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Long Live the Republic
Jubilant Athenians celebrate in the street late Sunday after Greek voters overwhelmingly chose republican government over monarchy, foiling former King Constantine's bid for return to the throne. (Related story, Page 3.)
—UPI Telephoto

Strauss Declares Demos 'Ready To Govern Again'

KANSAS CITY (AP) — Democrats declared their determination Sunday to fight America's domestic woes and said their unprecedented miniconvention had produced a unified party, ready to govern the nation.

"Let the word go forth from Kansas City that the Democratic Party is alive, and it's substantive and it's real," declared Rep. Barbara Jordan of Texas at the final session of the charter-drafting conference.

Except for some lingering resentment among some labor delegates, a broad array of party leaders seemed convinced the compromises in the party charter adopted Saturday night had opened the way for the end of internal Democratic squabbling.

"Together," party chairperson Robert Strauss told the 2,000 delegates, "we have brought the national Democratic Party back to political life. Together, we have showed that the Democratic Party is ready to govern America again."

"I think it's something approximating a miracle," said Donald Fowler, South Carolina's Democratic chairperson.

"I'm unhappy with some of it, but I can live with all of it," he said.

"My only resentment is that we were not consulted on the compromise," said Evelyn Dubrow, a veteran labor representative, referring to Saturday's decision to remove language blacks and women felt would make post 1976 creden-

tials challenges more difficult.

However, California AFL-CIO President John Henning remained bitter at Strauss over the charter's failure specifically to recognize labor in the section barring quotas and encouraging participation of minorities, women, "native-Americans" and youth.

"He has excluded labor from the Democratic Party," Henning declared. "His policy is suicide for the Democratic Party."

With the convention's major business accomplished — the drafting of the first written constitution of a major U.S. political party and the institutionalization of many recent party reforms — the

final session returned to more substantive questions.

A parade of eight governors, congressional leaders and a mayor, outlined the agenda for legislative action, as Strauss struggled to keep some semblance of attentiveness among the milling delegates at the party's largest gathering between nominating conventions.

Along with the economic program the convention overwhelmingly endorsed Friday, the agenda includes measures ranging from welfare reform to environmental protection which speakers said Democrats should push in spite of Republican control of the White House.

Japanese Name Miki New Prime Minister

TOKYO (AP) — Takeo Miki, a 67-year-old reformer, was elected prime minister of Japan Monday. He took over the job from Kakuei Tanaka, who resigned under heavy fire over his political and business past.

Miki got 278 of the 438 votes cast in the House of Representatives, the lower house of the Diet. The rest of the votes were divided among leaders of the Socialist, Communist, Komei and Democratic Socialist parties, with Socialist Tomomi Narita running second with 117 votes.

The upper house, in which the ruling Liberal Democratic Party also has a comfortable majority, was to confirm the election later Monday.

Miki said his administration's toughest job will be to reduce the country's rampant inflation.

Prices are rising in Japan at about 25 percent a year, the highest rate among industrial nations. Miki said he will ask

the Japanese to increase their savings, conserve natural resources and "lead more modest lives" to combat it. But he warned that "this worldwide problem" cannot be solved in "just one sweep."

Tanaka is quitting over charges that he used his office to add to his personal wealth. He presents his resignation to an extraordinary session of the Diet, Japan's parliament.

On Sunday, the newspaper Asahi Shimbun published results of a public opinion poll, taken just before Tanaka announced his decision to resign, showing only 12 percent of those polled supported his government and 69 percent did not.

This was despite 42 percent support for the ruling Liberal Democratic Party. Miki replaced Tanaka as president of the party last Wednesday, assuring him of election as prime minister because of the party's majority in the Diet's House of Representatives.

Rogers Requests Student Government, Faculty To Choose Advisory Members

By RICHARD FLY
Texan Staff Writer

The first step in beginning the process for selecting a new University president was taken Friday when University President Ad Interim Lorene Rogers instructed the General Faculty and Student Government to begin work on selecting persons for the campus advisory committee.

In letters to Dr. James Kinneavy, secretary of the General Faculty, and Frank Fleming, president of Student Government, Rogers asked them to give their "earliest attention" to the procedures for selecting committee members.

The faculty will elect its nine representatives on the advisory committee. Rogers will appoint three students from a panel of between 5 and 10 submitted by Student Government.

In addition, the president appointed Kinneavy and four other faculty members to serve as ballot-counting committee for the elections. The faculty members are Charles T. Clark, associate professor of business statistics; RoseAnn Shorey, associate professor of home economics; James Sledd, professor of English and Eugene Nelson, professor of business law.

Fleming said Student Government hopes to have its nominees by early February. Applications for nomination are being taken by Student Government with a

deadline of Jan. 22. The committee on committees will screen the applicants and present an initial list to the Student Senate, which will make the final decision on nominees.

The election process for faculty members probably will begin with the spring semester.

Under the Regents' Rules and Regulations, the selection process consists of two committees — the advisory committee and a selection committee composed primarily of regents and administrators.

The advisory committee, the rules state, "may, in accordance with a schedule set by the chancellor, suggest persons who should be considered by the selection committee and individual members of that committee."

The final decision on whom to recommend as president to the Board of Regents will be made by the selection committee, with consultation with the advisory committee.

A number of faculty members have expressed concern with the role the advisory committee will play in the final selection. A Faculty Senate committee approached Chancellor Charles LeMaistre earlier this semester and proposed a veto power for the committee which the chancellor would not accept.

Under the Senate proposal, no person would be recommended to the regents without the approval of the campus group.

LeMaistre has assured the University community, however, the committee will play an important, although not determining, role in the selection. He points out that with only one exception, all presidents appointed since the current selection process went into effect had the approval of the campus advisory committee.

In a letter to the chancellor, however, the Faculty Senate said the committee needs independent authority to invite presidential candidates to campus and make periodic reports to the Senate. It also reserved the right to cease participation in the selection process if these and other rights are refused.

The Senate said "much of the faculty will resent and distrust any person selected as president who has not been approved by the campus advisory committee."

On Nov. 20, the General Faculty approved a resolution stating the faculty would not accept as president someone not approved by the advisory committee. They also indicated they might select their own resident to chair faculty functions if an unacceptable person is chosen.

Although appointments have not been made, Regent Chairperson A.G. McNeese said he intends to appoint at least one student and one faculty member to the selection committee.

McNeese probably will make his appointments at Friday's board meeting.

Committee Proposes New Pet Policy

Housing Group Votes To Allow Animals in Trailer Park

By MIKE ULLMANN
Texan Staff Writer

The University Housing Committee voted Sunday morning to allow pets in the trailer park area of Married Student Housing. However, a similar proposal for the duplex area was voted down.

No other Married Student Housing areas presented proposals to change the present no-pet policy.

The committee recommendations will be sent to Dr. Ronald M. Brown, vice-president for student affairs, by way of Dean of Students Dr. James P. Duncan.

Pets will continue to be prohibited in the trailer park and all of Married Student Housing until Brown, who has review power, decides whether to uphold the committee's action.

Proposals from both the trailer park and the duplexes

were presented to the committee Friday afternoon. The unusual Sunday meeting resulted when committee members decided to tour Married Student Housing at 9 a.m. Sunday before taking action.

Dr. Robert P. Cooke, director of housing, gave a brief history of pets at Married Student Housing to the committee Friday.

Cooke said pets were allowed until 1961.

During the last year (from October, 1973, to October, 1974) the Department of Housing dealt with 50 pet cases at Married Student Housing. Of these, three residents decided to leave rather than give up their pets, Cooke said.

On Nov. 1, Cooke began strict enforcement of the no-pet policy. Since then, there have been 13 reports of residents owning pets. Four of these residents have left

Married Student Housing, he said.

Speaking for the University Trailer Park Pet League, Ken Richey presented a proposal for the trailer park. He called for all pets to be confined or on a leash at all times. Pets would be registered with the Department of Housing, and the policy would be strictly enforced.

Fred Marshall presented a similar policy for the duplexes, including a refundable property deposit to cover possible damage to the apartments by pets.

On Sunday, the committee first voted 6-5 in favor of considering different policies for different areas of Married Student Housing.

The trailer park proposal passed on another 6-5 vote. The duplex plan failed by a vote of 8-3. Both proposals, along with majority and minority committee reports, will be sent to Duncan about mid-December.

Regental Selection Issue Felt in Other Systems

By SUSIE STOLER
Texan Staff Writer

(Editor's Note: This is the first of a two-part series examining regents at other state-supported schools in the country.)

When Gov. Dolph Briscoe appoints three persons to the University System Board of Regents in January, many observers will be watching to detect any political favoritism in his selections.

However, the perennial allegations of political maneuvering in University regental appointments seem minor compared to situations at other public universities in the country.

As an example, while the University can boast of a former governor, former ambassador and former First Lady, the University of California System Board of Regents claims H.R. "Bob" Haldeman as a former member.

Haldeman, former White House chief of staff in the Nixon administration, is on trial on charges of covering up the Watergate break-in.

HE LEFT the UC board in 1968 after Richard Nixon was elected President to pursue his Washington career.

However, political overtones on governing boards are not limited to Texas and California schools.

By the nature of selection to the panels, politics is inextricably entwined, whether governing board members are appointed or chosen in statewide elections.

In Texas, the governor's appointments are subject to confirmation in the State Senate. Senators can invoke senatorial courtesy to block nominees they consider personally objectionable.

The Texas situation seems under tight check compared to that in California where the governor has first and last word on appointments to governing boards.

State legislators have no veto power, resulting in accusations of political deals, especially on the 17-member UC board which governs the nine-campus system.

QUESTIONABLE use of the California governor's powers produced statewide concern after Ronald Reagan assumed office in 1966.

Reagan's personal attorney, was selected for a place on the UC board soon after his client was elected the state's

chief executive.

Mrs. Randolph Hearst, wife of the publisher and mother of Patty, also is a UC regent as is the president of the California Angels baseball team.

In addition to wielding appointment powers, the California governor is an ex-officio member of the board, which sets policy for the system of 105,531 students. During his two terms in office, Reagan was accused by those both inside and outside the board of dominating regents' activities.

One California regent who characterized his colleagues as "a millionaire club" was labeled a "lying son of a bitch" by Reagan during one regents meeting.

APPOINTMENTS to the UC board are for 12-year terms representing a recent reduction from 16 years.

Governors sitting on regent and trustee boards is fairly common. The Arizona governor is a voting member of that state's Board of Regents, which decides policy for all three state schools.

In the neighboring state of New Mexico, the governor is a nonvoting ex-officio member of the University of New Mexico Board of Regents.

Although he controls appointments to the five-member panel, New Mexico law requires a political balance of board members.

Partisan politics is even further involved in Michigan where regents are elected to boards of the state's three largest universities, Michigan State, University of Michigan and Wayne State.

The Michigan trustees run for office in November general elections with party backing.

Governing board candidates run low-key campaigns with little publicity in the media, Sue Ager, editor of the Michigan State student newspaper, said.

IF MICHIGAN is an indication, election of regents differs little from appointment in terms of occupations.

Currently, the Michigan State board includes two doctors, a corporation executive, lawyers and other businessmen.

An interesting selection combination is found at Indiana University, an eight-campus institution with a 68,546 enrollment.

Gubernatorial appointment accounts for five of the eight IU positions. The other three are elected by the alumni association and graduating seniors.

IU trustees serve three-year terms with appointees subject to the rubber stamp approval of the State Board of Education.

Occupations of the trustees mirror those at other universities. Members include the president of the state's largest bank, two doctors, a lawyer and other businessmen.

President of the trustees has been on the board since 1959.

One-man domination of governing boards, familiar to Texans through Frank C. Erwin's chairmanship of the University regents, occurs elsewhere.

President of the University of New Mexico regents is a recognized Democratic state leader who has run unsuccessfully for governor.

Another New Mexico regent was accused of "using undue influence in the University's daily operations" by the Albuquerque Journal.

The Journal alleged the regent was a strong man behind the firing of a baseball coach and hiring of a new athletics director.

IN ADDITION to personalities on other governing boards, the issues concerning trustees and regents across the

nation resemble recent headlines of The Daily Texan.

New Mexico and Kansas State regents are involved currently in organizing presidential search committees to replace retiring or resigning presidents.

At Kansas State, regents urged the entire presidential selection process be kept secret including guidelines and qualifications to be used. Faculty and student protest opened the proceeding somewhat.

Oklahoma University regents recently approved plans to expand the school's stadium by 9,000 seats. Cost of the project is estimated between \$5 million and \$8 million.

Other issues include raising tuition and fees, coed living in dormitories, providing birth control information and materials on campus and the more recent question of opening student and faculty files.

In essence, the nationwide situation illustrates the adage, "There's nothing new under the sun."

(Tomorrow, a look at changes in governing board makeups and student regents.)

today



Cold ...

Today won't be a day to sit outside and play your sitar. Partly cloudy skies and cold temperatures are forecast for Monday, with freezing temperatures Monday night. Winds will be northeasterly 7 to 15 mph. High will be in the mid-50s and low in the upper 20s.

Gill Seeks Clarification On Personnel File Ruling

By PATTI KILDAY
Texan Staff Writer

An attorney representing a former University English professor will meet with representatives from the University System's law office Monday to discuss clarification of a recent attorney general opinion on personnel files.

The clarification involves the Oct. 24 attorney general's ruling which stated that information in the University's files that pertain to the performance and evaluations of a

faculty member be made available to the member on a confidential basis.

Hubert L. Gill, attorney for Nina Cooper, a former English professor, said Sunday he will be meeting to discuss the request for clarification and also the University's policy on what will be released. Cooper's contract with the University expired in May, 1974, but was not renewed.

Representatives from the University president's office and the System law office are reviewing Cooper's files to

see which documents can be released and determining which fall under the category of confidentiality.

Gill has postponed filing a suit for writ of mandamus until the University has decided which documents it will release.

Vice-President and Provost Stanley R. Ross said Sunday it has been the University's position that release of some material would be "inappropriate" and a breach of confidentiality. Ross cited as examples letters of reference and evaluations that were received with an understanding of confidentiality.

Gill said materials he had requested included letters of recommendation, dean's reports and evaluations.

Official Says Texas Needs Centrally Run Financial Aid

By BARRY BOESCH
Texan Staff Writer

The State of Texas needs to establish a centrally administered financial aid program to qualify for matching funds available under a new federal program, Shirley Binder, University financial aids director, said Sunday.

Such a proposal was presented to a meeting of the Texas College Coordinating Board Friday as part of a four-point program to establish state-sponsored grants to students in financial need. The proposal was aired by a special committee appointed by the board.

The board deferred action on the proposal until public hearings can be held in January before the board's next meeting. In addition to the board's study committee, State Rep. Senfronia Thompson, D-Houston, is conducting an investigation into the subject, Binder said.

The federal State Student

Incentive Grant program provides for matching funds to college financial aid programs administered by a state agency, Binder said. The only Texas program which currently qualifies for the matching funds is the Tuition Equalization Grant program.

The federal program presently has only \$20 million, of which Texas would be eligible for about \$1 million, Binder said. However, a state administered program needs to be set up so that the money "doesn't go to some other state."

Under the current proposal, a college or university would have to transfer all its scholarship funds to the state program to qualify for matching federal monies. Binder indicated opposition to the proposal unless some guarantee is included that a university would get back the money it puts up.

"That's one of the subjects that will be handled at the hearings," she said.

Another proposal recommended by the board's study committee was repeal of a majority of existing tuition and fee exemption programs.

Two University programs which might be affected by the proposal are the University Needy Scholarship program and the \$25 tuition scholarship. Both are "utilized heavily," Binder said.

In discussing the committee's proposals, Binder said, "The implication is that we would come out ahead, but I haven't sat down with a pencil on it and whether we would come out ahead I don't know."

In addition to her reluctance over the lack of a guarantee that funds will be returned to the institution they come from, Binder expressed concern over possible bureaucratic problems. "We want to know whether the money will be available to the student at the time of registration," she explained.

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Deadline Change Requires Early Pickup of Aid Forms

Students needing financial assistance for next summer or next year's academic term should make an effort to pick up financial aid applications before Christmas vacation since deadlines have been advanced to early February and March.

Many of the Office of Student Financial Aids' applications require parents' signatures, and a student completing all forms by deadline date will have a greater chance of receiving a more desirable financial aid package than late applicants.

The deadline for fulltime summer employment is Feb. 1; for summer school, Feb. 15; for the long session of 1975-76, March 1.

The deadline for a full

academic year's assistance has previously been May 1, but it has been moved up to facilitate processing.

"We hand review every folder. This takes time, but the new deadline will allow us to notify students sooner," Susan Kjellman, financial aids counselor, said.

To apply for assistance, students must fill out:

- A general application.
- An ACT or CSS financial aid statement in contrast to

previous years, a new statement is required for summer school, 1975.

- A notarized statement of independence signed by parents for those students under 23 years of age claiming to be independent of their parents.
- A Hinson-Hazlewood loan application (Texas residents only).

Students must fill out two Hinson-Hazlewood loan applications if they want aid for the summer of 1975 and the 1975-76 academic year.

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Payments To Veterans To Increase

University veterans going to school under the new GI education bill will receive up to \$300 in retroactive payments before the end of December, James Ellison of the Veterans Administration said Friday.

Congress provided an increase of 22.7 percent in veterans benefits Tuesday over President Ford's veto. Benefits for the single veteran will increase from \$220 a month to \$270, Ellison said.

Veterans will receive the first regular increase in benefits in their January payment.

The University has approximately 3,000 veterans. Benefit checks vary widely because of different VA programs and varying veterans' status.

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Greek Vote Turns Back Monarchy news capsules

ATHENS (UPI) — Greek voters Sunday overwhelmingly rejected the monarchy and chose a republican form of government, spilling former King Constantine's bid for a return to the throne.

With 92 percent of the ballots counted, the republic had 2,899,282 votes to 1,318,827 for the monarchy, a lead of 68.8 to 31.2 percent. Turnout was about 75 percent.

The final count was expected to go even more against the monarchy as ballots not yet tabulated came from Athens and suburbs where Constantine was polling only between 10 and 20 percent.

In a televised address, Premier Constantine Caramanlis said the people had decided "and their decision must be respected without any reservation by all Greeks."

Caramanlis said Greeks must forget "old and recent points of difference" spread over 60 years of coups d'etat and violence.

"In order to put a final end to this regrettable tradition, I created the conditions for a free and uninfluenced referendum. No one is entitled to present the result of the referendum as his own achievement," Caramanlis said.

Jubilant crowds gathered at downtown Constitution Square and outside Athens University, carrying blue and white

Greek flags and shouting slogans like, "Let's turn the palace into a school" and "The German dies today."

The latter was a reference to Constantine's German-born mother, controversial Queen Frederika, who became a target of the republicans in the campaign because of her autocratic behavior during Constantine's 1964-1967 reign.

"We don't need a king. We want to be free," said 19-year-old student Nicos Georgopoulos.

No violence was reported during the voting, which was favored by sunny but cold weather throughout Greece.

A government source said President Gen. Phaedon Gizikis, the last survivor of the military regime which collapsed in

July, would soon resign, paving the way for the appointment of a temporary president of the republic.

The source said a full-term president will be elected after a new constitution is drafted, which may take several months.

Constantine, 34, who has indicated that he wants to return to Greece even as a private citizen, had no immediate comment from his home near London. A spokesman for him said earlier he would have nothing to say until Monday, win or lose.

Constantine left the country in December, 1967, after an abortive counter-coup against a military regime which had seized power six months earlier.

Coal Strike Threatened; Talks Stall

WASHINGTON (UPI) — Stalled contract talks between mine construction workers and the coal industry threatened Sunday night to keep many of the nation's soft-coal mines shut down, despite last week's settlement of a 24-day strike.

Without a contract by midnight, the 6,000 mine construction workers said they would start picketing work sites. Because coal miners traditionally refuse to cross other workers' picket lines, the 120,000 miners may remain idled.

Negotiators resumed recessed talks four hours before the deadline Sunday night, after chief federal mediator W.J. Usery spoke with both sides separately.

The United Mine Workers and the Bituminous Coal Operators Association signed a new contract Thursday, and miners were to be back at work no later than Monday. But a separate contract agreement between the construction workers, also UMW members, and the Association of Bituminous Contractors, was never reached and talks bogged Saturday over what industry said were "three or four major stumbling block areas."

The construction workers' contract expired along with the main UMW pact Nov. 12, but there was no picketing before because the mines were shut down during the miners' strike.

Industry's Francis Coleman said he was optimistic about a settlement by "the wee hours" of Monday.

He said the main issues were wage structure classifications and seniority, a "ticklish" issue.

Soviets Test Soyuz Spacecraft

MOSCOW (AP) — Two cosmonauts completed a six-day test of a modernized Soyuz 16 spaceship Sunday. Soviet experts declared the craft ready for next summer's Soviet-American space spectacular.

Tass said Anatoly Filipchenko and Nikolai Rukavishnikov, backup crew for next July's Soyuz-Apollo linkup, landed their ship in Central Asia at 2:04 a.m., midmorning Moscow time. The Soviet news agency said they "successfully completed their mission" and that both men felt fine.

Vesco Will Stay in Costa Rica

SAN JOSE, Costa Rica (AP) — President Daniel Oduber announced Sunday that fugitive American financier Robert Vesco will be permitted to stay in Costa Rica despite a public campaign to expel him as an undesirable.

Oduber said the government has given Vesco no special privileges. He declared that Vesco has had not "the slightest shadow of influence in government affairs."

U Thant Buried in Rangoon

RANGOON (UPI) — Former United Nations Secretary General U Thant was laid to rest Sunday in the Rangoon University campus against the wishes of his family and in an atmosphere of tension and controversy.

Thant's casket was entombed in a partially completed memorial built by the students of Rangoon Institute of Technology. The students maintained that Thant deserved a shrine worthy of a world statesman.

Common Market Leaders Meet Today

PARIS (UPI) — European Common Market leaders open their third summit meeting in three years Monday to seek a common path out of their economic, political and energy problems.

Diplomats predicted that the two-day meeting, called by France despite the reluctance of most of its partners, will produce little beyond agreement in principle on a \$1 billion aid fund for the market's depressed areas.

Protests Sweep East Asia

SEOUL (AP) — South Korean lawmakers scuffled with riot police Sunday as they left the National Assembly building after a three-day sit-in to demand democratic reforms in President Chung Hee Park's government.

In Malaysia, about 1,200 police raided two universities in the early morning and plucked 10 student leaders from their beds in an attempt to stop antigovernment demonstrations.

And in South Vietnam, about 20 Buddhist nuns began a hunger strike to dramatize opposition to President Nguyen Van Thieu's government.

Congress To Consider Rocky, Taxes, Sugar

WASHINGTON (AP) — Action is expected in Congress this week on Nelson Rockefeller's vice-presidential nomination, major trade and coal measures, and multibillion-dollar tax, jobless-benefit and health bills.

The legislators also start sugar price hearings and are due to vote on massive transportation bills including aid to railroads. Other measures scheduled for decisions range from social services to a big money bill containing a controversial provision involving busing.

Californian Gives Birth to Sextuplets

SAN JOSE, Calif. (AP) — Sextuplets were born Sunday to 26-year-old Charlotte Lange, who had lost a set of quadruplets last year and who had taken a fertility drug, O'Connor Hospital announced.

The smallest of the infants died about four hours after the premature birth.



—UPI Telephoto

Driving to Washington

Cattlemen in the "Cross-Country-Beef-In" caravan pen 47 head in the Joliet Ill., stock yards Sunday. The group is expected to arrive in Washington Thursday to protest high

beef prices, low profits and federal farm policies directly before Secretary of Agriculture Earl Butz. The caravan originated in South Dakota.

Minority Recruitment GOP Goal

WASHINGTON (AP) — A Republican Party policy committee Sunday took steps which members said would significantly help the party open its doors to women, minorities and the poor.

By unanimous voice vote the Rule 29 Committee adopted a compromise recommendation to increase incentives for state parties to attract persons of all income levels and backgrounds. The committee also reversed itself and recommended, by a 25-18 vote, that the Republican National Committee be enlarged by 11 members representing such people as elected officials, ethnic groups, blacks, women and young people.

It had rejected the proposal, 22-21, the day before.

"This effort is only one part of what needs to be done to overcome Watergate and the effects of 1974," said Rep. William Steiger, R-Wis., who chairs the committee.

The proposal affecting state parties was considerably watered down from what Rep. Margaret Heckler of Massachusetts and Sen. Pete V. Domenici of New Mexico had originally proposed, but both endorsed the compromise.

They originally proposed that each state formulate a recruiting plan which the national committee would review periodically. In the compromise the mandatory part was omitted and submission of evidence of affirmative actions to the national committee was left optional.

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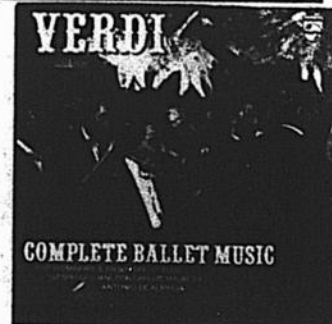
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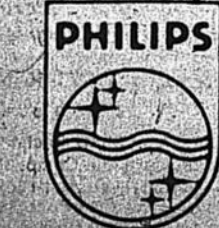
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Accardo, violin; I Musici 6500.784

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MONTEVERDI: MADRIGALS OF WAR
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HANDEL: LUCREZIA CANTATA: ARIAS
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Give for a cause, any cause

By BUCK HARVEY

"I suppose you are wondering why Governor Wallace is writing to you."

Well, I wasn't quite sure. I doubted Wallace was submitting a Firing Line letter. Wallace was applying to be an editorial assistant or Wallace was having a benefit with Willie Nelson at Armadillo. I figured it was junk mail.

I was right. Not only could I tell by its address (Occupant, The Daily Texan), but the autographed picture of George, the photocopied signature and the pleas for money gave it away. It was pure, campaign, presidential junk mail. Just like Lloyd Bentsen, only not as professional.

But with the Wallace package came a "National Issues Poll," something that allows the average citizen to tell George exactly what the average citizen is concerned with: amnesty for draft dodgers, forced busing, welfare cheating and abuse and — the best issue listed — "Guaranteed income for those who can but don't want to work."

This "grassroots" poll is fine except when you see the structure of the poll. Wallace doesn't ask his contributors how they feel, only which issue is considered crucial. But I guess if you fill out such a poll and if you do contribute, you are already saying how you feel: not very well.

The question at City Hall is no longer "how" our City Council members will vote. It is now "who" will vote.

For the past number of meetings, certain council members have been absent for various reasons: business ap-

pointments, family problems, trips to Mexico (that's what happens when you pay your council, right?).

Though there will be those times when you just can't make it, council absenteeism as of late has delayed some important city legislation. And with Berl Handcox resigning in early January and without the possibility of a special election to fill his seat, whatever is passed before the spring elections will be passed within the next couple of weeks.

The council aide proposal is still in need of a third reading, and if one of the four backers is absent at the next two council meetings, then that issue is dead until after the spring elections. Handcox is one of votes.

There are two other current issues — financial disclosure and the billboard ordinance — that will need a vote before Handcox resigns. And there are others. Whatever, the next four months could be one of the slowest times for a short and absent City Council.

If there has been one problem with University housing — whether the issue is alcohol or the opposite sex in the rooms — it is the lack of self-determination evident in the decision making.

The residents at University Married Student Housing — after being told by the University that all pet owners would be evicted — have attempted to find the resident consensus about the pet problem, much in the same way that residents in dormitories have attempted to determine guest hour policies. Married Student Housing residents have taken a survey in each housing area (Deep Eddy, Brackenridge, etc.) and have come up with clear results.

The University Housing Committee has now voted to allow certain areas to

have pets with restrictions. These recommendations — along with others that will probably be coming from the survey — will be presented to University officials for their approval.

Whether the University will follow resident suggestions is questionable. Other housing examples make me pessimistic. If history repeats, married students may be discovering what it is like to live in Jester.

John Silber, the former University dean whose controversial firing in 1970 initiated a pre-Stephen Spurr purge that resulted in the University's loss of renowned educators, was in Austin for a day Saturday. I missed him, but an American-Statesman reporter did catch him, and Silber had some interesting comment:

"I'd love to have a guy like Frank Erwin on my board," Silber, now at Boston University, said. "What Frank Erwin needed were fellow members of the board who were as strong and dedicated and intelligent as he. All that intelligence, energy and political skill (of Erwin's) need not be negative, but obviously, in some ways it was."

Silber agreed with the conclusion of a faculty-student committee report on Spurr's firing which said the University will be unable to recruit a qualified president "without fundamental changes in the structure of governance and firm public assurances that his autonomy will be respected."

"That conclusion is probably true," Silber was quoted as saying. "An outstanding man would expect that (guarantee of autonomy). I'm surprised Spurr didn't demand it himself before he accepted the job."

Alcalde, for those of you who have mis-

sed it, is a publication for our alumni. Published by the Ex-Students' Association (yes, that is the group that runs the vending machines), the magazine has Austin-American-like editorials by a former Texan editor and news stories that have the gleam of the University News and Information Service.

But its advertising is the most interesting point of the publication. Not counting ads from the Neelley Vending Company and the such, one issue contained details on how to obtain Longhorn hanging planters, Longhorn pictures, Longhorn door chimes, Longhorn lamps, Longhorn domino sets, Longhorn TV stools, Longhorn toilet seats, Longhorn ties, Longhorn golf balls, Longhorn lighters, Longhorn pen and pencil sets, Longhorn cuff links and even strips of AstroTurf from Memorial Stadium.

Lo-Vaca Gathering Co. is one of the new villains in town, right up there with the old favorite, Ma Bell. First, they put Austin and San Antonio on low priority lists for natural gas supplies. Then they cut the cities' contracts. Then they raise the rates. Then they want to make a cutoff again. And so on.

All of this has resulted in some poor public relations for Lo-Vaca, and the companies officials admit it. In a story last week, Lo-Vaca president Bill Greehey said "press relations have affected our ability to buy gas."

I can understand that. But I can also understand how Lo-Vaca gets bad public relations. In another story, placed in the newspaper right above Greehey's first quote, Greehey was talking about his feelings toward Austin and San Antonio: "Boy, I'd love to turn that valve" to cut off the natural gas supply for Austin and San Antonio.

Now that is press relations.

Free Stoney Burns

Whereas the Texas Legislature has reduced marijuana possession penalties, and

Whereas the governor is known for his pledges of clemency for offenders punished under the old law, and

Whereas the case of Brent Stein (Stoney Burns) is such a case, We the undersigned residents, citizens and voters of the sovereign state of Texas hereby beseech the governor to exercise his unique power of clemency to secure Stein's release by Christmas.

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Please return petitions to The Daily Texan or to a booth on the West Mall, to be operated Monday through Friday.

Busing has served to victimize students

By NICHOLAS VON HOFFMAN
1974, King Features Syndicate

WASHINGTON — "Every September, as the opening of school nears, white liberals steel themselves for moral paralysis over whether busing is a good idea or not; conservatives busily prepare speeches on 'quality education'; honest racists start getting nigger fever and the Left prepares to be confused," writes Malecal Andrews, a black writer and intellectual in a symposium on busing in the December Ramparts, a superior left-wing magazine.

Mr. Andrews' words may signal the decision by the American Left to leave off that confusion and to junk their reluctant support for busing, an activity they never had much taste for anyway. Were it not for the Left's revulsion at the others who oppose busing, radicals might have denounced it years ago as the idiot escapade it has turned out to be.

"Busing is a racist, lazy, selfish decision made by people who don't want to take the time to do the work required to improve the quality of education in all our schools," writes Ericka Huggins, who would have been described a few years ago as a black radical activist or worse. Today she is the director of a school for poor youth in East Oakland, and if, as an educator, her views on busing were formed long since, for other radicals the black-white scrimmages in South Boston this fall have turned uncertainty into conviction.

The news reports of that city's poorest whites and blacks pitted against each other in battle — in which neither side had anything much to win — was too reminiscent of interracial battles earlier in this century over jobs. So Noel Day, himself a black man who took a leading part in the Boston school boycotts of a decade ago, writes:

"...white mothers wearing football helmets and carrying baseball bats to beat black kids may really think that they are keeping their children from being knifed; but underneath it all they must also know that Boston's blacks are their main competition for jobs, for decent housing, for self-respect and in all those other races that poor and powerless people must run...."

"More students go to college, for example, from those high schools with large numbers of black students than from South Boston High School. The

(white) kids in South Boston are as educationally 'deprived' and 'disadvantaged' as the black kids are ... instead of pushing for better schools, black people and white people are fighting over who will sit next to whom in some of the worst schools in the nation."

By staking out a nonracist, antibusing position, the Left has enabled us to think about education as something other than the contorted transportation logistics of upper-middle class, suburban lawyers and judges. Having ruled out any involvement with suburban school districts, these jurisprudes are apparently mad enough to keep on truckin' the children of the poor from one lousy school to another in aeternum.

Another contributor to the Ramparts symposium, Miriam Wasserman, says: "Integration-desegregation-busing has now become a policy of the authorities — courts and federal bureaucrats — with community support mainly from some middle class minorities and liberal whites." A perversion is the name Malecal Andrews fixes to it.

Since the Left is scarcely one voice or organization, it doesn't propose one alternate way of handling education, but the general direction of left-wing thought, details aside, is fairly clear. The Left continues to advocate community control of schooling but not of the schools.

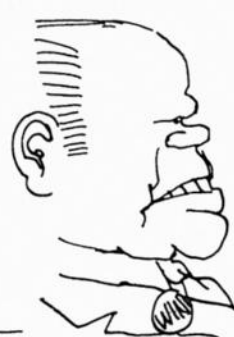
In the big city school systems, at least, matters have passed the remediable stage. The thing has degenerated into a species of racketeering. Racketeer administrators, racketeer teachers' unions and textbook publishers, racketeer teachers' colleges, consultants, social workers, equipment manufacturers, all of whom give us as little for what they get paid by the local Pentagons of Pedagogy as the armament suppliers give to the big Pentagon of War.

Like the billions spent for foreign aid, or the billions spent on public education, only the smallest part gets to the victims, as we might better call the pupils whom we compel by force of law to pass their childhood and youth in these places. Unhappily, the job of abolishing the system and building a new one can't begin so long as we're locked into this infinite busing dispute. No matter what happens with it, the only conceivable winner will be General Motors. They sell the buses.

THERE ARE RUMORS GOING AROUND THAT I HAVE ASKED THE AMERICAN PEOPLE TO STOP BUYING.



THESE RUMORS HAVE GAINED STRENGTH BY BEING, IN THE STRICT SENSE OF THE WORD, FACTUAL.



BUT, IN THE HYPOTHETICAL SENSE IN WHICH MY REQUEST WAS MADE, THESE RUMORS ARE UNTRUE.



SO DON'T BELIEVE IN RUMORS.



AND DON'T BELIEVE WHAT I SAY.



AND DON'T BELIEVE WHAT I DO.



BELIEVE WHAT I DON'T DO.



BECAUSE NOT DOING IS WHAT I DO BEST.

ALSO PLEASE SUPPORT ROCKEFELLER SO I CAN QUIT AND GET OUT OF HERE.

firing line

The health center's health hazard

To the editor:

It seems that the health center's assembly line method of seeing patients (one every 10 minutes) can cause serious complications. Since the doctor feels pressed for time, he or she cannot conduct a thorough examination. I have seen a total of seven doctors (two of them gynecologists) at the health center about a long-term vaginal infection I've had since I entered the University. After two years of trying at least \$100-worth of prescriptions, I got fed up and saw a gynecologist in town. After careful examination, he diagnosed the possibility of cancer of the cervix, but in the very early stages and therefore probably curable. But if I had continued to seek another two years of treatment at the health center, it might have cost me my life. Certainly, a university as well-endowed as this one can afford better medical service than this.

Name withheld by request

Ah, finals

To the editor:

This time of year, with finals, Christmas and the Super Bowl just around the corner, I always go a little bananas. My friends don't avoid me, but they have that strange smile anticipating the worst, and they are relieved when I am only incomprehensible rather than embarrassing. Yesterday and tomorrow I will really study for exams. Today I drink beer. Going to school right now is weird. All the work, the fascination, the boredom, don't mean anything. It's like panic in Needle Park and they are knock, knock, knocking on my front door. Next week, for a few hours, I will attempt to regurgitate numbers and people and places and words which my instructors feel are important to know when I enter the real world. No one is interested in what I have learned — only in what I have memorized. This institutional machine called a university (among other things) cares not. A few of my instructors would like to, but that might clog the vortex through which thousands of well educated Social Security numbers are spewed every year. Willie just told me to turn out the lights 'cause the party's over and tomorrow starts the same old thing again. Did he go to school here? Bleep. Bleep.

Eric Friar
Government

Lights out

To the editor:

Regarding the photo on the front page of Thursday's Texan, the caption states that downtown's Christmas lights are "a direct and welcome contrast to the lightless energy crisis of last year." For those persons who feel the energy crisis was just a temporary thing, I send my sympathy. The waste of electricity as illustrated in this picture is just another example of America's unawareness of the energy situation. The conservation of our resources should be promoted by The Texan, although this picture and caption seem to condone the ridiculous waste of electricity on tacky Christmas decorations.

Donna Riley

Auto Co-op

To the editor:

Tuesday at 7:30 p.m. at the 21st Street College House, 705 W. 21st St., the Community Automotive Co-op is having its quarterly membership meeting. The meeting will primarily discuss the upcoming move of the co-op. The new year will bring a new place of business for the Auto Co-op. The new location for business will be 1917 Manor Road just east of Interregional. The co-op will need volunteers to help move and clean up and paint the old location.

In this time of contrived shortages by large corporations, it is time we established a democratic economy where people count, not money. The cooperative formula for change is Man over \$\$\$\$. The profit formula is \$\$\$ over Man. The Auto Co-op is one of the new alternative institutions where you count. Come join us and we can work together for a better tomorrow.

Gary H. Newton

Union use

To the editor:

Is there no end to the idiocy the administration of our University will drop upon the student's heads? The latest saga in the never-ending drama of University misuse was opened on Thursday when I received my preregistration bill. Upon opening the envelope, I found directly under the Union Fee, the SPECIAL UNION FEE — \$3.1, then, thought back upon the many times the

Union has been used by me — all three of them.

Once I passed through the Union to keep out of the rain. I've also met a friend there and listened to Ralph Nader. These were all important events in my life, but worth the once-\$5 now \$8 fee? I think not. Being a fulltime student, the little recreation time I have is not spent playing ping-pong or bowling. If watching television was worthwhile, I would not drive the three miles to the Union to do it. (I live off campus.)

The most ironic thing of this whole business is that I graduate in the spring and would never get a chance to use the remodeled Union even if I wished to. I am certain that not all students will agree with my dissatisfaction, but I am also convinced that the number who do agree greatly outnumber the ones who don't.

Tom Eberhart
Government

Damn inspiring

To the editor:

Not necessarily an "obvious fan," yet being well acquainted with their music, I found the Loggins & Messina concert thoroughly satisfying. I hardly think I could have appreciated it as well "at home on a good stereo."

It is obvious from her review that Ms. Lindee went to the concert to see a show. It is common now to see the likes of Elton John, Alice Cooper and others perform a wide range of antics on stage to supplement their music. With Loggins & Messina, however, there were no theatrics (Oh my!), and what's worse, Jim Messina "stood almost still the entire time." (Heaven forbid!) Kenny Loggins came through, though, and did jump and leap a bit (Yea! Wasn't that "fun?")

It should be pointed out that Messina's guitar-playing capabilities far exceed those of Loggins, and as a guitarist, I know it is quite difficult to produce meaningful licks and play like a kangaroo at the same time. Susan! Could it possibly be that Messina was more concerned with playing his music? Or did it escape you that most musicians deal with the stuff?

As far as communication goes, I'll agree there were no cute little jokes, nor sweet sing-alongs, nor the like. However, I don't think you can say there was no communication. Every blow of a sax,

every lyric, every guitar lick conveyed something far more important than prancing around uttering B.S.-ful small talk. L&M did transmit their presence to the audience — through their music!

It is through the artwork that an artist inspires. Loggins & Messina played damn "good music" and it was a damn inspiring concert.

David Brichler
English

Stifling the staff

To the editor:

Many of the 4,800 nonteaching staff employees here at the University are not only disturbed but feel insulted by the complete exclusion of staff employees from the deliberations of the so-called faculty-student committees concerned with the situation presently confronting the University community and especially from affairs regarding the selection of a new president. Several committees have been formed in the last couple of months — they have all excluded rank and file staff. Are staff again to be called in only after decisions have been made and told that maybe next time something will be done to correct this oversight?

If the idea is for a democratic process — or at least one in which all segments of the community share in making decisions that will affect them profoundly — then staff must be included. If not, then say so. We staff members have received little support from egalitarian-minded faculty and students for inclusion of rank and file staff on the Co-op Board, University Council, Union Board and other committees concerned with the day-to-day business of the University. We can't expect any recognition from the administration if we aren't even recognized by our fellow members of the University community. Please remember — there are four times as many staff employees as faculty, and we have no voice. Where is the justification for such a deplorable situation? In a time where staff members hold positions on important bodies at other institutions (Cornell even has an employee member of its Board of Trustees) we must not overlook the valuable contribution staff members can offer and have a right to offer to the decision-making process.

George W. Karp, Director
Barbara Cervera, Secretary
Texas College and University System
Staff Employees Association

THE DAILY TEXAN

Student Newspaper of The University of Texas at Austin

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South Korea: a more democratic kind of oppression

By JACK ANDERSON
©1974, United Feature Syndicate
SEOUL. — From 1950 to 1953, 33,629 Americans lost their lives and another 103,284 were maimed in a war that stopped Kim Il-sung, the Red ruler of North Korea, from taking over the entire Korean peninsula.

Now many Americans are questioning whether this terrible sacrifice was worth it. They charge that South Korea's President Chung Hee Park has seized dictatorial powers and that his people, therefore, are no better off than are the subjects of Kim Il-sung.
To find out 22 years later whether the Korean war was a

guest viewpoint

The RSU's regental strategy

By HUGH GRADY
(Editor's note: Grady is a member of the Radical Student Union.)
In another month we won't have Frank Erwin to kick around any more.
But as The Texan argued last Wednesday, there are plenty more where he came from. That "cozy class that rules Texas" has a plentiful supply of board chairmen, bankers and political hatchetmen, men who may lack Frank's legendary charm and his gift for the ratchety phrase "After the trees are

cut down, there won't be anything left to protest", but who will prove loyal enough servants of the system which has treated them so well. LeMaistre, among so many others, provides us constant proof that vacuity and dullness, if combined with enough disregard for principle and a liberal measure of ass-kissing, will suffice to get you to the top. For those at the top, though they rule, do not do so with total autonomy; they, too, are parts in the machine and are bound by its workings. As long as the wheels keep spinning, it matters little whether those at the top are art-lovers or sado-masochists.

THAT IS why it is impossible for us in the Radical Student Union to share The Texan's enthusiasm over the "dream" of three progressive regents being appointed by Gov. Briscoe in January. It's those "slots" that are the problem and not merely those who fill them. We dream rather of bringing the whole machine to a halt.
We agree with The Texan, however, that dreams are not enough. We need a strategy, one that can press for immediate concrete reforms without losing sight of the larger issues involved. Without going into a detailed explanation, let me outline what the RSU's present think-

ing is on the question of strategy for the reform of the University.

On the one hand, we support and are part of the increasing efforts of students, faculty and staff to gain control of their lives from the authoritarian rule of the regents and their minions. We favor unionization of staff and faculty and student control over student life. We want an end to the restrictions on freedom of speech and of the press, on the right to assembly and on academic freedom.

ON THE other hand, we recognize that the University cannot be simply an autonomous, self-governing city. It is linked in a thousand ways to the society at large and forms essential services for that society. The University itself is a cog in a larger machine, and its fate is ultimately linked to the fate of society as a whole. A free University can only come to realization in a free society. Hence we think students need to aid the struggles of other oppressed groups, as the RSU is attempting to do in the case of the Committee for Justice's fight against police brutality. And we need to expose and fight against those functions of the University which serve to oppress others — for example, research designed to further war, imperialism and

racism; racist admissions policies and discrimination against women in all forms.

It's within this context that we think the question of the upcoming appointment of three new regents should be placed. A change in personnel is not going to bring the kind of long-range change we think the University needs. But that does not mean that we should remain blindly indifferent to the process. We agree with The Texan, though from a different perspective, that students should do all in their power to prevent the appointment of three more Texas Establishmentarians. We urge students to support the appointment of regents who would represent three groups now totally excluded from the higher circles of University power: students, minorities and the labor movement. Such regents could supply important, though not decisive, tactical aid in winning the rights of unionization for faculty and staff, in increasing minority enrollment and in securing student rights.

mistake. I have spent the last four days exploring South Korea. I drove from Seoul to Pusan, stopping at villages and industrial sites, with nongovernment friends as my guides.

I ALSO tried unsuccessfully to visit North Korea to compare conditions there. Denied personal access, I must settle for information from intelligence reports and some visitors who were taken on a carefully controlled trip to Pyongyang. The intelligence reports depict North Korea as perhaps the world's most oppressive, monolithic society. Although dissidents tried early this year to challenge the absolute authority of Kim Il-sung, they were ruthlessly cut down on Feb. 15.

The cruel Kim keeps his subjects in line through the National Political Security Bureau (NPSB), which conducts secret surveillance on all branches of government and walks of life. NPSB advisers exercise political control serving as Kim's eyes and ears, over the army down to the company level and over the bureaucracy down to the section level. They also reach into every neighborhood in North Korea.

Most able-bodied men, who work in the factories and fields, are pressed into a labor-peasant military reserve, which is given intensive, mandatory training to keep it combat-ready. Another 700,000 youths likewise must drill five hours each week, with a full month of active duty each year.

THE VISITORS to Pyongyang describe the North Korean capital as bleak and cheerless. The people on the streets had a haunted look, reported the visitors. There was little traffic except for government cars.

In South Korea, I found opposition leaders fearful of the Korean Central Intelligence Agency (KCIA). Visitors to my Seoul hotel room were nervous about candid conversation,

showing by gestures that they believed the room was bugged. Yet I found no one who was the least afraid to criticize the government in their homes and offices. And even the harshest critics agreed that the KCIA was by no means as omnipresent and oppressive as the NPSB.

South Korea's growth rate, now at an astonishing 15 percent, is the highest in the world. The people, clearly, are more free, more prosperous and altogether better off than their cousins north of the 38th parallel.

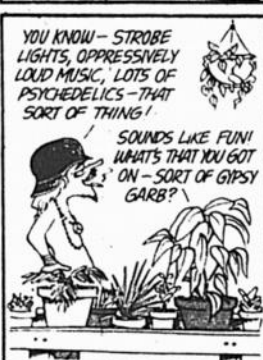
It is true, on the other hand, that President Park has suspended some freedoms and jailed some critics. He insisted in an interview that they were jailed, not for their opposition to his rule but for violating emergency security laws. These laws, most of them now revoked, were necessary, he avowed, because of North Korean subversion.

There is no dispute that North Korean agents have been behind acts of sabotage and subversion in the south, including a recent attempt upon Park's life. It is also true that Seoul is full of open opponents, who have managed to condemn Park without going to jail.

OF 1,024 arrests under the emergency measure, only 203 were prosecuted and 186 are in custody. Most of them are students, who have been stirring up trouble for the government on the campuses. Twelve are religious leaders, whose release I went to Korea to seek.

On the other hand, I found that Park's opponents are quite free to denounce him and to demonstrate against him. Seoul's daily newspapers carry cautious accounts of these demonstrations.

The democratic processes clearly have been curtailed, but democracy is not dead in South Korea. And economically, the country has made astonishing progress under Park.

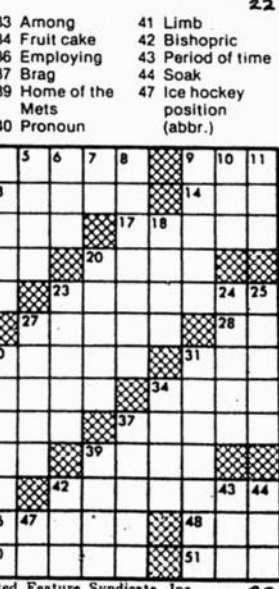


Crossword Puzzler

- ACROSS
- 1 Weakens
 - 4 Urges on
 - 9 Drunkard
 - 12 Equality
 - 13 Eagle's nest
 - 14 Cry of goat
 - 15 Daughter of
 - 17 Lasso
 - 19 Girl's name
 - 20 Part of window frame
 - 21 Trap
 - 23 Bugged down
 - 26 Yugoslav leader
 - 27 Semi-precious stones
 - 28 Teutonic deity
 - 29 Mature
 - 30 Caudal
 - 31 appendages
 - 32 Note of time
 - 33 Passageway
 - 34 Decorate
 - 35 Musical instrument
 - 37 Reveals
 - 38 Drinks slowly
 - 39 Rail bird
 - 40 Skid
 - 42 Smash
 - 45 Chicken
 - 46 Woody plants
 - 48 Anger
 - 49 Urge on
 - 50 Perspiration
 - 51 Household pet
- DOWN
- 1 Resort
 - 2 Swiss river
 - 3 Enlisted man
 - 4 Spanish for "Father"

Answer to Yesterday's Puzzle

AFT HASTE HUN
LIE ELDER ERI
CEETLE ARDENT
TOM DREAD
SHED TIK DRESS
TAR TASK EDEN
IR PAMPER VA
RETE PULE LEI
SMELL TIP HURL
LEAVE SUM
DELETE HUMBLE
ARE CREED FAR
MAR HARMS RYE



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Ole Miss Holds Off Longhorns

By ED ENGLISH
Texan Staff Writer

While the South may not rise again, the Ole Miss Rebels rose for the fourth straight year to defeat Texas, this time 82-74, Saturday night before 3,174 at Tad Smith Coliseum.

The victory was a little more difficult than Rebel fans expected after watching their team coast to a 45-29 halftime lead. The lead was extended to 18 points in the second half before Texas put some excitement into the game, something which had been lacking from the Longhorns' three previous 1974 losses.

The Horns, led by a scoring outburst by sophomore guard Hank Bauerschlag, came back to tie the game up at 55 with 8:25 left. Bauerschlag, who finished with 27 points, scored 25 of them in the second half.

THE HORNS coupled Bauerschlag's scoring with a defensive switch from their standard 1-3-1 zone to a man-for-man defense. The Horns then held Ole Miss to 10 points in the first 11 minutes of the second half with the change.

Ole Miss helped the comeback by getting three starters into deep foul trouble. Harvey Murray, Matt Meibers and Walter Actwood all collected their fourth fouls early in the second half.

Unfortunately, these Rebels rose one more time. THE SCORE remained close until there were under five minutes left. Mississippi's Dave Shepherd scored to make a 72-68 Ole Miss lead. The Horns came back with three straight turnovers that Ole Miss answered with points to build up an eight-point lead which finished the Texas come

back. Despite the loss, Texas Coach Leon Black was optimistic about the game, particularly the second half.

"I was very pleased," Black said. "It's (second) the best half of basketball we've had all year. A few breaks and we could have won it."

Although it wasn't the first time this season Texas had a height advantage on an opponent, the second half marked the first half that the Horns outrebounded an opponent.

ALTHOUGH 6-7 senior

Tyrone Johnson and 6-8 freshman Mike Murphy started at the forward positions, neither played much.

Instead, Ed Johnson took over Tyrone Johnson's weak side forward position while several people filled in at Murphy's spot, including freshmen Gary Goodner and Mike Lien. Black attributed this to the 16-point halftime deficit the Longhorns faced.

The man-for-man defense and an occasional full court press slowed down the Rebels

effectively, but Black plans only to use it when the situation dictates. If the Horns play any more teams that shoot as well outside as Ole Miss, the man-for-man defense may be severely tested.

Bauerschlag, whose 27 points represents his career high, broke his previous high set last year in his varsity debut of 16 points against the same Ole Miss Rebels.

BLACK WAS ALSO pleased with the defensive efforts of Ed Johnson and Tommy Delatour. Delatour covered Shepherd, who last year destroyed the Texas zone with 24 points. This time Shepherd only had 15, with six of them coming after Delatour fouled out with only a few minutes left.

The loss drops Texas to 0-4, and the experts who jokingly said before the season started that Texas couldn't start off any worse than they did last year may have a chance to eat their words.

Statistics

TEXAS	FG	FT	RB	PF	TP	MISSISSIPPI	FG	FT	RB	PF	TP
T. Johnson	0-0	0-0	0-0	0-0	0-0	Actwood	6-14	1-2	18	4	13
Murphy	1-4	2-2	1-1	4-4	0-0	Murray	4-9	1-2	6	4	9
Parson	1-1	0-1	2-2	2-2	0-0	Meibers	2-2	2-2	6	4	9
Delatour	5-11	0-0	2-5	10-10	0-0	Mahoney	9-13	3-3	8	1	21
Boothe	0-2	0-0	1-0	0-0	0-0	Shepherd	6-11	3-5	4	2	15
E. Johnson	8-14	0-1	6-3	16-16	0-0	Wright	9-17	0-0	2	1	18
Bauerschlag	11-19	5-7	3-4	27-27	0-0	Vanner	0-0	0-0	0	1	0
Weinert	3-6	1-2	6-2	7-7	0-0	Gillum	0-1	0-0	2	1	0
Goodner	2-8	0-0	2-2	4-4	0-0	Team	0-0	0-0	2	1	0
Lepore	0-0	0-0	1-0	0-0	0-0	Totals	36-72	10-14	45	18	82
Baker	0-1	0-0	2-1	0-0	0-0	Texas	29	45	74		
Lien	2-5	0-0	2-1	4-4	0-0	Mississippi	45	37	82		
Team	2					Field goal percentages — Texas 47.0,					
Totals	33-69	8-13	36	21	74	Mississippi 50.0					

Officials — Cowan and McCarty
Attendance — 3,174.



Churning Piston

Detroit's Bob Lanier (16) comes down hard on Kansas City-Omaha center Sam Lacey after Lanier went up for a shot in the first half. The Kings won, 96-92.

Unbeaten Teams Vanish

By The Associated Press

Unlike its football brethren, Southwest Conference basketball teams are taking a pounding from intersectional foes, and there's not an unbeaten team left in the league.

The SWC is 10-15 against outside competition following a wild week of action which concluded with two overtime games involving Texas A&M and Texas Christian.

The Aggies lost Saturday night 84-83 to tough Oral Roberts in overtime at

College Station while Texas Christian held on at home for a 115-113 victory over Oklahoma City in double overtime.

Only A&M, Arkansas and TCU boast winning percentages just two weeks deep into the season. All three clubs are 2-1.

Texas Tech, which fell 88-65 to Kansas State Saturday night, is 1-1 while SMU and Baylor 1-2.

Houston, an independent waiting to play for keeps in the SWC in 1976, and Texas

have yet to win a game. There's not much pouting time for any of the scarred SWC clubs because Monday night Mississippi is at Arkansas, Houston is at West Texas State, Houston Baptist is at Rice and Texas Tech is at Vanderbilt.

Standings

Team	W	L	Pct.	W	L	Pct.
Texas A&M	0	0	0.000	2	1	.667
Arkansas	0	0	0.000	2	1	.667
TCU	0	0	0.000	2	1	.667
Texas Tech	0	0	0.000	1	1	.500
Rice	0	0	0.000	1	2	.333
SMU	0	0	0.000	1	2	.333
Baylor	0	0	0.000	1	2	.333
x-Houston	0	0	0.000	0	2	.000
Texas	0	0	0.000	0	3	.000

x-Not competing for SWC title

LAST WEEK'S RESULTS — Monday: Louisville 91, Houston 87; Missouri 92, Rice 67, Texas Tech 98, Adams State 72, Oklahoma City 95, TCU 91, Murray State 79, Texas 69, Tuesday: Texas A&M 84, Houston Baptist 77, SMU 89, North Texas 87, Wednesday: Arkansas 75, Mississippi State 72, Thursday: Oklahoma City 79, Baylor 66, Centenary 86, Texas 71, Kansas State 64, SMU 58, Saturday: Western Kentucky 74, Arkansas 63, Baylor 83, Virginia Commonwealth 81, Air Force 58, Rice 42, North Carolina 96, Houston 87, Kansas State 88, Texas Tech 65, Oral Roberts 84, Texas A&M 83 OT, TCU 115, Oklahoma City 113 2 OT, Mississippi 87, Texas 74.

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UT Track Coach Under Probe

By RICHARD JUSTICE
Texan Staff Writer

Texas Track Coach Cleburne Price is under investigation by a three-man committee composed of Southwest Conference faculty representatives for allegedly giving money to a University track athlete.

The investigation was spurred by a statement in The Daily Texan attributed to Texas sprinter Billy Jackson. He told three Texas reporters after his one-day suspension for allegedly stealing a television: "We (Price and Jackson) had been real good friends, too," Jackson said. "He gave me money whenever I wanted it and everything."

SWC President and University faculty representative J. Neils Thompson confirmed the investigation.

"The investigations are just starting," Thompson said. "It's pretty serious. It deals with a very important matter, the eligibility of an athlete and the future of a coach. I know the committee's investigation will be thorough."

Price will reportedly take a lie detector test within the next week, one which will be crucial to his future at the University.

"I volunteered him for a lie detector test and they (the SWC investigators) said it wasn't necessary," Texas Athletics Director Darrell Royal said. "Hell, it's fine with us if we all take a lie detector test."

Jackson said he talked to Price about the matter.

"He (Price) told me I might lose a year of my eligibility and he might lose his job," Jackson said. "I'm sure he's been thinking about it a lot" but he hasn't shown it."

Jackson has already talked with an NCAA official and said, "I told him I was misquoted. I never took any money."

Neither Royal nor Price would comment on Price's future at the University.

"I talked with him about the quotes, sure I did," Royal said. "We're handling it within our office, and that's all I can say about it now."

Price said: "Coach Royal and I have visited about the matter. I don't know where we are. I can't comment on any of that. I'll do whatever Coach Royal says I should."

And about his job security, he said: "No comment. I'm not trying to give you the runaround. I'm in a position that I don't know what to say. They are investigating it and it'll all come up before the conference."

College Bowl Results

NAIA PLAYOFFS	Ames Aloha Stagg Bowl
Division I Semifinals	at Phoenix City, Ala.
Henderson 21, Elton 7	Division III Championship
Texas A&M 21, Cameron 19	Central Iowa 10, Illinois 8
Division II Championship	Orange Blossom Classic
at Seguin, Tex.	at Miami
Texas Lutheran 42, Missouri Valley 0	Florida A&M 17, Howard 13
NCAA PLAYOFFS	Poultry Bowl
Division II Semifinals	at Greensboro, N.C.
Grandland Rice Bowl	Guilford 7, William Penn 7, tie
at Baton Rouge, La.	Falcons Bowl
Delaware 49, Nevada-Las Vegas 11	at New Orleans
Pioneer Bowl	Grambling 28, South Carolina State 7
at Wichita Falls, Tex.	Ataleo Bowl
Central Michigan 35, Louisiana Tech 14	at Mobile, Ala.
	Bethune-Cookman 19, Langston 3

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Price

Never Considered Resigning

Walton Not Quitting

PORTLAND, Ore. (AP) — Bill Walton, rookie center of the Portland Trail Blazers, ended speculation that he might abandon his National Basketball Association career. He will play.

"Bill Walton is not retiring, he will play for the Blazers," John White, the team spokesperson, said Sunday.

"Bill said he will play, as soon as he is healthy," White said.

Walton has a painful bone spur in his left ankle. White could not say whether Walton would be able to play Tuesday, when Portland hosts Atlanta.

White made the announcement following Walton's meeting with Herman Sarkowsky,

the Blazers' owner and president, on the player's return to Portland late Saturday.

The 6-11 former UCLA All-America was unavailable for comment after the meeting, but White said Walton had "apparently not considered resigning at all."

There were rumors the past week that Walton would end his professional career after just two months of play under a five-year, \$2 million contract.

Rumors had been fueled by Walton's week-long absence. Walton, who missed Portland's last seven games because of an injury, reportedly was in Los Angeles consulting with Dr. Robert Kerlan, the surgeon who treated him during his play at UCLA.

UH Ends Horn Soccer Streak

Cougars Defeat NTSU for Governor's Cup

By THOMAS KESSLER
Texan Staff Writer

DENTON — The Texas soccer team was unsuccessful in its attempt to win the Texas Collegiate Soccer League championship, the Longhorns lost to Houston in penalty kicks, 9-7, at Fouts Field here Saturday.

Houston, which won the Governor's Cup symbolizing the TCSL champion Sunday, came back to tie Texas, 1-1,

with only three minutes left in the semifinal game. The two teams then played two 15-minute overtime periods, which were divided into seven-and-one-half-minute periods.

However, at the end of the overtime play, the score was still deadlocked, and penalty kicks were used to decide which team would advance in the playoffs.

ELEVEN MEMBERS OF

each team went one on one against the opposing team's goalie, with Houston attaining the edge.

"We played an excellent game," Texas Coach Alfred Erler said. "I'm not real happy with the use of penalty kicks in deciding who advances, but that has to be discussed at the spring meetings."

Oddly enough, the game will not go down in the record books as a Texas defeat, since penalty kicks were only used to decide which team would advance in the playoffs. But in the game to decide third place, Texas lost to Rice, 3-2, and that loss will go into the books.

"We played terribly in this game," Erler said. "It was just a total letdown."

IN THE championship game, Houston was forced to break another tie with only minutes remaining, as they squeaked past North Texas St., 2-1. Ali Shafizadeh fired a shot high into the left corner of the Mean Green goal to give the Cougars the edge.

NTSU had advanced to the championship game by shutting out Rice, 5-0.

Thirty-degree temperatures and strong northerly winds were prevalent throughout the weekend tournament.

"The wind really hooked the ball," Texas' Mingo Alvarez-Calderon said. "You barely had to tap it to move it down field."

Against Houston, Texas battled into the wind the first half and held the game scoreless. Then 39 minutes into the second half, the Longhorns took the lead when Pablo Taboada sent a corner kick straight across the goal mouth, where Greg Leiser headed it in.

"THAT WAS a beautiful header by Leiser," Erler said. "He really handled that well."

The Longhorns, who seemingly had the game won, then fell prey to the Cougars.

Three minutes following Texas' score, Amikam Fishman fired a shot past Longhorn goalie Hank Longier that might as well have been heard around the world. It tied the game, and the rest is overtime history.

This was the first TCSL championship for Houston since 1967, the year the tournament was initiated. Texas had previously dominated the league as champion from 1968 to 1972 and advanced to the playoffs this year after eliminating last year's champion, SMU, in zone play.

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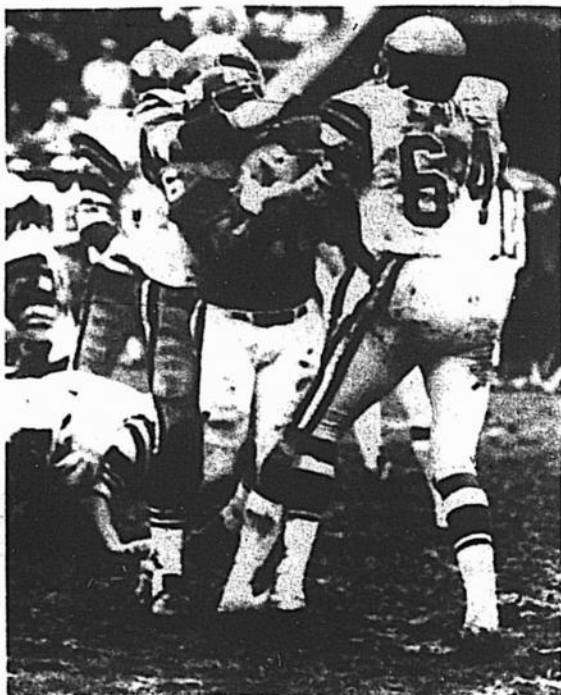
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Cowboys Still Depending on 'Skins

DALLAS (AP) — Roger Staubach has a steady hand again at the helm of the Dallas Cowboys, but it will all be for naught if Washington is successful in Los Angeles Monday night.

Staubach, the former Heisman Trophy winner from Navy mired in the worst slump of his professional career, threw three touchdown passes Saturday in a 41-17 nationally televised rout of the Cleveland Browns.

It kept the Cowboys alive as they seek a record ninth consecutive trip to the National Football League playoffs.

For Dallas to earn a wild card trip to the playoffs in the National Conference, Washington must lose Monday night in the nationally televised game with the Rams and fall again the next week to Chicago in the Redskins' stadium.

The Cowboys play Oakland on the road next Saturday in another nationally televised game and despite an 8-5 record they must whip the Raiders.

DENVER (AP) — Running back Otis Armstrong dashed and darted his way for 183 yards and three touchdowns Sunday, solidifying his hold on the National Football League rushing lead and powering the Denver Broncos to a 37-14 victory over Houston.

Armstrong, who now has 1,265 yards for the season, ground out 113 yards in the first half as Denver controlled the game's tempo, taking a 17-0 lead.

NEW ORLEANS (AP) — Rookie running back Alvin Maxson slashed 67 yards for a first quarter score and rookie tight

end Paul Seis went over from seven yards out on a fourth period end — around to give the New Orleans Saints a 14-0 victory over the St. Louis Cardinals Sunday.

The Cardinal loss delayed for another week their hope of sewing up the Eastern Division title of the NFC.

BALTIMORE (AP) — Bob Griese completed six passes while directing two first half scoring drives for Miami, and the Dolphins held on to defeat the Baltimore Colts 17-16 Sunday to clinch their fourth consecutive National Football League division title.

The Dolphins are seeking an unprecedented third straight Super Bowl victory.

FOXBORO, Mass. (AP) — The Pittsburgh Steelers combined the punishing runs of Franco Harris and a hard-nosed defense and clinched the American conference Central Championship Sunday with a 21-17 National Football League victory over the New England Patriots.

NEW YORK (AP) — Joe Namath's second touchdown

how they stand

American Conference										National Conference										
Eastern Division					Western Division					Eastern Division					Western Division					
	W	L	T	Pct	PF	PA		W	L	T	Pct	PF	PA		W	L	T	Pct	PF	PA
c Miami	10	3	0	.769	293	189	b-StLouis	9	4	0	.692	259	204	c-Minn	9	4	0	.692	275	180
w Buffalo	9	4	0	.692	250	225	Dallas	8	4	0	.667	255	179	Detroit	7	6	0	.538	239	242
New Eng	7	6	0	.538	321	255	Wash	8	5	0	.615	274	208	Grn Bay	6	7	0	.462	207	196
NY Jets	6	7	0	.462	212	262	Phila	8	7	0	.538	214	200	Chicago	4	9	0	.308	152	237
Balt	2	11	0	.154	152	284	NY Giants	2	11	0	.154	181	273							
Central Division										Central Division										
c-Pitt	9	3	1	.731	278	186	c-Minn	9	4	0	.692	275	180	c-Minn	9	4	0	.692	275	180
Cinci	7	6	0	.538	280	232	Detroit	7	6	0	.538	239	242	Detroit	7	6	0	.538	239	242
Houston	6	7	0	.462	208	258	Grn Bay	6	7	0	.462	207	196	Grn Bay	6	7	0	.462	207	196
Cleve	4	9	0	.308	227	316	Chicago	4	9	0	.308	152	237	Chicago	4	9	0	.308	152	237
Western Division										Western Division										
c Oakland	11	2	0	.846	328	206	c L A	9	3	0	.750	227	144	c L A	9	3	0	.750	227	144
Denver	7	5	1	.577	303	277	San Fran	5	8	0	.385	191	215	San Fran	5	8	0	.385	191	215
Kan City	5	8	0	.385	218	256	New O L	5	8	0	.385	145	228	New O L	5	8	0	.385	145	228
San Diego	4	9	0	.308	195	285	Atlanta	2	11	0	.154	101	268	Atlanta	2	11	0	.154	101	268
c-Minched division title										c-Minched division title										
w-Minched with best berth										w-Minched with best berth										
b-Minched playoff berth										b-Minched playoff berth										

Swimmers Place Second in SWC

By DEE ANDERSON
Texan Staff Writer

DALLAS — The Texas swim team qualified two swimmers for the national meet and finished a strong second in the first annual Southwest Conference swimming and diving championships here this weekend.

Bob Rachner qualified for the NCAA meet in both the 200 and 100-yard breaststroke. Ralph Watson qualified in the 400-yard individual medley and the 1,650-yard freestyle. The Longhorns finished 150

points behind the Mustangs, and beat a surprisingly strong Houston team by only 17.

Texas Coach Pat Patterson was pleased with the team's performance. "We got some real good individual efforts, and we did as well as we expected we would. We just can't beat SMU in this type of meet because of the depth they have," he said.

Patterson was happy with the good individual efforts by Rachner and Watson, and also cited Dick Worrel for his performance.

"I'd have to say Worrel had a hell of a meet. He swam the best times we had on our relay teams and still managed to win the 100-yard freestyle," he continued. "He had to

swim a lot for a two-day meet and still turned in some good times."

The Longhorns scored 499 points, while SMU had a total of 649.

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Houston	\$ 8.20	\$15.60	4:00 p.m.	7:10 p.m.
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And I want...

Santa hears the Christmas list of a wide-eyed and perhaps slightly nervous youngster at an early visit to the Lila B. Etter Alumni Center Friday night.

—Texan Staff Photo by Jay Godwin

Menninger Alters Stance on Prisons

Psychiatrist Changes Mind After Hearing Texas Report

By C. JUSTUS LOHRMANN
Texan Staff Writer

Psychiatrist Karl Menninger retracted Saturday his unequivocal praise of the Texas prison system after hearing excerpts from the report of the citizen's advisory committee for the Texas Legislature's Joint Committee on Prison Reform.

Speaking Friday morning to a group of about 250 at Municipal Auditorium, Menninger said Texans could be proud of their prison system as it was one of the best in the nation.

In the Joe C. Thompson Conference Center Saturday morning, Menninger qualified his praise after hearing some of the advisory committee's report by saying the prison system's plans were good. I don't know the prison, I just know its plans. I wanted to

believe Texas is better," he said.

The portions of the report read by an audience member described beatings and other mishandling of inmates which was in some cases apparently known of and defended by Texas Department of Corrections officials.

Friday, Menninger emphasized the several metamorphoses through which psychiatry has evolved to reach the point of true concern and actual care for the mentally ill.

The 81-year-old author voiced concern over hospitals which are merely buildings without function. Although hospitalization is better than stabilization, meaning horse stable, the hospital should not be a place to lock people out of life but to get them back into life after they have been knocked out by some eccen-

tricity," he asserted.

Menninger also discussed what he considers one of the major problems in the United States — child abuse. People say child-battering happened only in Dickens' day, he said, but it continues today in every part of the country.

The cases of actual physical abuse of children are the smallest part of the problem, Menninger said. Most people do a lot of child-battering without raising an eyebrow. Children can suffer a great deal from people's attitudes toward them," he explained.

Planning a presentation entitled "Law and Psychiatry" for Saturday, Menninger changed his thesis at the outset when a show of hands revealed scarcely a dozen people present who would admit to being law students or lawyers.

Moving to the topic of the

origins of the modern moral code, Menninger lamented a change he had observed from honesty to expediency in people's dealings with one another.

It used to be that the law applied to only "the poor, ignorant or those living in another part of town whom we didn't like," he said.

"The sticky-fingered propensity goes way back," he said. "We've scared the daylight out of the poor so they won't do it; now the rich people do it — people like Mr. Agnew and others — and they don't just pick up marbles, either," he said.

Brought back to the subject of "Law and Psychiatry" by an audience member who "didn't mean to usurp" but was interested in the topic, Menninger said, "They have almost nothing to do with each other; now can we go on."

Consenting to change topics,

he said lawyers look at psychiatrists as an "addled, argumentative and curious bunch. They distrust psychiatrists, and I'm not sure I blame them."

Menninger said the common ground in law and psychiatry was not in the courtroom since most psychiatrists "don't even know which chair to sit in in the court."

The discussion moved toward the difficulty in working with cases involving psychiatric judgments of people since "most of the questions are unanswerable" regarding a person's dangerousness, responsibility or competency.

With the discussion evolving into a question-and-answer session, Menninger commented on punishment, responsibility of the clergy in modern times, irresponsibility of the government in modern times and the Texas prison system.

Women Seek Council Seats

Two Austin women, both noted as environmental and historical building defenders, announced Friday they would run for City Council.

Margaret Hoffman, originator of Austin's "Think Trees" campaign, and Dr. Emma Lou Linn, who chairs the Travis County Historical Survey Committee, filed for the April 5 election bringing to 11 the number of people officially seeking council positions.

Hoffman filed for Place 3, occupied by Dan Love. "I believe there is a need for a woman on the council, a woman who has lived in Austin for more than 20 years and raised a family here, one who can therefore contribute a real understanding of the concerns she shares with wives and mothers and will introduce a new perspective to the council hearings and to city government as a whole."

Hoffman said she would like to see a health department established to "bring all health and social services under one roof, to avoid duplication and overlapping and to provide better services where needed."

vices where needed."

The 49-year-old mother of five is in favor of the council pay raise. She also supports a prepaid bus service, respect for protection of trees and historic buildings and examination of the city budget, including the Capital Improvements Program.

Hoffman was known as the "Sidewalk Lady" while conducting a campaign to have sidewalks built in the vicinity of Austin elementary schools.

Linn, a St. Edward's University professor, has not decided for which spot on the council she will run. She has named herself as her own campaign manager. She also is a member of the city's Historical Landmarks Commission.

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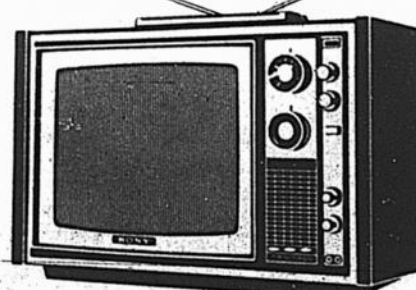
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Ex-Student To Supervise LBJ School Publications

A former special assistant and press secretary to Sen. William J. Fulbright, D-Ark., has been named director of publications for the Lyndon B. Johnson School of Public Affairs.

Hoyt Purvis, who worked for Fulbright the last six years, is a University graduate and former editor of The Daily Texan. He will assume responsibility for the LBJ School's publications program and also work with various public affairs seminars of the school.

Under Fulbright, Purvis handled press duties and worked on legislation concerning defense policy, military spending, transportation and

environmental matters.

Fulbright will be succeeded in the Senate by former Arkansas Democratic Gov. Dale Bumpers.

Purvis, 35, received his journalism degree in 1961. He then studied political science and economics at the University of Nancy, France, on a Rotary Foundation Fellowship after serving as

Texas editor for a year. He returned to the University in 1963 to complete his master's degree in journalism and government.

Before working for Fulbright, Purvis was director of publications for the World Assembly of Youth in Brussels for three years. The assembly, an international coordinating body for youth organizations, sent him to conferences, seminars and institutes throughout Japan, Singapore, Malaysia, Germany and Iran.

In 1965, the Jonesboro, Ark., native taught young African journalists at University College in Nairobi, Kenya. He worked as a general assignment reporter for the Houston Chronicle in 1964-65 and also worked for the Methodist Publishing House and the Southern Education Reporting Service in Nashville, Tenn., in 1963-64.

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Puppy Love

Adela Castro shows her "infant" Saint Bernard, Sam, at the Municipal Auditorium Dog Show.



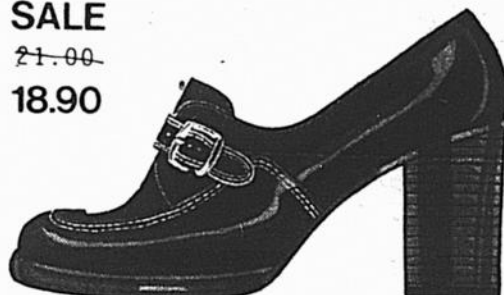
—Texan Staff Photo by David Woo

Students' Attorney

The students' attorneys, Frank Ivy and Ann Bower, are available by appointment from 8 a.m. to 5 p.m. Monday through Friday in Room 3, Speech Building. Telephone 471-7796.

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'Bearded Stranger' Hates Dull Parties

By ANNE McILHERAN

Imagine a party where several friends are sitting around, engaged in polite conversation and smiling agreeably with one another. Suddenly, a red-haired, bearded stranger jumps up and starts spewing insults right and left.

First, he criticizes the group as a whole, their life style, manner of dress, and suggests that they could be using their time in a better way.

Then, he insults President Ford's economic policy, movies, books, music and society in general, ending with a suggestion that everyone get up and dance.

Some people laugh, others get mad, but the party comes alive.

The bearded guy, who would like to see this scene acted out, is Brian Goldman, 19, a former University student. He has run an ad in the unclassified section of The Daily Texan, billing himself as a "social critic" who will "amaze your friends," and has already gotten two offers to live up parties this week.

Goldman first ran the ad as a joke, but also because he says he has been to too many dull parties.

"A dull party is where no one is dancing, and the people are sitting around just agreeing with each other," Goldman said.

His idea is to stir up controversy and thus generate discussion. There is no better way to do this than to insult, he said. Goldman thinks so many parties are dull because people tend to group themselves, out of insecurity, with others who are much like themselves. They rarely go beyond the bounds of their own small circle and call other people "strange."

Goldman is not particular about what size the party is or what kind of people are there, although he prefers eccentrics. "Hippies, rednecks, intellectuals, artists, I'll insult all of them," he said.

Such a performance could cause two reactions, he said. It could be taken as a joke, or result in serious discussion. Either way would be all right because his main objective is to put his audience in an unusual and awkward situation and make them think.

If he were to throw a party in which he could invite anyone, Goldman said he would include about 50 people with well-defined opinions, each of whom would be matched with someone there who holds the opposite opinion.

Among his pairs would be Norman Mailer and J. D. Salinger, Woody Allen and Leonard Cohen, and Peter O'Toole and Dustin Hoffman. Also, he would invite Germaine Greer and Joey Heatherton and Mamie Eisenhower with Xavier Hollander, the "Happy Hooker."

He will talk to anyone about social criticism and can be reached almost any time at 472-1148.

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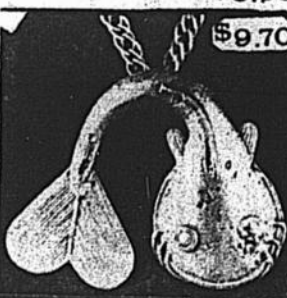
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Student Government Awaits Decision on Course Guide

By BILL SCOTT
Texan Staff Writer

University Vice-President and Provost Stanley Ross holds the key to final administrative approval of a Student Government proposal to assemble and distribute a course selector guide in time for fall preregistration in April.

The guide, which would be produced by Courselector, Inc., a Boston-based company, was given tentative approval by the Deans' Council following a presentation last week by a representative of the Student Government Education Committee, sponsor of the project.

The proposal must go to Ross for final approval before a contract can be signed.

"Unless the proposal is approved before the Christmas holidays, we probably won't have enough time to complete the arrangements with Courselector in order to insure delivery by the first week in April," Reid Wilson, committee chairperson, said.

Wilson said the guide, which will attempt to cover 650 courses offered by the University, will be produced "as a free service to students."

"We hope to cover most courses with large attendance as well as courses which might be especially important to freshmen and transfer students," he said.

The course descriptions will be written either by the instructors themselves, or, in the case of courses with several sections, by the department chairperson.

According to the proposed contract, Courselector will be responsible for all paper, processing, printing and mailing costs. The company will sell advertisements to cover production expenses.

"This project will not cost Student Government anything except an investment of time," Wilson said. "The company will assume all financial responsibility."

A proposal by Richard Elam, assistant dean of the School of Communication, which raised the possibility of using the optical scanning and printing facilities of Texas Student Publications instead of contracting with an outside firm, was termed, "not possible for the spring" by Wilson. Elam disagreed, citing advantages of more control over the accuracy

of copy by Student Government and a lessening of the time needed to get the book produced and distributed.

"I'm not saying the Courselector proposal is a bad one at all," Elam said. "All I'm telling Student Government is that they need to be aware of other options which exist, one of them here on this campus."

Elam said the selection of courses is the most important decision a student makes in college.

"I think for the sake of accuracy that local supervision of copy is important," he said. "Proofing of printed copy could be done almost immediately instead of being sent by mail from Courselector to Austin for checking and correction."

"With the scanning and printing capacity we (TSP) now have, that guide could be turned out in 24 hours," Elam added.

Elam said the guide could be printed as a disposable tabloid the size of Pearl magazine with all advertisements being sold by University advertising students. "Student Government would be able to produce a product that would be close to error-free because of local production, probably at a much lower printing cost," Elam said.

Wilson said he doubted the TSP proposal would be feasible for the first issue of the guide.

"I'm basically ignorant on the question of how a TSP job would stack up against our present proposal," he said. "We're interested in studying Dr. Elam's idea for later use, but it really doesn't look possible for the spring."

Wilson said if the project is not approved before the holidays, the guide would probably not come out at all, because of the loss of time needed to complete final arrangements with Courselector. "We're not going to produce a makeshift book," he said. "We want this guide to be useful, not worthless, to students."

Wilson said he would try to "squeeze in" a meeting with Elam before Christmas to discuss the TSP alternative.

TI Accepting Reservations

No Progress Made in Strike Negotiations

By BARRY BOESCH
Texan Staff Writer

University students planning to fly home for the holidays on Texas International should call the reservation desk soon to make sure they get a flight, Jim O'Donnell, TI public relations representative, said Sunday.

If the strike is not settled by the holiday period, Texas International will help persons with flight reservations find alternate transportation on another airline, O'Donnell added.

Texas International completely ceased operations at midnight Wednesday when the company's pilots decided to honor a strike by the Air Line Employees Association.

Although expressing optimism, O'Donnell said "it beats the hell out of me" when the strike will end. Both O'Donnell and Rick Varner, union representative, said Sunday no progress has been made in negotiations which began Friday in St. Paul, Minn.

The airline is "accepting reservations six days in advance," O'Donnell said. If it appears that the strike will not be settled by the time of the scheduled flight, plans will be made to find alternate transportation for ticket holders.

The Texas International ticket will be good on another airline, provided that the destination and point of origin are the same, O'Donnell said.

Refunds will be made if no alternate flight is found. Tickets may be refunded up to six months after the scheduled flight, by mailing them to P.O. Box 60188, Houston 77060, he explained.

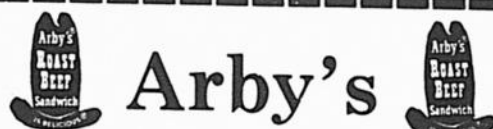
The airline accounts for "roughly one-third" of all air traffic

out of Austin, O'Donnell said. Texas International traffic increases about 30 percent during the holiday period, and "most of the increase is due to students when the Legislature is not in session," he added.

From Austin, Texas International has flights going to 18 Texas cities, including direct flights to Dallas-Fort Worth, Houston, Amarillo, Laredo and Lubbock.

Connecting flights from Houston and Dallas-Fort Worth to other Texas cities number 13, including Beaumont-Port Arthur, Abilene, Wichita Falls, Midland-Odessa and Tyler.

Texas International also flies to 17 cities out of state, including direct flights to Los Angeles, Denver, New Orleans, Albuquerque and Mexico City.



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Geminid Meteor Shower Will Come Into View

Not only students will be going down in flames this week — the Geminid meteor shower will be visible every night through Saturday as thousands of pieces of space debris burn up in the earth's atmosphere.

The average rate of visible falls will rise from the average two to 10 per hour to about one every two minutes, Dr. Harlan Smith, McDonald Observatory director, said Friday.

Four times the average number of meteors will ignite in the atmosphere as they fall at a speed of 30-40 kilometers per second in this shower, Smith said, but they can only be seen under the right con-

ditions. "You must be in a clear, dark place, away from city lights on a night without moon or overcast skies," Smith said.

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For All We Know (They Long to Be Close to You), When I Was Young (I Thought I'd Never Grow Old), Summer Of '42

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SEXUAL FANTASIES

(X)

"Chinatown"

TECHNICOLOR PANAVISION A PARAMOUNT PRESENTATION R

UT Symphony, Choral Union Excel

By BILL DARWIN
Texan Staff Writer

A pleasant, Christmas-oriented concert Saturday night, which featured the combined efforts of the University Symphony Orchestra and Choral Union, never giving in to sheer vocal power display, exhibited excellent musicianship from the opening chant to the emotional climax of the final phrase, "But how Thou didst save us," which was carefully prepared by the tasteful restraint of the preceding chorale.

SOPRANO soloist Diane Whitworth possesses a beautiful voice but occasionally allowed her subjective interpretation of the meditative second prayer to override a few musical aspects of her singing, but never to any major extent. The third prayer was superbly handled by all forces, effectively bringing across the urgent, perpetual pleading reflected in Barber's musical setting.

The orchestra displayed fine precision in Eugene Zador's "A Christmas Overture," conducted by Walter Ducloux. As a concert opener, however, the piece lacked any cheerful impact the composer may have intended. This was through no fault of the orchestra, though.

The overture is a competent showcase of modern orchestration techniques, but a monotony prevailed in the Hollywood atmosphere of the music: Zador being a regular composer-conductor for MGM Studios. Despite the descriptions by the composer of the Christmas mood of the piece, the music proceeded in a persistent sameness. Perhaps the only possible way to make sense of the piece would be to overemphasize the two ends of the dynamic spectrum, but this is certainly not good training for the student musicians, nor is it an accepted musical practice.

"SYMPHONY NO. 2 IN D MAJOR," by Johannes Brahms, presents a challenge to any orchestra, both mechanically and interpretively. The first three movements seemed to suffer mainly from the quicker than usual tempo of Ducloux. The only serious problem appeared in the third movement with the severe intonation problems of the cello in the opening measures.

The over-all effect of the symphony was fine, but the nervous element introduced by the insistent pulse of Ducloux's baton detracted from the excitement usually generated in the final movement, which was otherwise surprisingly well carried out by the orchestra. The complex rhythmic difficulties of this movement obviously worried the students, but the apparent effort put into their playing immediately raised the quality of their performance, producing a performance worthy of any orchestra in this area.

'Nutcracker' Offered as Yule Treat

Tchaikovsky's classic Christmas ballet, "The Nutcracker Suite," will be presented by the Austin Civic Ballet in two performances at Municipal Auditorium.

A reserved seat performance will be held at 8 p.m. Dec. 19, and a free children's matinee will be held at 4 p.m. Dec. 18.

Eugene Slavin and Alexandra Nudal Slavin will dance the feature roles of the Prince and the Sugar Plum Fairy. The Slavins are co-directors of the Austin Civic Ballet and the Austin Ballet Academy.

The production cast will feature 69 dancers from the junior and senior companies, and many will dance multiple roles — 31 dancers will fill two roles and 13 will fill three — to

create the fantastic society Clara finds under her Christmas tree when she slips downstairs for one more look at her beloved Nutcracker.

"Two fine arts most neglected in the public schools are creative dramatics and classical dance," stated Joe Manry, University drama instructor, during recent "Nutcracker" rehearsals.

Manry, who will play the 10-foot tall Mother Ginger and also Herr Silberhaus in the Christmas ballet Dec. 19, said there was a great deal of difference in acting in drama and in ballet. He had to train himself to listen for musical cues instead of dialogue.

"Classical dance communicates in the simplest terms in telling a

story or setting a mood," he continued. "Consequently, the dancer cannot 'fake it.' If a dancer misses a musical cue, he has just blown his whole part; whereas, an actor can overcome small miscues with the dialogue."

Many of the 14 University students in "The Nutcracker" are drama majors. They are finding that the body training for ballet is intense. Curt Wright, a special student in drama, emphasized, "Growing up I played football, road crew and wrestled, but dancing is more strenuous than anything I've done."

Wright earned his degree from the University in nuclear mechanical engineering before deciding to study dancing more intensively.

The dancers agreed that if a man takes up dancing after childhood he must be in good physical condition. Hank Blackwell, former University student who has his own jewelry making business, was a champion gymnast before taking up ballet. "The major difference between ballet and gymnastics is the controlled use of strength throughout in ballet as compared to the sudden surge of power necessary in a gymnastics routine."

"University of Texas drama students are required to take at least one year of dance, and this is the first time many of the male dancers have a chance to find out whether they might like to dance more extensively," laments

Manry. In teaching freshman acting and directing of high school play productions he hopes to put a small dent in the lack of the fine arts in the public schools.

Reserved seat tickets are \$2, \$3, \$4 and \$5 and they are available at Hogg Auditorium Box Office, Scarbroughs downtown and Highland Mall; and the Lorelei, Hancock Drive at Balcones Drive.

Free matinee tickets may be picked up in person at the Parks and Recreation Department office, 1500 W. Riverside Drive, and at any of the city's recreation centers.

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7 36 News
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Bustin Remembers 'Leadbelly'

"Thank you, you people are so good. First thing I do for you, I'll do my theme song. It's called 'Irene Goodnight'..."

"Irene, Goodnight Irene, Goodnight Irene, Goodnight Irene, I'll see you in my dreams..."

Listening to "Leadbelly Live," a recording on the Playboy Records label of Huddie Ledbetter's last concert, given at the University on June 15, 1949, is almost like being in the Music Building Recital Hall on that memorable day.

The enthusiasm of the predominantly white audience as they applauded the 64-year-old ailing black singer is matched in its intensity only by the heartfelt sincerity of Leadbelly's dialogue and music.

John Bustin, the 47-year-old amusements editor of the Austin Citizen, has heard the record, but he has his own memories of the concert. He was there. In June of 1949, Bustin was 22 years and 5 days old, was an associate amusements editor for The Summer Texan and had gone with his brother-in-law to review the concert.

Seated in his office at the Citizen, Bustin leaned back in his chair and traveled back in time to June 15, 1949.

"Leadbelly appeared on one of those summer entertainment programs, sort of like the CEC sponsors now," he recalled. "They would book in sort of minor things, things which often turned into exciting performances."

"They had about 400 people in the Recital Hall, about three-quarters full, but not many people, if anybody, realized that they were in the presence of a legend," said Bustin.

"Now, I'm gonna give you my version of 'John Henry.' Course, you can sing it from here to Houston, but I'm not gonna carry it that far. (Laughter from the audience.) Anyhow, I'm gonna do it my way..."

"I went with my brother-in-law, who was a teaching assistant in government," recalled Bustin, and going in we saw this little wizened black guy standing in the loggia. We went up and asked him if he was Mr. Ledbetter and found out that he was, so we stood there and visited with him for about 15 minutes. A very unpretentious kind of guy."

"...I did you a work song, and I did you a spiritual. Now I'm gonna do a little blues, cause when you get the blues it makes you wear out your shoes, and, when a woman gets mad at a man she blows out his fuse, and that gives him the blues..."

"Leadbelly was about 60,"

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"Leadbelly was about 60,"

Bustin said, "but he looked a lot older, like about 70. His shirt collar looked like you could get a couple of fingers down, and his tie was knotted kind of like a guy who isn't used to tying one."

"I think my brother-in-law pondered this; what was this little guy thinking just then? After playing a lifetime of little back-alley joints in black communities, and being thrown out into the white concert market... it must have been sort of puzzling to him."

"The times were so different then, 25 years ago," Bustin said. "It's kind of hard to imagine. We were all so involved and tried to identify with black people. In the kind of liberalism we had then, it was sort of trying to get them to the front of the bus kind of thing."

"I think everybody kind of wanted to identify with Leadbelly and make him feel that they were really digging him. If that was the attitude in the beginning, I think, as the show went along, it got to be very authentic, and people were really not so mindful that this was a black experience, but just a very moving, emotional moment. That kind of feeling is still very much in my mind, that, without doing anything at all in the way of speeches, he got his message across."

Leadbelly closed the show with the hope that he would return, but

daniel
d. saez



it wasn't in the cards. Huddie Ledbetter died of sclerosis on Dec. 6, 1949, and the concert at the University was his last live performance.

But by the simple action of placing a phonograph needle down on a piece of grooved vinyl, it is possible to share with the lucky few who attended, John Bustin among them, the final magic in the Recital Hall generated by the man known as Leadbelly.

"...Until we meet again, I'll sign off with the peace of God by singing, and I hope you'll join me close on this one, by singing..."

"Irene, Goodnight Irene, Goodnight Irene, Goodnight Irene, I'll kiss you in my dreams..."

(Leadbelly dialogue and music Copyright 1973, Playboy Music Inc.)

'Escape to Nowhere' Flees to Obscurity

"Escape to Nowhere," directed by Claude Pinoteau; screenplay by Jean-Loup Debadie and Pinoteau; starring Lino Ventura; at Dobie Screen.

By MIKE SPIES
Texan Staff Writer

"Escape to Nowhere" is a somewhat silly, often scenic spy thriller that skips swiftly from London to Paris with photogenic side trips to Salzburg and throughout France.

Whether there is a subtitled version of this film, it is curious to see English actor Leo Genn dubbed back into English. Lino Ventura, the film's star, is a French actor who has been given a voice like that of Danny Thomas

(whom Ventura resembles). And the director seemed to be doing something with the polyglot nature of the film, also lost in translation.

NEVERTHELESS, the film is inoffensive and tightly paced. Nothing much is wrong with it and nothing is really outstanding, except for some pretty color photography.

There are a few classy touches, including a performance of a Bach concerto and Lea Massari in a small part. Massari played the mother in

"Murmur of the Heart" and Anna, the girl who disappeared in "L'Avventura," she's seen too rarely on American screens.

Otherwise, the movie tries to keep one step ahead of the alert viewer and is fairly successful until the inevitable showdown with Ventura, a French defector to Russia who is trapped into giving away his knowledge to the West while on a visit. This makes him useless to everybody and he escapes to.

This is another go-round with a French existential hero, based on the movies, anyway, on our own Bogart. Anyone who has seen "High Sierra" knows how "Escape to Nowhere" must end.

Noel To Perform

Sofia Noel and guitarist will present a free program of Spanish songs at 7:30 p.m. Monday in the Academic Center Auditorium.

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Linda Ronstadt will give one more show at the Armadillo, at 8 p.m. Monday, backed up by Unicorn, a British band. Advance tickets are \$5, and may be purchased at Oat Willie's, Inner Sanctum and the Armadillo. Tickets at the door are \$6.

Registration for Interart Works Begins

Interart Works, a nonprofit organization or artists, will offer workshops for children and young people beginning in January.

An alternative preschool for 3- to 5-year olds utilizing a broad spectrum of artistic

resources in an integrated program, will begin Jan. 6 and operate daily from 9 a.m. to noon. Fees will be \$50 monthly for five-day participants and \$30 for children enrolled only on Monday, Wednesday and Friday.

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will be held December 9 and January 14
at 7:30 p.m. Monday thru Friday. Second
Floor Lounge. Deadline for applications
is January 17.

DISH MACHINE OPERATOR - to
operate and supervise the operation of
our dishwashing machines and to assist
in sanitation functions of our food opera-
tion. Full or part-time, 2 positions
available. Housekeeping personnel
positions available. 4 days a week, Fri-
day through Monday. Good pay, hours,
and benefits. Call Lawrence World of
Tennis, 261-6000, ext. 241.

WANTED, Apartment managers.
Prefer couples. Send resumes P.O. Box
1668

SPEND THE SUMMER in the mountains
of New Mexico working as a camp
counselor. Girls apply now: Sharon
Daniel, Camp Director, Lubbock Council
of Camp Fire Girls, Box 5630, Lubbock,
Texas 79417

PERSON TO DRIVE school-type bus.
Chauffeur's license required. Hours 7pm
- 6pm, Monday thru Friday, \$2.00 per
hour. Apply 517 S. Lamar.

EXPERIENCED CHINESE waiters and
waitresses wanted (or quick learners)
working schedule: Morning shift
10:30am-5:00pm, Evening shift 5:00pm
till closing hour. Call 452-5703, Chi's
Chinese Restaurant.

FULL TIME WAITRESS, Walter need-
ed. Also part time help during Christmas
holidays. Apply in person 11-13 Monday
Friday Mother Earth, 914 North Lamar.

PART TIME GENERAL HANDYMAN needed
for carpentry, painting, etc. Begin Jan.
Apply A.L. Moyer and Sons Real
Estate. Between 7:30 - 5:00, 1803 West
Ave.

ATTENDANT for paralyzed man.
December 30 - January 14, or 14th - 31st.
Call 478-1580.

PART-TIME PERSON, general house
duties. Must have car. Call 837-3355
afternoons and evenings, only.

HELP WANTED, Full or part time
waitresses, barbacks, and kitchen help.
Excellent working conditions. New es-
tablishment in Northcross Mall. Apply in
person. Chelsey St. Pub. Northcross
Mall, 2525 Anderson Lane.

UNF. HOUSES

AUSTIN RENTAL EXPERTS
DOMUS
ALL AREAS
ALL PRICES
476-4632
604 W. 29th St.

COUPLE NEEDS clean, liberal
housemate(s). Your own room, \$85 ABP. Or two of
you share one, \$45 apiece plus
1/4 bills. Partially furnished.
West Austin hilltop. Beautiful
sunsets. Large yard. Close to
shuttle. Call Linda, 478-4763.

SOUTH 3 bedroom 1 1/2 bath, central heat
and air, carpet, all built-in
fence, real nice. Call Larry 441-3669, 472-
3807. Leave name and number.

WOW! 2 Bedroom \$92. Garage, yard,
pet's fine. Act Fast! Call (0602) DOMUS -
476-4632 - Fee.

AFFORDABLE one bedroom, 665.
Funky bath/bon legs. Call now! (0306)
DOMUS - 476-4632 - Fee.

STUDENTS! 3 bedroom \$155. CA/CH,
pets, carpet, fenced yard. Won't last.
(0130) DOMUS - 476-4632 - Fee.

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Free Parking
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476-9093
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Austin Parachute
Center
For information please call
272-5711 anytime

HOLLEY'S
COPYING
SERVICE
Fast-Guaranteed
476-3018

CONFIDENTIAL CARE for pregnant
unmarried mothers. Edna Gladney
Home, 2208 Hemphill, Fort Worth. Toll
free number 1-800-792-1104.

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Natural portraits, outdoors, or home.
Guaranteed results-prompt, reasonable.
Scott 255-2936

PIANO TUNING \$15. Satisfaction
guaranteed, minor repairs. 926-9168
7am - 11am and 8pm - 11pm

CLEAN UP for Christmas. Austin
Carpet Cleaners. Professional work,
pleasing 5, free estimates. Call 472-2955

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Service. Let us do your shopping for you.
Call 472-8008 or 472-1098 for information.

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ENJOY CONVENIENCES of Dobie
Mall. Take up by contract for Spring
Semester. Females only. Call 475-9243

COOL ROOMMATE NEED female to
take over Dobie contract 5th floor. Call
Alex 475-9046

WOMEN, Tired of dorm and apartment
living? The Ark Co-Ed Co-Op offers an
alternative lifestyle, involvement and
friendship. Apply at 2000 Pearl

CASTILIAN CONTRACT for spring
single room, female, price negotiable.
Call 478-9811, ask for Sarah 1706N

DISCOUNT ON Dobie side-suite
Sublease spring semester. Space for four
or less. Call 475-0165

TWO CASTILIAN CONTRACTS for spring
semester. Must move, will sub-lease at a
loss. Call 475-9996

CASTILIAN Spring contract for sale. 19
meals a week. 475-9589

HELP! Leaving UT. Must sell spring
contract at Castilian. Will sell at loss.
Terry, 475-1074

CONTRACT TO LET, all girl residence.
four to a suite. Includes kitchen and
study room. 18 meals per week, maid
service, pool, walking distance to cam-
pus. 475-0594

BELLSON DORM for Men. Excellent
home-cooked meals. AC, maid, swim-
ming pool. 210 Rio Grande. Call 476-
4552, 454-5087

CO-OPERATIVE LIVING. This spring
live with people. Openings in off-campus
Co-ops, coed, male, female, vegetarian
houses. Inexpensive, comfortable.
Member owned/operated. Inter-Co-
operative Council, 510 West 23rd 478-
1957

NEED TO SUBLEASE Dobie corner
suite. Contract to male or female. Pool,
sauna, deckroom. 475-8006

THREE SPRING Contracts for males at
Conessa. Friendly, small dorm. Shuttle
across street. 475-0549, 475-8061

CONTESSA - Sublet to female for spring.
With meals. Will have roommate. 475-
8127 or 475-8128. Pam.

SUBLEASE Corner suite in Dobie. Maid
service, meals, reduced rate. Call Art,
475-9550

TAKE OVER Spring lease at Castilian.
Luxury room with private bath. Private
bath, entrance. Refrigerator, hot plate.
19 meals per week. Indoor pool, sauna,
room, game room. Call 475-0092

DOBIE - SINGLE room available in spring
semester. 475-9242, evening.

TRANSFERRING! MUST sub-lease
spring Castilian contract. Male or female.
Call Steve at 475-8044 Please!

DOBIE - WILL sublease double room.
all 476-8590

FURN. DUPLEXES

ALMOST NEW furn. 2 bedroom, 2 bath.
Washer, dryer, frost-free ice-maker,
refrigerator, dishwasher, disposal,
shop, fenced yard, 1000 W. 46th. \$300 plus
utilities. 476-6711 9-4. Jim Smith

ALL BRICK - 2 bedroom, close UT,
fireplace, carpeted throughout, AC, car-
port, storage. \$135. 452-6702

2 BEDROOM, carpet, CA/CH, dis-
washer and disposal, carport. 2 blocks
shuttle. \$145. 442-3834

LUXURIOUS DUPLEX apartment,
northwest hills, \$200 per month plus
utilities. Available January 1. 475-7303,
452-2343

FURNISHED DUPLEX, 2 bedroom,
CA/CH, fireplace, small yard. Bills paid.
\$220. 1 block from shuttle. 478-1111, 472-
2574

JAN. 1, Large two bedroom, AC/CH, UT
area, \$154 plus utilities. No pets. 478-5850
afternoons

UNF. DUPLEXES

PRETTY DUPLEX
2 bedroom duplex for rent in a quiet
neighborhood. Each duplex offers large
fenced backyard, covered parking, ex-
tra storage room. Plus washer, dryer
connections. Kitchen appliances fur-
nished. \$160 plus bills. Call 478-2296

LARGE STUDIO ONE bedroom
northwest. Quiet fourplex, \$135 plus
utilities, private patio, dishwasher. 928-
7255, 452-5650

UNCLASSIFIED

BellyDancingInstruction, 472-3344.
Afghan pups. Terms available. 282-0453
Park wood coffee table \$10. 472-0730.

NO iron/ironing bed cheap? 472-0730.
2 pr snow skis, boots, BF 11am, 472-4278.
Shirt embroidery for xmas. 452-8652.

New Citor racer - need cash. 471-7859.
Drifting tbi eazel Sony 17" colr. 454-1589.
6 1/2" Good ski boots for sale. 475-8006.

Dobie single, call now at 475-1540.
2 bedroom \$120 plus elec. 451-2500.
Two Meerscham pipes/cases. 451-8373.

Polaroid type 47 film. 451-8545.
Bell helmet like new \$20. 477-4556.
Lost gold earring near track 441-2810.

Red wanted Arizona next wk. 474-5503.
Denzel Happy Birthday Love Lise.
Zenith 19" color TV \$160 474-5503

'64 Corvair automatic \$225. 472-9348.
Sony \$30 reel tapes. 475-4610.
10sp. \$40/buy, sell records 475-9679

'66 VW Fastback. \$300. 475-8931.
Canon 100-200 zoom, new \$200. 475-8931.
Electric Stove, \$30. 477-3938.

Ricoh 35mm camera warranty. 474-2858
Misc. furn. bike rack cheap. 474-2858
AKC St. Bernard 3 mo \$100. 441-0720

Free Kitty, playful. 444-4432 off. 5.
3 octave electric Organ. 476-8810
Kowa 35mm SLR ex. condition 454-0907

3 speed bikes good shape \$40 475-8980.
KC engagement ring \$95 477-2957.
Kelly Dyer loves Lisa M acquien.

LOST & FOUND

LOST ON CAMPUS, Woman's gold wed-
ding band with carved floral design. \$25
reward. 477-9042

BLACK LABRADOR, flea collar.
Answers to "Jeep". 477-8132

LOST DOBERMAN, black male, no
collar, 38th & Speedway. Lost November
16th. Reward. 472-7799

REWARD, Black cat, gold eyes,
neutered, sometimes crawls in open
VW's. No collar. 474-5585, 451-6321.

\$200 REWARD for return of male black
and tan Doberman, one year old, no
answers to Jack. Call 447-6219 or 441-
7698

WANTED

WANTED 2 tickets to Cotton Bowl. No
end zone please. William Cole, 4142
Sargis St., Houston, Texas 77025. (713)
790-4741

JOB WANTED

MOVING-HAULING, Fast, friendly,
reliable service. Low rates. 258-3678
anytime

Parking Tickets Increasing

Options Open to Traffic Violators

By SHARON JAYSON
Texas Staff Writer

University parking violations have been in-
creasing over the last year even though more parking
spaces have been provided, University officials said Fri-
day.

A total of 7,296 tickets were
given last month with the
majority for parking
violations outside the inner
campus, Don Cannon, Univer-
sity police chief, said.

Although he could not es-
timate the actual costs in-
volved for that month,
William Wilcox, Physical
Plant director, cited
September as a typical month
when \$10,137 was collected.
This figure seems about
average since last year the
University collected \$10,017 in
the comparable period.

University police dis-
tributed 52,298 parking tickets
from September through
August, 1973-74.

When an individual receives
a parking ticket from the
University police, he must
pay the fee within 10 days.
Charges include \$2 for minor
offenses, \$5 for major
offenses and \$10 for flagrant
offenses. If the ticket is not
paid within the allotted time,
the amount doubles.

The violator may also
choose to appeal to the
University Appeals Panel
within 10 days. If he loses the
appeal, he has another oppor-
tunity to appeal to Jim

McMurtry, justice of the
peace.

These two levels of appeal
allow the violator to pay
Travis County for his violation
rather than the University,
said Norman G. Morris, ex-
ecutive assistant of parking
and traffic administration.

Violators who have not paid
for their tickets within the 10
days are then assessed a "ser-
vice charge" for the parking
violations. This fee is termed
a "service charge" because of
a legal technicality and allows
the University to collect
money for parking violations
in the campus area.

"It's a service charge, not a
fine," said Wilcox. The money
collected is used for ad-
ministration of parking and
traffic permits and the
University police, he said.

Of the 52,298 parking tickets
given last year, only 3,781

made it to McMurtry's court.
The rest were paid to the
University since most in-
dividuals do not make a court
appearance unless they have a
serious citation or are not
answerable to the University,
McMurtry said.

Matters settled within the
University are not reported to
the Department of Public
Safety since no conviction is
involved, noted Cannon.

McMurtry said that he sees
about 50 people a month con-
cerning parking violations
although most of these people
have accumulated "unpeened
numbers of tickets."

Individuals come to McMurtry
to explain the University
parking situation and com-
plain of too many permits for
the number of spaces, "no
parking" markings not vis-
ible, parking lots with two
kinds of permits and a "great

number of students who don't
have time to spend to find a
space and walk a great dis-
tance."

McMurtry sees two alter-
natives to the parking situa-
tion at the University - either
provide some kind of parking
with a mass transit-type situa-
tion or build high-rise parking
lots in the University area.
Certain deterrents to these
improvements result because
of the high costs involved, he
said.

In addition to construction
costs, "The University pulls
in quite a bit of money on
parking tickets. Providing
more parking would mean
less money for the Univer-
sity," McMurtry explained.

There's a whole army of
people working there who
would be out of a job if the
parking situation were im-
proved, he said.

Tape Dealer To Comply With Advertising Opinion

By MARCI WITTELS
Texas Staff Writer

A Lubbock stereo tape
dealer, who advertised in The
Daily Texan last spring, has
agreed voluntarily to comply
with Atty. Gen. John Hill's
petition which found him
engaging in false and mis-
leading advertising.

Donald Ray Howell who
owns The Tape Factory in
Lubbock, was found in viola-
tion of the Texas Deceptive
Trade Practices - Consumer
Protection Act, and an
assurance of voluntary com-
pliance was issued by Dist.
Judge William Shaver of Lub-
bock County last Thursday.

The advertisement in ques-
tion ran in a spring, 1974, issue
of The Daily Texan, stating
that original tapes of original
artists were available for
\$1.98. Jim Morgan, adver-

tising manager of The Texan
said Sunday.

Morgan added that the only
information he had on The
Tape Factory ad complaint
was that the Better Business
Bureau and Postal Service
were checking it out four or
five months ago.

It also was alleged in the
petition from Hill that Howell
had said he had more than 10-
000 tapes to choose from,
when he actually had only
about 400, that he had

neglected to disclose this
limited quantity as required
by law, and that he said the
tapes were the original tapes
of original performing artists,
when in reality, they were
copies of the originals and
were furthermore of inferior
quality, standard and grade.

Under terms of the com-
pliance, Howell agreed to
reimburse consumers who
purchased eight-track stereo
tape cartridges in response to
the false advertisement.

LET HEMPHILL-WALLACE SIMPLIFY YOUR LIFE.

We can make
selling books one of the easiest
things you've ever done.

FACT No. 1

No matter where you purchased your books, H-W wants YOUR used books NOW.

FACT No. 2

H-W buys ALL current editions whether they are being used at U.T or not.

FACT No. 3

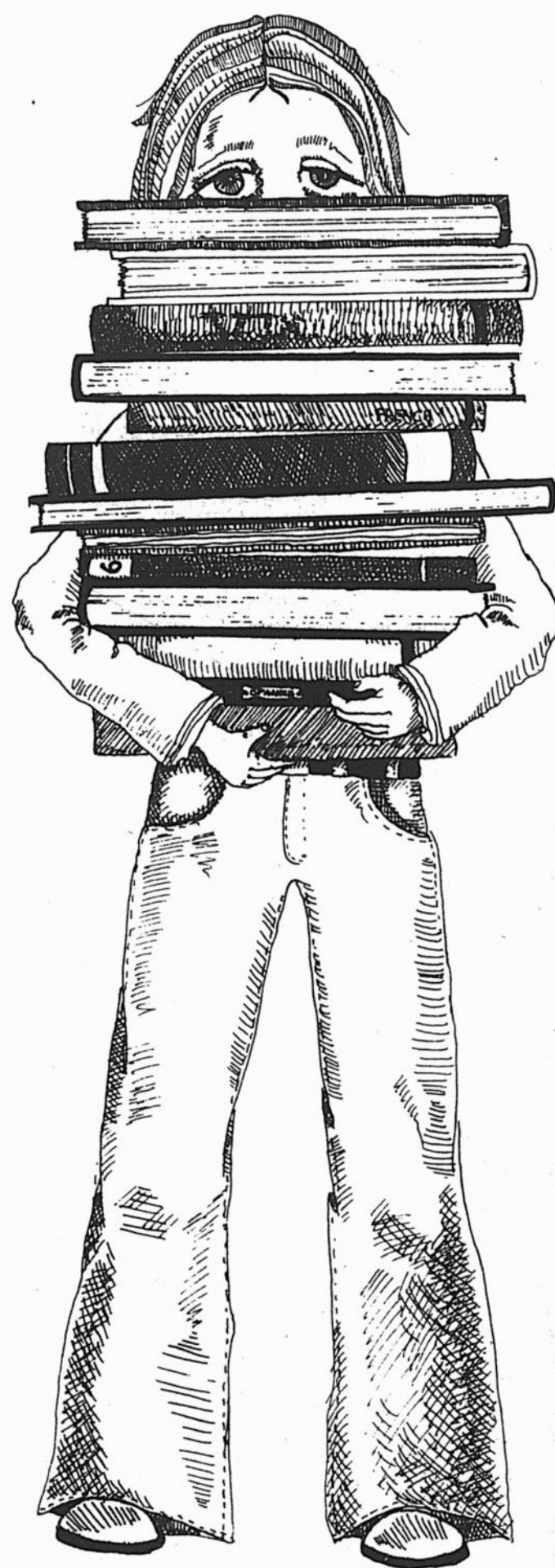
You don't have to get in a long line to sell the texts being used at the University and then wait in another long line to sell any other books you no longer need. At H-W it's one quick, simple operation. And cash in your jeans.

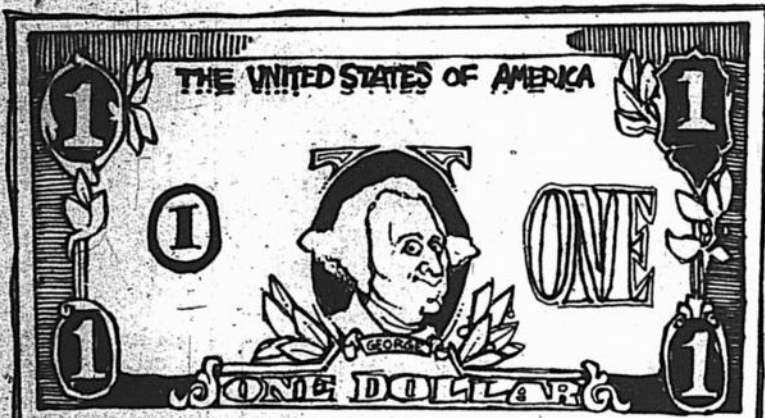
TOP CASH ON THE SPOT

Can you afford not to sell
your textbooks at Hemphill's?

Shop and Compare and
you'll sell them here!

HEMPHILL-WALLACE BOOK STORE
ON THE DRAG

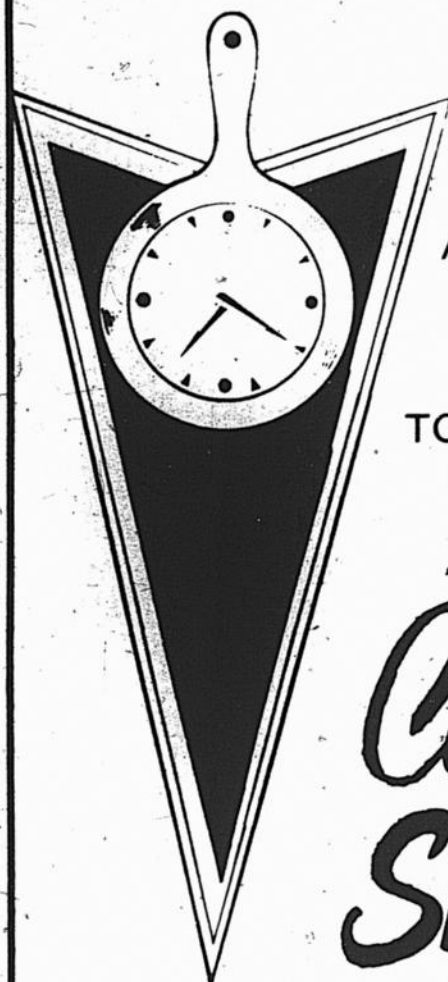




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A PLEASANT,
RELAXING
ATMOSPHERE

OPEN
24 HOURS

TO SERVE YOU
BREAKFAST,
LUNCH
AND DINNER

**Copper
Skillet**

35th & No. LAMAR

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Where In The World



can you find large apart-
ment sized rooms, un-
regulated male hours, 1
semester contracts, and
(wonder of wonders!)
parking spaces!?



We're only two and a half blocks West of campus at
801 West 24th St. in the heart of the student
neighborhood. Call us at 476-7636.

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Greatest
SALE
of New Gold
RINGS

Sale Includes: Opals, Star
Sapphires, Birthstones, Signets,
Onyx, Pearls, Tiger Eyes, Cat's Eyes,
Initial Rings and Many, Many Others!

14K GOLD!
10K GOLD!

SAVE 1/2



Values to '19!

\$995

Now '14!
Now '29!
Now '34!

**NO MONEY
DOWN!**

**ALL SALES
FINAL!**

"The Ring Leaders"



KRUGER'S



Congress at 8th

Highland Mall

"We Sell Rings Around Everyone"

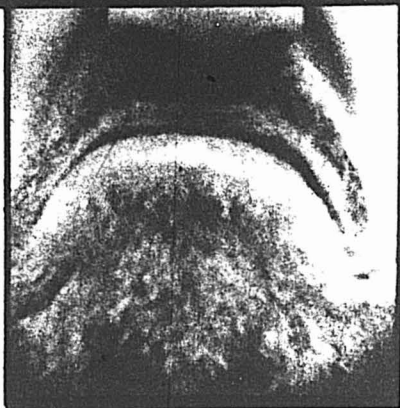
PEARL

December 1974, Vol. 3, No. 4

**WILL THIS GALA DECEMBER ISSUE
INFUSE YOU**

WITH THE TRUE HOLIDAY SPIRIT?

**HUM
BUG!**



monthly magazine supplement to The Daily Texan

THE NEW TA STATION

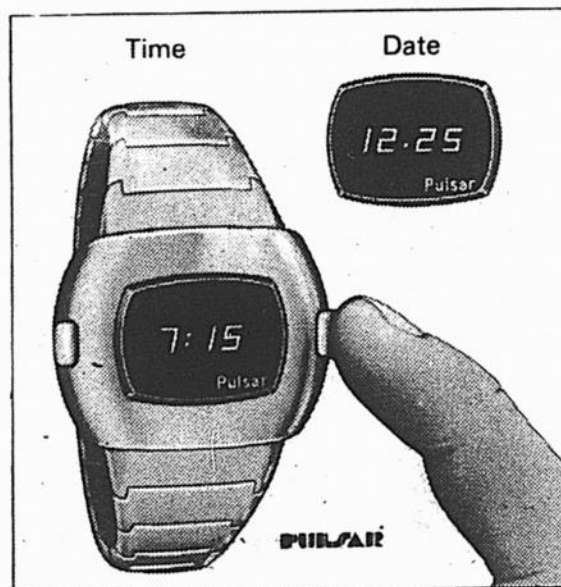
Is now open to serve you with
a bigger and better game room
featuring:

- 3 POOL TABLES
- 4 FOOSBALL TABLES (DYNAMO & TORNADO)
- PINBALL MACHINES
- ELECTRONIC GAMES

*Come in early and enjoy our SUPER HAPPY HOUR
from 2:30 to 5 with beer starting at 20¢/glass and
our regular happy hour from 5 to 7.*

OPEN DAILY 2:30-1:00 a.m.
1903 E. Riverside River Hills Shopping Center

It's Today
and now Pulsar shows it!



Pulsar, the great American time computer, the first completely new way to tell time in 500 years, presents the Date Model, in 14 karat yellow gold. Touch a button, the time appears. Touch another, the month and the date. In 14 karat yellow gold: With matching bracelet, \$2000.00. With leather strap, \$950.00. In 14 karat yellow gold-filled: With matching bracelet, \$395. Stainless steel, \$295.

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University of Texas
Wall Plaque
50.00



Longhorn Helmet Lamp
32.00



Bevo Bootees
2.75



Co-Op Novelties
Ground Floor

HAIR BY THE CLIPJOINT



FOR MEN AND WOMEN...

478-8724

607 W. 28TH

pain that would burn in her chest.

"Hello, Mrs. Stocker?" the woman's voice said after Bertha had spoken. "This is Jane Mecker, Dr. Mason's receptionist ..."

Bertha felt her knees go weak with relief. "If you're calling about my appointment ..." If you're calling about my appointment — what? What would she say? I don't want to know, she thought.

"Well," the voice interrupted her, "I am calling about the appointment, but I'm afraid I have some bad news. Dr. Mason has had a heart attack. We're naturally cancelling all appointments."

Bertha listened to the woman for another minute, aware only of a voice, scattered words, a sense that the last stop had been pulled out and a great flood was washing over her. She sat down and looked at the receiver, hearing the distant buzzing that meant no one was there. Did I imagine that, too? Did anyone call? She hung up the phone and put a hand over her heart, where the pain was flashing like a busy signal. The parlor where she sat seemed to grow smaller, the faded green carpet reaching up to grab at her ankles, the ancient fading red wallpaper peeling away from the wall, reaching down to cover her, the acres of swollen white carnations embedded in the paper looming closer and closer, as if the walls themselves were toppling onto her. She shut her eyes and saw the doctor as the woman had described him, imagining him lying on the manicured green, his club flung far away, the tiny cleats of his golf shoes tearing and digging at the velvet grass, lying blue and gasping while his gaping friends tried to loosen his trousers, while his stupid wife sat inside her new house miles away, gazing raptly at soap operas. Tears came to her eyes for the first time since John had died and she opened them to erase the monstrous scene of her last friend and support jerking his

life away on the grass of the elegant country club golf course.

Slowly, Bertha became aware of the tea kettle whistling from the kitchen. After a long time, she rose and walked, as if in a trance, to the hutch against the wall and took out two cups and saucers and set them meticulously on the mahogany coffee table in the parlor. Very carefully, she set the steaming tea kettle between them. Instead of sitting down, Bertha walked around the table, straightening the cups and placing and re-placing the little silver spoons and the containers of sugar and cream and lemon. Then she stood back and, without a trace of expression on her face, looked at the arrangement.

When everything seemed in order, she walked to the big picture window. A block up the street,



on the other side, Bertha could see Colonial Estates. Squinting in the late afternoon light that struggled in through the dingy glass, she tried to make out the figures on the wide front porch. At last she saw him, saw the red suspenders. He was leaning out over the porch railing, as he always was at this time of day, his white hair slicked back immaculately, a slightly wild look in his eyes even at this distance, craning his head around to see her house.

In a small voice, barely audible even to herself, Bertha murmured through the window, "Tea is ready." After a while, she saw the tall, slender figure drop back into a wicker rocker. Still, she kept her eyes squinted against the light. She sensed the pounding in her chest and felt at her back the eyes of the picture in the next room, the eyes outraged and damning. I am sorry, she said to the picture without turning around, without uttering a sound. Tears gathered in her eyes again, and Bertha made no motion to wipe them away, letting them fall instead down over the rouge caked on her cheek. I am truly sorry, she said silently, sensing no forgiveness in the strong unseen face in the picture. But this, my husband, is something you would never understand. Bertha felt a scream rising in her throat and choked it back. You didn't leave me anything, John. Dear God, you didn't even leave me myself.

When her eyes were again clear, Bertha saw that the figures all were gone from the porch down the street. Called in, no doubt, for supper. Or for a rest. A nap. As she sat drinking her tea, she dabbed at the smeared make-up on her cheeks. We get so foolish, she thought, so sad and so foolish, like children on a rainy day. Bertha sipped her tea slowly and kept her eyes on the steaming cup, away from the window with its dusty fog of dying light, away from the picture with its ageless piercing eyes. ●

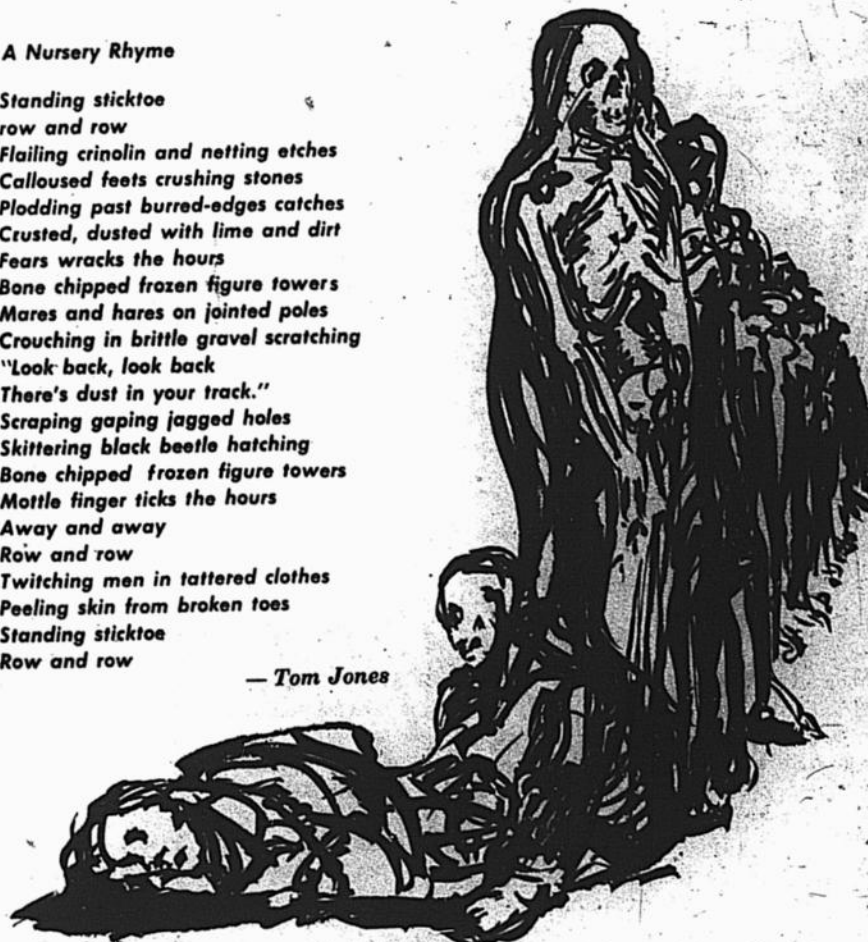
Key to Pg. 18's Maze

A	A	R	M	A	D	I	L	L	O	S
R	O	N	A	R	C	I	A	A		
C	U	T	R	E	D	D	O	M		
H	T		L	E	N	I	N	S	S	
I			T	S	P			P	M	
E	D	D	I	E	N			D	U	O
B	O	N	D	J	E	B		O	R	R
U	N	D	E	R		Y	O	R	E	R
N			N		L	S	D			I
K	U	R	T	C	A	T		S	O	S
E	P	A		A	N	O		E	N	O
R	I	C	H	A	R	D	N	I	X	O

A Nursery Rhyme

Standing sticktoe
row and row
Flailing crinolin and netting etches
Calloused feet crushing stones
Plodding past burred-edges catches
Crusted, dusted with lime and dirt
Fears wracks the hours
Bone chipped frozen figure towers
Mares and hares on jointed poles
Crouching in brittle gravel scratching
"Look back, look back
There's dust in your track."
Scraping gaping jagged holes
Skittering black beetle hatching
Bone chipped frozen figure towers
Mottle finger ticks the hours
Away and away
Row and row
Twitching men in tattered clothes
Peeling skin from broken toes
Standing sticktoe
Row and row

— Tom Jones





"It's a terrible odor, Charlie," she had said not long ago to the doctor. "I've almost stopped going outside altogether, because it's so bad when I come back in."

"Charlie," she had said, raising her hand, "Charlie, imagination is for the young. The house smells and we both know why." She had smiled and patted his arm. "Yours is a new house, Charlie, and you have a young wife and people coming to see you all the time. Sit alone for a while and let the house grow old around you. It's age, Charlie, nothing but old age. But what a terrible thing it is." She paused and then leaned closer. "What worries me is that maybe it's in me, too, that maybe people can smell it when I go to the store. I don't want to ruin anyone's supper."

"That's damned ridiculous, Bertha. And it's not funny at all. You're lonely, that's all."

"That's all?" Bertha had said, chuckling sadly. "Thank goodness it's nothing serious."

The doctor had looked at her for a long moment. "Bertha, don't you have any friends left from the old days?"

Bertha thought a minute. "Playboy whistles at me," she said.

The doctor put away his golf club and frowned. "That's not what I meant, and you know it."

Bertha had smiled. "Oh, I don't know, Charlie. He used to be considered quite the gay blade. In fact, you and John and Playboy made quite a trio, as I recall."

The doctor had shifted uncomfortably and reached under his desk to get his golf shoes.

"Yes, well, his mind is going now."

"His mind and his money," Bertha had said quietly.

Bertha walked through the massive living room, still holding her breath, her mail in her hand. She went on through the parlor and into the kitchen, where the light was strong enough to read by.

"Hello!" she called as she entered the kitchen. Why she did it, how the habit had started, she couldn't remember. The word echoed briefly and then died away into the recesses of the big house. His mind is going, she thought. That's what they say.

The first letter was from the gas company. A bill. Nineteen dollars and forty-four cents. When John was alive, the bill was never more than ten dollars, even in the dead of winter. And it was now barely October. Sharon's husband had told her once that she must have a leak but that had been the end of that. He had left Sharon and his son a week later. Bertha didn't think it was a leak, anyway. She knew Mrs. Jonas next door got the same exorbitant bills. In fact, Mrs. Jonas' bills were often twenty dollars and more. Mrs. Jonas, who was an invalid living in a single room of her enormous house. The worse off you are, Bertha had come to think, the more they take you for. She was fairly certain that if she were to slip one day on the steps and break her hip, her gas bill would jump accordingly. The city, it seemed, knew who was likely to cause trouble and who was not. John wouldn't have stood for it a minute.

Bertha put aside the bill and opened the next envelope. It was a letter from her daughter. Or, rather, a note. Sharon never wrote more than a paragraph. She always started: "Just a note ..."

Dear Mother,

Just a note to let you know we won't be coming to see you this week as we'd planned. The car is on the blink and Roger and I don't know a sparkplug from a drainplug (ha ha).

Ha ha to you, too, dear, Bertha thought. Oh, what am I becoming?

How are you? Well, I must run. Eddie is coming to dinner tonight. A lot to do.

Love, Sharon

Eddie. Bertha had never heard of him. Her eyes turned to the living room, where, in the dim shadows, the picture of her husband sat, barely visible, on the yellowing mantel. Through the dark parlor, she could see him sitting smugly on his perch, passively surveying the ruins. You wouldn't have liked this Eddie, would you, John? He's probably young and smart-alecky ... just like you were back then. Bertha remembered how vehemently her husband, coming into his middle years, had despised and distrusted young men. But wasn't that natural? Ah, we could have had such a fine old age, she thought. He would have settled down as time went on. She smiled as she squinted through the shadows at the handsome, brooding man in the grey sharkskin suit and the bold dark moustache sitting high atop her mantelpiece. She felt the dull throbbing start again in her chest. It rose from somewhere deep inside every time she went for her walk. At first, she had ignored it, but lately it had begun to take her breath away. She had mentioned it to Mrs. Jonas not long ago when she had gone about her daily good deed of taking the old lady her mail.

"You're on the road to an attack, Bertha," the old woman had told her, lifting her shriveled grey face an inch from the pillow to be sure she was heard. "That's just how mine started. All of them."

Bertha had looked for a long time at the tiny shrunken creature, sitting for a while even after the old lady had fallen asleep. Then she had gone home. She hadn't been back for a week now and felt guilty because she knew how dearly Mrs. Jonas, stranded sick and alone thousands of miles from her nearest kin, loved her mail. Bertha felt certain that one day soon they would come in an ambulance and take Mrs. Jonas's body away, lifting it from the worn carpet in the front hall where she had been making her slow and painful way to the mailbox on the porch. I'll go over there, Bertha told herself. I'll go tomorrow. Right after the check-up. And the electrocardiogram. Right after Charlie finishes listening to my heart for a while and shaking his head and thinking about his young wife and his golf game. I'll go. Until the examination is over tomorrow, I can't bear to look at the poor thing. It's too much like watching someone die in a mirror. I must find out about the pain first.

Bertha was breathing easier now, the pain having subsided. She thought of her appointment with Charlie Mason. She wondered if her appointments weren't sometimes made more out of a need to see another person than a need to see a doctor. There really wasn't anything the electrocardiogram could tell her that she wanted to hear ... no matter what the results. In old age, she had come to believe, loneliness is a more powerful force than the concern for one's health. She thought of all the waiting rooms around the

world filled with old people. It is not that they — that I — are hypochondriacs but that paid friends are better than no friends at all. The pain was starting again, small this time, but definitely there. Is it in my head? she always asked herself. And she always knew the answer. Like the smell, the pain was real. She knew she would not keep the appointment.

The last letter was from Mr. Harris of the construction company. Bertha dropped it in the trash without opening it. She stood up and gazed out the little chest-high window with its sickly-yellow curtains to the flat plot of raw earth across the street. A grader was at work where Mrs. Bloomer's house had stood only a week ago. The letter would contain another offer for the house into which John Stocker, tall and ambitious and charming, had carried her forty years ago, and this time it would be a little lower than the last. Bertha thought of all the silly TV shows she had seen — before the TV had gone blank a year ago — where the old ladies, feisty to the end, barricaded themselves in their big dilapidated houses and shot at the bulldozers with ancient muskets or shotguns. Bertha knew that when they came at last to put her out, there would be no heroics, no valiant stand. She was too tired. Bertha knew she would be just one more piece of dead lumber to tunnel under.

Ah John, my husband. She stared at the dark picture two rooms away. What kind of old man would you have made? How would these eleven years have been different? She shook her head and looked at the picture a little resentfully, envying the man his eternal health and good looks. He had been such an attractive man. And the times — hadn't they had the times? Hadn't they been the darlings of Bell Arbor? Or had it been just John who was the darling? John, John, she thought sadly, I am such a wreck.

Bertha turned back to the window for a moment. I have trouble keeping my mind on things these days. She pictured Mrs. Jonas babbling sometimes as if the room were filled with lively friends, often going on and on even after Bertha had left the room. She closed her eyes and listened to the throb of her heart.

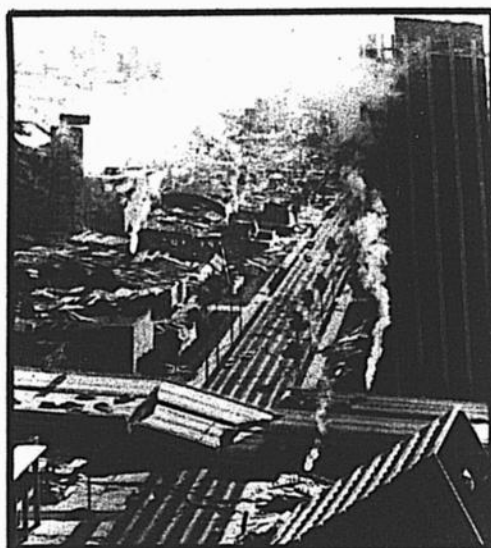
"Time to make tea," she said loudly to ward off the pain. It seemed to help a little. Maybe it is all in my head, she thought. But Bertha knew that her ritual was little more than a last-ditch attempt at mind over matter, that she was like the dying man who jerks and writhes to keep away the vultures, knowing they are patient and can't be fooled or threatened. She began making the tea.

The phone rang just as the tea came to a boil.

Bertha made her way slowly to the parlor. Who? No one had called in weeks. Mrs. Jonas had no phone. They had come and taken it away. Sharon wouldn't call unless something terrible had happened. Then suddenly Bertha remembered the other caller. Her chest ached as she remembered the low, breathy voice that had said such frightful things to her a week ago. Do you see, John, what is happening to me? She picked up the receiver on the fourth ring. Maybe it was Sharon. Maybe whoever it was would hang up. Phones. Just one more little torture. Bertha held the receiver nervously to her ear, trying to prepare herself for the gruesome low laugh and the raspy breathing, preparing to hang up and stand shaking by the table, fighting the blaze of

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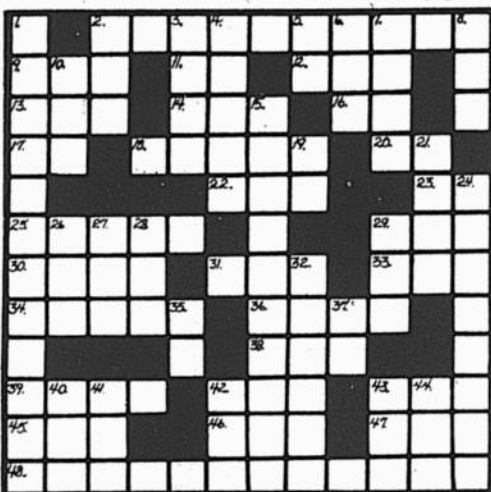
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Movies follow cycles. Today it's disaster, tomorrow... well, it all depends on what the audience wants. Bam-bi, come home.

by Paul Beutel

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by Leslie Spinks

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Patients in the Austin State Hospital publish a weekly newspaper called *OUR NEWSPAPER*. *PEARL* reprints a few of the articles that have appeared in past issues.

by staff of Our Newspaper, Austin State Hospital

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All you need are the dice and markers (a coin will suffice) and together with our super colossal game of games, you can relax before your 7 to 10 final. And consider this a gift for a merry holiday season.

by Lamont Wood

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An old woman is destined to leave her home. This short story is a must for holiday reading. Share it with parents and friends.

by David Hall

HUM BUG

HUM BUG! If only there were four instead of sixteen days until Christmas. **HUM BUG!** Your last final is December 20 from 7 to 10 o'clock. **HUM BUG!** Is this really the end of another semester? It always happens sooner than you think. Now that thoughts turn to finals and last minute projects, *PEARL* offers some relief. Aside from the regular departments and feature stories, some of our more industrious staff writers devised some light-hearted fun and games with which you can pass the time. The crossword puzzle is a one time shot but The GPA Game can be played over and over. We may be just what you need to kill Dead Day.

In the theatre, the audience is never aware of the problems and last minute preparations before the curtain rises. Well, there is also a great deal of drama involved with publication, especially *PEARL*. What the reader picks up and reads in a couple of hours is the result of hundreds of hours of work by many people — writers, photographers, artists, typesetters, cameramen, printers, and advertising personnel. This editor fully appreciates the cooperation and professionalism that went into making *PEARL* a better magazine. With every headache and every goof, I learned a lesson. But I probably gave more headaches than I received, so for every person involved with *PEARL* who still has that throbbing migraine, take two aspirin and accept my sincere thanks for making this an outstanding semester for *PEARL* and me.

Sheldon Lippman



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Inquiries concerning display advertising should be made in TSP Building 3.210 (471-1865).

FEEDBACK

Dear Readers

This column is reserved for letters of comment from you, the readers. After you've read *PEARL*, we'd appreciate hearing from you. If you weren't particularly happy with this issue, or if you happened to fall head over heels with it, let us know.

Address your letters to the *PEARL* editor. Include your name, address, and phone number. Your occupation and/or student classification and major should also be included.

Mail letters to *PEARL* Magazine, P.O. Box D, Austin, Tx., 78712, or bring them by the *PEARL* office, TSP Building, 4.104.

Darrel, Our Darrel

After reading the November issue of *PEARL*, one quotation by Darrel Royal ('Orange Support') caught my eye. Our fearless leader had made a mistake — a real mistake! As my sixth grade class (way back when) relentlessly instructed me, the state song of Texas is 'Texas, Our Texas' not 'The Eyes of Texas.' That our hero should make such an error, and that I, a San Francisco Yankee should be obliged to correct him is disillusioning. Gee. Sorry, Coach.

Alexis Freeman
 Senior, Government

P.S. I enjoyed the ballet article.

A Very MERRY CHRISTMAS



From the Staff of

PEARL

From time to time in my travels, Good Fortune leads me to a restaurant that I enjoy ... no, more one where I feel at home. A restaurant where the fare is more important, an urbane establishment dedicated to efficiently but unobtrusively executed service, a fine Continental cuisine presented in an ambience of elegance and intimacy. There is such a place in a city called Austin. You may find it at No. 1 Jefferson Square, known as

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and a life that seemed to stretch before her like a desert.

The newspaper was a constant reminder. Bertha could not once stoop to pick up the thing from the overgrown grass without remembering how her husband had hungrily devoured each and every page and had insisted on reading at least half of them to her as she sat and read her ladies magazine or mended his sock. She often these days thought of herself as a child whose devoted teacher and parent and guardian suddenly moves away and leaves you lost and afraid. He taught, she mused to herself this day, but he never let me learn.

On the porch Bertha paused to give her knees a rest. She was not a big woman, but lately her joints had begun to ache.

"You don't get enough exercise," Dr. Charlie Mason had told her at her last check-up, the same check-up at which he had told her he wanted to run an electrocardiogram on her heart soon.

"My heart's much too weak for that sort of thing," she had told him. Charlie had been a friend in the days when they had all been young and happy.

"At least you've kept your sense of humor, Bertha," he had said, shaking his head.

"It doesn't make very good company, Charlie." Dr. Mason was the only person Bertha ever confided in anymore. He was sixty-four but looked ten years younger. And twenty younger than me, she often reminded herself. It was hard to imagine Charlie retiring in less than a year. Such a handsome man. And such a married one. The fact that Charlie had re-married after his wife had died four years before — and to a woman thirty years younger — was sadly pointed out to Bertha every time she saw the gaudy gold ring on his left hand, with its pop-eyed diamonds that stared like blind eyes at her. She felt sure the silly young wife had picked it out — Charlie would have better taste.

"You let your life be too much ruled by John, Bertha — it's hard to believe you didn't know him any better than you ..."

"Should I have had affairs, Charlie? Lined a few things up for my old age?"

"You needn't try to shock me, Bertha," he had told her patiently — too patiently, she had thought — "I told you even then, when I saw John start running around like he did, I told you that you needed to develop a few healthy friendships to give yourself some hope of masculine support in case..."

"Oh come on, Charlie," she had cut him off. "I know what you thought — you thought John was going to leave me."

"I hate to see you left this way, Bertha ..."

"Ah, Charlie, John was wild, but he was a good man. He was always so good with the baby. And then when she grew up a little, he was the perfect father."

The doctor had looked at her hard, his old anger and outrage barely contained in the level voice. "That's only half the job, Bertha."

Bertha had suddenly felt very tired. "All right, Charlie, there's no need to drag out corpses. I'm not so stupid as you think."

"I never said you were stupid," the doctor had mumbled. The conversation, Bertha had known from experience, was over at that point. While she finished dressing, she had listened to the doctor growling about sons of bitches who do this and that, while in her own mind Charlie's ring and the sound of Playboy's whistle continued to

blend to a degree that astonished her more and more as time went on. John, John, she had thought to herself, why did you leave me this way?

When Bertha reached the front door on this day, she suddenly remembered the smell. Each time she stood with her hand on the knob this way, she tried to recall it clearly, but something about it resisted the effort. It was indistinct, a great hovering mass that would envelop her when she walked through the door and almost leave her ill. She had never noticed it until her grandson had pointed it out. And now it wouldn't go away.

Bertha's daughter rarely brought the boy to see his grandmother, and Bertha saw through all the feeble excuses Sharon contrived — the house and the lonely old lady were simply too depressing for a sensitive boy of eight. And, besides, Sharon was having her own problems. She was divorced, and the husband never came to see his son, never sent any money, never gave either of them any indication that he even existed anymore. Sharon always went to great lengths to cover up the obvious, though, and, while Bertha was not heartbroken, was almost past such selfish emotion, it saddened her sometimes to think that her daughter had grown so bitter and small.

"Fifty miles is a long drive in that old car," she had said the last time she came, several months before. "Everything is starting to go wrong with it now, and I'm afraid I really don't know anything about cars. I just don't want to get a long way from home and be stranded. That's all."

"I understand," Bertha had said as they sat in the big dark living room, under the pale glow of lamplight, each trying to think of something to say to the other, while the ghost of John Stocker made the room echo like an empty theater.

"You really should get that light fixed, Mother," Sharon had said at last, just when the silence had threatened to turn them both to statues. "You can barely see your hand in front of your face."

Bertha had glanced up at the huge blackened globe on the faded and rain-splotted ceiling. "It's been out almost four years now," she said. And this is the first time you've noticed? Quickly she reprimanded herself. Dear God, how small we are getting. "Your father was the only one could get up the nerve to climb up there and change it. The ceiling is fifteen feet high, you know."

Sharon had shivered. "Yes, I know. You should have mentioned it to Bill when we were here sometime," she said. Sharon still talked of her ex-husband as if he were only away on a trip. And do I do any different? Bertha had to remind herself. John, John, sometimes I wish it would all be over.

They had sat in silence for a while, Sharon looking around occasionally as if she were afraid her son had vanished into a dark hole somewhere in the old house. After an eternity in the vacuum of the big room, mother and daughter heard the child approaching through the front hallway. Slouching under the heavy strain of childish boredom, Roger had made his way to the couch and flopped down.

"I wanta go home."

Sharon had whispered something to the frowning boy. Bertha assumed it was reassurance they would leave in a very short while. But the frown had deepened. Suddenly, Roger sat

up and stared around him at the huge crumbling walls.

"You know what this place smells like?" When no one answered, Bertha sitting politely to hear the boy out, Sharon poking at his ribs as if she knew what was coming — when he saw no response, he continued. "Smells like an old folks home." He spat the words out disgustedly. Then he got up and slouched out the door to the front yard.

It took Sharon several seconds to get to her feet. "Roger, you come back here and apologize to your grandmother!" She ran to the door. "Come in here, young man! Right this minute!" Bertha couldn't help thinking that her daughter had chanced, however embarrassingly, upon a lucky excuse to drag the boy home. She wasn't surprised when her daughter turned to her, genuinely reddened and stammering.

"Mother, I'm sorry. We're going to have to leave. I don't know what made him say a thing like that." Her lip had quivered. "It's been so hard not having a ..."

Bertha put her arm around her daughter's shoulder and kissed her cheek. "He's only a child, honey. And I know it's been hard. He's a good boy. He just needs time to adjust. It's only been a year. Give him time."

Bertha stood now on the porch thinking of the smell. Growing old in Fenley was not the same, she suspected, as growing old in Sun City and all those other places rich people congregate in the magazines and on TV. Fenley, she had heard all her life when it didn't matter and had been only a funny thing people say, was a good place to do two things in: be born and die. Anything in between was lost time. And now she was beginning to realize it was not even a good place to die. With little money, old people tended to vegetate. The daily walk to the A&P that had become a ritual with Bertha was also an ordeal — passing all the lonely old houses where so many parties had lit up so many summer nights decades ago. And yet the walk was the only thing that saved Bertha's day from complete and utter nothingness. And only lately had she realized what it was about the walk that gave any life at all to her day — the brassy whistle that assaulted her as she passed the Colonial Estates. At first, when she had begun to see this, it had shocked her, and she had quit taking the walk for several days. But the deathly quiet of the house, and the awful smell buried in its walls, had driven her near despair. She had resumed her walks, making it a point of honor and pride to walk on the far side of the street and not to turn her head when the whistle came. And it always came.

Bertha drew in her breath and opened the door. The sprays and incense candles had done little good. A waste of her Social Security check. Even holding her breath, Bertha was aware of the odor. Long hours she had spent trying to track it down. Perhaps the cellar. Or the attic. She had scoured the whole house. And then came the deodorizers. Nothing worked. Bertha had sniffed her way through the house over and over trying to track it down. But it was in no room in particular. It only came upon her, damp and evil-smelling, when she opened the door after having steeped into the fresh air and then opened the front door again. And yet she couldn't sit in the house. She felt the noxious cloud all around her when she did, even when she had sat for a while and could no longer smell it. I don't want to become accustomed to it, she told herself. Dear God, not that.

IN BERTHA'S HOUSE

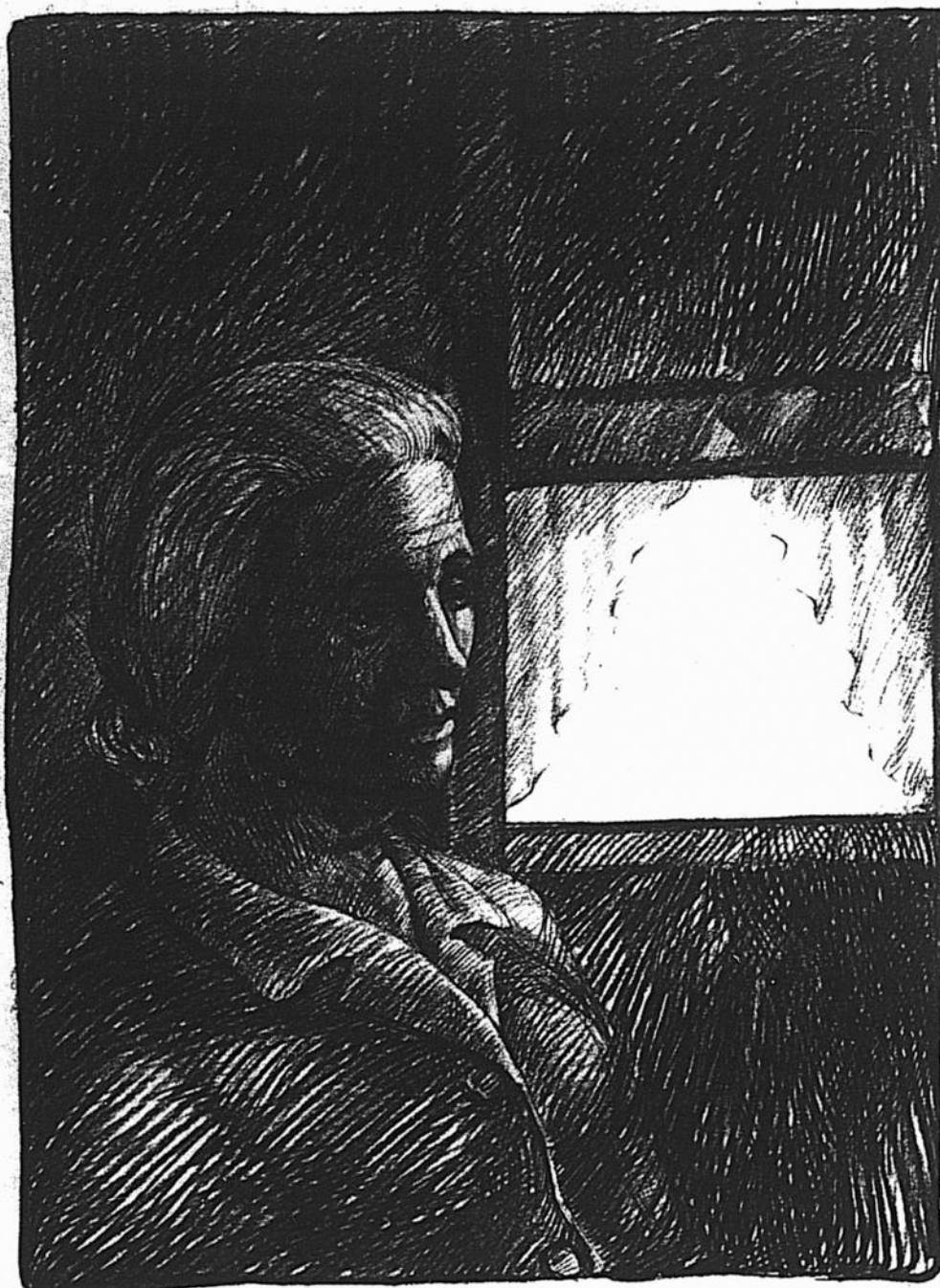
When Bertha Stocker heard the wolf whistle ringing up from behind her, she didn't even have to turn her head to see who it was but pictured the tall gaunt old man grinning from the porch of the Colonial Estates rest home. She stiffened and walked on, wondering vaguely what John would have said if he were still alive.

Bertha shuddered, her heavy make-up burning like a mustard plaster. Fifteen years ago, or maybe twenty, she needed very little of the muddy coating that smothered her face now. Even that short time ago, her eyes had been like cat-eye marbles — or so John had said — and her skin had been like milk. Ah but so long ago. Now, she knew, her face was lined by miles and miles of wrinkles, like the network of trenches that John had said ran all over France during the war. She sometimes felt that way — like a war-torn country, and the deep wrinkles, like abandoned trenches, were only the last lifeless stage of defeat. She lifted her head and stared at the sidewalk a block ahead of her, half shutting out the vulgar whistle, half turning her head slightly to catch it.

Behind her the old man leaned out over the porch railing. Laying a hand on his brow, he watched her quicken her steps on the other side of the street. He smiled, the lips peeling back from yellow teeth.

"Bertha!" he called in a cracked voice. "You're gonna drown if it rains! Better get your nose down!" He chuckled, his sunken eyes glittering for a moment. "I'll be down to see you soon, you sweet thing! You can't run away from me forever!" The man, who was simply called Playboy — for reasons long since forgotten by all but a vanishing few, a few which included Bertha Stocker — shook his head and smiled as he watched the old lady proudly counting her steps. "I'll be down to see you soon, honey!" he yelled. "Put on the tea kettle and set me a place!" After a while, Playboy stopped squinting and sat back in his wicker rocker and fingered the bright red suspenders that held up his baggy pants. He sat and smiled and rocked and let his dreamy gaze fall upon Bell Arbor Boulevard.

Once the street had been the pride of the town, had hosted dozens of fine mansions and had seen hundreds of pampered children grow up and move away, taking the money with them. Colonial Estates, itself, had been among the finest. Now it housed the elderly, some of whom had once ridden in splendor over the old boulevard and had once pattered idly in the big gardens that stretched out from the mansions, where black gardeners had once pruned and clipped magically and rich life had sprung from the rich earth. But the old people who still lived on Bell Arbor knew they were the last. Every day brought more and more contractors to look over the old houses, and each day's mail brought new offers for the crumbling mansions, each one lower and more insulting than the previous one. Soon Bell Arbor would be black-topped, and flimsy apartments would rise over the glory of the past, over the trails and tracks of the rich and the grand. And the Reynoldses, the Tanningtons, the Stockers — all would be forgotten. They had only to lift a corner of their dusty blinds to see the future in one hellish glance — Colonial Estates. Once one of the finest of the mansions. The old house sent chills down old and bending spines all along Bell Arbor. An unsuspecting passerby,



hearing the muffled tinkling of the neglected chandeliers and seeing the old people jerking about like wound-up dolls in the windows and on the wide porch, might be reminded of a giant's grotesque music box, the tinkling sound keeping in motion a host of rusty mechanical figures.

One glance was enough on this day to remind Bertha Stocker that she was alone in the world and that, should her meager savings run out before her meager life, she, too, would pass her last days in such a house of the dead and dying. In the doddering steps of the inmates, Bertha saw her own impending and sorrowful trip through mindless senility to a pauper's grave. She couldn't bear to look into the faces she saw on the big porch, faces she once had smiled at across a crowded dance floor at the elegant country club. And in the old house itself, Bertha often saw herself, too — all sterilized against germs and cheaply-painted, doused nightly with a dozen useless and foul-smelling tonics, filled with bottle after bottle of capsules and pills, finally rouged and powdered at dawn to sit and stare blankly at Bell Arbor and curse the smell that clung to the very walls of her creaking house like

mildew. Human mildew, she thought sometimes.

Once inside her own yard, the whistle still ringing ominously in her ears, Bertha stooped to pick up the afternoon paper. She felt a few dull thuds in her chest and a series of dull pains in her back, and it saddened her. Exercise he had insisted on. Just like he had insisted on the paper which he had bought a lifetime subscription to and which Bertha now collected daily from the lawn and deposited in the trash can by the back door. In the eleven years since her husband's death, Bertha had begun to realize that a lot of what she had thought of as 'ours' was really 'his.'

Sometimes it almost overwhelmed her to think how much of her life she had given up to him. It wasn't that she resented the efficient way he had run both their lives — it was just that now her life was so empty. Theirs had been the kind of marriage that called for the weaker to die first. And there had never been even the shadow of a doubt that John would outlive her by many prosperous years. Then he had dropped dead one day at a city council meeting and Bertha was left with a teen-age daughter and a tottering old house, a surprisingly large stack of unpaid bills,

THE SMELL

by David Hall

THE REEL WORLD by Paul Beutel

DISASTER!

Hollywood these days seems obsessed with turning out one 'disaster' after another. The so-called 'disaster epics' have become the latest big studio rage.

The phenomenal success of *Airport* and *The Poseidon Adventure* triggered the start of the cycle and established the formula: to the basic *Grand Hotel* situation (an all-star cast whose lives are influenced by a common setting or situation) add a natural or man-made disaster (or a little of both) and may the strong survive.

Recent weeks have seen the release of *Airport 1975*, *Juggernaut*, *The Taking of Pelham One Two Three*, and *Earthquake* which actually shakes up its audience with a device called 'Sensurround'. And at Christmas we will get what promises to be the biggie of them all—*The Towering Inferno*, in which producer Irwin Allen (*The Poseidon Adventure*) places his stars at the top of one of those glass-exterior skyscrapers which happens to catch fire several floors below.

Is there no end in sight? Or will Armageddon be next?? Whatever happened to Doris Day comedies???

The strategy of the whole disaster movie rage is really no different than that which prompted the Plethora of 'light, bedroom comedies' in the early '60's. Find a successful formula, change a few variables with each application and keep turning out the product while the public will still pay to see it.

Hollywood has always experienced trends, but they've often been much more pronounced and formulaistic on a grandly opulent scale since the television boom in the early 1950's. When audiences began to prefer television over movies, Hollywood reacted by giving movie audiences what they couldn't get on TV—more color, wider screens, stereophonic sound. Movies in 3-D thrived for about a year (1953) and Cinerama thrilled audiences with its travelogues on the giant curved screen and accompanying six-track stereo. Twentieth Century-Fox came up with Cinemascope and Paramount has VistaVision. Todd-AO instituted the use of 70 mm film for features with *Oklahoma* in 1955.

The trend in technical razzle dazzle had generally played out by the end of the mid-fifties. Hollywood found one new audience draw in the slightly racy, 'will she or won't she' comedies which, despite their overall innocence, certainly treated sex more openly than did television. The other major—and the most expensive—formula was the costume drama spectacular, which had enjoyed a sporadic success in the fifties with *Quo Vadis* (1951), *The Robe* (the first Cinemascope production—1953), and Cecil B. DeMille's *The Ten Commandments* (1956). With the incredibly popular, \$15 million production of *Ben Hur* in 1959, the Hollywood chariot was off and running with a new trend.

Movies like *Spartacus*, *El Cid*, *Taras Bulba*, and MGM's costly re-make of *Mutiny on the Bounty* involved more red ink and expensively outfitted extras than most studio officials care to remember. Only *Lawrence of Arabia* was a substantial hit. The period climaxed in 1963 with *Cleopatra*, the \$40 million epic that almost sank the 20th Century-Fox barge. After Cleo, the public had had enough of swords and sandals, and such post-bandwagon stragglers as *The Fall of the Roman Empire* (1964) met a dismal box-office death.

But the Hollywood memory of financial doom proved short-lived, and a taste for extravagance surfaced again with the almost simultaneous successes of *Mary Poppins*, *My Fair Lady*, and

The Sound of Music. The studios turned their efforts toward the big-budgeted musical.

The results were an artistically mixed bag of musicals which had one thing in common—almost all of them lost enormous sums of money: *Star*, *Sweet Charity*, *Chitty Chitty Bang Bang*, *Camelot*, *Paint Your Wagon*, and the most costly one of them all, *Hello, Dolly!* (\$20 million and from 20th Century-Fox, no less, proving that some folks never learn.)

A few of these musicals made good profits—*Funny Girl*, *Thoroughly Modern Millie*, and *Oliver!*—but the overall failure left the industry bewildered and heavily in debt.

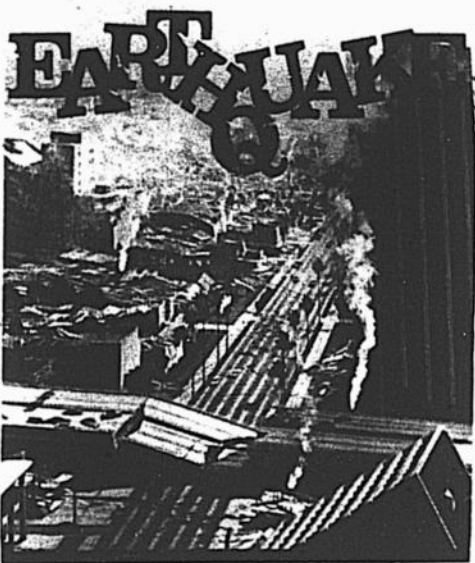
The *Easy Rider* phenomenon in 1969 seemed to offer a way out, and the low-budget, 'socially relevant youth picture' became the order of the day. But movies like *The Strawberry Statement* and *R.P.M.* put a quick lid on that particular garbage, and again left Hollywood in search of a formula.

The new trend was quickly established by *The Godfather*, *The French Connection*, *Airport*, and *The Poseidon Adventure*—all huge, financial successes.

Whereas none of the *Godfather* or *French Connection* carbons have had the cinematic finesse or richness in character detail of the originals (the OFFICIAL sequels to each—*Godfather II*, *French Connection II*—will be released soon), the disaster genre blooms. The reason is simple enough: fine nuances in plot, character, and theme all take a secondary position to the catastrophe at hand.

I think most critics have been unduly harsh on these movies. So many of the costume spectacles were bogged in pretentious pomp and pseudo-literary arrogance. The musicals, with their frail stories of fantasy and romance, became lost in the vastness of their lavish Super Panavision surroundings. The disaster movies, on the whole, avoid these pitfalls. They have an up-front sort of attitude about them which seems to say, "Well, I know this is all obvious dramatic nonsense for the sake of mindless thrills, but so what?" Some brand this approach as just plain tackiness, and in a way, I suppose it is. Yet it's also an honest good-natured manner of presentation—efficient, if generally uninventive.

The major criticism aimed at these movies seems to be the repetition of structure—the *Grand Hotel*/disaster coupling—and the aforementioned lack of theme and character development.



Stereotyped characters have become a target for attack, but the use of these stereotypes is the most efficient way to delineate characters in an action-oriented story. The use of a large, all-star cast has become standard in these big budget movies, partially, I think, as a matter of easy character recognition—the Charlton Heston syndrome. It's a neat little Hollywood touch that the saviour of so many period spectaculars is doing the same type of number this time around (*Earthquake* and *Airport* 1975).

But even the most glowing bevy of stars are generally outshone by the special effects men. If they didn't, we probably wouldn't buy a ticket. We don't really care—do we?—if the movie has Ava Gardner or Myrna Loy, or if it was directed by Jack Smight or Mark Robson. What matters is what's destroyed and how well it's destroyed. This is a rather clinical observation, but a necessary one. If mechanical enjoyment is derived from mechanical extravaganzas, why can't some critics admit it unashamedly? Why construct a barrier of aesthetic snobbism?

There are exceptions to the formula, of course—often quite pleasing ones. Richard Lester's *Juggernaut* is an engrossing, sometimes flip account of an extortionist's bomb-threat on board an ocean liner. Richard Harris, in a fascinating, low-key performance, is the demolitions expert who must de-activate the bombs in time. *Juggernaut* is infused with Lester's hard-edged wit and kinetic flair. Concerned more with IMPENDING doom rather than actual destruction via special effects, *Juggernaut* gives Lester room in which to assert his personal style, and the movie becomes a clear, directorial triumph, as well as an excellent suspense thriller.

On the other hand, the presence of an individual director's style seems to be frowned on by big-time producer Irwin Allen, who hired competent hacks Ronald Neame for *The Poseidon Adventure* and John Guillermin for *The Towering Inferno*. It's as if Allen were saying he's not about to have some high-minded director with a 'personal vision' come in and mess up his expensive special effects, by god. Allen has even admitted that he's directed the action sequences in *Inferno* himself. I see no reason, however, why both approaches cannot be enjoyed equally, as long as we know what we're enjoying them for.

How many disasters can Hollywood come up with? We've pretty well run the gamut, it seems, with disasters on land, sea and in the air. *Earthquake* manages to encompass just about everything—people trapped in collapsing skyscrapers, fires, floods, etc. What can *The Towering Inferno* possibly do to top such wide spread destruction?

However, publicists for the joint 20th Century-Fox/Warner Brothers production have been working like mad since this past summer to make audiences aware of the big Christmas release. We've seen promotions in theatres, newspapers, and on television for months. As such, *Inferno* has become the most pre-sold of all the disaster movies and at \$14 million, it's also the most expensive—the *Cleopatra*, or *Hello Dolly!* of the disaster genre.

We are, after all, beginning to get too much of a good thing, and should *Earthquake* and/or *Inferno* flop (which seems unlikely at this point, but public tastes are fickle), the studios will be left in debt again, looking for a new formula to bail them out.

What will come next is anybody's guess. How about a musical remake of *Pillow Talk* set on the Titanic?

READER'S GUIDE

edited by Dan Jones

PETER ARBITER, Edwin Shrake, (Encino Press)

Rome was honored by a novel lauding its decadence in the first century. Petronius, Nero's appointed "Arbiter of Elegance", documented the scurrilous travels of three disreputable adventurers in his *Satyricon*.

Edwin Shrake has now elevated Texas beyond parochial status by celebrating Lone Star debauchery in *Peter Arbiter*.

Texas is so big that there is even room for young men in satin shirts and tight trousers, self-respecting bisexuals, and elderly bohemians.

Shrake's trio, consisting of one of each of the above elements, roams the estates of wealthy Texans, where everyone is given to excess and the uninhibited are well-received.

The Banquet of Trimalchio is transformed into a ranch-style barbecue by a rich highroller. One phase of the elaborate meal is thus described: "We applauded again. The waiters brought out trays upon which were engraved the signs of the Zodiac with appropriate foods on each tray: goat testicles for Capricorn, a jug of water for Aquarius, a trout for Pisces, a broiled ram's penis for Aries, a piece of beef for Taurus, kidneys for Gemini, a crab for Cancer, what seemed to be a hairy undigested glob for Leo, a piglet for Virgo, a tart and a sowbelly for Libra, fried vinegarrons for Scorpio, the eye of a bull for Sagittarius. A hunk of earth with grass growing from it was in the center of each tray, and atop that was a bee's nest."

Like Petronius, Shrake is by no means offering a pointed criticism of the bacchanalia, but is seeking to amuse.



To carry the allusion further, one can only look to the past for a glimpse of the future. The condition of man begins to look like Bosch's triptych "The Garden of Earthly Delights": three panels representing primal innocence, prurient depravity, and darkness in the aftermath. Will someone write *The Decline and Fall of the Texan Empire*?

In the meantime, *Peter Arbiter* brings Roman circus to the High Plains.

—Geoffrey Leavenworth



MYRON, Gore Vidal (Random House)
THE LAST DAYS OF LOUISIANA RED, Ishmail Reed, (Random House)

Myron is the proctoscopic sequel to *Myra Breckenridge*. Like its predecessor, it is full of savage satire and other gossip. But Vidal's treatment of the fugitive Nixon and the Watergate episode is no longer current — ditto with his comments on Mailer's *Prisoner of Sex*, now four years old and nearly forgotten. So it's hard to say just what Vidal had in mind. He has a certain reputation as a moralist — *Myra Breckenridge* has been called a "moral masterpiece." He also knows how to salt his moralisms with low entertainment — the worst example of this I know of is cited by William F. Buckley in his 50-page apology defending his infamous character assassination.

Myron is entertaining enough. Myron — who is also Myra — is mysteriously pushed inside his TV while adjusting the knobs for "Siren of Babylon," a 1948 film starring Maria Montez and Bruce Cabot. Myron finds himself on the actual set of the film, as it is being made — but he's unable to represent himself to the cast as anything more than a mike shadow. It transpires that he isn't the only such outsider. Others congregate in the shabby hotels just beyond the Metro studios. They idly wait for the shooting of "Siren of Babylon" to recommence every eight weeks. While Myron waits with them his body is taken over periodically by Myra, who is scheming to alter the film in some way. Myron, a Nixon man, gets an undeserved reputation among his friends as a drag queen. The book's ending doesn't explain this series of events, and Vidal's ultimate purpose remains obscure.

Last Days, by contrast, is clear and uncompromising satire. Moocherism — a sort of opposite to Pantagruelism — is Reed's target. What Reed is thinking of primarily is black Moocherism, since Reed himself is a black man. "Moochers," he says, "are people who, when they are to blame, say it's the other fellow's fault for bringing it up ... Moochers talk and don't do. You should hear them just the same." For example, there is Minnie the Moocher, who has a Ph.D. from Berkeley in Rhetoric and who is surrounded by a gang of female bodyguards in waffle stomper shoes named the Dahomeyan Softball Team. There is her brother Street who, driven from the country, goes to live in a "70-foot-long main ballroom" provided by the ruler of an unnamed African country. But the biggest Moocher of them all is the President — he "uses the taxpayer's money to build homes all over the world where he can be alone to contemplate his

place in history when history don't even want him."

Opposed to the Moochers are Ed Yellings and Pop LeBas, who mind their own Business — the Solid Gumbo Works, gumbo here being an amorphous cure for certain social and somatic ailments — and who get their job done. Louisiana Red is simply bad Karma, and the Moochers are its chief generators. Louisiana Red, says Reed, will probably never be gotten rid of entirely, but men who mind their own Business and get the job done help to put it in its Last Days.

The moral here is of the Jonathan Seagull variety: self-improvement is more likely to benefit the human race, in the long run, than trying to improve others. This is the ethic that seems likely to be abused and corrupted by the great masses of progressive people in the '70s, just as the Rousseau ethic was abused and corrupted by them in the '60s. In any event, Reed is too clever to push his doctrine at the expense of having a good laugh at Moocherism. He is an adroit mimic, and his Amos 'n Andy dialogues, written to suit his purpose, sound like the real thing: "The landlady put me out today. Aw, what I gonna do? Holy Mackerel there." His is an agile mind, not likely to get stuck in his own Gumbo.

—Greg Smith



THE PALACE GUARD, Dan Rather and Gary Paul Gates (Harper and Row)

Machiavelli once said, "The first impression that one gets of a ruler and his brains is from seeing the men that he has about him." *The Palace Guard* is a study of the men Richard Nixon had about him, and the impression is pretty bleak.

It seems that unlike former presidents, who relied on Cabinet officers in whom they invested real power, Nixon relied directly on only three men — Kissinger, Haldeman, and Ehrlichman — otherwise known as the Berlin Wall, or All The King's Krauts. While most politicians are irrepressibly gregarious, Nixon liked to brood in solitude and anyone wishing to get in touch with the seat of power did so only with the blessings of Haldeman. Kissinger took care of foreign policy while Ehrlichman took care of the domestic field.

It had not always been thus. In the beginning people like Pat Moynihan and Arthur Burns (remember them?) had real power and were even able to get in to see the President. But the book traces how they slowly fell from favor, how Haldeman maneuvered to the top, why Walter Hickel quit — all illustrated with anecdotes from unnamed sources, who, the preface points out, are the real heroes of the book. For instance, one unnamed Secret Service agent told the authors that he and the other body guards had decided

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MONTENZUMA'S REVENGE

by Anita Guinn



What it's called depends largely on where you've been. In Tijuana, it's 'the trots', in Reynosa, 'the runs'. History buffs aptly label it 'Montezuma's Revenge.' Generally, it's *tourista*; medically, 'functional hypermotility'. If vacation plans or pre-Christmas shopping will take you South of the Border this year — and even now your stomach begins to turn at the mere thought, you'll probably agree — the 'bug' — by any name — is just as *malo*.

Tourista is finally arriving in Mexico City after a harrowing 25 hours on the train — and then not leaving your hotel room for 25 more. Or getting up at 6 a.m. to buy a bus ticket twelve hours early, thereby avoiding long lines. It's a daily trip to the grocery store for toilet paper — a two-week vacation in the bathroom. Worse even than a Mescal hangover, the Revenge has convinced innumerable Texans that Canada really would be a nice place to visit next year.

As Cortez spared neither women nor children in his bloody conquest, Montezuma's vengeance strikes old and young, rich and poor, first-time tourists and veteran travelers. Although a fortunate few never fall victim, many more of us never fail. Despite drugs, diets, and enough tequila to marinate a horse, our intestinal clocks regularly tell us when it's time to head back to the good ol' U.S. of A.

Most of us, before leaving, will see a physician, (or at least visit the Health Center). After listening to tales collected for 25 years, we leave with a medley of prescriptions safe in our hot hands. At the drug store, it's often the same story: "Oh, going to Mexico, huh? Well, hope this does some good; ha-ha."

Ha-ha indeed. When you lie half-conscious on a cheap hotel bed, the jolly old pharmacist may well enter in your delusions. With blood-shot eyes, you stare once more at the now-familiar bottle and wonder if it's a placebo in some grand experiment.

Every physician has his own favorite, time-tested remedy. Dr. Perry Post, who heads the student health facilities at The University of Texas Medical School at San Antonio, favors Lomotil. He admits, "there are several good products on the market," but recommends Lomotil because, "its tiny tablets are easy to carry in your purse or glove compartment. Paracetamol or any paregoric product works just as well, but they're liquid, and you have the problem of spillage in your suitcase."

These and other widely-prescribed drugs work

in essentially the same way — by slowing 'intestinal motility' — and thereby giving you a chance now and then to think of something besides your digestive tract. The *Physician's Desk Reference*, however, issues a warning — each drug contains a habit-forming ingredient, and should not be taken with barbituates of any kind. "Lomotil is a narcotic — requiring a narcotic license," Dr. Post explains. "I certainly don't think it would be a good thing to combine with alcohol. I'd be real cautious about it."

Almost anyone who has felt the Revenge while still in Mexico, or has heard the recollections of anyone who has, will have come in contact with a medication known as Entero-Vioform — or simply Entero. Readily available at Mexican farmacias, many clerks often recommend it for the ailing Americano. Unfortunately, many tourists take their advice. Although, as a popular rumor asserts, Entero does not cause blindness, it can make you much sicker — and possibly, eventually, even dead.

"For at least twenty years," Dr. Post recalls, "patients have come to me and asked me to prescribe it." Needless to say, not many American doctors will, at least not for *tourista*. "It's an arsenic preparation, specifically for a special type of dysentery," Dr. Post claims it has no effect on "ordinary viral-intestinal upsets, or those caused by eating spicy or rich foods."

There are still people who claim it's the best relief yet, but then some people will literally swallow anything. Desperation can have strange effects, but arsenic — however diluted — is worth thinking about twice.

Speculation abounds as to what exactly *tourista* is, and why some are more prone to it than others. Dr. Earl Matthews, head of the Infectious Disease Department at UT's San Antonio Medical School, believes that *tourista* results from a "simple change in intestinal flora. We are all 'living gardens' in that microbial (bacterial, viral, etc.) life teems within us, especially in the digestive tract. When, due to whatever cause, our eating and drinking habits change radically, we can expect to feel the effects."

Which is why 'swearing off' Mexico will not end your possibilities for *tourista*. Americans visiting Europe experience 'bugs' as Europeans and Mexicans who visit here. (Mexicans, understandably, suffer from 'Davy Crockett's Revenge'.) Even a trip to another state may bring on the symptoms, as will a binge of rich

eating and heavy drinking if you never leave home.

Dr. Post, likewise, has his own theory. "Loss of sleep, lowering your resistance by fatigue, having too many alcoholic drinks, too much spicy food, or rich food," he cites as possible causes. All in all, it's just one of the "hazards of being away from your own environment."

What can be done? That, too, varies. One woman's preventative is a steady diet of tuna and Vienna sausages to save the world from *tourista*. Quite possible. But only the hardest of us can survive on such fare for long.

Some physicians, in addition to multiple pharmaceuticals, freely give out advice — taboos on certain foods, and almost all eating in rural areas. Many travelers, however, especially students, prefer just those areas — "nothing will keep me from a good chicken taco", and so on....

Dr. Post, who maintained private practice in San Antonio for twenty years before taking over health care for the medical school, recommends no restrictions at all — except don't drink the water. (Only extremely poor Mexicans drink tap water, its purification being the duty of private enterprise rather than public institutions.)

"If people eat and drink on their trips like they do at home, they probably won't have any trouble," Dr. Post speculates. But if you're contemplating a few weeks of tortillas and salsa, you may wonder just how easy that is.

Most people feel the symptoms rapidly, Dr. Post believes. The first 'twinge' may appear at the meat market — it's surprising how quickly card-carrying carnivores can discover the joys of a meatless diet. Your particular bug may strike the moment you become airborne on a bathroomless plane — or on board a small outboard on a pleasure-cruise. Without exception, it will happen when you feel most helpless.

For those planning, then, to spend Christmas scuba-diving in the Caribbean, ruin-hunting in the Yucatan, shopping in Oaxaca, or simply sunning on the Pacific — just try to eat and drink as normally as possible.

For those who already know the Revenge intimately, whose intestinal armies have finally called a truce but still engage in guerrilla-type sniping — don't bother your doctor with the relapse. Take two shots of tequila and call him in the morning. ●

that, in case of a revolution, they were saving the last two bullets for Haldeman and Ehrlichman. And if only one bullet was left? "Haldeman. Definitely. One round left, it goes to him. The other guy has moments when he's not so bad. But Haldeman, never."

The Palace Guard is not the story of Watergate. It is an inside look at the administration of one president. It is invaluable, however, to anyone who wants to understand the whys and wherefores of Watergate, if it can be understood. But now that the Nixon Administration is history, the book has lost any urgency and impact it would otherwise have. Just think, if Nixon had not decided to resign, his impeachment might be dragging on today and *The Palace Guard* would be a book of considerable importance. But already it seems like ancient history, a relic from an unhappy past.

It has been said that a balanced account of a war cannot be written until 85 years after the event. This will probably be the case with Watergate. But when that book does appear, it will probably have drawn heavily from *The Palace Guard*.

—Lamont Wood

COUNTRY MUSIC, U.S.A., Bill C. Malone. (UT Press).

Say ... tired of listening to the old country-western tunes on KJET, KOKE, or WBAP and want to know more about where they came from and who sang them? Then you need to pick up a copy of *Country Music, U.S.A.* and be an instant expert on country, country pop, bluegrass, and honky-tonk.

COUNTRY MUSIC U. S. A.



First published in hardcover back in '68, Bill Malone's book has been released this year in paperback at a price even the poorest drugstore cowboy can afford ... \$4.75.

The part-folklore, part-historical study of America's country music movement is lengthy — 422 pages — but rightfully so, because Malone explores every nook and cranny of the CW music industry from its commercial birth in the 1920s to its present state today. Admittedly, even though the study is long and drawn-out, Malone has written it in a very fast, simple, and readable style and has included sixteen pages of rare old photos of the early country singing stars that are well worth examining, too.

According to Malone, country music (or old-time, hillbilly, or country western, as it's variously known), found its way into America by way of the early Anglo-Celtic immigrant folksongs and ballads. Once in, the music spread throughout the hills and flatland areas of the rural South. There, their original ballad/folksong repertoire and style changed due to contact with diverse new cultures and was 'Americanized' into an entirely new music form of its own.

On down through the years, the rural settlers

moved to the cities and took their country music with them. More style and content changes resulted, and now country music is a kind of security blanket for some (but not all) urban-planted ruralites — a blanket that takes them back home every time they flip on the radio or plop down a Roy Acuff platter on their turntable. Back to their country roots: their folks' farm, ranch, or small-town homestead; their childhood; their early religious experience; their courtship; their teenage beer-drinking and hell-raising. In short, back to their simple-valued, laid-back, WASP background. Security.

But on to less lofty subjects. *Country Music, U.S.A.* is also a story book, with mini-life histories of country music stars and establishments. Take the story of the 'Singing Brakeman/Father of Modern Country Music', Jimmy Rodgers. (During his peak years of popularity in the late 1920s and early 1930s, the Blue Yodeler sold over twenty million records and pulled in well over \$100,000 a year — and that was during the Big Depression, son!)

Or the story of the multi-kilowatt Tex-Mex stations that trumpeted country music to the masses from their just-across-the-Rio locations. Or the stories of the Carter Family, Hank Snow, Fiddlin' John Carson, the Grand Ole Opry, and good ole Merle Haggard.

All in all, Malone's work is a fantastic book — academic yet fun — and more valuable as a source of reference for CW fans than all the old record cover backs you could accumulate over a lifetime. Read it over Christmas, you won't regret it.

Don Parrish

News

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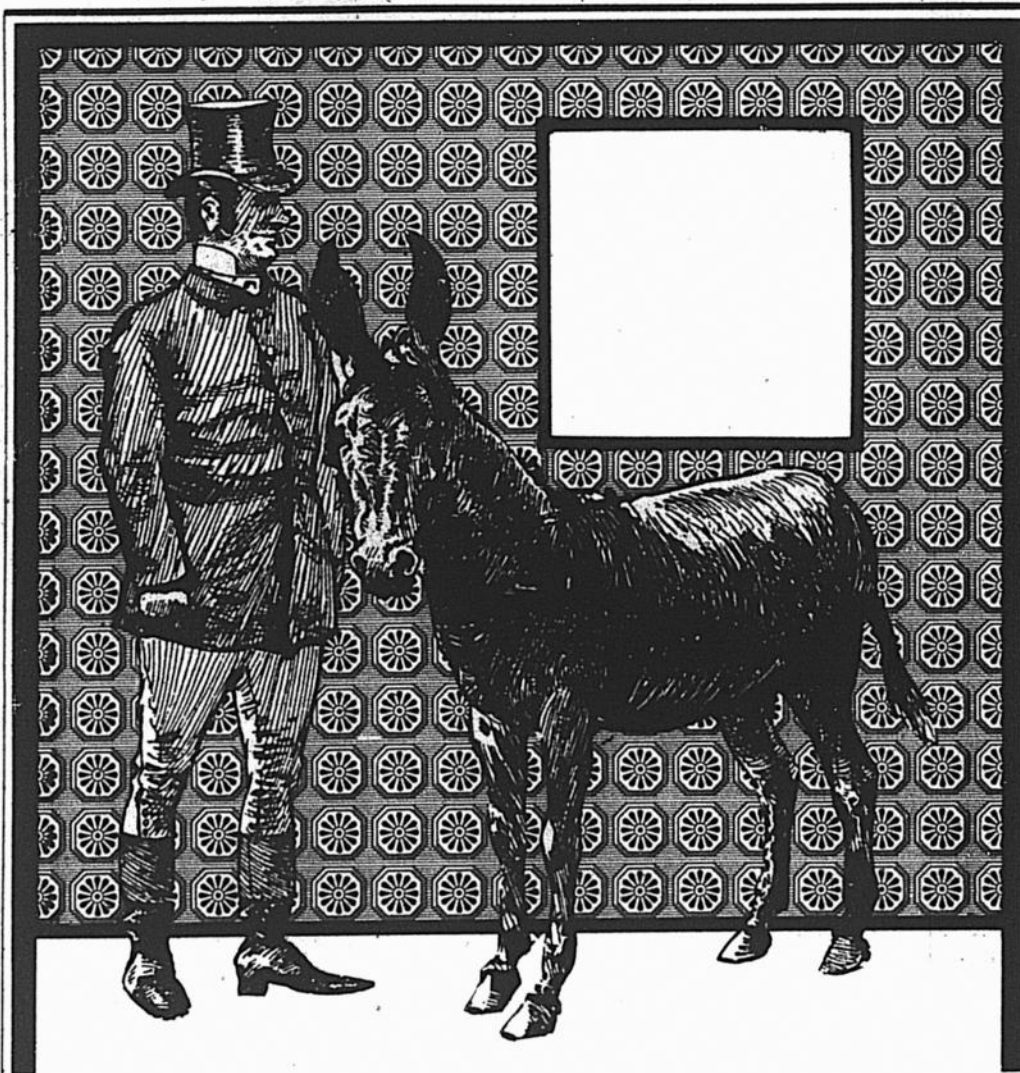
You say it's only sixteen days til Christmas, and you still don't have an iota of an idea for what to give your roommate, brother and sister, and that good friend who just got married? If the gift receivees are in the process of outfitting their first kitchen, you might think about giving functional kitchen gifts this year.

Shanblum Cafe Supply, 600 E. 6th St., is a good place to look for that spatula or measuring cup. Stocking such student budget-minded items as wooden spoons and soup bowls, Marshall pottery, glass cruets, and heavy aluminum pots and pans, Shanblum specializes in all types of cooking equipment which are durable, and best of all, inexpensive.

Restaurateur/gourmet Ella Salvato regards the cookware at Shanblum's as "being for the person who likes to eat and doesn't have any use for 'pretty' utensils."

Geoffrey Leavenworth and Bill McPherson

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Happy trails to you

Wanting to break away from the treadmill of studentemia, I decided to investigate the possibilities of becoming the equestrian I once was at the tender age of thirteen, only without the stiff breeches, hard hat, and black boots. Austin certainly would have some kind of facilities where one could rent horses for an afternoon to become flesh and blood centaurs, and control one horse beneath you and feel it breathe and sweat instead of the cool hum of 350 under a hood.

Going out for a look, I found two stables in town where special rates are given to students.

The first place is Hobby Horse Stables, located on Farm Road 1325. Mrs. Jane Burr, the instructor and owner of the stables, sits in the small office with horse show posters plastered on the walls, schedules, gleaming bridles hanging on nails, and cats.

"We used to be part of the University's athletic department, offering horsebackriding as a PI course. A few years ago, though, the legislature ended off-campus facilities, and so now all we have is the Canter Club," she said.

The Canter Club is a forty-year-old institution at the University which was originally called the Bit and Spur Club. Students pay \$72 per semester, and they are entitled to a lesson or ride each week. The regular rates for adult classes at Hobby Horse are \$5 an hour, and classes are held in an indoor ring at 7 p.m., Tuesday and Thursday, and 2 p.m., Saturday. This is the place to come to learn how to ride forward seat, or jump. There is a tack shop which sells boots and breeches for the rider too professional for jeans and desert boots.

The second stables are a twenty-minute drive to Lakeway, where there is a small stable and ring, and ten horses that are used for lessons and trail rides.

"We have a lot of University people come out here, even though it is pretty far and there are stables right in town. They usually say we have the better horses, and we have a hell of a lot more to offer as far as trails go; about 1,000 acres worth," said Dan Douglass, instructor.

Part of the 1,000 acres is around Lake Travis, and there are trail rides which can be arranged for \$2.50, and three-hour-long box-lunch rides for \$5.50.

English and Western style riding lessons are offered; the rate for students is \$4.50 for a 1½ hour lesson.

The drive is worth it, and the cedar and lake view probably will lure you into being a regular.

Other stables in town offer lessons, but these are not given at student rates. Switch Willow Stables located at 4829 Switch Willow Road and Justice Stables on Highway 183 off East 19th offer lessons for \$5 an hour. Travis County Stable on Boston Lane two miles from Ben White and South Lamar offers lessons for \$3 an hour.

Debbie Jamail



Honorable mention: Michael J. Benning

This photo contest was jointly sponsored by the Student Government Environmental Protection Committee, the Union Fine Arts Committee, the Jester Ecology Board, and PEARL magazine.

The judges were Charles Wade, associate professor of chemistry (environmental), Garry Winogrand, art department photography instructor, Craig King, member, Environmental Protection Committee, and Bob Miltz, PEARL art director.

After December 10, all photographs will be in the possession of the Environmental Protection Committee for use in an exhibit in the Academic Center during the first two weeks of the spring semester. Those photographers who want their photographs back before December 10 can pick them up at the PEARL office. After the tenth, contact Joe Lopez at the Student Government office, Environmental Protection Committee.



Honorable mention : Linda Welsh



Christmas has always been a chance for fine craftsmen to create beautiful toys for children. Tony Martin is just that sort of local craftsman, and an exhibit of his handcrafted wooden toys will continue through December 13 in the foyer of the Academic Center.

Martin specializes in about two dozen toys that are made in a cooperative workshop in Austin and sold in his shop. With the help of other artists, he has created traditional children's favorites like rocking horses, trains, and trucks, as well as unusual custom-designed toys.

Using fine domestic hardwoods such as cherry, maple, oak, and walnut, as well as padouk, a mottled wood from Africa, Martin brings out brilliant natural color in his creations. Paint is not used; instead, Martin uses Danish oil which is hand-rubbed into each finished work.

The show is being sponsored by the Texas Union Fine Arts Committee.

Leah Lievrouw

Toy Exhibit
Academic Center Foyer
Through December 13
Free

On the second day of Chanuka

Somewhere in the history of Jewish assimilation, Chanuka and Christmas were wedded in what must be termed a marriage of convenience, for in reality, they have nothing in common besides season.

Celebrated around the same time of year as Christmas, Chanuka has become an inflated Jewish holiday. Religiously, it is a minor holiday and can't hope to compare in importance to Christmas. The lights and hullabaloo associated with Christmas, however, in many Jewish homes, has been adopted, somewhat diverted, and made part of the Chanuka festival. Some rabbis call it "Jewish insecurity" but those who indulge in it call it "holiday spirit."

Christmas customs such as the bringing in of the yule log and Santa's visit are a distinctive herald of the winter season. From a certain point of view, then, the adoption of Christmas festivities by many Jews is simply celebrating the winter festival with a slight hint at religion. Of course, few Christians are aware of their celebration's origins much less the Jewish homes with 'Chanuka bushes' (as they are facetiously called) and brightly wrapped packages at Chanuka time.

Chanuka historically is the celebration of the first recorded successful war of independence. Jews who were ruled by a Hellenized Syria were losing their identity and becoming Greek-like in custom and even religion. Certain Jews who feared a total abandonment of Judaism led a revolt against the Syrian emperor who had desecrated their temple and forbidden them from practicing Jewish customs. Chanuka celebrates the Jews' victory and the resanctifying of their temple. That is the true historical reason for Chanuka. Like most religious holidays, it was glamorized by swathing it in all kinds of related miracles. According to legend, when the Jews recovered their temple, they found only enough oil to sustain the 'everlasting lamp' in the temple for one day. Miraculously, the oil lasted for eight days. Thus the eight days of Chanuka.

Tonight, the second candle is lit on the menorah and on each succeeding night another candle is added. On the eighth night all eight candles are lit. One additional candle stands above the eight; the shammas, or worker, is used to transmit its flame to the other candles.

It is this simple custom of lighting candles that still remains a tradition today on this Festival of Lights.

Merry Chanuka to all.

Rina Ruttenberg

Chanuka, the Festival of Lights
Through December 16.



OFF THE RECORD

by Joe Nick Patoski

Rockabye Rockabilly

Dear Ronny, I first let me thank you from the bottom of my heart. As a rockabilly fan I had resigned myself to being regarded as a guk by your average effete, heavy metal hippie on the street. But now, being a subscriber to your magazine, I realize I am NOT ALONE and walk the STREETS with my HEAD HELD HIGH!!!

Charlie Burton,
Lincoln, Nebraska

★ ★ ★

"Rollin' Rock booklet is published whenever I have enough money and time to assemble it, with the purpose of promoting Real Gone Wildcat Swing Bob Jive Race-mixing Juicy Succulent Savage Youthful Americanist Rock and Roll/Rhythm n' Blues and ROCKABILLY, and to fight the squares, the hippies, and those vipers who are trying to exploit and kill the Rock."

ROLLIN' ROCK magazine credo

★ ★ ★

"I wanna eat your pudding."

Alvis Wayne, obscure Texas Rockabilly legend.

★ ★ ★

Squares beware. 1956 ain't started yet. Rockin' Ronny Weiser is King of the Rock and Roll Freedom Fighters and he's out there on the battle front right now working for you cats and chicks. He don't mess around with diluted nostalgia trips like *American Graffiti* or Flash Cadillac and is real proud of the fact his magazine *Rollin' Rock*, an irregular, stapled and mimeographed fanzine, is the only one *not* to sell out to phoney whitewashed Philadelphia rock and/or Dick Clark.

Weiser is editor, copy writer, and creator of his magazine and of what was formerly known as the World's Smallest Record Company, also known as Rollin' Rock, a label dedicated to the furthering of the cause of Rockabilly music. It's ironic that a man with a thick Central European accent would be the sole survival force to a once-dead, Southern U.S. musical form. But through Weiser's tireless crusading, which includes his position as president of the late Gene Vincent's Fan Club, wildcat rock n' roll is not only preserved, but it's going through a revival of sorts.

A fusion of traditional backwoods hillbilly music and the new-fangled high energy rock n' roll of the fifties, Rockabilly was, and still is, the first true cross-country music. Its main ingredients consist of the singer's hiccupy vocals bouncing off an echo chamber, a high speed Western twang guitar, snare drum, and what Weiser dubs as 'Slappin' Bass', an upbeat rhythm played on an acoustic upright bass. All these components are brought together in savage harmony by the wonders of two-track mono recording. It don't matter which speaker the sound's coming out of, just as long as it's LOUD and CRAZY!

The most widely recognized source of rockabilly are the old Sun Records recordings from Memphis which set cats like Elvis, Jerry Lee Lewis, Carl Perkins, and Johnny Cash even, on a frantic madman beginning to their careers of primal grunting and groaning to the sighs of teens, all in under three minutes.

Louisiana, Tennessee, and the rest of the Deep South were all well represented on Sun, churning out a remarkably similar sound, that of an innocent young God-fearing fundamental Southern boy jerked out of his church pew and signed to a record contract with the Devil himself, shouting for the mass public instead of the Lord.

The screaming consistency of Sun product fetches the highest prices from record collectors, but is this to deny our own great state had no contributions to this uncontrolled art form?

Hell no, according to Rockin' Ronny. Elvis is, well, Elvis. Johnny Cash grabbed back onto the Good Book and took a lot of Perkins with him. Charlie Rich, Jerry Lee, and Conway Twitty find more comfort in their aging with straight country. But shades of Buddys Holly and Knox, the Texans are still blasting away today on Rollin' Rock. Here's some examples of the present day boppers who never forgot:

RAY CAMPI: **ROCKABILLY LIVES!** (Rollin' Rock 004, lp). **MERLE TRAVIS PICKS — RAY CAMPI SINGS!** Vol. 1, (Rollin' Rock E.P. 45-031). Campi is an old Austin rocker who hit it big in '56 and '57 around this area with a single called 'Catepillar' b/w 'Play It Cool'. He is the Top Man in Weiser's current recording stable, usually supplying the Slappin' Bass to all the current Rollin' Rock product. On **ROCKABILLY LIVES!**, Campi varies the material from standard hair-tearing madness on buzzers like 'Hot Dog', 'Wafflestompin' Mama', and 'Dobro Daddio From Del Rio', to an old timey medley to Jimmie Skinner, one of Campi's main hillbilly influences. From out of left field is 'Blue Ranger' a traditional cinema cowboy tune. This album is noteworthy and collectable for a 1957 copy of the *American-Statesman* on the cover with a story about Ray and a picture of Ray flying through the air riding his Bass.

The four song 45 recorded with Travis is slightly crazier than the album with the addition of Travis' unmistakable guitar picking. Merle is the Father of Rockabilly Guitar, not only strongly influencing Elvis' guitarist Scotty Moore and

Perkins, but providing inspiration for Doc Watson as well. Travis hadn't recorded in some time (rumors had it he was dead or at least retired), but this rare appearance recorded last August shows he's gathered no rust on his fingers. Campi's nervous singing on 'Merle's Boogie Woogie' is fine complement to Travis' busy high lead line guitar, melded together in mighty mono.

Johnny Carroll established a reputation as a wild showman back in Fort Worth in the mid-fifties, breaking with 'Hot Rocks' and 'Wild Wild Women'. He worked with Gene Vincent's Blue Caps and learned guitar from Scotty Moore. He starred in one movie, 'Rock, Baby, Rock It' that premiered on the Dallas Drive-In circuit in 1957. After the initial surge of Rockabilly died down, he served as music director for the original Cellar nightclub and dive in Fort Worth. He has re-entered the Rockabilly scene through Weiser who recorded his 'Tribute to Gene Vincent' last August in Fort Worth. The song covers Vincent's whole career through a 'Be-Bop-A-Lula' instrumental backing. Carroll is currently preparing to embark on a European tour on the basis of 'Tribute' which is being programmed on BBC radio.

Lastly, but not by any means leastly in the annals of contemporary Texas Rockabilly is Alvis Wayne, the former Duke of Paducah and leader of the Rhythm Wranglers, now leading a mild life in San Antonio. His early material such as 'I Got-tum', 'Sleep, Rock-a-Roll Rock-a-Baby', 'Swing Bop Boogie' was big in the Corpus-SA area but can't hold a grunt next to his latest 45 'I Wanna Eat Your Pudding' b/w 'It's Your Last Chance Tonight' (Rollin' Rock 45-032). Alvis' forte is his voice, the hiccuppiest in Rockabilly, a stutter in every syllable. 'Pudding' is a tune written by Rockin' Ronnie and indicates a return to the values of the fifties when music for teens was nothin' more than a call to leave a stain on you and your girl's bluejeans. Ah, how sophisticated times have become, and it's too bad, because 'I Wanna Eat Your Pudding', if it could penetrate the Top Thirty playlists that killed regional music and Rockabilly in the first place, would get more requests than Paul McCartney and Elton John combined. 'It's Your Last Chance to Dance Tonight' is a little cleaner lyrically but lacks none of the vocal puh-uh-uh-unch behind by a slippin' slide guitar from Campi.

This is the kind of stuff that Buddy Holly and El Paso's Bill Haley emerged from, only a little rawer, dirtier, and more hyper. And it's still going on today. Campi's shows in California are followed by gratifying reports that today's teens have taken to throwing chairs and rioting under the influence of ferocious erotic rock n' roll. Mac Curtis, another Texas semi-legend, just quit his deejay job at KBUC in San Antonio to head up a Rockabilly band for Rockin' Ronny in Los Angeles, and Groovey Joe Poovey, whose 'Ten Long Fingers' tore up the charts back in the fifties (a great piano tune that mentions Jerry Lee, Little Richard, and all the big rock n' roll pianists), is recording more Rockabilly today while he continues to maintain a progressive country act under the name of Johnny Dallas. Watch out Cosmic Cowboys. As Rockin' Ronny sez: "These ain't 'oldies but goodies', these are 'youngies but meanies'. Americans and Texans, dust off those white shoes and turn up those collars. Boppin' time is here to stay."

(Rollin' Rock magazine is 95 cents including postage per issue. Rockin' Ronny Weiser, 6918 Peach St., Van Nuys, California 91406).





Honorable mention: Michael Glenn



Third place: Sarah Turner

Inner sanctum too

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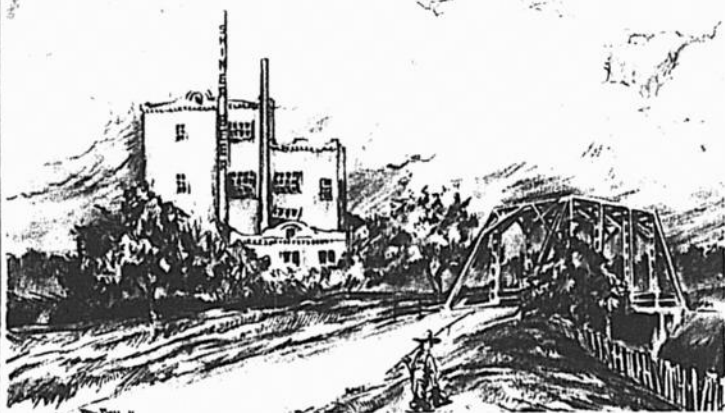


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**DON'T
LET
IT
BRING
YOU**

DOWN



by Leslie Spinks

As the pressures of finals build to a climax, the holidays seem to wait just ahead as a reward for good behavior. But for those who do not do well on their exams or those who are alone during the holidays, the season is fraught with frustrations and depressions that might lead to an emotional crisis.

Nobody is entirely worry-free, but when anger, anxiety, fear, or distrust dominate a person's life, he becomes unable to function normally. College students are especially under severe pressure and resultant emotional problems are common. A student who finds himself faced with a situation he cannot handle is not mentally ill; he is merely reacting to stress. Sooner or later everyone gets backed into a corner and should be aware of the symptoms of an emotional crisis and the recourses that are available.

Living is more than surviving, but for those who ignore their severe personal problems, survival is all that is left. By recognizing the signals of mental depression and acting to alleviate the situation, life can take on more reason.

"Any prolonged depression is a definite sign of inner conflict and should be dealt with realistically as a curable problem," says Bob Wendorf, psychologist with the Travis County Human Development Center South. "Symptoms such as insomnia, loss of appetite, and irrational thought might also be signs of an emotional crisis. If there is a sudden change in behavior patterns such as smoking too much dope, drinking more than usual, cutting too many classes, or suddenly acquiring nervous habits, there is an obvious problem. A very important sign of severe depression is a sudden withdrawal from favorite hobbies, pastimes, or close friends."

If depression is so severe that suicide is a possibility, there is a definite need for counseling. Suicidal persons display the same symptoms as a manic-depressive — insomnia, irrational thought, sudden withdrawal — but all to a greater degree. Never assume a person is joking when he talks about committing suicide.

"If a person constantly talks about suicide, there is a definite chance that he will attempt to kill himself," said Gail Rice, caseworker with the Human Development Center South. "Of course, everyone considers committing suicide at least once, because it is such an easy solution to a problem. It is a positive assertion and a desperate move."

By building on the person's fears of death and dying, a potential suicide can often be prevented. "I emphasize the fact that things will get better; that it won't hurt to stick around and give life another chance," Wendorf said. "After all, you can always kill yourself later. I try to get the person to make a 'suicide contract' saying that he will not kill himself until I have counseled him for a certain amount of time. Obviously, by agreeing to the terms of the contract, he shows that he is willing to make a positive effort to find a purpose to live."

At one time, nervous breakdowns or severe depressions were a rich man's illness because psychiatrists charging \$50 a session were unavailable to the average college student whose pocketbook might be as depressed as his spirits. But now numerous services and facilities are available to students for little or no cost.

One free counseling service is the Student Health Center's Mental Health Clinic located on the fourth floor. It is staffed by approximately fifteen counselors, most of them psychiatrists or doctoral level psychologists.

Any student who has paid the health services fee is eligible for counseling. This does not include students in the extension division or night school. There are no charges, with the exception of some testing procedures, and if short-term hospitalization is necessary, every student is permitted fourteen days free hospitalization each semester.

The clinic operates by walk-in or appointment during regular Health Center office hours. Crisis cases between 5 p.m. and 9 a.m. may come through the emergency room where a counselor is on 24-hour call.

Both individual and group therapy are offered in all areas. Groups exploring women's awareness, broken relationships, and weight control have been offered in the past. One group that is meeting now is for students suffering from terminal illnesses, helping them to deal with the reality of their own deaths.

Problem pregnancy counseling is also an important part of the mental health program. Counselors help explore alternatives such as adoption and abortion and help find ways to carry out the woman's decision. However, no abortions are performed in the Health Center.

Records from any area of the mental health counseling service are strictly confidential. "I must stress the extreme nature of our confidentiality," Dr. Glen E. Roark, chief psychiatrist of Student Health Center Mental Health Clinic, said. "All records from the clinic are kept separate from regular medical files and are always kept locked. No information from the records will be given out unless expressly authorized by the student, and, if the student signs an authorization, he must give explicit instructions concerning which pertinent parts will be given out. We always discuss the effect this material might have on his social position before giving it out."

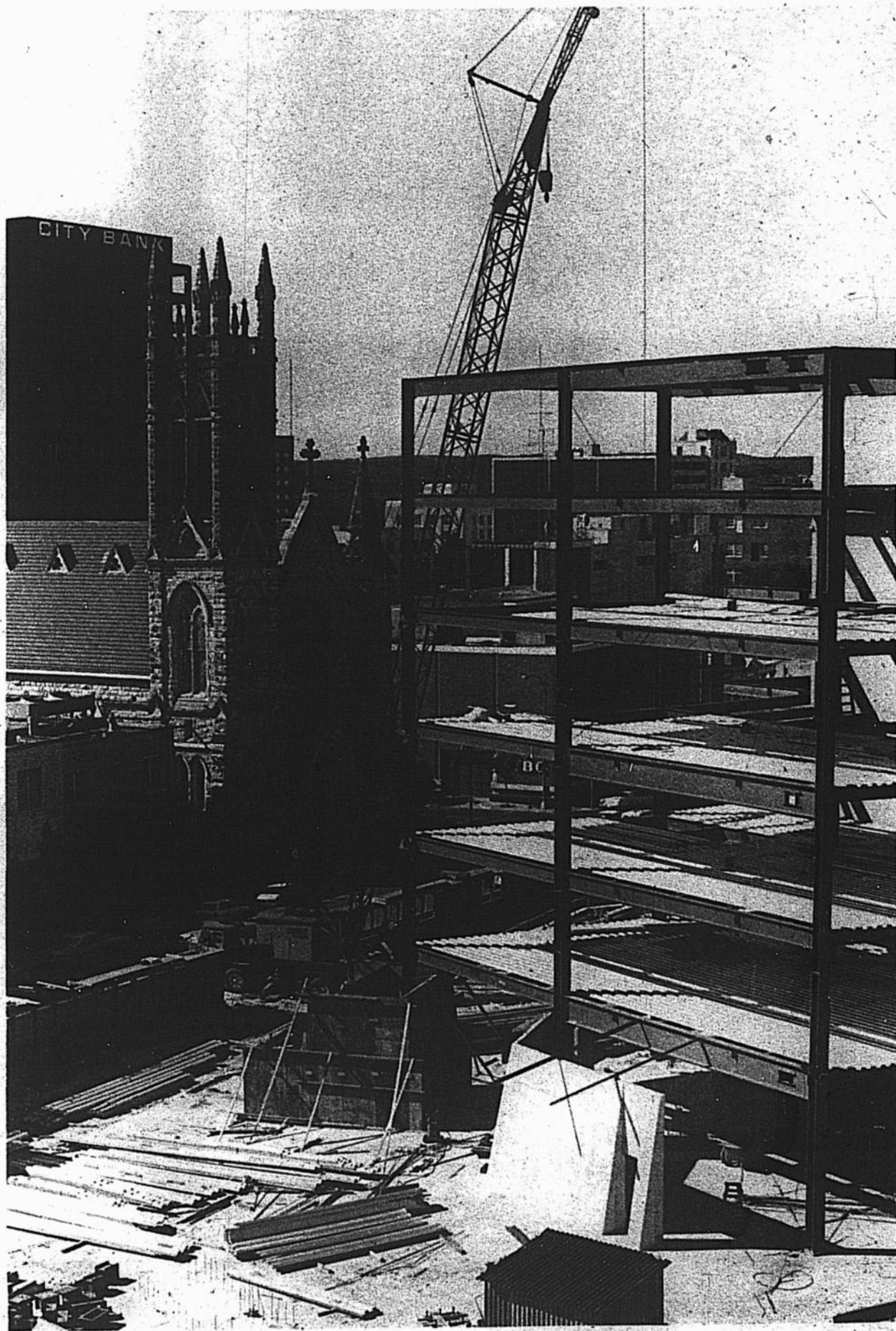
A second option open to students seeking help with emotional problems is the Counseling-Psychological Service in the West Mall Office Building, which is staffed by approximately forty psychologists, psychiatrists, and psychological interns. The program is approved by the American Psychiatric Association and is free to all students enrolled in day school.

The service operates primarily on an informal walk-in basis. After filling out a data sheet, the student has to wait no more than fifteen minutes to see a counselor. Often one or two walk-in sessions will solve the problem, but if the situation persists, a regular weekly appointment will be set up.

All areas of individual and group therapy are explored in the Counseling-Psychological Service. In a crisis situation on weekends or whenever the office is closed, students are referred to the Telephone Counseling and Referral Service. Operating 24 hours a day, the service is backed by trained counselors who can handle any crisis situation.

A third alternative for students facing an emotional crisis is a visit to one of the five branches of the Travis County Human Development Center. Services are available by appointment or on a walk-in basis, and fees are based on a sliding scale according to ability to pay. Normally a student's fees will be nominal since maximum charge is \$20 per session.

The counselors perform group and individual therapy and offer marital and premarital counseling, problem pregnancy counseling, and help in many other areas. Trained psychologists



Second place : Michael Glenn

Austin: Our Changing Environment
Photo Contest Winners



First Place: Michael J. Benning

and caseworkers are on call at all times by dialing the Hotline Service at 472-2411.

"We try to solve problems in the order of ascending need," Ms. Rice explained. "Obviously, if a person does not have a place to stay, we must solve that problem before we can move to others. However, I must emphasize that we are not a crash pad. We do not allow people to stay overnight, nor do we offer financial assistance, but we will help solve these problems before going on to the emotional ones."

The best way to handle your problems is to control them before they get out of hand and dominate your life. Though pressures are as ordinary as exams for the college student, there are many ways to cope.

Wendorf suggests setting realistic goals as a preliminary step to handling pressures. "If thirty

people in a class set their goal as being the best in the class, 29 of them will be failures by these standards. Students are competitive and success-oriented by nature, and that's great — as long as they are succeeding.

"I always suggest that the student set goals he can control. He can always try the hardest, and if that is his goal, he will succeed. But if his goal is to be the best, he has no control over the situation, and he just might fail."

One other way to cope with pressure is to avoid the problem. This is a legitimate escape clause but is only a temporary solution to any situation. By going to a movie or reading a good book, you can take your mind off the problem and clear your head.

Talking about your situation is another way to cope. Talking relieves strain and often the solu-

tion will be clearer to a friend who is not as emotionally involved as you.

Owning up to your fears will help handle the situation. Admit your problem and seek a solution from there.

If they concern grades or school, contact the Reading and Study Skills Laboratory in Jester A332 or call 471-3614. RASSL, a service of the Counseling-Psychological Services Center, offers topics in areas such as concentration, test taking, orientation to college, and test anxiety reduction.

No matter what sort of problem you are facing, there is always someone who can help you. All of these services have qualified counselors who will talk to you and, most of all, listen. Face your situation and do something positive about it. Don't just survive — learn to live again. ●

WHERE TO GO & WHO TO SEE

Just to talk

Hotline/Suicide Prevention	472-2411
24-hour telephone counseling with back-up counselors from Human Development Center	
Telephone Counseling and Referral	476-7073
24-hour telephone counseling with crisis trained personnel	
Counseling Services	
Counseling-Psychological Services Center	471-3515
West Mall Office Building, room 303, walk-in clinic or by appointment.	
Monday-Thursday, 9 a.m. till 6:30 p.m.	
Friday, 9 a.m. till 5 p.m.	
Free to students enrolled in day school	
Student Health Center Mental Health Clinic	478-5711 ext. 26
Fourth floor Student Health Center	
walk-in clinic or by appointment	
Monday-Friday, 9 a.m. till 5 p.m.	
Saturday, 9 a.m. till 12 noon	
free to students enrolled in day school	
For crisis care between 5 p.m. and 9 a.m. contact Health Center emergency station	
	478-5711
Travis County Human Development Centers	
All five branches or walk-in or by appointment. Fees are based on a sliding scale according to ability to pay	
Mid City Branches	
2818 San Gabriel	476-7507
Monday-Friday, 8 a.m. till 5 p.m.	
Wednesdays till 8 p.m.	
(appointments only after 5 p.m.)	
2326 East First St.	474-2481
Monday-Friday, 8 a.m. till 5 p.m.	
Thursdays till 7 p.m.	

2200 Rosewood	476-7263
Monday-Thursday 8 a.m.-till 5 p.m.	
Tuesdays till 9 p.m.	
North Branch	452-9571
1800 Houston St.	
Monday-Thursday, 8 a.m. till 9 p.m.	
(appointment only after 5 p.m.)	
Friday, 8 a.m. till 5 p.m.	
Saturday, 8 a.m. till 12 noon	
South Branch	447-4141
1430 Collier St.	
Monday-Friday, 8 a.m. till 5:30 p.m.	
Thursdays till 9 p.m.	
(appointment only after 5 p.m.)	
Other Needs	
Detoxification Center	452-0381
24-hour service for alcohol and drug abusers	
Austin State Hospital, 4110 Guadalupe	
Middle Earth	472-9246
Counseling service for drug crisis	
Monday-Friday, 8 p.m. till 4 a.m.	
Saturday and Sunday, 4 p.m. till 4 a.m.	
2330 Guadalupe	
Problem Pregnancy Service	478-5711 ext. 26
Monday-Friday, 9 a.m. till 5 p.m.	
Saturday, 9 a.m. till 12 noon	
Fourth floor Health Center	
Reading and Study Skills Laboratory (RASSL)	471-3614
Counseling in school problems	
Jester A332	
Monday-Friday, 8 a.m. till 5 p.m.	

Spring staff applications for **PEARL** Magazine are available in the **PEARL** office, Texas Student Publications Building 4.106. A meeting of the spring staff is scheduled for 1 p.m., December 10, TSP Building 4.106

Bring along any ideas you might have for future issues.



"tomorrow is for people who wish today was tonight."

by the Staff of *Our Newspaper*,
Austin State Hospital

Introduction by Jack King

In April 1973, two occupational therapists at the Austin State Hospital, Lee Donaldson and Lucille Kovack, invented a magazine for the patients of their unit. The patients aptly called it *Our Newspaper*. Now two years old, the paper is still going strong, a happy conspiracy between

the patients, who contribute articles and poetry, and staff members Barbara Montgomery, Jeff Gainey, and Betty Weatherhead, who collect the articles, lay out the paper, and finagle the Hospital's print shop into printing it every week.

Patients await the paper eagerly both for the thrill of seeing their work in print and because it

serves as an informal means of communication. Doctors read the paper, say the therapists, because patients frequently put in writing the feelings that they were unable to verbalize in conversation.

The selections below represent a cross section of the writings from *Our Newspaper*.

"Hi, I am Tarzan. How are you. I am a native of the village. We go meet Jane now and I am Tarzan, Lord of the Jungle. The lion is my friend and he will not harm you in any way, Jane. I hunt ivory from elephant tusk. This is where our hate with the white man comes in.

"We must go to Nairobi, South Africa and the northern province of Kenya. And I will like to take Tarzan, too."

"Tarzan, look out there. The panther!"

"Harry, don't shoot!"

"We go now and I'll take care of Tarzan. We meet again."

"Yes, Harry."

"Now we feed you to the lions and panthers and gorillas, too."

"One move you die, Bente!"

"Tarzan, don't be a fool."

"Wellard Bente, where are you?"

"Up here, Tarzan. Now I'll shoot you in the head."

"We go to Nairobi, Bente. right?"

"He's wanted for murder."

The Los Angeles Dodgers beat the Cincinnati Reds two out of a three game series over the weekend in Cincinnati. The Dodgers won Friday, the Reds won Saturday and the Dodgers won Sunday. They play the last three games in Los Angeles next weekend.

Mike Marshall set a major league record when he appeared in his 93rd game.

Hearts Running
hearts minds the line of life
is like line of death

Bind between the clock of
death runs not the

devils mind Kiss faded

like close of the soul

find a pole gold pure not

whole hearts

Running saves the Body

for the sake of god

to Kiss sour to be

sweet the Black of life can swallow a

Running heart like a kiss

not seen between

the lines of life

is like untouched waters

of the soul uncooled by the

touch of running hearts.

Santa Claus is in town tonight. Get your presents early. Christmas shopping. Christmas days are here. Do your shopping early. I want a jar of coffee and a carton of cigarettes for Christmas.

Iceberg Armadillo

Lying there dead

Through with his wedlock

The oldest mammal freezes

Into disintegration

Turning to smoke of marijuana

Half & Half Tobacco for Shiners

Hashish for Lone Star.

Tar for Pearl

Nicotine for Coors

Deep Purple listens to madness

as they watch the 747 Airplane Movie

Turning to smoke of marijuana

Half & Half Tobacco for Shiners

Hashish for Lone Star

Tar for Pearl

Nicotine for Coors

I have found

My own brand of stewardess

In the catacombs of insanity

Turning to smoke of Marijuana

Half & Half Tobacco for Shiners

Hashish for Lone Star

Tar for Pearl

Nicotine for Coors

I have found my creamy dream fading

Maturing like a prototype jet

Marijuana turning to half life smoke.

Instinctively one thinks that the
World is an Oyster, well it is not.

It is a Beautiful Quiet Serene Place.

Full of Goodness Truth and Love and

an oyster is in the Ocean, in it like

you and me, and you can't hide in it,

you must live.

Power to the people is what I say.

Today is here to stand for the time

being. Things will get so I will get

my patience to tip top shape. I

would rather stand than sit down.

Tomorrow is for the people who

wish today was tonight.

Now I lay me down to weep

Crying my little self to sleep —

If I live before I die

Then and only then I'll fly

I'd like to go sailing on a beautiful day on a clear lake. On a big sail boat you can hold 8 people reclining, but it's just as much fun to sail on a small boat with just 2 or 3 people and get the boat turned over in all the wind.

More or less, yes, I'm a religious boy

In others words, if I have a job

I like to know from the boss that

I'm being hired.

I don't want to know from anybody else.

I'd like to make that a religious law that

they'd have to pass.

That's a test, a religious test.

One move is more excitable than the other.

It's just better, right?

In other words, being a plain person and

being a rich millionaire catholic is two

entirely different moves for having a

boss hire you.

They would look at you as two different

kinds of people if you lived in a double

elliptic. They would look at you as a

rich person in a dream and a plain person

in reality, and then would say,

"Well, the dream is going to last forever

and the plain person is going to die and

be accepted by the dream and go straight

to heaven," right?

Because he was good and he knew he was

rich in the dream, right?

So when he died he'd go into the dream

and live another life.

If you want to go ahead with this dream

you can't be a clown, and fail school,

and laugh at people, and call other people

excuses for life.

You've got to be your own excuse for life.

You've got to exist for other people's lives

when they call for your help.

But you can't be expected to put other people

down or excuse other people for having an income

greater or lesser than yours.

Excuses; talking about religious tests about the

boss hiring you for a job. Life is a test.

If you pass the test you get a free life in heaven

which is free from muscle control, and muscle spasm,

and tension, and nerves.

I walked a mile for a camel

The camel didn't even smile

There were 20 Arabs on 20 camels

on my trial in court

I left three seconds fore even one of them

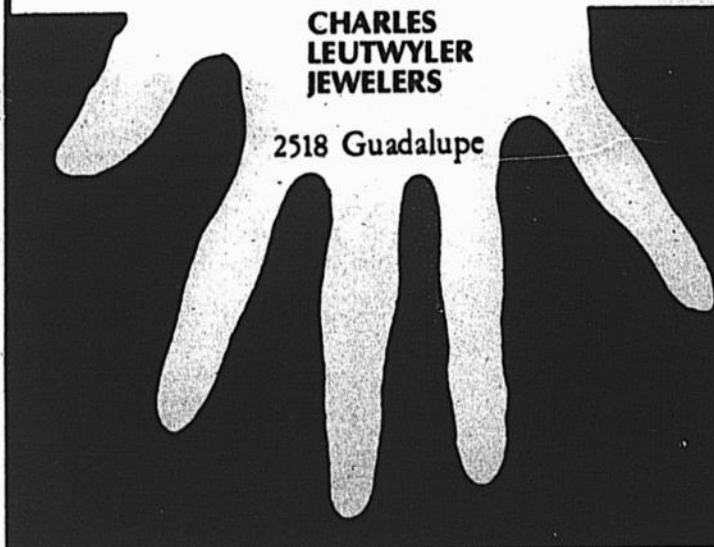
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Prefinal Final

EXAMINATION COMMITTEE: Todd Katz, Leslie Spinks, Anne Abney and friends.

NOTICE:

University regulations require an automatic 'F' be given to any student caught cheating on a final examination. Furthermore, the student may be assigned to a review committee for possible probation and suspension from the University.

Since 1883 The University of Texas has had a long history of scrupulously honest and sober students and alumni. A distinguished panel of senior U.T. citizens serves as the review board for all disciplinary cases regarding examinations.

THE COMMITTEES:

Bribes and Pay-offs: John Connally, Edwin Carpenter

Alcohol and Drug Abuse: Frank C. Erwin Jr., Bill Hobby

Appeals: John Connally, Gus Mutscher, Waggoner Carr.

COLLEGE OF EDUCATION

You have ten minutes to read the following paragraph and answer questions 1 and 2 and 3.

Look! See Spot run. See Spot run fast. Run, Spot, run. That's a person. You too, Puff.

1. The dog's name is A) Spot, B) Puff, C) Spotty, D) There is no dog, E) Insufficient data
2. What color is Spot? A) Blue, B) Green, C) Yellow, D) Red, E) Insufficient data.
3. What was the cat's name? A) Spot, B) Puff, C) Puffy, D) Spotty, E) Silly putty

PSYCHOLOGY

4. Discuss the symbolism inherent in the use of a masculine name like 'Spot' and its association with running 'fast', compared to 'Puff' (a feminine name) and her diminutive role in the scenario.

THE LAW

5. GENTLEMEN, in order to prove or disprove the axiom "any man who acts as his own attorney has a fool for a lawyer" COMMIT a compound felony carrying a sentence of not less than two years nor more than twenty years IF CONVICTED. ARGUE your own case in court and report results.
(By the time your examination is graded your case will have come to trial.)

MARKETING

6. How many grass can you buy if you sell your typewriter, wardrobe, bicycle, car, TV set, stereo, and hair dryer. Explain.

JOURNALISM

7. Attached is a front page of an *Austin American Statesman*. Correct every typographical and spelling error. You have two hours.
8. Rewrite every headline, story, cutline, and caption from that page. Change format to a modern, readable, six-column spread.
9. Briefly discuss Southern Baptist Waco tradition on journalism. Will it ever recover? (Your answer is completely confidential in case you, too, are hoping to become a \$110/week scanner reporter in the best Southern Baptist Waco tradition.)

BIBLE STUDIES and ENGINEERING

10. How many angels can dance on the head of a pin. (Allow room on pinhead for your answer.)

PHYSICS

11. Assume the present atomic theory is 100 percent in error. Also assume there are only four elements: earth, air, fire, and water. What does this do to the Theory of Relativity. Revise Theory of Relativity in the space below.

COMPUTER SCIENCE and MATH

12. Program your pocket digital computer to perform all activities and functions of the U.S. governmental system. Detail.
13. How is your grade for this course directly related to the cost of your calculator?

ENGLISH

14. Circle the correct word: licketysplit, shirtwaist, incapitant, coextensive.
15. You have 10 minutes to read this sentence and go on to the next question.

MANAGEMENT and HOME ECONOMICS

16. Your parents just flew in for a surprise visit. They will be at your apartment in ten minutes. Write an essay in twenty words or less describing what you will do with your live-in boyfriend and his roomful of belongings including a boa constrictor.

FINANCE

17. Your date will arrive in thirty (30) minutes. Your clothes have just been put in the washer. Attached is a nickle (5¢), a dime (10¢), and a hairpin (1/2 oz.). Drying your clothing will cost 35¢ (thirty-five cents). Discuss methods for accomplishing your goal.
18. You are at the Academic Center at 10 p.m. (ten post meridian). You need a pencil. Name one (1) place where a pencil may be bought within five (5) blocks.
19. You want a Coke. The machine says "Correct Change Only". You have a quarter (25¢), a dime (10¢), a nickle (5¢) and five pennies (5-1¢). Where is the water fountain?

WOMAN STUDIES

20. Please write the sexist term that has been LIBERATED in the following:
A. Let's play cowpeople and Indians.
B. When I grow up, I want to be a garbageperson.
C. National Organization for People (N.O.P.)
D. Progeny of a bitch
E. Children of the American Revolution (CAR).
F. Fill in the blank: _____!

FRENCH

21. Translate into French: A) Vis-a-vis, B) Rendezvous, C) Bon voyage, D) Apropos.

GREEK

22. Τίλεσε εἰς ἀρχὴν τὸν κόσμον καὶ ἡ γῆ ἦν ἄσπετος καὶ ἄκατοικος καὶ ἡ ἀβύσσος ἄφρονος καὶ ἡ σκότος ἐπληρούμενη καὶ ἡ ἀνέμος ἔπνεε ἐπὶ τὴν ὕδατος. ἡ γῆ οὐκ ἦν ἀκατοίκητος καὶ ἡ ἀβύσσος ἄφρονος καὶ ἡ σκότος ἐπληρούμενη καὶ ἡ ἀνέμος ἔπνεε ἐπὶ τὴν ὕδατος.

A BRIEF NOTE

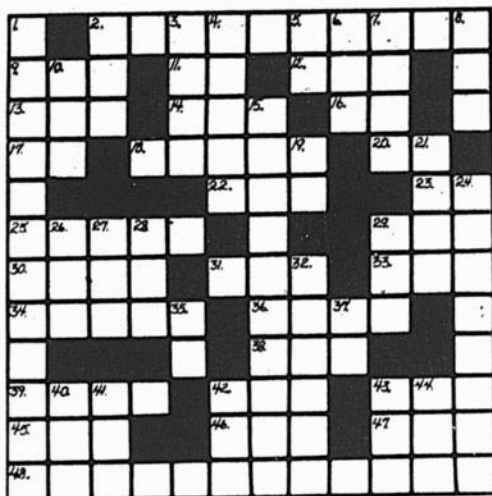
We've tried to keep this examination short and simple. Your T.A. has worked long and hard on this and other class examinations. His pay is low. Money will be deeply appreciated. (Include name and social security number for proper credit.)
Also, the Professor is available for post-examination counseling with female undergraduates only at his home, by appointment. Bring a change of clothing.
Merry Xmas.

by James Stout

ACROSS

1. 4.0 GPA
2. Unofficial Texas mascots
9. First name of White House Press Secretary
11. *Atlas Shrugged* author (initials)
12. Engineered coup in Chile
13. Slang for a song on an album
14. Assumed Communist color
16. To bring to pass: carry out
17. *Fear and Loathing ...* author (initials)
18. Former Russian leader
20. One DOWN's daughter's offstage name (initials)
22. Prints *The Daily Texan*, *PEARL*, etc. (abbreviation)
23. After-noon
25. Wally's chum on 'Leave It To Beaver'
29. Performing couple
30. Ian Flemming creation
31. Watergate's Magruder
33. Hockey's Bobby
34. In a condition of subjection
36. Time past — esp. long time
38. Hallucinogen
39. Vonnegut

42. British singer Stevens
43. Distress signal
45. Conservation group
46. Year (in Spanish)
47. Man's nickname
48. Eisenhower Veep



Answers on page 31

DOWN

1. America's favorite bigot
2. An insect
3. Female horse
4. Are not (contraction)
5. Having the character or form of (suffix)
6. Dope measure
7. South Eastern Asian country
8. Chaired Watergate investigation
10. Baseball term
15. Ron Ziegler used to work here
19. National Product (abbr.)
21. San Antonio basketball player
24. Jim or Van
26. Man's nickname
27. Fourth, fourteenth, and fourth letters of alphabet
28. Chemical compound (suffix)
29. Adult female deer
32. 33 ACROSS plays here
35. 48 ACROSS's initials
37. Road (abbreviation)
40. A new wire service (abbreviation)
41. Rack, without the k
42. Auto
43. Universal practice
44. Last name of a former Beatle's spouse



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The GPA Game

by Lamont Wood

OBJECTIVE OF THE GAME: Oh, come on now. You've all been in college at least three months now, some a lot longer, and you know darned well that the objective is to get the highest GPA with the least effort. Everyone has a limited amount of effort they're willing to put into their college career, and this has to be expended in the right place at the right time. In the GPA game, you must balance a given amount of effort on your part against the difficulty involved in taking a series of courses. And of course, a lot hangs on blind luck.

HOW TO PLAY GPA

EQUIPMENT: To play GPA you need an ordinary six-sided die (that's singular for dice) and four different types of markers — a progress marker for each player to track himself on the playing board, a score marker for each to keep track on the GPA chart, and markers to represent the ace and effort points a player receives and expends. Coins will do nicely.

DEFINITIONS: **EFFORT POINTS** represent the time and effort that are devoted to each course. **ACE POINTS** represent whatever inborn genius the player may have. Each **SCHOOL YEAR BOX** represents an academic year, and the **CHANCE TABLE** for each year is inside the box. The boxes are arranged around the **CENTRAL BOX**, which represents the summer. The **APATHY RESULTS TABLE** is used to determine the outcome of taking a course. The **COURSE EVALUATION** is a number which appears in each course space on the game board and represents the difficulty of the course. Each player keeps running track of his score on the **GPA CHART**.

COURSE OF PLAY: Any number can play. Each player places his marker in the **START** box and receives three ace points and eight effort points. Each player places his GPA marker at 2.5 initially. Each player rolls the die and moves his marker the number of spaces indicated, following the instructions given if he lands in a chance space or going through the course taking procedure if he lands in a course space. The players take turns moving and advance through each school year box and the appropriate central box side, following the arrows, until all have reached the **GRAD** space.

COURSE TAKING PROCEDURE: As a player lands on a course space he has two options. First, he can try to 'luck it out'. This is done by rolling the die and comparing the result with the course evaluation number on the Apathy Results Table (ART). The number obtained by cross referencing these two figures is the amount the GPA is

raised or lowered. For example, given a course evaluation of 2 and a die roll of 4, the chart reads minus 1, or lower the GPA one-tenth point. The player may also choose to use his effort points to improve the odds. He subtracts one from the course evaluation for each effort point expended. For instance, using two points on a three point course make the course cost one point. Then the outcome would be resolved using the one's column instead of the three's column of the ART. For each effort point expended which exceeds the evaluation number of the course, the GPA is raised one-tenth of a point. This is automatic, no die roll being required, though it is in the other cases. For instance, five effort points used on a course makes the course cost one point. Then the automatically raise the GPA two-tenths of a point. **NOTE:** The decision to expend effort points must be made before rolling the die for the ART. The points are expended, then the die is rolled if the effort points did not exceed the course evaluation number.

CHANCE: When a player lands on a chance space, he rolls the die again and consults the chance table inside the appropriate school year box and follows the directions shown. Chance results only affect the year they occur in unless they state otherwise.

HEALTH CENTER: When a player lands in the Health Center he rolls the die again and follows the direction in the appropriate upper or lower division Health Center chart.

FLUNK: A player whose GPA reaches **FLUNK** must start over in the year previous to the one he is in and put his GPA marker on 2.0.

NOTE: Effort points do not carry over from year to year. A player loses any effort points he has left as he crosses the free space at the end of a year and collects another eight as he crosses the free space at the start of the next, with any adjustment caused by landing on spaces in the central box. Ace points, however, do carry from year to year and each player has only three to use, unless he gets others from chance results.

ACE POINTS: A player may reduce the cost of any course to zero by expending one ace point. However, a die roll of one, two or three is needed to be successful, and if it is not the player keeps the point. After using the ace point, the player must go through the course taking procedure as if the course cost were zero.

VICTORY CONDITIONS: After everyone has reached the **GRAD** space, the player with the highest GPA is declared the winner, the other players joining the ranks of the unemployed.

Sophomore Year

Roll for chance ?	EM 311 2	PI 106w 0	ZOO 363l 3	HIS 315k 1	M 808a 3	Swahili 612a 4	E 314 1
GOV 612k 1	<p>Die Roll Results</p> <p>1. President fired. No effect.</p> <p>2. Get scholarship. Two effort points.</p> <p>3. Receive job. Lose all ace points.</p> <p>4. Transfer. Move GPA marker to 2.5.</p> <p>5. Pass out really. Double die roll.</p> <p>6. Live off campus. Lose two effort points.</p>						BOT 419 2
ZOO 311 2							E 340 0
FLK 340 0							
Greek 612b 4	HIS 315l 1	CS 404g 3	J314 2	GOV 612l 1	E 309 0	Free space	<p>Father loses job. Lose two effort points.</p> <p>Regent charged with DWI. No effect.</p> <p>Work for a year. Get ace point.</p>
Health Center	<p>Lower Division Health Center Results</p> <p>Die roll:</p> <p>1. You are embarrassed by mistake. Quit game.</p> <p>2. Perforated eardrum. Repeat year.</p> <p>3. Flu causes permanent damage. Add one to ART die rolls for rest of game.</p> <p>4. The pregnancy was hysterical. Take extra ace point.</p> <p>5. Suffer car accident. Roll again.</p> <p>6. Ache cured. No effect.</p>						

Freshman Year

Museology 320 0	PHY 305 2	E 305 1	BIO 305 4	AST 308 1	COM 301 0	Free space	<p>You want to be a doctor. Dad wants you to be a lawyer. No effect.</p> <p>Went to lousy high school. Get ace points only in sophomore year.</p> <p>START</p>
EE 411 3	<p>Die Roll Results</p> <p>1. You find romance. Lose three effort points.</p> <p>2. You get a scholarship. Get one effort point.</p> <p>3. You don't get a scholarship. Lose one effort point.</p> <p>4. Good constitution. Skip Health Center if you land on 1.</p> <p>5. & 6. Business major. Skip language courses from now on.</p>						Sanskrit 407 5
HIS 305 1							GRG 305 0
Yiddish 406 5							
PI 106v 0	CHM 302 2	PSY 301 1	J 312 3	CC 301 0	AST 309 1	Health Center	<p>PS 303</p>
Roll for chance ?	<p>Roll for chance ? </p>						

Junior Year

OAX 201a 1	SPE 303 0	HIS 346 2	BIB 305 0	E 321 1	ECO 303 0	Organic Chemistry 4	Health Center
Roll for chance ?	<p>Die Roll Results</p> <p>1. You are caught buying a term paper. Lose five GPA points.</p> <p>2. Transfer. Repeat year.</p> <p>3. Marriage. Lose remaining effort points.</p> <p>4. Change major. Go back to junior year.</p> <p>5. Return to old major. Do not repeat if you were supposed to do so.</p> <p>6. Join Army. Quit game.</p>						HIS 345 1
PHY 403 4							MIC 261K 2
CS 352 1							PSY 309 0
Free space	HE 304 0	GEO 322k 3	CC 350 4	RTF 321 1	ADV 345 1	Free space	<p>Work for a year. Get ace point.</p> <p>War flares up. Take two extra effort points.</p> <p>Become political activist. Lose remaining ace points.</p>
Free space	<p>Work for a year. Get ace point.</p> <p>War flares up. Take two extra effort points.</p> <p>Become political activist. Lose remaining ace points.</p>						

Senior Year

GRAD SCHOOL	HIS 337n 3	CC 354 1	AST 350 4	AST 108k 0	Roll for chance ?	Health Center	
<p>Die Roll Results</p> <p>1. You are caught buying a term paper. Lose five GPA points.</p> <p>2. Transfer. Repeat year.</p> <p>3. Marriage. Lose remaining effort points.</p> <p>4. Change major. Go back to junior year.</p> <p>5. Return to old major. Do not repeat if you were supposed to do so.</p> <p>6. Join Army. Quit game.</p>						HIS 353k 2	
						SPE 315 0	INS 357 1
						CL 320 1	J 327 4
PHY 369 3	CHE 325l 2	MS 370 0	HE 133l 0	ANT 301 1	PHR 310 4	Roll for chance ?	
Health Center	<p>Roll for chance ? </p>						

apathy results

COURSE COST EVALUATION

DIE ROLL	0	1	2	3	4	5
1	+2	+2	+1	+1	0	0
2	+1	+1	0	-1	-1	-2
3	0	0	-1	-1	-2	-3
4	0	-1	-1	-2	-3	-3
5	-1	-2	-2	-2	-3	-4
6	-2	-2	-3	-3	-4	-4
7	-3	-3	-4	-4	-5	-5

gpa chart

