their files have been unsuccessful, however.

Colvin emphasized that a patient may go over his medical records with health center physicians but may not have copies of the record.

Nor may a patient grant others — besides a physician — right to review his records.

"We take the position that medical records are not released under any open records act," said Colvin.

Colvin refused to speculate on whether "going over his record" would include the right of a student to view the contents of his medical files in health center offices.

The Texas Access to Information Act operates on a "good faith" principle between state agencies and the Legislature. There is no provision for enforcement of the law except through the courts and civil suit.

Dr. Paul Trickett, health center director, acknowledged this when he stated that he would turn medical records over to a student "only under court order." Colvin's office and Richard Gibson, System attorney, have supported that decision.

NOTICES from the General Libraries or any of the branches are official University communications requiring immediate attention.

Campus Election Recounts Change Outcomes

By **BILL SCOTT**
Texan Staff Writer

The final outcome of at least five Student Senate races was changed substantially in Saturday vote recounts conducted by officials of the Student Government Election Commission.

Rick Anton will face Andy Martin in the Law Place 1 contest, and Jim Coronado will go against Danny Tsevat in Law Place 2 as a result of the retabulation.

ANTON, WITH 121 votes, had been scheduled to face Bruce Topletz until the

recount showed Martin actually received 105 votes, a figure which vaulted him into the runoff slot.

Tsevat's 207 votes were enough to place him in a runoff with Coronado.

Terree Bowers of the Election Commission said the vote

discrepancies in the two races were probably a result of erroneous computer programming by persons involved in the final tabulating procedure.

He said the recounts were performed "by three different people three separate times," to insure accuracy.

"IT'S ALSO possible the computer began erasing the memory during the final print-out," he added.

Final results also changed in the Graduate Place 1 race because of a Thursday error in the card sorter, Bowers said.

In that contest, D. A. Goodrich was given 105 votes instead of the 53 he actually received, Bowers added. The final totals now show Scott Shelton winning by a 102 to 53 margin.

Bowers called the mistake "shocking" and attributed the problem to the possibility the card sorter's counter never got reset to zero from the previous count.

In Business Place 1, original returns did not reflect the write-in votes, Bowers said.

Because of the error, Reid Wilson will face William Fisher in the runoff.

In another possible discrepancy, final Election Commission figures for the presidential race in the College of Fine Arts show candidate Bill Ware received one but a letter signed by seven students in the college

"protests" the final tabulation because "we all voted for Bill Ware."

Election Commission chairman Ken McElroy was unavailable for comment Sunday night.

GREAT OUTDOOR CHOICE
Men's and Ladies'



VASQUE Red Wing 5090

- Speed Laces
- Vibram® Lug Sole

RED WING SHOE STORE

5504 Burnet
454-9290
Mon-Sat 9-6
Thurs 9-8:30



STEVE FUQUA
STUDENT SENATE
Social and Behavioral
Place 4

- Student self-determination in where fees go (fee allocation committee)
- Legislative restrictions on regental power

FUQUA - Will change regental power into STUDENT POWER

paid for by Steve Fuqua

Married Students Housing Costs Rise

Skyrocketing utilities costs and the inability to absorb fuel cost adjustments any longer have prompted the Division of Housing and Food Service to pass along increases to married students living in University-owned units.

As of April 1, a fuel cost adjustment of 1.356 cents per kilowatt hour will be passed on to residents of Brackenridge, Deep Eddy, Gateway and the trailer park units in the form of higher electric bills.

"We are going to try to hold the line for the rest of this fiscal year on rents," explained Nevada Blackburn, director of administrative operations for the division. But a memorandum issued this week to residents indicated "it will be necessary to reflect (water and wastewater and gas supply cost increases) in 1975-76 rental rates."

"As electricity has been increasing over the past year and a half, Food and Housing has only once passed along an increase to students," Blackburn said. "This was April a year ago, and since then the division has simply been absorbing increases itself."

But she added, the rising utilities costs, combined with the recent increase in salaries affecting the division, have made it impossible for the division to absorb the increases in the current operating budget.

The memorandum pointed out that the fuel cost adjustment charged by the city and passed on to students will not remain at 1.356 cents per kilowatt hour but will fluctuate from month to month. Since September the surcharge has varied from 1.184 to 1.368 cents per kilowatt hour, which means if consumption rates remain constant, students' bills will increase from 67 to 77 percent.

COLUMBIA CLASSICAL CATALOG SALE

A specially priced 7-record set: **Bethoven The Nine Symphonies** George Szell The Cleveland Orchestra. **NOW 15⁰⁰** List 27.98. MGX 30281

A specially priced 7-record set: **Eugene Ormandy The Philadelphia Orchestra The Tchaikovsky Album**. **7.99** List \$13.98. MSX 31437

A specially priced 3-record set: **FRAN WILLIAMS SEVEN GREAT GIGANTIC CLERETS**. **7.99** MSX 31508

A specially priced 3-record set: **The Art of Igor Kipnis** Howard Hanson of France, Italy and Greece. **7.99** MSX 31521

A specially priced 2-record set: **The Copland Album** Leonard Bernstein New York Philharmonic. **4.59** MG 30071

A specially priced 2-record set: **The Bach Album** Eugene Ormandy Philadelphia Orchestra. **6.98** Now 3.99. MG 30072

A specially priced 2-record set: **Goat Island** Eugene Ormandy Philadelphia Orchestra. **6.98** Now 3.99. MG 30073

A specially priced 2-record set: **E. POWER BIGGS 24 HISTORIC ORGANS IN 5 COUNTRIES COVERING 7 CENTURIES OF MUSIC BY 24 COMPOSERS**. **6.98** Now 3.99. MG 31207

SPECIAL ORDERS TAKEN
Sale runs today thru March 15
Open Monday thru Saturday, 9:30 to 5:30
Open Wed. and Thurs. till 9:30 p.m.

University Co-Op
Record Shop 2268 Guadalupe

BankAmericard and MasterCard welcome. One hour free parking with purchase of 2.00 or more.



I'D RATHER TALK DIAMONDS!

Charles does talk diamonds a lot. He'd rather sell diamonds than anything else. That doesn't mean he won't talk to you about handcrafted jewelry, made to your own design, or about anything else in his store. He just likes diamonds a lot. Charles Leutwyler will be happy to explain away some of the things you've been told by other jewelers. He wants you to know the score. For instance, he'll tell you that if you don't buy from him to be sure your jeweler gives you the written information on your diamond's grade. Because he respects his customers he's a pretty good man to talk diamonds with.

CHARLES LEUTWYLER JEWELERS
2518 Guadalupe
Parking at the back door on San Antonio



WE ARE NEW AND SMALL
but
We are conveniently located on IH 35 between 11th & 12th St.

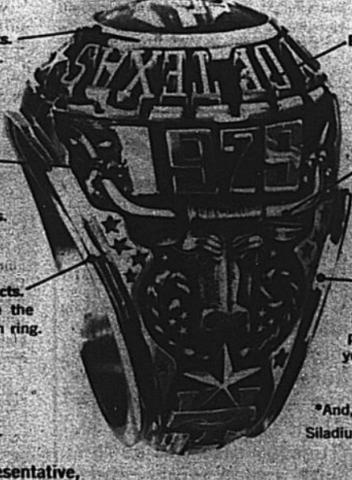
We have parking space, extended-hour drive-ins, bank-by-mail, loans, safety-deposit boxes and other banking services.

Our charges are modest and we'll tell you exactly what they are!
Most Important of All: We'll try Harder—
We really want your business.

UNION NATIONAL BANK
1101 N. Interregional 474-6941

YOUR U.T. RING IN SILADIUM

Why wear less than the best?*



Protects. Siladium holds your stone securely. Siladium is stronger than the best gold alloy.

Resists. Siladium isn't soft. As a result, it resists nicks and scratches.

Reflects. Siladium catches the light like the finest platinum ring.

Endures. The deep design detail remains exquisitely crisp. Always.

Liberates. You could spend hours polishing your other jewelry. You never have to polish Siladium. Ever.

Promises. The creators of Siladium will buy back your ring, for the full purchase price, anytime during your entire life.

*And, to blow your mind... Siladium costs less, too.

Order this week No Deposit!

Troy Shulz, company representative, will assist you today.

THE CO-OP
UT Ring Headquarters
2246 Guadalupe

*Siladium is a registered trademark of John Roberts, Incorporated.

UT Struggles for Additional Funding

By GAIL BURRIS
Texan Staff Writer

Just as children get allowances from their parents, so does the University System from the Legislature. And Papa Legislature is in the process of determining just how much Junior will spend the next biennium.

The University of Austin requested \$97 million and \$107.8 million for fiscal years 1976 and 1977, respectively. The Legislative Budget Board (LBB), which recommends to the Legislature how much each institution should receive, cut back the Austin campus total about \$10 million each year in its appropriations recommendation.

System officials appeared last week before the Senate Finance Committee, which heard pleas from the various institutions for more funds. Next on the LBB's appropriations agenda is the House Appropriations Committee, which will hear similar arguments.

THROUGH WHAT process does the Legislature finally determine how much money the University will receive? About a year ago, the LBB sent instructions to the University for preparing its proposed budget.

The University submitted two of these requests, in June and October, the latter including the latest figures for the last fiscal year. The LBB staff worked with these requests and scheduled hearings of the LBB staff and the University. At that

time, the University formally presented its budget request, explaining the various figures.

Following the hearings, the LBB prepared its proposed recommendations, usually generated on a formula basis. The members came up with a tentative appropriations bill.

THE LBB STAFF then presented its recommendations to the 10-member budget board, comprised of five senators and five representatives. They arrived at a final appropriations bill to present to the House and Senate.

analysis

After this bill was introduced, hearings were held, and each institution made a pitch for extra funds. The University is at this stage.

Both the House and the Senate will make changes in the bill, and hold a make-up session to add requests. Eventually, a joint House-Senate conference committee produces the final bill, which is some form of the initial LBB bill.

SOME OF THE main areas in which the University was underappropriated from the original request are faculty development leaves, organized activities, organized research and minority fellowships and scholarships.

Because of these cutbacks, the University has requested the Legislature to appropriate an additional \$10.4 million and \$12 million over the LBB's recommendation for the two years.

These additional requests represent about one-eighth of the LBB's recommendations, which were \$87.3 and \$97.7 million for each year.

The first main reduction was faculty leaves, reduced by about one-half in the LBB's recommendations. The University requested an additional \$900,000 each year in this area to "help recruit the highest quality faculty and enhance the flow of new ideas."

ORGANIZED ACTIVITIES, including the Communication Center and the Measurement and Evaluation Center, were cut from about \$900,000 per year to \$2,000. The University now has requested enough extra funds to push them back up to the original \$900,000.

The largest cut in monies came under organized research. Original requests were in the neighborhood of \$5.5 million per year; LBB reduced that to about \$3 million. The University asked for an increase of about \$2.5 million each year to

be "expended in approximately 40 projects or centers involving many more individual projects ranging through most of the disciplines on campus."

ALTHOUGH THE LBB granted the University all its requested funds for utilities, the University had to request \$2.3 and \$3.5 million more each year to meet rising fuel costs.

President Ad Interim Lorene Rogers made a personal plea before the Finance Committee, asking for an additional \$400,000 each year for graduate fellowships and scholarships and an extra \$500,000 per year for undergraduate scholarships for minorities (Achievement Scholarships).

She said the University has almost no funds for graduate fellowships, and "we need to provide opportunities for minorities and disadvantaged students. There is a great deal of pressure on us from HEW to provide these opportunities."

IN REGARD TO the Achievement Scholarships, she said this extra money would enable the University to attract minorities and disadvantaged students. The University, then, basically received

most of its requests for funds in the next biennium.

In comparison to fiscal 1975, the

University is requesting \$25 million more for 1976 and \$35 million extra for 1977.

	Requested		LBB Recommendation		Increased requests	
	1976	1977	1976	1977	1976	1977
1. GENERAL ADMIN. AND STUDENT SERVICES						
a. President	5.9	6.1	5.5	6.0		
b. Other Gen. Admin.	1.3	1.5	1.3	1.4		
2. GENERAL INSTITUTIONAL EXPENSE						
3. STAFF BENEFITS	2.8	2.8	1.5	1.5	Plus .9	Plus .9
4. RESIDENT INSTRUCTION						
a. Faculty Salaries	37.3	40.3	40.9	43.8		
b. Dept. Expenses	9.3	9.9	9.3	10.2		
c. Instructional Admin.	2.9	3.1	2.5	2.7		
d. Organized Activities	9	10	.022	.022	Plus .9	Plus .9
5. VOCATIONAL TEACHING	.02	.02	.02	.02		
6. LIBRARY						
a. Books, etc.	1.1	1.2	2.1	2.4		
b. Other Library	2.1	2.2	2.6	2.8		
7. ORGANIZED RESEARCH	5.5	5.8	3.0	3.2	Plus 2.5	Plus 2.7
8. EXTENSION	1.4	1.5	1.0	1.0		
9. PHYSICAL PLANT						
a. General services	1.8	2.0	1.3	1.4	Plus .4	Plus .5
b. Campus Security	1.2	1.3	.77	.82	Plus .5	Plus .5
c. Bldg. Maintenance	4.3	5.0	4.3	5.0		
d. Custodial Services	3.8	4.5	3.3	4.3	Plus .5	Plus .3
e. Grounds Maintenance	.7	.7	.7	.7		
f. Utilities	9.5	12.5	9.5	12.5	Plus 2.3	Plus 2.5
10. SPECIAL ITEMS	8.1	9.3	4.0	4.4	Plus 2.2	Plus 2.5
a. Includes fellowships, scholarships and research aid						
GRAND TOTAL	102.4	112.2	93.7	104.0		
Less: Educational and General Funds	5.4	5.4	6.3	6.3		
TOTAL RECOMMENDED FUNDS	97.017	107.763	87.336	97.719	10.373	12.013

Syria's Assad Voices Opposition To Egypt-Israel Sinai Agreement

JERUSALEM (AP) — Syrian President Hafez Assad reaffirmed Sunday his opposition to a Sinai agreement between Egypt and Israel. Secretary of State Henry A. Kissinger then flew on to Jerusalem to continue his efforts toward achieving an agreement.

Assad, meeting with Kissinger in the presidential palace in Damascus, said he would agree to an interim agreement only if it also takes into account the Golan Heights.

A few hours before Kissinger's plane landed at Ben-Gurion airport, a bomb exploded in a deserted park 500 yards from the King David Hotel where Kissinger was staying in Jerusalem.

POLICE SAID it appeared to be part of the rash of Palestinian terrorist bombings that have plagued Jerusalem in recent months. No damage or casualties were reported.

Assad, before his meeting with Kissinger, also declared that his country will not participate in a Geneva peace conference unless the Palestinians are given a seat at the table.

"We either go together or we don't go," he told newsmen.

Kissinger, who expects the Geneva talks to resume after he gets another interim agreement in Sinai, stopped in Damascus on his way to Israel from Egypt, hoping to ease Assad's apprehensions about his "shuttle diplomacy."

"We are against separate, partial agreements," Assad said before talking to Kissinger. However, he went on, "We will agree to an interim agreement provided it takes into account all three fronts."

ISRAEL IS disinterested in another piecemeal move with Damascus, but Kissinger recognizes that the success of

his mission may depend on linking a Sinai agreement to Syria's desire to regain more of its Golan Heights territory occupied by Israel.

At the same time, Israeli military analysts were warning against a new agreement with Egypt, saying further

withdrawal in the Sinai desert would create "a dangerous geographical situation." The semi-official Israel News Service quoted analysts as saying substantive changes in the army's present Sinai lines could make defense of the Gulf of Suez "exceedingly difficult."

Assad said he is prepared to end the "state of belligerency" with Israel under U.N. resolutions calling for Israeli withdrawal from territory occupied during the 1967 war. He said there must also be "restoration of the legitimate rights of the Palestinians."

Denton Seeks Opinion

Utility Rate Hikes Opposed

By SUSAN STARNES
Rep. Lane Denton of Waco has asked Atty. Gen. John Hill for an opinion on the constitutionality of utility companies automatically passing on higher fuel costs to consumers.

Denton cited two issues for the attorney general to consider — whether rates charged to consumers by utility companies are fair and reasonable and whether consumer protection laws in Texas are being given any meaning by the policies and practices of the Texas Railroad Commission.

"I believe the Texas Railroad Commission has been grossly negligent in the regulatory duties assigned to it many years ago by the Texas Legislature," said Denton, chairman of the House Social Services Committee.

Leone Star Gas Co., which supplies natural gas to most of Denton's Central Texas legislative district, is now before the Railroad Commission seeking permission to pass to consumers 100 percent of its increased fuel costs rather than the present 65 percent pass-through rate.

"I know that in Central Texas there are small businessmen and farmers who have actually been forced out of business because of outrageous increases in their utility charges. These are businessmen, such as dairymen, who depend very heavily on a lot of electricity for their operation," Denton explained.

"I also know of many families, particularly retired couples, who many years ago were persuaded to make their homes 'all electric' and are now being charged literally hundreds of dollars

each month for their utilities," Denton said.

Denton expressed concern for these people because often their utility bills are more than their Social Security checks. As a result, they are forced to choose between paying their utility bills or paying their mortgage payments on their homes.

Denton said if these methods of passing costs on to consumers are found unconstitutional, he believes refunds should be made to consumers.

news capsules

Magazine Reports CIA Assassination Involvements

NEW YORK (UPI) — Time magazine reported Sunday it has been told by "credible sources" that the CIA was "involved in assassination plots" against Caribbean leaders Fidel Castro, Rafael Trujillo and Francois (Papa Doc) Duvalier.

The magazine said its "sources contend that the CIA enlisted the expert hired-gun help of U.S. mafia figures in several unsuccessful attempts to kill Cuban Premier Castro both before and shortly after the CIA-planned Bay of Pigs invasion of Cuba in 1961."

Senate Says Vesco Investigation 'Improper'

WASHINGTON (UPI) — Senate investigators charged Sunday that federal agents failed to pursue properly a tip that fugitive financier Robert Vesco was the money-man in a proposed major heroin deal.

In a staff report, the Senate permanent investigations subcommittee said it did not find a "cover-up" nor any independent source to confirm that Vesco intended to finance the drug-smuggling transaction.

But it also concluded narcotics agents did not properly investigate the allegation and said "some federal officials and agents conducted themselves in a highly unprofessional manner" once Vesco's name became involved.

House May Down Veto, Senate To Face Tax Issue

WASHINGTON (UPI) — The House may pocket a presidential veto this week while the Senate, shaking itself out of a long filibuster battle, faces up to the tax cut issue.

The House scheduled action Tuesday on President Ford's veto of a Congressional measure imposing a 90-day delay on his increases in oil import taxes. Mr. Ford offered a compromise to undercut the chances of a two-thirds majority in each house voting to override the veto, but House Democrats were working on a more subtle strategy.

Unemployment Rate Holds at 8.2 Percent

WASHINGTON (UPI) — The unemployment rate held steady at 8.2 percent in February because 580,000 persons simply stopped looking for jobs, the government reported Friday.

The monthly Labor Department statistics showed that, on paper, the jobless rate remained the same from January to February: 8.2 percent of the labor force, or an estimated 7.5 million persons, out of work.

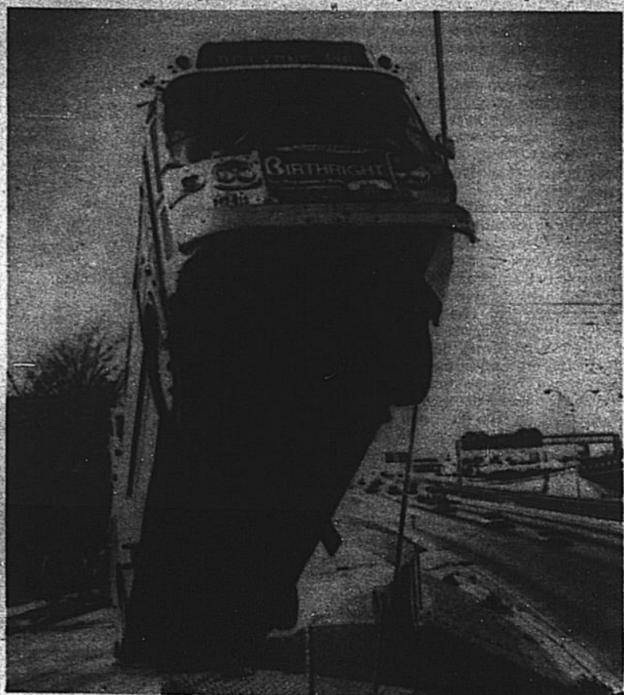
Oscar-Winning Director Dies at 70

LANCASTER, Calif. (UPI) — Academy Award-winning director George Stevens, who made such films as "Giant," "Shane" and "The Greatest Story Ever Told," died of a heart attack Saturday night. He was 70.

Stevens, a two-time winner of the Oscar for best director, had been vacationing in this high desert community with his wife, Joan, who took him to Lancaster Hospital when he complained of not feeling well earlier Saturday.



George Stevens



'Leave the Driving to Us'

Catching more than its share of second glances, a Hou'Tran bus hangs precariously from a power pole guy wire in Houston. The driver and his lone passenger were rescued quickly Saturday. Before receiving a negligent collision ticket, the driver explained he had blocked out and, falling forward, apparently hit the accelerator.

State Division Study Proposal Readied

Representative To Introduce Resolution Monday in Legislature

A resolution to create a special interim committee to study the possibilities of dividing Texas into five states will be introduced Monday in the House by Lubbock State Rep. R. B. McAlister.

The resolution indicates, "as the federal government increases its role in the allocation and regulation of scarce natural resources," disproportionate sectional representation in Congress becomes extremely significant.

"I remember when Chet Huntley left Washington he said, 'Government is insoluble,'" and that is true today," McAlister said.

"As we dig into the massive problems facing Texas, which is almost as broad

as the nation itself in philosophical and provincial differences, most of us feel like the boy at the dike, and obviously unprecedented steps must be taken," he added.

A stipulation in the Articles of Annexation which admitted Texas into the Union in 1845 provided that Texas could be divided into as many as five states.

The study committee would be composed of 45 members: 12 senators appointed by the lieutenant governor, 12 House members appointed by the speaker of the House and 21 private citizens appointed by the governor.

"I anticipate that once this study com-

mittee begins to function with tough minded optimism, excitement and enthusiasm from all parts of the state will give tremendous impetus to the movement," McAlister said.

McAlister noted that it could take five years to lay out the movement and another five to ten years to effect the transition.

The success of transition and the entire movement would depend on interstate compacts, covenants and reciprocal agreements among the new states.

"For example, in higher education, UT and Texas A&M would want to retain the interests they now have in other parts of

the state, and they would be able to do so through agreements made between the various new states," McAlister explained.

Preventing students from paying out-of-state tuition in the Texas states could be settled through reciprocal agreements, he said.

"We are laboring in mass confusion and there is no advantage to saying, 'because we are bigger we can solve all our problems.' It is not like that."

"We need to define problems and recognize the many opportunities of the '80s and '90s and the new century upcoming," McAlister concluded.

Minority Recruiting Takes to 'Air'

"If you're young, gifted and black and think there's no place for you at The University of Texas, you're wrong..."

"Don't let counselors, teachers, friends and neighbors turn you off from a good education at a first class University..."

"Black minds are too precious to waste..."

By CHUCK KAUFMAN

Thirty-second radio spots with these beginnings may be heard on several Texas stations with predominantly black audiences.

The prime time public service announcements cost America's third richest University nothing, but the messages are said to reach more than 300,000 black listeners in East Texas.

Dr. Robert Marion, assistant to the vice-president at the University, said recently, during a breather between recruiting trips, he was sure the tapes didn't please everybody, "but it increased awareness in the University."

ALL ROADS concerning the minority recruiting effort at the University lead to Marion's office. Former University President Stephen Spurr remembered this black administrator who combated similar problems at the University of Michigan.

So Bob Marion came to Austin in August, 1973, with many questions, wondering why no aggressive recruiting

existed. "I confess I was a little bit worried about the attitude here," Marion said. "I would go out into the community and when I told them I was assistant vice-president, they asked, 'How did you get there, what are YOU doing here?'"

Marion and other University officials have utilized automobile and air travel to carry their goodwill to white-managed stations with black listeners.

Mike Quinn, assistant to University System Chancellor Charles LeMaistre; Dr. Rex Wier from the School of Communication and Marion have been from Grand Prairie to Beaumont in "King Air," the University jet.

KING AIR'S operating expenses are estimated at \$140 per hour, Quinn said. Broadcast promotions are popularly used by universities to recruit minorities. Marion has had no problem in placing the broadcasts on the air.

"We said, 'Look, we have a problem,'" Marion said. "And they bent over backwards to help us."

One source said the free radio spots "were good for the stations, because they can log public service time which will look good when filing with the Federal Communications Commission to renew their licenses."

"THE PROBLEM" may not be remedied within a decade, Marion says the enrollment picture will better represent the black population of Texas in 1985.

LeMaistre said the University will show marked results in the student profile by 1980.

Marion has presented his pitch to minorities through Arkansas and Louisiana.

The "total effort" in recruiting minority students includes reaching out to graduates and transfer students "who attend community colleges because of an academic deficiency but consider us as a senior institution."

"THE GRADUATES from Prairie View and elsewhere are the proven students," Marion continued. "We know they can perform academically."

Hopes for the haves and have-nots are quickly dashed without that pot of gold at the end of the rainbow. "Just to admit blacks is no good," Marion said. "Many times the economy gets in the way and a student has to go to school somewhere close to home."

"If we're going to admit minority students, we ought to have money for those who need financial aid," he added. Minorities will have received an estimated \$2.6 million in financial aid from state and private gifts and loans for 1974-75, according to figures compiled by Shirley Binder, director of student financial aids.

THE UNIVERSITY spends an estimated \$348,900 for minority and economically disadvantaged student

EDITORIALS

Page 4 Monday, March 10, 1975

Senate hearing on campus today

UT, with any luck at all, will have a spectacular future. It may one day be the finest state university in the country — 10 or 15 years from now — if it has responsible leadership in the chancellor's and president's offices.

John Silber
Boston University president
March 4, 1975

Silber, the former controversial dean who returned to the University last week, counted on "any luck at all" for the University to obtain "responsible leadership in the chancellor's and president's offices." So far, the luck has been limited by the most powerful group in the University System pecking order: the Board of Regents.

Of course, the top pecker of them all is the governor. This one person makes the regental appointments, appointments that determine who the chancellor will be and — in turn — who the president will be and — in turn — what the University will be.

The faces on the Board of Regents have almost always remained the same, with only the names changing occasionally to give the illusion of passing time. As we showed last semester, almost all have been business minded, and almost all have been inexperienced in academics. The 1975 nominees, brought to you by Dolph Briscoe, are of that same nature. All are over 50, white and male. One is a retired regent, a Dallas insurance director. One is a Fort Worth attorney. One is a 73-year-old businessman from Houston.

We have never said that business minded people are not needed on the board. Many aspects of the University require business expertise — the management of oil fields, stocks, etc. — and we need such business direction. But it has also been rather obvious to us that business people have a notoriously narrow view of education.

We have said before that diverse representation is needed on the board. Different viewpoints (whether from students, faculty, minorities, women or academic people) would not only open up the board's secrecy but would redirect the academics that the political, business minds have perverted.

Stopping any one of the latest crop of regental appointments will be difficult. A vote of senatorial courtesy to block one of the names can only be done by a senator from the nominee's district, and it appears all three nominees are represented by content senators. That leaves us with the vote of the entire Senate to block an appointment.

Thanks to the efforts of Sen. Oscar Maury of Dallas, there will be a Senate Education Committee special hearing at 1 p.m. Monday at the Alumni Center for student and faculty testimony. We appreciate Maury's efforts to bring the committee to campus.

The hearing — if it doesn't result in a Senate vote to block a regental appointment — could affect legislation now at the Capitol. Sens. Bob Gammage and Lloyd Doggett are currently co-sponsoring SB 483 that would require student representation on all of the Texas college and university boards of regents. Rep. Gonzalo Barrientos has introduced a resolution that could lead to an overhaul of the governance methods of higher education in Texas.

We believe, as Silber does, that responsible leadership is necessary for the University to claim its place among great universities. We also believe that responsible leadership begins at the regental level. And we further believe that change will not occur — in 10 or 15 or 50 years — until that leadership is altered by the governor, Senate control of the appointments or legislative changes.

Toking, sniffing

Moving from the regents to two other vices, we have marijuana use and glue sniffing. The Texas Legislature is attempting to lessen the penalties for the first, the City Council is attempting to increase the penalties for the second.

Marijuana, or rather the reform of it, is one of our favorite topics. The Texan was infamous back in the prehistoric days of one-to-life for advocating decriminalization. And inch by inch, step by step, our state's leaders are moving toward that goal. Rep. Craig Washington has proposed legislation (HB 895) that would make over six ounces of grass a felony, four to six a Class A misdemeanor and under two a Class C misdemeanor. Class C rating, by the way means that one would not be arrested for possession, just issued a citation.

The news at City Council is not so good. Councilman Jeff Friedman has proposed an ordinance that would make the use of glue or paint for intoxicating purposes illegal and punishable by a fine of up to \$200. The same penalty would apply to anyone who sold glue or aerosol paint to any person less than 17 years old.

The ordinance reminds us of last fall's panhandling ordinance. It would not be effective. People can always obtain something as common as aerosol paint or glue.

This is a social problem. As East Austin leader Paul Hernandez proposes, the glue sniffing problem can be alleviated by a city-funded, community-based information program about the dangers of such activity. Making the substance illegal will, as most hardcore dopers will testify, make the substance more attractive.



Texan's priorities need new look

To the editor:
One of the most important aspects of organizing and editing a student newspaper should be that of judging what news is most valuable and interesting to readers. With this assumption in mind, I'd like to point out a gross oversight of one controversy currently monopolizing the front page of The Texan.

The disqualification of editor-elect Bill Garland was in itself front page news. But I seriously question the judgment of news editors when relatively insignificant developments in the case continued to dominate Page 1 every day. Perhaps the high quality of writing by reporter Bill Scott made the story seem more important than it really was.

Gleny Greene
Junior, Journalism

This semester? Granted, you have participated in basic projects. However, Bill, we feel you have grossly exaggerated your contributions.

Kathleen Logan, Ann Eichen, Dee Whitehurst, Chris Taylor, Judy Spalding

Notes on music

To the editor:
As a follow-up to the Feb. 21 letter of Ralph N. Jackson about the unfortunate state of the Music Library, may I report that last fall the Music Library Committee compiled an evaluation outlining the library's problematic situation and making recommendations for improvement. It was endorsed by a substantial number of students and faculty and then forwarded to President Rogers.

Our report pointed out that UT Austin and North Texas State are the principal graduate degree-granting institutions in music in the southern half of the United States between UCLA, Illinois and the East Coast. Yet our music library collection is just about half the size of those held by most of the major graduate institutions around the country. What is worse, the state's premier university campus cannot even manage to have the second best music library in Texas (after North Texas State). Our holdings put us in FOURTH place in the state, surpassed even by a theological seminary and a private university with few graduate professions and no doctoral program.

Significant improvements cannot be made without more money for acquisitions AND more professional and clerical staff. Everyday necessities prevent the staff from undertaking large tasks such as improving the condition of the card catalogue and inventorying the entire collection to see what is missing. The latter urgent task has not been done since the library's last move across campus from Peares to Battle Hall several years ago. Thus the lack of manpower has made the library even less serviceable than it should be.

We have made these debilitating conditions known to the administration. The next move must come from them, and we hope it will come soon.

Robin A. Bultor,
Associate Professor and Chairman,
Music Library Committee

Cheap investment

To the editor:
This is in response to M. Eshank's letter (March 3) regarding the foreign students' tuition hike which is now on the floor of Texas Legislature. It is true that as foreigners we have no right to complain about the hike. You may even say that if we don't like it here we may leave. But what we are trying to do now is to petition for sympathy and understanding to our plight. We are financially inferior to most of the American students because of the economic gap

between the United States and other countries. For instance, a salary of \$250 a month would enable a man and his family to have a decent living in any Southeast Asian country. That same salary is not enough even for a modest living for a single person in this country. Can you imagine how many years a family earning \$2,000-\$3,000 annually has to save in order to send a son or daughter to study in Texas?

I hope that the majority of American students do not believe that our presence here contributes nothing to the academic or social life of the campus. We are here not only to learn academic subjects, but we also seek to reach and foster understanding and friendship between ourselves and Americans. While some foreign students may desire to remain here after graduation, the overwhelming majority of them want to go back to their countries. Among the many things they will take back with them will be a deep appreciation of the friendship and care they received from their American counterparts.

In this world of crisis, we cannot afford to isolate ourselves from one another any longer. We have arrived at the point where we have to think of the world as being one community and that whatever happens in one country will affect all of us. Any attempt at bringing peoples of different races, creeds and nationalities together for the purposes of friendship, understanding and peace should receive strong encouragement from all.

Lastly, I hope that M. Eshank's letter did not upset too many of us. Let us resolve that whatever the Legislature decides we will handle our own problems in a peaceful way. My sincere thanks to thousands of American students who have shown their sympathy and willingness to cooperate with us in our attempt last week to petition for the delay in the tuition hike.

Janet Johnson
Graduate student
History

Harmless nudity

To the editor:
Recently "Keystone Cops Bawl Bare Beach in Silvery, Australia." The police, clearly embarrassed by the whole affair but merely following orders from above, have been roundly criticized by most newspapers. "Has crime in the streets vanished? The police have better things to do than chase naked bottoms across the beach." Similarly, our strikers last spring harmed no one by being seen nude. Which, exactly, made some public and police reactions thereto superfluous and silly.

Meanwhile we have in clothed society the problems of child molesting, rape, abortions, VD, etc. and attempted solutions via symposiums on sexuality, sex education in schools, etc. These are problems and "solutions" for health affairs.

Dear Mr. Knisely:
This is to request the procedures involved in changing University of Texas Health Center practices. I am particularly interested in working toward a change in the procedures for medical evaluations and medical withdrawals. Any information you might be able to give me will be appreciated. Sincerely...
And here is the reply:
Dear _____
Thank you for your letter... in which you request procedures involved in changing university health center practices. The University of Texas Health Center is an accredited hospital and as such, its practices conform to those of the American Hospital Association. Its members conform to the practices of their various health professions. Your particular interest is in the procedures for medical re-evaluation and medical withdrawal. The health center has as its primary goal in all of its operations, the health of the patients it serves. I sincerely appreciate your interest in this matter... Sincerely...
Lessons in this type of letter writing are unavailable in English or Business Com. courses, but there is no doubt that

that practicing social mollists don't have. Why? Because they and their children are spared the ignorance and resultant curiosity and confusion foisted on many children by a well-meaning but inadvertently hypocritical and superstitious majority.

Could general acceptance of nudism in public be the real preventive of many or most of our sexual social ills? I so believe, and have lectured on nudism to two Austin churches and the Austin Rotary Club.

Alfred O. Wapperman

A suggestion

To the editor:
One of attractions of the University community is the abundance of good film. Cinema is one of my favorite pastimes, and I enjoy browsing through the movie menu of The Texan, selecting which features I'm going to see during the week, and I usually enjoy reading the articles about current movies. When I was in ROTC, these were voluntary contributions, and I'm sure they still are. There seems to be more interest today, and I'm glad of that. I wish the staff writers well, but frequently these articles are a waste of time.

I don't want to sound pedantic, but there is a difference between "criticism" and "evaluation" when applied in this context. An "evaluation" is simply, "I did or didn't like X because..." This sort of thing may or may not be valuable. How many times has a friend of yours said he or she didn't like a particular movie, but you were enthusiastic whenever you saw it?

A "criticism" is an effort to impart meaning to an artistic work. This meaning can only be sensed when one is in tune with the work and is much more difficult and rewarding than evaluation. Most of the articles in The Texan amusement section are evaluations and are much too long. I welcome good criticism of any length, and even evaluations can be useful so I have a suggestion:

Why not organize a group of staff writers who are interested in doing this sort of writing for at least a year so the readers will have a chance to become familiar with their preferences. Limit "evaluations" to a poll of a current movie with each staff writer who has seen the movie participating. The format can be like a semantic differential. If anyone wishes to expound on why he or she didn't like a movie, limit the response to 25 words or less! If anyone thinks they can make the movie more meaningful to the readers, turn them loose. When the readers become familiar with the preferences of each writer, a short, concise format such as the poll suggested could be quite informing but not boring. I don't think it would be any extra work. In fact, it may be less.

See you at the movies.
Lee Ellington
Graduate, ROTC, 1972

Ware's affairs

To the editor:
An open letter to Bill Ware:
We read your campaign article in the Texan election supplement and were absolutely astonished to hear of all the work you claim to have done for women. How noble of you.

We have been on the Women's Affairs Committee a year now, and, true, you have participated in basic projects. But we don't recall your contribution being any more than, or for that matter, as much as, most of the other members of the committee. We do not appreciate your dishonesty, and feel your article misrepresents the extent of your participation.

You said, "Last fall I suggested to the committee that we expand to join with the State Lobby Committee to lobby for such women's issues as Rep. Wedington's rape bill in the Legislature." Did you ever think that, from your statement, unknown readers might get the impression that you had been a hard-working member of the committee last semester? In fact, that was not the case. As we recall, you were only visiting a meeting right before Student Senate elections.

Isn't it true you only recently joined the committee prior to the student presidential elections? And isn't it true that you have missed the majority of the Women's Affairs Committee meetings?

The University administration has yet to address itself to the problem of students who are forced out of the University because of mental health reasons. The Student Health Center's practice of occasionally enrolling students from the University day-school — known as forced medical withdrawal — and the center's further role in keeping these persons from re-entering the University needs clarification from within the health center and a statement of policy from the administration.

Forced medical withdrawal finds its roots in cases of contagious disease among students. Epidemics once visited the campus at irregular intervals and a variety of weapons including forced withdrawal, closing of the school and quarantine were used by health officers of the University.

In more recent years forced medical withdrawal has yielded to a larger proportion of mental health problems. It also provides a means whereby a student with emotional problems or anxieties

Forced medical withdrawal: real threat

over school or its related social life can effect an exit late in the semester without being penalized with four or five Fs.

I know of one bright fellow who found an even better use for such facilities. He studied a psychological ailment so successfully that he was able to convince a health center psychiatrist that he was too psychic for the army. He escaped the draft, stayed in school and is now a fine Wall Street attorney.

It is a bit different when a medical withdrawal is forced on a student against his will. When this is done for mental health reasons the student is barred from readmission until health center physicians agree that he has "proved himself." In this situation the agency becomes diagnostician, accuser, prosecutor, judge, jury, jailer and parole officer. It is a harrowing specter indeed: an image which has no roots in a democratic society.

I have tried and failed on two occasions to interview key health center officials on withdrawal procedures, how they are used and the conditions upon which withdrawals and readmissions are effected.

Here is a recent letter on the subject of health center policy which was ad-

THE DAILY TEXAN

Student Newspaper of the University of Texas at Austin

EDITOR..... Buck Harvey
MANAGING EDITOR..... Lynde Brock
ASSISTANT MANAGING EDITORS..... Eddie Fisher
 Claude Simpson
NEWS EDITOR..... Kathy Kelly
SPORTS EDITOR..... Richard Justice
AMUSEMENTS EDITOR..... Vicky Bowles
FEATURES EDITOR..... Janice Tomlin
CAPITOL BUREAU CHIEF..... David Hendricks

ISSUE STAFF
Issue Editor..... Faith Kilby
General Reporters..... Mary Walsh, Gail Barris, Bill Scott, Mike Morrison-30
News Assistants..... Marky McBride, Karen Hastings, Steve McConigley, Jose Flores, Sharon Jayson, Scott Tagliarino, Toni Shiloh
Editorial Assistants..... Todd Katz, Robin Coway
Associate Amusements Editor..... Bill Darwin
Makeup Editor..... Ed Sargent
Wire Editor..... David Buse
Copy Editors..... Mark Meyer, Mark Pierce
Photographers..... Andy Sieverman, David Woo, Paul M. Lester

Opinions expressed in The Daily Texan are those of the editor or the writer of the article and are not necessarily those of the University administration or the Board of Regents.
 The Daily Texan, a student newspaper at the University of Texas at Austin, is published by Texas Student Publications, Drawer D, University Station, Austin, Texas 78712. The Daily Texan is published Monday, Tuesday, Wednesday, Thursday, and Friday, except during holiday and exam periods. Second-class postage paid at Austin, Tex.
 News contributors will be accepted by telephone (479-6911) at the editorial office (Texas Student Publications Building, basement floor) or at the news laboratory (Communication Building 4428). Regular covering delivery and classified advertising should be made in TSP Building, 1208 (479-3244) and display advertising in TSP Building, 1210 (47-1181).
 The national advertising representative of The Daily Texan is National Educational Advertising Service, Inc., 90 Lexington Ave., New York, N.Y. 10017.
 The Daily Texan subscribes to The Associated Press, United Press International and Pacific News Service. The Texan is a member of the Associated College Press, the Southern Journalism Congress and the Texas Daily Newspaper Association.

UT Baseball Team Rolls On

By KELLEY ANDERSON
Texan Staff Writer

The Rice baseball team, perhaps in awe of Texas' \$2.5 million baseball palace, Disch-Falk Field, had trouble with even the most basic fundamentals — namely throwing and catching — in its series with the Longhorns Friday and Saturday.

And while the Owls were bobbling, booting or overthrowing the ball for 12 total errors, the Longhorns, who committed an uncharacteristic five errors themselves, still managed to sweep the three-game series, 9-1, 3-0, 9-1; an outcome last becoming far too familiar to Texas' opponents.

In Friday's game, the Longhorns (16-2, 6-0 in the

SWC) pounded out 14 hits, scoring nine runs to only one by the Owls, a homer by third baseman Mike Macha.

BUT DESPITE the winning margin, the game was close, as the majority of the Longhorns' hits — and runs — didn't come until the latter part of the game.

Longhorn third baseman Keith Moreland led the Texas hitting assault with four hits in five at bats (three singles and a triple), while pitcher Richard Wortham (5-0) went eight innings, allowing only one walk.

In contrast to Friday's game, the first game of Saturday's doubleheader was close, controversial and a comedy of errors, a tragic, however, comedy to the Owls, who had

seven errors.

"We were playing with them and then we make stupid throwing errors," said Rice Coach Doug Osborne. "It killed us."

WHAT SEEMED to irk Osborne even more was a controversial home run by Texas catcher Rick Bradley in the sixth inning to make the score 3-0.

Blair Stouffer singled to rightfield, and Bradley subsequently hit a homer which hooked over the 350-foot left-field fence to shouts of protest from Osborne, the Rice bench and, most especially, Owl left-fielder Shb Simon.

Simon was so irate over the call, he sprinted to the infield to argue with the umpire. As the inning ended, and Simon jogged to the dugout, he had some colorful words for the umpire and was ejected for the remainder of the game.

Jim Gideon, who began the game shakily, allowing several hits in the game's early going, settled down to pitch a complete game.

"In the beginning my control was bad, but I got stronger as I went along," Gideon said. "My arm felt real strong."

"We just couldn't get the hits," said Rice's Osborne. "Those errors! We got a double play ball and booted it."

THE DOUBLE play ball was most prevalent in Saturday's second game, but for Texas. The Longhorns made four double plays, an SWC record, with the utmost in precision.

To add insult to insult, Rice's Simon, who now

received constant heckling from the Texas spectators behind the Rice dugout, hit into two of the double plays. Simon is Rice's top hitter.

"We had our big innings late in the game. It's nice to have them earlier, so I can get a reliever in," explained Texas Coach Cliff Gustafson. "But when you get a lot of runs late, you don't have to protect them very long. And that's good, too."

"Texas had the best pitching my bunch has faced all year and will probably face the rest of this season," Osborne added.

Statistics

Player	AB	R	H	E
Anderson, W	10	3	2	0
Shouffer, SS	10	1	4	3
Moreland, 3b	12	3	6	4
Bradley, c	10	5	3	3
Reichenbach, rf-1b	9	2	3	4
Griffin, dh	8	1	1	0
Worham, p-oh	2	0	1	1
Prokes, cf	10	0	1	0
Duncan, c-1b	6	1	2	1
Pyka, 2b	7	4	4	0
Days, pr	0	0	0	0
Pounds, rf	0	0	0	0
Stramp, dh	0	0	0	0
Total	88	21	27	16

Player	IP	R	E	BB	SO
Worham (W, 5-0)	7	1	1	1	6
Gideon (W, 5-0)	7	5	0	4	6
Flores (W, 2-1)	7	1	0	5	5
Ray	2	0	0	1	1

Texas Golfers In OU Tourney

The Texas golf team will be in Norman, Okla., Monday to compete in the Sooner Intercollegiate golf tournament, hosted by the University of Oklahoma.

SWC Baseball

Team	W	L	Pct.	W	L	Pct.
Texas	6	0	1.000	14	2	.875
TCU	4	2	.667	12	2	.857
Texas A&M	4	2	.667	10	2	.833
Arkansas	3	1	.750	4	2	.667
Baylor	3	3	.500	12	4	.750
Rice	2	4	.333	8	6	.571
Texas Tech	1	2	.333	5	7	.417
Houston	1	5	.167	8	9	.500
SMU	1	5	.167	4	6	.400

Shoe Shop

We make and repair boots shoes belts leather goods

SALE

SHEEP SKIN RUGS Many Beautiful Colors \$5.00 \$7.50

LEATHER SALE Various kinds, colors - 75% per ft.

Capitol Saddlery

1614 Lavaca Austin, Texas 478-9309

Studtman's

Photo Service

222 W. 19th & 5324 Cameron Rd. 476-4326 453-1958

"Quality Specialists" Competitive Prices

NIKKORMAT FTN CHROME WITH 50MM F/2 LENS 252.63

\$32.50 NIKON CASE NO. 487 PURCHASED WITH CAMERA (1/2 PRICE) 16.25

CANON T1B/50MM F1.8 LENS/CASE 187.50

While They Last (Supply Limited)

SMU Sinks Horns

By ED ENGLISH
Texan Staff Writer

HOUSTON — After favored Guy Hagstette failed to qualify in the 200-yard individual medley and a favored but exhausted Ralph Watson came in second in the 500-yard freestyle, it was apparent SMU would win its 19th straight Southwest Conference swimming championship at the University of Houston's Melcher Pool Friday and Saturday.

From that point on, the only matters of interest were 1) how many records would be broken 2) who would break them and 3) was Houston serious about challenging Texas for second?

In all, eight records were broken — six by the first-place Mustangs. Coming into the meet, Texas owned 15 first and second place times as compared to only nine for SMU. At the end of the meet, SMU had taken 15 first and second place times to only eight for Texas, a fact which greatly pleased SMU Coach George McMillion.

"They're home (Melcher pool), shaved and hot," Texas Coach Pat Patterson said. "It was that way at Arkansas last year. (Arkansas was the host to the SWC meet last year.)"

"Their shaving makes a big difference as witnessed by the (800-yard freestyle) relay. We beat them in that in the dual meet. We came down three seconds without shaving and they came down eight seconds with shaving," Patterson said.

While shaving made a difference between Texas and Houston, it is doubtful it would have made any difference between SMU and Texas, both mostly unshaved. Only swimmers not qualifying for the NCAA meet shaved and both schools had already qualified everyone they needed to qualify for nationals. Shaving is always saved for a swimmer's biggest swim of the year.

"WE DID NOT play down our conference meet this year like we did last year," Patterson said. "We felt we could swim well without shaving. We came down here with full intentions of trying to win this meet."

"Everyone will shave for the nationals. We're saving the big psyche, the big blow for then."

For Texas, senior Bob Rachner was perhaps the outstanding swimmer. Rachner won both the 200- and 100-yard breaststroke. Only a second place finish in the 100-yard breaststroke Rachner's junior year prevented him from making a four-year sweep in both breaststroke events.

"It felt easy," Rachner said after completing his four-year sweep in the 200-yard breaststroke. "It was really my first controlled swim of the year. When I hit the 100-yard mark, I knew I had it. I just had too much left. That's the fastest I've come back. I'm really encouraged for nationals. I'm ready to go."

Patterson seemed to think Rachner needn't stop after nationals.

"He really has the potential to do a lot in swimming. I sure wish we had him four more years," Patterson said.

"WE FINALLY caught up with 'em (in first place finishes)," McMillion said. "All our kids swam well. It was a team effort. We have a lot of individuals, but we are a great team."

SMU's Geoff Sharp set two of those records and was named the meet's most valuable swimmer.

Ron Tyre was the Longhorn to set a record with a 1:52.46 in the 200-yard butterfly.

"It's been a long time," Tyre said after breaking the old SWC Record by a little over a second. "I started off well early in the season — the SMU meet — but I hadn't swum that well until now. I'm pretty happy with it (the record). I'm ready to swim in the NCAA."

Texas Tech's Bob Abersson set the remaining record in the 100-yard freestyle.

AND AS FOR the University of Houston challenging the Horns for third, the Cougars didn't finish behind Texas because they didn't try.

Sports Shorts

Baylor Wins Track Meet

Baylor beat the Texas track team 126-111½ Saturday in the Fort Worth Recreational Track Meet. Texas' first place finishers were Jesse Maldonado in the mile, Jim McGoldrick in the discus and David Shepherd in the pole vault.

The Texas women's tennis team won three of its five matches this weekend at the SMU Invitational in Dallas. Texas won matches from Texas Tech, Lamar and SMU.

NCAA Pairings

By the Associated Press

The pairings for the NCAA's 32-team, college basketball tournament first-round games on March 15 are:

EAST REGIONAL
At Philadelphia
La Salle, 22-4, vs. Syracuse, 20-7.
Penn, 23-4, vs. Kansas State, 18-4.
At Charlotte, N.C.
North Carolina, 21-7, vs. New Mexico State, 20-4.
Furman, 22-4, vs. Boston College, 20-7.
MIDWEST REGIONAL
At Tusculum, Ala.
Central Michigan, 20-5, vs. Georgetown, 18-9.
Kentucky, 22-4, vs. Marquette, 22-3.

At Lexington, Ky.
Indiana, 22-0, vs. Texas-El Paso, 20-5.
Middle Tennessee, 23-4, vs. Oregon State, 18-10.

MIDWEST REGIONAL
At Lubbock, Tex.
Texas A&M, 20-4, vs. Cincinnati, 21-5.
Maryland, 22-4, vs. Creighton, 22-4.
Notre Dame, 18-0, vs. Kansas, 19-7.

WEST REGIONAL
At Tempe, Ariz.
Arizona State, 22-3, vs. Alabama, 22-4.
Nevada-Las Vegas, 22-4, vs. San Diego State, 14-11.

At Pullman, Wash.
UCLA, 23-1, vs. Michigan, 17-7.
Montana, 20-4, vs. Utah State, 21-5.



Four dinners for the price of Three!

Monday-Thursday 6:30-9:00

This includes anything on our menu, in our dining room. One free meal with the purchase of three meals of equal or greater value.

5423 CAMERON ROAD
453-7866

Wavecrest Waterbeds

Complete selection of waterbeds & accessories

6407 Burnet
454-7901

New "The Jeans Sing Pant Leg Blues"

or "How Can We Fade Into Friendship Fast?"



Hey, listen up. Jeans say a lot about your style. If yours are bright blue like you're a highroller slumming it — or worse yet, if their newness is telling people your Momma still dresses you — your style's hurtin'.

You need to take those new blues to Jack Brown Cleaners and let him fade and soften them — without bleach — in his jean machine. Jack'll have you striding in natural ease and comfort in no time at all.

Bring your jeans today to Jack Brown Cleaners or any of his One Hour Martinizing locations.

Tomorrow and \$2.95 later you and your jeans will be looking like old friends. A small price to end the Pant Leg Blues.

One hour MARTINIZING

Windsor Village
Balcones at Northland
South Congress at O'Hori
Shoal Creek at Anderson Lane
704 West 29th
907 West 24th
AUSTIN LAUNDRY
1514 Lavaca

Jack Brown's CLEANERS

478-4621
615 West 19th at Rio Grande
Quail Creek Plaza

For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.



Our brewery in 1844.

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That's why we feel we've earned the right to challenge any beer.

So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

Pabst. Since 1844.
The quality has always come through.



PABST BREWING COMPANY, MILWAUKEE, WIS.; PEORIA HEIGHTS, ILL.; NEWARK, N.J.; LOS ANGELES, CAL.; PABST, CA



A&M Championship Ends Texas' Season



By **BILL TROTT**
Texas Staff Writer
COLLEGE STATION - Texas A&M Coach Shelby Metcalf stood in the middle of the Aggie dressing room Saturday pulling on a bottle of champagne, his maroon double-knit suit still dripping from his victory shower.

"Our guys have paid the price all season," he shouted. "Too big a price to let the championship get away from us now."

Nothing got away from Metcalf and the Aggies as they combined a quick man-for-man press, consistent shooting and a perfect delay game to give A&M a 74-63 win over Texas and the Southwest Conference championship.

A&M SEEMED to have control of the Longhorns from the games' beginning, and the 7,000 screaming Aggies in G. Rollie White Coliseum were a constant reminder to the Longhorns of their inexperience.

Tyrone Johnson, who had a career high of 21 points, opened the game with a short jumper for Texas, but A&M came back with 10 straight points and established domination as the Aggies harassed Texas into bad passes and forced shots.

With seven minutes remaining in the first half, Tyrone Johnson hit another jumper to bring Texas within two, 26-24, but A&M's poise and bench strength helped the Aggies build up a 40-28 half-time lead.

IN THE SECOND half with Barry Davis and Sonny Parker working inside, the Aggies went ahead by 12, 51-

30, with 13 minutes left. Rich Parson, Tommy Delatour and Tyrone Johnson all hit short jump shots to cut the lead to six, and it appeared that Texas had a chance to get back into the game.

But then Metcalf called timeout and resorted to what he calls "our passing game." What it amounts to is an out-and-out stall.

A&M has been known all season for constantly shuffling players into the game, and Metcalf had used 10 players up to the final 10 minutes when the Aggies went strictly with the same five players.

PARKER, DAVIS, John Thornton and guards Mike Floyd and Webb Williams not only ate away the time but also managed to stretch the A&M lead throughout the remainder of the game.

"We've only got about six players we use when we go to our passing game," Metcalf said. "We get our best ball

handlers and free throw shooters in there."

Davis was a big factor in the success of the Aggies' 10-minute stall tactics. The 6-6 forward hit three baskets and four of five free throws during the final 10 minutes.

"I FIGURED they'd foul me," Davis said. "But I wasn't worried about shooting. I shoot every shot thinking I can make it."

It wasn't the first time that Texas Coach Leon Black and the Longhorns fell victim to the delay.

"I don't blame him (Metcalf). If I had a six-point lead in that situation I'd sit on it, too," said Black.

"We had some opportunities," Black continued. "We had a lot of high percentage shots that didn't fall, and when the ball doesn't go in the hole you don't have much chance."

"I THINK we might have been thinking championship just a little too soon," Floyd said. "That might have been one reason why we let them get close in the second half. But then it was really hard for us not to think championship by then."

"We knew it and the crowd knew it. Everybody knew it."

The Aggies aren't likely to forget it for a while, either. Champagne and cigars were passed out by alumni.

"You know, you've got to give Texas credit, though," Davis said in the midst of celebrating. "For a team that had nothing to play for today and nothing to look forward to next season, they played pretty hard."

The End

Conference	All Games	W	L	PCT.	W	L	Pct.
Texas A&M	12	2	8	.20	6	7	.469
Texas Tech	11	3	7	.18	8	6	.692
Arkansas	11	3	7	.18	9	6	.654
Texas	8	4	4	.50	10	15	.400
Baylor	8	4	4	.50	10	16	.385
TCU	4	10	2	.86	9	16	.360
SMU	4	10	2	.86	8	18	.308
Rice	2	12	1	.143	5	20	.200
x-Houston	0	0	0	.000	15	10	.600

LAST WEEK'S RESULTS
Tuesday—Arkansas 48, Texas 56; Baylor 66, Texas Tech 55; TCU 89, Rice 61; Texas A&M 100, SMU 77.
Saturday—A&M 74, Texas 63; Arkansas 83, Baylor 64; Tech 103, TCU 78; Rice 84, SMU 82, 2 OT.

THIS WEEK'S SCHEDULE
Tuesday—Houston at Rice.

UT Meets OU Today

Horns Rout Horned Frogs, 9-0

By **ALLAN NIGHT**
Texas Staff Writer
The Texas men's tennis team won its first Southwest Conference match of the season Saturday, defeating TCU, 9-0.

Texas' Gonzalo Nunez beat TCU's Randy Crawford, 6-4, 2-6, 6-1, in the No. 1 singles match. Gary Plock was the only other Texas player who needed three sets to win as he defeated John Gurion, 6-7, 6-3, 7-6, in the No. 3 singles.

TEXAS COACH Dave Snyder was extremely pleased with the play of junior Graham Whaling, who beat K.C. Miller in the No. 4 singles. "I thought he played one of the best matches I've seen him play," Snyder said. "Graham along with Brad Nabors is showing a lot of improvement."

of Oklahoma at 2 p.m. Monday at Penick Courts.

Although the two teams have not met this year, Texas has finished ahead of Oklahoma in both the National Invitational Indoor Championships and Corpus Christi Invitational tournaments.

However, Snyder does not think the match will be an easy win. "Oklahoma is the perennial Big Eight champion. They have a very strong team and have a lot of depth," Snyder said.

While Snyder is well satisfied with the shutout over TCU, his players will have little time to savor the victory as Texas meets the University

ROBERT WEST
INDEPENDENT
Soc. & Behav. Sciences Place 1
Pd. by Robert West

THE BRUSHY CREEK
for Family Style Dinners

Tues. & Thurs. Night
Steak served with Green Beans, Baked Potato & Salad
\$4.95

Bar-B-Que
Ham, Chicken, Beef Sausage & Ribs, Beans, Potato Salad & Cole Slaw
\$3.25

ALL YOU CAN EAT
Monday-Saturday 11:00 a.m. - 9:00 p.m.
Closed Sunday

call for reservations:
255-3253
111 West Main Street
In Round Rock
IH 35N to 620. Right on 620 at signal
WITH THIS AD

Sun 'n Surf
March 21-27
Acapulco \$2
8th great year.
The "Original" Acapulco.
Also Spring Ski in Colorado.

DEADLINE MARCH 12
Merit Travel
2200 Guadalupe (second level) 478-3471

The Texas Union Program
Office's new telephone number is:
471-5653

NTSU Wins Tournament

UT Soccer Team Finishes Last

By **THOMAS KESSLER**
Texas Staff Writer

The Texas soccer team had two objectives going into the Chris T. Mendell Memorial Tournament Saturday and Sunday—to win the tournament and to have a large crowd attend. North Texas State won the tournament, but there was a large crowd.

But what those spectators saw would send a shiver down the spine of any Texas cheerleader (had any been there).

Longhorns Begin Drills With Open Positions

Spring football drills begin Monday for the Texas football team with Head Coach Darrell Royal seeking to fill several positions vacated by graduations.

Spring training also will be debut of new offensive coordinator Don Breaux, who replaces Fred Akers (now head coach at Wyoming).

Texas priorities this spring will be to find a backup quarterback for Marty Akins, but the leading candidates won't arrive until fall. Recruits Ted Constanzo of San Antonio, a blue chipper, and Charles Vaclavik of Wharton both have a good chance at the No. 2 position.

Texas also will be seeking to improve its defensive secondary, one of the Longhorns' weaknesses in 1974. Raymond Clayborn will move back to cornerback after spending most of last season at halfback. Joe Bob Bizzell is also expected to return at safety after missing the '74 season on disciplinary probation.

Freshman Alfred Jackson, however, will leave the defensive backfield for a trial at split end along with trackman Kerry Smith.

Four starters are back in the offensive line (Bob Simmons, Rick Thurman, Will Wilcox and George James) with one guard spot open.

Freshman fullback Earl Campbell will again be providing most of the offense, and most of his backfield mates also are returning.

Spring training will come to a close April 19 with the Orange-White game.

IT TOOK ONLY one minute and one play to shatter the hopes of the Longhorns, as North Texas State's Isied Khoury collided with Texas goalie Aubrey Carter in the first minute of the tournament's opening game. Carter's right leg was broken in three places.

Khoury, who was the top scorer in the nation last year, quickly became the center of controversy. He was repeatedly accused of rough play by players and coaches.

"You know why I play dirty?" Khoury said. "Because that's the only way to make a professional team. I've been practicing with the (Dallas) Tornado since I was in the 10th grade, and that's the way they taught me."

With Carter gone, Texas substituted Mimo Alvarez-Calderon and Mickey Shuffield in the goal. But they each allowed one goal and despite holding Khoury in check, NTSU won, 2-1.

"I THOUGHT we played reasonably well against North Texas State," Texas Coach Alfred Eriker said. "I don't think either of those goals would have been scored if we'd had a regular goalie in there. It's really a pity, because we played so well."

From there it was all-up hill for the Horns. America College of Mexico City defeated them, 2-1. Houston eased by America College, 3-1, in their opening game. But NTSU edged the Cougars, 2-1, in another game plagued by accusations of rough play.

"I've never seen such filthy playing in all my life," Houston faculty sponsor Bob Reeder said.

In that game, Houston dominated play, taking the lead when Aziz Kalahifar scored. But the Mean Green came back with a goal by Khoury. "I am great. I love me," he shouted from midfield following his score.

Houston finished the tournament in second place. America College was third, followed by Texas, which lost its final game to the Cougars, 4-2. Texas Athletics Council Chairman J. Neils Thompson presented the tournament trophies.

Escape for the Break
PADRE ISLAND
March 22-26
\$35
S.G. Tours 471-3721

Chogyam Trungpa, Rinpoche
Tibetan Buddhist Meditation Master
Author of
Meditation in Action
and
Cutting Through Spiritual Materialism
SEMINAR
Illusion's Game
Austin, Texas - March 15-16, 1975
Starting at 2:00 on Saturday, March 15 and Sunday, March 16 at Howard Johnson's, North of Austin on IH35.
SEMINAR FEE: \$30. SEND \$10 DEPOSIT TO:
AUSTIN DHARMADHATU
2112 High Grove Terrace
Austin, Texas 78703
(Indicate if you wish reservations at the motel.)
There will be a PUBLIC LECTURE, THE DAWN OF ENLIGHTENMENT, FRIDAY at 8:00 in BEB 150, University of Texas campus, N.W. corner of Speedway and 21st Street.
Admission: \$2.00
For information about either event call 477-6669 or 477-1142

Pizza inn
AMERICA'S FAVORITE PIZZA

Giant Pizza

BRING THIS COUPON
FREE SPT-29 **Pizza inn**

With this coupon, buy any giant, large or medium pizza at regular price and receive one pizza of the exact same size with equal number of ingredients FREE! One coupon per visit, please.

Valid thru March 16, 1975

Share a pizza today...

3000 Duval 477-6751 8319 Research 637-0771
2800 Guadalupe 477-3697 8401 Burnet Road 451-7571
2209 Riverside 447-6611 1710 W. Ben White 444-6655
7237 Hwy. 290 East 928-1504

Pizza inn
AMERICA'S FAVORITE PIZZA

MILITARY CAREER OPTIONS

The Career Choice Information Center, in conjunction with the Army, Navy, and Air Force R.O.T.C. will hold a seminar pertaining to military careers for all students interested in a career option.

Time: 3 p.m. to 5 p.m.
Place: Room 317A Jester Center
Date: Tuesday, March 11, 1975

BALFOUR RING WEEK

March 10-15 Only

Every Ring \$10.00 OFF
This week only!

Save up to \$32.50

New Square Top available

Balfour
JEWELRY'S FINEST CRAFTSMEN

All Diamonds reduced!

University Co-Op
Jewelry Department 1st Floor

Coalition To Confer With Governor

Panel for Utility Regulation Upset by Senate Testimony

By STEVEN A. KINGHORN
Texas Staff Writer

The Texas Coalition for Utility Regulation has scheduled a meeting with Gov. Dolph Briscoe for Tuesday.

"I am convinced that unless the citizens of Texas begin to petition their legislators, we will either not get a utility bill from this Legislature, or we will get one drawn up by the utility monopolies," said Jim

Boyle, co-chairman of TCUR. Boyle expressed dissatisfaction with testimony from out-of-state stock brokers at Senate hearings on SB 23 last Wednesday night.

"I was amazed when Sen. William Moore, D-Bryan, allowed them to testify out of turn ahead of Texas citizens so that they might hurry back to New York. I was sickened when only three senators showed up after the recess to

hear native Texans testify to the abuses they have suffered from the utility monopolies," Boyle said.

TCUR steering committee member Edith Buss said although exorbitant utility prices have affected all Texans, people in rural and unincorporated communities have been especially hard hit. Buss claimed she received numerous letters complaining of high prices, poor service and a feeling of powerlessness.

"The utility monopolies

realize their abuses and outrageously high profits have brought tremendous public pressure for the creation of a utility regulatory commission. But, the creation of a commission does not bother the monopolies if it is weak and allows them to continue to enjoy the highest profits of any utilities in the United States," said Dr. Mike Abel, co-chairman of TCUR.

Statistics in a 1974 Forbes Magazine article indicate that five of the eight most profitable gas companies in

the nation are based in Texas. Coastal States Gas Corp., whose subsidiary, LoVaca Gathering Corp., has received extensive publicity for gas curtailments in Central Texas, was rated first in the nation in profits for 1973-74.

High profits have not been limited to the gas industry. Federal Power Commission statistics, according to the San Angelo Standard-Times, indicate Texas based electric companies have been enjoying a 33 percent greater profitability return over the

national average. The telephone industry has also enjoyed profits well over the national average. In a study conducted by the Texas Public Interest Research Group, University students Mike Morrison and Ken Manning found residential telephone bills could be reduced 23 percent if the companies were held to the national average rate of return.

"This is the purpose of the March 18 rally," said Buss. "We want to elicit support and make people aware of the need for meaningful utility regulation. ... Texas is the only state in the nation without some kind of regulation."

The coalition rally, scheduled for noon March 18 on the Capitol lawn, will include Harry Hubbard, president of the Texas AFL-CIO, State Sens. Ron Clower and Lloyd Doggett, U. S. Rep. Charles Wilson, John Hannah of Common Cause, Rep. Latham Boone and speakers from various women's and senior citizens organizations.



A Communication Week visitor looks over the Daily Texan display featured on Journalism Day.

—Texas Staff Photo by Andy Silverman

University Employees

Pay Increase Explained

While the salary increases on March 1 paychecks for all University hourly employees might have seemed less of a raise than anticipated, the amounts received are correct as determined

by the individual's method of payment, James Colvin, vice-president for business affairs, said Friday.

Unless they request to be paid over a 12-month period, fulltime faculty, who work on a nine-month basis, are paid nine months of the year. Other University employees are paid on a 12-month basis, Colvin said.

"The nine-month people spread on the 12-month basis receive one-twelfth of their nine-month raise," Charles Hester, division supervisor, said.

The total amount of the

raise is the same whether the employe is paid over 9 or 12 months, he added.

The pay raises for the 13,000 to 14,000 employees became effective for the Feb. 1-March 1 period after the Texas Legislature passed Senate Bill 90 at the end of January. This bill provides a 13 percent increase for those employees earning less than \$876 a month, \$114 per month for those earning between \$876 to \$1,267 inclusive, a 9 percent increase for those earning more than \$1,267 and \$174 per month for those earning more than \$1,935.

200 Honor Reddick At Journalism Brunch

By SHARON JAYSON
Texas Staff Writer

Journalism educator DeWitt C. Reddick's "third annual retirement party" Sunday morning highlighted Communication Week's Journalism Day as more than 200 individuals honored Reddick's 48 years at the University with a brunch at the Villa Capri Motor Hotel.

Reddick, the 70-year-old former dean of communications, retired as dean in 1969 and retired from fulltime teaching last year. He entertained his audience of faculty, students and professional journalists with anecdotes from his long journalism career. He also told his colleagues of the knowledge he gained from students.

"Students can open windows to us who teach," he said.

In learning courage and motivation, Reddick recalled various students who did not possess great journalistic ability yet loved the profession so much they succeeded.

"You out there with mediocre talent — don't give up," he said.

Reddick does not agree with the new philosophy of screening students who want to enter

journalism because many have hidden talents that might not show up on a list of qualifications.

"The job of a teacher is to try and find out what is there and bring it out," he said.

One of Reddick's former students, Tommy Thompson, an author and former assistant editor of Life magazine, spoke about his career and his love for journalism encouraged by professors like Reddick.

Because he believes that journalism allows imaginative living, Thompson said he has avoided "the most punishing sentence that life condemns to anybody — terminal boredom."

"I can look back on 1,000 distinctly unborning moments. I don't know what I'm going to do when I go to work in the morning," he said.

Thompson expressed outrage at criticism of the press for slanted reporting. Since news is seen through the reporter's eyes, he believes good reporting is always slanted.

"Hurray for slanted journalism. The only journalism that really matters is slanted; the only journalism that can tear people away from Let's Make a Deal or can topple presidents is slanted," he said.

When Life folded in 1973, Thompson began his career as an author. Now working on his fourth book, he explained the changes in his life from newspapers and magazines to his career as an author.

Although he is convinced that "bookwriting is a lonely profession," Thompson said he is doing "exactly what I want to do every minute of the day."

"I'm a writer nurtured by the skill of DeWitt Reddick," he added.

At the brunch, Reddick received a certificate of appreciation from the Texas Daily Newspaper Association and a plaque from Texas Student Publications. TSP also honored Reddick by publishing a special tabloid recounting his career that was distributed Sunday.

9:00 TONIGHT

WILLIE NELSON

"Austin City Limits," featuring an hour of GREAT music with Willie and his band.

ALSO TONIGHT:

6:30 B. W. STEVENSON IN CONCERT — More Progressive Country Music

7:30 TOM T. HALL — In concert, on his touring bus, and with fans

10:30 ADULT THEATRE: NANA — Episode One of this BBC dramatization of Emile Zola's novel about a Parisian courtesan's career.

11:30 THE ROMANTIC REBELLION — Kenneth Clark on the artist Ingres.

KLRN-TV

The Solo Artists Series

Tom Krause

baritone

"...vital, sensitive, heroic and altogether compelling" — The New York Times

Sunday/March 16
Hogg Auditorium/8:00 PM

50 with Optional Services Fee

Ticket sales begin Thursday, March 6
Hogg Box Office/10-6 weekdays

Sponsored by
The Cultural Entertainment
Committee of the Texas Union
& The Department of Music

Longhorn Special

Super-Bert

w/cheese

2

FOR

\$1.35

MUST BRING COUPON
GOOD ALL SPRING SEMESTER

WHEAT BERRY BREAD now available on any sandwich

3303 N. Lamar

OPEN DAILY
10:30 - 10 P.M.

LARRY'S BAR-B-Q & MARKET

108 W. 43rd St. 453-0620

NOW SERVING BREAKFAST

STUDENT SPECIAL

No. 1 One Egg - Bacon, Sausage or Ham - Grits or Hash Browns - Toast - Jelly - Coffee

95¢

Reg. Price \$1.05

MONDAY SPECIAL

SAUSAGE PLATE

Bacon, Potato Salad, Pickles, Onions

\$1.19

Larry's Market is on the shuttle bus route, one block east of Speedway, stop by for a delicious, quick and inexpensive breakfast or lunch. And see Roy for the best meat values in town.

BREAKFAST SERVED
6:30AM - 10:30AM

TACO VILLA

inside the Rusty Nail
24th & Rio Grande

WEEKLY SPECIAL

Chalupa, Bean Burrito & Meat Taco	99¢
3 Bean Burritos	99¢
Hobo Plates 4-6:30	79¢

Good 11:30 - 7 p.m.

THE BROWN BAG

GROUP RATE DINNER

\$2.50

- 100% Satisfaction -
- FRESH SALAD -
- CHICKEN - PASTA -
Special Family Style

2330 S. Lamar - 444-8461 Custom Cooking

PASSOVER MEALS AT HILLEL

<p style="text-align: center; font-weight: bold;">LUNCHES</p> <p style="font-size: 0.8em;">MARCH 31 - APRIL 3 11:30 - 1:00 \$1.75 MEMBER \$2.25 NON MEMBERS</p>	<p style="text-align: center; font-weight: bold;">SUPPERS</p> <p style="font-size: 0.8em;">MARCH 31 - APRIL 2 5:30 - 6:00 \$2.25 MEMBERS \$2.75 NON MEMBERS</p>
---	---

RESERVATIONS AND PAYMENT DUE BY MARCH 13

2105 San Antonio 476-0125

BAHA' FAITH

"THE EARTH IS BUT ONE COUNTRY AND MANKIND ITS CITIZENS."

BAHA'U'LAH
478-6232 472-9544

You can have one of these handy "Recycle Yours" sew-on patches for every two pounds of recyclable aluminum you turn in to your nearest Pearl Distributor, or 50¢ each.

So, whether it's for the environment, the 15¢ a pound redemption rate, or this patch, get off yours and recycle. After all, the cans you save could be your own.

RECYCLE YOURS

Pearl Beer Distributing Company,
400 Nueces, Austin, Texas. 476-6568

A free gift for graduates.

To make this your best beginning.

Beginnings. You've had your share of them. Grade school. High school. College. Yet here you are. So close to graduation and still beginning. Only this time — on your future. A beginning we feel deserves special attention.

That's why we're giving you a special gift — *The Graduate* magazine, a handbook for leaving school. It was written specifically for new graduates and crammed with helpful "how to" information. Like how to get a job... how to plan a move... how to choose a grad school... how to start a business... and lots more.

The Graduate magazine. It may not be the answer to your future, but at least it's a beginning.

GET YOUR FREE COPY OF THE GRADUATE MAGAZINE FROM
THE EX-STUDENTS' ASSOCIATION ALUMNI CENTER

Markers Help Theft Returns

With funds made available by the Student Senate, the University Police Department has purchased 12 more engraving pens to further its Operation Identification aimed at reducing thefts on campus.

The department now has 17 pens, which students may use for a period of three days to mark all their valuables. The additional engravers cost about \$80.

Students are urged to engrave their driver's license or Social Security number on all their valuables in the upper right hand corner of their property or above the serial number where it is clearly visible.

This aids the police, through a national hook-up system, to trace the number and locate the owner of stolen property.

Display stickers are also given to the property owner, warning potential burglars that the property has been engraved. This measure should frighten or discourage the burglar.

The effects of engraving valuables and later tracing them after they are stolen has

proved quite successful so far. "We are in hopes that with the new engravers we can help more students and reduce the large number of thefts that are presently occurring on campus," Officer Charla Wallace said.

Most thieves are apprehended by this method when pawn shop owners become suspicious upon seeing the engraving or noticing that attempts have been made to scratch out the engraving.

Many thefts lately have been reported from Jester Center. Wallace said they have all been repetitious in nature so University police are urging Jester residents to borrow the engravers in an effort to find the thief or thieves.

Wallace warned students who are considering purchasing property from other students to check to be sure that, if there is engraving, it is the property of the student selling and is not stolen.

Students may pick up the engravers at the University Police Department, 818 Bellmont Hall, from 8 a.m. to 5 p.m. Monday through Friday.

Women State Social Issues

By KAREN HASTINGS
Texan Staff Writer

Karen DeCrow, president of the National Organization of Women (NOW), placed the burden of change directly on her "sisters" in an address climaxed a three-day weekend Texas NOW convention.

"Radical changes" are needed in institutions like sex and marriage, she said, and "the burden falls to us." The convention, held at the Sheraton Crest Inn, celebrated International Women's Day (Saturday) with workshops studying local and national problems concerning women's rights and the "grass roots" organization of NOW.

"We have a serious decision to make — and that is what direction we want the women's movement to take," DeCrow, author of "Sexist Justice," told Texas delegates Sunday. "Do we want to join our oppressors or do we want to stop oppression?"

DeCrow listed "hate" as the strongest barrier to real equality for women. Self-hate is the reason more women are "afraid to identify with women," she said. Also, citing the example of the Illinois State Senate's abrupt change from one-half to three-fifths the amount of votes needed to pass the Equal Rights Amendment, causing its defeat, DeCrow said, "I think men hate women. I really think they do not think we are human beings."

Proposals were passed in support of education of school boards and administrations on the damaging effects of sexism in public schools and in support of legislation to repeal laws prohibiting homosexual acts between consenting adults.

Delegates, voting earlier in the convention, elected Martha Dickey of Dallas as state coordinator; Sue Rickett of Austin, treasurer; Deborah DeBerry-Kershaw of Dallas, fund raiser; Suzanne de Satrustegui of San Antonio, legislative coordinator; and Kay Whyburn of Houston as communication coordinator.

In a last-minute addition to the program, a spokeswoman for NOW announced the possibility of a lawsuit against the Sheraton Crest Inn. The suit would involve an incident where NOW female delegates were denied entrance to a lounge because they were dressed in jeans. Later, a male delegate, also in jeans, was admitted and served.

DeCrow will speak at 2 p.m. Monday at the Law School Auditorium.

Indian Aid Plans Set HEW Outlines Student Financial Help

By CATHY BROWN
Texan Staff Writer

Proposed regulations to coordinate federal financial aid programs for American Indians attending institutions of higher education were announced Friday by Department of Health, Education and Welfare Secretary Caspar Weinberger.

"There has been a continuous hassle over whether campus based programs may be met with grants from the Bureau of Indian Affairs," said Shirley Binder, University financial aid director.

The new regulations would coordinate these college-based federal programs — the College Work-Study (CWS), the National Direct Student Loan (NDSL) and the Supplemental Educational Opportunity Grant (SEOG) — with grants from the Bureau of Indian Affairs to native American Indians eligible for both types of assistance.

"The Bureau of Indian Affairs makes grants available to students who can prove they have one-quarter Indian blood and are registered in a tribe," Binder said.

Applications for aid are sent to the tribe or town closest to where the student is registered for approval. This can be difficult if a tribe has disbanded or if the student was raised in the city and never learned if he was even registered with a tribe," she added.

With approval, the bureau determines the amount of the

grant with a financial aid package according to the student's needs.

The proposed regulations, published in Friday's Federal Register, state the BIA grant is intended to be supplemental to all other forms of aid. Since aid from all sources may not exceed a student's need, the student financial aid officer would be responsible for reducing one or more components of the package if necessary.

"There is still a question of just how much the BIA will award, but it is usually about one-half of the student's budget," Binder said. A budget of \$2,400 is the maximum financial aid package awarded to a single student with zero resources and parent contribution.

"If a student is receiving financial aid that already fills his needs, then receives a BIA grant of \$1,000, this amount would be reduced in other

areas," Binder explained. Reductions would first be made in any educational loans made by the student, next in any work-study awards and finally in the SEOG award if the amount of aid received still exceeded the student's need.

Basic Educational Opportunity Grants, intended as a building block for each student package, would not be affected by the receipt of a BIA grant.

ATTENTION!

Social and Behavioral Science students,
your council can help you with your
academic problems.

CA::

M. Stallones 475-0349H. Bashore 478-1749
L. Loomis 447-1570A. Eger 476-9290
L. Levit 472-2060

Elis
6528 N. LAMAR • PHONE 453-5676
NO COVER CHARGE
SUNDAY THRU THURS
ALL UNESCORTED LADIES: 2 FREE DRINKS
BUDDIE BUCK BUBBLE EXPRESS FROM NEWARK
MON. 2 for 1 on MIXED DRINKS - TUES. 65¢ HIGHBALLS
HAPPY HOUR 4-7 DAILY 2 for 1

PETER LANG
6 & 12-string acoustical
slide guitarist and recording artist
9 p.m. Sunday & Monday, March 9 & 10
No cover charge
The Tavern is located behind Gregory Gym

THE TEXAS TAVERN
Drink of the Week
Tequila Mockingbird
65¢
Our own creation at a special price from 5 p.m. to closing, weekdays.
The Tavern is located behind Gregory Gym

Texas Union
Theatra Committee & the Department of French and Italian present
Niki de Saint Phalle
in
DADDY
French sculptor Niki de Saint Phalle and British documentary filmmaker Peter Whitehead teamed to make this controversial fantasy about a woman's remembrances of her relationship with her father. Mother and daughter take revenge for their oppression by putting Daddy through a series of ritual humiliations. (1973)
Tonight
Batts Audi. 7 & 9 p.m.
\$1.00 UT Students, Faculty, Staff
\$1.50 Members

USE TEXAN
WANT ADS
Sun Theater
521 E. 6th 477-0291
Now has the real thing
Enjoy XXX Movies
Books & Novelties
9:30AM-2:30AM
Sun. 12-12
Student Discount
Must be 18 to Enter

THE TEXAS TAVERN
Drink of the Week
Tequila Mockingbird
65¢
Our own creation at a special price from 5 p.m. to closing, weekdays.
The Tavern is located behind Gregory Gym

Chelsea Street Pub
Northcross Mall
English Pub Atmosphere
Hot over-stuffed sandwiches
Nachos
Mixed Drinks (call brands only)
London Prime Rib
Live Entertainment
7 Nights a Week
NO COVER CHARGE
Open 11:00 am - 12:00 pm
Mon. - Sun.
Sat. 11:00 am - 1:00 am
Highland Mall Pub Opening Soon

The Department of Radio-Television-Film celebrates
COMMUNICATION WEEK
Monday, March 10
MAKING OFFERS THEY CANNOT REFUSE
4:00 p.m., Academic Center Aud.
Charles O. Glenn, marketing vice-president for Paramount Pictures and Paramount Television, who created the promotion for "The Godfather," "The Godfather, Part II," "Love Story," and "The Great Gatsby," discusses promotion and marketing of motion pictures and television materials.
AN EVENING WITH WILL GEER, "GRANDPA WALTON"
8:00 p.m., LBJ Auditorium
The eminent stage, film and television actor, Will Geer, discusses television as a reflection of popular culture.
Tuesday, March 11
SOCIALLY CONSCIOUS TV
8:00 p.m., LBJ Auditorium
Ms. Virginia Carter, staff assistant to Norman Lear, producer of "All in the Family," "Sanford & Son," and "Maude," speaks on television as social message and shows excerpts from new programs.
PUBLIC INVITED ADMISSION FREE



Diamonds.
Timeless sculptures of love.
Capture the moments you like best with a diamond at a 20% student discount.
Carl Mayer Jewelers
SOUTHWOOD MALL 813 CONGRESS 5517 BALCONES

8 a.m. - 5 p.m. Canoe Trip Sign-Up. Sign up in Texas Union South 114 for a canoe trip on the Lower Guadalupe River March 14 and 15. Leave late Friday afternoon, camp out Friday night, canoe Saturday, and return Saturday night. Cost \$8 for UT students; \$8.50 for others. Recreation Committee.
All Day. Photo Exhibit: "Arkansas Prisons." Photographs by Bruce Jackson, Director, Center for American Studies in Culture, at SUNY in Buffalo, N.Y. Foyer, Undergraduate Library. Through Friday, March 21. Fine Arts Committee.
All Day. Photo Exhibit: "French Women." Photographs by French women of French women. Through Friday, March 21. Foyer, Undergraduate Library. Fine Arts Committee and the French & Italian Department.
Noon. Music by Dan Darrouzet. Texas Tavern. Musical Events Committee.
7 & 9 p.m. Film: "Daddy." A film based on a woman's remembrances of her relationship with her father. Admission \$1 for UT students, faculty and staff; \$1.50 for members. Batts Auditorium. Theatre Committee and French & Italian Department.
7 & 9 p.m. Beatles Symposium Afterthought: "Let It Be." The film originally scheduled for the Beatles symposium in February will be shown as a fitting end to a week of Beatlemania revisited. Admission \$1 for UT students, faculty, and staff; \$1.50 others. Burdine Auditorium. Musical Events Committee.
8 p.m. Alvin Ailey City Center Dance Theater. Municipal Auditorium. Cultural Entertainment Committee.
9 p.m. Guitarist Peter Lang. The nationally noted 12-string slide guitarist will perform. Free. Texas Tavern. Musical Events Committee.
COMING EVENTS
12 noon Tuesday. Sandwich Seminar: "Teaching Effectiveness." Dr. James Stice, director of the Center for Teaching Effectiveness and professor of engineering education, will speak. Texas Union South 110. Students Older Than Average.

'River Niger' Traps Emotions

"The River Niger," written and directed by Joseph A. Walker, starring Mel Winkler, Jeffrey Miller, Olivia Williams, Obaka Adedunyo and Leona Johnson, presented by the Cultural Entertainment Committee in Municipal Auditorium.

By DAWN O'NEAL
Texas Staff Writer

"The River Niger," the Tony Award-winner as Best Play of 1974, charmed a slightly less than capacity audience in Municipal Auditorium Thursday night.

Writer/director Joseph A. Walker's "River Niger" is the story of a family trapped in a place ... no, a no-place called Harlem.

The play could be as depressing as the hell it takes place in, were it not for the humor, gutsy charm and compassion of each main character.

THE TRUE SIGN of good acting is going away feeling very deeply for the character portrayed and not really noticing the acting. So it is with Johnny and Mattie Williams (Mel Winkler and Olivia Williams), their son Jeff (Obaka Adedunyo), his eventual fiancée Ann (Leona Johnson), the quackie but lovable Dr. Dudley Stanton (Jeffrey Miller) and the audience's beloved Grandma Wilhelmina Brown (Thelma Louise Carter).

Johnny is an unpublished poet and a man who staved his life away to support his family modestly.

"I am the River Niger ..." he reads in a passionate, earthy voice. His voice is an ode to the Negro spirit.

An "African warrior," Dudley, his No. 1 poetry fan calls him. A proud and wild African warrior ... in the shums of New York City.

WINKLER is a gutsy, soulful actor. New York's "Village Voice" called him "one of the most powerful actors on the stage today."

His strong personal interest in black history and society is obviously projected in his characterization of Johnny. "Show business," Winkler said, "should be given a city tour to promote the concept that black is beautiful." The man truly takes pride in his heritage.

The play is smattered with ideas about life. According to Johnny and Dr. Stanton, man gets himself all messed up when he forgets he is only a part of the earth, "when he starts thinking he's something else besides just a part of nature," Johnny says.

Perhaps the reason "The River Niger" is so full of philosophy is the writer/director's strong background in the subject; Walker completed all requirements for a master's degree in philosophy, except his thesis.

ADEDUNYO PLAYS Jeff with all the vivacity of the 25-year-old ex-gang leader he portrays.

"Don't step on my nigger toe!" he repeats angrily again and again while describing life at navigation school.

His woman, Ann, is from a politically persecuted South African family. Johnson plays the role with the slight formality of a foreigner but does not make the quality overbearing.

Jeff's mother, Mattie, is a woman of strong Christian character. As her husband, Johnny, says, she "keeps on keepin' on."

DESPITE ITS evident philosophic nature, "The River Niger" is not stopy.

"The reason women aren't as good of friends as men," Mattie says to Ann while fixing meatloaf, "is that women don't trust each other." Thoughts are blended smoothly into the conversation, not preached.

"Lard-y Jesus" was the typical line of Grandma Wilhelmina. The audience chuckled every time the tipsy old woman limped down the stairs. Although a humorous character, Grandma's singing of old Negro spirituals, especially "Buck of Ages" was particularly touching. Carter played the role with comic brilliance. Carter also directs and is the founder of The Community Theatre in Gary, Ind.

Although the play was mostly conversation, it literally ended with a bang.

JOHNNY IS shot in a mix-up as police sirens and red lights flash outside the old brownstone where the entire play takes place. The audience was stunned by this scene's great effects — the cops on the loudspeaker, the ensnaring gunshots.

Jeff, we discover in the end, has shot a cop. Johnny in his dying breath instructs everyone to label him the murderer.

Mattie opens the door. "Now, you'll keep quiet," she says. "This man isn't going to die for nothing."

Johnny literally is sacrificed for his family. The others "keep on keepin' on."

Poets To Recite

Two American poets, Honor Moore and Anne Waldman, will give performances at the University Monday night as part of Communication Week.

Moore and Waldman will read their own works. The performance will be followed by a panel forum on "Women in the Arts" with Dr. Rose Marie Cutting, assistant professor of English.

The program will begin at 8 p.m. Monday in Communication Building Auditorium (CMA 2.320). Admission is free. It is sponsored by the Department of Speech Communication through its Performance of Literature Series, the School of Communication and the Union Ideas and Issues Committee.

Waldman has written four books of poetry, most recently "Life Notes." Her poems have appeared in such magazines as Poetry, Paris Review and Yale Literary Magazine.

Moore's latest play, "Mourning Pictures," opened at the Lyceum Theater in New York City in November. Her poetry has been published in many magazines, and she has written reviews and feature essays for Ms. magazine.

Moore has devoted much of her career to encouraging women in the arts. In 1971 she founded the Feminist Poetry Series at the Leeb University Center at New York University, and she is director of the Manhattan Theater Club Poetry Series.

She is poetry consultant for film to Blackwood Productions and directs a series of readings by poets for National Public Radio funded by the National Endowment for the Arts. She has performed her poetry on national television and radio and at Town Hall in New York.

— Photo by Eric Sautman

Program To Depict 'Women in France'

An exhibit, panel discussion and a film series will depict "Women in France," as part of a program beginning Monday at the University.

More than 50 photographs will make up an exhibit provided by French Cultural Services. The display, which will be on view through March 21 in the foyer of the Academic Center, is based on a survey conducted by ELLE, a leading French women's magazine.

Of 14,000 women polled, 85 percent demand a "reasonable emancipation," but they are far from total feminism.

THE EXHIBIT and the panel discussion are sponsored by the Department of French-Italian in the College of Humanities.

THE DEPARTMENT and the Texas Union also will co-

sponsor a series of films about women by French women film makers. Films to be shown include:

- "Daddy," 7 and 9 p.m. Monday, in Batts Auditorium, directed by Niki de Saint Phalle. The film depicts a woman's remembrances of her relationship with her father. Mother and daughter take revenge for their oppression by putting Daddy through a series of ritual humiliations.
- "Destroy She Said," 7 and 9 p.m. Tuesday in Burdine Auditorium, directed by Marguerite Duras, a French novelist who wrote and directed the film. It portrays five alienated people isolated in an unwelcoming hotel.
- "A Very Curious Girl," 7 and 9 p.m. Wednesday in Batts Auditorium, directed by Nelly Kaplan. A young woman revolts against stupidity and conservatism in a small French town. Exploited and persecuted by the villagers, the woman becomes a prostitute, gains power in the community and takes her revenge.
- "Cleo From Five to Seven" and "L'Opera Mouflé," 7 and 9 p.m. Thursday, both in Batts Auditorium, written and directed by Agnes Varda. "Cleo" tells the story of a young singer who wanders about Paris one evening awaiting the results of a cancer examination. "L'Opera Mouflé" is the haunting journal of a pregnant woman filmed in Paris.

"Admission to each film program is \$1 for students, faculty and staff and \$1.50 for others.

String Quartet To Perform

A string quartet from Mexico City, the Cuarteto Mexico, will present a concert Monday at the University.

Sponsored by the Department of Music and the Instituto Cultural Mexicano, the concert will begin at 8 p.m. in the Music Building Recital Hall and is open to the public free of charge.

The artists will perform Quartet, Op. 10, by Claude Debussy, Cuarteto En Mi Bemol by Julian Carrillo; and Quartet No. 3 by Manuel Enriquez.

NORTHCROSS 6
SEE SEPARATE AD FOR FEATURES TIMES

SOUTHWOOD
OPEN 5:45 - 11:30 P.M.
Features 6-8-10

GEORGE C. SCOTT
THE DAY OF THE DOLOPHIN

TEXAS
3rd BIG WEEK
ROGER GORMAN Presents
FELIN'S AMYROD

AMERICANA AND **BURNETT**
OPEN 7:15 - 11:30 P.M. Today
Features 2-10-15-20-25-30-35

PAPERBACK HERO
KEIR DULLEA, ELIZABETH ASHLEY
AN ACTION-HUNGRY GUY WITH ONLY THREE WAYS TO SCORE...

northcross 6
Features 6-8-10-15-20-25-30-35

ALICE DOESN'T LIVE HERE ANYMORE
1-10-15-20-25-30-35

GOING TO THE SUN
1-10-15-20-25-30-35

Jeremiah Johnson
1-10-15-20-25-30-35

FOX TWIN
WINNER OF 6 ACADEMY AWARDS!
DOCTOR ZHIVAGO
LAST 4 DAYS TONIGHT AT 9:15 - 9:30 p.m.

ABC INTERSTATE THEATRES
STATE
SPINE SHOOTING - BONE DRIVING
SEE THE ONE WHO'S DRIVING THE SPINE
TNT Jackson

REPORT TO THE COMMISSIONER
\$1.25 til 7 p.m. 6:00-8:00-10:00

NORTHCROSS 6
SEE DIRECTORY AD FOR FEATURE TIMES

SHOWTOWN USA
Southside
DOUBLE BARRELED ACTION BLAST
WARRIOR ONTES
DOWN TO HELL

SHOWTOWN USA
BOX OFFICE OPEN 7:30
SHOW STARTS 8:00

See the real poor white trash!
SCUM OF THE EARTH
PLUS CO-IT
TERMINAL ISLAND
PLUS CO-IT
MAN OF THE EAST
PLUS CO-IT
SPIKE GANG

CAPITAL PLAZA
THE GODFATHER PART II

HIGHLAND MALL
LAST 4 DAYS
THE TOWERING INFERNO
Sorry, No Passes, No Bargain Matresses

HIGHLAND MALL
OPEN DAILY AT 10:30
THE STRONGEST MAN IN THE WORLD
PLUS A GOOFY SPORT-ACULAR

DOBBE SCREEN 1 & 2
21st & Guadalupe Second Level Dobbie Mall 477-1324

KING OF HEARTS
SCREEN 1 ENDS TUESDAY
2-4-6 \$1.25 8-10 \$1.50

MONTY PYTHON'S FLYING CIRCUS

AND NOW FOR SOMETHING COMPLETELY DIFFERENT
1-45-2-30-5-15 \$1.25 7-30-9-00-10-30 \$1.50

MIDNITERS \$1.25

Bang the drum slowly
Robert De Niro Michael Moriarty
Vincent Gardenia

AL PACINO
"SERPICO"

FOX TWIN
WINNER OF 6 ACADEMY AWARDS!
DOCTOR ZHIVAGO
LAST 4 DAYS TONIGHT AT 9:15 - 9:30 p.m.

AQUARIUS THEATRES IV
1300 S. PEASANT VALLEY RD JUST OFF EAST RIVERSIDE DRIVE 444-3222

SCENES FROM A MARRIAGE
LIV ULLMANN

HERMANN HESSE'S Steppenwolf

DARK STAR

SHOWTOWN USA
Southside
DOUBLE BARRELED ACTION BLAST
WARRIOR ONTES
DOWN TO HELL

SHOWTOWN USA
BOX OFFICE OPEN 7:30
SHOW STARTS 8:00

HIGHLAND MALL
EXCLUSIVE ENGAGEMENT!
STREISAND & CAAN
Funny Lady
How Lucky Can You Get!
Starts WEDNESDAY!

Today at Presidio Theatres

VILLAGES
Rafferty and the Gold Dust Twins
Alan Arkin Sally Kellerman Mackenzie Phillips

RIVERSIDE
"LOVE AT THE TOP"
(And How to Get There)
They gave their all for the team!
The Swinging Cheerleaders

GONE WITH THE WIND
Winner of 10 Academy Awards
Dustin Hoffman "Lenny"

FOX TWIN
WINNER OF 6 ACADEMY AWARDS!
DOCTOR ZHIVAGO
LAST 4 DAYS TONIGHT AT 9:15 - 9:30 p.m.

SHOWTOWN USA
BOX OFFICE OPEN 7:30
SHOW STARTS 8:00

See the real poor white trash!
SCUM OF THE EARTH
PLUS CO-IT
TERMINAL ISLAND
PLUS CO-IT
MAN OF THE EAST
PLUS CO-IT
SPIKE GANG

Slide Guitarist To Perform At Texas Tavern, Soap Creek



Guitarist Peter Lang

Nationally noted guitarist Peter Lang, a master of the 12-string slide guitar, will perform at 9 p.m. Monday in the Texas Tavern.

The event will be sponsored by the Texas Union Musical Events Committee and is free. The Tavern is behind Gregory Gym.

Lang, Leo Kottke and John Fahey released an album of bluegrass music, entitled "John Fahey, Leo Kottke and Peter Lang," in the fall of 1974. A review in "The Ann Arbor News" said that "Lang, though not as well known (as Kottke and Fahey), more than holds his own with them."

Another reviewer, from "Bugle American," described Lang's songs on the recording as having "a slightly more self-confident and polished approach than the Kottke pieces."

Lang also will perform at 9 p.m. Tuesday at Soap Creek Saloon, 707 E. Bee Caves Road.

By TOM MILLER
Texan Staff Writer

Like the Saturday morning kids' show, "Waves," at the Ritz Theater Friday night, attracted those eternally adolescent or young at heart. Not to mention those addicted to sun and sea.

The floor was not so sticky with last month's spilled coke, and it was extremely difficult to stick your gum to the bottom of the wire net seats, but Jim Franklin made all the difference. "Don't forget to pick up your free salt water in the lobby."

'Waves' Attracts Austin Surfers

REMINISCENT of "The Endless Summer" and "Pacific Vibrations," "Waves" drew scores of Austin's landlocked surfers like honey. Hawaiian shirts and abalone shells decorated necks and torsos.

O. T. and the Hot Curls (also called Sons of Uranium Savage) provided the premiere entertainment. Torturing their instruments, they played a brazen set that transcended the difficulties of structured music. A lone plastic palm tree swayed the

growing decibels. A Lawrence Welk bubble-machine pumped spheres that someone popped with a lit match.

After a pornographic session that was mellowed for mass consumption with "Walk Don't Run" and "My Little Red Book," Kerry Awn said, "All those who want an encore, say so."

"Nooooo," cried the audience. "Well that's tough, we're going to do one anyway." "WAVES," produced by Gene Bagley and Bill

Gellathy, opened with some peeling tubes breaking to orchestrated music. Shot in the Hawaiian Islands, the movie captured the classic breaks of Sunset Beach, the Banzi Pipeline and what looked like the winter swells at Wiamea Bay.

In few other sports do motion pictures capture the speed, excitement and gulps as well as in surfing and the crunch that accompanies a 15-foot wave. Watching some poor soul lose control and eat it left a pit that churned with the same speed of being caught in the wave's turmoil.

From the largely surfing format, Bagley and Gellathy included some footage of an odd-shaped kayak that used paddles. An authority

in the audience said, "Well, that's a kneeboard." Sure enough, but on top of it was George Greensbough, a top surf photographer in his own right and the first to take a photo inside a tubing wave.

BAGLEY and Gellathy also copped some footage that looked like spare reels from "Ride the Wild Surf." Yes, there was Greg Knoll playing Bob Mitchums Jr. and Phil Edwards as Fabian, hot-dogging on some 10-foot big guns.

The last scene freezing a surfer high on a wave provoked a desperate, "I need more," from a viewer. "Waves" was sure to change a few minds about going to Port Isabel or San Blas over spring break.

television

4:30 p.m.
7 New Price Is Right
9 B.W. Stevenson in concert
24 Bewitched
26 News
7 p.m.
7 Gunsmoke
24 An Evening With John Denver — with guests Danny Kaye, Jacques Cousteau
26 Bell System Family Theatre — "The Centerville Ghost," starring

David Niven, James Whitmore
7:30 p.m.
9 Tom T. Hall: The Storyteller
8 p.m.
7 Maude
24 SWAT
26 Movie: "A Big Hand for the Little Lady," starring Joanne Woodward, Henry Fonda, Jason Robards
8:30 p.m.
7 Rhoda

9 p.m.
7 Medical Center
9 Austin City Limits — with Willie Nelson and his band
24 Billy Graham Norfolk Crusade
10 p.m.
7 Movie: "Whistle Stop," starring Ava Gardner, George Raft
9 Adult Theatre: "Nana," dramatization of Emile Zola's novel starring Katharine Schofield (Part 1)
24 Wide World Mystery
26 Tonight Show

Will Geer Scheduled Speaker for RTF Day

Will Geer, the actor who plays Grandpa on the TV series "The Waltons," will be among the guest speakers on Radio-Television-Film Day Monday at the University.

The 72-year-old stage, film and television actor will discuss television as a reflection of popular culture, at 8 p.m. in Lyndon B. Johnson Auditorium.

Also helping the RTF department celebrate Communication Week at the University on Monday will be William K. Everson, film historian and author, and Charles O. Glenn, marketing vice-president for Paramount.

Monday activities will begin at 10 a.m. when Everson describes his search for historic motion pictures thought to be lost. He will

show recently discovered films by Alfred Hitchcock, Charlie Chaplin and others. The program will be in Communication B, room 4.110.

Glenn will discuss promotion and marketing of motion pictures and television materials in a talk entitled "Making Offers They Cannot Refuse" at 4 p.m. in the Academic Center Auditorium.

Glenn has been instrumental in launching promotional campaigns for such films as "The Godfather," "The Godfather, Part II," "Love Story," "Paper Moon," "Serpico," "The Great Gatsby," "Murder on the Orient Express," "Chinatown" and the forthcoming "The Day of the Locust."

Geer, who says his portrayal of Grandpa Walton is a

blend of himself in his '70s and his own grandfather as he remembers him, has hit the popular zenith of his career, after more than 50 years as a traveling player in tent shows, repertory companies, Shakespearean troupes, river boats, Broadway theater, movies and television.

Other Monday attractions will include: "Television Nostalgia," TV programs from the 1950s, shown continuously from 10 a.m. to 5 p.m., Communication B, room 4.132.

"The Golden Days of Radio," eight radio dramas from the 1930s to the 1950s, including adventure, comedy, mystery and Orson Welles' "The War of the Worlds," played continuously from 10 a.m. to 5 p.m., Communication B, room 1.108.

"ImageNation," a multimedia production involving quadrasonic sound and multi-screen projected stills and motion pictures, shown on the hour and half-hour, from 10 a.m. to 5 p.m., the "Egg," Communication A, room

3.104. An exhibit provided by Paramount Pictures Corporation displaying promotion materials from "The Great Gatsby" and historic film costumes, all day, Communication B, room 4.134.

Tours of audio-radio, television and film facilities, from noon to 5 p.m., Communication B, room 4.110. Also on Monday, poets Honor Moore and Anne Waldman will read their works at 8 p.m. in Communication Auditorium, CMA 2.320.

TEXAS UNION MUSICAL EVENTS COMMITTEE PRESENTS

The Beatles in
LET IT BE
(a rescheduling)

Tonight 7 and 9 p.m.
Burdine Auditorium
\$1.00 UT Students, Faculty, Staff
\$1.50 Members

19th & Guadalupe

Times are hard...
We're making it easier —

25¢ Tap Beer
8-9 M-F
Ya'll Come!

ARBY'S 99¢ MEAL

1 ARBY'S ROAST BEEF SANDWICH
A really big super-delicious tender, juicy roast beef sandwich with selected cuts of premium beef, sliced water thin and piled high on a sesame seed bun. A real meal in itself.

1 ORDER OF FRENCH FRIES
Arby's own delicious, golden brown melt-in-your-mouth french fries.

1 REGULAR SIZE DRINK
Remember to take advantage of our soft drink offer and collect your certain character glasses.

A \$1.54 VALUE FOR 99¢ SAVE 55¢

NO COUPON NECESSARY OFFER GOOD THRU MARCH 11th

4411 South Lamar
1715 Guadalupe
1400 Burnet Road

892-2058
472-1125
451-3760

BEST ENTERTAINMENT VALUE

NO COVER CHARGE TONITE

The best in live rock and roll 7 nights a week.
Open at 8:00 p.m.
Music begins 8:30
Happy Hour from 8 to 9.

Return Of
APPLE JACK
-NO COVER-
50¢ Tequila
All Nite

914 N. LAMAR 477-3783

MOTHER EARTH

USE TEXAN
WANT ADS

3500 Guadalupe
SUN-WED
No Cover Charge

Beer, Wine, and Sat-Ups
Tapless 3-8 Mon-Sat
Pool Tournaments on Sun.

453-9831 451-9151

Relax With
THE DAILY PLANET
LADIES FREE

Free Keg of Beer
for Ladies Tapped
at 9:00 p.m.

THE BUCKET 23rd and Pearl
Next Door to Marti's Italian Rest - 3 Hrs. Free Parking

BONANZA EVERY TUESDAY NIGHT RIB-EYE SPECIAL

Served with baked potato and crisp salad, with a choice of dressing, and Texas Toast. **\$1.49**

Good wholesome American food at right neighborly prices.

• 2815 Guadalupe
• 5209 Cameron Road
• 8005 Anderson Square Shop. Center
• 916 Ben White Blvd.

"No tipping please.
Just leave us with a smile."

Tonight **Cinema Texas**

The Monday Night Comedy Series Presents
TO BE OR NOT TO BE (1942)
Directed by Ernst Lubitsch

With Jack Benny, Carol Lombard, and Robert Stack
"One of the 10 best American sound films."
—Jean-Luc Goddard, Cahiers du Cinema

Plus
Robert Benchley Short FORGOTTEN MAN

JESTER AUD. \$1 7 & 9

The Cultural Entertainment Committee of the Texas Union presents

The New Shakespeare Company
in
"AS YOU LIKE IT"
Monday, March 17
Paramount Theater, 4 PM

Ticket sales begin Thursday, March 6/Hogg Box Office/10-6 daily 7:50 with Optional Services Fee
General sales begin Thursday, March 13/\$3.50
Bus schedules: Jester, Kinsolving, Co-Op/3:00 & 3:30 P.M.
ID's must be presented at door.
No cameras or tape recorders.

The Cultural Entertainment Committee of the Texas Union presents
ALVIN AILEY CITY CENTER DANCE THEATER

SUNDAY, MARCH 9
MONDAY, MARCH 10
MUNICIPAL AUDITORIUM 8:00 PM

Ticket sales begin Thursday, February 27
Hogg Box Office 10-6 weekdays
\$.50, \$1.00, \$1.50 with Optional Services Fee

General sales begin Thursday, March 6 — \$3.50, \$4.00, \$4.50
Bus schedules: Jester, Kinsolving, Co-Op 7:00-7:30 PM
ID's must be presented at door.
No cameras or tape recorders.

Master Classes: Limited to first come, first served.
Tuesday, March 11 Anna Hiss Gym 134
Schedule: Beginning Modern 10:30 a.m.
Intermediate Advanced Modern 12:15 p.m. and 2 p.m.

'River Niger' Traps Emotions

"The River Niger," written and directed by Joseph A. Walker, starring Mel Winkler, Jeffrey Miller, Olivia Williams, Obaka Adedunjo and Leona Johnson, presented by the Cultural Entertainment Committee in Municipal Auditorium.

By DAWN O'NEAL
Texas Staff Writer

"The River Niger," the Tony Award-winner as Best Play of 1974, charmed a slightly less than capacity audience in Municipal Auditorium Thursday night.

Writer/director Joseph A. Walker's "River Niger" is the story of a family trapped in a place... no, a no-place called Harlem.

The play could be as depressing as the hell it takes place in, were it not for the humor, gutsy charm and compassion of each main character.

THE TRUE SIGN of good acting is going away feeling very deeply for the character portrayed and not really noticing the acting. So it is with Johnny and Mattie Williams (Mel Winkler and Olivia Williams), their son Jeff (Obaka Adedunjo), his eventual fiancée Ann (Leona Johnson), the quackie but lovable Dr. Dudley Stanton (Jeffrey Miller) and the audience's beloved Grandma Wilhelmina Brown (Thelma Louise Carter).

Johnny is an unpublished poet and a man who saved his life away to support his family modestly.

"I am the River Niger..." he reads in a passionate, earthy voice. His voice is an ode to the Negro spirit.

An "African warrior," Dudley, his No. 1 poetry fan clubism. A proud and wild African warrior... in the slums of New York City.

WINKLER is a gutsy, soulful actor. New York's "Village Voice" called him "one of the most powerful actors on the stage today."

His strong personal interest in black history and society is obviously projected in his characterization of Johnny. "Show business," Winkler said, "should be given a city tour to promote the concept that black is beautiful." The man truly takes pride in his heritage.

The play is smattered with ideas about life. According to Johnny and Dr. Stanton, man gets himself all messed up when he forgets he is only a part of the earth, "when he starts thinking he's something else besides just a part of nature," Johnny says.

Perhaps the reason "The River Niger" is so full of philosophy is the writer/director's strong background in the subject; Walker completed all requirements for a master's degree in philosophy, except his thesis.

ADDEDUNJO PLAYS Jeff with all the vivacity of the 25-year-old ex-gang leader he portrays.

"Don't step on my nigger toe!" he repeats angrily again and again while describing life at navigation school.

His woman, Ann, is from a politically persecuted South African family. Johnson plays the role with the slight formality of a foreigner but does not make the quality overbearing.

Jeff's mother, Mattie, is a woman of strong Christian character. As her husband, Johnny, says, she "keeps on keepin' on."

DESPITE HIS evident philosophic nature, "The River Niger" is not stony.

"The reason women aren't as good of friends as men," Mattie says to Ann while fixing meatloaf, "is that women don't trust each other." Thoughts are blended smoothly into the conversation, not preached.

"Lovely Jesus" was the typical line of Grandma Wilhelmina. The audience chuckled every time the tipsy old woman limped down the stairs. Although a humorous character, Grandma's singing of old Negro spirituals, especially "Rock of Ages" was particularly touching. Carter played the role with comic brilliance. Carter also directs and is the founder of The Community Theatre in Gary, Ind.

Although the play was mostly conversation, it literally ended with a bang.

JOHNNY IS shot in a mix-up as police sirens and red lights flash outside the old brownstone where the entire play takes place. The audience was stunned by this scene's great effects—the cops on the loudspeaker, the snuffing-out gunshots.

Jeff, we discover in the end, has shot a cop. Johnny in his dying breath instructs everyone to label him the murderer.

Mattie opens the door. "Now, you all keep quiet," she says. "This man isn't going to die for nothing."

Johnny literally is sacrificed for his family. The others "keep on keepin' on."



Poet Anne Waldman

Poets To Recite

Two American poets, Honor Moore and Anne Waldman, will give performances at the University Monday night as part of Communication Week.

Moore and Waldman will read their own works. The performance will be followed by a panel forum on "Women in the Arts" with Dr. Rose Marie Cutting, assistant professor of English.

The program will begin at 8 p.m. Monday in Communication Building Auditorium (CMA 2.320). Admission is free. It is sponsored by the Department of Speech Communication through its Performance of Literature Series, the School of Communication and the Union Ideas and Issues Committee.

Waldman has written four books of poetry, most recently "Life Notes." Her poems have appeared in such magazines as Poetry, Paris Review and Yale Literary Magazine.

Moore's latest play, "Mourning Pictures," opened at the Lyceum Theater in New York City in November. Her poetry has been published in many magazines, and she has written reviews and feature essays for Ms. magazine.

Moore has devoted much of her career to encouraging women in the arts. In 1971 she founded the Feminist Poetry Series at the Loeb Student Center at New York University, and she is director of the Manhattan Theater Club Poetry Series.

She is poetry consultant for film to Blackwood Productions and directs a series of readings by poets for National Public Radio funded by the National Endowment for the Arts. She has performed her poetry on national television and radio and at Town Hall in New York.

Program To Depict 'Women in France'

An exhibit, panel discussion and a film series will depict "Women in France," as part of a program beginning Monday at the University.

More than 50 photographs will make up an exhibit provided by French Cultural Services. The display, which will be on view through March 21 in the foyer of the Academic Center, is based on a survey conducted by ELLE, a leading French women's magazine.

Of 14,000 women polled, 85 percent demand a "reasonable emancipation," but they are far from total feminism.

The exhibit and the panel discussion are sponsored by the Department of French-Italian in the College of Humanities.

THE DEPARTMENT and the Texas Union also will co-

sponsor a series of films about women by French women film makers. Films to be shown include:

"Daddy," 7 and 9 p.m. Monday, in Batts Auditorium, directed by Niki de Saint Phalle. The film depicts a woman's remembrances of her relationship with her father. Mother and daughter take revenge for their oppression by putting Daddy through a series of ritual humiliations.

"Destroy She Said," 7 and 9 p.m. Tuesday in Burdette Auditorium, directed by Marguerite Duras, a French novelist who wrote and directed the film. It portrays five alienated people isolated in an unworthy hotel.

"A Very Curious Girl," 7 and 9 p.m. Wednesday in Batts Auditorium, directed by Nelly Kaplan. A young woman revolts against stupidity and

conservatism in a small French town. Exploited and persecuted by the villagers, the woman becomes a prostitute, gains power in the community and takes her revenge.

"Cleo From Five to Seven" and "L'Opera Mousse," 7 and 9 p.m. Thursday, both in Batts Auditorium, written and directed by Agnes Varda. "Cleo" tells the story of a young singer who wanders about Paris one evening awaiting the results of a cancer examination. "L'Opera Mousse" is the haunting journal of a pregnant woman filmed in Paris.

"Admission to each film program is \$1 for students, faculty and staff and \$1.50 for others.

String Quartet To Perform

A string quartet from Mexico City, the Cuarteto Mexico, will present a concert Monday at the University.

Sponsored by the Department of Music and the Instituto Cultural Mexicano, the concert will begin at 8 p.m. in the Music Building Recital Hall and is open to the public free of charge.

The artists will perform Quartet, Op. 10, by Claude Debussy, Cuarteto En Mi Bemol by Julian Carillo; and Quartet No. 3 by Manuel Enriquez.

NORTH CROSS 6
SEE SEPARATE AD FOR FEATURES THIS WEEK

SOUTHWOOD
OPEN 5:30 - 10:30 P.M. & P.M.
Phone: 633-1212

GEORGE C. SCOTT
Each Thursday

THE MEMPHIS THE DAY OF THE DOG

TEXAS
3rd BIG WEEK
OVER 1200 SHOWS TO DATE
NO PRIZES

FELIN'S HYPERORD
NOMINATED ACADEMY AWARD
"Best Foreign Film"

AMERICANA
OPEN 2:15 - 10:30 P.M. & P.M. Today
Phone: 233-4154-245-8330

BURNETT
OPEN 7:15 - 10:30 P.M. & P.M. Today
Phone: 633-6123-6123-1234

PAPERBACK HERO
KER DULLEA, ELIZABETH ASHLEY
AN ACTION-MUSIC GENIUS
ONLY THREE WAYS TO SCENE

northcross 6
Northcross Sixburgh Mall
1200 Northcross, \$1.75, Mon. - Fri.

Alice Doesn't Live Here Anymore
1-10-400-1000
Today 10:30-11:30, 1:30-2:30

Go to 60 Seconds
1-10-400-1000
Today 10:30-11:30, 1:30-2:30

Jeremiah Johnson
1-10-400-1000
Today 10:30-11:30, 1:30-2:30

FOX TWIN
577-2711
454-3711

AGATHA CHRISTIE'S 'MURDER ON THE ORIENT EXPRESS'
LAST 4 DAYS TONIGHT AT 8:35 - 8:50 P.M.

abc INTERSTATE Theatres
STATE

SPINE SHIVERING - BONE BRUSTING
SEE 3 & 6 ONE HOUR UNUSUAL SENSATION!

TNT Jackson
\$1.25 til 7 p.m.
6-45-8-10-9-35

CAPITAL PLAZA
1111 N. LOOP W. 2ND FLOOR
1-10-400-1000

The Godfather PART II
HIGHEST RATING

DOVE SCREEN 1 & 2
2nd & Guadalupe Second Level Dobbie Mall 477-1324

KING OF HEARTS
SCREEN 1 ENDS TUESDAY
2-4-7:25 8-10:15

MONTY PYTHON'S FLYING CIRCUS

FOX TWIN
577-2711
454-3711

DOCTOR ZHIVAGO
WINNER OF 6 ACADEMY AWARDS!

REPORT TO THE COMMISSIONER
\$1.25 til 7 p.m. 6:00-8:00-10:00

NORTH CROSS 6
SEE DIRECTORY AD FOR FEATURE TIMES

HIGHLAND MALL
1-10-400-1000

THE TOWERING INFERNO
Sorry, No Prizes, No Bargain Matrons

SCREEN 2
2-4-7:25 8-10:15

TOO BIG TO KEEP QUIET!
THE STORY THAT'S TOO BIG TO KEEP QUIET!
THE TITLE THAT'S TOO BIG FOR THEATRE!

AQUARIUS Theatres IV
1500 S. PLEASANT VALLEY RD JUST OFF EAST RIVERSIDE DRIVE 444-3222

SCENES FROM A MARRIAGE
LIV ULLMANN

THE STEPFORD WIVES

HERMANN HESSE'S Steppenwolf

DARK STAR

HIGHLAND MALL
1-10-400-1000

THE STRONGEST MAN IN THE WORLD
FREE A GOODY SPORT-ACQUA

WANDERLUST FOR SOMETHING COMPLETELY DIFFERENT
1-45-3-30-5-15-7:25 7:30-9:00-10:30-7:25

MIDNITERS \$1.25

HIGHLAND MALL
457-7322 (H-25 AT KOENIG)

EXCLUSIVE ENGAGEMENT

STREISAND & CAAN
Funny Lady
How Lucky Can You Get!

Starts WEDNESDAY

Bang the drum slowly
Robert De Niro Michael Moriarty Vincent Gardenia Mark Harris

AL PACINO 'SERPICO'

Today at Presidio Theatres

VILLAGE 4
Rafferty and the Gold Dust Twins
Alan Arkin/Sally Kellerman Mackenzie Phillips

RIVERSIDE
"LOVE AT THE TOP"
(And How to Get There)

"GONE WITH THE WIND"
Winner of 10 Academy Awards at \$29 only

"Lenny"
Dustin Hoffman

The Swinging Cheerleaders
They gave their all for the team!

SHOWTOWN USA
110 E. New White 444-2204

SOUTHSIDE
110 E. New White 444-2204

DOUBLE BARRELED ACTION BLAST

WOMEN ON TOP

BORN TO KILL

ANGIE DICINSON
BIG BAD MAMA

SHOWTOWN USA
110 E. New White 444-2204

BOX OFFICE OPEN 7:30 SHOW STARTS DUSK

See the real poor white trash!

SCUM OF THE EARTH
Copied by De Luce

PLUS CO-HIT

"TERMINAL ISLAND"

SOUTHSIDE
110 E. New White 444-2204

"MAN OF THE EAST"

PLUS CO-HIT

"SPIKES GANG"

THE DAILY TEXAN CLASSIFIED ADS

PHONE 471-5244 MON. THRU FRI. 8:00-5:00

CLASSIFIED ADVERTISING RATES

15 word minimum
Each word one time \$.11
Each word 24 times \$.30
Each word 5-9 times \$.38
Each word 10 or more times \$.47
Student rate each time \$.20
Classified Display
1 col. x 1 inch one time \$3.25
1 col. x 1 inch one month \$12.00
1 col. x 1 inch ten or more times \$2.64

DEADLINE SCHEDULE
Monday thru Friday 3:00 p.m.
Tuesday thru Monday 11:00 a.m.
Wednesday thru Tuesday 11:00 a.m.
Thursday thru Wednesday 11:00 a.m.
Friday thru Thursday 11:00 a.m.

"In the event of error made in an advertisement, immediate notice must be given on the publication on which the error occurred. All claims for adjustments should be made no later than 30 days after publication."

LOW STUDENT RATES

15 word minimum each day \$.80
Each word each day \$2.64
1 col. x 1 inch each day \$2.64
"Unclassified" 1 line 3 days \$1.00
(Prepaid, No Refunds)
Students must show Auditor's receipts and pay in advance in TSP. Bldg. 3,200 (2nd & Willis) from 8 a.m. to 4:30 p.m. Monday through Friday.

FOR SALE

Auto-For Sale

MUST SELL 1970 914 Porsche \$1500 as is 447-1946 after 6 pm.

74 HONDA CIVIC. Silver Sedan. Air conditioned. radial tires. 345-5620 after 5:30.

46 INTERNATIONAL Step Van. R.H.D. Automatic. 3500. Call San Antonio. 651-6694.

1965 LINCOLN Continental. 4 door. all extras included. white with gray. 5650. Call 474-4401.

1971 TOYOTA Mark II. 25 mpg. \$1,350 or best offer. 441-7546 after 5:30.

1965 VOLKSWAGEN Squareback. Excellent condition. new overhaul on engine. 5750. 837-4086.

74 NOVA CUSTOM Hatchback. Excellent condition. 6-cylinder, 3-speed, computer sport wheels. 5700. 451-6088 after 5pm weekdays, anytime weekends.

1970 TOYOTA MARK II. automatic. excellent gas mileage. 4-door. \$1495. 454-1532 or 452-6274.

1972 VW Super Beetle. Automatic. 554. good condition. Asking \$1600. 472-4046.

TOYOTA COROLLA Wagon. 1972. AC. 4 speed. steel radial. exceptionally nice condition. 471-1798. 472-9208. evenings.

66 KARMANN-GHIA convertible. Radio. 60,000 miles. Engine good. body damaged. Good for parts. 442-1521.

71 VEGA. GT. AC. 4-speed. two new Perrellis stereo cassette. Good condition. \$1250. 479-5368.

1971 COMET. good condition. 23,000 miles. radio. 471-1798. 472-9208. evenings.

71 VOLKSWAGEN Camphibio with pop-up. Good condition. \$2,650. 447-4250 after 4:30.

1967 VW. Good condition. \$800 or best offer. 451-4202 after 4:00 or weekends. Must sell.

1968 VOLVO 14. Radios. 40,000 miles remaining. FAI. beautiful condition. \$1195. 441-9461.

MUST SELL 1966 Volkswagen Sedan. 30,000 miles. Excellent condition. 444-6002.

Motorcycle-For Sale

71 BMW. 75/5. Cafe style. w. Faring. 400. Milwaukee sport cam and more. Call Sunny afternoons. 472-4282. 41500.

1971 BMW 600cc. 4.3 gal. tank. Avon full fairs. Koni shocks. many extras. 476-8115. 471-4231.

1973 KAWASAKI 75 Trailbike. Street legal. Excellent condition. 2500 miles. 5295. Helms Included. Call 633-1777.

SEARS 250. Very reliable and in good condition. Call anytime. 476-2052. 5200.

Stereo-For Sale

TEAC AT-1250 automatic reverse. \$795. S.E.A.C. Mark II. 700 Amp. 575. Kameo KA-8004 and KT-8005 amplifier and tuner. \$650. All like new, hardly used. 444-2544 after six weekdays.

AKAI Reel to Reel 200 D-55 5995. Perfect condition. Call Mike from 5-7-80. 472-8200.

SANSUI 2000 receiver \$125. Benjamin Blomfield 60A turntable. Uzak 3-way speaker. \$100 pair. 454-7844.

AMPEX reel to reel AX300 auto reverse. Recently set up electronics and remote control unit. List \$425. \$450. Perfect condition. DBX 122 new with warranty. \$200. 477-6280.

TEAC 2000 reel to reel 3 head auto reverse 47-1/2" tape. \$200. Alltec Sepolia speakers \$200.00 each. 452-2566 after 5.

P.E. 2015 Turntable. Excellent condition. Price negotiable. Call anytime. JBL 68 plus pair. \$50. 472-7560. 441-9111.

GARRARD SLD-95 Turntable. Davis DCB-7100 speakers. Realistic AM/FM Amplifier. headphones. \$400 or best offer. Call 653-7776.

Musical-For Sale

DULCINERS 3 & 4 string. 500-70. Call Liane. 472-1141.

SPECIAL FOLK. fiddle instruction. Drew Thompson. 478-2782. 41500.

STEAL MY AMP. Light line. Kingston. 120 watts peak. Two 12 speakers. Black padding. piggyback. Call Rick after 5pm weekdays or anytime weekends. 471-2922.

GIBSON CLASSICAL Guitar with case. capo. strap. \$130. Phone 478-8228 after 6. Ask for Mike.

PIANO TUNING (18hr). servicing. All work guaranteed. References. Call 284-7022 (Pedernales Realty) and leave message.

BEAUTIFUL 1972 Gibson SG without finish. Grover keys. two humbucking pickups. like new. \$250.00. 471-3569. Chris.

FENDER SUPER REVERB. Mini shape. reverb. tremolo. footswitch. Call Ridge at 478-3276. See to appreciate.

MARSHALL AMP bottom 4 Celestion speakers. Dynamic sound. \$275. Jim 471-9287.

FENDER BANDMASTER Amp. acoustic speaker cabinet with four 12" speakers. \$225. 475-9586.

12-STRING VENTURA Guitar. model No. 1509. \$125. Excellent condition. Call 726-1214 before 9 a.m.

BEAT INFLATION

GUITAR STRING SETS Save 20%
HONNER HARMONICAS Save 10%
YAMAHA GUITARS Save 10%
AMSTERMUSIC
1624 Lavaca

MARCH MUSICAL CLEARANCE SALE

Handmade Guild steel string guitars. Guitars, banjo, mandolin and base strings. Harmonicas, tuning machines, and all accessories. 25% to 80% off list.

THE STRING SHOP
1715 San Antonio
476-8211

BEAT INFLATION

GUITAR STRING SETS Save 20%
HONNER HARMONICAS Save 10%
YAMAHA GUITARS Save 10%
AMSTERMUSIC
1624 Lavaca

MARCH MUSICAL CLEARANCE SALE

Handmade Guild steel string guitars. Guitars, banjo, mandolin and base strings. Harmonicas, tuning machines, and all accessories. 25% to 80% off list.

THE STRING SHOP
1715 San Antonio
476-8211

FOR SALE

Pets-For Sale

REGISTERED IRISH SETTER puppy. Pick-of-the-litter, male, beautiful. 452-7622.

REGISTERED AMERICAN SPITZ. 3 1/2 month old male for \$75 to a good home. Call 477-1241.

TWO BLOND MALE Afghan's. Three months old. Healthy, \$150.00 each. Call 654-886 before 2:30 pm.

Homes-For Sale

RETIRED TEACHER selling home 2310 Longview. Close to UT. Built 1940. 549-300. 478-1736.

12 x 58 HENSLER. Turnished. 2 bedrooms. C.A./C.H. call for 5:30. 385-4320.

1970 BROCKWOOD. 12 x 40. \$3,000 (orig. \$6,000). 2 bedrooms, carpeted. C.A./C.H. 21 A/C. F.F. refrig. Owner must sell. 442-0175.

GREAT HOME—Pleasing, spacious. 3-2-2. Near shuttle and park. Trees, fireplace, much more. 451-2094.

GREAT FOR YOUNG PROFESSOR

3 bedrooms and upstairs study (or ideal plan for 2 bedrooms and 2 studies). Lots of pizzaz. Fenced yard, huge trees, greenhouse. Brand new on market and super at \$33,900. Call Mary Cullen at The Cullen Co. office 442-9332, home 288-2078.

CLOSE IN COTTAGE

Assume 7% VA Loan of 18,250 Payments \$159.00. Spotlessly clean. 3-1, new kitchen, hardwood floors, built-in refrigerator, perfect UT. People Northeast of the campus. Call Nancy York. 441-5922. The Cullen Company. 442-7833.

CHARMING OLDER COTTAGE—518-

Close in old Austin neighborhood. 3 bedrooms, 3 levels, stone fireplace. Has a San Francisco townhouse atmosphere. Delightful and rare find. Needs a little cosmetic treatment inside but structurally sound. Call Nancy York at The Cullen Co. 442-7833. 288-2078. 442-9332.

Misc-For Sale

TOP PRICES paid for diamonds, old mine, 2.20 Carats. 4019 N. Lamar. 454-4827.

WOOD TABLES, large folding tables, drafting stools, file cabinets, shelving. All in excellent condition. 476-4828.

GRANDMOTHER'S Patchwork Quilts. Long and wide. Excellent condition. Large enough for queen size bed or for PRO LINE GOLF Balls. Like new, five-eight dozen. Also practice balls. Private party. 345-8555.

ELECTRIC TYPEWRITER with case. 115 year old. Manual return. \$60. Karl. 472-4211. or leave message.

\$1000 REBATE on Columbia yachts. 23-28 feet. through March 15. For additional savings call SAILAWAY. 472-1796. 472-1141.

SANKYO super 8 movie camera. Wide angle. 220 Guinevere. \$80. 472-5864.

10-speed Matocameras. "Mitag". 21" frame. 7 months old. Excellent condition. \$120. 478-9229 Susan. Leave message. 472-4211.

2-MAIN RACING SHELLS. 32 ft. long. See by appointment, then make offer. Edger. 471-4743.

33-FOOT KEELBOAT, white with blue trim. four controls. \$500 or best offer. 327-3372. 441-3201.

PUKA SHELL NECKLACES. \$35. Unicorn Gallery. 10-30 - 6:00 Monday - Saturday. 472-6244.

KODAK Pocket 88 camera, fully automatic, with case, flash, and accessories. Excellent condition. 345-2717. 95 pm.

EXCLUSIVE IMPORTED PRINTS, POSTERS AND CARDS

Come in today and see our terrific selection of art, fantasy, surrealism, pre-raphaellite, art nouveau, and modern masters. Plus fine jewelry, pottery and other collectibles. And cards, cards, cards.

UNICORN GALLERY
2nd level Double Mail
472-6242

THE BEAD SHAMAN'S TAX SALE IS STILL ON

The best prices anywhere. Turquoise and silver jewelry \$5.95. The rest of our jewelry is 50% and 60% off with this ad. American Indian rugs at 1/2 off and beads at 20% off.

The Bead Shaman
477-3478
The Bead Shaman on Indian Jewelry in Texas

OLD THEATRE POSTERS

Authentic, colorful, 24" x 28", 14" x 24" Bogart, Gary Cooper, Errol Flynn, Gene Autry, Paul Newman, Rosalind Russell, Dorothy Lamour, Hope Crosby, Cheever, and many others. Wayne many, many others. Unlimited Supply. \$4.00 up. Special orders.

FURN. APARTS.

SHARE THE RENT!
4 CAN SHARE 2 BR-2 B FOR \$66.25 EACH PER MONTH FURNISHED - ALL BILLS PAID. RIVER HILLS.

One block off shuttle bus route. 444-7797. 1601 Crest Drive, just off River side Drive.

MOVE IN TODAY VILLA SALANO

1 BR - \$145
2 BR - \$165

618 W. 51st 454-6293

1700 NUECES

New efficiency, custom furn. all with big balconies for your plants. Great location, great looking. \$145 plus electricity. Manager 301 - 476-9058

SHARE THE RENT!

4 CAN SHARE 2 BR-2 B FOR \$66.25 EACH PER MONTH FURNISHED - ALL BILLS PAID. RIVER HILLS.

One block off shuttle bus route. 444-7797. 1601 Crest Drive, just off River side Drive.

APARTMENT HUNTING

is a pain in the

But Habitat Hunters can help.

we're a FREE Locator Service specializing in student complexes with access to shuttle.

Come by or Call
Habitat Hunters
Dobie Mall, Suite Ba
2021 Guadalupe
474-1532

FURN. APARTS.

SHARE THE RENT!
4 CAN SHARE 2 BR-2 B FOR \$66.25 EACH PER MONTH FURNISHED - ALL BILLS PAID. THE CASCADES.

One block off shuttle bus route. 444-7797. 1601 Crest Drive, just off River side Drive.

"Nothing in life is free!"

The cost of living at the White Dotted Apt. 4318 Bull Creek Road starts at \$135 per month. These apartments are spacious, attractive, near the campus, and medical Park Towers. Call Mrs. Coban 452-5631.

\$175 1-BR Furnished

All Bills Paid
Furnished, pool, walk, ride, shuttle to campus.
La Canada Apts.
1300 W. 24th 472-1598

VIP APARTMENTS

33rd and Speedway
Walk UT or shuttle at door. Split level luxury living. Beautiful 2 1/2 baths students. New furniture, walk-ins, pool, cable TV. Quiet, elegant atmosphere. King size 1 bedroom also available. Leading for summer and fall. Drastically reduced summer rates. Please call between noon and 7:00 p.m.
477-7451 or 476-3897

ALL BILLS PAID

1 BR \$149.50
Mini-Eff \$109.50
1/2-1 BR (female) \$79.00
6 blocks West of Drag
2408 Leon 476-3467

29th West of DRAG

Luxury
1 BR - \$155
All the goodies
2907 West Ave. 474-1712

WE RENT AUSTIN

Your time is valuable
Our service is free
PARAGON PROPERTIES
472-4171
weekdays
472-4175
weekends

NOW LEASING

\$160
1 Bedroom
All Bills Paid
Walk to Campus
Buckingham Square
711 W. 32nd
454-4917

Summer Rates Now through Aug. 31

Estrada Apts.
1801 So. Lakeshore
442-6668
Beautiful Lakemont Apartments

MOVE IN TODAY VILLA SALANO

1 BR - \$145
2 BR - \$165

618 W. 51st 454-6293

DUVAL VILLA APTS.

(Under New Management)
4305 Duval 451-2343
1 & 2-Bdrm. furn., covered parking, swimming pool, recreation, rfm, planned activities, on site security officer, 24 hr. maintenance.

EFFICIENCIES CLOSE TO CAMPUS SHUTTLE BUS

Swimming pool, beautifully furnished, double or studio bed, all have dishwasher, central air and heat.

305 WEST 35TH
MANAGER APT. 108, 454-9108, 454-5869

NOW LEASING ASPEN WOOD

Under New Management
Spacious Contemporary Living!
2 Pools - Covered Parking
SHUTTLE - CITY BUS ROUTES CONVENIENT TO ANY LOCATION
1 BR, \$149 - 2 BR, \$199
4539 Guadalupe 452-4447
Come Live With Us!

EFFICIENCY \$119

Shuttle bus at front door, pool, C.A./C.H. shag carpeting, all built-in kitchen, tennis courts across the street, huge trees. 454-3233, 453-7869 or 451-6333.

EFFICIENCY WALK TO CAMPUS

Large furnished efficiencies, built-in kitchen appliances, C.A./C.H., lots of storage. Super location, close to grocery and shuttle bus at front door. Gas and water paid. 910 West 26th, 472-6599 or 451-6533.

1 BEDROOM \$135

Close to shuttle bus and tennis courts. Fully furnished, all built-in kitchen. C.A./C.H., pool, central air, and heat. No trees. Water, gas and cable TV paid. 407 45th St. 459-8614 or 451-6533.

2 BEDROOM ALL BILLS PAID WALK TO CAMPUS

Large apartments, fully shag carpeted. C.A./C.H. all built-in kitchen, each apartment has its own private patio or balcony, pool, trees. 1008 West 25th, 478-5972 or 451-6533.

KENRAY APARTMENTS

2122 Hancock Dr.
Next to Americana Theatre, walking distance to North Loop Shopping Center and Luby's. Near shuttle and Austin Transit. Two bedrooms, full bath and two full bathrooms. Available 3 bdrm, 2 ba, with new shag carpet, C.A./C.H., dishwasher, central air, door to door garbage pickup, pool, maid service if desired, washer/dryer in complex. See owners. Apt. 113 or call 451-4844.

ENFIELD AREA 1 bedroom with every extra furnished or unfurnished.

From \$148.50 plus electricity. 807 West Lynn. 477-7774. 472-6162. Barry Gillingswater Co.

EFF \$120 plus E. 1 bedroom \$130 plus E. Near campus & shuttle. Convenient to downtown. Pool, storage. 407 W. 26th. 452-7963. 472-6162. Barry Gillingswater Co.

45 Mustang. \$395. 451-2596 after 5:30. Hoover, p/bi washer, 478-0717 miles. The General's Aides. 474-1163.

2 Suzukis 72 and 74. 454-1315. Stereo amp 45w 380 472-4015.

Custom Honda 350 After 5 452-7422. 3 room off Nueces thru May. \$120. 472-7250.

WANTED: Apartment managers. Prefer student couples. Send resumes. Box 1668, Austin, TX 78767.

BONUS ROOM. 2 bedrooms, 2 bath plus paneled den. From 1225 AP on South Shore. 300 E. Riverside Dr. 444-3337.

DISTINCTIVE DESIGN NEW 1 BEDROOMS \$147.50 plus E.

WEST OF CAMPUS ON 2410 LONGVIEW

- Frost free refrig.
- Self-cleaning oven
- Shag carpeting
- "No Wax" floor vinyl
- Marble vanities
- Near shuttle bus
- Cable TV.

478-7633/Days 476-4211
345-0568/Nights

FURN. APARTS.

MOVE IN TODAY
LAPAZ EL CAMPO
1 BR - \$149 up
2 BR - \$189

305 W. 39th 454-0360 401 W. 39th 459-5700

EARLY BIRD GETS THE WORM!

Rent now for SUMMER CHOICE University location! Ponce De Leon I, II, III, Pepper Tree I, II, III, IV and V. Phone these numbers for information for Early Bird Savings! 472-8253, 472-8941, 476-9279.

MOVE IN TODAY MARK XX

2 BR - \$184
452-5093 454-3953

NOW LEASING \$145 1 BR Furn

MARK IV APTS
3100 Speedway
475-0736 478-4096
SHUTTLE BUS CORNER

THE PEPPER TREE PEOPLE

have three extra-large efficiency apartments available—immediate occupancy. Quiet, friendly neighborhood. Shag carpet, dishwasher, disposal, lots of cabinet space, pantry, walk-in closet, modern decor. Now folks, these are brand new apartments with all the goodies at reasonable prices. 2 blocks shuttle, 2 blocks campus. Glad to have you for a neighbor—like to make you feel at home. Gimme a buzz at 476-9779, 472-8253, or 472-8941. 404 & 302 W. 39th (1 block east of Guadalupe) 1 bdrm, too! Thank ...

BROWNSTONE PARK APARTMENTS

Are conveniently located & priced right. 1 & 2 bedroom apartments located on shuttle bus route.

From \$142.50
ALL BILLS PAID
5106 N. Lamar. 454-3496
a paragon property

1-BEDROOM \$137. Efficiency

Very close to campus and shuttle, completely carpeted, NA/CH, built-in kitchen, outside storage available, pool and sun deck. Water, gas and cable TV paid. 302 West 38th. 451-3154 or 451-6533.

NOW LEASING 1 & 2 BR

476-7688

EFFICIENCY \$139

Close to campus, large open-beamed ceilings, fully shag carpeted, C.A./C.H. all built-in kitchen, color co-ordinated, no utility company hassles. 4200 Avenue A. 452-5533 or 451-6533.

EFFICIENCY \$139

Close to campus, large open-beamed ceilings, fully shag carpeted, C.A./C.H. all built-in kitchen, color co-ordinated, no utility company hassles. 4200 Avenue A. 452-5533 or 451-6533.

EFFICIENCY \$119

Shuttle bus at front door, pool, C.A./C.H. shag carpeting, all built-in kitchen, tennis courts across the street, huge trees. 454-3233, 453-7869 or 451-6333.

EFFICIENCY WALK TO CAMPUS

Large furnished efficiencies, built-in kitchen appliances, C.A./C.H., lots of storage. Super location, close to grocery and shuttle bus at front door. Gas and water paid. 910 West 26th, 472-6599 or 451-6533.

1 BEDROOM \$135

Close to shuttle bus and tennis courts. Fully furnished, all built-in kitchen. C.A./C.H., pool, central air, and heat. No trees. Water, gas and cable TV paid. 407 45th St. 459-8614 or 451-6533.

2 BEDROOM ALL BILLS PAID WALK TO CAMPUS

Large apartments, fully shag carpeted. C.A./C.H. all built-in kitchen, each apartment has its own private patio or balcony, pool, trees. 1008 West 25th, 478-5972 or 451-6533.

KENRAY APARTMENTS

2122 Hancock Dr.
Next to Americana Theatre, walking distance to North Loop Shopping Center and Luby's. Near shuttle and Austin Transit. Two bedrooms, full bath and two full bathrooms. Available 3 bdrm, 2 ba, with new shag carpet, C.A./C.H., dishwasher, central air, door to door garbage pickup, pool, maid service if desired, washer/dryer in complex. See owners. Apt. 113 or call 451-4844.

ENFIELD AREA 1 bedroom with every extra furnished or unfurnished.

From \$148.50 plus electricity. 807 West Lynn. 477-7774. 472-6162. Barry Gillingswater Co.

EFF \$120 plus E. 1 bedroom \$130 plus E. Near campus & shuttle. Convenient to downtown. Pool, storage. 407 W. 26th. 452-7963. 472-6162. Barry Gillingswater Co.

45 Mustang. \$395. 451-2596 after 5:30. Hoover, p/bi washer, 478-0717 miles. The General's Aides. 474-1163.

2 Suzukis 72 and 74. 454-1315. Stereo amp 45w 380 472-4015.

Custom Honda 350 After 5 452-7422. 3 room off Nueces thru May. \$120. 472-7250.

WANTED: Apartment managers. Prefer student couples. Send resumes. Box 1668, Austin, TX 78767.

BONUS ROOM. 2 bedrooms, 2 bath plus paneled den. From 1225 AP on South Shore. 300 E. Riverside Dr. 444-3337.

FURN. APARTS.

HALLMARK APTS.
\$135
708 West 34th
454-8239

Move In Today
THE ESTABLISHMENT
4400 Ave. B
451-4584
Large Eff. \$129.50
Walk - Pedal - Shuttle

Move In Today
TIMBERS
1307 Norwalk Lane
478-9468
1 BR - \$150
Walk - Pedal - Shuttle
NOW LEASING

London Square

1 BR - \$170 3 BR - \$325
LARGE POOL - ALL BILLS PAID
MOVE IN TODAY

Best Rate on the Lake
Shuttle Bus Front Door
2400 Town Lake Circle
442-8460

WILLOW CREEK

NOW LEASING
1 BDRM \$175
2 BDRM \$220
ALL BILLS PAID
Dishwashers - 2 Large Pools
Security
MOVE IN TODAY
1901 Willow Creek
444-0010

NOW LEASING 1 BR - \$145 up

2 BR - \$180 up
AC Paid
Tanglewood North
1020 E. 45th
452-006

Political Irresponsibility Denounced by Jordan

By MARKY MCBRIDE
U.S. Rep. Barbara Jordan, D-Houston, reviewed legislative responses to Watergate for members of Texas Law Review Saturday night at their 53rd annual banquet.

Citing a growing congressional awareness of political irresponsibility, Jordan noted several ways Congress is seeking to eliminate further abuses such

as those of the Watergate incident.

After analyzing a chronicle of abuses compiled by the House Judiciary Committee, Congress has called for the investigation of misuse of intelligence agencies, the establishment of a permanent office for the special prosecutor and limitation placed on campaign contributions. Also under congressional consideration is a

bill providing for a Federal Elections Commission; however, funds have not yet been allocated.

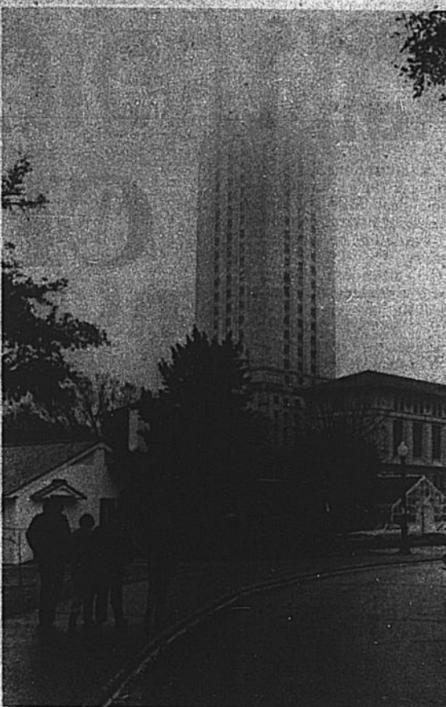
Jordan said even though Congress is attempting to provide protection, "none of the actions reach the heart of the matter. There is no legislative act to protect the public against moral indecency."

"The torment of Watergate should say that we have the proper mechanism to correct what is wrong in our political system," Jordan said.

She also noted the large role lawyers played in the Watergate affair and the incongruence of such action with professional ethics.

"The former President was a graduate of Duke Law School and there were 22 lawyers found guilty for obstructing the justice of our nation. Lawyers who act outside of the law have no position being in the profession," Jordan said.

She said that lawyers and all other persons responsible for the welfare of the nation "should tend to the public's business, taking care that the results of Watergate are not misunderstood."



—Texas Staff Photo by Andy Sieverman

Upward Through the Fog

The Tower almost disappears as it ascends into the misty blanket of fog over the campus Sunday.

campus briefs

ANNOUNCEMENTS
BLOOD DRIVE COORDINATING COMMITTEE will meet at 4 p.m. Monday in Texas Union South 108 to continue planning for the UT spring '75 blood drive. All interested persons are invited to attend.

READING AND STUDY SKILLS LAB (RASSL) will meet at 4 p.m. Monday in Jester 432 to discuss Graduate Record Examination Preparation.

TEXAS RELAYS CAMPUS COMMITTEE is sponsoring a 440-yard relay event for men and women at the Texas Relays, April 4 and 5. Any currently registered student is eligible. Preliminaries are at 8:30 p.m. April 1, finals at 3 p.m. April 5. Pick up applications at the Main Building information desk or at Bellmont Hall 220 by 5 p.m. March 21.

UNIVERSITY UNDERWATER SOCIETY is sponsoring diving trips to Cozumel off the Gulf Coast and to Padre Island over spring break. Interested persons may call 475-8345 for more information.

MEETINGS
COLLEGE OF HUMANITIES AND DEPARTMENT OF ENGLISH will meet at 4 p.m. Monday in Parlin Hall 203 to hear a lecture.

WANTED

FASHION MODELS needed. Male and female. For Dallas publisher. Austin location. For interview: 431-6382.

RESPONSIBLE graduate students looking for large furnished house for rent May 1975 - May 1976. 471-3015.

TRAVEL

WANT TO MAKE rail connections in Mexico? Don't want to stand in line for tickets? Don't speak Spanish? Let us confirm reservations on Aereo. Call now for Spring break. 451-8341 after 6.

SPRING BREAK - Save on flights to New York; also trips to Colorado and Mexico. Call 478-3471. Merit Travel - Across the street.

SUMMER IN EUROPE

Uni-Travel Charters at less than 10 percent economy fare. 45 Day advance payment required. U.S. Gov't approved. TWA-Pan Am-Transasia 707's. Call toll free: 1-800-325-8487.

UNF. DUPLEXES

UNIQUE 2 bedrooms, \$145. Kitchen appliances, A/C, in residential neighborhood. 4904 A Reese Lane. 451-6444, 258-3385.

CHOICE LOCATION, lower brick duplex, 5 bedrooms, garage, ceiling, refrigerator, stove, carpeted, \$155. Couple lease, deposit, no pets. 707 1/2 Graham Place. Rio Grande at 2512. 476-0833.

SOUTH 1 bedroom near Shuttle bus. Carpet, storage. AC. \$110. 1600-A Parker Lane. 442-4121.

PRETTY DUPLEX

2 bedroom duplex for rent in a quiet neighborhood. Austin in residential neighborhood. Each duplex offers large fenced backyard, covered parking, extra storage room. Plus washer, dryer connections. Kitchen appliances furnished. \$160 plus bills. Call 928-2296.

LOST & FOUND

LOST 3/1/75 IN HYDE PARK AREA. Small brown and white border collie-terrier mix. Reward for return. Named Clarabelle. Call Steve or Janie at 452-1332 or Steve at 475-2929.

LOST BLACK, white, brown short-haired cat, wearing black collar. Lost since 2/28/75. Town Lake area. If found call 442-4915.

LOST FEMALE Golden Retriever. University area. 3-2-75. Reward. Please call 474-2992, anytime.

LOST BLACK/TAN Hound, Male, 9 mos. Please contact 453-4274 or 289-19 Memphis.

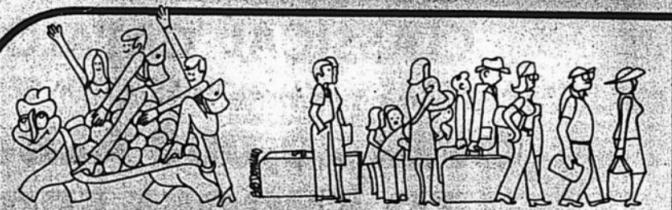
LOST WOMAN'S gold watch near Jester. Please call 447-7584. Reward offered. No questions asked.

BLACK LABRADOR MIX, male, large, beige, collar, answers to E.Z. Call 452-1046. Hyde Park area.

Students' Attorney

The students' attorneys, Frank Ivy and Ann Bower, are available by appointment from 8 a.m. to 5 p.m. Monday through Friday in Speech Building, Room 3. Telephone 471-7796. The students' attorneys will handle landlord-tenant, consumer protection, employer's rights, taxation and insurance cases. Criminal cases and domestic problems.

VOTE FOR JOHN TREVINO PLACE 5 APRIL 5
PAID POLITICAL ANNOUNCEMENT BY STUDENTS FOR TREVINO
JON ELLIS, CHAIRPERSON



GO WITH THE TURTLE

And the turtle represents us... Experiments in Travelling, Inc. So, in fact, we're saying, go with us. To Europe, Israel/Europe, the Orient, South America or South Pacific. Because our way of touring encompasses your way of travelling. Loose and easy... with special emphasis on meeting new people.

We've been creating unregimented travel experiences, for eight years, for college students. All our programs include guaranteed scheduled jet-flight departures (coming and going), unique student accommodations, specially designed sightseeing, most meals, plus ample free-time so you can do the things you alone might want to do.

All our groups are accompanied by a bi-lingual EIT staff member who's familiar with the foreign customs, laws, and regulations that apply to student/travelers; take care of all arrangements, and give assistance, suggestions and guidance if needed.

So, go with the Turtle. He represents the kind of travelling that has remained flexible to changing times, interests and demands.

Fill in the coupon below for further information, or if you have any particular questions about travelling abroad drop us a line.



EXPERIMENTS IN TRAVELLING, INC.

4419 Van Nuys Blvd., Sherman Oaks, California 91403 (213) 986-2411

Please send me information and brochures on your specialty designed student travel experiences.

Name _____ Address _____ City _____ State _____ Zip _____

Journalism Congress

Writers Claim Honors

The Daily Texan finished first and second in the spot news writing competition and came within one point of capturing its fifth straight sweepstakes award at the 45th annual Southwestern Journalism Congress in Baton Rouge, La., Thursday through Saturday.

Former Texan University Editor Richard Fly claimed first place honors in the spot news judging, which included entries from 16 other schools, for his story on the firing of University President Stephen Spurr in September.

Texan staff writers Susie Stoler, Janice Tomlin and Rudolfo Resendez won second place honors for their joint story on the October, 1974, Tower suicide.

The March 18, 1974, issue of The Texan won in the Best Single Issue category for its blank

front page with former Regent Frank Erwin's warning, "We don't fund anything we don't control" printed in a box. The issue appeared after Texan mandatory funding was cut at the March 15, 1974, regents meeting.

Mark Yemma's layout on a sailing feature gained second place in the best Picture Page competition, and the editorial page from Sept. 25, 1974, captured a second place award.

Pearl Magazine was named best general readership campus magazine for the second year in a row.

An article by Don Parrish and a photo essay by Texan photographer David Woo took third place awards in the magazine competition, while Martha Hammond received second place for the best series of ads for a single advertiser.

Regent Confirmation

Student Testimony Asked

Student and faculty testimony on the appointment of three members to the University System Board of Regents will be heard at a Texas Senate Education Committee special hearing at 1 p.m. Monday at the Alumni Center.

Austin Sen. Lloyd Doggett commended the committee's chairman, Dallas Sen. Oscar Mauzy, for taking the initiative in setting up the hear-

ing. Confirmation hearings on Gov. Dolph Broscoe's appointments to the board will be at 9 a.m. Tuesday in the Lieutenant Governor's Committee Room.

Aides to Mauzy said the senator had requested Briscoe

appoint a student to the board before the governor made his choices in January. Doggett, along with Houston Sen. Bob Gammage, is sponsoring a bill to require that each state regental board have at least one student member.

FREE DEMONSTRATION AND CLASS

in Ballroom Dancing

MARCH 11, 7:00 P.M.

For Location

CALL 474-4182



The **JOHN FELIX** Dance Studios

Come share in our summer fun!



Pre-lease now for as little as \$64.75 per month, furnished.

ALL BILLS PAID!

Come share a perfect summer. Four students can save by sharing one of our luxurious furnished 2 bedroom, one and a half bath apartments... and enjoy all these summer fun features:

- Swimming pools with water volleyball courts
- Clubhouse with wet bar and sauna
- Free icemakers
- Plenty of closet and storage space
- Ample parking facilities

2BR-2B-4 can share for \$66.25 each, furnished. ALL BILLS PAID!

The Cascades

A DEVELOPMENT OF JAGGER ASSOCIATES

444-4485 1221 Algarita From IH 35, take Oltorf exit to Algarita, turn right one block.

The Good Food Stores Natural Foods

WEEKLY SPECIALS

Specials Good March 10 Thru March 16

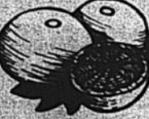
We gladly accept USDA Food Stamps



Green Cabbage 5¢ lb



84 size Hass Avocados 12¢ ea.



Ruby Red Grapefruit 15¢ lb

The Good Food Stores... More Than Just Good Food

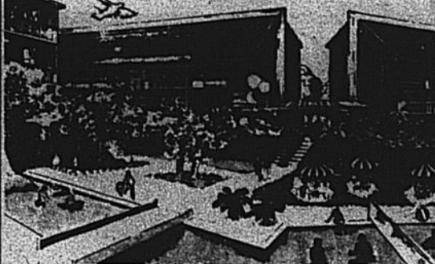
All Store Hours

Mon. thru Sat. 10:00 A.M. - 6:30 P.M.

Sun. 12:00 Noon - 6:30 P.M.

1. 1101 West 5th at Baylor. 472-1942
2. 123 East North Loop at Ave. E. 854-2676
3. 900 West 29th at Pearl. 474-2053
4. 2816 Hancock at Bullcreek. 453-4707

Share the fun this summer!



Pre-lease now! 4 can share for \$66.25 each, per month, furnished. ALL BILLS PAID!

Save money and put more fun in your summer by sharing one of these luxurious 2 bedroom, 2 bath apartments with three other students! This low price includes furnishings... and all the summer fun features that make River Hills famous!

- Huge swimming pools with water volleyball courts
- Lush landscaping
- Free icemakers
- Plenty of parking and ample laundry facilities
- Luxurious clubhouse with wet bar

River Hills

444-7737
1601 Royal Crest Dr., just off Riverside Dr. On the shuttlebus route

A DEVELOPMENT OF JAGGER ASSOCIATES



The Cultural Entertainment Committee of the Texas Union presents an evening of comedy with

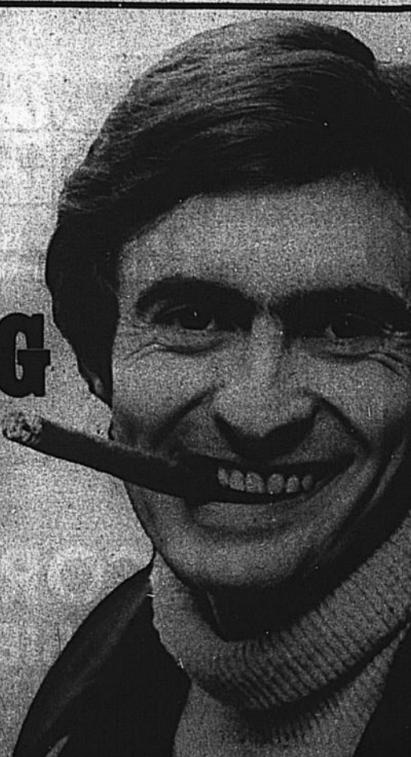
DAVID STEINBERG
Thursday, March 13
Paramount Theatre
7:30 & 9:30 pm

Ticket sales begin Tuesday, March 4
Hogg Auditorium Box Office 10-6 pm weekdays
\$1.00 with Optional Services Fee

General sales: Tuesday, March 11/54.00

Bus schedules: Jester, Kinsolving, Co-op
6:30 & 7:00 pm/8:30 & 9:00 pm

ID's must be presented at door. No cameras or tape recorders.



University Council Hears Faculty Grievance Plan

By CHRIS LAND
Texas Staff Writer
The University Council has been debating the merits of a new faculty grievance procedure which was adopted unanimously by the Faculty Senate in February.

Its goal is to institute a procedure by which individual faculty members can seek redress of grievances related to the terms and conditions of their employment.

There is presently no such unified procedure, according to Mark Yudof, professor of law and chairman of the Faculty Senate Committee on Grievance Procedures.

of a nontenured faculty member. The committee also would deal with grievances concerning salary, promotion or teaching or research awards.

The procedure specifies that if a teaching assistant or assistant instructor is dismissed before the termination of appointment, he is entitled to a statement from the appropriate department or dean concerning reasons for dismissal.

Sixteen fulltime voting members of the faculty would make up the committee, 10 elected at large by the General Faculty and six appointed by the president.

Under the recommended procedure, the committee may attempt to work out the dispute through informal negotiations. If a formal hearing is required, it would be held before a panel chosen from a pool of faculty members.

Some men feel inferior to women, fear women and mistreat women because of these inferior feelings. With such men "if you show you're competent, you are more feared," Winnig said.

Some men cannot adjust to women being on state boards and tend to be uncomfortable and make the women uncomfortable. They "seem to be locked in an older time frame," said Jean Mather, Austin architect and member of the City Planning Commission.

'Women in Government' Discrimination Cited

Women are often relegated to clerical positions in state government, a lawyer from the governor's office said Friday at a "Women in Government" symposium sponsored by the LBJ School of Public Affairs.

A panel of professional women discussed the discrimination women sometimes face when seeking or working in administrative positions.

"The biggest blow for women's lib has been struck by women doing a competent job," said Marion Winnig of the Wisconsin State Parole Board.

Some men feel inferior to women, fear women and mistreat women because of these inferior feelings. With such men "if you show you're competent, you are more feared," Winnig said.

Some men cannot adjust to women being on state boards and tend to be uncomfortable and make the women uncomfortable. They "seem to be locked in an older time frame," said Jean Mather, Austin architect and member of the City Planning Commission.

Columbia, Barnard Alumni Discuss Economy, Education

By MELISSA PRATKA
Prominent Columbia University scholars gathered at Lakeway resort during the weekend with Columbia University and Barnard College alumni for a three-day round of discussions under the theme, "1975 and Beyond."

Seminars covered the future of economics, journalism and education.

Dr. Elspeth Rostow, acting dean in the University's Division of General and Comparative Studies, delivered the keynote address, "Is the U. S. Viable or Can We Make It to the Bicentennial?"

right now it is in a search of ethics," she said.

Noting the inaccurate and opinionated quality of America's early journalism she said she said the current battle "is realizing we may never obtain complete objectivity but still pursuing the goal."

"NO MATTER how much experience one has, none of us are objective in the way we perceive things... but once you abandon the alleged standard, you slide into propaganda," Ivins added.

Ivins objects to the journalistic tradition of rejecting descriptive words.

"When we throw out descriptive adjectives and adverbs, we throw out half the English language," she said.

"When you take away such words you squeeze all the humanness out of stories."

Ethics is a constant problem for the journalist.

"At Columbia I was always told to have some 'go to hell' money, so if while on the job anyone questioned my professional integrity I could walk out on them," she said.

IN ANOTHER seminar Dr. Peter Pouncey, dean of Columbia, explained the relevance of humanities in a technological society.

"Through the study of humanities we determine values and priorities which can be applied to technology," he said.

The "utilitarian" role of humanities is under attack in educational institutions today, he said.

UT Student Found Dead In Garage

An inquest ruling is expected Monday in the death of Alan Raymond Steitle, 28, a senior in the College of Business Administration.

DR. WALT ROSTOW, University professor of economics and history, later spoke on whether a basic restructuring of the economy is needed.

Rostow noted in a recent Newsweek article that investment expansion in new key economic sectors is urgently necessary.

"Today we need new answers to new problems," Doug Barnert, a Columbia graduate and Austin resident, said.

"America's past stability lay in the fact people were not afraid to innovate. It is obvious today we cannot proceed within our present parameters."

Mollie Ivins, a Columbia alumna and editor of the Texas Observer, spoke on the new ethics of journalism. It is a "trade in the process of becoming a profession, and

Steitle's body was found at 7:15 a.m. Friday inside a closed garage near his Oak Hill mobile home. According to Justice of the Peace Jon Wisser, Steitle was lying in an automobile with the motor running "for several hours" and apparently died of carbon monoxide poisoning caused by exhaust fumes.

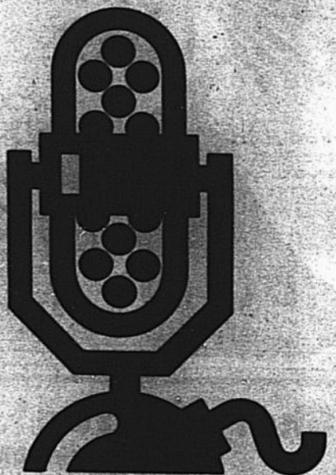
Wisser said Steitle, who was described as "a very good student," left several notes indicating he was "extremely worried" about the possibility of getting a job after his graduation in May.

SHARE THE RIDE WITH US THIS WEEKEND AND GET ON TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

GREYHOUND SERVICE				
TO	ONE-WAY	ROUND-TRIP	YOU CAN LEAVE	YOU ARRIVE
Dallas	\$10.05	\$19.10	2:55 p.m.	6:45 p.m.
San Antonio	\$ 4.15	\$ 7.90	3:50 p.m.	5:50 p.m.
Waco	\$ 5.35	\$10.20	2:25 p.m.	4:55 p.m.
Houston	\$ 8.20	\$15.60	4:00 p.m.	7:10 p.m.
Ft. Worth	\$ 9.60	\$18.25	2:25 p.m.	7:10 p.m.

UNIVERSITY CO-OP
2246 Guadalupe 476-7451
Greyhound Sta. 401 Congress



Great Lecture Series

Dr. Burton Spivak, UT History Instructor, will deliver the third lecture in the Great Lecture Series program sponsored by the Texas Union Ideas and Issues and UT Interaction Committees. Dr. Spivak's lecture topic will be "White, Red, and Black: Varieties of Freedom in Jefferson's Republic." The program is scheduled for Tuesday, March 11, at 7:30 p.m., The Dobie Library, 4th Floor, Academic Center. Join us there.




ANGEL CLASSICAL ALBUM SALE

33 1/3% OFF

• OUR STICKER PRICE •
"THE COMPLETE ANGEL CLASSICAL CATALOG"
• OPERAS • SYMPHONIES • CONCERTOS •
OVER 20,000 ALBUMS TO CHOOSE FROM

MFG. LIST	STICKER PRICE	SALE PRICE
3.98	2.88	1.92
6.98	5.88	3.92
7.98	6.48	4.32
9.98	7.88	5.26
11.98	9.88	6.59
13.98	11.68	7.79
15.98	13.38	8.92
27.98	23.38	15.59

RECORD TOWN DOBIE CENTER

OPEN 10 TILL 10 MON. THRU SAT.
2021 GUADALUPE 478-6119
FREE PARKING WITH PURCHASE IN DOBIE GARAGE

COMMUNICATION WEEK

Special Dedication Section of The Daily Texan, March 10, 1975

'Journalist on the Trail' Moyers Presses On

By DAVID HENDRICKS
Texan Staff Writer
"That autumn (1955) Bill D. Moyers was a quiet, earnest, journalism student making A's, staying out of politics, and working for Lady Bird Johnson's TV station... I remember him as a quiet, hurried young man (at the University of Texas), thin and intense in his horn-rimmed glasses ... but one would have never guessed then that here, at twenty-nine and only a few weeks in the (LBJ) administration, he was already the closest adviser to a President of the United States. This remarkable young man, in early 1964, was at the very center of power in America."

—from "North Toward Home" by Willie Morris
The 1975 recipient of the DeWitt C. Reddick Award for Outstanding Achievement in Communication is a diverse man. Bill Moyers started his journalism career as a cub reporter for his hometown newspaper of Marshall, in East Texas. After graduating in 1956 with top honors from the University, he went into government, becoming the

deputy director and important organizer of the Peace Corps, later becoming special assistant to President Johnson.

That was just a start. Moyers returned to journalism in 1967, first to the Long Island newspaper, Newsday, turning it into a Pulitzer Prize-winning publication. Then to the road: 13,000 miles of American roads with a tape recorder and a notebook. The result was the best-selling book, "Listening to America: A Traveler Rediscovered His Country."

Television was the next step. Moyers started the Emmy-winning "Bill Moyers' Journal" seen on the Public Broadcasting System. This year it was expanded to become an international report. He also writes a bimonthly column for Newsweek.

"I wear many hats," he said recently from his Garden City, N.Y., home. Indeed, by virtue of his book, his travels and the scope of his experience as a journalist and government official, he probably knows as much, if not more, than anyone about what Americans think and why.

Moyers acknowledged that receiving the award at the LBJ Library Auditorium was not only appropriate but had added "sentimental value." This is Moyers' first trip to Austin since the library's dedication in May, 1971.

He said Reddick was one of his favorite teachers when he attended the

University, because "he was a warm man who always had time for a curious student."

Moyers is just back from three weeks of filming his "International Report" in London, Kenya and Jamaica. In London, he filmed two shows, the first on British society and how it is coping with its current economic crisis. The second is a one-hour conversation in an English pub with the programming manager of the British Broadcasting Company, whom Moyers described as a "witty, shrewd Welshman."

In the East African country of Kenya, "Operation Earthwatch" was filmed. It is about the United Nations' effort to monitor the environmental changes in the Rift Valley, where, ironically, human life is said to have originated.

"No Island Is An Island" is the title of the Jamaica show. It will depict Jamaica as a microcosm of the Third World and of colonial and plantation economy.

"The Jamaicans are making a determined effort to create their own history after 300 years of British rule through law, music, dance and politics," he said.

So, Moyers remains a busy man, interested in the world. But he admitted he has had a 20-year ambition, and that is to teach, either government or communication, at the University.



Bill Moyers

Professors' Ideas Vary On Future of Media

By MAGGIE RIVAS

Oligopolies, cassettes, video-tapes, consolidation, satellites, global villages, trends, George Orwell, processing.

This is the jargon of the future of communication. To three professors in the School of Communication at the University, the future has three different implications.

"In 25 to 30 years, there will be a communication oligopoly: a consolidation of the communication industry ... not only will one newspaper look like another, but also the paper will look alike from day to day," Dr. Alfred G. Smith, director of the Communication Research Center, said. Smith said the content will not vary significantly because communication will be government-regulated.

Smith said that "to a large extent our major policy will be making communication products ... It took only two Wright brothers to build the first airplane; but it took 3,000 people to build an Apollo Spacecraft. We will have to build and create new communication products — which will take more time and people."

As far as attracting people to the field of communication, Smith said there will be no problem. "The real wealth of the world in the future will be information processing. Instead of people spending time as they did in the past, working on farms and in factories, they're going to work more in processing information. Lawyers, teachers, everybody in government, doctors to a certain degree ... that's their job," Smith said.

Dr. William Mindak, chairman of the Department of Advertising, sees two opposite views in the future of communication. "In McLuhan's Global Village theory, we're all watching the world together through a satellite. Then there's the theory presented that resembles George Orwell's "1984" where communication is increasingly automatized."

There seems to be evidence of both viewpoints in today's communication, Mindak noted. "Right now we have something which keeps us in common — like talking about the Johnny Carson Show. At the same time people are coming to own their own entertainment centers. Individuals purchase stereo rigs to entertain themselves," he said.

Dr. Stanley Donner, professor of radio-television-film, sees greater participation in the different forms of communicating. "The trend of the viewer or the audience being the receiver will be reversed," Donner said.

"It will be up to the individual to the extent that there is going to be a whole lot more choice of what he sees," he said, visualizing cable television with as many as 20 different choices. "Individuals will be able to actually have a hand in the production of video-tapes to be aired over cable television."

There is also the likelihood of television cassettes. Donner feels that one day a video cassette library will be available where the viewer can watch the program of his choice at his leisure.

Communication Complex:

Meets Most Needs of Seven Departments

By BETH MACK

Tremendous growth of the communication field caused the separately housed departments of the School of Communication to be grossly inefficient. Needs for unification spawned the idea of one building to house the seven separated but interrelated departments. The three-building, \$11.8 million Communication Complex, houses the various types of communication equipment for each department as well as departmental offices and classrooms.

Seven departments headquartered in the Communication Complex. Before the complex was finished in 1973, departmental offices were scattered across campus.

Interlinkage can now occur between departments. Several rooms are shared

by two or more departments.

ADVERTISING — "We're in at least a 200 percent better situation than before we moved into this complex," Dr. W.A. Mindak, chairman of the Department of Advertising, said.

"We now have access to television equipment for production of commercials, tape decks for radio commercial production and layout labs with individual drafting boards."

JOURNALISM — Rapidly increasing enrollment in the Department of Journalism began crowding space as soon as the Communication Complex opened. Designers had anticipated 1,500 students would enroll in the School of Communication by 1974; instead there are now 3,000. Journalism, the largest department with 1,100 students, feels this crowding the most.

The advanced reporting lab has IBM

Electric typewriters equipped with Optical Scanner Recognition characters. Coupling Selectrics with scanners last fall was the first of three phases of computerization for The Daily Texan.

The second phase, which is being implemented this spring, is the use of Video Display Terminals (VDT).

Phase three will begin next fall. In this phase, copy will flow from student to scanner to computer with no tape being punched.

Plumbing difficulties and light leaks delayed full use of new photojournalism labs. Correction will cost \$6,000. Ventilation problems in the labs will require major remodeling which has not yet been authorized.

RADIO-TELEVISION-FILM — Three television studios, each equipped with professional equipment are under con-

trol of the RTF department.

Each studio is separate from the other two and houses equipment unique to that studio.

The film area is completely equipped with a 40x60 foot sound stage as well as editing facilities including 10 bench cutting rooms.

SPEECH COMMUNICATION — Extensive community outreach is evident in the Speech and Hearing Clinic under the control of the Department of Speech Communication.

More than 150 children and adults receive therapy from the clinic.

The speech communication department students use a 74-station lab which is similar to a language lab. It also is used by the International Office to test foreign students who must learn English as a second language. It allows students to record and hear themselves.

CENTER FOR COMMUNICATION RESEARCH — An administrative structure within the School of Communication, the Center for Communication Research is directed by Dr. Alfred G. Smith.

"The Communication Complex satisfies the needs of research," he said. "Of course the nature of research keeps changing as well as the kinds of issues people are concerned with. Unfortunately, buildings don't chant."

The communication research center has direct control over the audience response room. Research projects are largely funded by outside grants; however, many projects are formulated within the center or school.

THE COMMUNICATION CENTER — dominates most of Communication Building "B" (the rust-colored building). It is an adjunct of the School of Communication with large student participation.

The center houses KLRN, a public television station, serving Austin, San Antonio, Central and Southwest Texas. KLRN is operated by the University through the Communication Center for

the board of trustees of Southwest Texas Educational Television Council. Five television and film studios and two larger four-level studios are operated by the station.

An FM radio station (KUT 90.7) is also housed within the nine-level rust-colored building, as are two closed circuit television services.

TEXAS STUDENT PUBLICATIONS — "This building was custom designed for Texas Student Publications," Loyd Edmonds, general manager, said. "It is completely functional for our operation, with everything under one roof," he continued.

Administratively independent but educationally allied with the School of Communication, TSP publishes The Texan, Cactus, Pearl, Peregrinus, Student Directory and many others.

The 32-page offset press used for The Texan and other student publications is housed in the TSP Building on the second level.

Because of the greater efficiency of the offset press, TSP expects "to be doing more printing appropriate for offset," such as other departmental publications, Edmonds said.

The building also houses a photographic lab.

Problems and complaints about the Communication Complex are diminishing. Every new building has a great deal of expectations by the planners and faculty which are never met, Reddick said.

Aside from overcrowding problems, the building has several structural problems. Noted by almost every department chairman was the sound of the circulation of air, especially when the air conditioning was on.

Classrooms and offices are small. It was part of the design of the building to keep classrooms small to permit individual attention and to encourage creativity. However, the office space is being used to the maximum.



This area, once covered with shops and eating facilities and later a parking lot, became the site of the Communication Complex in 1971.

Building began on the area bounded by Guadalupe and 25th Streets, Whitis Avenue and 26th Street. The \$11.8 million complex was completed in the summer of 1973 (below).

Friendly To Keynote Complex Dedication

Dedication ceremonies for the \$11.8 million Communication Complex will be held at 4 p.m. Friday on the Complex patio.

Fred W. Friendly, professor of journalism at Columbia University and former president of CBS News, will deliver the dedication address.

The ceremony will last approximately 30 minutes; with former Gov. Allan Shivers, chairman of the University System's Board of Regents, presiding. Following the opening address, System Chancellor Charles LeMaistre will introduce the dedication speaker.

Shivers will dedicate the complex following Friendly's address.

Dean Wayne Danielson of the School of

Communication and University President Ad Interim Lorene Rogers will give dedication responses.

Entertainment will be provided by the Longhorn Band, conducted by Vincent R. DiNino. Building tours will be conducted following the ceremonies, and receptions will be held in Communication Buildings A and B.

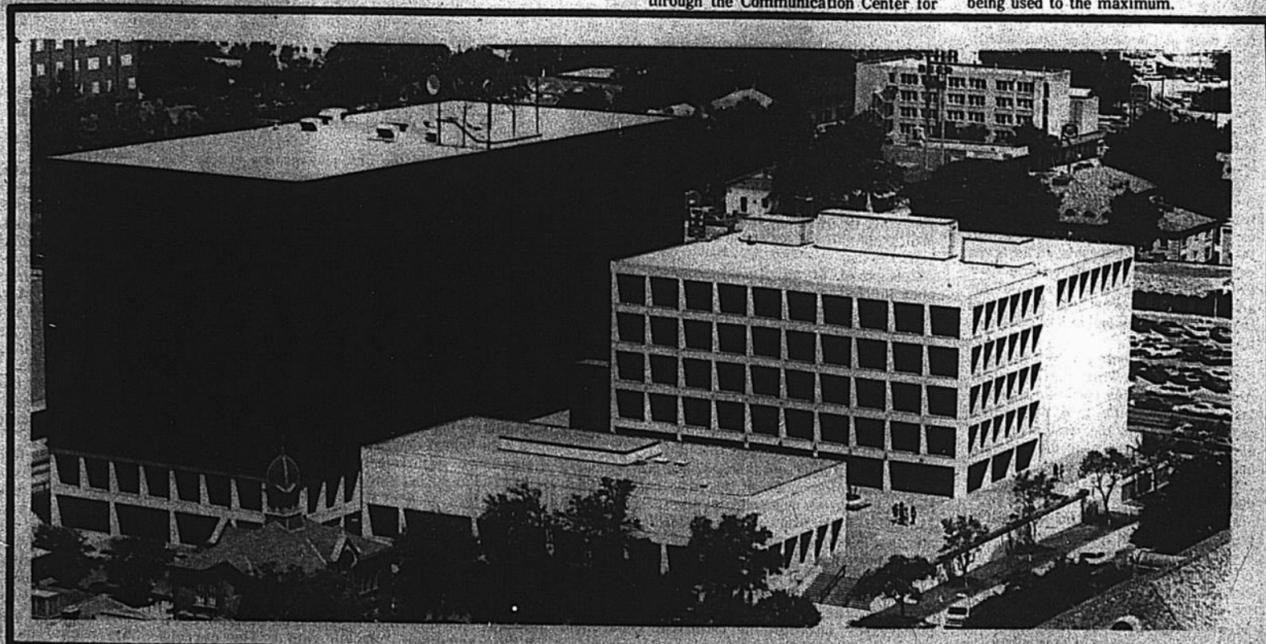
More than 1,000 persons are expected to attend, with invitations sent to University alumni, faculty and friends.

A parking lot has been designated on the west side of campus, and students will be on hand at the area to escort visitors by bus to the Communication Complex.

Photography Contest Sponsored By School of Communication

The dean's office of the School of Communication will sponsor a photography contest this week. Entries may deal with any aspect of Communication Week: speakers, special guests and celebrities, the dedication of the Communication

Complex or other events. Slides or prints with the entrant's name may be submitted to the dean's office, CMA 4.130, by Friday. The winning photograph will be awarded \$50, and lesser amounts will go to runners-up.



SCHOOL OF COMMUNICATION

By STEPHANIE KIESEL

The University Department of Speech has come a long way since the absurd acoustics it suffered in 1899. Housed within concrete floors, plastered walls and metal ceiling coverings, the department found voice exercises and speech delivery somewhat hampered.

In 1891, Regent W. F. Ball came before the Board of Regents and proposed that it "employ the services of an instructor of elocution for the ensuing term, said employment to be temporary, and the expenditures not to exceed \$500." Prof. Lewis Gillespie assumed his duties for one year as instructor, though he was not assigned to any particular school.

Prof. Lafayette Rupert Hamberlin succeeded Gillespie, and speech training assumed a minor position in the University curriculum. In 1899, expression work, as it had been called, became independent of the English school. The newly-created School of Oratory was headed by Edwin DuBois Shurter from 1899 to 1923.

Course offerings included Public Speaking, Formal Oratory, Debate and Extempore Speaking. These courses served as the basis for the speech curriculum at the University for a quarter of a century. When Shurter initiated extemporary speaking in Texas, it was the first such course on record among Texas colleges.

The School of Oratory shifted from place to place to adjust to its new growth. In 1903 it was housed in the basement of the Law Building. To solve the problem of limited classroom and office space, the school was moved to temporary barracks on the campus following

World War I, where it became the School of Public Speaking.

UNTIL 1913, Shurter comprised the entire teaching staff of the school. An increased enrollment in 1921 brought about the addition of three instructors and five student assistants.

One of the instructors, Ellwood Griscom Jr., succeeded Shurter and chaired the Department of Public Speaking in 1923. The Department of Speech was officially established in 1939 under Griscom and his faculty of 10 members. Two of these, Dr. Joe Neal and Dr. Jessie J. Villarreal, are currently teaching in the speech department.

Dr. Martin Todaro, who has been at the University since 1940, recalled when speech was taught on the 24th floor of the Tower, then it was moved to World War II army barracks, and has since been in two journalism buildings.

The Department of Speech Communication was organized in 1972 with a faculty of 24, under the chairmanship of Dr. Robert C. Jeffrey. It was again relocated in January, 1974 when the doors opened to the Communication Complex.

Today, as one of four departments in the School of Communication, 52 courses, with 97 sections are offered in General Speech, Speech Pathology and Audiology, Education of the Deaf and Speech Science, staffed by 49 faculty members and teaching assistants.

MODERN FACILITIES and expanded facilities have enabled the department to provide speech training in-

corporating language research, speech pathology and audiology work in addition to more therapy rooms, research space and diagnostic laboratories.

Until 1972, the University's speech department offered the only speech and hearing clinic in Austin. It still serves the community as a training lab for students in speech pathology and audiology and those who study language disorders.

Jeffrey credits his staff with doing a great deal in studying the effects of dialect differences on communication. The staff offers an extensive program of teaching English as a second language for foreign students through a sequence of courses divided into degrees of difficulty.

The University has had several exceptional credits added to its name because of work in the speech program. The graduate program in speech pathology is one of four such programs in Texas that is accredited by the Education and Training Board of American Boards of Examiners in Speech Pathology and Audiology.

The graduate program in audiology is the only accredited department in Texas. A project of education of the deaf which is accredited by the Council on Education of the Deaf is the only teacher preparation program in the University System.

In contributing to the development of the School of Communication, Jeffrey said that speech communication studies individual communication as compared to the mass communication studies of journalism, radio-television-film and advertising.

Speech Department Increases Facilities, Community Service



—Barker Texas History Collection

Old and New

The Texan was first housed in "J" Hall (above) in 1914 where West Mall Office Building is now. It moved to "T" Hall, "B" Hall and the old engineering building between 1925-52. From 1952-73, the Texan's home was in what is now the Geography Building (r). The Texan is now published in the basement of the TSP Building (below).



—Photo by Paul M. Lester

Journalism Gains Distinction Through Years of Expansion

By MYRA BRODNAX

It's a far cry from the wooden frame shack, known as J Hall, that first housed the journalism department in 1914 to its present home, the modern Communication Complex, completed in late 1973.

Today journalism enrollment is more than 1,100 including undergraduates and graduates. Sixty years ago, in its initial year, 36 students enrolled in the new department.

THE JOURNALISM department, which began as a master's program, was born when University President Sidney Edward Mezes submitted to the Board of Regents a resolution on the Texas Women's Press Association requesting establishment of a school of journalism. William H. Mayes, a Brownwood

newspaperman and former lieutenant governor of Texas, became the first director of the department. Mayes accepted the position with enthusiasm and visited other universities with journalism programs to observe.

The University became one of a minority of universities offering journalism courses. At that time the oldest journalism school was six years old.

At the University, three faculty members and the director taught 10 courses between them.

REASONS for an enrollment decrease in 1925-26 were political. Journalism at the University was, in effect, phased out when Gov. Miriam "Ma" Ferguson vetoed all appropriations for journalism in the budget.

"People felt that 'Pa' Ferguson was trying to put the University under political control when he was governor," Dr. Norris G. Davis said.

"A group opposed him (Ferguson), Mayes was among them."

The battle ended when "Pa" was impeached.

"But when 'Ma' was elected the governor still had the item veto and she vetoed all the journalism appropriations."

For that term, professional people volunteered time to teach.

Journalism at the University was restored the following year. Instructor Paul J. Thompson became chairman of the department.

Enrollment hit 218 during the 1928-29 term.

During his term as director, Mayes had asked that reporting for the Texan be turned over to journalism classes, but it was not until 1929 that students were required to participate as staff reporters.

Much of the credit for journalism development at the University during the late '40s and '50s belonged to regent-newspaperman David M. Warren.

In 1946, with enrollment at a high of 575, Thompson made a report to Warren, who set up a committee to study the needs of the journalism department.

The year 1948 was an eventful one for journalism at the University. The American Council on Education for Journalism accredited the department as one of 35 in the nation having adequate faculty, facilities and standards.

Also that year the regents approved school status for the department.

With Warren's help, the journalism department finally got its own building and facilities. The \$635,000 structure was finished in 1952.

When Warren's term ended, so did much of the support for journalism.

However, Dr. DeWitt C. Reddick, who became chairman of the school in 1959, and other journalism faculty began soliciting support outside the University.



—Texan Staff Photo

Advertising Sequence Comes Into Its Own

By SUSAN HUMPHREY

University advertising majors have a new status in the communication school. For the first time last May, the University recognized graduates with a bachelor of science in advertising. Previously, advertising majors graduated with a bachelor of journalism.

For years, the advertising courses were under the Department of Journalism. Until recently there was neither an advertising department nor a major. But a few advertising courses were taught in the old Journalism Building, now the Geography Building.

The first advertising course was taught in 1919 by Paul J. Thompson, who in 1925 became the director of the then School of Journalism. He held the position until 1959.

Dr. Ernest Sharpe joined the faculty in 1946 and helped initiate the first full sequence of advertising courses in 1948. In 1948, when an advertising sequence appeared, there were roughly 50 to 100 persons enrolled in the classes. In the mid-'60s, he set out to find a faculty of advertising specialists. For a long time, though, Sharpe was the only person working fulltime.

Dr. DeWitt Reddick, the University's first dean of the School of Communication, worked through the late '60s toward the goal of a full-fledged, accredited advertising department separate from the journalism department. According to Sharpe, Reddick first "envisioned the idea of the advertising department, and he saw it through."

Dr. William A. Mindak, chairman of the advertising department, came to the University seven years ago from his job as head of the advertising sequence at the University of Minnesota. In the seven years, he has seen two of his objectives fulfilled. The first was to enlarge the advertising sequences and majors and the second was the building of an advertising department.

The second objective was fulfilled in September, 1973. When the new Communication Complex opened a year ago last December, the new department moved in. It was the first accredited advertising department in the state and one of only six or seven in the country. The department has three trends of emphasis:

• A graduate school. This year will be the first time that a master of arts in communication (advertising) will be offered at the University. Fifteen candidates are in the graduate program. Previously, advertising students could do graduate work, but they received their master's degree in journalism.

• An internship program. The depart-

ment is attempting to set up with Texas employers internships whereby students can get first-hand experience in the field. Mindak said internships are hard to find. "Some 25 of the nearly 300 students majoring in advertising are lucky to get an internship," he added.

• A recent program allows seven students to rotate each semester throughout the different promotional, creative and sales positions in The Daily Texan advertising department.

Mindak said the enrollment resulted from our "good blend of faculty." "Almost all our faculty have their PhDs or are in the process of obtaining one and also have had professional experience in the field."

He explained there are three tracks of study in advertising:

- 1) Account executives, media salesmen or advertising managers. The field attracts more men and involves marketing and management.
- 2) The creative track. This field involves taking supportive work in graphics, advertising design, photography or RTF. "There are usually more women in this track," he said.
- 3) Media-research. A person here takes additional work in fields such as the behavioral and computer sciences.

RTF Department Develops With Communication Trends

By MILAN HUGHSTON

The Department of Radio-Television-Film has only to look across the street to see the humble beginnings from which it came.

Ironically, the Communication Complex, which houses the department's teaching and production facilities, was constructed directly across the street from the Littlefield Carriage House, the building in which radio began to be a University function.

Before World War I the physics department operated a ham station in its building and originated the first campus radio activity. During the war, this ham station was standardized into the first broadcasting station in Austin and named KUT.

KUT operated for about five years at the Physics Building and in 1922 moved into the old Main Building. Lack of funds and outmoded equipment caused the University to dispose of the station, and the license was transferred to an Austin businessman who established station KNOW as the first commercial station in Austin.

Interest in radio as a University function by no means waned. The University received grants from the Rockefeller Foundation for the acquisition of one course instructor, two radio courses for the 1937 summer session and several research scholarships. In 1938 a \$20,000 grant was received from the Board of Regents for remodeling the Littlefield Carriage House into a radio studio.

The studio was dubbed "Radio House" and its function was to "extend the boundaries of the University to the borders of the state."

Because there were no television facilities available, workshop members relied on stations in San Antonio, Dallas and Fort Worth. Already offering an interdepartmentally based degree in the

College of Fine Arts, the radio program combined with television to form a four-year radio-television degree program.

In 1951, for the first time, University students could enroll in a four-year degree program in television. The University became the first school in the state to offer such a degree.

With the establishment of KTBC-TV in Austin, student television workshops were able to work with a local studio. Television course offerings grew along with the workshops.

A need was soon realized for University television studios and equipment. However, in 1953 a Board of Regents ruling rejected the possibility of funding a University-operated educational television station saying it would not be economically feasible.

With the arrival of R.F. Schenkan as director of operations of Radio House in 1955, the need for television equipment was even greater. Schenkan's proposed objectives included a campus FM radio station, a television station, a separate radio-television department, graduate course work and a building complete with radio and television equipment. A grant of \$75,000 was finally given to Radio House from outside sources to obtain television equipment.

Schenkan chose to remodel the old Press Building on Speedway Street. The building became the new home of Radio House at a cost of \$150,000. With the move, Radio House changed its name to Radio-Television, the University of Texas. As a result, a total of 19 radio shows and two television programs were produced weekly.

Although the production end of radio-television was tightly organized, course curriculum needed reorganizing. The first step taken by Schenkan was toward the combination of radio and television into one area.

After entering the College of Arts and Sciences, the next step was to rearrange courses, moving them from one department to another. Most of the radio and television courses settled in the speech department. One course under music and two or three under journalism were the only courses left outstanding.

Schenkan concluded that the only way to gain departmental status was to combine the courses into a School of Communication. Its members would include the Departments of Speech, Journalism and Radio-Television.

In 1966, film entered the radio-television department. Dr. S.T. Donner came from Stanford to be the first chairman of the RTF department.

The future of the RTF department promises to be interesting and productive. Current enrollment of the department is 462 undergraduates and 70 graduate students. The students have new facilities at their disposal.



—Photo by Michael D. Smith

The old RTF Building makes way for a Chemistry Building addition.

Photojournalism Attains Official Status

By MIKE A. MURPHY

The Department of Journalism's photojournalism sequence is far from what Dr. J.M. Kuehne started in 1908 when he taught the University's first photography course under the auspices of the physics department.

Recognized as an official sequence this year, photojournalism has changed conceptually and technically as it evolved from that first course.

Kuehne, who received his BS and MS in physics from the University and his PhD in physics from the University of Chicago, was interested in photography artistically as well as scientifically. Joe Coltharp, head of the University Photography Photo Collection and a former student of the late Kuehne, said Kuehne was "interested in photography from the esthetic standpoint."

In the fall of 1936, an advanced photography course was added to complement the basic course, which had rapidly grown in popularity. Size increased from 24 students in the first course in 1908 to more than 100 students in both courses by the early 1940s.

This level was maintained until Kuehne's retirement in the fall of 1951. The courses then were dropped from the physics department. Before the physics department dropped photography, however, the journalism department became interested in the subject.

Dr. Norris Davis, chairman of the journalism

department, said the first photography course was titled "Newspaper Illustrations," as some administrators objected to photography because they thought it had trade school aspects. The course was retitled "Photojournalism" in the 1958 catalogue.

Prof. Olin Hinkle, now retired, was chosen to teach the new course because of his previous photojournalism experience. Hinkle was a managing editor of the Lexington Morning Herald during the 1930s, photography instructor at West Texas State University and a photographer for the Army Air Corps during the war.

The course, first listed in the 1947-48 catalog, was limited to 25 journalism majors.

"My first activity was to make the many photos wanted for departmental purposes," Hinkle recalled. "I also helped design the darkrooms, both for the journalism department and for The Texan." He referred to the building that served journalism from 1952 to 1974.

"When the student boom began in the 1960s, photography got out of hand," Hinkle said. "I was completely swamped."

James B. Colson came to the University in 1968 to teach photojournalism, and Hinkle moved to his other specialties, editing and graphics courses. Colson "was very eager to expand the program into a 'major sequence,'" Davis said. "The current catalogue is the first one including a photojournalism

sequence."

Colson, an associate professor of journalism, got his BFA in photography from Ohio University and his MA in film from California. He is seriously concerned with word-picture relationships.

"Today's photojournalist needs a well grounded, broad university education, education in fine arts and an ability to write."

"And the photojournalism program grew and grew," Colson said. "Photojournalism is so big one man can't do it justice." Approximately 125 students are enrolled in photojournalism courses with 50 registered in that sequence of study.

So instructor Larry Schaff was added to the staff in 1971. Colson described Schaff as "a craftsman with interest in historical processes and an emphasis on craftsmanship."

Schaff, who finished his graduate work at UT in photographic history, shares the teaching duties with Colson. Colson teaches Photographic Communication (J.321), Basic Photojournalism (J.325), Intermediate Photojournalism (J.325K) and graduate level survey of audio visual communication procedures. Schaff teaches Basic Photojournalism and Photographic Styles (J.366).

Graduate level courses are offered in the history of photography. Colson pointed out that the University has one of the best collections of photographic history to be found anywhere.

One course Colson is particularly interested in this semester is Photography as a Social Tool. The teachers are Wendy Watriss, Frederick Baldwin and Alfred Hunt.

Baldwin and Watriss are professional photojournalists working out of Georgia, and with Hunt, are attempting to train students to use research, oral history and photography integrated to document a way of life.

This latest use of words and pictures is another refinement of photography and illustrates the way photography has changed since Kuehne established the first course.

"It's a far cry from the old daguerreotype to photography of today. Kuehne's landscapes demonstrate clearly that photography may be classed in the realms of art when handled by one who is artistically inclined and appreciates esthetic effects." Taken from a 1932 Texan article, this quote evidences the type of photography the University first experienced.

Colson agreed that photographs can stand on their own today, but most are more effective when "we can do it with words and pictures."

"I have no way of knowing what was going on in the photographer's mind when he made a photograph, but with words I can begin to get a feeling of how it came about and the picture has more meaning to me."

Week's Scheduled Events Outlined

Activities Range From Films to Talks With Professionals

By ANN WHEELOCK
Texan Staff Writer

"Students are suspicious that we live in an ivory tower. They seem to think 15 minutes with Walter Cronkite is worth more than a whole semester with the dean," Wayne Danielson, Dean of the School of Communication, said, explaining why Communication Week is so important to students.

"Communication Week was the students' idea. Students are interested in meeting people from the outside world, leaders in the profession. And the professionals we bring in give them a taste of reality."

March 8-14, designated as Communication Week and sponsored by the School of Communication, will feature six days of multi-media presentations on "Communication and the Future."

This year, Communication Week coincides with the dedication of the new Communication Complex and the 75th anniversary of The Daily Texan.

Included in the presentations are indoor and outdoor movies, live television and radio broadcasts from the Communication Center, press conferences, panel discussions on journalism and public relations and a live press run of The Daily Texan.

A PHOTOJOURNALISM exhibit will be on display all week in the lobby of Communication Building A (CMA), and National Public Radio will originate its radio show, "All Things Considered," from Communication Center KUT-FM facilities all week.

KLRN-TV is in the midst of "Festival '75," 11 days of special programming and live on-air breaks designed to increase the public's awareness of and membership in Channel 9. KLRN's award-winning bilingual children's series Carrascolendas is rehearsing and taping a program, and such regular Channel 9 series as "The Black American Sun," "People and Ideas," and the "Evening News" are also in production.

A series of outdoor movies will be shown Sunday through Thursday on the Communication Patio at 7:45 p.m.

Sunday: "Too Hot to Handle" starring Clark Gable, and a short, "Framing Youth," with the Little Rascals.

Monday: "The Comic," with Dick Van Dyke and Mickey Rooney, and a film short, "Televisionland."

Tuesday: "Point of Order," on the Army-McCarthy hearings, and a short, "Sixty Second Spot," on the making of a television commercial.

Wednesday: "The Louisiana Story," a Flaherty documentary, and a short, "The Land of Cotton."

Thursday: "Mr. Smith Goes to Washington," by Frank Capra, and a short "Do It Yourself Cartoon."

THE TEXAS Educational Media Program and the closed-circuit television office have scheduled another program in the series "Politics and Diplomacy," featuring Profs. Walt and Elspeth Rostow.

The Education Committee of the Texas Daily Newspaper Association will visit classes this week and lecture on Texas journalism. Members of the committee include Tom Simmons, managing editor, Dallas News; John Stallings, executive editor, Corpus Christi Caller-Times; Kuyk Logan, assistant managing editor, Houston Post; Lana Henderson, reporter, Dallas Times Herald.

The TDNA will also host a panel discussion Thursday on New Directions in Texas Journalism.

Guest speakers expected during Communication Week include Tommy Thompson of the now defunct Life Magazine; Charles O. Glenn, vice-president of Paramount Pictures; poets Honor Moore and Anne Waldman; fashion director of Saks Fifth Avenue of Houston Nancy Kaplan; Bud Yorkin, producer of All in the Family, and journalist Fred Friendly.

Presentation of the DeWitt C. Reddick Award to Bill Moyers, public television personality and journalist, opens Communications Week Saturday. Ceremonies were held in the Lyndon Baines Johnson Library Auditorium at 10 a.m.

DEDICATION OF the new Communication Complex by Fred Friendly, adviser on television to the Ford Foundation and Edward R. Murrow Professor of Journalism at Columbia University, closes the week Friday. Ceremonies will be held on the Communications Patio at 4 p.m.

Each day of Communication Week focuses on a different department of the School of Communication.

Monday, March 10, Radio-Television-Film Day. Radio-Television-Film Day attractions include talks on the motion picture and television industries by Charles O. Glenn, vice-president of marketing for Paramount Pictures Corporation and Paramount Television.

"Extras" include an all-day showing of "ImageNation," a multimedia production by Bruce Hahn, with

quadrasonic sound, multiscreeen projected still and motion pictures in a media environment, continuous showings on the hour and half-hour through 5 p.m.

Two more all-day features include "Television Nostalgia" programs from the 1950s, continuous to 5 p.m., and promotional material on "The Great Gatsby."

Honor Moore and Anne Waldman, American poets, read their own works at 8 p.m. in CMA 2.320. Following, there will be a panel forum on

"Women in the Arts" with Dr. Rose Cutting, moderator.

Tuesday, March 11, Advertising Day

Don Vance, assistant professor in the advertising department, will direct a session, "Commercials and Coffee," 9 to 11 a.m.

J. Leiner Temerin, president, and Bill Fries, vice-president and creative director, of Glenn, Bozell and Jacobs Advertising, Dallas, have the story of the "Old Home Bread, Buns and Rolls. Fill'er up and Keep-on-a-truckin' Cafe," starring

Mavis Davis and C. W. McCall.

Will Geer, "Grandpa" of "The Waltons," will speak at 8 p.m. in the LBJ Auditorium.

Wednesday, March 12, Speech Communication Day

Dr. John Waite Bowers, professor in the Department of Speech and Dramatic Arts, State University of Iowa, will speak on "Devious Messages," 9 a.m. in CMA 2.320.

Dr. Duane C. Spriestersbach, vice-president for educational development and research

and dean of the Graduate College, State University of Iowa, will speak on "The Role of Communication in Higher Education," 4 p.m. in CMA 2.320.

Dr. Phillip Tompkins, State University of New York at Albany, will speak on "Communication and Conflict in the University," at 7:30 p.m. in CMA 2.320.

Thursday, March 13, Communication Center Day

In addition to live on-air television and radio programming at the Communication

Center, tours of the center will be hosted and films will be shown.

The Texas Daily Newspaper Association will hold a panel discussion in the CMA 3.112. Members of the panel are Wayne Sellers, TDNA president and publisher of the Palestine Herald Press; Charles O. Kilpatrick, publisher of the San Antonio Express-News; Jim Mangan, Texas Bureau chief of the Associated Press; Delbert Willis, vice-president of TDNA and editor of the Fort Worth Press.

Communication Building B Capra will discuss the role of film in society and his role in film.

Friday, March 14, Dedication Day

To accommodate overflow crowds at the regents' ceremonies dedicating the Communication Complex on the Communication patio, a closed-circuit television system will channel ceremonies into the CMA's student lounge and other inner rooms. "Persons viewing from inside will probably be able to watch ceremonies from the windows and hear what's going on from the closed-circuit TV," Danielson said.

Fred Friendly, former president of CBS News and now Edward R. Murrow Professor of Journalism at Columbia University will give the dedication speech at 4 p.m. on the Communication Complex Patio.

Communication week events

SATURDAY, MARCH 8, 1975, PAPER DAY		TUESDAY, MARCH 11, 1975, ADVERTISING DAY	
9 a.m.	Coffee and Reception	All Day	The CMA Awards, the egg
10 a.m.	DeWitt C. Reddick Award Presentation	All Day	Public Relations Institute, Joe C. Thompson Center
11 a.m.	Break for Lunch	All Day	Robert Walker, media show on the History of Advertising
1 p.m.	Tours of the Complex	9 a.m.	"Coffee and Commercial," featuring the work of Fred Miles
1:30 p.m.	Bill Moyers Press Conference, Studio F in CMA	9 a.m.	Special taping of computer animation from the Computer Image Corp., Denver, Colo.
2 p.m.	Open to press and students	9 a.m.	Panel discussion with member of the Texas Daily Newspaper Association
2:30 p.m.	Departmental Visitation and Honors Program	10 a.m.	Dedication of the advertising dept.
	Advertising CMA 2.110	11 a.m.	Conference Room
	Journalism CMA Auditorium	11 a.m.	Special Jacobs Multi-Media Presentation on "Old Home Bread"
	R.T.F. CMA 4.122	2 p.m.	David B. Keith of American Advertising Federation, and Anne Tyrell, attorney speak on "What Should be the Role of Industry and Government in Protecting the Consumer?"
4 p.m.	Speech Communication CMA 2.110	3 p.m.	Panel discussion with members of the Texas Daily Newspaper Association
	Parents Association Meeting, CMA Auditorium	3:30 p.m.	The opening of Saks Fifth Ave. in Houston with Nancy Kaplan
		4 p.m.	Mary a Truth Spoke in Jest: Social Consciousness in Television, Bud Yorkin, of Tandem Productions, creators of All in the Family, will speak in the LBJ Auditorium
		7:30 p.m.	Student Rap Session with registrants of the Public Relations Institute, Alumni Center
		7:45 p.m.	Movies: "Point of Order" and "Sixty Second Spot" CMA
		8 p.m.	An Evening with Will Geer, "Grandpa Walton," LBJ Auditorium
SUNDAY, MARCH 9, 1975, JOURNALISM DAY		WEDNESDAY, MARCH 12, 1975, SPEECH COMMUNICATION DAY	
All Day	Public Relations Institute, Joe C. Thompson Center	All Day	Public Relations Institute, Joe C. Thompson Center
9:30 a.m.	Bar opens, Villa Capri Motor Hotel	9 a.m.	Devious Messages: Dr. John Waite Bowers will discuss the devious message in the CMA Auditorium
10 a.m.	Brunch is served, Tommy Thompson of Life Magazine will be the featured speaker	4 p.m.	The Role of Communication in Higher Education, Dr. Duane Spriestersbach, vice-president of educational development and dean of the Graduate School, State University of Iowa, will speak in the CMA Auditorium
1 p.m.	Tours of the new complex	7:30 p.m.	Communication and Conflict in the University, Dr. Phillip Tompkins State University of New York will speak in the CMA Auditorium
2:30 p.m.	"The Last Films," Prof. William K. Everton, film historian, author and archivist, presents one of the first public screenings of a selected group of motion pictures thought to be lost. LBJ Auditorium	7:45 p.m.	Movies: "The Louisiana Story" and "The Land of Cotton"
7:30 p.m.	Outdoor Film Series, Communication Complex Patio	8 p.m.	"A Discussion With Frank Capra, American Film Director," CMA
		8 p.m.	
MONDAY, MARCH 10, 1975, RADIO-TELEVISION-FILM DAY			
All Day	Public Relations Institute, Joe C. Thompson Center		
All Day	"ImageNation," a multi-media production by Bruce Hahn in the egg		
All Day	"The Golden Days of Radio," dramatic features from the 1930s to 1950s, including "The War of the Worlds," CMA 1.108		
All Day	Television Nostalgia, Programs from the '50s in CMA 4.122		
10 a.m.	"The Great Gatsby," promotional material and historic film. Continues on display CMA 4.122		
11 a.m.	The Missing Motion Picture Mystery, Prof. Everton will describe his search for historic films thought to be lost. CMA 4.104, Studio B		
Non-5 p.m.	Tours of the audio-visual facilities of the RTF dept. Starts at CMA 4.104		
7:45	Making Officers They Can't Refuse, Charles O. Glenn, vice-president for marketing, Paramount Pictures, will discuss promotion of films and TV movies: "The Comic" and "Televisionland," CMA patio		
8 p.m.	Honor Moore and Anne Waldman, American poets read from their works, CMA Auditorium		

THANK YOU FOR LETTING US PARTICIPATE...

 **Calumet photographic, inc.**
1590 Touhy Avenue
Elt Grove Village, Illinois 60007

Trees: They're our best renewable resource.



At the rate Americans use paper and wood, you might think we'd cut the forests bare. Fortunately, that's not so. Wood is a remarkably renewable resource. If we practice common sense conservation, there's no need to ever run out. At Southland, we've got a big stake in forest conservation.

We're Texas leading paper company and the nation's second largest newsprint producer. If we run out of trees, it affects a lot of people... our employees, customers, newspaper readers, advertisers... and on and on. That's why forest conservation is so important in our business. So we're doing a lot of things to keep the forests productive.

We've developed genetically superior "supertrees" which grow more wood in less time. We operate our own forest nursery and we plant 15 to 20 million new trees each year... far more than we cut.

We rotate cutting areas to give the new trees plenty of time to grow. And we get the most out of each tree we harvest (even the bark is used to generate some of the energy needed at our mills).

We know that forests have other uses, too. And that's why we've set aside lands for wildlife management, protected endangered species, established nature trails, financed wildlife and environmental research, and contributed lands for parks and historical sites. The forest, literally, is our life. So we try to treat it with care.

At Southland, we believe progress begins by caring.

Southland PAPER



\$225 \$275

Movado

One Diamond for Twelve.

Twelve is marked by a solitary diamond. The look is marked by the origin of its design—the timepiece on permanent exhibit at the Museum of Modern Art.

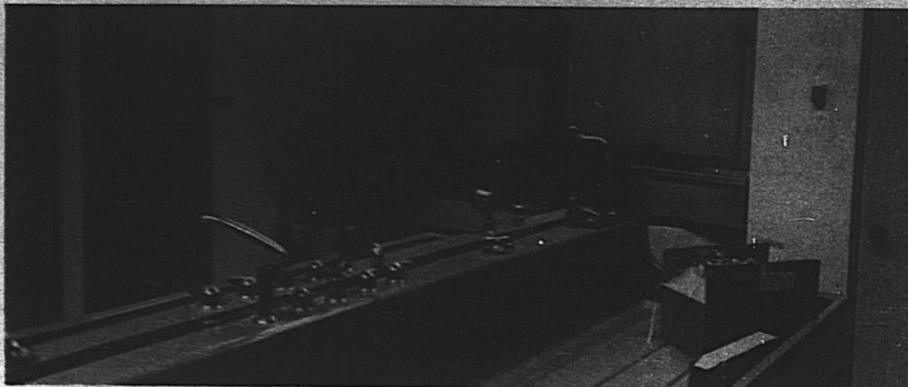
14 karat white gold Ladies... \$225
Mens... \$275

Sheffalls

Allandale Village
5726 Burnet Road
9AM-6PM

On the Drag
2236 Guadalupe
9AM-6PM

Westgate Mall
Ben White at
So. Lamar



Scott Newton displays unused darkroom facilities. — Photo by Mike Murphy

Photography Lab Completion Awaited

By MIKE A. MURPHY
Two large faculty darkrooms, 16 student darkrooms accommodating four students each, with cabinets, sinks, safe lights, contact printers, etc., all opening onto a large common room containing several excellent enlargers.

The preceding description, which came from a 1982 Texas article describing the fifth floor photography facility in the Old Physics Building, sounds like a well-equipped

photography lab compared to present University photojournalism facilities. The present darkroom, in the base of the Geography (Old Journalism) Building was built to accommodate 12 students developing and printing in four film developing rooms and one common room with eight enlargers.

When the new Communication Complex was completed, it was thought that the overcrowding of the photojournalism labs would no longer

be a problem. The new building was to have one of the best university photo labs in the nation. And it does... well... it will when it is finally completed.

Scott Newton, photojournalism staff technician, said problems hindering the use of the new facilities include: light leaking darkrooms, erratic plumbing, sinks that are too small, doorless lockers, unwired electrical outlets and ventilation that is inadequate even for office

space. James B. Colson, associate professor of journalism and head of the photojournalism sequence, said, "I'm bitter. The facility was poorly designed and poorly built. I'm particularly negative because I'm frustrated by the lack of student work space."

"We did not know how little the architect was going to know about darkroom areas," said Dr. Norris Davis, chairman of the journalism department, mentioning that few

specifications had been made to the architect. "We slipped up somewhere."

Davis said \$6,500 has been authorized to make plumbing and other changes. But the estimated \$20,000 to \$30,000 needed to provide adequate ventilation has not been authorized, he added.

The new facilities include a faculty and advanced student printing area and a basic student printing area. There are 12 film developing rooms, but Newton doubts that all of

them will be usable. The two main printing areas, basic and advanced, each have 10 individual printing rooms that open onto a large print processing room.

In addition, there are print finishing areas, a viewing room, a chemical mixing room, an equipment room, two small studios and partial color facilities. "We still need more funds and work for full color capabilities," Davis said.

Newton said all the equipment necessary for developing and printing is there but will remain unused until the changes are completed.

Davis said he hopes the changes will be made by the end of the summer and that "Once it's in full operating condition we'll have one of the best facilities to be found anywhere."

Communication Alumni Reach Fame and Fortune in Careers

By DAVID ANDERSON and REBECCA POWERS

The University's School of Communication has graduated several persons who have subsequently attained fame in their professional pursuits. Ex-students have gone on to become presidential press secretaries, advertising executives and documenters of universal news.

One time press secretary and staff director for Lady

Bird Johnson, Liz Carpenter is a University journalism graduate. She received a bachelor of journalism degree in 1942.

Carpenter was the first working newspaperwoman to hold such a post. She served from December, 1963, until the end of President Lyndon B. Johnson's term in 1968. Prior to this appointment, she had traveled all over the world as executive assistant to Johnson when he was Vice-President.

Carpenter began her career as a Washington newspaperwoman, later working as a UPI correspondent.

Carpenter is a noted lecturer and has received numerous awards such as the National Headliner Award of Theta Sigma Phi. In 1964, she became the youngest women president of the Woman's National Press club.

Carpenter joined the Washington public relations firm of Hill & Knowlton, Inc., as a vice-president in 1972.

William Smith White did not graduate from the University but is one of the distinguished alumni of the School of Communication. The commentator, columnist, correspondent and Pulitzer Prize winning author attended the University from 1923 to 1926.

CARRYING A full course load and working nights at the Austin American-Statesman caused White to miss several classes. Dean H.T. Parlin called him one day to talk about it and said, "Either go to school or keep your job. You can't do both." White had a B average, but in his junior year he quit school to go to work.

White began his career with The Associated Press in Austin, later moving to Houston as correspondent and then to Dallas as the state night editor. The AP sent him to Washington, D.C., in 1933 as a feature writer and to New York in 1939 as night editor for the entire system.

In 1942, White left for Europe as a war correspondent.

After the war, he joined the New York Times staff as a congressional correspondent. His face became a recognized member of the "Meet the Press" panel of the early 1950s.

Willie Morris, former Daily Texan editor, received his BA in English from the University in 1956, but since then he has led a journalist's dream life.

From 1961 to 1962, he edited the Texas Observer. Morris

became executive editor of Harper's in 1963, and two years later he was named editor-in-chief of the magazine. A rift between him and the publisher caused Morris to leave the magazine in 1971.

Morris was a member of Sigma Delta Chi here and edited The Daily Texan from 1955 to 1956. "I was not a journalism major, but by far the most valuable experience for me at UT was The Daily Texan, especially the editorship," he said.

Ronnie Edward Dugger, founder, editor and publisher of the Texas Observer, is another University journalism graduate. Dugger, who graduated in the early Fifties, was editor-in-chief of The Daily Texan 1950-1951.

A MAN WHO has been outspoken in his politics, Dugger has written several books which include "Our Invaded Universities," "Three Men in Texas: Dobbie, Bedichek, Webb," and "Dark Star Hiroshima: Reconsidered in the Life of Claude Eatherly."

Although not a graduate of the University, Walter Cronkite is one of the University's better-known journalism students. His job as CBS News anchorman keeps him in the public eye. Cronkite was the recipient of the first DeWitt C. Reddick Award for Outstanding Achievement in Communication in 1974.

Cronkite, a native of St. Joseph, Mo., attended the journalism school from 1933 to 1935 but left before he graduated.

When World War II broke out, Cronkite became a UPI war correspondent and traveled in England, Africa, Europe and Russia.

George E. Christian, a University English graduate, was press secretary and special assistant to President Lyndon Johnson from 1966 to 1968. Christian, also a former sports editor for The Daily Texan, is a native Austinite and chairman of the board of Christian, Miller and Honts, Inc. of Austin.

In 1956 Christian became an assistant to Sen. Price Daniel of Texas. He continued in this capacity during Daniel's term as governor and retained the same position under Gov. John Connally.

Jean William Brown, who graduated with a bachelor of journalism degree in 1949, worked his way up from being a newspaper copywriter to being president of Rives, Dyke and Co., a Houston public relations firm. He served in the U.S. Air Force and holds a reserve commission (retired).

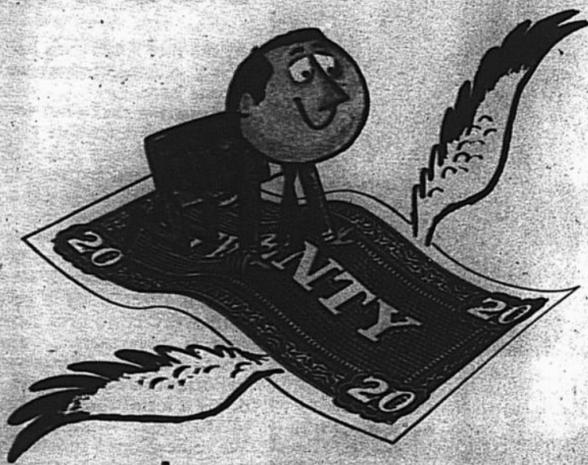


NOW

is the time to save with
**YOUR UNIVERSITY FEDERAL
CREDIT UNION.**

WHY?

...because we pay
**HIGHER dividends than
passbook savings.**



and ... we can finance

Your New Car, at 10% annual percentage rate,
Home Improvements,
Furniture,
Appliances,

Medical Expenses,
Used Cars,
Educational Expenses,
Boats and Motors,

Vacation,
Mobile Homes,
...and other Personal Expenses
...including Credit Life Insurance
at no extra cost.

...AND SAVINGS DOUBLE!

IN THE MEANTIME: Come by...Join...and sign-up for the MYSTERY PRIZE.
(And all you valued present members are invited to sign for the Mystery Prize, also)



UNIVERSITY FEDERAL CREDIT UNION

108 W. 30th, Austin, Texas 78705 • The University of Texas at Austin.

Watch for the GRAND OPENING of UNIVERSITY FEDERAL'S IMPROVED OFFICE QUARTERS ... about April '75.

SPRINGBREAK AWAY!

**ACAPULCO
TAXCO &
MEXICO CITY**

8 GREAT DAYS - MARCH 22-29

AIRFARE* (FROM SAN ANTONIO)
FIRST CLASS HOTELS
SIGHTSEEING/TRANSFERS

\$268 TRIPLE BASIS

(*OFF AIRFARE SUBJECT TO MEMBERSHIP GROUP OF 15)

SPACE LIMITED • BOOK NOW
CALL 478-9343

HARWOOD TOURS



American Bank's Action Account is a no-service-charge checking account with no strings attached! It's free to qualified applicants, requires no minimum balance and provides overdraft protection (that means you can make yourself a loan simply by writing a check for more than you've got in the bank — up to the limit of your credit line, of course). Most important, there are no strings attached! Get A Move On. With Us.

American Bank

The American National Bank of Austin (F.D. No. 2584) Austin, Texas 78702 (American Bank Plans 512-477-1581) (A. National Capital Corporation Member Number 100)

School Boasts Outstanding Academicians

Professors Combine Teaching Experience, Professional Knowledge

By LYNNE MESSINA, JERILYN WILSON, and ANN COLWELL

School of Communication faculty combines an abundance of teaching experience with a wide range of professional knowledge making them, in the words of Dean Wayne A. Danielson, "individualistic and spirited."

Danielson came to Texas from the University of North Carolina, where he served as dean of the School of Journalism.

Danielson has written numerous articles, co-authored four books and edited Journalism Abstracts for seven years. He served as consultant for the Philadelphia Inquirer from 1960-1966 and Perry Publications in Florida in 1964.

"I've always taught undergraduates, and I am a strong believer in the undergraduate program. Each fall I teach a freshman course, and in the spring I teach graduate students. I think a teacher makes a better administrator because you're more aware of changes in the student body," Danielson said.

The journalism department boasts three faculty members who have taught at the University more than 25 years.

Chairman Norris G. Davis has taught at the University since 1946, except for a leave of absence to complete his doctorate at the University of Minnesota. He has served as chairman of the journalism department since 1965.

Before becoming chairman, Davis directed the Public Affairs Reporting Program, begun in 1959.

"It was originally thought of as a kind of Plan II in journalism where we would take the very best students. Very quickly it spread out to the whole department," he said.

The program survives in the journalism program's emphasis on reporting urban problems. This year grants

totaling \$15,000 support the program, Davis said.

The Students' Association awarded Davis a teaching award in 1961. The Minnie Stevens Piper Foundation named him Piper Professor of 1963.

Dr. DeWitt C. Reddick said of his 46-years teaching experience at the University, "One thing I've appreciated about students is that they've let me be friends with them."

Reddick, who retires as Jesse H. Jones Professor of Journalism this year, has served as associate dean of the College of Arts and Sciences; director and dean, School of Journalism; and director, School of Communication.

Reddick has served in many administrative positions, both at the University and in educational and professional organizations; has worked full and part-time as a writer; and has published numerous books and articles. Among the many national and regional awards Reddick has won are the Minnie Stevens Piper Foundation Award in 1974 and the Distinguished Alumnus of the University of Texas award in 1972.

"Almost anyone who works with young people is bound to be an optimist about the future," Reddick said.

In 1946, Ernest Sharpe, advertising manager of the Bryan Daily Eagle, asked the University's journalism chairman, Paul Thompson, for advice about buying into a weekly newspaper. Thompson suggested he invest in a teaching career instead.

"I thought it over about a week and took him up on it," Sharpe said.

Sharpe originally taught advertising and built the school's advertising program. He now serves as graduate adviser for advertising and journalism. He received the "Educator of the Year Award" in 1969 from the American Advertising Federation, 10th District.

Dr. Robert E. Davis, radio-

television-film department chairman, has been in broadcasting since high school. He has produced, directed and hosted educational radio and television programs. His film "Maple Sugar Farmer," co-produced and directed with W. Craig Hinde, won seven national awards in 1973 and 1974.

Davis said he came to Texas in 1974 because "They really offered me a chance to get back into radio and television. I like the involvement with all media."

When Dr. Stanley T. Donner decided to leave Stanford to become chairman of the University's RTF department in 1965, "Everybody thought it was insanity — everybody except Donner himself."

"At Stanford I'd done about all they wanted to have done. They didn't want to build in radio-television-film. I was kind of bumping my head against the ceiling," Donner said.

Donner has directed, produced and hosted radio and television series. He received two Fulbright scholarships, one to Paris and another to London, where he supported the movement to teach college courses using television for those unable to attend a university. He has written two books and contributed to a third and is now writing a book on communication with Advertising Prof. Keith Hafer and Dr. Rex Weir, associate dean of the School of Communication.

Donner resigned as RTF chairman in 1971.

"I've got a theory that these administrators shouldn't continue on and on. I think it's detrimental to the department," he said.

Donner teaches a course on electronic culture which is designed on the principle that "students ought to be coming to a university to learn what they want to learn," he said.

Donner received the Cactus Teaching Excellence Award in 1971.

"The only thing we can be certain about in communica-

tion is change, especially in the tools of communication," Dr. Robert D. Brooks, director of graduate studies for the RTF department, said. Brooks said he wants his students to develop confidence in their work so they can handle problems as they arise.

Brooks has received awards for six film and television presentations and has co-authored several books and articles. The School of Communication awarded Brooks a teaching excellence award in 1973.

Dr. William A. Mindak, advertising department chairman, describes his background as "both theoretical and professional."

Mindak headed the advertising sequence at the University of Minnesota for eight years, but he wanted more autonomy. He came to Texas in 1968 to build the advertising sequence into a department.

Mindak serves as a consultant in such non-product areas as credit unions and the American Cancer Society. He also counsels professional groups.

"I like to do management development sessions because these are the people who keep me at my mettle," Mindak said.

Mindak spent a year in 1972 as a visiting professor in Aix en Provence, France, where he became interested in questions of cross-cultural advertising.

Dr. Robert C. Jeffrey, chairman of the speech communication department, has always been interested in politics.

While teaching at Indiana University, he ran unsuccessfully for Congress from the Seventh District and served as parliamentarian in the State Senate for five years.

"Politics is one of the main businesses of the country. In a democratic country, the quality of the political candidates determines the quality of life," he said.

Jeffrey has headed the speech communication department since coming to Texas in 1968.

In 1973 Jeffrey served as president of the Speech Communication Association and is a member of several University committees, including the Men's Athletics Council and the Advisory Committee on Intercollegiate Athletics for Women.

"I think the quality of an institution is directly dependent on the quality of the faculty, and my aim since coming here has been to improve that quality in as many areas as possible," Jeffrey said of his experience at Texas.

Although his area of research interest is still political discourse, Jeffrey said he is finished with active politics.

"University politics is enough to satisfy my appetite," he said.

Twenty years ago, Robert Schenkkan, radio-television-film professor, came to the University in hopes of some day having a radio and television station which would be united with an undergraduate and graduate program.

Today, his dreams have been fulfilled. "We now have a physical facility, and we are on national network," he said.

"We" means the University Communication Center and the physical facility refers to the rust-colored Communication "B" building on 26th Street which houses KLRN-TV, KUT-FM and the Texas Educational Microwave Project.

Schenkkan is director of the Communication Center; president and general manager of KLRN-TV, Austin/San Antonio; and general manager of KUT-FM.

He also is director of the Texas Education Microwave Project (TEMP); director of the Texas Knowledge Network (TEKENT); and director of the Southwest Creative Film Project.

In the future, Schenkkan hopes the University can have

a major public broadcasting and television station.

Donald Vance, assistant professor of advertising, has never taken an advertising course.

A teacher for seven years, Vance was awarded the School of Communication Teaching Excellence Award last spring. Other honors Vance has received including his position last spring as vice-president of the Academic Division of the American Advertising Federation. Vance will serve as chairman in the 1975-76 academic year.

Vance came to the University in 1972 because "I saw it as an opportunity for better teaching and to improve myself in my profession."

Vance said he believes that the "much sought-after" profession of advertising is "a tight field, but students do get jobs."

He also said he believes advertising in general has improved "immensely in appearance and entertainment." He said the major problem facing advertisers to-

day is the ability to relate to social problems.

Dr. Alfred G. Smith, professor of speech communication, has been director of the Communication Research Center for the last two years.

Smith possesses numerous honors including a fellowship in Malayan dialects, certificate in Oriental languages at Princeton University, graduate work in Malay at Yale University and PhD in anthropology at the University of Wisconsin.

Because his specialty is in the languages and cultures of the Pacific islands, Smith has taught at colleges and universities throughout the country. He is a member of numerous national and international associations.

Describing himself as a "word pusher" and "communication man," Smith said he has an optimistic and enthusiastic attitude toward the future of communication.

With the rapid growth of technology in radio, TV and film, Smith said the field of communication will actually

need more people.

Twenty-six years ago Dr. Alan Scott left Detroit one day "in a blinding snowstorm," and his plane landed in Austin under a clear, sunny sky. The contrast between the two climates convinced Scott to accept a teaching job at the University.

Since 1955, Scott has headed the journalism department's public relations program. He also taught at Michigan State University, the University of California at Berkeley, the University of Houston and the University of California in San Francisco.

Scott said he always wanted to be a teacher.

"If you're dedicated to teaching, there's nothing more satisfying. There's no tougher audience in the world than a room of upper-class college students. I don't think you should ever try to win a popularity contest when you go into the classroom. You should go in there to battle ignorance. One of the real rewards is to see students do well," Scott said.

*The American Gem Society
of United States and Canada*

takes pleasure in announcing
the re-appointment for 1975 of



D. M. Sheftall

Sheftall Jewelers
Austin, Texas
Member
American Gem Society



This coveted appointment is awarded to comparatively few jewelers in America. It is given only after strict examination of their gemological proficiency and unquestionable business ethics and practice. It must be re-won each year.

Congratulations...

THE UNIVERSITY OF TEXAS
AT AUSTIN

SCHOOL OF
COMMUNICATION



from
B. L. McGee Construction Company
B. L. McGee Contractors, Inc.
General Contractor



A special letter . . .

Problem Pregnancy Counseling Service
Student Health Center
 105 W. 26th St. (4th Floor-South)

MONDAY ON K-VUE 24

An Evening With John Denver



Underwater adventure in the Gulf of Mexico and hijinks from Hollywood... with guest stars Jacques Cousteau and Danny Kaye!

Special! abc 7:00

DISCOVER SAILING



LESSONS

- Established Sailing School, 1900 Graduates
- Have fun while you learn
- Text, 3 hr. theory, 6 hr. sailing
- Convenient - take shuttlebus Route NR
- Next course - Oct. 8, at 6 p.m.
- For registration and information, call

442-5900

RENTALS

- Sailboats
 - Canoes
 - Catamarans
 - Paddleboats
- Weekdays 2-7 Weekend 10-7

Happy Hour Sailing

(Pay regular rate first hour - sail second hour free)
 Weekdays 2-4 Weekends 10-12



TOWN LAKE SAILAWAY
 1800 S. Lakeshore
 442-9220

Education Network Produces Prize-Winning Carrascalendas

By DAWN TURNHAM
 Carrascalendas, coming from the word carnestolendas meaning carnival, is a national children's television show, and like a carnival Carrascalendas combines fantasy and reality to entertain and teach children.

Unlike any other children's program, it combines effective concepts, drama, music and vitality in the bilingual show to reflect cultural similarities and differences. Using a musical comedy format the programs emphasize effective learning concepts focusing on feelings toward oneself and others, respect and preservation of natural resources, diversity in self and others and inner choice.

Through children and other characters in the show, the town of Carrascalendas illustrates the joy of learning.

Children are chosen as performers for the program through auditions each year. Twenty-seven are selected on the basis of age, ethnic background and dancing, singing and bilingual abilities.

Each Saturday a Children's Workshop, headed by Yolanda Ortiz and Hettie Worley, is held where the children are given voice, Spanish and movement lessons.

The other Carrascalendas town members are a bilingual lion, Agapito; a living doll, Dyana; the shoe cobbler, Uncle Andy; Pepper the detective; Caracoles the restaurant owner; and Campamocha the owner of the fix-it shop.

For the 1975 season new characters have been added.

They include Chunchin the teacher, Josefina the peddler woman, Don Rafael the barber and operator of the radio station and Dona Paquita, a grandmother.

Carrascalendas was designed by Wayne Higgins. An entire town was created to function like a motion picture set, so that cameras can shoot in a 360-degree sweep. The set includes a 13-foot waterwheel, which really works, and a pond. This set is one of the few in the country which actually has water in the studio and operates a waterwheel.

Besides the waterwheel, pond, wharf and plaza, the set

has a living space for each of the characters.

For this set design, Higgins won a Gold Award of Excellence from the National Association of Educational Broadcasters.

Carrascalendas has also been awarded the UNICEF prize in the Ninth Japan International Contest, the Silver Hugo Award for Children's programs at the Chicago International Film Festival and two awards from the Southern Educational Communications Association.

The show is produced by KLRN television in Austin and is funded by the government.

CARRASCALENDAS is aired on KLRN-TV, channel 9, Saturdays at 10:30 a.m. Sundays and at 5:30 p.m.



. . . and a lion's hug . . .

KLRN-TV Serves Austin-San Antonio

Combining two communities, the University and Austin, KLRN television is trying to get the best of two worlds and serve them both. Robert F. Schenkan, director of the communication center in Communication Building B, said.

KLRN, a public television station serving the Austin-San Antonio area, is controlled by a Board of trustees of 50 private citizens with the University acting as managing agent.

Through this arrangement the University and KLRN draw on each other's resources and staff. Schenkan teaches university graduate classes and this semester Aida Barrera, executive producer of Carrascalendas, is guest teaching an American Studies course, Children and television.

Other KLRN staff members

often guest lecture for university classes and engineering staff work with university equipment.

Besides staff members, KLRN also provides the university with closed circuit television, internships for graduate students and employment and volunteer opportunities for students.

University students have helped build the Carrascalendas sets, and they work with KLRN news programs.

Schenkan said KLRN tries to involve students from all areas of the University including engineering students.

Students and other community members also play a part in the KLRN annual membership drives and auction. Volunteer groups work as go-getters and collect merchandise from businessmen to be sold at the auction.

KLRN leases part of the communication complex at a nominal fee and utilizes much of its equipment.

The television station has been operating on the University campus since 1962. It provides educational programming for area public schools during the day and general programs for the public at night.

March 7-17 the station will broadcast Festival '75. Specials include a Profile on Beverly Sills, Austin City Limits with Willie Nelson, Big Band Cavalcade, the Sugar Ray Robinson-Rocky Graziano fight and a four-part series on Africa. —D.T.



. . . greet happy children in fanciful Carrascalendas.

This year relax and unwind in Texas' most unique import shop.

CUATRO CAMINOS
 1801 Nueces
 474-5225

SPRING BREAK GROUP FLIGHTS

AUSTIN TO NEW YORK \$157

LEAVE WITH A GROUP - RETURN ANY DAY!

DEPARTURES - MARCH 8, 21, 22 / APRIL 12, 19

MIAMI GROUP FLIGHT MARCH 15, 16, 19 PLUS TAX

HARWOOD TRAVEL
 2425 CHANDLER

MEXICANI!

Blouses
 OAT WILLIES

1610 San Antonio 476-4925

THE COUNTRY ESTATE RESTAURANT

South on IH-35
 Exit Slaughter Creek Overpass
 282-2017
 Fri., Sat., Sun. 6 till

ALL YOU CAN EAT - 5.95

roast beef choice of 2 soups
 smoked ham whole wheat bread
 shrimp salad cornbread
 chicken & dressing fresh honey, butter
 4 salads, chips & dips, choice of 6 vegetables

Country Smile - just like going to Grandma's

EARN CASH WEEKLY

Blood Plasma Donors
 Needed

Men & Women
 EARN \$14 WEEKLY
 CASH PAYMENT FOR DONATION

Austin
Blood Components, Inc.
 OPEN: MON. & THURS. 8 AM to 7 PM
 TUES. & FRI. 8 AM to 3 PM
 CLOSED WED. & SAT.

409 W. 6th 477-3735

Int'l. Land's

You Deserve a Break Today, McDonald's

2818 Guadalupe
2021 Guadalupe - Dobie Mall

©1974 McDonald's Corporation

Texas Student Publications:

Past History Anticipates Future Questions as Controversy Rages

By MICHAEL STERLING
The Cactus first appeared in 1894; The Texan, in 1900. By 1921 the job of publishing Cactus and Texans outgrew the capabilities of the Students' Association. Accordingly, the association formed Texas Student Publications as a non-profit private corporation.

Students ratified TSP at the ballot box, and the corporation received a 50-year charter from the secretary of state July 6, 1921.

TSP's monopoly on campus publications sparked immediate reaction from the high-spirited student body. An outburst of undergrounds such as the Jeffersonian, the Texas Barb, The Little Campus Free Press, and the sister publications Blunderbuss and Blunderbustle (later busted for criminal libel) flourished briefly.

In the late 1920s the Board of Regents passed a resolution condemning all such "scandalous sheets." But some clandestine publications died slowly, as late as November, 1932, a tabloid called The Daily Sex-an enjoyed lively sales at a quarter a copy until it was confiscated by Austin police.

Faculty and regents occasionally hassled The Daily Texan. The Longhorn, The Ranger and other TSP publications for excessive high spirits or questionable humor. But these were minor controversies. Not until the political awakening of the Austin campus in the 1960s and the subsequent expiration of the TSP charter in 1971 did the struggle begin in earnest.

It's been an on and off battle for 10 years.

In 1965, The Texan published an editorial suggesting that American bombers in Vietnam might be accidentally killing civilians. Soon afterward the Board of Regents passed a new rule forbidding free mass mailouts of The Texan. Regent Frank Erwin cited "rising printing and publishing costs" as the reason behind the so-called economy move.

Texas staffers quickly pointed out that only the Tex-

as Legislature received free mass mailings of Texans and suggested that regents passed the rule to prevent legislators from realizing what opinions circulated on campus.

In 1971, the Bauer House story broke. The Texan's biggest scoop ever unfortunately occurred in the year TSP's charter expired.

The story hurt Erwin and the Board of Regents. Politically adept as he was, Erwin didn't let the charter expiration opportunity slip by. Led by Chairman Erwin, the board declared TSP defunct and drew up a new charter making TSP an auxiliary enterprise of the University. The new charter got a cool reception at TSP.

The main objection centered on Article IV. This article said that the new corporation would last 10 years, unless it was determined that any provision of the articles was invalid, whereupon TSP would be dissolved and all its funds transferred to the regents.

"All we want is the right to challenge illegal regents' rules," Bob Binder, then both student body president and TSP chairman, said. "If they pass a rule that is unconstitutional, perhaps violative of the First Amendment, then we believe that we should be able to challenge it in court without running the risk of losing the entire corporation."

The regents and the administration saw the controversy in a different light. Speaking of TSP's counterproposal on the charter, Chancellor Charles LeMaistre said: "I cannot believe that the majority of the directors of TSP would insist that a student majority on the board of directors, who by being students are only temporarily in residence on the campus, should control the ownership of the \$1 million in assets of the corporation that have been accumulated under the patronage of the University for a period of 50 years."

There came an impasse. The regents sued for TSP's assets and rescinded all

allocations to TSP from the blanket tax. By this action TSP lost \$126,000, about a third of The Texan's operating budget.

TSP tried an injunction against the budget cut, but lost. Soon TSP was tightening its belt. On July 30 the Riata, a campus literary publication, went from a semiannual to an annual publication. The average size of The Daily Texan was cut by a page. The Cactus' size was reduced. The Ranger postponed its September issue for three weeks.

On Sept. 8, after two months of the bitterest kind of controversy, the parties reached a compromise. In the 1971 Declaration of Trust, TSP and its assets, minus \$16,000 in legal fees, were absorbed into the University System. A new funding base was set up for The Texan; it was taken off the optional blanket tax and made a part of a mandatory student activity fee.

The fight was not over, however. Afterward came more funding controversies, marked by peaceful demonstrations, protestations of innocence from the administration and lots of publicity.

But then the attorney general ruled that the new student activity fee was illegally high. President Stephen Spurr reasoned that, since The Texan was the latest addition, it should be the first subtraction. He lowered the student activity fee from \$3.50 per semester hour to \$2.50.

The Texan's mandatory funding was completely cut, in favor of a positive check-off system.

This system brought a host of problems. First, universal distribution of The Texan meant that freeloaders could read it whether they paid fees or not.

But selective distribution would cause even more problems. More expensive and more difficult than free distribution, it would reduce the Texan's audience and, inevitably, the Texan's advertising revenues. With less income from students, advertising had become crucial to the Texan's financial survival.

TSP now operates under rules set up in the Declaration of Trust. The declaration can-

not be changed unilaterally by either TSP or the Board of Regents.

TSP is administered by a board of Operating Trustees, composed of six students, three faculty members and two professional journalists, plus several nonvoting members.

The TSP general manager and The Texan's editorial manager are hired and paid by five members of the Operating Trustees, the TSP Executive Committee. The Executive Committee is made up of three faculty members and two students. The committee is authorized to implement TSP policy between meetings of the Operating Trustees.

Questionable material withheld from publication by the editorial manager goes to a review committee, which decides all staff appeals. One student, one faculty member and one professional journalist comprise the review committee. If this committee decides not to publish the material, further appeals can be heard by the Operating

Trustees as a whole. Seven votes are needed to overturn a decision of the review committee.

All TSP minutes go directly to the president, who has absolute veto power over any TSP action. TSP budget amendments go directly to the Board of Regents and must gain its approval to take effect.

In 1974 TSP moved into its new quarters, in Building "C" of the Communications Complex, 25th Street and Whittier Avenue.

TSP General Manager Loyd Edmonds expressed satisfaction with the new surroundings. "We have more than double the floor space, and everything is under one roof." He said TSP can now produce a 32-page broadsheet Texan on a single press run. The offset web press, the optical character scanning and computerized typesetting have also increased Texan efficiency.

Edmonds, general manager for the last 19 years, said "We didn't lose anything by becoming associated with the

System. The everyday student couldn't tell any change." TSP policies have changed however, such as the decision to allow The Texan to endorse candidates for political office.

Asked about TSP's financial state, Edmonds said, "We're getting by. We're not cutting back. We could go two or three years on the optional fee." But to keep TSP's nose above water, Edmonds has had to dig into the reserves, cautiously built up over a 50-

year period. Speaking of the optional fee system, Edmonds said, "We didn't want it, and we had to budget ourselves for a deficit. But this year we'll almost break even." But the success of the optional fee system is questionable. Edmonds said that it all depended on the number of students who are willing to contribute.

TSP now publishes The Texan, Pearl, Cactus, Peregrinus, the law school yearbook and

The Deadly Texan, a spring parody. It employs a dozen year-round personnel, plus 14 employees in the composing room. In addition, more than 150 students work for The Texan and other TSP publications.

TSP prints other publications, too, such as the University's public information tabloid On Campus, The Texas Journalism Quarterly and Texas Times.

Congratulations

on the
Dedication
of the
Communication
Complex



Air
Conditioning, Inc

5005 E. Ben White Blvd.

444-9501

Sears Congratulates the Communications School on their new building ...

Sears

Save \$15! Sears 10m ac-dc hand size calculator with memory

64⁸⁸

Regular \$79.88

A sophisticated calculator that is simple for the family to use. Calculates square root, reciprocals. Has full memory that gives automatic totals, also percent key, automatic constant, floating decimal and 10-digit (9,999,999,999) capacity. Operates on built-in rechargeable batteries or house current with its own adapter-recharger.



Sale Prices End
Wednesday, March 12th
at 9 p.m.

Save \$5! 8 digit calculator

44⁸⁸

Regular 49.95

8 digit capacity. Great for figuring bills, statements, homework. No need to write down intermediate totals ... memory holds them ready for recall. Constant, percent key, floating decimal. Includes a disposable battery. AC adapter and case.



Use Sears Easy
Payment Plan

Save \$10! Electric Adder

69⁸⁸

Regular \$79.95

Credit balance adder adds plus and minus, even negatives. Has no-add and clear key, repeat lever. With 6 ft. cord, ribbon, tape, cover.



Satisfaction Guaranteed or Your Money Back

SHOP AT SEARS
AND SAVE

Sears

Hancock Center
41st and Interregional
Dial 452-9211

Store Hours:
Monday thru Saturday
9:30 till 9



Orange Blossom Engagement Rings are the finest diamond rings in the world. Orange Blossom makes all their rings in 18K white or yellow gold, and uses only the finest diamonds available to adorn their many beautiful and unique styles.

From \$300



Corsage



Roma



Misty

Orange Blossom Symbol of a Dream

Sheffall's

BankAmericard
Master Charge
Sheffall Charge

Revolving Accounts
Up to 36 months
to pay

Allandale Village
5726 Burnet Road
9AM-6PM

On The Drag
2236 Guadalupe
9AM-6PM

Westgate Mall
Ben White at
South Lamar

ANDERSON & COMPANY
COFFEE
TEA • SPICES
TWO JEFFERSON SQUARE
453-1533



an ode to spring
the poetic long
dress, lyrically
laced and ruffled
From a romantic
collection, modestly
priced from
\$32 to \$66

WHAT'S GOING ON

1918 E.
Riverside

No. 27
Dobie

6411 Burnet
Lane



1914-1915 Journalism Class

Students in the first journalism class in 1914-1915 were: Gordon Simpson, Israel Chasman, J.W. Smith, J.N. Parrott, N.H. Rather, Mary Fane, H.W. Dunham, Maury Maverick, John M. Moore, C. Moss, F.H. Bardon, Made

Pryor, D. Rainey, L.C. Brady, E.G. Luter, J. Wesley Dickey, C. Arnoux, O.B. Sauer, Mary Shelton, Elsie Burpess, S.G. Baggett, Sidney Johnson, Arthur Geckler, F.H. Bushick, Leslie Etter, Roselle Gould, G.L. Mixson.

—R. T. Fleming Writings Collection

Advisory Board Provides Outside Professional Advice

By JACK DOUGLAS
The Advisory Council of the School of Communication Foundation provides outside advice from professional members of the media and raises money from private companies and foundations to promote the educational programs of the school.

There is a continuing relationship between the dean and faculty of the School of Communication and the Advisory Council, which keeps the school in line with the professional needs of the state. Wayne Danielson, dean of the School of Communication, said.

Robert E. Hollingsworth, vice-president and general manager of The Dallas Times-Herald and president of the Advisory Council said, the council is trying to assist the

school in decreasing the enrollment to an equitable number of students.

Another objective, which combined with the first becomes a two-fold problem, is to make the school more attractive to people belonging to minority races.

The council also helps develop private support for student scholarship and loan funds, book and film collections, endowed professorships, research, travel funds, special equipment and the general endowment.

The present economic conditions have affected the council's fund-raising program. Hollingsworth said. However, the council was instrumental in Capital Cities Communica-

tion, Inc., of New York City recently granting the University \$50,000 to endow two John Tilford Jones Jr. Scholarships in the School of Communication. Capital Cities recently purchased the Fort Worth Star-Telegram.

The Advisory Council acts as the ruling body of the Communication Foundation, which the Board of Regents established in January, 1969, to provide a way for interested persons, companies and institutions to help meet the needs of the school.

The council is made up of 21 regular members, each serving for three years. They are appointed by the chancellor of the University after being nominated by the dean of the School of Communication and

approved by the Development Board.

A regular member can serve no more than two successive terms. He may be eligible for reappointment following one year off the council.

Life members are selected by recommendation of the Advisory Council to the chancellor. They serve with all the privileges and responsibilities of regular members.

Ex-officio members of the Council, with vote, include the dean of the School of Communication, the president of the School of Communication Student Council and the president of the School of Communication Parents Association.

PARADIGM LECTURE NOTES SERVICE
504 W. 24th 472-7986
Mon-Fri 10-6 Sat. 10-12
This semester we will be offering notes for 43 courses. Typing, copying, and printing also available. All notes \$10 plus tax.



—Photo by Mike Murphy

In Our Technical Age ...

Sitting blue-jeaned and with chins in hand, modern classes convene a little less formally than in 1914, and speak on more advanced subjects. Instructor Larry Schaaf demonstrates the use of a camera flash in the basic photojournalism course.

Communication Council Offers Student Feedback

The School of Communication Council, the student governing body for the school, offers a student feedback to the dean and faculty of the School of Communication on academic affairs — whether they want it or not.

The Communication Council has begun to peak and become a well-defined body. The council, which in the past was entirely devoted to putting on Communication Week, is branching out to more important student concerns. Jefferson said.

The council is looking at the problem of the overflow of students in the Communication Building. The building, only a year old, was con-

structed for 1,500 persons to flow through and is housing a 3,000-person flow-through.

The council is also fighting the Undergraduate Studies Committee's proposal of repetition of courses designed to decrease student enrollment in the school. Part of the proposal states that if a student fails an upper division course required in a major, the student shall be denied a degree in that major.

The Communication Council has offered a substitute resolution stating that a student, with the permission of the department chairman involved, could repeat an upper division course once for credit, if he failed it on the

first enrollment. If the student fails the course a second time he is denied a degree in that major.

The council is encouraging dialogue among the students concerning the two proposals on the repetition of courses.

Other objectives of the council are putting out a minority recruitment handbook, restructuring teacher evaluation forms, looking at the feasibility of Communication Course 301, picking the outstanding teacher in the School of Communication, putting on antilitter campaigns and advising lower division students.

—J.D.

Jean's Electrolysis Studio
Permanent Hair Removal by Professional Electrologists
1205 W. 34th
"Complementary Consultation" by appointment only
459-6353
Technicians: Wanda Harris Darlene Hill

THE BOOK STALL



Antiquarian books

COME BROWSE

- | | |
|------------|----------------|
| Hardbacks | Texana |
| Paperbacks | Americana |
| Comics | First Editions |
| Nostalgia | Leather Sets |
| Literature | Travel |
| History | Fiction |

6103 BURNET RD
454-3664 / 454-1432

Tamari Soy Sauce \$1.00 pint
Bring your own jar
Organic vegetable seedlings
Hanson's Grape Juice \$1.25 quart
Yard Eggs - 95¢ per dozen

1002 WEST 12TH AUSTIN, TEXAS 477-3361
78703

Let's give America a hand!

NATIONAL COLLEGE "PITCH IN!" WEEK APRIL 7-11

There's probably an organized "Pitch In!" Week program on your campus for the week of April 7-11.

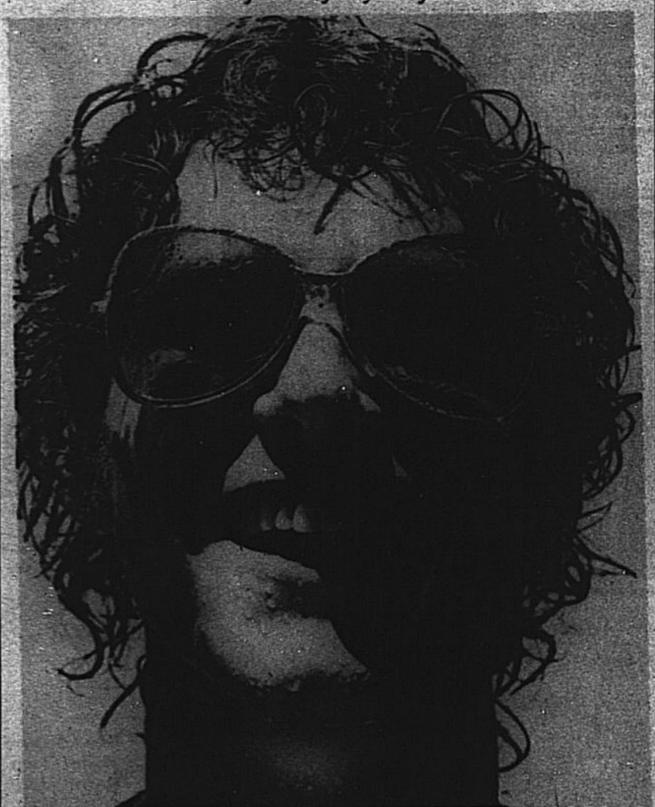
Why not contact your college information office for further details—and help give America a hand with the litter problem. (And give yourself a big hand for helping!)

Sponsored by the brewers of **Budweiser** and the ABC Radio Network.

Pitch In!

FRAME 'N LENS.

Fine frames for your face.

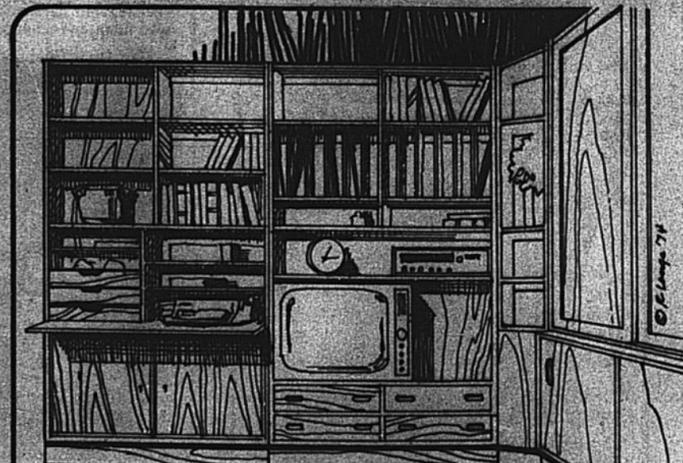


38th & Jefferson

452-5123

Have you been to **The Red Tomato?**
Italian Food, Wines, and Drinks
Full Service Bar
Quality Food, Service, and Atmosphere

16th at Guadalupe Lunch M-F 11:30-2
Dinner M-Th. 5-9 F & Sat. 5-10
476-7202



The custom wall . . . 20 different free-standing units, in 54, 42, or 27 inch modules to fit your space, your lifestyle. The natural beauty of oak, teak, rosewood, or walnut, brought out through exacting Danish craftsmanship and hand-rubbed finishes. The Hundevad Wall System by Carlo Jensen. Exclusively with the Shop in Denmark. Invest in comfort . . . Invest in beauty . . . Invest in furniture that will outlast a lifetime. Shop in Denmark.

shop in denmark

7719 Burnet Road at Anderson Lane North Village Center Phone: 451-1868

75th Anniversary

The Daily Texan:

Historically Ringed in Controversy

University Calendar

BATZEL'S
Fashions
Books
Call at Park

Knox Hat
The Best
For Every Occasion

THE TEXAN



By ANN WHELOCK
"These (editorials in The Daily Texan) just don't fairly represent anything like the majority view at the University of Texas. They've got a little clique over there," Erwin said, referring apparently to The Texan editorial staff. "Only two to five people a year are responsible for this editorial business that causes all the difficulty."
This statement, made in 1965 by ex-

regent Frank Erwin, fairly sums up a controversy that has been with the University's student newspaper all of its 75 years: what is the proper scope of Texan editorial comment.

Although The Daily Texan has diligently reported news and has served as laboratory and a source of working experience for journalism students, its primary role and its fate in history have been that of aid to the public eye.

The Daily Texan is overseen by the University System Board of Regents who time and again claim that The Texan reflects too much on the University. And the question of censorship of The Texan has been decided and redecided by students, faculty and administration.

CENSORSHIP has been exercised on The Daily Texan in numerous ways. At times the privileges of popularly electing The Texan editor and mandatory funding for the paper have been denied. But inevitably the overseers return to the maximum: "We believe that one of the prime functions of a University is the unhindered examination of issues by students as well as faculty; that a free and courageous newspaper is a necessary condition of such examination."

The Daily Texan has even been acclaimed as one of the most vital organs for legislative review in the state of Texas.

The Daily Texan has consistently won the All-American rating from the Associated Collegiate Press Critical Service. Three times in the last 10 years it has won the Pacemaker award from the

service. It has won several prizes and sweepstakes in the Southwest Journalism Conference.

Publication of a student newspaper at the University began in 1889. The paper, called The Calendar, appeared once that year and then again, weekly, in 1899-1900. It became "The Texan" in 1900 and published weekly until 1907 when it became semi-weekly. In 1913 it issued daily. The first four volumes were published as a private enterprise, unaffiliated with the University, and afterward was taken under the arm of the Students' Association, but was still independently student owned.

"In 1921, the paper was privately owned by the students and the student manager got all the profits for himself. The student manager made as much as \$1,500 in a year or two," Dr. Reavis Cox, editor of The Texan in 1921, said, in an interview in 1953. The annual expenditures of The Daily Texan had long since passed the \$20,000 mark. The Texan had become a business.

LATER IN 1921 an advisory board, called Texas Student Publications, was chartered to manage all student publications. All profits were turned to the board for improving the publications under TSP.

Although most editorial issues dealt with in the early Texans bordered on the trivial, The Texan editor in 1927 resigned because he charged violation of the inviolable right of freedom of the press. The dean of students answered these charges saying there should be no censorship but cases of libel might draw disciplinary action.

Editorial topics in the early part of the century included: "Evidently something is wrong with our student life, we need enthusiasm... college spirit needs leadership... we need a college song... water pressure and heat are insufficient in B Hall... let's name the athletic field... little Negro boys are ruining our athletic field by playing on it on Sunday... too much noise is being made in the library... why shouldn't professors pay library fines so perhaps they would return books within a reasonable time?... we must support athletics with our library fines... students should give 'Hullabaloo' on the campus at night and let the citizens of Austin realize we are here... do not be a bookworm, students should cut classes and go to the game in Dallas... Let the University be divorced from politics."

STUDENTS OFTEN griped because their letters to the editor were not printed. The then-Texan Policy answered for itself: "letters must deal with a subject of interest to the students of the University. The Texan is not interested in national politics, race, religion or a number of other subjects which the handbook says we cannot discuss in our editorial columns."

Comment on national, state and local affairs was slow in coming but eventually increased. The Texan began to deal with the suffragette movement and encouraged people to pay their poll taxes.

The Texan had begun to branch out editorially so much so that it moved a writer for Alcalde to say in 1927: "Regardless of the depth and breadth of observations printed, the press spokesmen (of The Texan) are not working solely to praise."

One Texan editorialist wrote timelessly in the late 20s: "The formalism of University organization tends to make the student lose all interest in everything except working for credit. If such topics as sex and birth control, with their international import cannot be candidly discussed in universities and churches, then where?"

In the '30s The Texan paid attention to issues such as disarmament, and believed "unanimously that the U.S. concur with the League of Nations and not interfere in the Sino-Japanese conflict."

The observation was made in the Texan that "the state spends \$7-8 million a year on higher education, nearly as much as the annual outlay of the people of Texas on chewing gum."

"In 1941, The Texan was severely criticized in the Texas House of Representatives by Joe Ed Winfree for an unfavorable review of Congressman Martin Dies' book, 'The Trojan Horse in America.' The Houston legislator also charged "crazy ideas" and the teaching of nazism, communism and fascism at the University. He declared that he would rather see the University closed than to see "America ruined from within."

LATER THAT year Dies, chairman of the U. S. House Un-American Activities Committee, conducted an investigation of the University and The Daily Texan. Several persons in the past had referred to the "communistic influences at The University of Texas" and Un-American investigator Dies, after several evasive references to "Red sympathizers," was invited by President Homer P. Rainey to "put up his facts or shut up." Dies gave the University a clean bill of health.

Another attempt at editorial restriction was made by the Board of Regents in 1965 when they decreed that free off-campus distribution of the paper halt. Texan editors claimed repeatedly that off-campus circulation was curtailed because the newspaper was often critical of Gov. John Connally and the Texas Legislature.

That same year the Board of Regents formed a review board meant to scope the validity of Texan editorial comment. The board was made up of 12 editors of major Texas daily newspapers. They eyed such questions as whether The Texan should remain on the blanket tax, how much control or responsibility the regents should have concerning The Texan and whether The Texan should be reduced to only a journalism laboratory. After two months of scrutiny, the board recommended that no change affecting the independence and editorial freedom of The Texan be made.

WILLIE MORRIS, Texan editor in 1956 who has since been editor of The Texas Observer, Harper's Magazine and author of three books, had trouble with censorship. A statement from the Board of Regents said that editorials in The Texan may not violate Sec. 4 Article 6 of State Bill 140, which prohibits the use of state funds to influence the outcome of any election or the passage or defeat of any legislative measure. The regents' gripe was that editorials appearing in The Texan had the impact of being considered as implying attitudes and positions of the University.

The handbook has since been changed to allow The Texan freely to print articles that may influence the outcome of elections and the passage of bills.

In his 30-column, Morris said of The Daily Texan, "It is the last victim of a dying political kingdom." When an article of his on the consequences of the President's veto of a natural gas bill was censored he left blank the space on the page where the editorial had been scheduled to appear, inserting this note: "The editorial withheld. This editorial has been deemed 'too controversial' by the editorial director and the faculty committee chairman of Texas Student Publications. They have invoked their right to withhold until TSP Board consideration. —Ed."

A SIMILAR tactic was used by 1973-1974 editor Michael Eakin when the Board of Regents voted to strike guaranteed funding for The Daily Texan from the student services fee in favor of optional check-off funding. The front page of the Monday, March 16, 1974, Daily Texan appeared blank, with one single inscription, a 1972 quote from Regent Frank Erwin: "We do not fund anything that we do not control."

Daily Texan editors have been popularly elected except for the years 1962, 1963 and 1964. Sam Kinch Jr., David Michael McNeely and Yvonne Char-mayne Marsh were appointed editors those years.

In 1968 the Board of Regents voted to leave the editorship of The Daily Texan elective.

"This matter has been before the board ever since I have been on it," Erwin, then-chairman, said. "I personally do not want to be charged with taking the right to vote away from students when I am not convinced it should be."

Oftentimes, throughout its 75-year history, Texan editors have purported the idea that students are subordinate at the University. In 1956 Carol Sutherland wrote, "I find myself thinking optimistically that some day the students will not be second-class at the University, that we will have here in Austin a university of higher learning completely free of economic and political shackles."

Others defend the liberty of The Texan on the grounds of Voltaire's famous philosophy: "I may not agree with what you say, but I will defend to the death your right to say it."

During the House Un-American Activities Committee investigation of the University and The Texan, one Houston Post columnist wrote, "As long as the 'liberal' students get away with the kind of stuff they pull on The Texan, they have no cause to fear for freedom of speech at the University."

In the Old Tradition

The University's student publications were student owned for many years. Among them were The Calendar, which issued only once and The Texan, which issued weekly, bi-weekly beginning in 1907 and then daily in 1913.

First Daily Texan Features Longhorns

Initial Copy Resembles Present Day Society Page

By JULIE ALIBRANDO

The date was Sept. 24, 1913, and the 35-member Longhorn football squad had just completed early training in San Marcos, showing "unexpected strength."

This was the featured story on that Wednesday morning when the first issue of The Daily Texan appeared on campus.

The original copy, which is bound and preserved under glass in the Richard T. Fleming University Writings Collection, reads more like the society page of a contemporary newspaper than a present issue of The Texan.

"Say Mr. Freshman, What's the Perip?" queries one of the front page headlines. The answer to that question is simply an additional series of questions,

for any interested freshman. "Has anybody sold you a handbook yet? What about those elevator tickets?"

Have you ever wondered who Mezes Hall was named after? Look no further. The answer is in that ancient, Wednesday edition, "Dr. Sidney E. Mezes, president of the University, celebrated his 50th birthday yesterday."

The original, bound copy of The Texan was presented to the University Ex-Students' Association Writing Collection by Len C. Barrell on April 4, 1963. Although the paper is readable, Maud Ann Armstrong, secretary to the late curator, Richard T. Fleming (who died two years ago and has not been replaced) is apprehensive about handling of the crinkled, yellow paper. "I just don't

want it mauled too bad," Armstrong said. Surprisingly, the cost of a yearly subscription in 1913 was a bit steep for the times. A yearly subscription cost \$2.50 and could be paid for in Parlin Hall 120.

The editor-in-chief of the 1913 issue was Ralph B. Feagin, a blondish looking young man. Among the list of reporters, the name Beauford H. Jester stands out in familiarity.

L. Theo Belmont, for whom Belmont Hall is named, was described as a "man of action and the new director of the physical training program." The paper went on to praise Belmont, citing "his assuredly good record and his plans for a new gym."

All told, 1913 was a relatively inexpensive year. One advertisement offered

men's slacks for \$7 a pair, and the Co-Op, which was on the second floor of the old Main Building, advertised endless bargains, conveniently located on campus.

Even the competition saw fit to run ads in that first issue. The American Statesman attempted to convince students that it was most abreast of campus events. City National Bank, another familiar name, was also around back in 1913.

The 1913 staff rounded out its first issue by covering the more serious side of University affairs. A Saturday Board of Regents meeting was covered by the staff, and at the called meeting, financial status was considered; principally, faculty appointments were confirmed."



The Texan's First Staff

The first staff of the Texan in 1913 included (l-r): (first row) Brown, Ellis, Ullrich, Jones, Wythe, Dalley, Williams. (Front row) Lochridge, Cotten, Randle, Underwood, Hancock, Howard. (Second row) McGregor, Landrum, Feagin, Ralston, Holland, Fowler, Fenet, Ralph Baker, Carter, Norment, Cochran, Jester, Wood, Bailey, B. Feagin was the first editor in chief. (Third row) Levy, Currie, Parks, Beckner, Landrum, Hubbard, Skiles, Wron, Hurton, D.M. Williams.



The first 'daily' Texan.

UT Publications Bring Humor, Traditions

Pearl Replaces Earlier Magazines

By MICHELLE BRUNNER

In the beginning, there was "The Coyote," the first monthly humor magazine at the University. It began as a private enterprise in 1908 and was recognized as a University publication in 1912, according to Margaret Catherine Berry in her doctoral dissertation, "Student Life and Customs, 1883-1933, at The University of Texas."

"Tis funny why a freshman, So young and debonaire, Persists in cutting classes, But never cuts his hair."

These timeless words appeared in the September, 1908, issue of "The Coyote." On its first editorial page, "The Coyote" promised the student could "Rest assured that these columns will never bore you with the chunk editorial, or the honor system, class system, support of the team, undergraduate life, evils of hazing, and the like."

In the fall of 1919, a new comic monthly magazine, "The Scalper" appeared. Billed as "The Only Humorous College Publication in the South," it was considered by some to have a somewhat shady reputation. Cartoons such as one depicting a bathtub

in a shop window along with a sign asking, "How would you like to see your girl in this?" give a much different impression of the good old days at the University than what one would normally imagine. The University banned "The Scalper" in the spring of 1922 "because it posed as an organ of the University and was not," according to Berry.

In the fall of 1923 the demand for a student humor magazine gave birth to "The Ranger." The magazine cost \$1.50 per year or 20 cents "a number."

The Ranger was predominantly a satirical work, pointing out what it considered absurdities in both students and faculty.

The quality of The Ranger greatly improved over the years. An article on cheating in January, 1947, was later used by Life Magazine.

Before its demise in the spring of 1972, The Ranger dealt with many controversial topics of special interest to the University community, such as abortion, virginity, drugs and suicide.

Engineering and Science Magazine.

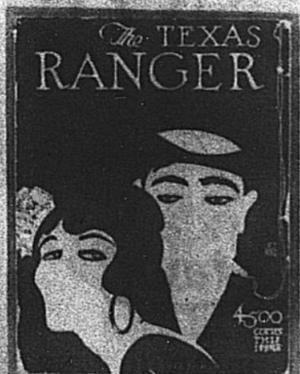
An anonymous feature magazine appeared as a Texan supplement in September, 1972. Published with funds previously allocated to the defunct magazines. Student Tom White won a trip to Mexico and a 10-speed speed bicycle for naming the magazine Pearl.

Janis Joplin worked on The Ranger staff when she went to school here (at that time, she was elected "Ugliest Man on Campus"). Chris Child, Pearl managing editor, said, "Tom White got the idea for the magazine name from her nickname."

"Pearl is not a humor magazine nor a literary magazine, even though it is construed by some people as a poor attempt at such," Childs said.

The "Cactus," the University yearbook, this year will contain 708 pages and is among the largest in the country. The Cactus staff is now preparing the 82nd volume of the yearbook. Not including mug shots, this year's Cactus will contain 10,000 pictures selected from more than 30,000. Three to four thousand blocks of copy will be written, edited and proofread.

"On a campus this big, it is impossible to cover everything that goes on, so we try to highlight things that people would probably be interested in 40 years from now."



—Texan Staff Photos by Marlon Taylor

The first Ranger (above).
The first Cactus (1).

Bias and Balance

By CAPPY McGARR
(Editor's Note: The following excerpts are taken from an interview between Cappy McGarr, student body vice-president 1973-1974, and Frank Erwin, two-term member of the Board of Regents of the University and chairman of the board 1965-1971.)

McGarr is now an aide to City Councilman Lowell Lebermann and member of the Texas Union Board, and Erwin is now lobbyist for the University.)

McGARR: The press has criticized you in one form or

the other on the front page of The Texan, on the front page of many of the state newspapers and in the media. Do you let that roll off your back? Does it bother you that you are criticized a great deal about your actions that you have taken in regards to the University?

ERWIN: Well, I don't believe it would keep me from doing what I think has to be done or should be done. Nobody likes to be criticized publicly, or privately for that matter. I regret that thousands of students who have been through the University in the past 12 years have a very low opinion of me based on what they read in The Daily Texan because that is the only contact they have had with me. I have made many friends among the students, but I can't do that till I get to know them, and I haven't been able to know very many of them compared to the number that have gone through. I regret that those people have graduated from the University and have what I think is a very one-sided picture of me and what I have done. That is my biggest regret about it. For that reason the criticism that I have received doesn't really bother me much because I know in my own mind of the great things we have accomplished and of the good things that will be here

for a very long time. As I say, the one thing that I wish I could change would be the bad opinion that so many young people have gotten of me as they have gone through the University and read The Daily Texan every day.

McGARR: Why do you think that they pick on you? Why does The Daily Texan seem to single you out? It's the whole Board of Regents that make the decisions.

ERWIN: Oh, because I have been the spokesman for the board for such a long time. Actually, I became the board's spokesman when I became vice-chairman during the last two years of Mr. Heath's chairmanship. Then I was chairman for five years, and since that time neither of the chairmen have lived in Austin. Both Mr. Fesse and Mr. McNeese asked me to act for them and speak for them in day-to-day matters. Because they weren't at the scene here in Austin where all the interest is, and didn't have

quick access to the facts, I think that for that reason I was sort of optimized everything that people dislike about my governing board. Accumulatively, over a period of time you just amass a lot of people who are mad about individual things you have done. But, I don't approve of the way The Daily Texan is operated. It's not really a part of the training process of the journalism school as some other college papers are. It seems that the people who have the most liberal views have tended both deliberately from the forces of circumstances, to perpetuate themselves in the running of The Texan. I have seen occasions in the past where opportunities for working experience on The Texan have been manipulated so that nobody but friends of the editor can get the necessary experience to become qualified to run for the editorship. Also, it seems that many conservative students simply don't want to work on The Texan. I know that The Texan has sometimes offered people with different views an opportunity to write for The Texan and they just haven't come forward. I think that is most unfortunate because unless we have people with different positions, there can be no balance in either editorial or news reporting, and I think in news coverage there has not been a desirable balance. Also, The Texan continues to try to make news as well as report it; they take pretty good editorial positions in many of their news stories.

members felt that funding for The Texan should be on a voluntary check-off basis.

ERWIN: Let me remind you of something that everybody tends to forget. We were forced into a position of doing something about student fees by an opinion of the attorney general's office. And because of that ruling we lost, it seems to me, a total of about a hundred thousand dollars a year. The first thing we did was to take the rest of the student identification card out of the items funded by student fees and pay it out of other university moneys. Another thing we did was to absorb about \$50,000 worth of the increased cost of operating the shuttle buses and pay that out of University funds. So we didn't just get after Student Government and The Daily Texan. It did seem to a majority of the Board of Regents that rather than cutting back on some things it would be appropriate to put The Texan on an option. There had been many students who had complained to members of the board in person and in letters, and indeed there was one lawsuit to try to force The Texan to be on an optional basis. A lot of students didn't want to support The Daily Texan because they didn't believe in what it was printing and didn't like the views that it took. Some editors had told us several years ago that we were creating an editorial atmosphere in which to train journalists where they didn't have to pay any attention to what they wrote because they were going to have mandatory funding and therefore they had no customers that they had to play to. Well, we didn't desire to destroy The Texan, you may remember we just spent over a million dollars building them a new plant and buying all new presses for them. That's not an awful lot of people who are trying to destroy The Daily Texan. It would have been easy not to build the building and not to buy the presses. But I had hoped that The Texan would be more responsive to its readers and that might be a good experience for them in training for their journalism work.

Student Government was put on an optional basis simply because we had run out of student fee money.

McGARR: So you had a limit on the necessities?

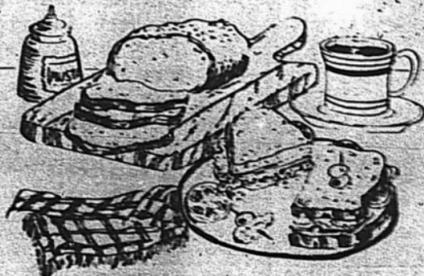
ERWIN: We just had to make some judgments, and we took over as many expenses as we thought were proper and then we put those two on an optional basis. Let me remind you that the Student Government raised the amount of their fees, and as a consequence, this year they got almost twice as much money with optional fees as they had last year with mandatory fees, because enough students checked it off to pay the Daily Texan to do the same thing, but they wouldn't do it. The TSP Board wouldn't recommend it. They left their fee at the same amount it was, and obviously they weren't going to get as many subscribers under an optional fee as they did under a mandatory fee. If they accepted our offer to let them increase that fee, I think they would have been in the same position the Student Government is in. The thing that bothers me about The Daily Texan is that they are not making any effort to implement a subscription system. Many of the large universities around the country have a subscription system, and it works very well. I suggest that if the TSP board thinks that if they just wait around that as soon as they get all the board, they are going to get put back on mandatory fee, and I don't believe that is true. I know of no sentiment on the Board of Regents to put them back under a mandatory fee. I am sorry that they haven't spent this last year at least exploring the possibilities of instituting a subscription system, but I believe having information is correct and that they have not done so.

NOTICES from the Council Union or any of the branches are official University communication requiring immediate attention.

Nobody stuffs a sandwich like mom except

If you're tired of "fast-foods," dorm blandness, your roommate's barbeque, TV dinners, let us prepare you a custom-made sandwich (just like the ones mom made)—full garnished and crammed full of quality meats and cheeses. Don't rush out with your order—eat it at your leisure in the comfort of the SamWitch shop's "Home-Town" atmosphere.

If you can't have one of mom's good old homemade sandwiches try the SamWitch shops. It's the next best thing. By the way—if your mom doesn't stuff sandwiches—bring her also—we'll show her how it's done.



the SamWitch shops

Debie Mall

MAGNOLIA EDILE has something different:

Creamed Crêpes, Oyster Leaf, Salads, Savannah Red Ice, Breast of Chicken in Mushroom Sauce, and much more.

Mon-Fri 7:30-1pm
Mon-Sat 6:30-11:30pm
Sun 11am-2pm

906 Congress Avenue, 472-1026

Top Rated in Mobil Travel Guide

ALAMO RESTAURANT
serving

LEBANESE DINNERS
\$2.95 and Up - Sunday Only
Sunday, March 9 & 23, 11 a.m. - 8 p.m.
(Traditional American Dinners, As Usual)

604 Guadalupe
476-5455

SCISSOR BLEND
a haircut without a wash
ONLY \$4.00

MEMORIAL ARTS BARBERSHOP
Open 7:30-11:30pm
2925 Oak View 477-1991

SANDWICH SHOP
312 E. 6th

Beer \$1.25 a pitcher

Meat & Vegetarian Sandwiches

Board the Trolley

Austin's newest and most unique restaurant serving prime rib, oysters, steaks, seafood. Entertainment nightly.

Lunch 11:30-2:30 Mon-Fri., Dinner 5:30-Nightly

Sixth Street Trolley
616 W. Sixth
476-6529

CHOICES INCLUDE
-Mopac - Peugeot - Honda - Schwinn - Mopac
And many other quality bicycles

ONE OF THE MOST COMPLETE REPAIR SHOPS IN TOWN

Factory Trained Mechanics By Bicycle Manufacturers School For Any Type Bicycle

SALES & SERVICE
Custom Built Frames to Order
Professional Frame Sets

442-1563
2808 Westwood Dr.

NOW OPEN!
PRICES TO FIT THE BUDGET

Luncheon
11:30 a.m. to 2:00 p.m.

Dinner
5:00 p.m. to 10:00 p.m.

STEAK OUT Restaurant

La Promenade Center
7115 Burnet Rd.
452-7697

New Orleans Style Sunday Brunch
11am - 2pm

An especially delightful Sunday lunch! Enjoy the extraordinary combination of Norman Eaton's morning and afternoon best!

4.75

Cocktails at noon.

Norman Eaton's Potomac Restaurant
2341 Plaza - 6th Floor, Building
678-1000

THE BUG CORNER VW REPAIR

We've moved to new and better facilities
Specializing in engine overhaul, transmission overhaul, brake work and tune-ups.

1006 WEST 12TH ST.
477-3725

Journalistic Obligation

By RONNIE DUGGER
 Editor of The Daily Texan

The Daily Texan is the most important student voice on the campus, and it has to follow that the editor is the most important elected person. Especially now that the Texas editor makes endorsements in political races, the students make their most important decision in the student election when they elect the editor. The student community is decisive in city and county elections when the student vote is large, and its impact is significant in elections by larger areas. The Texan is also the most significant instrument for self-criticism and change within the University community. Thus the editor comes under many pressures, some great, many subtle.

When I was editor in 1968-69, I became aware of certain special situations from the president and the chancellor. My advice was sought; I was given confidence. The editor, being a student, is inherently in a difficult position when drawn into these areas, but somewhat less impressive relationship, and if I was writing a letter to each new Texan editor, the first thing I would suggest is that he or she remember that the journalist relates to people of power, certainly not as a student, not as a supplicant or a beneficiary, but as an independent equal.

The 19-year-old vote means that all constitutional rights arrive in a person's life at 18 and this has to include freedom of the press. The administrators have a vested interest in implying that students are second-class citizens and the student press is somehow subordinate to the administration. If this implication were ever justified it is no longer. College jour-

nals have the same full protection of the freedom of the press that James Easton, Tom Wicker, Woodward and Bernstein and Robert Sherrill have. I would suggest to any Texan editor that, threatened with censorship or some other form of administrative repression, he or she remember that the ultimate protection for all constitutional rights is the lawsuit defense of those rights.

Another method of obtaining The Texan's freedom is the appeal to the community. When the administration's agent censored editorials that Texas Editor Willie Morris was writing for his position of the oil and gas industry, Willie refused to fill the space scheduled for them with anything else; he just printed there in the white space the information that the editorial had been censored. Nobody, not even the kind of regent who has dominated the University board in recent years, likes to be shown up in the heat of the national community as a philistine. In a crisis, editors can always call on the former Texan editors for support. This bunch, conservatives, liberals, radicals, have shown in the past that when The Texan is jeopardized, many of them will join the fight for its editorial freedom.

In general, a new Texan editor underestimates his or her power, responsibility and opportunity. The new editor comes into significant authority over an organization of news gathering and comment that is far more independent of political and commercial considerations than the ordinary newspaper. Knowing little of what has gone before and not enough about what needs to be found out, the new editor rather too often gets half-way through the year before catching hold. Against the regents, against the administrators, the University's establishment, have been three years in, year out, and will be there after the editor leaves.

This is why the defense of The Texan's freedom is a

precious enterprise. Yet, as I argued in my book "Our Inhabited Universities" last year, The Texan may be the most important single institution in the system of education in Texas. One can think of the public educational system of a state as an organism, the secondary schools, the high schools, the junior and community colleges, the colleges, the universities, the bases of knowledge ascending into higher education up to the apex, the state university. In Austin forty thousand students and several thousand professors study and work in and around that apex, and their voice of information, controversy, service and dissent is The Texan. The students, the professors and even sometimes the regents and a departing president flourish in its freedom. Kill the free student newspaper and you will see the shock of the killing spread through the whole organism and down into its roots.

Keep it free, and still, to be all that it can, The Texan must be fully used. In that sense, I drew up a list of the sorts of things students should know about their universities that student newspapers can find out and report. I remember, as one example of such things, a splendid and very cool reportage on the financial connections of the University of California regents that was published in UCLA's Daily Bruin. Permit me in this imagined letter to Texan editors to list again these

areas of curiosity for student journalists:

- 1) What are the business and political connections and interests of each of the members of the governing board and each of the top administrators?
- 2) What are the salaries of the top administrators? Have any of them received obligating favors or emoluments from members of the governing board or private interests? What does the University pay the clerical and maintenance staffs and the student part-time employees, as well as the faculty?
- 3) Do the administrators or members of the governing board have interests in property around the University or in business that makes money out of the University? Which members of the faculty teach no freshmen? Which tenured professors teach what courses at what levels with what enrollments? Is this information public, and is it available for inspection at any time by anyone? If not, why not?
- 4) What subject matter is taught, what is read, and what is done, in the courses that are offered the students? Why is it that satisfying answers to these questions usually cannot be found in the University's course catalogue? One remedy is student course guides such as those put out by the Harvard Crimson and the Berkeley State.
- 5) What are the University's actual priorities? How

much money is provided for student scholarships and fellowships? How does that compare, say, with the outlay for football, or the total annual salaries for the top administrators, or the cost of the latest building or the regents' airplane? Is the University dedicating enough of its resources to such programs as a year's study abroad for upper-division students? Are copies of the university's budget available at all times in the University library? If not, who's hiding what?

7) Do the students have a reasonable means of communicating candidly with each other and their teachers about the teachers through the systematic teacher evaluation programs, including a published annual students' report? (There used to be one at the University under John Silber, where is it now?) Do the faculty have an effective method of getting rid of in-

competent teachers? Have they ever done it?

8) What faculty members and what administrators, by name, have what paid consultancies and other outside financial arrangements? Will the student newspaper publish periodic reports giving these facts?

9) How much of the University's research money comes from where? To what degree is the University's research activity for sale? How much of "the University" is actually a research arm of the military establishment? What kinds of research are being done, by whom, for how much money and what are the academic, social and moral implications of the work?

10) How free are the faculty and students to investigate, criticize and challenge the economic power structure, from the great multinational industrial and financial corporations to the supermarkets and the slum landlords of

their own region? Is an affirming presentation of a viewpoint with Socialist components in effect taboo?

11) How does the student advising program give special attention to the needs and problems of minority students, whose academic preparations for college are so often comparatively insufficient? What are the ratios between the state's or the area's ethnic populations and their representations in the student body?

12) Do male faculty members take female undergraduates seriously as students - care how they're doing, encourage them when they're discouraged? Are women students discriminated against in married students' housing, student employment and wages? Do women students have a fair chance at graduate study? Does the University maintain child day care centers for students? Does the Student

Health Center provide birth control and abortion information?

13) Do students have free access to administrators and to the administration's proceedings and records? Are meetings of the Board of Regents open, tape-recorded and the tapes stored or reduced to transcripts?

14) Does the University make students' and former students' records - grades, disciplinary difficulties, payment of bills - available to government agencies, private companies and private credit agencies?

But the main thing I would like to say to every worker on The Daily Texan, copy-reader to editor, now 'til the holoocaust, is that you are a custodian and practitioner of the freedom of the press without which neither this nor any other country can remain an open society and that when you see some agent of power trying to shut up The Texan, you have a duty.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate to choose the latter."
 —THOMAS JEFFERSON

The Young Democrats - Student Action Committee believes those words of Thomas Jefferson. We believe The Daily Texan has responsibly fulfilled a vital need for information. Further, we hope that The Daily Texan and Communications Department will be able to continue and expand its services to the students and community in its new building.

VOTE
 for a change

Soap Creek Saloon
 HONDAY
DEVIL'S THRILLS
 TUESDAY
PETER LANG
 From 8:00
 Wednesday & Thursday
Little Whispers & The Bunnies
 707 Bee Cave Rd. 327-9016

texas camera
 UPSTAIRS IN TOWN LAKE PLAZA
 1320 E. RIVERSIDE DR.
 OPEN 10-6 MON.-SAT., 442-6709
WE CAN SAVE YOU MONEY!
 COUPON OFFER
COUPON SALE
 35 REFORMER COLOR PRINT FILM
 DEVELOPED & PRINTED
 Buy also film by gel, Kodak, or Fuji
 * only \$2.99 *
 with this coupon
 expires 6-30-75

GUADALUPE LOCATION ONLY
THURSDAY & SUNDAY SPECIALS

CHICKEN FRIED STEAK
 LARGE CHICKEN FRIED STEAK, BUTTERY BAKED POTATO OR FRENCH FRIES, HOT TEXAS TOAST, AND CHOP TOSSED SALAD.
\$7.39
 ALSO CHOP STEAK DINNER \$1.49
BONANZA SIRLOIN PIT
 2815 GUADALUPE
 478-3560
 NO TIPPING
 COME AS YOU ARE

Luigi's STUDENT AID PROGRAM MARCH



Save some green — on a large Luigi's pizza.
 GOOD THIS MONTH ONLY WITH COUPON \$1 OFF ANY LARGE PIZZA.

Bring this coupon in anytime in March for \$1.00 off large pizza.

Luigi's PIZZA
 2100 A Guadalupe



Thursday evenings belong to you.

Now you can bank our Congress Ave. lobby all day every Thursday, 9 am until 7 pm.

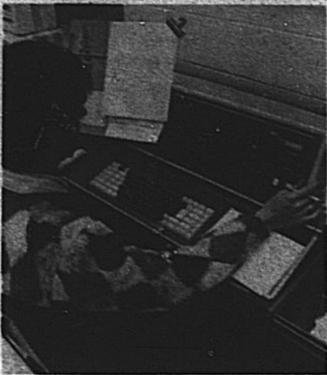
Every consumer service is available. When other banks are closed.

Check on your account, add to your safe-deposit box, talk to a loan officer about a loan — our full range of consumer bank services will be there for you. That includes travelers checks, commercial loans, certificates of deposit, and new accounts information.

You can still bank our San Jacinto lobby and Drive-Thru 7:30am to 7:00pm Monday thru Saturday, for most services you need. But if you need the time to talk full-service banking after other banks are closed, we understand. Now, Thursday evenings belong to you.

Austin National Bank

We can help.
 FDIC, 397-2200, FIFTH and CONGRESS



In the TSP Basement edited copy goes to video display terminals; then to computer tape ...



... next to the cameraman; finally to the presses.

—Texan Staff Photos

Texan Marks 75th Birthday Editors Recall Issues Parallel to Recent Events

By ROGER DOWNING

On Oct. 8, 1900, the first Texan came off the presses. Seventy-five years and 89 editors later The Texan is still informing students, faculty and lawmakers.

"Authentic news and lots of it," was the policy set by 1906-06 Texan Editor J.C. Townes Jr. A policy of truthfulness and professionalism has been with The Texan ever since.

The Texan became a crusading newspaper early in its life. Editor George Hill, 1910-11, editorialized for the formation of a journalism department and a print shop. He also denounced fraternity hazing and corrupt campus politics.

The Union was an issue for Texan editors even in 1939 when then Texan Editor Max B. Skelton criticized a compulsory Union fee.

"At first it seemed that 1937 would chiefly be remembered as the year which followed 1936 and preceded 1938. Then came censorship. By order of the Board of Regents The Texan was to have a censor, so after that, state and national economic or political questions were taboo in the news and editorial columns," writes Ed Hodges, editor in 1936-37.

Censorship in a less obvious form has also plagued the Texan. Because of The Texan's anti-Vietnam war stand The Texan again came under fire from the Board of Regents.

"Frank Erwin threatened to do away with the editorial page if we wrote anymore anti-war editorials," Kay Northcott, editor 1965-66, said. Erwin also threatened to withhold the new Communication Complex if the TSP Board did not have The Texan stop writing antiwar editorials, Northcott added.

Andy Yemma, editor in 1970-71, said that one of his goals as Texan editor was just to save The Texan because the regents were threatening not to renew the TSP charter.

The year 1949 saw The Texan and its editor, Richard Elam, fighting for the admittance of a black, Heman Sweat, into law school. Because of his stance, Elam had a cross burned in his honor at the law school.

Academic excellence also has been a constant issue with The Texan. Editor Jack Maguire, 1948-49, saw the removal of University President Homer P. Rainey. Yemma was faced with the removal of Dean Silber and

only recently, the abrupt firing of University President Stephen Spurr has been debated in The Texan.

Investigative journalism has not been foreign to Texan editors. In 1950 Elam's Texan did an investigative series on wetbacks. Yemma oversaw an investigative series on the poor condition of the County Jail. And Michael Eakin, editor from 1973-74, did an investigative series on the Latcher House, Big Thicket and Wilding development.

Past Texan editors have become noted writers, reporters and lawmakers:

- Lynn Landrum became a noted columnist for The Dallas Morning News.
- Nichols became a judge and state legislator from

Dallas.

- Maguire is the executive director of the Ex-Students' Association.
- Bob Hollingsworth, editor in 1949, is the vice-president and general manager of the Dallas Times Herald and president of the Advisory Council.
- Elam is the assistant dean of the School of Communication.
- Ronnie Dugger, editor from 1950-51, is the author of three books and publisher of the Texas Observer.
- William (Willie) Morris, editor from 1955-56, is a New York writer.
- Northcott is the editor of the Texas Observer.
- Yemma is a reporter for UPI.

CONGRATULATIONS:
Texas Student Publications
on the dedication
of the new Communication Complex
Economy Engraving Co.

401 W. 2nd

472-3542



Best wishes to the Communication Complex on the dedication of this outstanding facility.

ABEL Contract Furniture & Equipment Co., Inc.

ABEL STATIONERS Office Outfitters

Furnishings contractors of office products, office furniture, and equipment to The University of Texas System for 25 years.

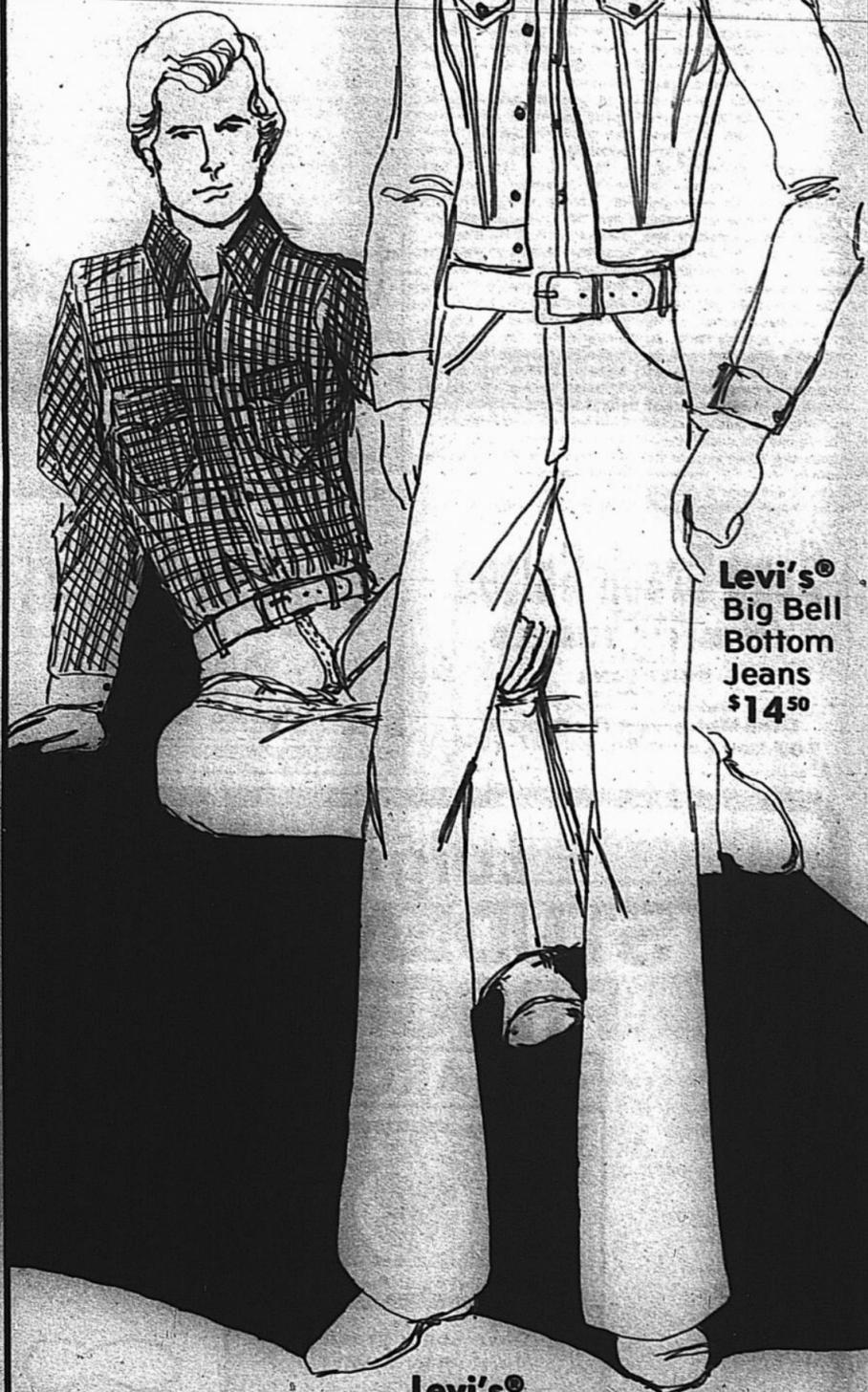
416 CONGRESS AVENUE, AUSTIN, TEXAS 78767

LEVI'S® JEANS

You just keep putting them on.

Levi's®
Brush Denim Jacket
\$18⁵⁰

Levi's®
Country Check Shirt
\$12



Levi's®
Big Bell Bottom Jeans
\$14⁵⁰

Levi's®
Brush Denim Bells \$14⁵⁰
Brown • Tan • Lt Blue • Navy

HOUSE OF JEANS

SHOP ALL FOUR STORES

305 W. 19th • HIGHLAND MALL • NORTHCROSS MALL • WESTGATE MALL