

THE DAILY TEXAN

Student Newspaper at The University of Texas at Austin

Vol. 74, No. 109

Ten Cents

Austin, Texas, Monday, November 25, 1974

Forty-Eight Pages

471-4591

11 Killed In Area Floods

By MARCI WITTELS
Texan Staff Writer

Heavy rains Saturday night resulted in the drowning of at least 11 persons in the Austin area, as seven inches of rain fell on Central Texas. The bodies of two other possible drowning victims have not been found, authorities said Sunday.

Three persons were accidentally drowned about 9 p.m. Saturday when their auto was swept from the roadway in the 1300 block of West Oltorf Street, ending up in a roadside creek, Austin police reported.

Pronounced dead at the scene by Justice of the Peace Charles Webb were Joe Rivas, 28, 1712 Bouldin Ave., his 8-year-old daughter, Cynthia Rivas, and his 5-year-old son, Joe Rivas Jr.

JUST 300 feet away from these drownings, police reported a man was observed at about 10 p.m. apparently trying to cross the swollen creek. A witness saw the man fall on his stomach and disappear into the water. A search conducted by police failed to recover a body.

Six persons drowned as a result of their vehicle being washed away on a county road crossing at Dry Creek in eastern Travis County, a Department of Public Safety spokesperson said Sunday.

The dead include Linda Scheumack, 28, her two daughters, Natalie, 9, Dena, 11 and her son, Mason, 6. Also pronounced dead was Trent Slezak, 5. Another daughter, Linda 8, is still missing.

Another drowning near the same Dry Creek crossing resulted in the death of Eunice Garner, 18, whose car slipped off the road.

FOUR OTHER persons were reportedly in the car at the time of the accident, including a small child who has not been located by the DPS. Boats and helicopters were being used to aid in the search.

Three other passengers in the vehicle were hospitalized for exposure.

TWO WOMEN lost their lives when their car was swept from IH 35 at a creek crossing near Kyle, west of Austin, a DPS spokesperson said Sunday.

Saturday's rain also resulted in one major fire. Walter Barron Studio, at 34th and King Streets received smoke and fire damage to two rooms. A fire department spokesperson said Sunday that the cause of the fire is still unknown; however, the fire is being investigated.

Heavy rains Saturday kept firemen busy through the night as units were sent out on 40 separate alarms.

The spokesperson added that moderate flooding occurred in all portions of the city Saturday night with numerous vehicles being stranded.

"We rescued at least 20 people from houses hit by the flood waters and pulled countless numbers out of stranded cars," he said.

Cleanup began Sunday as the fire department pumped water out of Austin buildings.

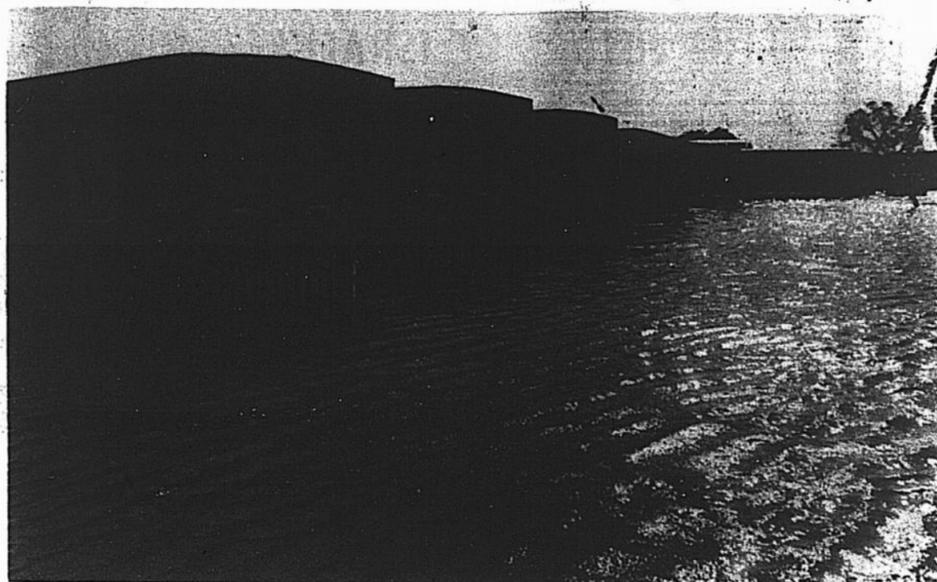
"The worst hit areas were in South Austin and the Garfield areas," a U.S. Weather Service spokesperson said Sunday. Flooding still continued along the Colorado River Sunday with the river's peak coming in the afternoon. No more flooding is expected following the peak, the spokesperson added.

The thunderstorms, which preceded a cold front, extended along a 40-mile wide line from north of Georgetown through Austin and south to the San Marcos area.

Marble-sized hail was reported in North Austin, with small hail reported near Bergstrom Air Force Base.



Heavy rains Saturday plagues Austin motorist with high waters Sunday...



...keeping man, machine and even the mobile immobile.

Negotiators Reach Coal Agreement

Contract To Be Submitted to Council, Miners

WASHINGTON (UPI) — Treasury Secretary William E. Simon said Sunday night that coal industry and union negotiators reached an agreement in principle on an improved contract to be submitted to the United Mine Workers bargaining council and membership for approval.

"I'll make no comment on the package until it is ratified by the miners," Simon said, apparently concerned that the bargaining council might once again balk at the tentative contract or that the rank and file will not approve.

NO AGREEMENT is possible without prior approval by the 39-member council, which instructed the union negotiators to seek improvements in the first agreement reached almost two

weeks ago after the strike began Nov. 12. UMW President Arnold Miller said the two sides intend to work out final contract language Monday "so that a complete and final document can be presented for the ratification process without delay."

Miller read from a joint statement by the union and the Bituminous Coal Operators Association (BCOA). It was cautiously worded and disclosed no details of the proposal.

Guy Farmer, chief negotiator for the BCOA had no statement.

"I FEEL THAT the negotiations conducted over the past several days have been in the interest not only of our union but of the nation as a whole, and that this has been time well spent," Miller said in a separate statement.

"We have been in difficult and demanding talks," he said.

Miller emerged with his statement a few minutes after Simon left the Hay-Adams Hotel, where the talks took place.

Simon refused to indicate whether he thought the new terms are inflationary, insisting he will make no further com-

ment until ratification. Simon was accompanied by W.J. Usery Jr., head of the Federal Mediation and Conciliation Service, who said, "It's been tough bargaining."

THE COMPANY and union negotiators had reached an agreement Nov. 13, one day after the strike of 120,000 soft-coal miners began when their old contract ran out.

After several days of deliberations, the bargaining council refused to approve the pact and sent Miller and his team back to win "adjustments" in the contract.

Miller's statement praised the "important contribution of William J. Usery. His even-handed treatment of both parties bridged the difficult gap between us at a crucial time."

Usery had called both parties to a meeting in his office Sunday, which was to have been the government's first direct participation in the nearly three-month old talks. But that meeting never took place as each side met several times, with Simon waiting outside the conference room.

Nuclear Arms

Ford Returns With Accord

WASHINGTON (AP) — President Ford arrived home from his weeklong Asian journey Sunday night, declaring to an airport audience that he had established with the Soviet Union "a sound basis for a new agreement that will constrain our military competition over the next decade."

"Ceilings on the strategic forces of both nations have been accepted," he said. "A good agreement that will serve the interests of the United States and the Soviet Union is within our grasp."

FORD SAID the talks with the Russians in Vladivostok represented "the beginning of what I hope will be a productive personal relationship," with Soviet Communist leader Leonid I. Brezhnev.

Ford said he and Brezhnev did not always agree in their discussions on the Middle East, European security and mutual relations.

"We often agreed, but not always. When we did not, we stated our differences quite frankly," he said.

White House Press Secretary Ron Nessen predicted that the summit would produce a SALT agreement that almost certainly will be signed next year. He said the meetings produced "one of the most significant agreements since World War II."

Former President Nixon "could not achieve this in five years" and Ford "achieved it in three months," Nessen said.

FORD'S JET arrived at Andrews Air Force Base, where members of his family, the Cabinet, congressional leaders and a small crowd welcomed him home from his trip to Japan and South Korea as well as the meeting with the Russian leaders.

The agreement reached at Vladivostok was verbal. Ford is waiting for a written Soviet statement setting forth the exact

terms before making a public announcement of the number of warheads and launching systems involved.

It was understood both sides agreed to put their understanding of the agreement on paper within a week.

Ford will brief Democratic and Republican congressional leaders on the outcome of the summit Tuesday and meet with other Congress members later in the week.

One U.S. official indicated Ford might reveal the numbers in a television address within a week.

ANOTHER OFFICIAL said Ford and Brezhnev found a personal rapport with each other, with the Soviet leader "bearhugging the President."

The two "hit it off famously," he said. "They are two tough guys who are fundamentally politicians. They talked real tough, but in the end they drank their vodka and really meant it."

Ford said he believed he accomplished what he had set out to achieve "and perhaps more" in a journey he said was aimed at strengthening ties with old friends and expanding areas of agreement "with old adversaries."

Ford said his visit to Japan, the first by a U.S. President, was also historic because it marked a change from a onetime military security alliance to a broadened relationship "to include energy and food."

HE SAID he was hopeful that by working together with Japan, "one of the world's most technically advanced societies, we will be able to make a substantial joint contribution to resolving the energy crisis."

Before Ford left Vladivostok, Secretary of State Henry A. Kissinger termed the agreement to limit the nuclear arsenals a "breakthrough" in strategic arms negotiations.

Winding up their summit, Ford and Brezhnev agreed to limit each country to an equal over-all number of nuclear "delivery vehicles."

They also decided to place a numerical limit in the number of U.S. and Soviet intercontinental ballistic missiles and submarine-launched missiles equipped with multiple independently targetable warheads (MIRVs).

KISSINGER TOLD reporters that the total number of Soviet missiles, bombers and other delivery systems would be below current Soviet strength. U.S. missiles already in place in Europe would not be counted against the American total, the secretary of state said.

He described the setting of ceilings as "a substantial step forward on the road to an agreement."

The Soviet Union has more and larger missiles, while the United States has an enormous advantage in multiple warheads and more intercontinental bombers.

Mastectomy Planned For Mrs. Rockefeller

NEW YORK (UPI) — Vice-President-designate Nelson Rockefeller announced Sunday that his wife, Margaretta "Happy" Rockefeller, will undergo removal of her right breast Monday morning.

The former New York governor looked pale as he told reporters in the auditorium at Memorial Sloan-Kettering Cancer Institute:

"Tomorrow she (Mrs. Rockefeller) will undergo a right-breast mastectomy. Five weeks ago, when Happy had her left breast removed, the doctors did a biopsy on her right breast," Rockefeller continued.

He said a "pinhead" of diseased cells that were dormant were found at that time. But he asked the doctors then not to make an announcement of their finding.

"I told her doctor (Dr. Jerome Urban), 'You are responsible not only for her physical care, but her psychological and mental care as well,'" Rockefeller said.

Rockefeller said that the surgery could be performed sometime "very early tomorrow morning."

He said Mrs. Rockefeller's doctors had discussed the use of chemotherapy, X-rays and other treatments, but "We

decided that the best and safest thing would be to go through the operation."

Rockefeller said Happy was "optimistic" about Monday's surgery.

He said that when she entered her room at the hospital she found in it already a bouquet of flowers sent by President Ford's wife, Betty, who underwent a similar cancer operation Sept. 28.

A Rockefeller representative had announced earlier Sunday that Happy would re-enter the hospital "this week" for a "checkup." Later Station WCBS-TV reported that she would undergo a second cancer operation Monday; the station attributed the report to hospital representative Jerry Delaney, who denied it.

Delaney repeated a statement issued earlier by Rockefeller representative Hugh Morrow, which said:

"Mrs. Rockefeller is going back for a checkup this week at Memorial Hospital. After the doctors make their report, a statement will be issued."

A pathology report issued shortly after Mrs. Rockefeller's four-and-a-half-hour operation on Oct. 17 showed there were no traces of cancer in the 32 lymph nodes removed from the area of her left breast.

today



—Texan Staff Photo

Basketball . . .

The Texas basketball team opened its 1974-75 season Saturday night in the annual Orange-White game, and the Longhorns had some pleasant surprises. Richard Justice has the story on Page 6.



Colder . . .

Fair weather will continue Monday, with colder temperatures expected for Monday night. High will be in the mid-60s and low in the mid-30s. Winds will be northeasterly 8 to 18 mph. No precipitation is expected.

Co-Op To Fill Vacant Presidency

University Co-Op Board of Directors decided early Friday to retain five top Co-Op managers and authorized a search for a highly skilled president for the student store.

The office of Co-Op president has been vacant since January 1971.

Dr. Kenneth Olm, chairperson of the board, said he and Vice-Chairperson John Newman were authorized by board members to seek executives skilled in department store management to fill the vacant position.

"We're too big and too complex now and need someone to deal effectively with the problems and oversee the operations of the Co-Op," Olm, an associate professor of

management, said Friday. He expects the search to take from six months to a year.

Expansion to meet the needs of increasing University enrollment, inflation, personnel cost increases, higher interest rates on Co-Op loans and theft were problems cited in the September board meeting that forced customer rebates to their lowest level since World War II.

The financial report for the month of October presented at Thursday night's regular board meeting disclosed drops in sales and net income for the store.

Olm believed the main reasons for these drops were economic recession and increased competition from Hemphill's book store.

Following the meeting, board members met in a closed executive session until 1 a.m. Friday for the annual evaluation of Co-Op management.

"All I can say is that nobody

was fired," board member Wayne Clark said. "Some were doing good jobs, some were good in certain areas and bad in others and some managers were really

criticized."

Much of the session concerned the morale situation in the store, board member Neile Wolfe said. "We wanted to get off on a more positive

footing."

Asked if a president within the store would improve employe morale, Olm said it would help but that some employes are never satisfied with the management.

UT Housing Committee

Board To Discuss Pet Controversy

By MIKE ULLMANN
Texan Staff Writer

The University Housing Committee will hold its first meeting at 4 p.m. Monday at the Division of Housing and Food Service office in Kinsolving Dormitory.

Eviction of residents violating a no-pet rule at

Married Student Housing has been held up until the committee, which acts as an appeal board, could be formed.

Replacing the old Student Living Accommodations Com-

(Related Story, Page 15.)

mittee, the University Housing Committee was formed to "research, initiate and advise on policies necessary for the overall operation of University Housing."

The committee also hears appeals in contract disputes

from Dr. Robert P. Cooke, director of housing, and Dr. James P. Duncan, dean of students, and "shall adjudicate disagreements arising from the application of University housing rules or policies."

The 13-member commission is made up of six students, five faculty members, Cooke and Duncan.

Although the committee is required to meet at least once a month during the long session, none of the student members were appointed until last week.

Dr. Donald R. Paul,

chairperson of the committee, said the first meeting will serve mostly to organize the committee. The agenda includes an overview of University housing and a discussion of current issues, such as the pet controversy at Married Student Housing.

Paul said the committee will lay out the scope and nature of appeal proceedings, but probably will not hear any appeals Monday.

Several residents of Married Student Housing have asked to attend the meeting, which will be open to anyone interested, Paul said.



—Texan Staff Photo by Jay Godwin

Weaving a Spell

A weaving lesson from Madeline Watt receives the mesmerized looks of sixth graders studying weaving.

Rogers Approves Arnold For LBJ School Position

Dr. Keith Arnold, a natural resource scientist, was approved by President Ad Interim Lorene Rogers for the office of assistant dean of the Lyndon B. Johnson School of Public Affairs, upon the recommendation of William B. Cannon, dean of the LBJ School.

Arnold teaches a seminar dealing with coastal zone management and has also served as acting dean since his arrival in 1973.

Arnold also heads the University Division of Natural Resources and Environment, which is a coordinated program of the Bureau of Economic Geology at the University and the Marine Science Institute at Port Aransas.

CUATRO CAMINOS

Our imports make holiday giving a pleasure: hand woven cotton bags from the Huichole Indians \$10; handcrafted tapestries from Guatemala \$3.50 to \$15; etched Oaxacan trays \$4.25 to \$25; Other items of interest not pictured: Shell jewelry \$2.50 to \$10; Mexican Hammocks \$12 and \$22.50; etched boxes from Mexico \$3.50 to \$8.50; childrens clothes from Guatemala \$4 to \$6; imported textiles \$3 and \$4 a yard. Visit us at your leisure this holiday season — we have fine imported gifts for every budget.

474-5222 1801 Nueces Austin, Texas

A.J.E./CURRENT AFFAIRS
TOWN AND GOWN FORUM

**"THE RECOGNITION
OF THE PALESTINIANS
AND
THE FUTURE OF ISRAEL"**

participants:

Professor MICHAEL CURTIS Professor SHIMON SHAMIR
Rutgers University Tel Aviv University

TUESDAY, NOVEMBER 26, 8 P.M.

THOMPSON CONFERENCE CENTER

UNDER THE AUSPICES OF THE ASSOCIATION OF AMERICAN
PROFESSORS FOR PEACE IN THE MIDDLE EAST

COUPON COUPON

LOS TACOS
705 W. 24th

CHALUPAS

~~45¢~~ - 30¢

COUPON COUPON

Put More **FUN** in Your Holiday
with These good things

**FESTIVAL
SPECIALS**

for Thanksgiving Week

DRESSES very special at **10.00**
Ready for any occasion

Repeat Offer of
**HI-WAIST
DENIMS** **7.99**

Brushed & Regular
KNEE SOX great colors **99¢**

Store will be closed
Thanksgiving Day

Rwvi
Casuals
2322 Guadalupe

Look what came up with the Sun

Orange Blossom has created a new horizon in wedding bands with the newest and most original styles under the sun. All Orange Blossom 14K gold wedding bands are handcrafted and made to meet the highest standards of excellence. Let the ring you choose be as individual and unique as your lives will be together.

Orange Blossom
Wedding Bands of Distinction

Sheftall's
Watch for another Sheftall's Jeweler soon in WESTGATE MALL, Ben White at South-Lamar.

ON THE DRAG
2236 GUADALUPE
ALLAN DALE VILLAGE
5726 BURNET RD.
Austin's Only Orange Blossom Jewelers

Nikkormat
A sure-fire investment
in fine photography!

WHILE SUPPLY LASTS

Nikkormat FTN
Nikkormat FTN with 50mm f2.0 lens \$289.90
(Black model 299.90)

UNTIL DECEMBER 24th

Any wide angle or telephoto NIKKOR lens IN STOCK will be sold at an additional 5% off of our already low prices.

Example:	List Price	Reg. Price	SALE
28mm f3.5	232.00	188.50	179.07
135mm f3.5	199.00	162.10	153.99
300mm f4.5	412.00	343.75	326.56

THE UNIVERSITY CO-OP
Camera Department 2nd Floor

**TEXAS
UNION
DESK
CALENDARS**

ON SALE NOW
UNION SOUTH INFORMATION CENTER

TWO SIZES 8½x11 & 17x22

* **PRICED** *

AT ONLY

\$1.00

60 Executed in Ethiopia

Military Council Orders 'Act of Justice'

ADDIS ABABA, Ethiopia (AP) — Ethiopia's new military government announced Sunday the execution of 60 former aristocrats and officials, including a grandson of deposed Emperor Haile Selassie, two former premiers and the head of the ruling military council.

A RADIO ETHIOPIA broadcast said the executions were "an act of justice." Most of those killed were among the 200 noblemen, military leaders and government officials arrested during the seven-month anticorruption drive by reformist military officers that culminated with the deposition of Selassie on Sept. 12.

Lt. Gen. Aman Michael Andom, the chairman of the 120-man military council until a week ago and a moderate who had sought peaceful solutions to problems facing this backward nation,

was reported killed. Two members of the council were also dead.

AMAN'S DEATH apparently established Maj. Mengistu Haile Miriam, a little-known 36-year-old officer who heads an inner cabinet within the military council, as the new Ethiopian strongman.

Radio Ethiopia said the two former premiers killed were Aklilu Hapte Wold and Endalkachew Makonnen.

No mention was made of 83-year-old Selassie, who has been under arrest since he was deposed. But his grandson, Rear Adm. Alexander Desta, and at least two close relatives — Adm. Eskinder Desta, onetime navy commander, and Prince Asrate Kassa, head of the disbanded crown council — were reported executed.

RELIABLE SOURCES said the executions took place by machine gun at midnight Saturday, during a night of sporadic shooting in several sections of Addis Ababa.

Radio Ethiopia said the executions were carried out by order of the 120-member ruling military council for crimes committed against the Ethiopian people and for attempting to disrupt the popular movement.

THE CAPITAL was calm Sunday. Many residents, stunned by the unexpected violence, stayed home to await developments.

Ethiopians who did speak to reporters expressed dismay.

"I was expecting something of this nature," said an elderly man. "But why so many?"

"Of all people, why Aman?" asked a taxi driver.

Troops stayed out of sight in most areas, but informed sources said the armed forces were on alert since Saturday night.

HEAVILY ARMED SOLDIERS cordoned off Akaki civil prison and the adjacent headquarters of the Organization of African Unity. Machine gun fire was heard in the area during the night.

It was not clear whether the executions took place at the prison or whether rival military factions were firing at each other.

A two-hour machinegun shootout among troops also was reported Saturday night at Aman's home. Some sources speculated he resisted being removed from his home and was killed there.



Tokyo Stopover

Secretary of State Henry A. Kissinger (r) is greeted by U.S. Ambassador to Japan James Hodgson on his arrival in Tokyo Sunday for an overnight stopover in route to Peking. Kissinger is scheduled to stay in Peking for five days of meetings with Chinese leaders.

Greyhound Strike Ends

By United Press International

Tentative settlement of the six-day-old Greyhound Bus Lines strike which had idled 16,000 employees was announced at mid-day Sunday, and the buses began to roll again later in the afternoon.

"We're back in operation now," said Dean Proechel, Greyhound's district manager in Omaha, who reported the first poststrike bus swung out of that terminal at 4:30 p.m. and headed for Sioux City, Iowa. Proechel forecast "nearly 100 percent" service in his area by midnight.

The first bus out of Des Moines, Iowa, was on the road at 5:30 p.m., and reports were similar across the country.

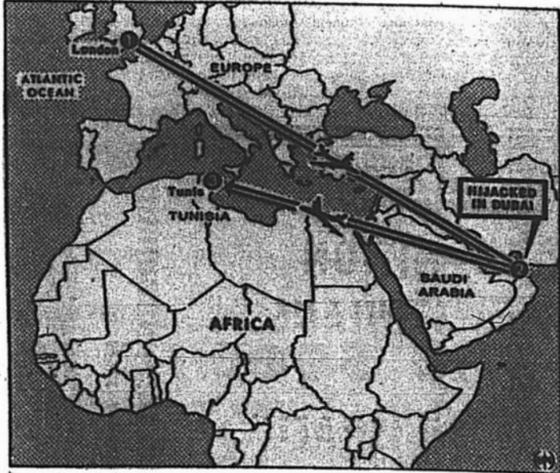
The agreement, announced in Phoenix, where the negotiations have been held, was the first contract covering all the bus company's employees in the continental United States. Details of the three-year pact were not disclosed awaiting ratification, which was to be done through mailed ballots, expected to take three weeks.

James Kerrigan, president of Greyhound Lines, announced the settlement and said the drivers, baggage handlers and terminal employees were being asked to return to work awaiting a vote on the proposed pact by rank-and-file members of the Amalgamated Council of Greyhound Divisions.

It was the first nationwide strike against Greyhound, which carries about 70 million passengers annually. Employees walked out Nov. 18 at noon. Buses pulled to the nearest terminals, stranding passengers across the country.

The company had been divided into zones for bargaining purposes prior to June 1, 1974, when the zones were consolidated into a national bargaining unit under the Amalgamated Council.

Talks started Sept. 16, broke down on Oct. 24 and resumed Nov. 16, under the direction of federal mediators for nine straight days until the union council agreed to accept the tentative contract offer of the company and recommend acceptance.



Path of hijacked airliner, from London to Tunis.

Hijackers Hold Crewmen Aboard Airliner in Tunis

TUNIS, Tunisia (AP) — Four Palestinian guerrillas holding three crewmen hostage aboard a hijacked British airliner threatened Sunday to blow the plane up after the Arab world apparently refused them sanctuary.

The gunmen were joined by seven colleagues who had been released from confinement in Cairo and The Netherlands and brought here in exchange for the freedom of 40 passengers and crew members aboard the plane that was hijacked Thursday.

Abdelkrim Moussa, the Tunisian director of information, said the guerrillas have asked they be allowed to disembark in Tunis with guarantees against prosecution and that they not be turned over to the Palestine Liberation Organization.

The PLO, a guerrilla umbrella group headed by Yasser Arafat, has denounced the hijacking. So has the rest of the Arab world, including the militant countries of Iraq and Libya which observers had thought might provide a haven for the gunmen.

In Beirut, the Palestinian news agency Wafa said the PLO leadership intended to expose "the group that committed this crime."

After the last of the 40 hostages were released from the British plane Sunday, the hijackers appeared to be ready to take off for an unknown destination.

But British Airways officials balked, saying it would be dangerous to take off without a fresh crew. The hijackers refused a new volunteer three-man crew.

The huge VC10 jetliner remained on the taxiway at Tunis airport where it has been since early Friday after it was commandeered Thursday during a stopover in Dubai on the Persian Gulf.

The hijackers first sought the release of 13 guerrillas who have been under house arrest in Cairo, but the Egyptian government agreed only to give up five of them. A short time later the Dutch government agreed to turn over two guerrillas serving five-year prison sentences for another hijacking.

Saturday, the gunmen marched one of the passengers — a German banker — to

the rear door of the airplane and shot him in the back of the neck as hundreds of persons looked on in horror from the nearby air terminal.

The banker, Werner Gustav Kehl, was executed after the hijackers felt they had been tricked by a Tunisian radio announcement which said the 13 guerrillas whose freedom they had sought were on their way from Cairo. They were, in fact,

still in Cairo.

The freed hostages said Sunday the hijackers generally treated them well during their three days of confinement, and many said they were totally surprised by Kehl's murder.

Among the passengers released Sunday were two Americans — Daniel Birch, 22, of New York, and Linda Lee Baarslag, 27, of Tulsa, Okla.

Watergate Trial Prosecution Expected To Call Last Witness

WASHINGTON (AP) — Chief prosecutor James Neal is expected to tell the jury Monday that the government rests its case against the five men charged with criminal conspiracy in the Watergate cover-up.

Then, before the defendants present their evidence, defense lawyers will argue that the government has failed to support its accusations and that the cases should be dismissed.

The claims are routine and are expected to fail except for one count each of lying to the FBI lodged against John Ehrlichman and former Atty. Gen. John Mitchell.

U.S. Dist. Judge John Sirica indicated Friday he may dismiss those counts, each of which carries a maximum penalty of five years in prison.

The government's 28th and final witness is expected to be Anthony Passaretti, an Internal Revenue Service agent who traced the flow of money paid to the original Watergate defendants.

Passaretti has been assigned to the special prosecutor's office since May to perform that task. In a preview of his evidence, presented outside of the jury's hearing on Friday, Passaretti presented a chart that showed who gave how much to whom.

Still on the stand when court opens Monday for the ninth week of the trial will be Egil Krogh Jr., the convicted boss of the White House plumbers unit.

His testimony was cut short Friday when Ehrlichman's lawyer led him into an area to support Ehrlichman's claim that his actions in Watergate were designed to prevent disclosure of the earlier break-in at Daniel Ellsberg's psychiatrist's office.

The questioning indicated Ehrlichman would attempt to raise national security as a defense for his actions, something he was not allowed to do at the plumbers trial last summer in which Ehrlichman was convicted of violating the psychiatrist's rights.

Sirica has not ruled on whether he would allow such questioning.

Defense lawyers said they still hope they can wind up their case and send the trial to the jury before Christmas.

A major question remaining is how the judge will handle the testimony of former President Nixon, whom Ehrlichman subpoenaed.

Court-appointed doctors were to examine the former President Monday in San Clemente to see whether Nixon is well enough to travel to Washington to testify or whether he is able to give a deposition to lawyers in California.

Liberals Air Plans

By BARRY BOESCH
Texan Staff Writer

A group of liberal Texas delegates and alternates discussed plans and strategies Saturday for the December national Democratic miniconvention in Kansas City.

Billie Carr, delegate from Houston, was elected acting chairperson of the Open Party Progressive Caucus until a permanent officer can be elected at a Dec. 4 meeting of the entire caucus at the convention.

Ronnie Dugger, publisher of the Texas Observer, urged delegates to go to Kansas City early, because "the whole ball game will be over by Wednesday (Dec. 4)." The convention session begins Dec. 6.

Proposed amendments to the Democratic charter and rules must be submitted by the morning of Dec. 6, Carr told the meeting at Scholz' Garten.

The petition must have the signatures of at least 200 accredited delegates from at least five states, with no more than 40

coming from any one state, Carr added.

The withdrawal of Sen. Walter Mondale from the presidential race has left liberals hanging, the Houston delegate said. "1976 will be here before we know it, so we need to get to work."

Liberals should start taking positions soon and maybe should support several candidates to prevent Sen. Lloyd Bentsen from getting 40 percent support, she added.

A compromise was reached on the Texas challenge to the state convention, Carr reported. A three-member committee including Carr, Joe Bernal of San Antonio and Calvin Guest will decide which alternates will move up to delegate spots until the convention begins, Carr said.

A fact-finding committee ruled that "our rights were technically violated, but not intentionally violated," Carr added.

The challenge was issued by the liberal delegates after the Texas state Democratic convention ended suddenly, with no minority reports being heard.

A loose national coalition of liberal groups, including some Democratic organizations, seven liberal labor unions, a reform caucus, a black caucus, a chicano caucus, women's caucus and a youth caucus, has been formed for the convention, Carr informed the meeting.

"Where we're going to fall apart," Carr said, is on the question of making the miniconvention mandatory every two years.

Dugger expressed his support for mandatory conventions and proposed other amendments he said the group should support.

The Democratic Party should subsidize the participation of delegates in state and national conventions, Dugger said.

The telephone election of Gov. Dolph Briscoe to chair the Texas delegation at the convention also was discussed. Many delegates complained they were told Briscoe was the only nominee, Carr said.

One delegate at the meeting said he had not been called at all, and another delegate said she was told the only nominees were Briscoe and U.S. Rep. Jim Wright.

Motion May Force Briscoe To Relinquish \$15,000

By STEVE OLAFSON
Texan Staff Writer

A motion seeking an order to require Gov. Dolph Briscoe to produce \$15,000 in unreported campaign contributions will be heard at 9 a.m. Monday in 53rd District Court.

The money, given to Briscoe by South Texas rancher-banker Clinton Manges in 1972, is wanted for inspection and serial number checking by attorneys for Frances Farenthold.

Farenthold, defeated by Briscoe for the Democratic gubernatorial nomination last May, is suing Briscoe for \$2.5 million. She is charging the governor with accepting campaign funds at an October, 1973, fund-raising dinner before a campaign manager was named.

Initially focusing on the fund-raising dinner, the Farenthold suit has raised questions concerning the Manges money.

Should the court decide in favor of the

Farenthold court order Briscoe would be given a couple of days to turn the \$15,000 over to the custody of the district clerk of the court, Judge Herman Jones said.

Joe Reynolds, Briscoe's attorney, indicated Friday he would probably bring the money to court Monday.

Briscoe is not required to appear personally in court, Jones said.

The controversy surrounding the Manges contribution concerns Briscoe's failure to report the \$15,000.

The governor has stated he didn't report the contribution because he never used the money and rejected it on grounds it was too large a sum from a man he hardly knew.

Briscoe said even though he has seen and talked to Manges several times over a two-year period he has been unsuccessful in returning the money.

Briscoe's attorney has had the money the last two months, the governor has said.

Waldheim Heads for Mideast

By United Press International

U.N. Secretary General Kurt Waldheim left New York for the Middle East Sunday in a personal last-ditch effort to maintain the U.N. peacekeeping force between the Syrian and Israeli forces.

Military sources in Tel Aviv said both Israel and Syria have been fortifying their positions on the shaky cease-fire line.

The six-month U.N. mandate that polices the cease-fire line with 1,250 troops expires Saturday.

Waldheim flew to Paris in the morning and is scheduled to visit Damascus Monday, Tel Aviv Tuesday and Cairo Wednesday, a U.N. representative said.

"I have been assured I will be welcomed in all three countries I'm going to

Udall Declares Presidential Candidacy

WASHINGTON (AP) — He probably will have plenty of company before it is over, but at the moment the only announced Democratic contender for president in 1976 is Rep. Morris K. Udall of Arizona.

Udall, 52, got the jump on several potential opponents for the nomination by announcing Saturday he would enter New Hampshire's March, 1976, presidential primary, the first in the nation.

The decision followed a six-month sampling of sentiment among Democratic voters that convinced Udall the race is wide open now that Sen. Edward M. Kennedy of Massachusetts has taken himself out of it.

news capsules

7 More Die in Belfast
BELFAST (UPI) — Gunmen killed seven persons in 48 hours in Belfast in what police said Sunday may have been revenge for the bombing of two taverns in Birmingham, England, Thursday.

The slayings raised the total deaths to 1,129 in the more than five years of violence in Northern Ireland among majority Protestants, minority Catholics and security forces.

Butz Predicts 15% Food Price Hike
WASHINGTON (UPI) — Agriculture Secretary Earl Butz Sunday predicted food prices by the end of this year could be as much as 15 percent higher than last year and will continue to rise next year.

But he said price controls on food would be "counterproductive" because "people don't abide by them; they don't work."

Butz also said he favors dealing with Cuba, which used to be the main sugar supplier of the United States, "if we could solve the diplomatic problems." Cuba, he said, would "make an excellent rice market" for U.S. growers.

Nixon Physical Off if Stressful
LOS ANGELES (UPI) — The head of a court-appointed medical team said Sunday if the ordered physical examination of Richard Nixon would prove stressful to the former President it would not be done.

Dr. Charles Hufnagel, head of the three-doctor team named by U.S.

Dist. Judge John Sirica to determine if Nixon can testify at the Watergate cover-up trial, said on arrival here Sunday afternoon he would meet with one of Nixon's personal physicians early Monday.

Author Cornelius Ryan Dead at 54
NEW YORK (UPI) — Popular historian Cornelius Ryan, author of "The Longest Day" and numerous other books, died here Saturday of cancer at the age of 54, it was announced Sunday.

Ryan was one of the great war correspondents and popular historians of his time. His best-known work, "The Longest Day," about the 1944 Normandy invasion, sold 10 million copies in hardcover, was made into one of Hollywood's most popular war films, and earned him the French Legion of Honor, that country's highest decoration, in 1973.



UPI Telephoto
Cornelius Ryan

Penitentiary NAACP Aids Inmates
ATLANTA (AP) — The Atlanta Penitentiary branch of the National Association for the Advancement of Colored People, formed just a few weeks ago, has a goal: help prepare inmates to stay on the straight and narrow when they are released.

David Brooks, who chairs the local chapter, said one aim is to give the men ties with the outside world to prepare them for a return to freedom. Members are looking forward to educational programs the NAACP hopes to sponsor.

GUEST EDITORIALS

The Austin American-Statesman

November 21, 1974

As we see it, the continuing dissension within the University of Texas over the dismissal of President Dr. Stephen Spurr by Chancellor Charles A. LeMaistre is based on one question: Who is running the show? As this editorial is written the chancellor was addressing the UT General Faculty, prepared to answer both verbal and written questions submitted from the floor.

LeMaistre's meeting with the faculty, we think, was a proper step toward final solution, but it does not in itself guarantee any sudden end to the resistance against administrative authority.

Although such a statement sends cold chills through academic bodies, administration of the giant universities must follow business principles. The alternative is disorder and confusion. Inherent in the philosophy of management is that the chief administrative officer is held responsible for proper operation.

It is evident some in the University family think otherwise, as indicated by the continuing controversy.

The Board of Regents of the University of Texas System, appointed to staggered terms by the governor of Texas, is responsible for the broad objectives of the University of Texas system. The chancellor, as chief executive officer under the Board of Regents, is responsible for interpreting these objectives through day to day decisions that lead to successful culmination of these goals.

If the Chancellor is to be held responsible for achieving these objectives, he must be able to determine who will work with him, and for him. The faculty on any normal organization chart is responsible to the University through the deans, the president and the chancellor. Other than suggestions and other positive input, neither the students nor the faculty have any legal rights in naming the "officers" of the University of Texas System. We believe the chancellor exercised admirable respect for both faculty and student body when he invited both groups to make recommendations to him.

In the removal of a president, it is our firm opinion Chancellor LeMaistre executed a right of his office. We further believe the chancellor has the right to name a new president, subject to approval of the Board of Regents to whom he must answer.

We believe Dr. LeMaistre is to be congratulated on his good management practices when he invited suggestions from faculty and students, and when he agreed to face a hostile group of the general faculty Wednesday afternoon to answer their questions.

Further than that, he is the chief administrative officer, answering only to the Board of Regents, and through the Regents to the governor and ultimately to the public. When this authority is denied, control of our state institutions passes from the final authority, the tax-paying citizens who make it all possible.

The San Antonio Express

November 22, 1974

University of Texas regents and chancellor would be on far sounder ground in the dust-up over the firing of UT-Austin President Stephen Spurr had that incident not been preceded by other similar ousters in recent years.

As it is, Dr. Spurr's firing is merely one in a discernible pattern and, as such, a direct reflection upon the top administration's ability to select key people for the System's operation. Thus, there is a public issue of considerable importance involved. That issue is the caliber of oversight the big UT System has from its regents and the chancellor's office.

Chancellor Charles LeMaistre promised a full explanation upon demand by Gov. Dolph Briscoe. He didn't give any kind of explanation, at all. The governor accepted the statement as "satisfactory," which acceptance failed to deal with the issue the governor raised in the first place.

Accountability for the operation of a big public institution is the basic failure and it is a serious one.

It is so serious that UT-Austin's General Faculty voted this week by approximately 300-10 to refuse to recognize any successor to Dr. Spurr unless approved by a faculty-student advisory committee. That comes very close to a threat and challenges the authority of both the chancellor and the regents.

Our contention is that Dr. LeMaistre's "stonewalling" isn't responsible accountability in the climate existing for presidential tenure at UT-Austin. We believe that the only way to relieve the situation is to move the chancellor's office to a "neutral" site and try to "de-politicize" the Board of Regents.



"I hold an olive branch in one hand..." (Arafat)

guest viewpoint A few suggestions for the next nonevent

By FRANK L. KULASIEWICZ
(Editor's note: Kulasiewicz is an assistant professor of art education.)

Compliments to The Texan on its excellent coverage of what, unfortunately, turned out to be the nonevent of the year. I would like to offer suggestions to help make the next such event a real event. Dr. LeMaistre indicated the only reason he has not previously appeared before us was because we had not invited him. Let us begin, therefore, to plan on inviting his replacement to "communicate" with us. Below are a few suggestions for various groups.

FACULTY — Learn from the students: 1) short, pointed, (sweet?) questions rather than editorials, 2) more of you at the meeting to make sure of a quorum, 3) no wasted time on resolutions you have no intent (or power) to enforce, 4) no suggestions for any new building programs (not even kiosks!) unless you also offer something to the other regental interests (oil land leases, University money "stored" in regents' banks, etc.).

STUDENTS — 1) no jeering or hissing — you might wake up the faculty, 2) care in demands for new faces in Mickey's job. There will be several "illustrious" regents free next January, and "Aunt Jane" Rogers will be looking for bigger and better things next September! 3) keep the meeting going past 7 p.m. At that witching hour, with a wave of a

wand, we will all be turned into "punks" (except the new chancellor who will be transformed into Mickey Mouse). That is an Event!

PRESS — 1) Be less critical of "our leader" — it is not easy to use so many words and say so little. Besides you admit (as do I) that unplanned sleep took up at least a part of that first horrendous half-hour, 2) be less critical of faculty response from the floor. Some of us were there at 3:20 to get places near the mikes to ask questions. The "Printed questions to be asked... from the floor" faked us out. You may remember I was at the mike as Mickey raced out the side door, 3) the two questions I was not allowed to ask Mickey will probably still be unanswered come the next nonevent — remind someone to ask them: a) When will the System comply with the attorney general's open records decision No. 55? b) What are you trying to hide this time?

MICKEY'S REPLACEMENT — one suggestion — reverse the order of the meeting — 1st) questions from the floor, 2nd) printed "questions to be asked... from the floor," 3rd) written questions (in advance of course!).

EVERYONE — power comes from the top in the System. Begin to make regular visits to that other seat of power (the Capitol), work on any and all senators, representatives, attorneys general, etc. to get the "Top" changed.

firing line Supplying the specific information

To the editor:

In response to the need for specific information on vending machine failure... On or about 7:12 a.m., Thursday, Nov. 21, 1974, in a hermetically sealed room in the basement of the Business-Economics Building, coffee vending machine SN No. N540 (the donee) inflicted the following damage on the author (the donor):

A 1968 American Dime, held between the thumb and forefinger of the right hand, was deposited in the above machine through a hole marked "Insert Coin." The button marked Coffee, Black, was depressed using a swift chopping motion with the right thumb. (Research by an independent agency has revealed the right thumb to have a significantly higher success rate than the left thumb.) After approximately a 6.23-second delay, a fresh paper cup was delivered followed by a somewhat less fresh liquid which filled half the cup. The delivered liquid was gray in color and had a taste somewhat similar to Waller Creek downstream from a crossing of a major cattle drive.

The following choices were left to me:
A) Apply for a refund. (One-half of a cup of coffee to be mailed to my permanent home address)
B) Eat 10 cents worth of refund envelopes.
C) Apply a swift kick to the above machine with a size 10 shoe (brown).
D) All of the above.

I would also like to express my appreciation to the designer of the soft drink machine that dispenses a cylindrical can, lying on its side, to a square hole through which the can is to be removed standing up.

Mark Abrams
Graduate School

Nuke pollution

To the editor:

Re: Friday's editorial "Wages of waste: Biting atom's apple."

There are a growing number of people in this country (112,042 as of October) who have committed themselves to work toward an environment free from the threat of nuclear pollution. An intensified nationwide drive is under way to collect more signatures before the new Congress convenes. This drive will cost \$20,000. Anyone who is interested in collecting signatures or who would like

to donate should contact the following agency: TASK FORCE AGAINST NUCLEAR POLLUTION, INC., 153 E. St., S.E., Washington, D.C. 20003.

Susan James

'Deadening bore'

To the editor:

Hurst's article regarding "The Trial of Billy Jack" is an outrage, an abomination and a horror. Did I leave anything out? Oh, yes, it's also a deadening bore.

Robert Allen
Engineering

Skinning LeMaistre

To the editor:

An open letter to Chancellor LeMaistre:

Having witnessed your fiasco in dealing with the minority recruitment issue (and all the other issues for that matter) at the General Faculty meeting, I wish to set you straight on at least two related points.

First, for your enlightenment, neither I nor my "brown skinned" brothers and sisters consider ourselves as culturally disadvantaged. As a matter of fact, chicanos have inherited a rich, vibrant history and folklore from both the Spanish and Indian civilizations, although you would never know it by attending the public schools in Texas.

Second, to your dismay, Chancellor, not all chicanos have brown skin. Indeed, however raza at heart, many chicanos have skin as white as your's. As loathsome as the thought may be, you may even have one on your staff without knowing it. Heaven forbid!

Hence, I hope that this has been an informative letter and that your speeches become less verbose yet to the point.

Rolando Longorai

No solution

To the editor:

Israel exists today as a re-establishment of a country whose historic roots date back for centuries. It is a Jewish homeland today as it was over 2,000 years ago.

Zafer Haydar, in his article on Thursday, stated that in 1947, the number of Jews in Palestine was 60,000, when in reality, the number totaled 600,000. The Jews owned 6 percent of the land as Haydar said, but the Arabs owned little

more. The great majority, 80 percent, was owned by the British Mandatory government who had gained control from the Turks. Thus as Israel gained its independence the following year, the land passed legally into the hands of the State of Israel.

Haydar made great mention of the Arab refugees, but he failed to discuss the one million Jews that have been forced to leave Arab countries since 1948. They were given homes in Israel. Why can't the Arab states accept an equal responsibility with the Arab refugees?

The OAS representative also talked of Israeli aggression in the wars of 1956 and 1967. The Arab states, not only mobilized first in those wars but shouted for all the world to hear of their intentions — to drive Israel into the sea. That does not sound like Israeli aggression to me.

Israel ended military law over the Arabs in 1966. The statement of 26 years of martial law is not true. Arabs in Israel have a higher standard of living than in many Arab countries — example Egypt, Jordan, Syria, Arabs sit in the Israeli Parliament, and their only restriction is that Arabs are not allowed in the army (so brother does not fight brother because of border lines).

Zafer Haydar does not present a solution to the problem. He asks that the right of self-determination be denied to the nation of Israel. No one has the solution, but it is clear that the answer does not lie in terrorism and killing. It is time for everyone to come back to the peace table, but it serves no one's purpose to continue murdering innocent people.

Gary Miller
Business Management

We know better

To the editor:

In John R. Harrison's letter in The Texan, Nov. 11, 1974, he first admits his ignorance of the issues involved in the demonstration, and then tries to rationalize his apathy and ignorance in the next paragraph by saying, "In the true tradition of the UT grads, I, of course, take no sides."

I don't know who Harrison thinks he is to be able to go around spouting off false traditions, but I will guarantee him one thing, there is NO tradition at the University of Texas of ignorance and apathy.

I have always believed that people are, by nature, afraid of change, and, because of this fear will try to ignore it or belittle efforts aimed at change. Thank you, Mr. Harrison, you have confirmed my belief.

One other thing, Mr. Harrison, I don't believe that you ever graduated from, or even attended UT because you don't seem to know how to spell. So, for your instruction, without fee, it is spelled:

STUDENT POWER - WE KNOW WHAT IS BEST FOR US!!!

Jim St. Charles
Government

Mature?

To the editor:

U.T. students "mature?"

I thought college students were supposed to be mature enough to be polite to teachers while they are delivering lectures. Obviously this is not the case. I am amazed at the impoliteness and disrespect shown to teachers while they are trying to deliver lectures. The shuffling of books, the people getting up before class is over and slamming doors as they leave are very disturbing to both teachers and students interested. Put yourself in the teacher's position. How would you like it if people got up and left slamming the doors in the middle of your lecture, or if people that don't know what time it is came in for the next class before your lecture was over? Are people that time-conscious that two minutes more make so much difference? Personally, I think it's a very sad situation. I suggest that those students who aren't interested in the class don't go to it and let those who are interested enjoy the class without obnoxious interruptions.

Patricia Holstein

What if

To the editor:

Consider the firing of President Stephen Spurr and abuse of power by Chancellor Charles LeMaistre and Regent Frank Erwin. Consider the waste of money in the building of the West Mall Freeway and the Great West Wall of Guadalupe.

If you think this is bad, think what it would be like if the federal government was running THE UNIVERSITY.

Chris Cobb
Journalism
Rick Brimer
Computer Science

guest viewpoint

Jester's visitation situation

By RANDY FEIN

(Editor's note: Fein is president of the Jester Student Assembly.)

The issue of 24-hour guest visitation has been kicked around this campus for the past four years. Each and every time student groups have asked the Division of Housing and Food Service for it, they have been denied. After weeks of researching the issue, we came to the conclusion that the only mechanism for changing to 24-hour guest hours was a lawsuit. This is not because the issue of 24-hour visitation is bad but because the Housing and Food Service attitude on the matter is so archaic that no reasonable argument could win.

However, last Thursday night I asked the new University president, Lorene Rogers, her opinion on the matter, and she said, "If enough pressure is put on, and if enough students want it, then you'll get it." Monday, in response to her timely and enlightened view on the self-determination of guest hours, the Jester Student Assembly representatives on the University Housing Committee will present a detailed program for a 24-hour guest visitation option in Jester Center. Also, I will present to Mrs. Rogers over 1,800 petitions (around 60 percent of Jester residents) for this elusive goal, along with our proposal.

Now, I know that in the past, students have failed to win any concessions toward an option on 24-hour guest visita-

tion from the administration on three basic grounds: 1) some students do not want it and you will be forcing it on them, 2) we will have increased security problems and 3) the hall is not constructed for visitation purposes.

My response to all of those assertions is that they are all false. Our proposal is one of adding all-night visitation to the options already offered to the residents in Jester Center. It should be noted, however, that in over three-fourths of Jester Living Units (about 50 people) the residents have always chosen the maximum option available to them. The second contention on security is false since security in Jester is bad now. Under the present system, students are encouraged to open doors which should not be opened to get into the building at hours when guests of either sex are not allowed. Also, there have been many burglaries in Jester this year, so I cannot see a unique time (i.e. the hours guests are not allowed in) when thefts will increase. The final argument, that Jester is not built for 24-hour visitation is not an argument. We have operated for nearly three semesters under a limited guest hours plan. What is unique about a gentleman looking and clearing out the restroom for his girlfriend at 3:30 in the morning or afternoon?

I feel students in Jester should determine their own rights without limited parameters. It is ironic that in 1973 when

the current guest hours program went into effect both the students and the administration agreed that graduate students should get 24-hour visitation rights. Today, the laws in Texas have changed to equalize both graduate and nongraduates over 18. The administration has recognized this by granting alcohol privileges in University-owned housing. If for no other reason, 24-hour visitation should be granted on the basis of equality.

In conclusion, I must state that in light of Mrs. Rogers' statement, the fact that well over a majority of students want 24-hour guest visitation, we should be able to look forward to a 24-hour guest visitation option. However, if we do not succeed, it will just point out an interesting dilemma on the part of the Division of Housing and Food Service. On one hand, in Married Students Housing, they have decided to enforce their rule to the letter on pet policy. However, on the other hand, in Jester, they have been lax, knowing that enforcement of the current rule would lead to more dissatisfaction and less renewed contracts. The answer for Jester, at least, is quite simple. The administration should grant us a 24-hour guest visitation option Monday. The JSA will ask that we be granted 24-hour guest visitation from the University Housing Committee at 4 p.m. in the Division of Housing and Food Service's offices.

Strip mining

To the editor:

I was very pleased with Ed Dobson's slide program dealing with strip mining. His presentation was extremely informative, enlightening and very well delivered. Mr. Dobson obviously went to great length to prepare his program and showed a great deal of insight into his subject.

I had a personal interest in hearing him speak, as I have seen what the ravages of strip and open pit mining have done to our land. Fortunately for Texas, most of the destruction I have seen is not here, but it very well could and possibly will be.

I must add that I was disappointed in the low turnout as I believed students in particular to be more concerned with environmental problems and alternatives to present exploitative and destructive land use. I hope the seemingly prevailing apathy does not remain evident when it comes to protective legislation in Texas. The time is not far off when stripmined land may become a common sight in certain areas of our state. Hopefully, before it is too late, people will see that many of the rich benefits of our technology may not be worth polluting our rivers and the air we breathe, sacrificing range and farm land, and destroying the natural habitat of our wildlife.

Melody R. Holm
Senior, Geology

THE DAILY TEXAN

Student Newspaper of The University of Texas at Austin

EDITOR Buck Harvey
MANAGING EDITOR Sylvia Moreno
ASSISTANT MANAGING EDITORS Lynne Brock
Larry Smith
NEWS EDITOR Martha JP McQuade
UNIVERSITY EDITOR Richard Fly
SPORTS EDITOR Herb Holland
AMUSEMENTS EDITOR Paul Beutel
FEATURES EDITOR Claude Simpson

ISSUE STAFF

Issue Editor Scott Tagliarino
General Reporters Susie Stoler
News Assistants Barry Boesch, Steve Olafson, Charles Lohrmann, Mike Ullmann, Pattie Kilday, Marci Wittels, Anne McItheran, Don Jansky
Editorial Assistant Danny Robbins
Associate Sports Editor Richard Justice
Associate Amusements Editor C.A. Richardson
Assistant Amusements Editor Tom Miller
Wire Editor William Zeis
Copy Editors Laura Miller, Mark Meyer
Photographers Phil Huber, Jay Godwin, Andy Sieverman

Views expressed in The Daily Texan are those of the editor or the writer of the article and are not necessarily those of the University administration or the Board of Regents.

The Daily Texan, a student newspaper at The University of Texas at Austin, is published by Texas Student Publications, Drawer D, University Station, Austin, Tex. 78712. The Daily Texan is published Monday, Tuesday, Wednesday, Thursday, and Friday September through May, and Tuesday, Wednesday, Thursday, and Friday June through August, except holiday and exam periods. Second-class postage paid at Austin, Tex.

Advertising at the editorial office (Texas Student Publications Building, basement floor) or at the news laboratory (Communication Building A4136). Inquiries concerning delivery and classified advertising should be made in TSP Building 2.200 (671-2384) and display advertising in TSP Building 2.310 (671-1865).

The national advertising representative of The Daily Texan is National Educational Advertising Service, Inc., 300 Lexington Ave., New York, N.Y. 10017.

The Daily Texan subscribes to The Associated Press, United Press International and Pacific News Service. The Texan is a member of the Associated College Press, the Southwest Journalism Congress and the Texas Daily Newspaper Association.



Moving in a Fascist direction

By NICHOLAS VON HOFFMAN
1974, King Features Syndicate

WASHINGTON — Of late, some of our most famous people have been reading prepared texts warning that, unless we have a care, western civilization will have had it. Since this is a prediction you can only make once, maybe we ought to examine these intermittent burbles of doom bubbling out of the mouths of presidents and columnists.

The problem is that there is a large degree of imprecision about these melancholy presentiments. They resemble those vaguely strident calls for "strong leadership" and "national unity" that congressmen emit, when bereft of any practical ideas about what to do. In their political-emotional tone they're like the demands that the Administration concoct a program of sacrifice and self-denial for the citizenry.

They ask us to cast aside our individuality and mobilize ourselves into some sort of hyped-up collective unity, but for what is never clear.

The virtue of the crusade is the crusading itself, the release of energies and the capture of heedless enthusiasm to hush public skepticism. What this country needs is a good war, a good depression, a first-class crisis. There is a Fascist tincture to problem solving through the creation of a national purpose.

Not that an American evolution into a Fascist state would come with swastikas. The gas chambers and mass murder camps are optional extras, as Mussolini, who perfected this sort of political arrangement, understood when he said, "Fascism has no armory of theoretical doctrines. Every system is a mistake and every theory a prison." If that sounds like your modern, American major-brand politician explaining why his middle-of-the-road politics is pragmatism, then you can see why it is possible for us to have a moderate, humanitarian form of fascism.

Its essence isn't jackboots and concentration camps, but abolition of the private, nongovernmental part of our society; the drawing of labor, management, capital and personal choice into the bureaucratic bosom.

The best book on the subject may be "As We Go Marching" by John T. Flynn, a recusant New Republic-type liberal who died kicked and cuffed by all political factions.

Writing 30 years ago, Flynn tried to inspect the pre-Fascist soil of Italy and Germany to understand what happened there and see if it might apply to our country in some way. The method is more literary than scientific, but this description of pre-Mussolini Italy should make us think:

"What was quite as serious as that great numbers began to harbor the impression that the men who led Italy did not know what they were doing. There was a weariness of politicians and of public corruption. There was a deep resentment of the soiled

pool of justice in courts that knew no justice save for the wealthy and, in the big cities, for the corrupt politicians who ruled them."

At the same time, Flynn remarked that a new type of Italian had made his appearance in massive numbers. The new man was the impatient egalitarian who, impressed by the wealth and production of technology, insists that all good things must be done now and at once.

With older institutions falling into contempt and the new men — always better organized than informed — pressing for instant cornucopias, liberal and conservative politicians composed their differences. To hold off the conflicting demands of their petulant constituencies, they tried to save themselves in the debt, central control and adventurism that we today have no difficulty recognizing.

This is a form of humanitarian fascism — fascism with elections which serve to reaffirm the loyalty of the taxpayer-servants and the benevolent intentions of the megastate. We're not that far gone yet, and pray we never will be, although the tendency to move in that direction is plain enough in many of our western democracies. The more so since we've grown up to think of fascism not as a possible danger, but only as an archaic epithet.

The Texan's word game

By NICK CUCCIA
(Editor's note: Cuccia is a Daily Texan wire editor.)

"The meaning of words had no longer the proper relation to things, but was changed by them as they thought proper."

While our times are not analogous to those of Thucydides, the remarks of this Fifth Century B.C. historian concerning the effects of the Peloponnesian War aptly describe the latest assault on orderly thought perpetrated by The Daily Texan. I am referring to the use of "chairperson" and "spokesperson" for "chairman" and "spokesman."

This style change is supposed to extirpate sexism from the pages of The Texan, a goal with which I sympathize. The measures taken, however, miss the mark completely. As a Texan wire editor, I have tried to point this out to the management, but to no avail.

WHEN I argued that "chairperson" and "spokesperson" were stupid, awkward and clumsy, the retort came, "Why be sexist?"

Then I tried to compromise. Okay, instead of "Person X, chairman of such-and-such," why not, "Person X, who chairs the such-and-such?" In terms of "tight" writing, that is a savings of four letters and spaces over "chairperson of..." It also puts an active verb in a parenthetical construction. Well, that seemed to make sense, but I was promptly told that the rule "was already written."

I accepted this without question until I found out from a Texas Student Publications Board member that no such style rule had been written.

AFTER PRESSING the argument further, I was told by one Texan staffer: "Just shut up. We're in charge here. We make the rules." That is hardly the openminded attitude I expected to find on The Texan. Apparently the management, or at least part of it, is not going to compromise, so neither shall I. Hence, this viewpoint.

Now I am not a linguist or a philologist, but I know what I like. And to me, chairperson is a stupid word. The editorial manager (a professional journalist), one assistant managing editor and a journalism faculty member, who revised the stylebook, agree that it is

Crossword Puzzler

Answer to Yesterday's Puzzle

ACROSS

- Food fish
- Stuff
- Weaken
- River in Germany
- Danish island
- Exist
- Documents
- Near
- Metal
- Dock
- Flocks
- Evergreen shrub
- Patient (colloq.)
- Listens to
- Enemy
- Crony (colloq.)
- Preposition
- Weirdest
- Note of scale
- Poem
- Noise
- Evergreen tree
- A state (abbr.)
- Excluded
- Sweetheart
- Deliver
- Young boy
- Roman gods
- Deliver
- Devoured
- Country of Asia
- Solitude
- Footlike part
- Flaps
- Organs of sight

DOWN

- Policeman (slang)
- Girl's name
- Corded cloth
- Make ready
- Crates
- Note of scale
- Macaw
- Insect
- Petty ruler
- Dry
- Writes
- Washed
- Washcloth
- Purified
- Printer's measure
- A state
- Grant use of
- Babylonian deity
- Fish eggs
- Part of
- Wings
- Fat of swine
- Free of
- Man's name
- Avoids
- Physician (abbr.)
- Part of
- Scorches
- Tab
- Tardy
- Redact
- Man's name
- Period of time
- Before
- Things in law
- Hebrew month

Distr. by United Feature Syndicate, Inc.

Better HideAway something for Christmas while selections are plentiful.

The new Date/Command Pulsar

Pulsar, the great American Time Computer, the first completely new way to tell time in 500 years, now presents the new Date Model. Touch a button, the time appears. Touch another, the month and the date. In 14 karat yellow gold: With matching bracelet, \$2,000. With leather strap, \$950. In 14 karat yellow gold-filled: With matching bracelet, \$395. With leather strap, \$365. In stainless steel: With matching bracelet, \$295. With leather strap \$285.

It's Today. Do Something Beautiful.

Corrigan's Jewelers Since 1914
154 Hancock Center • Austin
Open till 9 p.m. Monday thru Friday
Phone: 452-0231
Also Houston • Dallas • Ft. Worth • Tyler
Master Charge • BankAmericard

WOODEN BOTTOMS

SALE SALE SALE

12.90
Reg. 22.00

Green Corduroy
Navy Corduroy
Gold Corduroy
Brown Corduroy
Wine Corduroy
Beige Corduroy

Brown Corduroy
Navy Corduroy
Burgundy Corduroy

ARIO
DOES IT FOR SHOES

Yaring's
ON-THE-DRAG

UT's Johnson Plays New Game

JC Transfer, Krueger Lead 89-80 Orange Victory

By RICHARD JUSTICE
Texan Staff Writer

The most predictable characteristic of Texas junior college basketball is that it is totally unpredictable. The athletes train in small, musty facilities. They eat small, musty pregame meals. The game in which they play is a fast-break oriented, defenseless one. A team might score 120 points one night and 70 the next.

To Southwest Conference

coaches, who thought such a thing as a 30-second shot clock was a bit too radical, converting a Texas JC player into the staid SWC game was always a hassle and many times impossible.

Last year, Texas Basketball Coach Leon Black, who plays less conservative than the rest, took a chance on two JC transfers, Tyrone Johnson of Tyler and James Price of Bienn.

BOTH PLAYED sparingly during Texas' stretch drive to the SWC championship last season. Price is no longer on the Texas team, but after Johnson's 24-point performance in the Texas Orange team's 89-80 intrasquad victory over the White team Saturday in Gregory Gym, it appears he may have adjusted to the SWC game. He could even be one of the keys to Texas' 1974-75 season.

"We're totally pleased with Tyrone's adjustment so far," Black said. "We've at times been hesitant about recruiting junior college players because you never know if they'll be able to adapt to our game in two

years."

And after a bench-warming season Johnson also feels better.

"I just had to learn everything over (to play) here," the 6-7 senior said. "We played a completely different game at Tyler. We played defensive percentages. We would find a team with one or two good shooters, and we would help out on them. In junior college basketball we could find a weaker player and gamble and stay off him."

LAST YEAR, one of Texas' strengths was its excellent shooting percentage and strong zone defense. Both teams used man-for-man defenses Saturday in the Longhorns' final scrimmage before the season opener Friday at Brigham Young University.

"We knew there was a (BYU) scout here, and we tried to keep everything plain vanilla," Black said.

The Texas defense was indeed plain vanilla. And besides Johnson, junior guard Dan Krueger, who had 27 points, had no trouble interpreting it. Sophomore forward

Ed Johnson, one of three returning starters, had 17 points and spent much of the night shouting instructions to his teammates.

"We've got a young team and Dan, Rich (Parson) and I are the only starters back," Ed Johnson said. "I think we'll have a lot more depth. We've got a lot of players who are about equal. Everyone is hustling."

JUST ONE WEEK ago, Ed Johnson's position on the Texas team was in limbo. He was suspended for allegedly stealing a television set but was cleared when charges weren't filed.

"I've tried to put that behind me," he said. "It's just something that happened to me. Everyone has bad things happen to them and this was it for me."

One young player who could be crucial to the Longhorns' hopes of winning their third SWC championship in the last four years is freshman forward Mike Murphy, who had 10 points.

"The hardest thing for me has been learning to play defense," Murphy said. "In high school I didn't have a big responsibility on defense (He averaged 27 points per game). The offense is simple here, and I haven't had that much trouble picking it up."

WHICH IS considerably more than Tyrone Johnson can say.

"Our offense at Tyler (JC) was oriented to the fast break," he said. "Here it is built around a controlled fast break. At Tyler we would give it to the man with the hot hand on offense. We don't do that here. I might as well have tried to learn the Wishbone-T."

"Last year, we had problems because there were so many new players. You can't just add 15 players to a team and not expect to have problems. Getting used to a new coach was something that took time for me.

"I still don't feel comfortable here. I always feel like I'm getting beat. But it's really just a common sense offense."

AND JOHNSON was helped considerably by the loose interpretation of the rules Saturday night.

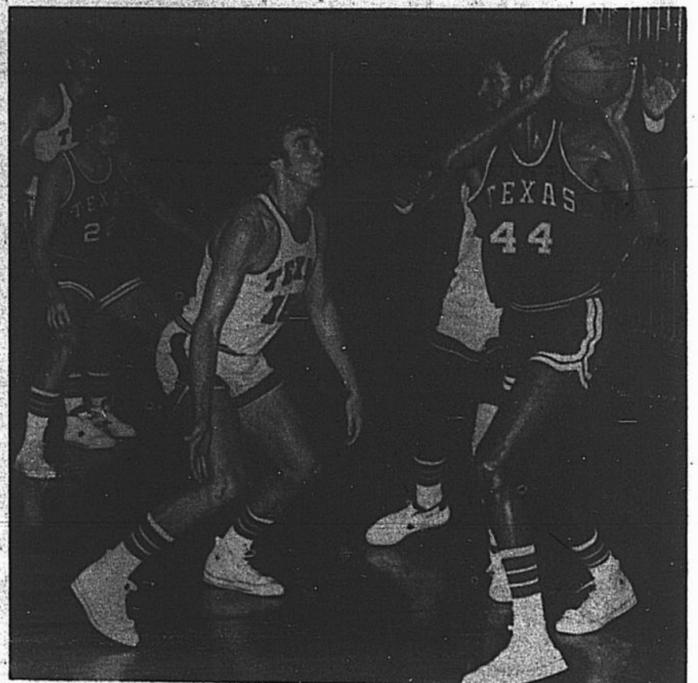
"One thing we found out is that Tyrone and some of the others had more than five fouls," Black said. "We're just going to have to make him aware that he can't get two or three quick fouls and have to go right to the bench early.

"Also Tyrone occasionally roams the lane and will get caught with a three-second violation."

But Black is pleased with his team's progress.

"I think we're as far along as we could have been," Black said. "We're fundamentally sound, but that doesn't mean we're not going to have some breakdowns early in the season. If we keep our poise, I expect we'll do fine. We've got some people who are so even that our starting lineup might change, depending on the opponent.

"We haven't tried to make the scrimmages even, it's just worked that way. We'll play quite a few people." Including a Tyler JC transfer.



Tyrone Johnson looks to pass around Tommy Delatour. —Texan Staff Photo by David Woo

Cowboys Defeat Oilers

HOUSTON (AP) — The Dallas Cowboys, buoyed up by a controversial one-yard touchdown leap by Doug Dennison in the first quarter and their vicious Doomsday Defense, ended Houston's four-game winning streak with a 10-0 National Football League victory Sunday.

The victory kept alive the Cowboys' slim hopes for a play-off berth.

Houston quarterback Dan Pastorini, who had picked four previous opponents clean with his passing, was sacked seven times by the aggressive Cowboy defense. He left the game early in the fourth quarter with seven completions in 18 attempts for only 46 yards.

Neither team moved the ball consistently in the first half, but the Cowboys managed a 73-yard drive late in the opening quarter to take a 7-0 halftime lead.

On the touchdown, Dennison leaped high into the air and was batted back by the Houston defensive wall on a fourth-down play. Two of-

ficials ruled Dennison's forward progress carried him over the goal line.

Dallas took the second-half kickoff and drove to Houston's eight-yard line. The drive ended with Efrén Herrera kicking a 25-yard field goal. Dallas running back Robert Newhouse gained 50 yards in the 59-yard march.

Houston finished the first half with a minus-12 net yards in total offense, and it wasn't until Lynn Dickey completed a 59-yard pass to Billy Parks in the fourth quarter that the Oilers got on to the positive side in yardage.

Dallas' defense held Houston to 81 total yards, the lowest output in the Oilers' history. Houston's previous low was 83 yards against Pittsburgh last year.

The Oilers' total offense Sunday included 55 yards passing and 26 rushing. David Beverly finished with nine punts for an average of 49 yards. Two of his second-

quarter punts forced Dallas to start drives on its own three- and four-yard lines.

Newhouse, who played his college ball in the Astrodome for the University of Houston, was the game's leading rusher with 75 yards on 19 carries. Charles Young gained 73 yards on eight carries for the Cowboys including a 53-yard run late in the fourth quarter.

The game's only touchdown came on Dallas' second possession. Roger Staubach started the drive with a 16-yard throw to Golden Richards. Two plays later Staubach hit tight end Billy Joe DuPree, who gained 12 yards and fumbled. However, Bruce Walton recovered the ball for an extra three yards.

Key runs by Hill and Newhouse then got Dallas into position for Dennison's touchdown plunge.

Staubach finished with eight completions in 15 attempts for 69 yards. He was sacked four times for 31 yards in losses.

NFL Standings

American Conference				National Conference					
Eastern Division				Eastern Division					
W	L	T	Pct.	W	L	T	Pct.		
Miami	8	3	0	727	S. Louis	5	2	0	.818
Buffalo	8	3	0	727	Wash.	8	3	0	.727
New Eng.	7	4	0	.636	Dallas	6	5	0	.545
NY Jets	4	7	0	.364	Philad.	4	7	0	.364
Balt.	2	9	0	.182	NY Ginals	2	9	0	.182
Central Division				Central Division					
Pitt.	7	2	1	.750	Minn.	7	4	0	.636
Cinci.	7	4	0	.636	Grn Bay	6	5	0	.545
Houston	5	6	0	.455	Detroit	6	5	0	.545
Cleve	3	8	0	.273	Chicago	3	8	0	.273
Western Division				Western Division					
C-Oakland	9	2	0	.818	L.A.	6	3	0	.727
Denver	5	5	1	.500	New Or.	4	6	0	.400
Kan City	4	7	0	.364	San Fran.	4	7	0	.364
San Diego	3	8	0	.273	Atlanta	2	9	0	.182

Sunday's Games				Monday's Games			
Cincinnati 33, Kansas City 6	Green Bay 34, San Diego 0	Buffalo 15, Cleveland 10	Dallas 10, Houston 0	St. Louis 23, New York Giants 21	Los Angeles 20, Minnesota 17	Detroit 34, Chicago 17	Denver 20, Oakland 17
New York Jets 17, Miami 14	San Francisco 27, Atlanta 0	Washington 26, Philadelphia 7	Atlanta 21, Pittsburgh 17	New England 27, Baltimore 7	Pittsburgh at New Orleans, N		

USE OUR MONEY

WE STILL OFFER PERSONAL CREDIT TO UNIVERSITY OF TEXAS STAFF FOR AIRLINE TICKETS. THERE IS NO CHARGE FOR OUR MAKING AIR RESERVATIONS AND ISSUING TICKETS. THEN WE GIVE YOU INTEREST FREE PERSONAL CREDIT FOR 30 DAYS.

ALL AIR SEA TRAVEL
900 N. Lamar Blvd. 477-6761

CHRISTMAS SHOPPERS
Bus Trip to NUEVO LAREDO

Sat., Dec. 7 8 a.m.
6.00 UT I.D. Holders 7.00 Others
Leave: Littlefield Fountain Sat., Dec. 7 at 8:00 a.m.
Sign-up in Texas Union South 114 Nov. 25 - Dec. 4

Co-sponsored by Recreation Committee and Student Government Tours

EARN CASH WEEKLY

Blood Plasma Donors Needed
Men & Women:
EARN \$10 WEEKLY
CASH PAYMENT FOR DONATION
Austin
Blood Components, Inc.
OPEN: MON. & THURS. 8 AM to 7 P.M.
TUES. & FRI. 8 A.M. to 3 P.M.
CLOSED WED. & SAT.

409 W. 6th 477-3735

1 line
3 days
1 dollar

The Daily Texan

Unclassifieds

Come by TSP Bldg. Room 3.200 and place your Unclassified Ad

students only pre-paid no refunds 25th & Whitis

Shoe Shop ★SALE★
We make and repair boots shoes belts leather goods
SHEEP SKIN RUGS Many Beautiful Colors \$5.00 \$7.50
★LEATHER SALE★ Various kinds, colors - 75% per ft.

Capitol Saddlery master charge
1614 Lavaca Austin, Texas 478-9309

Studtman's Photo Service
222 W. 19th & 5324 Cameron Rd.
NIKKORMAT FTN CHROME WITH SOMM F/2 LENS \$288.53
\$32.50 NIKON CASE NO. 487 Purchased with Camera 1/2 Price
BELL/HOWELL FD 35 F/1.8 \$179.95 Compare to Canon TLB with case

THIS AD CAN BE PRODUCED FOR 10% OFF ON B/W STUDTMAN PHOTO FINISHING (FINISHING OFFER EXPIRES 12/31/74)

Giammalva Wins Title

Tony Giammalva of Houston defeated Texas tennis player Stewart Keller 6-1, 3-6, 6-4 to win the singles championship of the Westwood Invitation Men's Tennis Tournament Sunday at Westwood Country Club.

MBESCHER 1973 CALENDAR
CROK \$4.95 \$3.25

THE DAILY TEXAN CLASSIFIED ADS
PHONE 471-5244 MON. THRU FRI. 8:00-5:00

DAILY CLASSIFIED SPECIAL

PH.D. Preserve Human Dignity - Our Theory Of Management. Join the 2-J Team - Be a Part of the Oldest Fast-Food Restaurant in Austin. Do You Have a Bright Smile and Responsibility. Good Pay and Benefits Which Include Present Career. If You Want That Call 42 Dobie M Free 7 a.m. 9 a.m.

LOST & FOUND
LOST RED-COLLARED Black pup - Riverside area. 11-20-74. Call 442-8793.

ROOMMATES
NEED EXTRA MONEY? Sell flowers on the streets of Austin. Thursday - Sunday.

HERE'S HOW YOU CAN WIN THE SPECIAL!

Just come by or call the TSP office and place your classified ad! That's it! We do the rest - randomly, we select an ad each day to be featured.

It's \$90.00 worth of free advertising. Give us a call Today!
471-5244

25th and Whitis
— We're behind the big rusty bldg.

Advertisers What Costs Only \$32?

And Brings In Profits That Make This Look Like Small Change.

37,500 Circulation 92% Readership

With Christmas just around the corner, and students on their way home for the holidays - now more than ever you NEED to advertise. And FOR ONLY \$32.00 you get a lot of exposure.

Just what you need. It's like a present you're giving to yourself. Let PEARL do it for you - it's the best and only way?

December Deadline: Mon., Dec. 2

Your 1/8 Page Ad In **PEARL** monthly magazine supplement to The Daily Texan.

CALL TODAY!
471-1865

Texas Volleyball Small, Successful

By ED ENGLISH
Texan Staff Writer

People who find bigtime athletics at Texas distasteful should have seen the men's volleyball tournament which Texas hosted in Bellmont Hall Saturday.

Texas entered its AA and A teams in the six-team tournament, with the AA team finishing first in round-robin play and the A team finishing fifth.

The Texan AA team also won the playoff which took the top four teams to determine the champion. However, the playoff had only been scheduled tentatively. If the round-robin play and previous playoff games had been longer, the finals would not have been played.

Why? Because the teams had to be out of Bellmont by 6 p.m. when the gym closes.

While you might expect a coach to gripe that the football team never gets kicked out of Memorial Stadium or something of that nature, Coach Herman Mathews won't. He prefers to talk of the team's advantages instead.

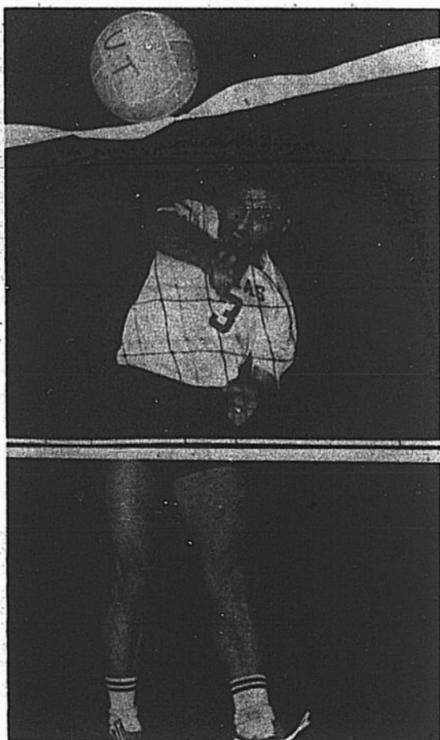
"We are a club, the intramural department pays our entry fees, for travel, uniforms and balls," Mathews said.

Unlike coaches of some other sports, Mathews is not concerned about getting more money from the athletic department or maybe a few scholarships. He doesn't even want to build a national powerhouse that could challenge West Coast supremacy in collegiate volleyball.

"I have no desire to develop an undergraduate power. I'm interested in developing a program for people to play in," Mathews explained. "Besides, I have an aversion to bigtime athletics."

Instead of the normal desire to improve his program, Mathews could only think of one thing that he wanted changed.

"I would like to see some sand volleyball courts built for people to play on. With sand volleyball courts, people could play all the time. All you would need is four people to play," Mathews said.



—Texan Staff Photo by David Woo
Salah Diab spikes the ball.

UT Club Roundup

Horn Wrestlers Beat SWT

The Texas wrestling club won its first meet of the year Saturday, defeating Southwest Texas State University, in San Marcos, 24-21. The wrestling club meets Texas A&M Monday in College Station.

The Texas gymnastics team finished sixth in the six-team Husky Classic Meet Saturday in Houston. Texas' Gary Dowdy, the all-around competitor, had a 34.25 point total, easily his best of the year.

Texas Coach Ralph Showalter said the meet, sponsored by Houston Baptist University, had possibly the best competition to be found in the country.

The 12-member Texas Archery Club won 15 trophies in the

TCU Intercollegiate Archery Tournament during the weekend in Fort Worth. Texas won the team trophy with a 5,959 total score. TCU was second with 5,672.

The Texas men's and women's teams each won their respective divisions. And the Texas coed team also won that division.

Texas' Jim John won the men's individual championship with a round of 532 of a possible 540. Pat Leech, also of Texas, was the women's individual champion with 540.

Scores of the other Texas entries are: Don Berry, 520; Billy James, 520; Javier Millan, 518; Tom Cook, 516; Ernie Grimes, 496; Cynthia Savage, 494; Ann Spillman, 467; Ann Snow, 466; Elinor Hart, 464; and Ann Thacker, 464.

Skins' Thomas Awarded Ball

WASHINGTON (UPI) — Duane Thomas is alive and well, talking and smiling, but not very much.

"Could you all move back so I can put my clothes on," he curtly told newsmen in the Redskin dressing room after he started and played well in Washington's 26-7 victory over the Philadelphia Eagles Sunday.

"I'm trying to dress around here and you-all already got your clothes on," the controversial running back told the surrounding audience of

reporters. "You guys got more tricks than the people on the field," he snapped at one point when newsmen kept bombarding him with questions.

Thomas, 27, got one of two game balls awarded by Coach George Allen for his part in the Redskin victory. One writer made the mistake of alluding to Thomas having played his college days at North Texas State.

"Don't you know anything about me?" Thomas exploded. "I played at West Texas

State. And I've got lots of game balls. Man, you come in here talking about North Texas State."

But Thomas, who mostly refuses to answer any kind of questions, smiled a little at the prospect of starting against the Cowboys in Dallas on Thanksgiving Day as ten-

tatively promised by Allen. "It'll be good to get back home again," he said. "You take that the way you want it."

Thomas rushed for 65 yards on 20 carries and scored Washington's final touchdown Sunday. He also was commended by Allen for his blocking in the contest.

THE BROWN BAG
GROUP RATE DINNER
• BEEF • SAUSAGE • RIBS
• POTATO SALAD • BEANS
• ONION • PICKLE • BREAD
Served Family Style
Per Person Minimum Of Four
\$2.50
2330 S. Lamar • 444-8461 • Custom Cooking

SAVE ON VW REPAIRS
(inc. Parts and Labor on Beetle)
\$ Replace Muffler 22.95
\$ Complete Tune-up 18.95
\$ Replace brake shoes 22.50
Specials good with coupon
\$ 103 La Vista 447-6216
AUSTIN FOREIGN CAR SERVICE

TOYOTA
Datsun Volkswagen Volvo
with this coupon
Volkswagen Major Tune-Up \$10.50 plus parts
offer good thru Nov. 30
Engine Repair Brakes Electrical
Overseas Engine 1003 Sage Brush, 836-3171

The Porsche 914 2.0 squeezes 29 miles out of a gallon. Has a 16.4 gal. tank. Who says an economy car has to be an economy car.

470MI. NON-STOP
BOB MILLER PORSCHE/AUDI
9150 RESEARCH • AUSTIN, TEXAS 78758 • (512) 451-7411

Cut out this Great Outdoors for a real one: Colorado this winter.

Get your parkas on, and don't forget enough long underwear for eight snowy days and seven starry nights. Because for \$266.00 the University Bank is sending you to the slopes in Breckenridge Colorado from January 5 to 12. That price includes all travelling fares, condominium accommodations, and all-day lift tickets for six days (meals are not included). If you want to go, fill out the information and send it to the bank that loves the great outdoors.

You could go **free!** More details will be sent to you. Please send me information and itinerary for Ski Colorado 1975.

Name _____
Address _____ Zip _____
Phone _____

Or drop by and leave it with Kevin Maguire, and while you're there, we'd love it if you opened a savings account (to make sure you have enough for the trip) or a checking account. See you at the slopes!

University Bank
The little bank for your big ideas.
member FDIC

Semi-Annual Sale
University Store Only

Lightweight Jackets
Regular 36.00
Now **1/2 Price**

Long Sleeve Colored Dress Shirts
Regular 13.00 to 18.50
now **1/3 Off**

Long Sleeve Sport Shirts
Regular 11.00 to 20.00
1/3 Off

Casual Pants
Regular 18.00
11.99
Regular 12.00 to 17.00
8.85

Night Shirts
Regular 9.00 and 10.00
Now **1/2 Price**

University Store

RP PENLAND REYNOLDS
Suits Men is our business



—Texan Staff Photo by David Woo

A Texas soccer player heads the ball in victory.

Longhorns Kick Into Playoffs

By DEE ANDERSON
Texan Staff Writer

The Texas soccer team won a spot in the Texas Collegiate Soccer League playoffs by beating SMU Saturday and then traveled to College Station Sunday and beat the A&M team 5-2 just for the fun of it. The Longhorns squeaked by SMU 1-0, and the victory knocked the defending champion Mustangs out of postseason action. And if that wasn't enough, the Texas women's team beat SMU, too, 4-0.

Texas now advances to a four-team tournament to decide the league championship. The Longhorns, champions of the central division, will meet North Texas State, Houston and Rice in a single elimination tournament for the TCSL crown.

Geoff Gifford beat SMU goalie Joe Hieght from in close for a goal early in the first half, and solid defensive play and some good saves by the Longhorn goalie, Hank Longier, made the tally stand up.

"We came out and did exactly what we had to do," he said. "We got the one goal and played good defense, and one is all you need to win."

Coach Alfred Erler was

visibly nervous about the one-goal margin during the game. "I have seen too many teams get ahead by one goal and try to sit on it, and that is the surest way to get beat."

At A&M, "We were loose out there today, the outcome of the game didn't really matter and the boys went out and had some fun. They also played very good soccer," Erler said.

Erler was particularly

pleased with the play of Pablo Taboada. "Pablo played a hell of a game against SMU," he said, "and he came right back and played the same way today against A&M."

Taboada used excellent ball control in both games, and set up Greg Leiser's first goal Sunday with a beautiful pass. He brought the Aggie goalie out of the net with a fake and chipped it over his head to Leiser, who had the whole net wide open.

OPEN SUNDAYS
\$\$\$ SAVE ON \$\$\$

IMPORTED CAR PARTS
GERMAN - EUROPEAN - JAPANESE
PINTO - VEGA
BIG SAVINGS ON ALL VW PARTS
INTERNATIONAL CAR PARTS

474-6451 3025 Guadalupe

BOB MILLER PORSCHE/AUDI
9150 RESEARCH AUSTIN, TEXAS 78758 (512) 451-7411

PORSCHE		OTHER MAKES	
74	914 2.0, black, special edition 7200 miles, AM/78 stereo	6380	73 AMC Saville extra shiny interior like new
74	914 2.0 A/C, stereo tape app. group up, wheels low mileage	7280	73 Capri 4 sp. very red
73	911E Ambassador, A/C, stereo, leather interior, alloy wheels	9740	72 Datsun 280Z A/C, 4 sp., low mileage, red w/white interior
73	911T white, A/C, stereo low mileage, alloy wheels	9460	72 Toyota Celica ST blue and white
73	914 2.0 yellow AM/78, app. group up, wheels	5860	67 Falcon Futura Sports Car, A/C, auto, exceptionally clean
73	914 1.7 red, app. group, stereo, 15,000 miles	5325	

AUDIS
Best selection of used Audi 100's and Fox's that we have ever had. Luxury and performance plus excellent fuel economy at a used car price.

FLY HOME
GET YOUR TICKETS EARLY
AVOID AIRPORT HASSLES
NO CHARGE FOR THIS SERVICE

CALL 478-3471
BEAT THE HOLIDAY RUSH
WITH

Merit TRAVEL
2200 GUADALUPE - 2nd LEVEL

MICHAEL'S MEN'S WEAR
2424 Guadalupe

PRE-THANKSGIVING SALE
Today, Monday through Wednesday While the items last. Don't depend on the three days as the merchandise could be sold out the first day, especially at these prices.

C.P.O. SHIRTS
Unlined, but heavy enough to call it a jacket. 16.95 value, now only **\$10.00**

Sizes S, M, L Assorted beautiful colors

LEVI'S Blue Jean Jackets. You know what they are. Some are sold at 16.50, 17.95, & 18.50. Now 12.00, sizes 34 to 50. It's true - no substitutions - Levi's

114 pairs of cuffed slacks - Levi's & other famous known brands at 1/2 price. They are pre-ticketed.

Sweaters - pull over - 7 colors - 100% Shetland Wool, sizes S, M, L, XL. Pre-ticketed 17.00. Now 12.50. Save 4.50

A complete selection of outerwear which includes leather coats at savings of 20.00 & more on each garment. All sizes. Assorted styles & colors.

Michael's Men's Wear
2424 Guadalupe
P.S. Bring this ad and get an extra discount of 5% on your purchase.

SWC Roundup

Baylor Takes UT Out of Cotton

By KELLEY ANDERSON
Texan Staff Writer

A funny thing happened to the Texas Longhorns on the way to their seventh consecutive Cotton Bowl Classic. They didn't make it.

Paced by Neal Jeffery's 166 yards passing and tailback Steve Beaird's 133 rushing yards, Baylor, the Southwest Conference Cinderella team of 1974, turned Texas' Cotton Bowl chariot into a pumpkin Saturday, as the Bears defeated SMU, 31-14.

Baylor (7-3 and 5-1 in SWC play), whether or not it defeats Rice next Saturday, can clinch the Cotton Bowl's home team berth against Penn St. with a Texas victory over Texas A&M Friday.

Commenting on his team's SWC championship and Cotton Bowl hopes, which hinge on the "cooperation" of a Texas team the Bears beat 34-24,

Baylor Head Coach Grant Teaff said:

"We don't want to back into anything. Sure, we'll be pulling for Texas to win, but however that one turns out we'll be trying to do everything possible on our own."

Teaff called a meeting of his players after the SMU game and told them how proud he was. When the meeting broke up, they shouted, "Hook 'Em Horns."

Baylor place kicker Don Bockhorn probably could have affected the outcome of the most important college game of the weekend - Ohio State's 12-10 victory over Michigan.

The Wolverines missed a potential game-winning 33-yard field goal attempt with only 18 seconds left to play, while Bockhorn kicked a Baylor school record 59-yarder against the Mustangs.

Arkansas halfback Ike Forté rushed

for touchdowns of 17 and 9 yards as the Razorbacks spoiled some of the Peach Bowl's sweetness, defeating Texas Tech in Lubbock, 21-13.

The Peach Bowl selection committee must have peach on their faces, for the Red Raiders have lost three times, to Rice, Baylor and now Arkansas, since their invitation several weeks ago to play Vanderbilt Dec. 28.

For the Red Raiders, 6-4-1, the loss to the Razorbacks was their first on the homefield in two years.

In the "toilet bowl" battle at Rice Stadium Saturday to determine the 1974 SWC dishrag, TCU was victorious, losing to the Owls 26-14.

The Horned Frogs, who ended the season 1-10 and winless in the SWC, also ended their nine-game streak of doing nothing right all of the time, as they did nothing right only part of the

time against Rice.

TCU scored first, on an 11-yard pass from quarterback Lee Cook to split receiver Gary Patterson, marking the only time the Horned Frogs have led an opponent all season since their third game loss to Minnesota.

However, the Owls came back with 26 unanswered points, three of which were a Rice school record 50-yard field goal by kicker Alan Pringle, to seal the victory.

Fifteen-ranked Houston continued its domination of losing teams as it literally ran over Florida State, 23-8, rushing for 463 yards.

The Astro-Bluebonnet Bowl bound Cougars (8-2) had two ball-carriers who rushed for over 150 yards. Fullback John Houseman ran for 168 yards in 25 carries, while halfback Reggie Cherry rushed for 159 yards on 28 carries.

LOST OUR LEASE

EVERYTHING IS OPEN AND ON DISPLAY.
EVERYTHING MUST BE SOLD -
LIMITED QUANTITIES - ONE OF A KIND.

JVC COMPLETE INVENTORY LIQUIDATION!
COST PLUS \$10

CHOOSE FROM A VARIETY OF COMPONENTS; STEREO & QUAD RECEIVERS, TURNTABLES, TAPE DECKS & ACCESSORIES. ALL AT DEALER COST PLUS 10.00 AND WE'LL SHOW YOU THE COST SHEET. SHOP EARLY AND SAVE, SAVE, SAVE!

NO RAIN CHECKS

CHANGERS
20%-40% OFF
Garrard
STERLING

RECEIVERS
The Fisher
20%-40% OFF
Sansui
STERLING

CAR STEREO & REPLACEMENT SPEAKERS
20%-40% OFF

RADIOS
20%-40% OFF
PANASONIC
SANYO

SPEAKERS
20%-50% OFF
PIONEER
ElectroVoice
STERLING
Fisher

SHURE CARTRIDGES PICKERING
UP TO 50% DISCOUNT

ACCESSORY ITEMS
40% - 50% OFF

CALCULATORS
10%-20% OFF
TEXAS INSTRUMENTS
INCORPORATED
The El Bowmar Brains®
Unicom Systems
Rockwell International

HEADPHONES
25%-40% OFF
STERLING
KOSS

TAPE RECORDERS
20% OFF
AKAI
SONY

8-TRACK CAR STEREO PLAYERS
20%-40% OFF

*MERCHANDISE INCLUDES DEMOS, FLOOR SAMPLES, ALL OPEN BOXES

STERLING ELECTRONICS
1712 LAVACA ST 477-5866

CHRISTMAS HOURS: DAILY 10-8,
SATURDAY 9-6

UT Program In the Black

After the Texas basketball team finished its 1-11 non-conference schedule last year one source in the University athletics department said of Texas Coach Leon Black: "I think this is the last year on his contract. You might check into that."

That's the way it has been for Black since he took the job in 1968. And coaching basketball at Texas is like being one cog in a huge wagon train. The only thing is that it is in the 27th wagon, located behind 26 football cars.

But basketball does serve a purpose at the University. It fills the gap between fall football and spring football practice. Of course, Black would have all the money he needed, provided it did not detract from the football program. He would be expected to recruit top talent to play in — get this — Gregory Gym. And after all that, his next trick would be to have winning teams.

BUT BLACK HAS made the best of things. There are very few who will argue that he has done anything less than an excellent job.

He said it himself last year: "I can teach basketball to anyone who wants to learn it. However, I learned there was a difference to coaching at Lon Morris (He had a 131-35 record in five seasons) and at Texas. People went to Lon Morris simply to play basketball. They come to Texas for a number of reasons."

There are a number of reasons for Black's success. The main one, however, is that he got lucky five years ago in the recruiting of one black athlete, Larry Robinson. This season Black does not have a Robinson to pull his team together.

BUT HE BEGINS the 1974-75 season as the most successful SWC coach in recent years. He has coached teams to the conference championships two of the last three seasons. His over-all record at the University is 87-89. Last year, Texas Tech and SMU had more talented players than Texas, but the Longhorns were a better team.

"Last year was the first time I've seen the same attitude I saw at Lon Morris here," he said. "This is something which

richard
justice



must cover the entire squad. In the past we've always had some who cared more about other things, rather than playing basketball. Just one or two with that attitude can take away so much from a team."

BLACK SAYS HE felt confident about his job even after the miserable Texas start. He said the same thing in 1973 when several members of the team wanted him fired.

"During our nonconference season last year we were having success very few people realized (and the scoreboard didn't indicate it). Many coaches will tell you that the team with the worst won-lost record they had was the best job coaching. But last year, I taught all I could and the players were giving an honest effort. What more could you ask for?"

BLACK GREW UP on a farm in East Texas. He says, "There were two things I knew coming off a farm, teaching and farming. I knew I didn't want to farm."

"After I finished school here (and a basketball career) in 1953, I went into the service," Black, now 41, recalled. "I think coaching was just something bred in me. Outside of my parents the person in life I respected most was my coach."

The Texas team should move into a new facility by the 1977 SWC season. At that time basketball might begin to make money at the University for the first time in recent years. This season the program is expected to lose \$44,000.

And like Black said when the approval of the Southwest Conference postseason basketball tournament for 1976 was announced: "We're just not in a position to turn down anything that will make money for us." But Black is probably used to difficult positions by now.

OU, Bama Alone at Top

Ohio State, USC Set for Rose Bowl

By The Associated Press

The race for college football's national championship narrowed down to Oklahoma and Alabama over the weekend ... or did it?

Those are the only remaining major unbeaten and untied teams in the country, but Coach Ara Parseghian of defending champion Notre Dame insists, "We're alive again."

The reason for Parseghian's optimism was fourth-ranked Ohio State's 12-10 triumph over third-ranked Michigan in the Big 10 showdown, leaving each of those teams with one setback, just like fifth-ranked Notre Dame, an easy 38-0 winner over Air Force.

Meanwhile, No. 1-ranked Oklahoma came from behind and trimmed sixth-ranked Nebraska 28-14 while runner-up Alabama, Notre Dame's Orange Bowl foe, was idle.

The number of teams with unsullied records was sliced in half when Michigan bowed to Ohio State and Yale dropped a 21-16 heartbreaker to Harvard.

Eighth-ranked Southern California nailed down the host spot in the Rose Bowl — the Big 10 athletic directors voted Sunday to send Ohio State for an unprecedented third time — and captured its third consecutive Pacific Eight crown with a 34-9 rout of UCLA.

The other members of The Associated Press Top 10 — No. 7 Auburn, No. 9 Texas A&M and No. 10 Penn State — had the weekend off.

Maryland, ranked 11th, struggled to a 10-0 victory over Virginia, No. 14 Michigan State buried Iowa 60-21, No. 15 Houston downed Florida State 23-8, No. 16 Baylor whipped

Southern Methodist 31-14 and Stanford upended No. 19 California 22-20.

The other teams in the Second 10 — No. 12 Miami of Ohio, No. 13 North Carolina State, No. 17 Texas, No. 18 Pitt and No. 20 Florida — have either finished their regular seasons or were not scheduled.

Oklahoma trailed Nebraska 14-7 in the third period but tied the score on Joe Washington's four-yard run and won in the final quarter on short runs by Elvis Peacock and Steve Davis.

The Sooners on probation and ineligible for a bowl appearance, wind up their campaign and their championship fight next Saturday against Oklahoma State.

Nebraska has a Sugar Bowl date with Florida. Ohio State couldn't push across a touchdown but shaded Michigan on field goals of 47, 25, 43 and 45 yards by Tom Klaban. Michigan's Mike Laney, who kicked a 37-yarder earlier, booted a 33-yard attempt wide to the left with 16 seconds remaining.

Coach Woody Hayes, savoring a share of the Big 10 crown, called Klaban's performance "the greatest exhibition of a kicking game I ever, ever saw."

Wyoming's Shurmur To Be Fired Today

DENVER (UPI) — Fritz Shurmur, who failed in four years of trying to turn the University of Wyoming football program back into a winning proposition, will be fired Monday, sources close to the university said Sunday.

The announcement was expected to come following a meeting in Cheyenne, Wyo., between the Cheyenne Quarterback Club and Wyoming Athletic Director George McCarty and UW President William Carlson. Final arrangements still must be worked out for the last year of Shurmur's five-year contract.

"I'm not resigning," Shurmur said Sunday. "I will stay here as long as I can. No way am I going to resign."

But despite his desires, it was apparent that Shurmur would be dismissed following a 2-9 season, in which Wyoming was 1-6 and last in the Western Athletic Conference.

Shurmur assumed the Wyoming job in 1971, which forced the resignation of Lloyd Eaton, who had a nine-year record of 57-33-2.

Eaton and the Wyoming football program were victims of the famed "black 14" incident in 1969, when all black members of the Cowboy team were kicked off for demonstrating against Brigham Young University.

GRAND OPENING SPECIAL
AT OUR NEW GUADALUPE LOCATION
Buy one roll of Fotomat Film ... GET ONE FREE
10% DISCOUNT ON PROCESSING
Good Thru Dec. 14
Please Present Coupon
FOTOMAT CORPORATION
2810 GUADALUPE

Marc A. Lawrence has plans for your happiness.
Southwestern Life
Happiness is what we sell
Austin - 476-7486

TEXAS SKINDIVING SCHOOLS THANKSGIVING HOLIDAY SALE
SCUBA SALE
Regulators, Masks, Snorkels, Fins, Weight Belts, Depth Gauges, Spear Guns, Tanks, Pockets, Equipment Bags, Lights, Divers Flags, Watches
SAVE UP TO 50%
Ask about Our Lay-away Program
SPECIAL: Buy 1st new tank at regular price and receive 2nd new tank at 1/2 regular price
New & Used Scuba Equipment
4320 N. LAMAR
453-7676
November 21 thru 30 10 AM to 7 PM

ANDERSON & COMPANY
COFFEE
TEA • SPICES
TWO JEFFERSON SQUARE
453-1533

APARTMENT LOOKING
Just Make One Call
FREE ONE YEAR PAID BY OWNERS
• FREE TRANSPORTATION
• NO CHARGE TO YOU
• OPEN SUNDAYS
"WE HAVE THE APARTMENT FOR YOU!"
FURNISHED - UNFURNISHED
• SINGLES & TOWER HOUSES
• EFFICIENCIES • HOME RENTALS
PROPERTY MANAGEMENT
Myrtle Williams & Associates
CALL DAY OR NIGHT
472-7201
324 S. CONGRESS

Specialty fashions ... for men and women
Fine and unusual dresses, shoes, shirts, and accessories
maya
1616 Lavaca Austin 476-9271

IT'S CHRISTMAS AT VON WUPPERFELD'S BUY A GIFT... GET ONE FREE!
WITH THIS COUPON
Assorted Gifts
• James Avery Jewelry \$50.00
• Music Boxes \$40.00
• Leather Banks \$30.00
• Jack Daniel Gift Items \$25.00
• Nostalgia Prints \$15.00
• Pewter Boxes \$10.00
• Wind Chimes \$5.00
MUCH MORE!
FREE with purchase of
• Canvas Bag \$50.00
• Tiffany Paper Lamp \$40.00
• Tea Strainer \$30.00
• Calico/glass flowers \$25.00
• Wooden Spoon or Spatula \$15.00
• Christmas tree ornament \$10.00
• Christmas Paper plate \$5.00
CLIP AND SAVE
VON WUPPERFELD'S
1104 W. 38th 452-0792

OPEN MON., THURS. AND FRI. 10-9. SAT. 10-6.
GET READY FOR THE **TEXAS-TEXAS A&M Game** FRIDAY, NOVEMBER 29

 OSHMAN'S WIDE ANGLE BINOCULARS Reg. 44.95	 7 X 50 CENTER FOCUS BINOCULARS 31.99 Lightweight aluminum construction. Achromatic (coated) lenses and prisms. precision ground for best light transmission. With case and straps. Unconditional written guarantee of satisfaction. Reg. 44.95	 7 X 35 CENTER FOCUS 10° WIDE ANGLE BINOCULARS 29.99 525 Ft. Field of View at 1000 yds. Lightweight, compact wide angle binoculars with quality coated optics. Unconditional written guarantee of satisfaction. With case and carrying straps. Reg. 44.95
 7 X 35 CENTER FOCUS 11° WIDE ANGLE BINOCULARS 34.99 578 Ft. Field of View at 1000 yds. With retractable eyecups that give eyeglass and non eyeglass wearers the same full brilliant field of view plus full coating for extra bright image. Knurled edge focusing wheels for easy focusing. Lightweight body. Unconditional written guarantee of satisfaction. With case and carrying straps. Reg. 49.95	 7 X 35 CENTER FOCUS 12° SUPER WIDE ANGLE BINOCULARS 49.99 631 Ft. Field of View at 1000 yds. Deluxe model of the 7x35 wide angles. Lightweight frame... plus the widest image. Retractable eyecups give eyeglass and non eyeglass wearers the same full, brilliant field of view. Included is deluxe carrying case and carrying straps. Reg. 74.95	 PORTABLE STADIUM SEAT Available in Orange and White Lightweight "Tote-a-Seat." Triple chrome plated tubular steel carrying handle and base with clamp lock. Balanced for easy carrying. Soft comfortable seat with back support. Colors of royal orange, red, green with white trim. Reg. 6.95 4.99
 BOB WOLF ALL SPORTS SHOE Polymeric upper, extra thick sole and rubber toe cap, cushion innersole, soft padded ankle and heel collar. Boys' sizes 7 to 12. Men's Sizes. Reg. 13.95 7.99	 UNIVERSITY OF TEXAS or TEXAS A&M SWEATSHIRTS Imprinted with mascot design and school colors. Raglan style cotton knit with fleece backing, seamless neck band for shape retention. Sizes S-M-L-XL. YOUR CHOICE 4.95 UNIVERSITY OF TEXAS or TEXAS A&M PONCHOS 5.50	 REGULATION WHITE GYM SHORTS 1.95 Pair
 15-H. Toilet Seats in your school colors. Seal of school is laminated and plastic-coated for durability. 15.00	 15-G. Vinyl Footstool with college colors & insignia. Four wooden legs. 10" & 14 1/2" wide. 12.00	 15-L. Toilet Seats in your school colors. Seal of school is laminated and plastic-coated for durability. 15.00

Both available in most universities of Texas
OSHMAN'S Sporting Goods
5467 Interregional Hwy. (Capitol Plaza Shopping Center) Ph. 452-6457
OPEN AN OSHMAN'S CHARGE OR USE YOUR BANKAMERICARD OR MASTER CHARGE

THE COPY SHOP
THANKSGIVING WEEK SPECIAL
ALL COPIES - 3¢
(With this ad.)
LETTER AND LEGAL SIZE
REDUCTIONS AND ENLARGEMENTS
SELF SERVICE. SHARP, CLEAR BOND COPIES
WE ALSO DO BINDING AND TYPING!
THE COPY SHOP
2200 GUADALUPE - ON THE DRAG
WE'RE BELOW PANTS SOUTH - NEXT TO HAMBURGERS BY GOURMET
HURRY! SPECIAL ENDS MONDAY, DEC. 2ND

AFTER
THE
A&M
GAME...
FRI.,
NOV. 29



Champagne
BUFFET
Norman Eaton's
Polonaise

WESTGATE

COCKTAILS
IMMEDIATELY
FOLLOWING
THE GAME
CHAMPAGNE
BUFFET
4-11 P.M.

Chateau Briand
Roast Sirloin
Stuffed Chicken
Breasts

Buffet \$7.50 per person
Champagne 10¢ a glass
WITH BUFFET

Norman Eaton's
Polonaise Restaurant

Reservations
478-4628

Paper Plates Help Fight Flu Bug

By SUSIE STOLER
Texan Staff Writer
Leaves are not the only victims of autumn's annual change in the weather as I found out painfully last week. The old nemesis—sore throat—and/or other symptoms struck me down for almost a week. But thanks to several old standbys—a warm bed, hot tea and the Student Health Center (?)—I survived. A sore throat had plagued me four days before I scared myself into going to the health center which I had avoided successfully during my three-and-a-half years here. "Maybe it's strep throat or—gasp—diphtheria," I told myself, remembering the

latter's symptoms from a medical-oriented television series episode. I tossed and turned that night, finally resolving to exchange my menthol cough drops for some stronger stuff. A friend referred me to the health center. "I had a sore throat and they gave me some pills, that was all," he said. So, I thought it was worth a try. My body radiated with fever as I looked around the health center lobby. Spying a display on the flu, I ventured over to check my symptoms with the exhibit's information. I had to look twice as I read a half-horrifying, half-

hysterical directive on taking care of flu-infected family members. "Flu victims should eat off paper plates with plastic utensils which should be burned after use. Bed linens should be boiled every day." I wondered, "Is this the bubonic plague or influenza?" Turning away with a shudder, I ambled over to the counter where a young man was airing his complaint. "I've had a sore throat since Saturday," he said. As the counter worker turned to ask my ailment, I was tempted to say "same thing, with fever," in the tradition of fast food restaurants I've come to know. "It's that season. Well, I

can take you down to walk-in," she said cheerfully. If it's walk-in, I asked silently, why can't I take myself? Walk-in could also be called "wait-on and on." Finally, after reading a sign urging me to be patient since I was being fitted in between appointments, my name was called. A nice-looking male student nurse asked, "How can I help you?" After describing the problem, I got an alcohol-tasting thermometer in the mouth. I had failed to remember how awkward one can feel with a thermometer effectively cutting off all verbal communication between two strangers. I looked around, he looked around, with dead silence the whole time. "Oh, your birthday's on Valentine's Day," he said reading the health certificate I had filled out as a freshman. Almost all the other information on it was wrong by now, address, parents' name, etc. But why worry about it now, I thought. The fever checked out at 100

degrees, and I was shuttled off to see a doctor. "Hmm, the throat doesn't look too bad. You've had a sore throat since Sunday?" the physician said with a doubtful tone. Scratching off a prescription, he ordered me to stay in bed, a lovely-sounding excuse for not doing anything I didn't want to. Downstairs in the health center pharmacy one of the pharmacists told me the drug my doctor had prescribed was not kept in stock. "I can give you some Veracillin, which is the same drug made by a different company," she said, waiting for my approval. Of course, I thought anything ending in -cillin couldn't be too off the track. Besides, if she could read that prescription she must know her business, I thought. One last piece of information I learned from the whole experience. I thought the proud phrase of "The University" was plausible enough. Yet, upon examining my pill bottle, I read with shock, "The Pharmacy?"



—Sketch by Mary Yemma

Ternus Requests Bike Plan Ideas

A bicyclist's dream world of exclusive bike lanes, protected bike paths and meandering hike and bike trails could become a reality in Austin by the 1980s, as part of an overhaul of the city's entire transportation system. After receiving input from Austin elementary, junior high and high school Parent-Teacher Associations, the Austin Urban Transportation Department has drawn up a proposed citywide bicycle plan, Joe Ternus, director of the department, said. "The plan is now being reviewed by neighborhood groups, bicycle clubs and school organizations, but we want input from anybody who has any ideas. We will be glad to send a copy of the plan to anyone who is interested,"

Ternus said. The plan calls for four different types of improved bicycle facilities: • Bicycle streets, streets with no specific protection for bicyclists but which have little car traffic. • Bicycle lanes, which stripe off three to six feet of the street to be used specifically for bicyclists. • Bike paths, right of way off the street between the curb and the property line. • Hike and bike trails. The bicycle plan, along with other transportation recommendations, will travel the full circle of public hearings, through the Planning Commission, to City Council.

Share the rent and the way we live...



You're single and mature. You want the best life has to offer. And you want to keep the cost reasonable. By sharing the rent with other mature singles your problem is solved. Split the rent four ways on one of our 4 bedroom apartments and have full access to all the things that make our apartments such exciting places to live.

The Cascades
1221 Algarita
from IH-35, take Oltorf exit to Algarita, turn right one block.
444-4485

River Hills
1601 Royal Crest Drive
just off Riverside Drive
444-7797

**4 can share for \$65⁰⁰ each,
2br-2b ALL
furnished BILLS PAID**
a development of Jagger Associates

The
Natural Sciences
Council presents
Paul Olum
the New Dean of Natural Sciences
in an informal get acquainted seminar
**Mon. 8:00 p.m.
RLM 12.104**
All students in the college of Natural Sciences
are invited to attend.

1610 San Antonio
OAT WILLIE'S
NOW SERVING LEGS,
WITH RECYCLED
JEANS!
only
\$5.00

Pizza inn
AMERICA'S FAVORITE PIZZA

FAMILY NIGHT

Pizza Buffet \$1.59

TUESDAY NIGHT — 5:00 pm to 8:00 pm
All The Pizza And Salad You Can Eat
Tuesday Night Is Special At Pizza Inn. We Serve A Delicious Buffet Selection Of Pizza To Please The Taste Of Every Member Of Your Family.
Noon Buffet • Monday Thru Friday • 11:00 am to 2:00 pm

Share a pizza today...

8319 Research	837-0771	3000 Duval	477-6751
8401 Burnet Rd.	451-7571	2800 Guadalupe	477-3697
1710 W. Ben White Blvd.	444-6655	2209 Riverside	447-6411
	7237 Hwy. 290 East		928-1504

Pizza inn
AMERICA'S FAVORITE PIZZA



"It is one thing to show a man he is in error, and another to put him in possession of the truth."
JOHN LOCKE

At the Universidad de las Americas in Puebla, Mexico, small classes and an international student body enable you to learn both in and out of the classroom. The bilingual, bicultural faculty make learning a unique experience. Located in central Mexico, the UA is fully accredited in the United States. Choose from among 20 major fields of study, including art, anthropology, Spanish, business, economics and education.

UNIVERSIDAD DE LAS AMERICAS
Apartado Postal 507, Dept. A-23
Puebla, Pue., MEXICO

Application Deadline Announced

Persons interested in becoming managing editor of The Daily Texan for the spring semester have until Wednesday to apply in Texas Student Publications office 3.200. No one has applied for the position as of yet, a TSP spokesperson said Friday. Applicants must have 75 hours of course work, including two semesters or one semester and one full summer session at the University. Interested persons must have completed J312, J314 and J322 with a C average or better and have completed or be registered for J324 and J360. Other requirements include serving on The Texan at least once a week for 10 weeks for two semesters within 18 months prior to the semester of application. The applicant must also be on the Texan staff at the time of application. The Texan managing editor usually works 8 to 9 hours a day and makes approximately \$286 a month.

NEW!
RK TRICHOSCALP
First Treatment Ever
For Dry or Oily Scalp
Intro Offer Only
\$8.50
Comb & Shears
Unisex
Space No. 7 Dobie Mall
For Appt. call 477-0433

**1 line
3 days
1 dollar**

The Daily Texan Unclassified
(Students only)

- must be pre-paid
- no refunds
- place your ad TSP Building 25th & Whitts

EEOC Studies Co-Op Case

A discrimination affidavit filed against the University Co-Op in July by a former Co-Op employee is being evaluated by the Equal Employment Opportunities Commission.

Sterling (Bubba) Swift, Co-Op general manager, said Friday an investigation was made a few weeks ago.

Ray Lucero, a former manager of the Co-Op's advertising and display department, who filed a deposition following his termination, said he understood the investigation would take from six months to a year but did not know when the EEOC would make its decision.

BOTH LUCERO and Swift suggested a "wait and see" policy before discussing the details of the case. Alvaro Garza, EEOC district director, said there is a criminal penalty and a fine of \$1,000 for divulging information on a case under consideration before a final decision is made.

Lucero had been manager of advertising for the Co-Op for five years and an employee for nine years. "I knew my duties and what was required for the job, and I was fired for no reason whatsoever," he said. Lucero added he was surprised at student apathy with the matter.

"I also have a justifiable position in asking him (Lucero) to resign. Regardless of what the investigation comes up with, this is a complete case of a manager failing to perform his work and I'll take it to federal court if I need to," Swift said. Filing the case with the EEOC "means nothing," he said.

Steve Harrigan, who had worked with Lucero in display and advertising at the Co-Op, quit in protest of Lucero's treatment. Harrigan was leaving the Co-Op regardless but gave "in protest" as his reason because "it was the only weapon (he) had at the time."

"Part of the problem goes back to things like Ned Newt," Harrigan said referring to a character he and Lucero created for Co-Op ads. "We realized we couldn't do the kinds of ads we wanted to do, but Ray was manager of the advertising for at least four years and had worked at the Co-Op for at least eight years. Ray had student and employee support," he said.

"WE GOT HEAVY negative feedback from Co-Op management," Harrigan said. "They wanted to project an image of real upper-crust business establishment, but to do that they needed a different clientele, a different location and a different management," he said.

If the EEOC finds discrimination, it will try to handle the situation out of court acting as a third party. Garza explained. If this fails, the case goes to federal district court or the commission can possibly litigate the charge, he said.

If no discrimination is found, both parties are so informed and the case is dismissed as far as the EEOC is concerned, he said. However, the charging party can then take the case to court itself, he added.

Number of Bicycles In U.S. Up 200%

The number of bicyclists in the United States has increased more than 200 percent in the last 10 years and Sgt. Roosevelt Sampson of the Austin Police Department believes "they break every law that's been written."

Although many don't seem to realize it, bicyclists are subject to most traffic

regulations including one-way streets, speed zones, stop signs and traffic lights. Sampson said.

Austin police records indicate "quite a few automobile accidents," Sampson said. But the department does not issue many citations for traffic violations.



Singing This Song for You

Baldeman Garcia sings in the "Los Artistas" folk festival, held Friday on the West Mall from 11 a.m. to 2 p.m. The

program was sponsored by the Texas Union Mexican-American Culture Committee.

—Texan Staff Photo by Jay Godwin

Government To Probe Soaring Sugar Prices

WASHINGTON (UPI) — The government opens its first major investigation Monday into sugar operations in hopes of finding out why the grocery store price of sugar is nearing a dollar a pound, forcing up the costs of products ranging from breakfast cereals to soda pop.

President Ford's Council on Wage and Price Stability summoned a long list of manufacturers, consumer groups and members of Congress to find out what has caused the price of sugar to increase nearly 400 percent over what it was just one year ago.

GROUP FLIGHTS
New York \$158
Dec. 19, 20, 21, 22, 24
Los Angeles Dec. 20 \$152
Miami Dec. 20 \$149
& return any day
SPACE LIMITED BOOK NOW
call the Experts: 478-9343
HARWOOD TRAVEL
2428 Guadalupe

TEXAS UNION EVENTS TODAY

8 a.m. - 5 p.m. Backpacking Sign-Up. Register in Texas Union 114 for a backpacking trip to Guadalupe Mountains National Park November 27 - December 1. Cost is \$10 if need transportation; no cost if provide own transportation. Bring own food and equipment. Recreation Committee.

8 a.m. - 11:45 p.m. Art Exhibit: Wooden Toy Works. Austin craftsman Tony Martin will exhibit his handcrafted wooden toys. Daily through Friday, December 6. Foyer, Undergraduate Library. Fine Arts Committee.

10 a.m. - 6 p.m. Ticket Drawing: Royal Shakespeare Co. in "The Hollow Crown." Tickets are free for Optional Services Fee holders for the program of letters, speeches, poems, and music by and about the kings and queens of England. General admission tickets \$3. Tickets in Hogg Auditorium Box Office. Cultural Entertainment Committee.

TUESDAY 12 noon. Sandwich Seminar: "Electronic Innovations in Popular Music." Dr. Thomas Wells, director of the Electronic Music Studio in the Department of Music, will discuss use of electronic devices in music. Parlin 101. Musical Events Committee.

I'D RATHER TALK DIAMONDS!

Charles does talk diamonds a lot. He'd rather sell diamonds than anything else. That doesn't mean he won't talk to you about handcrafted jewelry, made to your own design, or about anything else in his store. He just likes diamonds a lot. Charles Leutwyler will be happy to explain away some of the things you've been told by other jewelers. He wants you to know the score. For instance, he'll tell you that if you don't buy from him to be sure your jeweler gives you the written information on your diamond's grade. Because he respects his customers he's a pretty good man to talk diamonds with.

CHARLES LEUTWYLER JEWELERS

On the drag at 26th

Parking at the back door on San Antonio

ARMANDS
STEAKS & BURGERS

CHICKEN FRIED STEAK SANDWICHES

Regular \$1.58 **2/\$1** SAVE 58¢

with lettuce, tomato & salad dressing

411 W. 24th 476-3217

Be an In-Sider...

in our Boat Moc. The hottest shoe in the U.S. Brown leather with white rubber sole. Sizes 6-9 \$17

The Jerry Peritz Shop

EVERY MONDAY AND WEDNESDAY TRY A

Roy Rogers RESTAURANT

ROAST BEEF SANDWICH

FRENCH FRIES AND A SOFT DRINK

\$1.09

BEER • FOOTBALL • PONG

Open till 4 a.m.

Corner 19th and Guadalupe 477-6829

The Good Food Stores
Natural Foods

WEEKLY SPECIALS
Specials good November 25-December 1
We gladly accept USDA Food Stamps

Good Food Brand Yogurt
Made in Austin at the Good Food Plant
Pint Quart
Reg. 85¢ Reg. \$1.33
75¢ \$1.19

Crisp green Celery
15¢ Large stalk

Fresh Cranberries
Limit 3 please
29¢ 1 lb. bag

Golden yellow Bananas
8¢ lb.

Four convenient locations:
1. 1101 West 5th at Baylor 472-1942
2. 123 East North Loop at Ave. F 454-2676
3. 900 West 29th at Pearl 474-2034
4. 2818 Hancock at Bullcreek 453-4707

Storewide Sale
Every Record and Tape on Sale Now*

2 DAYS ONLY MON & TUES Nov 25th & 26th

SALE PRICES
\$5.98 list LP's
\$3.59
\$6.98 list LP's
\$4.19

FEATURING: **RCA Records and Tapes**

DRAGON FLY BFL1-0717 **3.99** each 6" list

LOREED CPL1-0611 **3.99** 6" list

JORMA KAUKONEN WITH TOM HOBSON QUAH BFL1-0209 **3.99** 6" list

DAVID LIVE CPL2-0771 **6.99** 12" list

JOHN DENVER'S GREATEST HITS CPL1/CPS1/CPK1-0374 **3.99** each 6" list

JOHN DENVER LSP-4207, P8S/PK-1531 **3.99** each 6" list

take me to tomorrow LSP-4278, P8S/PK-1564 **3.99** each 6" list

ROCKY MOUNTAIN HIGH LSP-4731, P8S/PK-1972 **3.99** each 6" list

APRIE APL1/APS1/APK1-0101 **3.99** each 6" list

john denver LSP-4697, P8S/PK-1834 **3.99** each 6" list

WHOSE GARDEN WAS THIS LSP-4414, P8S/PK-1686 **3.99** each 6" list

JOHN DENVER LSP-4499, P8S/PQ8/PK-1711 **3.99** each 6" list

ALL OTHER JOHN DENVER ALBUMS 3.99 each

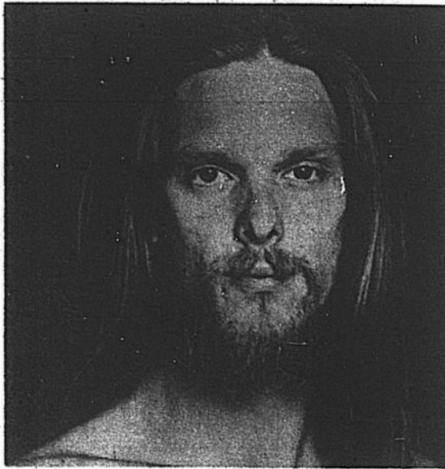
SPECIAL SELECTION RCA RED SEAL CLASSICS
6.98 list now \$3.67

You'll find a huge selection of rock, classical, blues, jazz, country and folk LP's...we're **The Music Co.**

2310 Guadalupe
478-1674 • M-1 10-9 • F-S 10-10

discount records

* Except Imports Budgets and Bangladesh



Shawn Phillips

Shawn Phillips Shows His Multifacets

By TOM MILLER
Texan Staff Writer

Aquarius rising, enriching existence. Multitalented Shawn Phillips strong-armed notes from his double-neck Gibson guitar at Municipal Auditorium Friday night with QuaterMass as his backup band.

Although Phillips has altered his format, it is an evolving expansion for the better. Tight sound from a well-equipped band.

The show consisted of three stages. It began with Phillips and QuaterMass playing assorted songs such as "Moonshine" and "Bright Lights." Then Phillips alone using a different guitar for each number. Some accompaniment was provided on keyboards and guitar.

The rest of the band returned to play a few songs without Phillips. They represented various nationalities. From Great Britain, Peter Robinson on keyboards excelled especially when manipulating his Moog Synthesizer. Barry DeSouza, another Englishman, had played drums on Lou Reed's "Transformer" album. Malando Gassama, from Bhana, also on drums, provided a wide range of other percussion instruments. Bass player John Gustafson kept everything alive. Jamie Schaffer, from Sweden, accompanied Phillips on some acoustics songs.

THOUGH professionals, when Phillips came back, it was like adding the chemical element that changes lead into gold. Their set

finished with the second side of Phillips' new album "Furthermore." But only after "America" was the audience satisfied.

Phillips is an entertainer who likes controlled environment. The side doors were closed to reduce movement and distracting lights. The stage and house lights were integrated into the music.

After the show Phillips was backstage chowing down an enormous meal. He rarely eats on the day of a concert. His living in England becomes evident as he speaks to someone in a Texas draw and then breaks into a sophisticated English accent when talking to someone else. Presently he resides in a small Italian town 70 kilometers below Naples.

Phillips is an extremely intelligent and articulate man with a wide range of interests.

"The primary influence on my material," he said, "is classical music." Original songs come easy for Phillips. "I keep wanting to do a live album," he said, "but I keep coming up with new material." Enough to make rerecording old songs a hassle. Many of his songs have a simple foundation that blends with Phillips' style of improvising on stage and at recording sessions.

MUSICALLY his best instrument is his voice. "I can hold a note for 2 minutes and 10 seconds," Phillips said. With a high degree of control, he could move from a soft wind-life tenor to a gale force baritone. On some issues he is political.

Citing Cousteau, the oceanographer, he summed up the perils of an industrialized society and the necessities for alterations. It will prove if "we as a race have the courage to change our system," he said.

From a political facet there is a religious side. "On some love songs when I speak of 'she' it is in the Hindu sense of the word," Phillips said. Now into martial arts he did study yoga for some time which he said maintains his body.

Insisting he gets no special attention as the star of the show, he said only two things get him uptight. "When someone treats me like an idiot," he explained, "or when I don't get eggs in the morning." Of his music he said, "When you get off, I get off."

Leonard Nimoy Talks About Role as 'Mr. Spock'

By VERNON SCOTT
HOLLYWOOD (UPI) — Not since Marlon Brando played Napoleon has an actor been so traumatized by a role as

Leonard Nimoy, who played Mr. Spock in "Star Trek." Until he accepted the role of the Vulcan hero in the television series Nimoy was as normal as any actor.

But his life was unalterably changed during the three-year run of the science-fiction thriller which left the air in 1968.

Nimoy has become a leading authority among ac-

mal an actor as you might hope to find chasing a career and stardom.

He knew little about space travel and presumably, cared less.

But his life was unalterably changed during the three-year run of the science-fiction thriller which left the air in 1968.

Nimoy has become a leading authority among ac-

tors on sci-fi. He lectures at 30 or so colleges and universities a year to bring the subject of space travel and sci-fi into the contemporary scene. Now he's thinking of writing a book titled "Conversations With Mr. Spock."

"Now there is talk between Gene Roddenberry, who produced the series, and Paramount to make a big-screen feature film of 'Star Trek' and then spin off into a new series of the show to amortize the cost of the sets."

In that eventuality Nimoy

would grab his pointed ears and jump aboard the old USS Enterprise (which has been given to the Smithsonian Institution in Washington D.C.) and head for outer space once more.

"When I mention that possibility the college crowds go absolutely crazy," he said. "Young people really dig sci-fi."

"But no matter what I do, Mr. Spock is a part of my life. People want to talk to me about him," Nimoy said. "Believe it or not, I think like Spock, and I have conversations with him. He's changed me."

"I'm more rational now than I was before playing that role. It's given me a broader concept of what earth is about — it's a planet rather than the final product of existence."

"I have a new perspective on the idea that other beings may be looking at earth and wondering if life could exist here."

"A year after the series began I was so repressed from playing Spock I had serious psychological problems caused by suppressing my emotions in the role. I began to suppress my feelings offstage too."

television

ADULT MOVIES RATED X
Not suitable for young persons
Must be 18 yrs. to enter
Open 10:00 a.m. to 2:00 a.m.
Sun. 12 noon - 8 p.m.
Adult Bookstore
25th Arcade
2 Adult Shows Weekly
Call for Titles 477-0291
\$1 OFF with this ad or Student ID
521 East Sixth

- 6:30 p.m. 7 New Price is Right
- 9 Washington Straight Talk
- 36 Eyewitness News
- 7 p.m. 7 Smithsonian Special - "Monsters, Mysteries or Myths?"
- 9 Special of the Week - "In Performance at Wolf Trap - Preservation of Jazz Band"
- 24 The Rockies
- 36 Born Free
- 8 p.m. 7 Maude
- 9 1BA
- 24 NFL Football - Pittsburgh at New Orleans
- 36 Movie "Kings of the Sun," starring Yul Brynner, George Chakiris, Richard Basehart
- 8:30 p.m. 7 Rhoda
- 9 Caught in the Act - "The Persecutions"
- 9 p.m. 7 Medical Center
- 9 God of Our Fathers - "George Washington"
- 10 p.m. 7 36 News
- 9 Capital Eye
- 10:30 p.m. 7 Movie "McLintock," starring John Wayne, Maureen O'Hara
- 9 Speaking Freely
- 36 The Tonight Show
- 11 p.m. 24 News
- 11:30 p.m. 9 Lilies, Yoga and You
- 24 Movie "Dark Victory," Humphrey Bogart, Bette Davis, Ronald Reagan

INTERSTATE THEATRES

STATE 476-5066
719 CONGRESS AVENUE
\$1.25 til 7:00 PM
SAMSON • 8:20
JONES • 6:40 9:50

Cleopatra Jones PLUS BLACK SAMSON
You'll FEEL it as well as see it!
in SENSURROUND
A UNIVERSAL PICTURE
TECHNICOLOR PANAVISION
PG PASS LIST SUSPENDED
• FEATURES • 1:10-3:20
5:30-7:40-9:50
VARSITY 474-3351
2400 GUADALUPE STREET
NO BARGAIN MATINEE

CASTLE CREEK
1411 Lavaca 472-7315
TONIGHT & TUES.
GARY P. NUNN
and
THE LOST GONZO BAND
\$1.50 COVER

From the Republic of China
TAIPEI TAIWAN
by arrangement with HAROLD SHAW

NATIONAL CHINESE OPERA THEATRE
Company of 80

Rod Kennedy Presents
First Austin Appearance!
8 PM SUN. DEC. 1
MUNICIPAL AUDITORIUM
One performance only!
Limited to 3000 Theater Seats

Featuring:
■ THE ART OF KUNG FU
■ RITUAL SWORD FIGHTING
■ BREATHTAKING ACROBATICS
■ SINGING, DANCING, MIME
■ ENCHANTING MUSIC & DRAMA

■ The 2,000 year old Chinese Opera Theatre • A Magnificent Spectacle • Lavish Costumes and Exquisite Pageantry • Dramatic and Daring Entertainment.

TICKETS ON SALE NOW
Main Floor \$10 \$9 \$8 \$7
Balcony \$8 \$6 \$5 \$4
SEARS IN HANCOCK CENTER
UNIVERSITY CO-OP
INNER SANCTUM II RECORD SHOP
TICKET OFFICE 6615 N. Lamar 454-3881
Open 10 am to 6 pm Tues. thru Fri.

TACO FLATS SOUTH
IN THE RUSTY NAIL 23th & RIO GRANDE
Daily Lunch Special
MONDAY - FRIDAY
INCLUDES MEAT, REFRIED BEANS, TACO CHEESE SALAD, TORTILLA & SAUCE
HOBO REG. ONLY 79¢
PLATE 99¢

"THE TAKING OF PELHAM ONE TWO THREE"
United Artists
FEATURE TIMES 2-4-6-8-10
TRANS-TEXAS AQUARIUS 4
1500 PLEASANT VALLEY ROAD 444-3222

GENERAL CINEMA CORPORATION
ALL CINEMAS EVERY DAY \$1.25 TIL 1:30
CAPITAL PLAZA 6th
452-7645 • IN 33 NORTH
PARAMOUNT PICTURES PRESENTS
AN ALBERT S. RUDY PRODUCTION
BURT REYNOLDS
"THE LONGEST YARD"
COLOR BY TECHNICOLOR • A PARAMOUNT PICTURE
1:00-3:10-5:20
7:35-9:45

HIGHLAND MALL 6th
451-7226 • IN 33 AT KOENIG LN.
An all NEW film
12:00
1:55
3:55
5:50
7:45
9:45
AIRPORT 1975
A UNIVERSAL PICTURE TECHNICOLOR PANAVISION

HIGHLAND MALL 6th
451-7226 • IN 33 AT KOENIG LN.
For \$10,000 they break your arms.
For \$20,000 they break your legs.
Axel Freed owes \$44,000.
James Caan
The Gambler
12:00 - 1:55 - 3:50
5:50 - 7:45 - 9:45
In Color • A Paramount Pictures Release

GULF STATES DRIVE-IN
SHOWTOWN USA
454-8554
GULF STATES DRIVE-IN
Southside
210 E. Ben White • 444-2206
BOX OFFICE OPEN 6:30
SHOW STARTS 7:00
MUTHERLAND & GOULD
do it to the C.I.A.
as
S.P.Y.S.
PG
20th Century Fox presents
M.A.S.H.
An Ingo Preminger Production
Color by DE LUXE
PANAVISION

LAST 2 DAYS
Carroll O'Connor
Ernest Borgnine
"LAW and DISORDER"
at 6:20-8:15-10 p.m.

TONIGHT OPEN 6:30
FEATURES 7:00 & 9:15 p.m.
GOLD
ERNEST L. WOLF presents
A MICHAEL KLINGER Production
A PETER HURT Film
ROGER SUSANNAH MOORE YORK
GOLD
TECHNICOLOR • AN ALLIED ARTISTS PICTURE

DOBIE SCREEN 1 & 2
21st & Guadalupe Second Level Dobie Mall 477-1324
SCREEN 1 ENDS TOMORROW
ALLIED ARTISTS presents
STEVE DUSTIN McQUEEN HOFFMAN
with FRANK J. SCHWYER in
PAPILLON
1:30 4:15 \$1.25
7:00 9:15 \$1.50

FLASH BUCK GORDON
BUCK ROGERS
MARS ATTACKS THE WORLD
PLANET OUTLAWS
ORIGINAL 1930'S CLASSICS
2:00 4:30 1:25 \$2.00 3:20 5:50
7:30 9:30 .CH BOTH 8:20 10:50

MIDNIGHTERS \$1.25
1 12:15
WILD WEED
A Marijuana Expose
2 Tennessee Williams
A STREETCAR NAMED DESIRE
Marlon Brando & Vivien Leigh

AMERICANA 453-6641 • 2211 HANCOCK DR.
TODAY OPEN 1:45
O.J. SIMPSON
RICHARD LEE MARVIN
BURTON
"THE KLANSMAN"
Technicalcolor • A Paramount Release

SOUTHWOOD 442-2333 • 1423 W. BEN WHITE
TODAY OPEN 1:45
RICHARD HARRIS OMAR SHARIF
JUGGERNAUT
United Artists
David Hemmings • Shirley Knight

TEXAS THEATRE 477-1964 • 2224 GUADALUPE
\$1.00 til 6 p.m.
FEA
-1:00
-2:45
-4:30
-6:10
-7:55
-9:40
THE GREAT LESTER BOOGS

BURNET DRIVE-IN 459-6933 • 6400 BURNET RD.
OPEN 6:00 Fee. 6:30 & 10:00 Adults \$1.50
CLINT EASTWOOD
HIGH PLAINS DRIFTER
PLUS at 8:30 Only
"JOE KID"

TRANS-TEXAS AQUARIUS Theatres IV
1500 S. PLEASANT VALLEY RD
JUST OFF EAST RIVERSIDE DRIVE 444-3222
REDUCED PRICES
TIL 6 P.M.
MON. THRU SAT.

ALEX KARPIS
THE GREAT LESTER BOOGS
AN AMERICAN COMEDY
From the smash suspense novel of the year.
THE ODESSA FILE
JOHN VOIGHT
MAXIMILIAN SCHELL
PG

The Trial of Billy Jack
Starring DELORES TAYLOR and TOM LAUGHLIN
BARGAIN MATINEE AND PASSES SUSPENDED
FEATURES
-1:50
-3:10
-4:30
-6:30
Adult-\$3.00
Child-\$1.25

"THE TAKING OF PELHAM ONE TWO THREE"
United Artists
WALTER MATTHAU
ROBERT SHAW

'Pourceaugnac' Overcomes Flaws 'Gold' Witless Adventure

"Monsieur de Pourceaugnac," written by Jean-Baptiste Moliere, with original music by Jean-Baptiste Lully; directed by Edmond Bazerghi.

By MARY WALSH
Texan Staff Writer

It certainly wasn't Chambord or Broadway. But given the simple facilities of Batts Auditorium, Friday night's production of "Monsieur de Pourceaugnac" was truly an evening at the theater.

The French and Italian departments collaborated with the Departments of Music and Drama to produce Moliere's 17th Century comedy ballet. And the University Concert Orchestra, conducted by Kelly Hale, performed Lully's music

with a grace and precision that set an appropriate mood.

TECHNICALLY the play was not good. Costumes fit poorly, the painted scenery was wrinkled and merely tacked to the back wall of the stage, dramatic action by the actors was almost nonexistent and even the dancers couldn't seem to synchronize their movements.

However, the home-made flavor didn't dampen the audience's enjoyment of the play. The house was packed and even with a bleacher in the back of the auditorium, people crowded in until there wasn't any standing room left.

The cast learned their parts well — few lines were dropped or trumped by

bad pronunciation. This was one factor which earned sympathetic approval from the audience. Another was the general awareness that this play was first performed at Chambord for the court of King Louis XIV. Thus, immersing oneself into the reality of watching the show also meant considering the ticklish idea of viewing it as a French aristocrat.

Many of the play's major flaws were not the fault of the cast or of this production. "M. de Pourceaugnac" is one of Moliere's least known plays, and with good reason.

CERTAINLY IT never reaches the comic brilliance of "Scapin" or "The Miser." The pacing is off as the first act dawdles through long exposition

and the third act fairly races to its conclusion.

Even Moliere's elements of low comedy were virtually ignored by the cast with the exception of William Morse and Mark Friedman, playing two drunken Swiss.

Their scene, one of the first in the third act, presents Pourceaugnac disguised as a woman being molested by the drunkards. It was the only truly hilarious moment of the play.

In the final analysis, mistakes and flaws were easily overlooked by the audience as it rose to a standing ovation for the director, Edmond Bazerghi. Viewing or producing this piece seemed relevant only as an act of love for France, its language, its culture and its humor.

"Gold," directed by Peter Hunt; starring Roger Moore, Susannah York, Bradford Dillman and Ray Milland; at the Fox Twin.

By PAUL BEUTEL
Texan Staff Writer

"Gold" is a mindless compendium of all those action-adventure-romance movies which have jelled into a harmonious, if undistinguished, blob in our movie memory banks. It's fairly stock stuff; comfortable, yet — well — blah.

The story is reminiscent of "Goldfinger," in that a group of international biggies are

bent on monkeying around with the world's gold supply. With the aid of Bradford Dillman, son-in-law to Ray Milland, chief honcho of a huge South African gold mine, they plot to destroy the mine (which contains 30 percent of the world's gold), thereby sending the world's stock markets into a spin.

Roger Moore is the poor shnook who unknowingly carries out the fine details for them, while, of course, having an affair with Dillman's wife, Susannah York.

DIRECTOR Peter Hunt served as editor on several of the James Bond films, and he knows how to keep things moving. What he doesn't have is a knack for making the obvious entertaining and a good grip on a sense of humor. When he shows us York reading Chekhov in bed, we can't tell whether he's trying to be funny or seriously offer

an aspect of her character.

Most of the actors plod along as if they were doing their 32nd take at 3 a.m. York — in a surprisingly NORMAL role, considering most of the crazies she usually portrays — spends most of her time either letting her hair down (literally and figuratively) for Moore or pinning it back up for Dillman. Moore confirms my suspicions that he can get away with the James Bond bit, but he's no romantic wit. And the delicious York has to choose between him and the nasty Dillman. Too bad.

A better title — "Pyrite."

LIBRARY FINES
Notices from the University Library or any of its branches are official University communications requiring immediate attention.

'200 Years' To Discuss Artist, Society Relations

Artists — whether writers, painters or dancers — need both psychological and financial support from the public.

University, believes the American people are niggardly with both types of encouragement.

He feels, however, that psychological backing, which comes through recognition, is

needed more than dollars and cents often provided by grants and fellowships.

"One realizes he could go his whole life getting these kinds of external certifications of his artistic stand-

ing and really have no impact at all on the culture," Mewshaw says.

Mewshaw will discuss the relationship between American artists and the larger society with Dr.

Donald Weismann, University professor in the arts, and Suzanne Shelton, assistant instructor and graduate student in American Studies, this week on "200 Years," a weekly University radio series.

Discussions in the series, in support of the U.S. Bicentennial Program, focus on various aspects of American life, past and present.

The program will broadcast at 1:30 p.m. Friday on KUT.

Rush Added to Show
Tom Rush has been added as the opening act for the Loggins-Messina concert at 7:30 p.m. Sunday in the City Coliseum. Tickets are available at the Hogg Auditorium Box Office, and prices are \$2 with the optional services fee or \$5 for general admission.

J. Gatsby
Presents
Shrimp, Shrimp, Shrimp
Sun. & Mon.
All the shrimp you can eat.
\$2.75 per person 5-10:30 p.m.
2700 West Anderson In the Village
LIVE ENTERTAINMENT TUES. SAT. NIGHTS
"STARCROST"

Mon. - Sat.
11 AM -
Midnite
Cafe CADILLE
Serving quiche, crepes, a variety of soups, salads, and pastries. Imported coffees and teas. Beers and wines. All at reasonable prices.

SOAP CREEK Saloon
TONIGHT
PLUM NELLY
Ph 327-9016
707 BEE CAVES RD.

TONIGHT
LIVE AUSTIN DANCE ROCK BY
HIGH COTTON
- NO COVER -
(LIVE MUSIC STARTS AT 8:30)
DOORS OPEN: 8 HAPPY HOUR: 8-9
MOTHER EARTH
914 N. LAMAR 477-3783

THE BUCKET
3RD ANNUAL
BEER DRINKING CONTEST
TROPHIES, PRIZES, & SURPRISES
FREE PARTY FOR WINNING TEAM
25¢ Admission For Contestants
And Their Supporters
LIVE ENTERTAINMENT FEATURING
SPRINGFIELD WEST
HAPPY HOUR MON.-SAT. 4-7
THE BUCKET 23rd and Pearl
NEXT TO MARTI'S ITALIAN RESTAURANT - 3 HRS. FREE PARKING
727 W. 23rd 476-0015

Sam Celebrates Thanksgiving throughout November

VALUABLE COUPON
TURKEY POBOY
ICED TEA
Only 99¢

Special good only with coupon

- TURKEY POBOY
- ICED TEA ...ONLY

99¢

the SamWitch shops

Shop No. 1 2821 San Jacinto
Shop No. 2 2604 Guadalupe
Shop No. 3 Dobbie Mall, #5

Tonight! **Cinema Texas**
Presents The Classic Portrayal of Horror
DR. JEKYLL AND MR. HYDE
(1920)
Directed by John S. Robertson
With John Barrymore.
Plus short
WHEN QUAKELL DID HYDE
A comic take-off of Barrymore's version.
JESTER AUDITORIUM \$1 7 & 9 PM



THE CULTURAL ENTERTAINMENT COMMITTEE OF THE TEXAS UNION presents
LOGGINS & MESSINA
Sunday / December 1 / City Coliseum / 7:30 pm
Ticket Sales: \$2 with Optional Services Fee / Nov. 14-Dec. 1
Hogg Box Office / 10-6 weekdays
General Admission: \$5 / Nov. 26-27
ANNOUNCING: OPENING ACT TOM RUSH
Festival Seating: Bring Blanket
No cameras or tape recorders allowed.
ID's must be presented at door.
Bus schedule: Jester, Kinsolving, Co-op / 6:30-7 pm

Kentucky Fried Chicken®
SNACK BOX
(PRE-THANKSGIVING)
SALE

- 2 PIECES OF CHICKEN
- MASHED POTATOES & GRAVY
- ROLL

NOW 89¢ Reg. \$1.19
MON. - TUES. - WED.
NOVEMBER 25 - 26 - 27

Kentucky Fried Chicken®
ORIGINAL RECIPE OR EXTRA CRISPY

- 3914 NORTH LAMAR BLVD.
- 5111 AIRPORT BLVD.
- 1210 BARTON SPRINGS ROAD
- 1815 BEN WHITE BLVD.
- 2320 SOUTH CONGRESS AVENUE
- 6824 BURNET ROAD
- 2120 GUADALUPE
- 8634 RESEARCH BLVD.

CLOSED THANKSGIVING DAY
Monday, November 25, 1974 THE DAILY TEXAN Page 13

THE DAILY TEXAN CLASSIFIED ADS

PHONE 471-5244 MON. THRU FRI. 8:00-5:00

CLASSIFIED ADVERTISING RATES

15 word minimum
Each word one time \$ 11
Each word 2-4 times \$ 10
Each word 5-9 times \$ 8
Each word 10 or more times \$ 7
Student rate each time \$ 6
Classified Display
1 col. x 1 inch one time \$3.25
1 col. x 1 inch 2-9 times \$2.93
1 col. x 1 inch ten or more times \$2.64

DEADLINE SCHEDULE

Monday thru Friday 2:00 p.m.
Tuesday thru Monday 11:00 a.m.
Wednesday thru Tuesday 11:00 a.m.
Thursday thru Wednesday 11:00 a.m.
Friday thru Thursday 11:00 a.m.

"In the event of errors made in an advertisement, immediate notice must be given to the publisher on the day of publication. No claims for refunds or corrections should be made later than 30 days after publication."

LOW STUDENT RATES

15 word minimum each day \$.80
Each additional word each day .05
1 col. x 1 inch each day \$2.54
"Unclassified" 1 line 3 days \$1.00
(Prepaid, No Refunds)
Students must show Auditor's receipts and pay in advance in TSP - Bldg. 3.200 (25th & Whitis) from 8 a.m. to 4:30 p.m. Monday through Friday.

FOR SALE

Auto - For Sale

AUTOMOTIVE INSURANCE especially for student. Standard rates, full coverage available. Farley and Associates. 454-7971.

1972 914 Porsche Appearance Group. AC. AM/FM, stereo, Great condition. Call 478-5554 after 4:30.

QUNEBUGGERS VW Chassis, trans axle, also 1500 engine parts and cases. 478-2016.

1972 VEGA GT A/C, custom interior, 7 speed, 4 speed. Phone 478-9078.

1966 ALFA-SPIDER, webbers, Pirelli's, 4 speed 5 speed transmission. Looks and runs great. \$1100. 478-0917, Bill.

1964 FORD GALAXIE 4 door, runs good. \$250. Call 452-5171.

1953 PLYMOUTH, good body, tires, radio, runs well. \$200 or best offer. After 5:00. 472-7034.

1966 VW 2500, equivalent to Mercedes. New clutch, brakes, steel radiators, muffler, battery, etc. Excellent mechanical condition. Minor cosmetic defects. Must sell. \$500 below book. Call 471-1833, ext. 89. Day: 441-2520 evening.

1970 PORSCHE 911T, 2.2, 5 speed, air, 4 wheel, 2 new tires, red. \$5,500 firm. 345-4707.

1943 DODGE PANEL VAN 1 1/2 cylinder. \$395.00. 2909 Guadalupe. 476-8080.

1972 PONTIAC Lemans wholesale. Only loaded extra clean 2909 Guadalupe. 476-0080.

69 TRIUMPH SPITFIRE. Excellent condition, low mileage. \$1,250 or best offer. Call Tom 263-5351.

70 VW rebuild engine. Runs good. Tachometer, radiators, new clutch. Must sell soon. \$799.00. 447-4849.

69 VW FASTBACK recently rebuilt engine. See at 2109 Wheeler at 5:30. 454-1058, 5700 flow.

WHOLESALE ONLY 1971 Ford Econoline Van 6 cylinder. \$1,200. Guadalupe.

1969 TR-4. Like new paint, tires. Must sell. \$1895. Must sell. Call 472-1361 after 5 p.m.

71 SUPER BEETLE. 475-6511, weekdays. 892-2181, Linda.

1972 VW AM/FM tape. Excellent condition. One owner. Call Dave. 385-8962, 51795.

1972 VEGA KOMMACK, 4 speed, air, 3 barrel, AM/FM, minor dents, good mechanics. 441-4811 after 6.

1971 FORD SUPERVAN. 302 engine, paneled, carpeted, insulated. Excellent road. 478-8404, 451-7941, Steve.

Stereo - For Sale

DUAL 1229, three months old. Brand new Audio Technica AT45. Call Jim Junger. 476-2900.

LOOKING AT NEW stereo components? Call us before you buy Sony, Yamaha, BSR and others. You'll be glad you did. Call 444-6459.

STEREO BROKERS - We need students to sell 25 major brands of stereo equipment. 20-25% discount. No investment. (303) 832-3285.

DYNACO PAS3X preamp and S780 amplifier. Specs better than factory. 477-9926, ask for Tom.

250 WATT
AX/7000 Garrard Stereo - \$289. Buy this famous AX/7000 Garrard Stereo at a low price of \$289. Inflation got you down? We've dropped \$10 more off this Super Unit. This unit comes equipped with AM/FM tuner, complete audiophile control, gigantic air suspension, 10-way speaker system with large 10" woofer, 5 1/2" mid-range, and 4" tweeter. One year guarantee on all parts and all labor/local service. Regular retail \$529. Save it while they last - \$289. Cash or E.Z. Terms.

UNITED FREIGHT SALES
4533 North Lamar
Monday-Friday 9-9
Sat. 9-6

SELL-OUT PRICES ON ALL STEREO EQUIPMENT

STEREO RECEIVERS, 4-CHANNEL STEREO, THE BEST IN CAR STEREO, TURNTABLES, TAPE DECKERS, TAPES, SPEAKERS, TOP NAME BRANDS.

SEE THEM NOW AT STEREO CENTER
(5 blocks East of the Drag)
476-6733 476-0198

TUTORING

MATH TUTORING for the following courses: 402, 403, 305, 306, 311, 314. Call 451-8833.

FOR SALE

Motorcycles - For Sale

SAVE MONEY! Call us before buying motorcycle insurance. Lambert Insurance Associates, Inc. 4200 Medical Plaza West. 478-3554. 478-3554-4911.

MOTORCYCLE INSURANCE - lowest rates. For quotation or immediate coverage, call Farley and Associates. 454-7971.

1971 YAMAHA 350, Looks new, runs like a charm. Malcom. 477-0412. Leave name and number.

74 YAMAHA GTR8 Mini-Enduro Showroom new. Best offer over \$425. 763-5351.

1971 YAMAHA 175 dirt bike, bumper racks, nobby tires, compression release, helmet, motor fork, work stand. \$350. 478-0912.

1971 HONDA 450, Excellent condition. 453-5283, 471-7334. Two helmets. Will take best offer.

1970 HONDA 750 Hooker Headers, custom paint, knox shocks, 2-bars. Best offer. 451-7941, 451-2103.

Musical - For Sale

LEARN TO PLAY GUITAR, Beginner and advanced. Drew Thomson. 478-2079.

CLARINET SELMER 10 Series. Good condition. \$300. 441-6976 after six.

GIBSON 335 TD Electric hollow body guitar, with case. Excellent condition. \$295.00. 471-7066.

GIBSON SG 1961 Hardshell Brent. 471-2105.

USED GRETCH guitar. Model number 2610 (Red). \$160 value for 400. Only 3 months old. Call Greg. 447-5983, 444-4365. Lamar. 454-8277.

MARTIN GUILD, Gibson, Overton, Yamaha guitars. 20-25% discount. All major makes available. 453-1078, Clay.

PIANO, Beautiful black Yamaha Studio Two years old. \$1,348. Weekday mornings. 471-7233 (Michele), otherwise 474-2809.

BEAT INFLATION

GUITAR STRING SETS save 20%
HONDA BASS save 10%
YAMAHA GUITARS save 10%

AMSTER MUSIC

1624 Lavaca

Pets - For Sale

AKC BLOODHOUNDS, Wormed, Shots, \$125. Good-natured and very intelligent. 459-8433.

2 STORY DUPLEX for sale by owner. \$21,500. Close to UT campus in quiet neighborhood. In good condition. Each 2 bedroom unit has 836 square feet. Assume existing loan of \$11,700. Will take second lien for 1/2 of equity. Call 453-6072, 472-7232, 441-3253.

Homes - For Sale

Share a large room for \$64.50/mo. or take an entire room for \$112.50 furnished. All bills paid. Maid service once a week. Bring your own roommate or we will match you with a compatible one. This is economy & convenience at its best. ONLY 700 YARDS FROM UT CAMPUS 2910 Red River. 476-5631

NEED A GREAT PLACE TO LIVE? TRY THE BLACKSTONE APARTMENTS

Share a large room for \$64.50/mo. or take an entire room for \$112.50 furnished. All bills paid. Maid service once a week. Bring your own roommate or we will match you with a compatible one. This is economy & convenience at its best. ONLY 700 YARDS FROM UT CAMPUS 2910 Red River. 476-5631

NEED A GREAT PLACE TO LIVE? TRY THE BLACKSTONE APARTMENTS

Share a large room for \$64.50/mo. or take an entire room for \$112.50 furnished. All bills paid. Maid service once a week. Bring your own roommate or we will match you with a compatible one. This is economy & convenience at its best. ONLY 700 YARDS FROM UT CAMPUS 2910 Red River. 476-5631

NEED A GREAT PLACE TO LIVE? TRY THE BLACKSTONE APARTMENTS

Share a large room for \$64.50/mo. or take an entire room for \$112.50 furnished. All bills paid. Maid service once a week. Bring your own roommate or we will match you with a compatible one. This is economy & convenience at its best. ONLY 700 YARDS FROM UT CAMPUS 2910 Red River. 476-5631

NEED A GREAT PLACE TO LIVE? TRY THE BLACKSTONE APARTMENTS

Share a large room for \$64.50/mo. or take an entire room for \$112.50 furnished. All bills paid. Maid service once a week. Bring your own roommate or we will match you with a compatible one. This is economy & convenience at its best. ONLY 700 YARDS FROM UT CAMPUS 2910 Red River. 476-5631

NEED A GREAT PLACE TO LIVE? TRY THE BLACKSTONE APARTMENTS

Share a large room for \$64.50/mo. or take an entire room for \$112.50 furnished. All bills paid. Maid service once a week. Bring your own roommate or we will match you with a compatible one. This is economy & convenience at its best. ONLY 700 YARDS FROM UT CAMPUS 2910 Red River. 476-5631

NEED A GREAT PLACE TO LIVE? TRY THE BLACKSTONE APARTMENTS

Share a large room for \$64.50/mo. or take an entire room for \$112.50 furnished. All bills paid. Maid service once a week. Bring your own roommate or we will match you with a compatible one. This is economy & convenience at its best. ONLY 700 YARDS FROM UT CAMPUS 2910 Red River. 476-5631

NEED A GREAT PLACE TO LIVE? TRY THE BLACKSTONE APARTMENTS

Share a large room for \$64.50/mo. or take an entire room for \$112.50 furnished. All bills paid. Maid service once a week. Bring your own roommate or we will match you with a compatible one. This is economy & convenience at its best. ONLY 700 YARDS FROM UT CAMPUS 2910 Red River. 476-5631

NEED A GREAT PLACE TO LIVE? TRY THE BLACKSTONE APARTMENTS

Share a large room for \$64.50/mo. or take an entire room for \$112.50 furnished. All bills paid. Maid service once a week. Bring your own roommate or we will match you with a compatible one. This is economy & convenience at its best. ONLY 700 YARDS FROM UT CAMPUS 2910 Red River. 476-5631

FURN. APARTS.

OAK CREEK APTS.

Efficiency, 1 & 2 bedroom furnished and unfurnished.
1507 Houston St. 454-4394
Vaulted ceilings, private balconies, semester leases. From \$135/month. 454-7891.

MOVE IN TODAY

2 Bedroom \$115 - \$130
Furnished and Unfurnished. Trees, pool 910 W Oltorf. Manager in No. 101. 476-3335

NOW LEASING FOR JAN 1
La Canada Apts
1 BR - \$175 ABP
1300 West 24th 472-1598
WALK - RIDE SHUTTLE

NOW LEASING FOR JAN 1
THE ESTABLISHMENT APARTMENTS
Large efficiencies \$129.50 plus E.
WALK RIDE SHUTTLE

NOW LEASING FOR JAN 1
LOOKING FOR AN APARTMENT WITH CHARACTER?
Come by and see our 1 bedroom apartments near campus at 1007 West 26th. Lots of trees, pool, AC, \$135 plus E. Also turn & unit. 2 bedroom apartments south at 910 West Oltorf. Manager 101. \$115-\$130. 442-9480, 476-3335

NOW LEASING FOR JAN 1
2 Bedroom Buckingham Square
711 W. 2nd
451-4487

NOW LEASING FOR JAN 1
HABITAT HUNTERS NEED AN APARTMENT FOR FALL? GIVE US A CALL!
Habitat Hunters is FREE apartment locator service, located in the lower level of Cobie Mall. We specialize in student complexes.
HABITAT HUNTERS
Lower Level, Dobie Mall, Suite 8A
474-1532

NOW LEASING FOR JAN 1
1 BEDROOM \$154 ALL BILLS PAID
Great location. Fully carpeted, beautiful paneled, built-in bookshelves, close to campus. C.A./C.H. All built-in kitchen. Cable TV included.
454-0173 4307 Ave. A 451-6533

NOW LEASING FOR JAN 1
1 BEDROOM \$115
Close to campus and shuttle. Secluded. Small apartment community. Built-in appliances. Furnished. Water, gas and cable TV paid.
454-9112 609 East 45th 451-6533

NOW LEASING FOR JAN 1
1 BEDROOM WALK TO CAMPUS
Old New Orleans style apartments. All bills paid. New shag carpet. New drapes. C.A./C.H. pool, sun-deck, Great managers. very close to Law School.
311 East 31st
478-6776 451-6533

NOW LEASING FOR JAN 1
ANTILLES APTS.
2204 Enfield
2 BDRM \$205 ABP SHUTTLE STOP

NOW LEASING FOR JAN 1
SUNNYVALE APPTS.
1 BDRM - \$130
2 BDRM - \$150
1304 SUMMIT 441-0584
3 blocks to Shuttle

NOW LEASING FOR JAN 1
WILLOW CREEK
2 Large Pkts, Security, Volleyball Court
1901 Willow Creek 444-0010

NOW LEASING FOR JAN 1
EL CID
1 BR FURN - \$152.50
3704 Speedway 453-4883
RIGHT ON SHUTTLE

NOW LEASING FOR JAN 1
MARK VII
1 BR FURN - \$155
3100 Speedway 475-0736
WALK - RIDE SHUTTLE

NOW LEASING FOR JAN 1
KENRAY APARTMENTS
2122 Hancock Dr.
Next to Americana Theatre, walking distance to North Loop Shopping Center and Luby's. One half block from shuttle and a 1/2 mile to UT. 2 bedroom townhouses, extra large. Two bedroom flats, one and two baths. C.A./C.H. dishwasher, disposal, door to door garbage pickup, maid service if desired, washer/dryer in complex. See owners, Apt. 113 or call 451-4848.

NOW LEASING FOR JAN 1
ONE BEDROOM APARTMENT - MI
Armojo, 4505 Duval, also Spanish Trail, 4500 Bennett. 451-4119, 451-3479.

NOW LEASING FOR JAN 1
LARGE ONE AND TWO Bedroom studio apartments, pool, water, gas, cable TV paid, \$135 - \$165. Posada Real Apartments, 5001 Bull Creek. 452-1803, 476-6982.

NOW LEASING FOR JAN 1
NEAR UNIVERSITY, 1 bedroom, C.A./C.H., disposal, dishwasher, pool, laundry facilities, water/gas paid, 4412 Avenue A, 452-4249.

NOW LEASING FOR JAN 1
EL CAMERON Apts. \$115-\$130. Large one and two bedroom apartments, C.A./C.H., disposal, dishwasher, pool, laundry facilities, water/gas paid, 4412 Avenue A, 452-4249.

NOW LEASING FOR JAN 1
ONE BEDROOM, one bath, \$160.00 plus electricity. Su Casa Apartments, 203 West 29th. Before 5 pm, call 451-2268. After 5 pm, call 451-0442. On I.F. Shuttle.

NOW LEASING FOR JAN 1
EFFICIENCY FOR \$119.50. Gas paid, UT 3 blocks away, with pool. 478-9178, 709 West 24th.

NOW LEASING FOR JAN 1
LARGE QUIET EFFICIENCIES, \$125 plus electricity, near shuttle, C.A./C.H. 4111 Ave. A, 451-4467 after 5.

NOW LEASING FOR JAN 1
\$100 PLUS ELECTRICITY, furnished, one bedroom apartment on shuttle, The Parkway, 1616 West 4th, 472-1327.

FURN. APARTS.

WALK TO CAMPUS AND BEAT THE BUS

Two one bedroom furnished apartments. Pool, cable, laundry, quiet setting \$130 - \$150 plus electricity at commercial rates. Rio House, 472-1238, 606 West 17th at Rio Grande.

\$125 FOUNTAIN TERRACE APARTMENTS

One large efficiency. Large closets, fully carpeted, cable, disposal, water, gas, swimming pool, furnished. Walking distance to UT. No children or pets. 610 West 30th. 477-8858.

CREEKSIDE

Plush green shag and warm dark paneling make you feel next to nature and right at home - but with the comforts of a total kitchen and C.A./C.H. Efficiency at \$115 plus elec. 476-8324 after 2 p.m.

NOW LEASING FOR JAN 1
2 BR - \$150
1 BR - \$125
MARK XX
454-3953 3815 Guadalupe 452-5093

NOW LEASING FOR JAN 1
2 Bedroom Buckingham Square
711 W. 2nd
451-4487

NOW LEASING FOR JAN 1
HABITAT HUNTERS NEED AN APARTMENT FOR FALL? GIVE US A CALL!
Habitat Hunters is FREE apartment locator service, located in the lower level of Cobie Mall. We specialize in student complexes.
HABITAT HUNTERS
Lower Level, Dobie Mall, Suite 8A
474-1532

NOW LEASING FOR JAN 1
1 BEDROOM \$154 ALL BILLS PAID
Great location. Fully carpeted, beautiful paneled, built-in bookshelves, close to campus. C.A./C.H. All built-in kitchen. Cable TV included.
454-0173 4307 Ave. A 451-6533

NOW LEASING FOR JAN 1
1 BEDROOM \$115
Close to campus and shuttle. Secluded. Small apartment community. Built-in appliances. Furnished. Water, gas and cable TV paid.
454-9112 609 East 45th 451-6533

NOW LEASING FOR JAN 1
1 BEDROOM WALK TO CAMPUS
Old New Orleans style apartments. All bills paid. New shag carpet. New drapes. C.A./C.H. pool, sun-deck, Great managers. very close to Law School.
311 East 31st
478-6776 451-6533

NOW LEASING FOR JAN 1
ANTILLES APTS.
2204 Enfield
2 BDRM \$205 ABP SHUTTLE STOP

NOW LEASING FOR JAN 1
SUNNYVALE APPTS.
1 BDRM - \$130
2 BDRM - \$150
1304 SUMMIT 441-0584
3 blocks to Shuttle

NOW LEASING FOR JAN 1
WILLOW CREEK
2 Large Pkts, Security, Volleyball Court
1901 Willow Creek 444-0010

NOW LEASING FOR JAN 1
EL CID
1 BR FURN - \$152.50
3704 Speedway 453-4883
RIGHT ON SHUTTLE

NOW LEASING FOR JAN 1
MARK VII
1 BR FURN - \$155
3100 Speedway 475-0736
WALK - RIDE SHUTTLE

NOW LEASING FOR JAN 1
KENRAY APARTMENTS
2122 Hancock Dr.
Next to Americana Theatre, walking distance to North Loop Shopping Center and Luby's. One half block from shuttle and a 1/2 mile to UT. 2 bedroom townhouses, extra large. Two bedroom flats, one and two baths. C.A./C.H. dishwasher, disposal, door to door garbage pickup, maid service if desired, washer/dryer in complex. See owners, Apt. 113 or call 451-4848.

NOW LEASING FOR JAN 1
ONE BEDROOM APARTMENT - MI
Armojo, 4505 Duval, also Spanish Trail, 4500 Bennett. 451-4119, 451-3479.

NOW LEASING FOR JAN 1
LARGE ONE AND TWO Bedroom studio apartments, pool, water, gas, cable TV paid, \$135 - \$165. Posada Real Apartments, 5001 Bull Creek. 452-1803, 476-6982.

NOW LEASING FOR JAN 1
NEAR UNIVERSITY, 1 bedroom, C.A./C.H., disposal, dishwasher, pool, laundry facilities, water/gas paid, 4412 Avenue A, 452-4249.

NOW LEASING FOR JAN 1
EL CAMERON Apts. \$115-\$130. Large one and two bedroom apartments, C.A./C.H., disposal, dishwasher, pool, laundry facilities, water/gas paid, 4412 Avenue A, 452-4249.

NOW LEASING FOR JAN 1
ONE BEDROOM, one bath, \$160.00 plus electricity. Su Casa Apartments, 203 West 29th. Before 5 pm, call 451-2268. After 5 pm, call 451-0442. On I.F. Shuttle.

NOW LEASING FOR JAN 1
EFFICIENCY FOR \$119.50. Gas paid, UT 3 blocks away, with pool. 478-9178, 709 West 24th.

NOW LEASING FOR JAN 1
LARGE QUIET EFFICIENCIES, \$125 plus electricity, near shuttle, C.A./C.H. 4111 Ave. A, 451-4467 after 5.

NOW LEASING FOR JAN 1
\$100 PLUS ELECTRICITY, furnished, one bedroom apartment on shuttle, The Parkway, 1616 West 4th, 472-1327.

FURN. APARTS.

4 BLOCKS from campus, 1 bedroom, C.A./C.H. \$123. 475-5515 after 5 p.m.

WALK TO UT. Available Dec. 1, 1 bedroom, \$175 ABP. 472-1598, 472-7370, 1300 West 24th.

SUBLET Available December 24th. Luxury apartment, 2 bedroom, 2 bath, good location, across street shuttle. ABP. \$215. 452-1920.

LARGE TWO BEDROOM, two bathroom furnished apartment near campus. Spanish Village. Shuttle route. 478-5949, 478-1509.

JANUARY 1. Large furnished luxury bedroom, near campus, one block from shuttle. C.A./C.H. 104 East 32nd. Apartment 204. 472-8781, 476-5940.

EFFICIENCIES - one block from campus, with kitchen. \$125, \$130 plus electricity. 472-9883.

2 BEDROOM furnished apartment. 2 bath, \$185. 3225 N. Luccas or call 478-8291 after 4.

SUBLEASE for spring semester. Large furnished one bedroom, near shuttle. Willow Creek Apts. ABP \$165. One bath. 447-1166.

1110 LARGE NICE 1 1/2 apartment. Deposit, bills, 1209 W. 22nd. Students male only. 478-0810.

CONTEMPORARY APARTMENT - Efficiency and 2 bedroom, 24 Flats Apartments, 1515 Palma Plaza, 474-3222. Shuttle bus corner.

LEASE BEFORE JAN. 1st. 2 Bdrm. 2 ba. \$180. ABP. Full kit, laundry and pool. Next to campus. Le Font, 803 West 28th. 472-6480. 472-4167 Barry Gilliswater Co.

NEED ONE TENANT 1 bedroom efficiency. Full kitchen, \$110 ABP. Call 472-1137. 3204 Tom Green, 4.

STUDIO APARTMENT. Fireplace, skylight, C.A./C.H. call. Convent, \$134 plus electricity. 900 East 51st. 451-3464, 472-5124.

MODERN TWO BEDROOM apartment with fireplace, dishwasher, C.A./C.H. \$210 ABP. Want to sublet for spring semester. Leaving town. 447-7677 after 5:00 pm. or 478-7328, ask for Kay.

SUBLET FOR SPRING Semester. 2 bedroom, 2 bath, \$250 ABP. SR shuttle. 447-5755 after 6 p.m.

NOB HILL APARTMENTS Available now and for spring, large one and two bedroom apartments. Dishwasher, disposal, pool, laundry. Two bedroom \$250. One bedroom \$165. All utilities paid. 250 blocks to campus, near CW shuttle. 520 Longview. 477-4774.

27TH OFF GUADALUPE. Luxury furnished 1 bedroom, 1 1/2 bath, \$225. Dishwasher, disposal, pool, unit. 2919 West Ave. 474-1712.

24TH AND LEON. All bills paid. Mini-efficiency \$115.00. Efficiency \$135. 1 bedroom, \$150. 2 bedroom \$245. 24th Leon. 476-3467.

DELUXE DUPLEX. 3 bedroom/2 bath, fireplace, covered garage, all conveniences, close to IH 35. 441-0041, 444-9407.

NORTH. 3 bedroom/2 bath, carpet, appliances, storage. C.A./C.H. \$190. 476-0672 (B.S.). 452-4462.

NORTHEAST 2 BEDROOM, kitchen, built-in, NACR, carpeted, no pets. 2204 Northeast Drive. 452-2055, 926-8531.

WAITRESS, BARTENDER needed part-time to serve Austin's Finest Tavern clientele. Must be available during holidays. See Mrs. Overton between 4:30-5

Dorm To Present 24-Hour Petition

By STEVE OLAFSON
Texan Staff Writer

A petition requesting 24-hour visitation options for the spring semester at Jester Center will be submitted to University President Ad Interim Lorene Rogers and the University Housing Committee Monday.

The request would give each floor of the dormitory the right to determine whether to adopt round-the-clock visiting rights for the opposite sex. Randy Fein, president of Jester Student Assembly, said Sunday.

In a question-and-answer session Thursday night at a Union Interaction Program, Fein said Rogers indicated that if enough students want 24-hour guest hours "they should probably have it."

Rogers said Sunday, however, she would only consider the visitation rule change and would have to listen to both sides of the argument.

Dr. Robert Cooke, director of housing, would not comment on the current petition but said he has opposed past requests because they "haven't spoken to the individual's rights to privacy and security."

Dr. James P. Duncan, dean of students and assistant vice-president for student affairs, said he had "strong reservations" from an educational

standpoint on 24-hour visitation.

He cited connecting rooms and community baths as obstacles to insuring privacy under a 24-hour guest policy.

More than 1,800 students have signed the petition, Fein said. The names were collected in Jester's lobby in September. Jester houses approximately 3,000 students.

"I'm sure we can get more names on the petition if they want them," Fein said.

He noted that Rogers is "the first University administrator I've met that has not had a negative attitude about 24-hour visitation."

Present guest hours provide an optional maximum from noon to 2 a.m. on weekends and noon to midnight on weekdays. Over three-fourths of the floors have chosen the maximum hours, Fein said.

The controversy over visitation privileges has been a subject of debate over the last four years.

In September, Cooke reportedly told Fein the petition that was being prepared proposing 24-hour visitation rights would not influence the administration's decision, Fein said.

Jester Assembly then proposed establishing an arbitration board to decide the question of 24-hour guest hours. No action was taken on that request, either, according to Fein.

Women Respond To AntiERA Drive

By PATTI KILDAY
Texan Staff Writer

State Rep. Sarah Weddington of Austin chaired a closed meeting Saturday with officers of various women's political organizations about a movement to repeal the Equal Rights Amendment (ERA).

A Fort Worth-based organization called "Women Who Want To Be Women" has circulated a newsletter about the ERA in an effort to generate support to have the amendment abolished. The amendment was approved by Texas voters four to one in 1972.

The newsletter claims that "under the ERA, if a wife fails to support her husband, he can use it for grounds for divorce. It will invalidate all

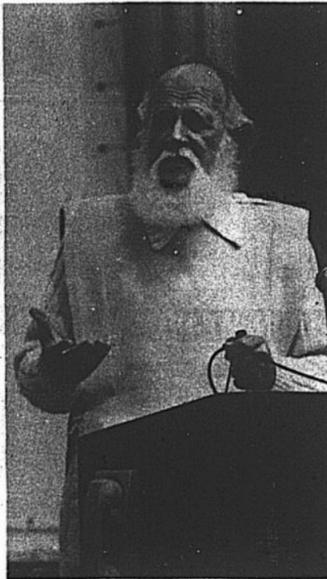
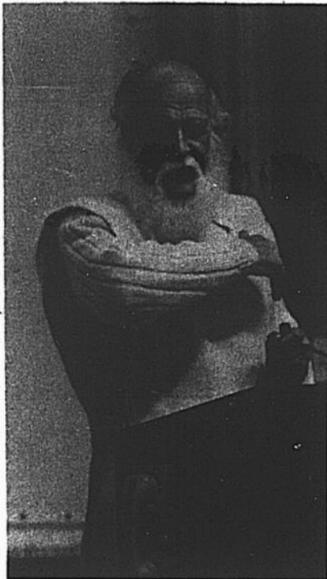
laws which require the husband to support his family and will make the wife equally responsible for support." It also says that because of the ERA, women "will be forced to place their children in federal day care centers."

Representatives from such organizations as the National Organization of Women, Texas Women's Political Caucus, League of Women Voters, the American Association of University Women and the Women's Equality Action League attended the meeting with Weddington, State Rep. elect Wilhelmina Delco and Jane Wells, member of the State Board of Education.

Those groups represented decided to coordinate efforts through a new group called "Texans for the ERA" for a one-month trial basis.

The women also met with Lt. Gov. Bill Hobby and Charles Parnell of the governor's office, who were supportive of the meeting's decisions. Gov. Dolph Briscoe has previously issued a statement to discourage the movement to rescind the ERA.

Jack Gullahorn, administrative aide to State Rep. Bill Clayton of Spring Lake, leading candidate for speaker of the Texas House, also met with the women and said that as speaker, Clayton would neither push it as an issue or vote to rescind the amendment.



—Texan Staff Photos by Jay Godwin

Lanzo del Vasto speaks at Burdine Auditorium.

Shuttle Committee Approves East Campus Route Change

The University Shuttle Bus Committee has approved a plan to change the East Campus route from going uphill on 21st Street, Jim Wilson, assistant to the vice-president for business affairs of shuttle operations, said Friday.

"The route will go down San Jacinto to 19th Street and will cross to Speedway stopping in front of Jester. It will stay on the same route from there so the only change is that it will go around the men's dormitories," Wilson said.

The plan to reroute came about because a group from the men's residence halls had made a complaint about the noise of shuttle routes on 21st, Wilson said.

"This will remove 12 buses from the route in an attempt to help the noise problem," Wilson explained. "It will not go into effect until the City Council approves the plan."

The committee approved shuttle schedules for final exam periods, preregistration and made a small refinement of shuttle routes for the spring. Wilson said.

More shuttle hours have been added during finals, he said, adding that no major route changes were made.

The committee was to discuss the effort of getting a bus stop at 15th Street and Congress Avenue near the Capitol, but only two people from Student Government came to the meeting.

Wilson said the people who had conducted the petitioning for the bus stop did not attend, so another meeting will take place early in December to discuss this topic.

The shuttle committee along with the City Electric Power Department is also considering installation of a street light at the South Riverside Drive shuttle stop on East Oltorf Street.

The South Austin Neighborhood Center Advisory Committee complained of the need for a light for the stop at its Wednesday night meeting.

It will take at least two or three weeks before a street light could be installed at the stop if there are no complications, Leon Cowan, a staff member of the electric power department, said.

"But if we have to put in a 32-foot pole it could take two or three months," Cowan said.

Wilson said the people who had conducted the petitioning for the bus stop did not attend, so another meeting will take place early in December to discuss this topic.

Del Vasto Believes Man Should Lead Simpler Life

By ANNE McILHERAN

Men should learn to simplify their lives, Lanzo del Vasto, a nonviolence leader in France, and one of the founders of a cooperative community, said Friday.

Del Vasto, 71, told his audience at Burdine Auditorium that people commit the greatest sin when they ask themselves, "What will I get out of it?"

"We have turned intelligence into profit," he said. "We constantly search for pleasure which puts infinite complications into our lives."

For instance, man cannot sleep on the ground but must invent a complicated apparatus with springs and foam called a bed. Also, men will not eat the food found in nature but instead take the trouble to cook it.

Furthermore, he who works and sweats must also work for those who only play at such things as politics and production, del Vasto stated.

"You don't go to college to learn. You go so you can get a good position in society, so you can work a little and earn a lot."

Economy is the ugliest word in the language, del Vasto believes. It means that it is better to take goods from a neighbor with a weapon than to grow it oneself.

Society is gathered together out of mutual profit for some, del Vasto said. "The rules of society are to give as little as possible and take as much as you can. However, you must stay within the law, because it is not profitable to get

caught."

Someday the world will get sick of it, del Vasto believes. People will learn to avoid the accumulation of more goods than he needs which engenders violence. "It is a liberating art to learn to do without," he said.

The experimental community of 100 people founded by del Vasto in France is based on simplicity and poverty, which he defines as merely being content with what is needed.

The society has managed to avoid the accumulation of

goods and the misuse of power, he said. If one person has more than another, he shares.

"That way we have time to rest and enjoy the beauty of nature."

"You can have nature and all its splendor for free," del Vasto added. "What more do you need?"

Del Vasto's appearance was sponsored by Direct Action, American Friends Service Federation, Catholic Student Center, Austin Community Project and Student Government.

Problem Pregnancy Counseling Service Student Health Center

105 W. 26th St. (4th Floor-South)

Confidential counseling with all alternatives discussed and referrals made to appropriate resources. Call 478-5711, Ext. 26, for an appointment. Individual appointments Tuesday 1-5 p.m., Thursday 1-5 p.m., Friday 9-noon.

Inflation special *

thesis/pr (typing) [2 copies graduate school approved ready for binding 90/page elite, 80/page price

dissertation-typing [1 copy graduate school approved 9 copies ready for binding 25% rag content bond (extra .03/page for 100% rag content) \$1.30/page elite, \$1.20/page price

binding [Marbieboard - \$2.25 Buckram - \$7.25

Above prices include proof copy to be edited and corrected at will. Minimal extra charge for additional lines per page, foreign language, mathematical formulae, difficult to read handwriting, prices quoted on request. Engineering/mathematical/MBA/APA research reports welcomed.

CHRISTENSON & ASSOCIATES
3102 Glenview Avenue - 453-8101

Don't Make A Move Without Calling

APARTMENT FINDERS SERVICE

A Free Service 24 Hours A Day 472-4162

THINGS AIN'T LIKE THEY USED TO BE.*



No ma'am. They're better.

Remember the times when you used to catch a lot of flack for short dresses? Nowadays, you can stroll (rather quickly of course) across campus carrying your short dress. And nobody minds. And remember when male visitors in your quarters were a thing of the future?

Well, the future is now, and it has been for two years, at Tri-Towers North. Once upon a time we had male visiting regulations in all our towers. But no longer.

Drop by Tri-Towers and see how times have changed. For you and your man. 801 West 24th - 476-7636

*Some things are still the same. For instance, our prices haven't gone up since 1969. And we're still located in the heart of the student neighborhood, just two and a half blocks west of campus on 24th street.



After finals, live a little at...



Apartments

You are invited to sign a lease for the Spring Semester. Then drop your gear off in your new apartment after finals. Your rent won't begin until you return in January.

Handsome private, secluded apartments. Separate entrances, rear-door parking, balconies, tennis courts, tournaments, a small lake, 200-acres of bike trails and natural wildlife. No other apartments on Riverside Drive compare to the Hills. Check us out.

Call Michelle: 385-9295

The Hills of Chevy Chase Apartments
2310 Wickersham, 1 1/2 miles east of Interstate 35, off Riverside Drive.

Another living idea from Russo Properties, Inc.

City Billboards Attacked

Binder Prepares Ordinance for Ban

By DONALD JANSKY

An antibillboard ordinance that would eliminate all of the billboards within Austin city limits during a five-year period is being drafted by Councilman Bob Binder.

Exact details of his plan, still in the making, should be ready in early January, Binder said.

"I would also like to see some form of stricter control in the size, location and lighting of advertising signs," the councilman added.

"This type of cleanup is what the National Highway Beautification Act is all about, and to think that Austin, the hometown of President and Mrs. Lyndon Johnson, still has areas like Burnet Road is inexcusable," Binder added.

The outdoor advertising businesses that would be most affected are Duplex Advertising Co., Rollins Outdoor Advertising, Inc. and Walters Sign Company.

Those three companies control all the billboards in Austin, with the Rollins company owning about 550.

Jack Butler, Rollins employee, estimates his company could produce around \$620,000 of revenue annually if 100 percent of its billboards were being used. About 85 to 90 percent of the billboards will be carrying ads by the end of November, he said.

Will Miller, president of Duplex Advertising Co., pointed out that two years ago the city's sign and billboard ordinance was greatly changed for the better when councilmen brought it up to meet stiffer federal standards.

In reference to the billboard owners, Binder said, "I make no bones about whether or not the billboard businesses get hurt. All that I am concerned with is the beautification stan-

dards of the city."

The councilman's main objection is the Burnet Road skyline.

"The jungle of signs there confuses people more than aids them and doesn't improve business sales all that much."

Many cities in Florida, Colorado, California and Hawaii have certain areas zoned against billboard advertising with Denver, Colo., setting the example for totally excluding billboards within its city limits, Binder said.

Last Thursday, City Council voted 6-0 to have the city attorney draft a proposal that would set limits on billboard and sign construction on the Mopac expressway and Loop 360.

City Atty. Don Butler's proposal will probably be presented to the council Dec. 12, his secretary said.

Reopening Set In Phone Probe

New information which has surfaced since a \$26-million libel-slander suit against Southwestern Bell Telephone Co. has led to the scheduled reopening by mid-December of a Senate subcommittee on consumer affairs investigation.

State Sen. Ron Clower of Garland, chairperson of the subcommittee, decided to reopen an investigation into state regulation of utilities after meeting with Pat Maloney, attorney for the plaintiffs in the suit.

Clower ordered the subcommittee investigation following startling developments and new evidence made available

since the suit was filed.

The suit was filed against Bell by the family of the late T.O. Gravitt, a top Bell official in Texas, and James Ashely, a dismissed company official.

Gravitt's family claims Bell Telephone hounded him until he committed suicide. He refused to go along with allegedly illegal corporate political entanglements and rate-setting practices, they claim.

Clower met with Maloney Friday in San Antonio to see if material evidence in the libel/slander suit could be made available to the subcommittee.

campus briefs

Economics Analyst To Give 2 Talks

Prof. Milos Samardzija, deputy director for general economic analysis for the Economic Commission for Europe in Geneva, will present two lectures on campus this week.

Samardzija will discuss "Comparative Analysis of the Economic Performance in East and West European Countries" at 3:30 p.m. Monday in Richardson Hall 3.111. The topic will be "East-West Economic Relations" at a second lecture at 3 p.m. Tuesday in Geography Building 408. Both lectures are open to the public.

Food Stamps

As of Dec. 3, a Non-Public Assistance Food Stamp Unit will be located at 2201 Post Road to serve people who live south of the Colorado River in zip code zones 04, 41, 42, 43, 44, 45 and 46, said Richard R. Wright, program director for food stamps.

Clients in all over zip code zones will continue to be certified as before. Persons whose last names begin with A through F will be served at 1711-B E. First St., and those whose last names begin with G through Z will be served at 624 N. Pleasant Valley Road.

The telephone number at the new location will be 444-0511.

ANNOUNCEMENTS
ART DEPARTMENT will sponsor a public lecture at 4:30 p.m. Monday in the Art Building Auditorium by Prof. Carl Nordenfalk of the University of Pittsburgh. The topic will be "The Five Senses in Medieval Art."
DEPARTMENT OF GERMANIC LANGUAGES and DEPARTMENT OF DRAMA will show the film, "Mutter Courage," in German, at 3 p.m. Monday in Batts Auditorium.
DEPARTMENTS OF PHILOSOPHY AND CLASSICS will present the film,

2 Named To CEEB

Two University administrators were recently elected to positions of the College Entrance Examination Board at the board's annual meeting in Washington.

Dr. Lorrin G. Kennamer, dean of the College of Education will serve as chairperson of CEEB and Dr. Ronald M. Brown, vice-president for student affairs at the University, will serve on the College Scholarship Service Council of CEEB.

Kennamer, vice-chairperson of CEEB for the last two years, is an educator and geographer.

Brown, author of "Computer Applications to Financial Aid Processing," came to the University in 1971. He had previously been director of financial aid at the University of Michigan.

S & L PAINTING SERVICE
TAKE CARE OF ALL YOUR PAINTING NEEDS NOW DURING OUR "OFF SEASON" AND SAVE. CALL NOW FOR FREE ESTIMATE.
Residential or Commercial
453-6116

"Socrates" at 7:30 p.m. Monday in Batts Auditorium in celebration of the 2,400th anniversary of Plato's birthday.

GRADUATE SCHOOL OF LIBRARY SCIENCE will sponsor a lecture at 8 p.m. Monday in Humanities Research Center 4.252. Ann Shockley, associate director of Fisk University Library, will speak on "Black Book Collections: Quantity Versus Quality."

STANFORD ALUMNI ASSOCIATION is organizing its program for the 1974-75 year. All alumni currently enrolled in the University may join and participate in upcoming activities, including a Chinese dinner on Dec. 5. For further information and reservations, interested persons may call Roberta Katz at 477-4388 or Bob Major at 477-7867.

TEXAS UNION FINE ARTS COMMITTEE will sponsor an art exhibit, "Wooden Toy Works," through Dec. 8 in the Undergraduate Library Foyer. The toys are the work of Austin craftsman Tony Martin.

TEXAS UNION MUSICAL EVENTS COMMITTEE will sponsor a noon concert Monday on the Academic Center Terrace. Guitarist and songwriter Kenneth Donnell will perform.

MEXICAN AMERICAN YOUTH ORGANIZATION (MAYO) will meet at 7 p.m. Monday in Robert Lee Moore Hall 12.104. Dean Paul Olum of the College of Natural Sciences will speak on "What is a University of the First Class?"

SPARTAN YOUTH LEAGUE will meet at 3 p.m. Monday at the Middle Earth Room at the University YMCA. Bernard Preston will speak on "Black Liberation and Working-Class Revolution."

UNIVERSITY YOUNG DEMOCRATS will meet at 7:30 p.m. Monday at Hansel and Gretel restaurant, 409 W. 30th St. John Trevino, a candidate for the spring, 1975, Austin City Council elections, will speak.

DEPARTMENT OF ASTRONOMY will sponsor a nuclear relativistic and high-energy astrophysics seminar at 3 p.m. Monday in Robert Lee Moore Hall 15.216B.

DEPARTMENT OF ELECTRICAL ENGINEERING will hold a seminar at 4 p.m. Monday in Engineering Laboratories Building 102. Dr. W.D. Gregg will speak on "Numbers in Perspective: A Technoeconomic Assessment of the Future, Part I."

Sky Band
UNIQUE HANDCRAFTED INDIAN JEWELRY
Specializing in Fine Bead Necklaces
THE VILLAGE AUSTIN, TEXAS 78757
2700 W ANDERSON LANE, #418 512/452-2760

SHEAR MADNESS
now featuring
KENNY
(formerly of the Hair Cut Store)
1202 San Antonio 477-7924
with
Beth Marcia
Deloris Diane

live a little

Leon's
HANCOCK CENTER
HIGHLAND MALL

DIESSE
Top, in Harness or Navy Leather front w/Wood bottom, 18.00.
Bottom, in Antique Brown or Navy Leather w/Wood bottom, 17.00

crowd pleasers

BRITTONS

FIRST ANNUAL THANKSGIVING

SALE

MON. TUES. WED.

ALL SUITS
ALL SLACKS
ALL SHOES
ALL LEATHERS
ALL SHIRTS
ALL SWEATERS
ALL KNITS
ALL COATS
A GREAT TIME
TO CHRISTMAS

SHOP AND SAVE
SOME CASH

Remember, Only
Mon. Tues. Wed.
Nov. 25-27



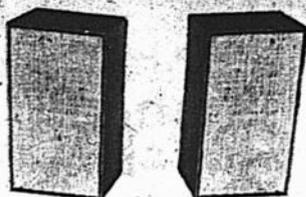
TEXAS STEREO 2nd ANNUAL SUPER SALE

SAVE 15% to 50%

FROM NOWHERE TO NO. 1 IN AUSTIN IN A LITTLE OVER A YEAR.

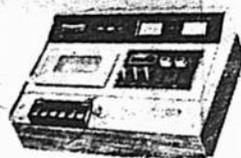
THERE MUST BE A REASON!

PRICES WILL NEVER BE LOWER



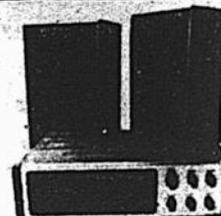
SSI 4V 3-Way Speaker
w/12" Woofer, 5" Mid & 3" Tweeter. 10-Year Warranty.

List 99.95 ea. SALE **2/\$97**



Panasonic RS263US Stereo
Cassette Record/Playback Deck w/Dolby Noise Reduction unit

List 199.95 SALE **\$156**



PIONEER H2000 8-Track
AM/FM Stereo Receiver w/2 Acoustic Speakers, Auto Track Change & Stereo Indicator

List 193.95 SALE **\$159**

SHERWOOD S7200
76 RMS Watts Stereo Receiver w/Hi-Filter muting & walnut case

List 359.95 SALE **\$289**

BSR 301 AXE
3-Speed Auto Record Changer w/base, Dust cover, & Cartridge

List 91.80 SALE **\$47**

WOLLENSAK 8055
Deluxe 8 Track Record/Playback Deck w/pause. Fast forward. V.V. Meters & Counter.

List 249.95 SALE **\$147**

LDL 749
Omni-directional speaker system with 9 drivers. Compare to the Bose 901

List 435 pair SALE **\$179**

PIONEER TP 800
8 Track Car Stereo with AM/FM Radio, Fast Forward & Repeat.

List 149.95 SALE **124⁹⁵**

CARTRIDGES

PICKERING V15E
Deluxe Stereo Elliptical Cartridge w/diamond stylus
List 49.95 SALE **\$14**

SHURE AV 300E
Dynamic stereo elliptical cartridges.
List 44.95 SALE **\$11**

SHURE 900E
Hi-Track Elliptical Cartridge, Diamond Tip
List 54.95 SALE **\$18**

1. Ampex 84 min 8 Track Tape **\$1¹⁹**

2. Ampex 60 min Cassette Tape **69^c**

3. Maxell UOC 60 Min. Cassette Tape **\$1⁹⁹**

4. Maxell 40,64,80 Min. 8-Track Tape Your Choice **\$1⁹⁹**

5. Ampex 1800 Low Noise Reel Reel Tape **\$1⁹⁹**

6. Maxell 1800 ultra Dynamic Reel-Reel Tape **\$4⁹⁹**

List 8.40 SALE **\$4⁹⁹**

OLYMPIC HP70
Stereo Headphones w/volume control
List 29.95 SALE **\$9**

KLH 54
100 RMS Watt 4 channel AM/FM receiver w/Joy Stick Control.

List 535 SALE **\$288**

GARRARD 82
New 3 Speed Automatic Changer w/walnut base, cueing control & Shure Hi Track

List 184.85 SALE **\$99**

BSR TD8S
8-Track Play Deck w/indicator lighted select button

List 49.95 SALE **\$29**

SSI 2V
2-Way Speaker w/8" woofer & 3" whizzer cone. 10 Year Warranty

List 59.95 SALE **\$29**

PIONEER KP 301
Auto Reverse Car Cassette Deck w/Dolby Unit & FM Radio

List 229.95 SALE **189⁹⁵**

SHERWOOD S7100A
40 RMS AM/FM Stereo Receiver w/tape dubbing & walnut enclosure

List 239.59 SALE **\$189**

DUAL 1228
Deluxe 3 speed automatic changer w/strobe lite. base, Shure 900E cartridge

List 258.85 SALE **\$159**

PIONEER H2001
AM/FM Stereo w/8 Track Player, BSR Changer & 2 Speakers

List 259.95 SALE **229⁹⁵**

KLH 23
2 Way Speaker w/12" Driver & 2" Tweeter. 5 Year Warranty.

List 169.95 SALE **89⁰⁰**

PIONEER KP 345
Auto Reverse Car Cassette Deck w/Volume & Balance Control

List 104.95 SALE **89⁹⁵**

HARMAN KARDON 630
60 RMS Watt AM/FM Stereo Receiver w/2 Year Warranty

List 359.95 SALE **249⁰⁰**

GARRARD ZERO 92
Deluxe 3 speed record changer w/base & Shure 900E Cartridge

List 239.85 SALE **\$127**

OLYMPIC RTD40
8 Track Record/Playback Deck with Lighted Dials & Mikes

List 109.95 SALE **66⁰⁰**

EPI 110
2 Way Speaker 2/8" Woofer & Tweeter. Top Rated

List 119.95 SALE **89⁰⁰**

SOUND LITE CC555
Car Cassette Deck w/Automatic Reverse, Fast Forward & Tone Controls

List 129.95 SALE **59⁰⁰**

LAY AWAY NOW FOR CHRISTMAS 10% DOWN!



TEXAS STEREO

NORTH STORE

104 Huntland Drive
Near Highland Mall
454-8053

Hours

TUES-FRI 12:00-9:00
SATURDAY 10:00-6:00

SOUTH STORE

1914 E. Riverside Drive
Townlake Shopping Center
447-8764

TEN DAY TRIAL PERIOD
Any component except cartridges may be returned no questions asked for a cash refund within 10 days of purchase.

30 DAY EXCHANGE
Any component except cartridges may be exchanged for another of equal or greater value within 30 days of purchase. Simply pay retail difference.

FULL YEAR SPEAKER EXCHANGE
Within one year of purchase any speaker may be exchanged for one of equal or greater value. Simply pay the retail difference plus all allowances for cabinet damage, if any.

PEARL

November 1974, Vol. 3/ No. 3



monthly magazine supplement to The Daily Texan

Frame 'n Lens

Frames - Sunglasses - Prescriptions Filled



38th & Jefferson

452-5123

Gifts

University of Texas
Wall Plaque
50.00



Longhorn Helmet Lamp
32.00



Bevo Bootees
2.75



Co-Op Novelties
Ground Floor

THE NEW

TA STATION

Is now open to serve you with
a bigger and better game room
featuring:

- 3 POOL TABLES
- 4 FOOSBALL TABLES (DYNAMO & TORNADO)
- PINBALL MACHINES
- ELECTRONIC GAMES

*Come in early and enjoy our SUPER HAPPY HOUR
from 2:30 to 5 with beer starting at 20¢/glass and
our regular happy hour from 5 to 7.*

OPEN DAILY 2:30-1:00 a.m.
1903 E. Riverside River Hills Shopping Center

HAIR BY THE CLIPJOINT



FOR MEN AND WOMEN...

478-8724

607 W. 28TH

Where In The World



can you find large apartment sized rooms, unregulated male hours, 1 semester contracts, and (wonder of wonders!) parking spaces!?



TRITOWERS

N O R T H

We're only two and a half blocks West of campus at 801 West 24th St. in the heart of the student neighborhood. Call us at 476-7636.

KRUGER'S



14-carat yellow gold wedding ring, hand-crafted Victorian design. Exclusive in Texas at Kruger's.

Talk is cheap.
Kruger's is serious about jewelry.
If you're serious about value and selection, come to Kruger's.

"The Ring Leaders"

KRUGER'S

722 Congress

Highland Mall

"We sell rings around everyone."

Books, Books, Books!
 Hardbound books. Books on Indians, history, art and many more subjects!

30%-75% off

Get the message on cork. Bulletin boards. Dark Spanish cork trimmed with walnut frames. 18"x24" **3⁸⁸**

GRAB A MADRAS PUT ON.
 Unisex shirts. Splashy madras colors! Long sleeves. 2 styles. 100% cotton.... **2⁹⁹**

15 gallon aquariums

- 12 year guarantee against leaks
- Double strength glass
- 1/2" top lip
- 1 piece injection molded trim
- Floating bottom

Reg. 17.99
Now 13.99

With This Ad

Pier 1 Imports

Shop Mon.-Sat. 10-9; Sun. 1-6
 2220 Hancock Dr.
 Ph. 459-6275



ENJOY THE FINEST

A PLEASANT, RELAXING ATMOSPHERE

OPEN 24 HOURS

TO SERVE YOU BREAKFAST, LUNCH AND DINNER

Copper Skillet

35th & N. LAMAR

PARKING IN REAR

Why do people so ardently support the orange? Just what is the esprit de orange? The Who's Who in Orange 'n White may shed light on this uniquely UT phenomenon. **by Lisa E. Smith**

ORANGE SUPPORT

Dr. Bud Dryden

City councilman Dr. Bud Dryden is a foremost fan. He drives an orange and white Mark IV and flies an orange Cessna. His doctor's office is filled wall to wall with orange furnishings. And he often sports the ubiquitous orange jacket, pants, and tie.

"Although it may look like I'm trying to get attention, I'm not. I attract enough attention on the city council with my conservative views," Dryden says.

"I want to demonstrate my loyalty and enthusiasm for the football team. I think I'm a pretty devoted fan."

Billy Schott

Billy Schott, the Longhorn's kicking specialist, questions the rationale behind the orange fever. "I believe the support is one of two things," he says. "Either they're crazy for being that fanatical, or there is really something to it all."

The orange cars, airplanes, houses, "and even orange underwear doesn't bother the team," Schott says.

"On one hand, all the commercialism is too bad if people feel they have to profit off the team's success. But then on the other hand, it's a compliment. If you look in the

phone book, you see Longhorn cleaners to Longhorn disposals. It's identifiable. They want to identify with a winning team."

Libby Johnson

Future Longhorn, 11-year old Libby Johnson accompanies her parents to all home games. She never forgets to wear one of her five orange and white football jerseys "to help show my support.

"I support the Longhorns because they are Austin's football team. And they are just as much mine as anybody else's since I'm from Austin too," she says.

Orange fever has even penetrated elementary school, where Monday morning gossip centers around who went to the latest UT game. "At school everybody asks, 'Did you go to the game?' And I want to tell them I did," Libby says.

Max Gibbons

Ticket taker Max Gibbons has donned his orange blazer, pants, and cap for twelve years to check student ID's at Memorial Stadium. The retired Austin fireman asserts the spirit of orange never tires him.

"The spirit of orange, well, it's the youth here. I like being near all the young people when I come watch the games."

LAF Foster

LAF Foster, University sweetheart and varsity cheerleader, feels she has a definite roll to play in promoting the orange spirit. "I just can't sit still there in the stands. I like to move around, and down on the field I can do that. You're not just watching the game, but are a part of it. And then when the time comes, it's up to you to draw the orange out of the stands."

Darrell Royal

Coach Darrell Royal admits he is often baffled by the extent of interest shown for the team. He attributes it to the fact that everyone has a lot of pride in their school.

"This is the only gradeable competition, through athletics. You get two football teams out there on the field and keep score. And you know who won."

Many orange fans, although they never attended the University, pledge allegiance to school and team, and Royal offers his explanation why.

"I like to think that, though some will dispute it, like A&M or Tech, we represent Texas. You've got the Longhorn as a representative, and the 'Eyes of Texas' is the state song and our song, too. It all shows state identification." ●

BROWSE TILL

Now In Our
13th Year
of service to Austin

10:00 P.M.

GARNER AND SMITH
BOOKSTORE

MONDAY thru FRIDAY

2116 GUADALUPE • AUSTIN, TEXAS 78705
477-9725

(Sat. 9:00-6:00)

See *Betsy Sanders*
on the drag

AMERICAN INDIAN TURQUOISE JEWELRY

50% OFF

23rd and Guadalupe

THE COPY SHOP

THANKSGIVING WEEK SPECIAL!
ALL BOND COPIES (THE BEST)

3¢

LEGAL SIZE, LETTER SIZE
ENLARGEMENTS AND REDUCTIONS

FAST RELIABLE COPIES

THE COPY SHOP

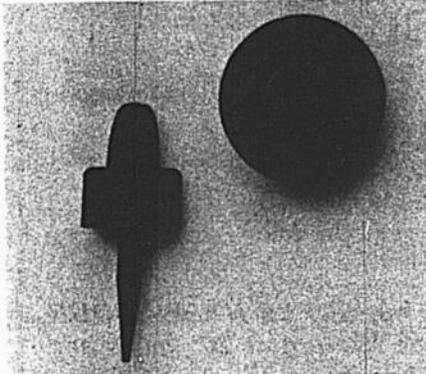
NEXT TO UT AT 22nd & GUADALUPE
BELOW PANTS SOUTH, NEXT TO HAMBURGERS
BY GOURMET

CONTENTS

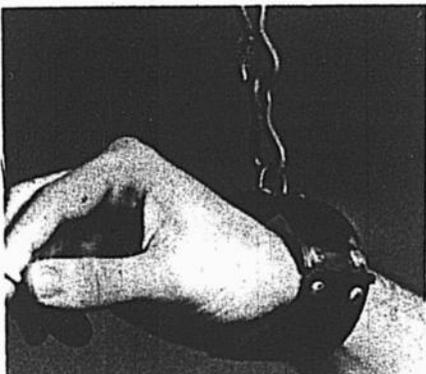
November 1974, Vol. 3, No. 3



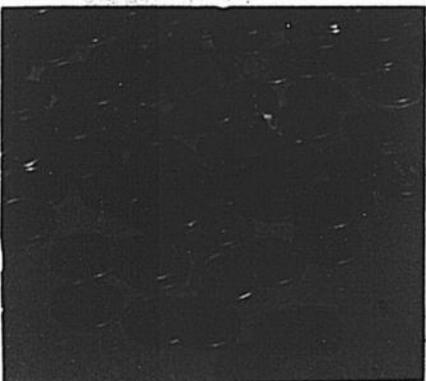
page 12



page 19



page 20



page 22



page 24

Departments

4. Feedback

Letters from our readers.

5. The Reel World

Film makers discover a new Hollywood in Texas.

by Paul Beutel

6. Reader's Guide

We know. Who has a chance to read. Well, keep these books in mind when you have leisure time for reading.

edited by Dan Jones

8. Pilcrow

Who what, when and where it's happening in Austin.

10. Off the Record

Through snow, blizzard, and darkest night Joe Nick chews the blubber with Canadian rocks foremost fan.

by Joe Nick Patoski

Features

12. Up the Antique

What once was a farmer's every morning washstand ends up a buffet in an urban apartment as antique dealers dust off and sell used furniture.

by Geoffrey Leavenworth

13. Taking It Off

Stripping can be a profitable pastime but keep the varnish and shellac with reach.

by Don Parrish

14. On Rights

Some advice that could help you avoid some legal hassles common to students.

by Jack King

19. Collector's Item

Art collections are not lacking at UT, but restoring and cataloguing what's hanging around is the problem.

by Leah Lievrouw

20. Back in the Pit

The Music Department keeps beat until the money is allocated to re-begin their new facilities.

by Leah Lievrouw

21. Drama with Direction

While professional theatres face questionable survival, the University theatre keeps the curtain rising.

by Patsy Lochbaum

22. A Ballad for Ballet

Austin's ballet companies shake a toes and tutu for a growing audience but face problems of replacing toe shoes that wear flat and leading dancers and ballerinas who aspire to study with more affluent companies.

by Carrie Schweitzer

24. Clothes Make the Shows

UT drama productions are outstanding and one of the behind-the-scenes reasons is the crew that keeps the cast in stitches.

by Leslie Spinks

25. Lay it on the Grand

Dickran Atamian, an award-winning piano student, talks about his work and the University Music Department.

by Bill Scott

26. Like A Train

Anthropology student Rick Morris introduces us to Colhis Phillip, a trainer in a New Orleans gym.

by Rick Morris

29. The Orange Crush

It was just too much to handle. Orange was just a color until

by Lisa E. Smith

When the chill factor becomes unbearable, there is warmth and entertainment in the concert halls, theatres, and museums of our University community. In an attempt to see if the arts were truly fine, *PEARL* writers found common aches — funding and facilities, a lack of both. There is no doubt that the fine arts departments are outstanding with what they have already, but as is the case for most UT departments, growing pains must not be overlooked.

The departments of drama, music, and art are undisputedly the largest cultural outlet, as well as unequalled educational opportunity, for the University and Austin. A student cannot afford to miss the plays, concerts, and exhibits offered by the fine arts departments. *PEARL* writers Leah Lievrouw, Patsy Lochbaum, and Bill Scott talked to some people involved in these departments, about their concern for growth and improvement.

Another art that is feeling the financial pinch is ballet. Associate editor Carrie Schweitzer talked with the artistic directors of Austin's ballet companies and UT drama department dance program. The professional companies face problems not uncommon in cities all across America — lack of money.

Austin People Today recently published a list of members of the legislative budget board which will make the decision whether or not to allot \$5.8 million to the Texas Commission on the Arts and Humanities in support of ballet, theatre, music, and other art endeavors around the state. Carrie has also included this list with her story in hopes that our readers will voice an opinion to this board in regard to the advancement of fine art in Texas.

Application forms for the spring staff of *PEARL* Magazine can be picked up in the *PEARL* Office, TSP Building 4.104.

In the tradition of four former *PEARL* editors, yours truly toughed it out for only one semester but I am pleased that my successor is a *PEARL* veteran. Dan Jones, literary editor, will be editor-in-chief during the spring semester. I am taking this opportunity to ask you the readers to let Dan know what you'd like to read and see in *PEARL* next semester. If you have some helpful advice for *PEARL*'s new editor, direct your letter to Dan Jones, *PEARL* Magazine, P.O. Box. D, Austin, Tx. 78712 or call 471-5244 or come visit in our office, TSP Building 4.104.

On the Cover

Terri Lynn Wright, one of Austin Ballet Theatre's principle dancers, gracefully pleads for support of the fine arts. Photo by Stanley Farrar.

Editor: **SHELDON IKE LIPPMAN**
 Associate Editor: **CARRIE SCHWEITZER**
 Managing Editor: **DON PARRISH**
 Art Director: **RICHARD HIGH**
 Literary Editor: **DAN JONES**
 Music Reviewer: **JOE NICK PATOSKI**
 Film Reviewer: **PAUL BEUTEL**
 Copy Editors: **TODD KATZ and LESLIE SPINKS**
 Assistant Editors: **CHRISTOPHER CHILD, JACK KING, GEOFFREY LEAVENWORTH, LEAH LIEVROUW, PATSY LOCHBAUM, BILL McPHERSON, BILL SCOTT, LISA E. SMITH, BYRON CAIN, ANGELA NEVILLE**
 Contributors: **RICK MORRIS, CLELAND EARLY, JAMES BRATONE**
 Artists: **PATRICIA DENYS, JUDY MATAYA, GILBERT CONWOOP**
 Photographers: **STANLEY FARRAR, MARLON TAYLOR**
 Advertising: **MIKE HARVEY, USA CLARKE, HELEN CHAWKIN, SARA GUITAR, PAT RYALL, RICKY SPARKMAN**
 Magazine Consultant: **DEWITT C. REDDICK**

PEARL is the monthly supplement to The Daily Texan and is published September through April by Texas Student Publications, P.O. Box D, University Station, Austin, Tex. 78712. All opinions expressed herein are those of the individual authors and do not necessarily imply endorsements by the editors. The Daily Texan, the publisher, the University administration, or the Board of Regents.
 Submissions are accepted in TSP Building 4.104, (471-5244), and should be typed and triple-spaced. Include name, address, and telephone number on succeeding pages. Rejected manuscripts will be returned if submitted with a self-addressed, stamped envelope, but editors cannot assume responsibility for unsolicited material.
 Inquiries concerning display advertising should be made in TSP Building 3.210 (471-1865).

The end is near

E A R T H

on the deadline for

Austin: Our Changing Environment Photo Contest.

see ad inside *PEARL*

Sponsored by Student Government Environmental Protection Committee, the Union Fine Arts Committee, Jester Ecology Board, and *PEARL* Magazine. Winners will be published in December *PEARL*.

FEEDBACK

A slip of the eye

Last month in the 'Texas Beer Trilogy' I mentioned a person named Elizabeth in a derogatory manner.

After talking to her and discussing what went on that night I realize that my interpretation of her was erroneous and my initial judgment of her was biased and opinionated.

I realize now her friendliness and ability to be a real person was misinterpreted by me when my friends and I first met Elizabeth at Hector's.

I apologize for *PEARL* Magazine's and my error.

*Don Parrish
 Managing Editor
 PEARL Magazine*

Farewell to Taco Flats

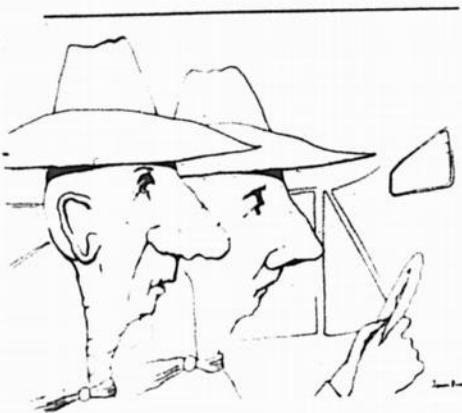
As the chill of Winter creeps into the air and we gather our warm wraps around us, I know that a great many of us will look back on the Summer of '74 with warmth and affection, remembering the many Wednesday nights that we gathered together to sip the Shiner brew and watch the smoke rings rise into the moonlit warmth of the summer night.

There are so many wonderful people that I will always remember with love and affection and be ever grateful for the gift of their friendship. — For Lee and James S. and 'O'. For Dooley and Kathy and Margaret. For Paul and Ellen and Cliff and Burton. For Tonni and John N. and Bernadette. For Vonita and John Y. and Alice. For Dana and her 'John'. For Jesse and Jim and C.A. For the four or five Steve's and three or four Mike's, whose faces I do remember. And, most especially for Hector and his crew who always made it a marvelous place to be on a Wednesday night. And for all the other far-out folks who became friends together at Taco Flats. Thank you for lovely, lovely Wednesdays. Some of you I will never see again, but I shall always remember all of you with great love and affection.

*Sincerely,
 Elizabeth*

Born to brew

Congratulations to the editors and writers of *PEARL* Magazine for the excellent article on beer, especially the Shiner Beer section. Although Shiner Beer has been the target for a number of jokes and sneers, it has experienced a new revival here in Austin, simply by the fact that it appears with two much larger companies, Lone Star and Pearl. Being one of the few Shinerites currently attending UT, I am pleased that Shiner Beer is becoming a household word



among students, even though I'm afraid this renewed, or should I say initial, popularity is due to the low price and not the quality. But whatever the reason, Shiner Beer is here to stay. As to the idea that Shiner does not brew a dark beer, I would ask Don Parrish to stick around a while. Sometimes we have Shiner Dark, once in a while we get a dark batch, unintentional though, depending on the brewmasters' tasting frequency.

*Steve Glomb
 Senior, Business*

Shine On

Congratulations on a very fine article. I thoroughly enjoyed reading 'the beer' articles and have had nothing but very fine comments from our plant people.

*Speedy Beal
 Shiner Brewery*

I Am Leslie's Fan

'I Am Joe's Waitress' (October *PEARL*) is superb. As a former waitress myself, I howled throughout the article, especially at the Dirty Table customers. Do tell Leslie Spinks that she hit every nail on the head. Even the language bit. (My experience was in Honolulu with Oriental tourists, etc.).

The only thing she left out was having a rotten boss to top it all off. He could make the job ten times worse by giving you stations too big to cover, personality hassles, ad nauseum. Gads! What memories flood back! Leslie, Leslie, I'm going to save that article for as long as it holds together.

*Cynthia Stahl Sorey
 Victoria, Texas*

I want to be left with Greta

Hi,
 Just a short note to tell you how much I enjoyed your article on Greta Garbo in Paul Beutel's column, 'The Reel World' (*PEARL*, Oct., 1974).

Your analysis of the person and the legend, your awareness of the presence and the actress seemed to me a very clearcut articulation which can only help me to enjoy her films even more and with a clearer perspective which is so necessary for the appreciation of films that are muddled by the styles and techniques of the past and our own over-media'd present.

Thanks again.

*Raoul Gonzales
 Script Editor, "Carrascalendas"
 KLRN-TV*

How are you? I am fine.

This column is reserved for letters of comment from you, the readers. After you've read *PEARL*, we'd appreciate hearing from you. If you weren't particularly happy with this issue, or if you happened to fall head over heels with it, let us know.

Address your letters to the *PEARL* editor. Include your name, address, and phone number. Your occupation and/or student classification and major should also be included.

Mail letters to *PEARL* Magazine, P.O. Box D, Austin, Tx., 78712, or bring them by the *PEARL* office, TSP Building, 4.104.

THE ORANGE CRUSH

by Lisa E. Smith

With only four days until the Texas-A&M post Turkey Day game, it is daring of me to confess that my favorite color is blue and tennis is the number one game in my life. It took me twenty years and ten visits to the shrink to overcome 'orange 'n white' mania. But I'll never forget that day.

Dr. Enwright's office was typical of any Longhorn fan. The doorbell chimed 'The Eyes of Texas' to announce my arrival. And the rawhide couch didn't help matters. It was topped by some sacrificial steer's long horns at one end. I didn't realize my doctor might be neurotic, too.

First off, Dr. Enwright asked me, "What makes you think there's a problem?"

I started out with the nightmares I was having. Each night was a continuation of 'The Lisa Smith Trials'. The Longhorns were having an off-season. I had been accused of being an accomplice to the crime. I was on trial, awaiting my sentence.

You see, ever since I could remember, before each game I'd eat twelve oranges, four Bevo burgers, and five packs of orange Life Savers. All for good luck. But this year I'd cut back due to the inflationary prices. And at just that time the Longhorns' victories began to decline.

That was emotional crisis number 97. All the others were less traumatic. My whole world had turned to mere shades of orange.

Dr. Enwright suggested we trace the problem to the root. That meant, "Tell me about your childhood."

I came from a family of UT descendants. My

father had played football here and with that Dr. Enwright exclaimed, "Ah hah!"

I told him about the front yard football training under the coaching of my dad. Since my dad had no sons, I had vowed to follow in his footsteps and wear the orange and white jersey.

But at age 10 I began avoiding the front yard. I began to see the advantage of wearing a dress and playing a different field. And receiving more exciting passes.

Yet, UT was still on the brain. I convinced my dad and myself that actually I'd make a better cheerleader. Or better yet, homecoming queen.

I could just see myself atop the shoulders of the football team parading around the field while the crowds roared. I in my crown and flowing orange gown. And Bevo marching with the procession to the tune of you-know-what.

My orange spirit tripled. The fervor followed me through the halls of grade school right up to my senior year in high school.

During high school I was remembered for petitioning to change our blue and gold colors to orange and white. The administration would have nothing to do with it. I never gave up. When I was head cheerleader senior year, I waved orange and white pom-poms at the games. One night I gave a 'T-E-X-A-S' cheer instead of a 'GO-SCOTS' and they kicked me off the squad. I had forgotten our opposing team that night was Texas High.

Christmas was even more meaningful that year, since I'd been accepted by UT. I'll never forget the orange glow on top of our Christmas tree. My mom had replaced the star with a miniature orange Bevo. She would have put him with the cows in the manger scene on the piano,

but there was no room.

I began receiving orange this and orange that for presents. The usual orange clothes and underwear, Longhorn welcome mats, an 'Orange Hot Line' phone, etc.

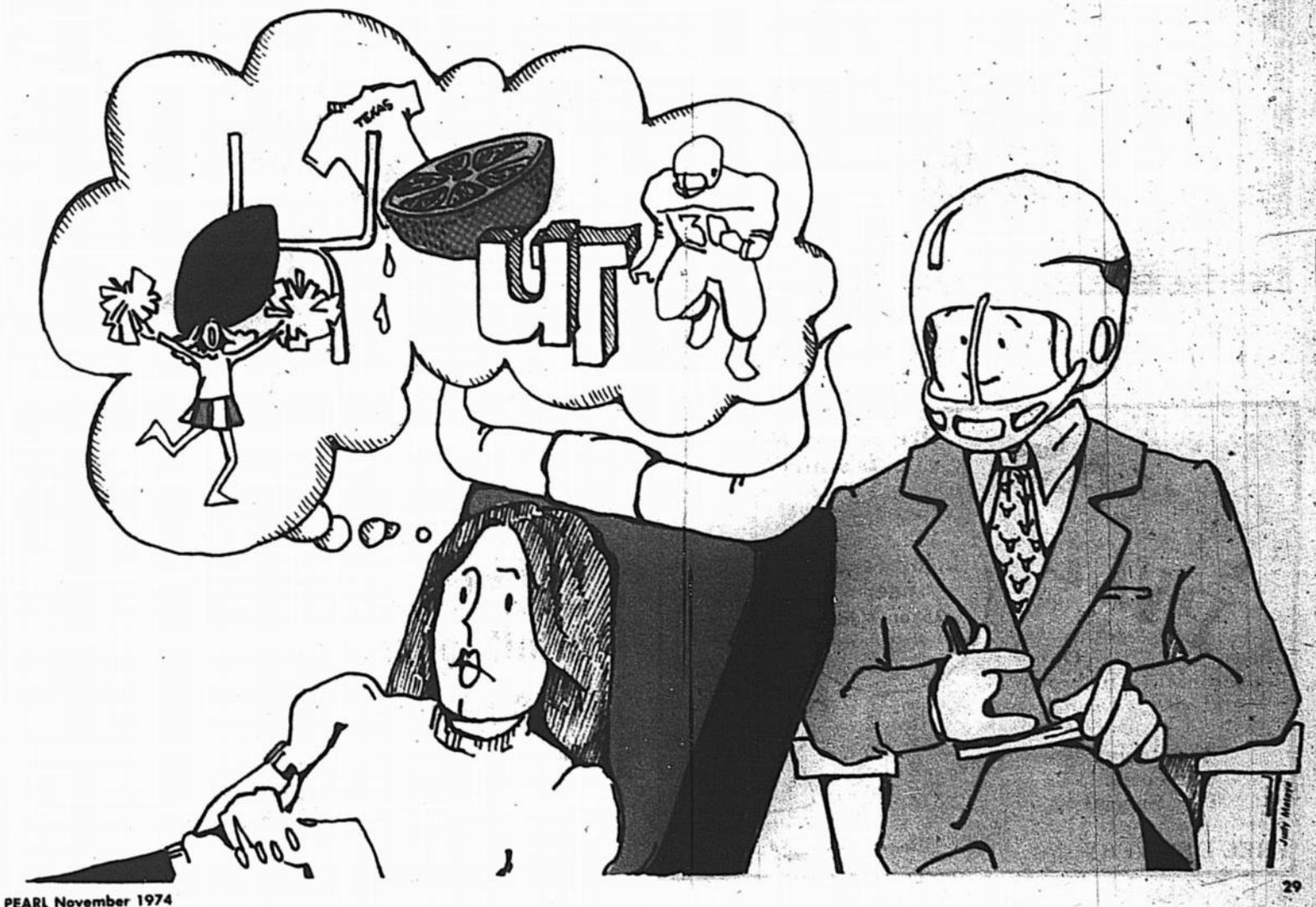
Of course, the orange and white Cutlass Supreme, complete with orange and white license tags marked 'GO HORNS' rated Number One in my heart.

Slowly though, the car and the rest of the orange paraphernalia drove me toward insanity. At football games I saw women with poodles dyed orange with white nail polish pedicures. I remember seeing a Texas fan, his orange hair shaved to form a UT mohawk. And there was the guy with an orange house. And a Houstonian driving an orange and white camper with 'Texas' night flashers. And....

After three years at the University and still no nomination for Homecoming Queen, I had had it. That orange spirit was haunting me. If ever there was a need for exorcism, it was then.

Before I had started seeing Dr. Enwright, I began questioning the Who's Who in the Orange World around me. Hopefully I thought they could justify and define that intangible orange spirit and return meaning to my life. But their reasons were not my reasons.

But now, after sessions with Dr. Enwright, I can look at the spirit signs painted on the windows of shops along the Drag and not immediately burst out with 'The Eyes of Texas'. Dr. Enwright has taught me to accept orange and white in moderation. Bless Dr. Enwright. He is a living example of surviving in an orange and white culture. My sessions are over now, but his name is etched in my memory forever — Oran G. Enwright.



My Sister's Shop

505 W. 42nd
454-0097

American Indian Jewelry, Guatemalan & Mexican Imports, Hand-Painted China Jewelry and Collector's Pieces, Gifts.

Billie Bunker
896-2300, Suite 319
Kerrville, Texas

Jane Welch
454-0097
Austin, Texas

Gaslight Theatre workshop



316 West 6th Street

A workshop for the training of professional actors.

Offering Beginning and Advanced classes in Acting, Movement, and the use and training of the human voice.

Telephone for reservations and information: 476-4536 weekdays, 11 a.m. to 5 p.m.

Do It Yourself Picture Framing IT'S FAST! IT'S FUN! IT'S EASY!

Frame Like A Professional!



WE FURNISH

- ALL MATERIALS
- PROFESSIONAL ADVICE & ASSISTANCE
- A COMPLETE WORKSHOP & EQUIPMENT

CREATIVE CUSTOM FRAMING AVAILABLE

OVER 700 MOLDING STYLES FROM ALL OVER THE WORLD!
ART SUPPLIES · READYMADE FRAMES · OVAL MATS CUT TO ORDER
GIFTS · ORIGINAL ENGRAVINGS & LITHOGRAPHS PRINTS

HOURS

10AM - 5PM DAILY EXCEPT TUES. & THURS. 10AM - 8 PM
SAT. - 9AM - 6PM



1700 WEST 34TH AT JEFFERSON • CALL: 451-3045

UNIVERSITY OF TEXAS Class Rings



\$89.95



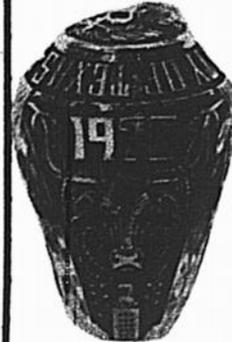
\$85.00



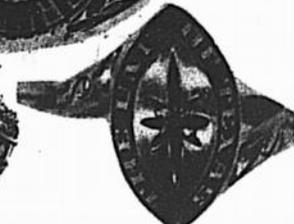
\$59.95



\$59.95



\$64.95



Loves
SINCE 1929

These special sale prices good with this ad thru Christmas

217 E. Sixth Street
478-3465

TEXAS PIZZA

205 E. 19th St.

Cheese Pepperoni Onion Mushroom

"And all the usual"

—plus—

Vegetarian

Jalepeño

T.P. Special

Hot 'n Cold Sandwiches

FREE DELIVERY

"We sell by the slice
it's nice"

Enjoy Texas
Beer
25¢ on Wed.



477-4816
(Across from Jester)



THE AGGIE MUG

(Handle is Inside Mug!)

\$3.50 EACH

MAIL ORDERS ADD 18¢ TAX
PLUS 50¢ HANDLING PER MUG

Adult party gags, novelties,
joke gifts, "x-rated" greeting
cards.

REUBEN'S Bottle Shop

8311 RESEARCH - 836-8311

12th & RED RIVER - 476-8990

THE REEL WORLD

by Paul Beutel

Texas Film Commission

Texas has been experiencing a remarkable increase in film production, and participation by the Texas Film Commission has been instrumental. Since the commission was founded in 1971 by an executive order of Governor Preston Smith, 44 feature films have been shot on Texas soil. They range from exploitative items like *Gaitor Bait*, which cost around \$200,000, to the \$7 million *The Great Waldo Pepper*, filmed last year in Lockhart starring Robert Redford.

Waldo Pepper has been incredibly good for us," said Diane Booker, executive director of the three-year-old film commission, which formally consisted of a figurehead body of 41 commissioners around the state. "We had a remarkably mild winter while the film company was down here. Since there were so many gorgeous, sunny days, they came in several days ahead of schedule. Favorable word-of-mouth to other production companies has been fantastic."

Is the commission a unique organization designed to transform Texas into the world's largest studio backlot?

Not entirely. "There are fifteen commissions now, including both states and cities, such as San Francisco and New York," Booker noted. "Oregon was the first, but New Mexico had the first really big program. Several other commissions came in before ours, although all have originated since 1970."

Booker and her assistant, Rod Davis, attribute the rise of regional film commissions to the transformation of the studio system and studio economics in the late '60s. The success of *Easy Rider* ushered in new possibilities for independent producers. Furthermore, as audiences began to demand more realism, production companies began to go on location. Rather than simulate Tucson on a Hollywood set, the film makers would go to Tucson itself.

"The states responded to this movement," Booker said. "They realized the amount of money that feature film production can bring into a state."

And why not? Booker and Davis estimate that 30-35 percent of a film's budget finds its way into a state's economy. Since January, 1973, Texas has hosted the filming of fourteen major feature films and television productions, plus nine low-budget quickies. These films represent a collective expenditure of over \$21 million, leaving approximately \$7 million behind for the enrichment of the state. And this figure doesn't include the personal expenditures made by the casts and crews of the various companies.

Considering the commission operates on a relatively meager annual budget of \$100,000, the state is earning a fairly decent return on its investment.

However, the commission was founded not only to lure in the Hollywood dollar, but also to encourage the existing film industry within the state — a business which is stronger than most people realize. Dallas, in fact, is one of the four strongest film centers in the country, after New York, Los Angeles and Chicago. Booker estimates there are 140 production companies in Texas, most of which deal in commercial, documentary, educational and industrial production.

"Since most people think in terms of feature films, they don't realize what a huge, financial enterprise exists in these other areas of production," she said. "It's a multi-million dollar business in Texas alone."

While this aspect of the film industry has been booming in Texas, production of feature-length, narrative movies has been increasing, too. Since 1970, several Texas companies have been turning out primarily low-budget films aimed at exploitative markets — horror films, for example. Former University of Texas student Tobe Hooper filmed the recently-released *Texas Chainsaw Massacre* around Austin and Taylor. *Don't Look in the Basement* was filmed by the Dallas-based Century Studios for under \$100,000 and grossed "something like \$6 or \$7 million," according to Booker.

"Historically, that's been the pattern," she continued. "Make a low-budget horror film, cross your fingers and hope it will make a lot of money so you can go on to other films."

"What's exciting is that the whole situation is beginning to mature. The first sign of it was *Benji*, the film produced by Dallas' Mulberry Square Productions," she said.

Benji, a well-done dog story, was an ambitious first project for Mulberry, a company which blatantly admits its intentions to become "another Walt Disney Productions." The film has been a substantial success; of the 42 films cited in box-office gross comparisons in the Sept. 23 issue of *Boxoffice* magazine, only five averaged higher than *Benji*.

Hollywood, too, has become steadily more involved in the Texas film scene, and it is in this direction that the commission has thus far played its biggest role. In addition to efforts involving *Waldo Pepper*, the commission has participated in the filming of *The Getaway*, *The Thief Who Came to Dinner*, *Lovin' Molly*, and *The Sugarland Express*.

Currently, Paramount Pictures and director Gordon Parks are filming *Leadbelly*, the story of black blues singer Huddie Ledbetter, in areas surrounding Austin. Booker and Davis have spent several months helping the company with pre-

production details.

"The producers came to us about a year and a half ago," Booker said, "and at that time we did about two weeks of extensive research for them — finding out details of Leadbelly's life; what it looked like in East Texas at that time; what Deep Elm Street in Dallas and Fannin Street in Shreveport looked like; how the Texas prison in Sugarland looked."

"When the script was finished and before the associate producer and art director came down, I spent another two weeks pinpointing the alternative locations for them in the state. I had a photographer go out and shoot photos of fifty or sixty towns for the hardest location to find — a double for Shreveport's Fannin Street in 1910," she continued.

"After we sold them on the locations, Gordon Parks approved everything, and they agreed to film in the state, our job was to arrange necessary introductions: making contacts with necessary city officials; arranging police cooperation; encouraging people with private property to cooperate. The commission chairman, Scott Hardy, is also head of the Texas Motel and Hotel Association, so they work with us in finding accommodations."

Although most companies employ only union technicians, local craftsmen may sometimes be hired to work on the film crew. Producers are most likely to employ local casting directors, camera operators, soundmen and gaffers, in addition to carpenters, painters and electricians. A growing battery of Texans are building up good film experience. "Now there are casting directors in the state — Gary Chasen in Houston and Sherry Rhodes in Dallas, for example — whom producers have heard about and request specifically," Booker said. "These people are staying here and working, and this benefits the Texas film industry."

The continued efforts of the Texas Film Commission seem likely to benefit the industry even more. Booker, a Rice University graduate in her mid-twenties, is presently the only woman director of the country's state and local film commissions. She served as assistant to the commission's original director, Warren Skaaren, until he resigned earlier this year to form his own, Austin-based production company. Davis, who has a master's degree in political science from Louisiana State University, was working for the Associated Press in Dallas when he learned that Booker was looking for an assistant.

A life-long resident of Texas, Booker credits her job with enabling her to discover "the state that's really there. The really magical parts of Texas are the small towns and the incredible people who live there," she said. "I found you can't have any stereotypes at all about who you're going to find in any small towns in Texas. There are some incredible characters — some who seem like they're straight out of central casting — and then you'll find some of the most intelligent, articulate, well-traveled people in the world living on some ranch outside of Calvert."

"It really is like being the manager of the biggest studio lot in the world," said Davis.

The proprietors of the 'lot', the people of Texas, have made no apparent objections to this infiltration of activity once confined to a Hollywood studio. As one lady said on the set of *Waldo Pepper*: "I've lived in Lockhart for sixty years, and this is the most exciting thing that's ever happened here."



READER'S GUIDE

edited by Dan Jones

THE IMPROBABLE RISE OF REDNECK ROCK, Jan Reid (Heidleburg)

Well hi there buckaroos. You say you just moved down from Dallas (or was that Houston?), traded in your Chevie for a pedal steel, and you even know how to play "Up Against the Wall, Redneck Mother" twelve different ways?

Hand that man a pair of Michael Murphey hiking boots, a case of longnecks, and see if you can interest him in this ten dollar pulp primer. Hell, tell 'im we'll even throw in a couple of comps to the Opry.

Just what is Redneck Rock, anyway? When I think about it, visions of Jerry Lee Lewis shouting "Great Balls of Fire" well up in my brain. Or maybe a reactionary ass-beatin' blue collar worker insisting that the band play "Proud Mary" just one more time. But ex-folkies singing a watered-down-version of country with their own words for their own audience that has just graduated beyond Poco? Why not call it pissant hippie country and leave it at that?

Seriously folks, what Reid interprets as Redneck Rock appears to be all the provincially popular artists that have albums out on national labels. That's about the only criterion that can lump Jerry Jeff Walker, Steven Fromholz, Willis Alan Ramsey, Bobby Bridger, Rusty Wier, Michael Murphey, Willie Nelson, and Kinky Friedman all in one heap. Those latter two are actually the only true country acts covered and besides Walker, the others come off as pretty much your average folkies puffed up in cowboy hats. It's purely cosmetic.

The choice of artists embodies the Rod Kennedy, Saxon Pub, Moonhill, Texas Opry House slice of Austin with token deference to the Armadillo. Besides understandably omitting a healthy local blues community, Reid overlooks the strong traditional elements of Austin country save for the nominal references to Kenneth Threadgill. Sure he visits Helodes and the Broken Spoke once, but this is surface treatment. What about the Skyline, one of Austin's greatest C&W institutions where ladies and gents my age can waltz the rug off the floor? If there can be mention of Threadgill, why not Burt Rivera, Hank Thompson's old sideman who plays pedal like no one else around? Or Powell St. John, Shorty Ziegler, or Bill Neely who laid down the foundation for country crossover in the mid-sixties?



Reid

But perhaps roots were not of concern. If it's Redneck Rock Reid was after, how did he fail to pick upon Sunday nights at the Split Rail with Freda and the Firedogs where the crowd was redneck and rocked out, too? Maybe he never got a chance to hear John Reed sing "Peggy Sue." How about Greezy Wheels at the Dillo who, with

the Firedogs, broke Austin open for a new style of country? Or Augie Meyer, whose band pulls off the finest pop fusion of country and rock in the area? And why was Doug Sahm afforded just a few lines with no deference to his powerful and pure brand of Texas rock that even had *Rolling Stone* on its ears? Or why not Buck Chris Dancers Choice or even Plum Nelly?

The problem with the *Improbable Rise* is its limited coverage of what could vaguely be described as Redneck Rock. I can't accept it as a music book. It is rather a piece of pop sociology, a series of well written magazine articles strung together loosely. Reid's style is quite readable, somewhat informative, and at times amusing, rolled into a personal approach. It is one writer's perception of what was going down in the past two years, and within the realm of that perception, a decent piece of journalism.



Wickman

But it is hard to accept the book on its own terms. The idea of someone writing a thorough book about Austin music is a noble and exciting idea. It has yet to be done.

Melinda Wickman's photos are interesting and liberally spread through much of the book, but if a photo essay is your kind of rave-up, *Burton's Book of the Blues* covers a wider spectrum of Austin, in a simpler and less expensive format.

Michael Murphey lives in Colorado now, and Fromholz alternates between there and here. BW Stevenson never had any true local punch and Ramsey's Hound Sound over on Blanco has been boarded up. Wier tears 'em up now in Dallas, and Bridger is a fine poet. But Walker's album isn't selling like the last one and one more Hondo Crouch story'll do me in. Redneck Rock ain't exactly spreading like a prairie wildfire.

It's jive imagery, a fun poke at the cowboy lifestyle and straight country. Redneck Rock is a contradiction within itself, a good point Reid raises in his conclusion. Whether watered down rock hiding behind simple chords with none of the original r'n'r energy, or a popularized rendering of country, the genre is one of a consciousness with no real conscience except realizing what a wealth of history Texas offers us. Willie will be playing his uncompromised brand of music as long as he wants, but I wonder what directions Wier or Murphey will take five years from now. It isn't the true embrace of the old ways that someone like Alvin Crow or Asleep at the Wheel draws upon (and Jan, that big tall fellow in AATW is Ray Benson), nor is it original Texas stuff that Floyd Tillman and Threadgill are made of. And it ain't the tongue-in-the-cheek gut shuckin' of Kinky Friedman.

Redneck Rock is a bastard form that reared its head for a few years, developed a small cult, and

tried to convince urbanized young people that in their own way they too were Rednecks. So, will they be falling head over heels in New York and Los Angeles, and much less Austin, over the *Improbable Rise*? Probably not.

—Joe Nick Patoski

SOMETHING HAPPENED, Joseph Heller (Knopf).

Joseph Heller's new novel, *Something Happened*, is an exercise in sustained gloom; it is enough to make Shirley Temple lose faith in the Big Rock Candy Mountain and turn to mescaline. It almost made me want to go out and buy a John Denver album. I didn't, because *Something Happened* is fascinating.

Bob Slocum, the protagonist, is afraid — he "gets the willies" — and unhappy. He works for a corporation as a middle management executive, and the novel follows him through a period beginning with the disclosure that Slocum will be promoted to replace his best friend, and ending with his 'taking charge' in his new position. Slocum is supposed to be typical — his company, wife, and children all remain nameless (except Derek, his retarded son, whom Slocum doesn't consider part of the family). Yet, Slocum is quite remarkable. Most people would try to avoid their fears; Slocum faces his. Even so, Slocum does nothing to change his life. He feels powerless to help himself, his wife, daughter, friend, or son.

Slocum is obsessed with his missed opportunities and with the idea of a new start. He wants to be a little boy when he grows up, but this is a vain hope. The son he loves is slipping away under the pressure of a non-indulgent society — the same beast who bit Slocum. He constantly thinks of Virginia Markowitz, a woman with whom he was infatuated when he was seventeen, but never managed to entice into bed. Trying to contact her later, he finds she has committed suicide. For Slocum, there is no hope; starting over is impossible.

★ ★ ★

Something must have happened to Heller in the thirteen years it took him to write his second novel. His first work, *Catch-22*, was extremely funny; *Something Happened*, although there are funny lines, is not. Both novels depend heavily on repetition. In *Catch-22*, the scene in which Yossarian discovers Snowden's bloody body in the back of his B-25 is the eye of the tornado around which the rest of the story spirals. In *Something Happened*, the repetition does not focus the action in this manner, and the repeated scenes — mostly centered around Virginia Markowitz — leave the protagonist essentially unchanged. The book might be tightened up some if these sequences were left out, although the rambling does emphasize a part of Slocum's character.

Heller could be a good comedy writer if he wanted; he comes up with some fine lines. However, *Something Happened* is more than a collection of one-liners. It is complex and rich. Some deep feelings manage to creep through Slocum's callous monotone. His mother's death-bed declaration that he is "no good" seems to hit him hard. The section, "My little boy is having difficulties," is excellent. The reader is moved, and the Socratic dialogues between Slocum and son are classic. Slocum is tortured, and his Purgatory is shared by many of us.

Heller's talent as a writer is unquestionable; at times he achieves brilliance. His major fault is that he writes too little, and it's unlikely that he'll get his due until he produces a more substantial body of work.

—Cleland Early

SHIRAZA DESIGNS • NORTH FACE • GERRY • BUREKA • ALPINE DEIGLAYS • VASQUE • LONA

Travel Tools

LIBERTY • ALPINE-LITE • CAMP TRAILS • ALPINE PEAK

FRANCO • MOULI • COAST • SAMYER • HIPPIE • VERBOR

→ **Whole Earth Provision Co.**
2410 San Antonio 478-1577

BACKPACKS • TENTS • BOOTS • SLEEPING BAGS • CANOES • KAYAKS • BOOKS • GUIDES

ANTEDILUVIAN ANTIQUES

AMERICAN & TEXAS ANTIQUES
TO GLADDEN THE SPIRIT

Open: Wed. - Sat. 11:00 - 5:30 476-5183

1002 Rio Grande

CUATRO CAMINOS

Our imports make holiday giving a pleasure: hand woven cotton bags from the Huichole Indians \$10; handcrafted tapestries from Guatemala \$3.50 to \$15; etched Oaxacan trays \$4.25 to \$25; Other items of interest not pictured: Shell jewelry \$2.50 to \$10; Mexican Hammocks \$12 and \$22.50; etched boxes from Mexico \$3.50 to \$8.50; childrens clothes from Guatemala \$4 to \$6; imported textiles \$3 and \$4 a yard. Visit us at your leisure this holiday season --- we have fine imported gifts for every budget.

474-5222 1801 Nueces Austin, Texas

a real mouthful

the SamWitch shops

2821 San Jacinto • 2604 Guadalupe • Dobie Mall

EARN CASH WEEKLY

Blood Plasma Donors Needed
Men & Women:
EARN \$14 WEEKLY
CASH PAYMENT FOR DONATION

Austin

Blood Components, Inc.

OPEN: MON. & THURS., 8 AM to 7 PM
TUES. & FRI. 8 AM to 3 PM
CLOSED WED. & SAT.

409 W. 6th 477-3735

IT'S EASIER THAN YOU THINK

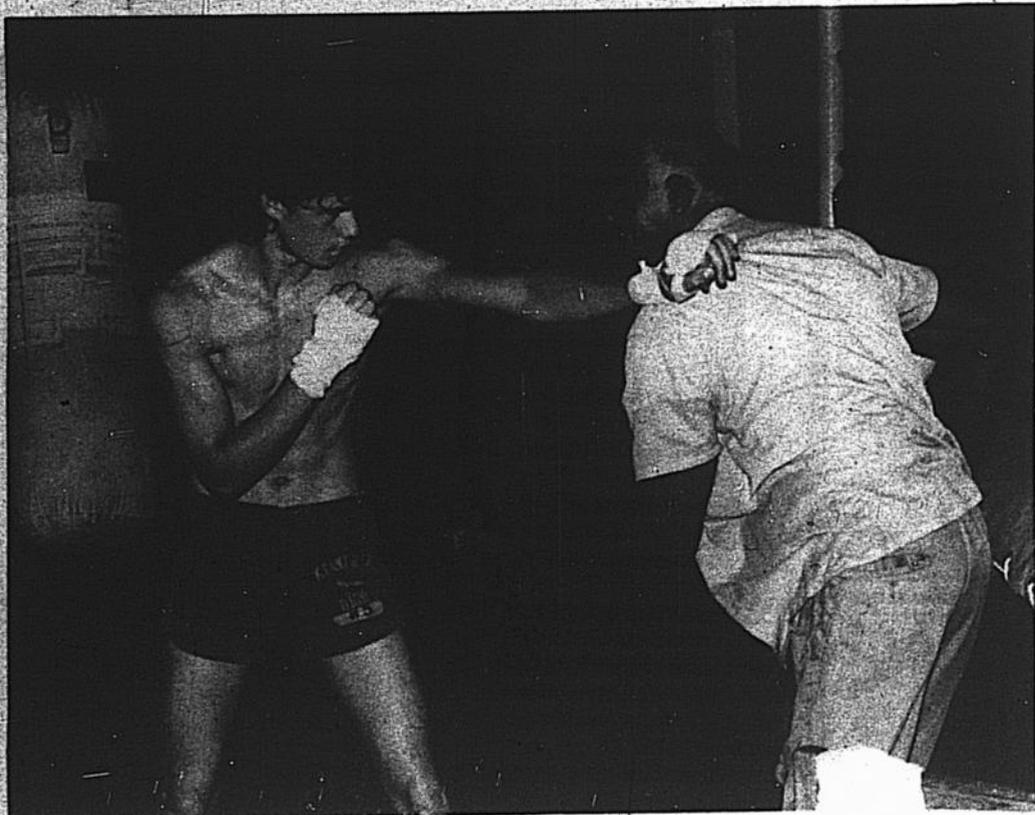
THE DARKROOM

4228 DUVAL • 454-4036

A DO-IT-YOURSELF PHOTOLAB

CALL ANYTIME FOR INFO

NEW HOURS						
SUN	MON	TUES	WED	THUR	FRI	SAT
6:00 - 12:00 PM	6:00 - 12:00 PM	6:00 - 12:00 PM	1:00 - 12:00 PM	1:00 - 12:00 PM	CLOSED	1:00 - 6:00 PM



by Rick Morris

Rick Morris, a senior in anthropology, recently spent five months in inner-city New Orleans doing fieldwork. Among other things, Rick spent his time watching and recording what went on in a boxing gymnasium downtown. This was a milieu where many different races and ages of people interacted. In Like a Train Morris offers a glimpse of one of the arenas more colorful characters.

His research was sponsored by the Institute of African and Afro-American Research and was directed by Dr. Roger Abrahams, Professor of English and Anthropology at the University.

My memory of those five months in New Orleans is only two dimensional. Shades of gray in straight lines, that's how a city is. Maybe it is because he was the focal point of my research. Maybe it is because he was a friendly face in an unfriendly city. Maybe it is because I had never knew a black man so well. Whatever, Collis Phillip, that 68-year-old fight trainer, stands out in my memory like the first stroke of color on an empty canvas.

Against the hard angles of lifeless buildings, only his profile had gentle contour, only his frame breathed with life. The sharp edges and lines had all been chiseled down in his past fights. He was a powerhouse, a gorilla. He had learned to take his beatings. One fight left his ear shapeless. After three breakings, his nose sat bulbous and close to his face. I imagine him moving into the ring like a locomotive moving steadily down a track; nothing could have stopped him.

Fighting had shaped his profile, but time had sanded away the coarseness. His bald head glistened whenever a streak of light would steal down between those skyscrapers. What hair remained was frosty white. His shoulders and jaws, smooth and round, retained their strength.

Age wielded no power against the life in his coffee-brown eyes. They showed no loss of self-respect or cynicism, but only calmness. At the mention of a good joke they would flicker like the lights on an arcade pinball machine. If the joke

was on me they gave a wink. A gentle jab would catch me in the ribs. Never did I see those eyes draw taut with anger or hatred. He would rather laugh.

Wit was his norm, his tool; it saturated every bit of his speech. He would rattle off a tease as I entered the gym: "Here he is, ladies and gentlemen, just returning from a knockout bout in Madison Square Garden ..." He would rap at his fighters to keep them active in the ring:

Yere we have
on da right
wearing da green trunks
and grey sweat shirt
weighing one hunerd and fi'teen pounds
Larry Nochols!

An' on da left
wearing da purple trunks
at one hunerd and thiridy pounds
Peter!

Let's give 'em a han', ladies gentlemen.

Now keep dat jab up
Boom!
Boom!
Watch you' right.
Watch you' right.
Boom!
Bam!

On you' toes
Move 'round
On you' toes
Boom!
Boom!
Ping!

His wit was a tool of instruction. If he wasn't coaching the fight game he was laying something down about how to handle women: "Now you stay 'way from dat Hairy Pie, if you gonna be a fighta. Don't be like you' brother. He knows. The Cat bit him one time."

Laughter was his medicine but not a cure-all. There was seriousness and pain, deep wishes that his eyes hid. Outside the gym his performance eased; I could glimpse into darker corners. I heard about the death of his mother at an early age and about his roaming father. I heard how he longed to see his sons and hoped for their success. One was an aspiring boxer, another a cook in New York City, and there were more. Collis dearly loved his wife, Dorothy. He cooked and kept house for the both of them, as arthritis

LIKE A TRAIN

had crippled her from the waist down. He moved through life like a train on its track; nothing stopped him.

Sometimes I would arrive before him at the gym. Sitting myself on the ledge of a window above Curly's Bar I would watch and wait. Dock workers, winos, and labor pool 'millionaires' shuffled in and out below me. The white collar workers, just off work, hustled for home. These two breeds of people refused to acknowledge each others' presence. They interacted like oil and water.

As I waited, he would come. The bus would roll up. Collis would swing out, crutches first. He always swayed a little at first, like a tree in the wind. Then he would rivet those wooden shanks beneath his broad round shoulders and regain his grace. He moved slowly down the sidewalk, as if he wanted to take it all in or he had a lot to think about.

He lost his leg, not in the ring, but in his own home. When his second daughter was still young she began running with a man who Collis disliked. One night, as she was on her way out to meet this man, he forbid her to leave the house. They stood at the top of the stairs yelling. He was blocking her way when, uncontrollably angry, she took a gun and shot him in the stomach. Collis has been paralyzed in his left leg ever since yet he fosters no resentment towards his daughter.

Only occasionally did I take the bus ride across town to Collis' house. The ride, which he took every day, lasted an hour and fifteen minutes, one way. The driver knew Collis, so I just asked him to let me off at Mr. Phillip's house. The bus stopped at a large all-Black housing development. I felt a foreigner there, but Collis received me like an old friend. We sat and talked of his life while my tape recorder ran. It did not have the resolution to catch the echo off those cold concrete walls. It could not see their hospital green color or smell the mildew. It captured the life in his voice, but not in his eyes.

I remember his hand, brown and coarse as rough-cut mahogany. I see it clutching his crutch, with a grip of assurance. I think of his constancy and I feel admiration. Collis Phillip's unextinguishable life force merits only respect. Through all hardship, he endures. He endures and radiates kindness. His smile is as strong as his grip and as constant as his pace. His pace was that of a train, and like a train he rolls on. ●

DEAD SOLID PERFECT, Dan Jenkins.
(Atheneum Publishers, New York)

When I read Dan Jenkins' first novel, *Semi-Tough*, I couldn't believe it was possible for a Texas author to bring together humor and pathos, and top it with a study of sports flavored with a true cultural look at Texas, using Texanese (our dialect). But he did, and he does it again in his newest novel, *Dead Solid Perfect*.

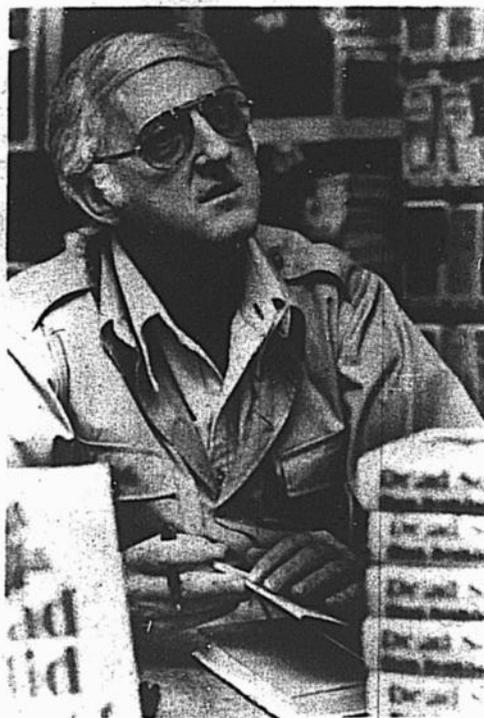
Dead Solid Perfect is the story of Texas, golf, and people who seem to have the innate knack of making utter fools of themselves. The main character in the story is Kenny Lee Puckett, a golf-pro-on-his-way-up, who narrates his experiences as a front runner in the U.S. Open Golf Championship.

Along the line, Kenny Lee (i.e., Jenkins) tells us about Ft. Worth, its *nouveau riche*, and Texas' own culture. Jenkins does this quite well since he's a Ft. Worth native, ex-writer for the *Ft. Worth Press*, and now a Senior Editor for *Sports Illustrated*.

In addition, Jenkins (or Kenny Lee) mixes in funny tales of Kenny's two former wives and his present one, plus humorous flashbacks to friendships in Cowtown.

Joy Needham was Kenny's first wife. They met back in high school, where Joy was a Paschal High cheerleader. Now she's a "light-running whore lady in Ft. Worth" with a dream to open a boutique financed by Kenny's golf money.

Beverly Tidwell was old number two. Daughter of filthy-rich Chub Tidwell (SMU '41),



Bev is the type of girl you see in Benson and Hedges magazine ads. Tall, trim, curvaceous, long brown hair, pretty skin, with glasses propped back on top of her head. A cynical intellectual.

Number three is Janie Ruth Rimmer, now

Janie Ruth Rimmer Puckett. Janie, a striking redneck redhead whose main attributes lie under a halter top on her chest ("a healthy set of lungs"), later becomes known for her third quality. That is, being about to successfully get it on against a tree on a golf course with Donny Smithern, family friend and Kenny's golfing buddy.

Kenny Lee's friends are worthy of mention. The Needham Brothers (Joy's siblings) were "about as mean and unpredictable and notorious as any group of hard-asses you could assemble." But Kenny respected them. "I was their friend as well as their football teammate, but if the Needhams were in a mood to slap somebody around and they couldn't find a Catholic or a Jew or a spade or somebody from another high school, a friend was in trouble."

Then, of course, there was Pete Fernandez, "small-time pimp and dance instructor in his off hours." Pete owed Kenny \$100 from a Texas-OU game bet from two years back. But every time Kenny mentioned the bet, all Pete would flash were "his teeth and his switchblade."

Besides telling us about his past, Kenny gives us a chip-by-chip description of his fight with Jack Nicklaus for the Numero Uno spot in the U.S. Open.

But you'll have to read the book to find out more. And don't be surprised at the ending, because, as Kenny puts it, "you ain't gonna find nuthin' in this world that's dead solid perfect."

Except for Jenkins' novels, that is.

—Don Parrish

BOOK SALE

1/3 off

On Shopworn and Nonreturnable Books

Photography

Linguistics

Anthropology

Philosophy

Dover Art and Music Books

University Booksellers

2200 Guadalupe

472-7866

Open Every Evening Until Midnight

easy readers



GRACKLE BOOK STORE

407 West 24th

Open Every Night Till Midnight

PILCROW

Things that PEARL Thought You'd Like To Know



Rock On

The Audio Library on the third floor of the Academic Center is probably the only place in town where you can find the collected works of Sergei Koussevitski next to the Allman Brothers. Several thousand musical selections, culled from the endless lists of popular, rock, jazz and classical recordings, form the heart of the library's constantly growing collection. The library is easy to use, and all you need to check out a set of headphones is a UT ID. You can listen to what's playing, just check the blackboard to find out, or you can make a request from the extensive catalogue for that certain tape if the ones on the air don't strike your fancy. There are 144 listening stations equipped with 19 channels of music. You just press a button, and your ears do the rest.

Chris Child

Audio Library

Academic Center, Third Floor
Monday-Thursday 9 a.m.-10 p.m.
Friday 9 a.m.-5 p.m.
Sunday 1 p.m.-10 p.m.
Closed Saturday

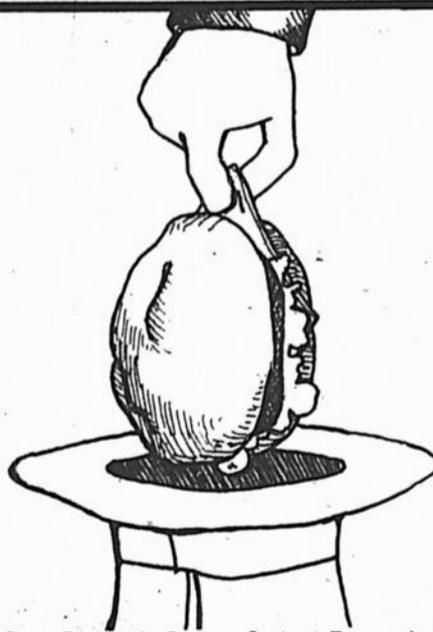
BeBe's C's IB

First it started out as an old-time five and dime store. Then it was Bill Shea's Place for twenty-odd years. For the past six years it's been Instant Burger.

Housed within one of Austin's remaining early 20th Century buildings, sporting a single, long lunch counter (with stools), and covered by a tin decorative ceiling, Instant Burger gives you the aura of the long-gone early-1900s lunch counter. And the single open grill and the soda water box beside the cash drawer also bring back memories of the good old days.

Andrew Castanon (his friends call him BeBe) is the sole owner, operator, and most-times chef at Instant Burger, and really knows how to cook up some of the most delicious burgers and Mexican food you've ever tasted.

Warned that the hot sauce would "put twelve volts into your battery," we bravely dug into it and sampled a round of IB's fare. The flour burritos were chock full of big pieces of meat floating in a special-recipe gravy that only Andrew knows how to prepare. The Instant Burgers were made on the open grill right before our eyes and would top any pre-packaged franchise offerings. And the *carne guisada* plate, well, try it for yourself — it's a special treat since it's the only plate lunch BeBe offers.



Open 7 a.m. to 5 p.m., Instant Burger is *the* place to go for personal service, good fast food, and— above all — a fun game of pinball. By the way, if you have trouble finding the place, it's next door to the St. Vincent de Paul Clothing Store.

Don Parrish

Castanon's Instant Burger
323 East Sixth
7 am - 5 pm

Hole Lotta Sole

Tired of being treated like a heel by the local shoe-repair junkies? You want your two-tone wing-tips back before the big dance this weekend, and the best they can do would leave you barefoot for the Easter bunny? Well, if you've got enough sole left, then get in-step and hoof it down to Central Shoe Service at 113 W. 7th, where they really toe the line with low prices and quick service.

It's not the easiest place to find, located in an unassuming niche a block off Congress right under the "7-Up — Central Shoe Service" sign. But you'll find the hunting worthwhile. When you go in, you're asked when you want your shoes back instead of being told, and they even make the claim of "Work done while you wait." Heard that in a shoe repair store lately?

Coupled with this is low prices — I got a half-sole and heel job on my Justins and they came back polished!

So don't despair when the wind starts whistling around your toes. There's still a shoe repair shop that doesn't step all over you.

Dan Jones

Central Shoe Service

113 W. 7th
Monday through Friday, 8 a.m. to 6 p.m.
Saturday 8 a.m. to 3:30 p.m.



Vet Reps

You say your monthly veteran's check just arrived, and the Pay To The Order Of says only \$80 instead of the usual \$220, and you're confused, disheartened, and outraged to say nothing of penniless, foodless, and cigaretteless, and your landlord is threatening to evict you unless you pay your rent at once, and you don't know where to turn?

Though occasional errors from the Great Computer are a fact of life, this fall the University has secured the services of two Veterans Administration-trained counselors to serve as a liaison between computer, disgruntled vet, and the VA bureaucracy.

The two 'Vet Reps,' Tom Lee and Darrell Hamric, both UT grads and vets themselves, are well versed with paycheck problems, the VA system, and all aspects of veterans' educational benefits. A simple visit to their office (Room 116, Old Speech Building) explaining your problem will result in a telephone call to the regional VA office in Waco to rectify any error or complaint. Since over 3,900 UT students (nearly one-tenth of the student body) receive monthly VA benefits, some These-Things-Just-Happen mistakes occur.

Bill McPherson

UT Veterans Representatives
Room 116, Old Speech Building
Free Advice and Assistance

LAY IT ON THE GRAND

by Bill Scott

"There's not much great — I mean really inspired — piano playing in the world today."

A fairly atypical statement for a young man who hopes to make a career of performing on the concert circuit. But then Dickran Atamian is no ordinary virtuoso.

"I have always had a need to fulfill," the 19-year-old Scottsdale, Ariz., native said. "To succeed in piano, some talent, of course, is necessary. But talent needs to be brought out by hard work and good teaching. Plus quite a bit of time."

Time is something Atamian is quite familiar with. His lack of it after hours of daily practicing or preparing for programs and contests around the country seems to force his life into a series of three-month cycles.

"I just finished playing in the Maryland contest." (University of Maryland International Piano Festival and Competition; held in College Park, Md., where he took the \$1000 second place award.)

"My whole summer was devoted almost exclusively to preparing my program," he added. "After a short break following the August contest, I'm back to putting together a program for a competition in Montreal."

A typical weekday for Atamian always includes "at least six hours" of work at the keyboard. "I usually work even more on the weekends," he said. "My time off in the past two-and-a-half years has been almost negligible."

A student of University music professor John Perry, Atamian said his big break came during the fall of 1970 at the International Oakland Young Artists Competition, where he took special honors. It was during this contest that pianist Van Cliburn heard him play. "I owe a lot to Van Cliburn," Atamian said. "He really gave me a start on a professional career by suggesting I study with John Perry, who was then teaching at Oberlin College in Ohio."

"Although I had originally wanted to attend Juilliard, I went ahead and auditioned with Perry," Atamian continued. He began college study with Perry at Oberlin in 1971 and followed him to the University for the fall semester, 1972. "Everything I am musically I owe to Perry. Once a piano student gets past the basics, the teacher and his criticisms become all the more important. You've got to believe what he is trying to say. His ideas influence your own concepts, and you have to accept them in order to grow. To learn from someone, you must have total respect for him."

The difference between the Oberlin and UT music departments was quite marked, Atamian said. "We had no required courses at Oberlin at all. Here, the student is burdened with lots of requirements which he must fulfill to 'earn' his degree. It is difficult to cultivate a professional career while attending school."

Atamian's hectic schedule often finds him away from Austin as often as he's here.

"I'll probably be gone at least five or six weeks during the rest of this school year," he said. "Many times I will take off to perform on the spur-of-the-moment. Because of this, I must be constantly prepared with several concert programs in polished form."

Though he has won several major awards at piano competitions over the past several years,



the contests are still no cakewalk for Atamian. "I tend to get hyper-nervous before I play," he admitted. "This wears off quickly, though, and by the last performance, I'm generally pretty calm."

"Major competitions tend to attract competent musicians, but not always brilliant ones," he added. "I think that only about ten out of sixty persons at the average contest really have it together enough technically to perform exceptionally. You have to give of yourself at an event like this."

Atamian evidently found this secret out early. His list of achievements in major competitions includes, in addition to the recent Maryland award, third place in the Naumberg Competition held in New York earlier this year and a \$1,000 grant for his performance in the William S. Boyd Piano Competition held in Augusta, Ga., in 1973. He also won the grand prize three times in the Phoenix Symphony Guild's Young Musicians Competition.

"Learning, for me, begins after the performance," he said. "Though I'm not one of those people who lets the critics influence my approach to a piece, I do read reviews. I've been putting my ass on the line in public for three years now. I'll look at a review and try to analyze why the writer said what he did about my performance."

"My own ideas about a piece change constantly," he continued. "I've never played the same piece the same way twice."

Public performance itself is one of the most valuable of all musical learning experiences," he explained. "Any piece can get stale if you just continue to work on it in practice and never put yourself on the chopping block of the concert stage."

Performance also teaches the musician the flexibility needed to deal with varying conditions in both auditoriums and instruments, he added.

"During any competition, I'll play an average of four different pianos. All of them require a different approach to hand position, fingering

and other nuances of physical technique."

Even when he is wrapped up in preparations for a performance, Atamian still has to deal with some of the more mundane aspects of his career, such as attending class and trying to work in enough practice time.

"The department here is drastically short of pianos," he said. "There are probably only 20 grands, which have to be used by over 100 people. Practice time really gets tight when you have to get an instrument." Because of the inadequate facilities, Atamian is planning to buy his own piano. "I really get frustrated because access to basic musical tools is so limited."

He is presently enrolled in courses in chamber music, ensemble, and a piano course with Perry and feels Perry's course will do more for him in terms of polishing technique and helping his career than anything else he is taking. The course, which is designed for advanced piano students, "is no time to try out unpolished material," he said. "We go in for an hour each week, and whoever has a piece ready will play it. The level of achievement is supposed to be high. It's no time to shit around with something that isn't ready to be heard."

Financially, Atamian's picture looks bright at this time. Besides teaching piano for \$6.50 per hour, he is the recipient of a scholarship from the Hogg Memorial Foundation, which waives his tuition costs and amounts to about \$1,700 per year. He also has all of his traveling expenses taken care of by a sponsor, and picks up an occasional concert fee now and then.

When he finishes his University degree ("either in May or August"), Atamian plans to sign a contract with Young Concert Artists, a company which books promising young pianists on the concert circuit. If all goes as planned, he should begin touring sometime in the fall of 1975, earning a flat fee ("probably around \$500 at first") plus expenses for each performance.

"I've given serious thought to Young Artists, because they deal exclusively with young people," he said. "They have a good reputation, so I won't run the chance of being cheated by the bigtime promoters when I'm just beginning." He feels the organization, partly because of its selectivity ("They usually pick one pianist a year") will give him the personal attention he needs, in terms of promotion and bookings, to launch his career successfully.

Until he graduates, however, Atamian must still deal with the inevitable red tape of the University Music Department. "The Department is simply too overcrowded to give much individual help," he said. "Sure, they send letters of recommendation to people if you request it, but in their official eyes, there should be no special treatment or encouragement."

Even after he begins touring, however, he expects Perry to "keep me in line" through critiques and advice. "You never stop growing musically," he said, "and Dr. Perry can always help me polish my performance. The student should make use of his teacher's ideas and give him credit for some of the glory."

As for the future, "Who knows," he said. "Most concert pianists begin touring around age 24. For my age, I'm not doing too badly right now. All you can do on the stage is show what you've got and let the public and critics take it or leave it." ●

CLOTHES MAKE THE SHOWS



Original sketch
by Richard Hieronymus

by Leslie Spinks

At first glance the room appears to be a homemaking class. Large cutting tables are covered with cloth, scissors, and measuring tape, and along the walls seamstresses sludge through yards of fabric. In the next room a washing machine chugs through its chores as a young woman stirs a large vat of newly-dyed material nearby. There is occasional laughter and spurts of conversation, but for the most part the seamstresses silently snip away on their material.

A homemaking class? Hardly. The UT Department of Drama's costume shop is an active, very real behind-the-scenes operation manufacturing something known as theatre-magic. Cabinets along the walls hold the acquired treasures of the costumer and add to the glamour with tags labeled as feathers, fans, bangles, beads, and bracelets.

Seated at a sewing machine is a woman decked in flashing rhinestones, a furry black hat, and a football jersey. A young man strolls through the shop in union underwear, the bare basics of a costume for the production, *Yankee Doodle*, and the man who appears to be in charge has a large green "P" decorated with a strand of simulated jewels pinned to his shirt.

Richard Hieronymus, assistant costumer, flashes a toothy grin and points around the room. "All these people are drama students. They are undergraduates who were not cast in the plays we are working on right now, or they are graduate students working on their projects."

The costumers work on at least two stage plays at all times. Each drama student is required to work on at least two different crews in the costume shop each semester. Crew time is 3 to 5:30 p.m. on weekdays and 9 a.m. to 1 p.m. on Saturdays. All drama classes end by 3 p.m. so that students may work on the crews.

Extensive research and work goes into each costume produced for a play. The designer assigned to a production first confers with the director to get an idea of what styles and colors he feels will convey the mood of the play. After doing research on styles prevalent in that period,

the designer does rough, colored sketches. The designer can proceed with the foundation work only after the director has given final approval of the sketches.

"For *A Man's a Man* the director wanted a very grotesque look," Hieronymus said. "I did all my research for costume designs in comic books, and to carry the bizarre look even farther, we built heavy body pads which distort the image by emphasizing the hips and bust. These pads will be fitted to the actor and then the costumes are fitted to the pads. It's obvious that the designer not only needs to understand clothes construction, but also must have a basic knowledge of anatomy."

One of the most difficult parts of building a costume is finding new material that will look old so the clothes will appear faded and worn. The recent popularity of polyester and permast fabric has increased problems in costuming.

"Polyester is hard to dye, and today's fabrics are mostly polyester or polyester blends. We cannot use them in their original colors because they are usually of too high intensity for use under stage lights and permast fabric won't wrinkle or look baggy. We try to use wool or nylon when we can, but they are becoming scarcer," Hieronymus continued.

Because it is part of the Drama Department and therefore subject to appropriations by the state, the costume shop works on a tight budget. For the eighteen shows the shop will construct this year, the department is allotted only \$8,000.

"We try to find fabrics that are fairly inexpensive and yet say what we want. We are very conscious of stores that are having sales, and we try to keep a large backstock of material," he said.

From the audience the costumes appear to be made of expensive materials, though they are constructed largely from rough fabrics such as cheesecloth, drapery, or upholstery material. The expensive look is added by use of dyes and accessories. Another way the costumers fight the tight budget is by using old costumes from stock for minor characters and constructing new costume from stock is given a new look by adding different trimming or simply changing the accessories.

Descending into the bowels of the Drama Building via a dimly lit freight elevator sets the scene for a venture into the wardrobe room. Behind the locked doors are thousands of costumes — from Roman helmets to Elizabethan gowns with fur-pieces to peasant clothes to horses heads — which are packed into the overcrowded quarters of the wardrobe room. There is a semblance of order with racks and racks of clothes labeled by time periods, but the room is simply too small to store all the costumes, and some are beginning to pile up in corners, on shelves, and in nooks.

In the farthest corner of the room far from public view is a little-known part of the costume department — the Museum Collection. The antique clothes collection is made up entirely of private contributions to the Drama Department. Garments are used for researching construction techniques of certain eras. Dr. Paul Reinhardt, head of costuming, uses the garments in his history of costumes class. For exams and research projects, students attempt to track down a date for hard-to-peg garments by looking through history books and old catalogues and magazines.

Though the garments are often used in displays, they are never used in play productions. "Often people donate their clothes hoping they will be used on stage, but if they are very old, they are too valuable for us to risk staining or



tearing," Kathy Lang, costume technician, explained.

The oldest garment in the collection is a pair of Revolutionary War breeches and vest dating from the early 1770's. "I suppose this is our most valuable item from a historical view," Ms. Lang continued. "The breeches have been very helpful in our designing problems for that era because we have had difficulties in designing them with a full seat and tight legs.

"When Lucy Barton was in the costume department in the 1950's, she received many donations of antique clothing from people in the Austin community," she said. "By the early '60's we realized the value of the collection and started setting the clothes aside in a special area. By 1964 the collection had grown substantially, and we started cataloguing them. We now have approximately 600 articles catalogued and dated with an indefinite number waiting to be catalogued."

Like most museums, the collection has a large inventory of women's formals, wedding gowns, and the more expensive donated clothing, but it also has a good supply of the rarer everyday wear and men's and children's clothes.

"Most people don't think of saving ordinary dresses of cotton or calico or of keeping men's and children's clothes," Ms. Lang said. "Usually these clothes are used until they are worn out and then discarded.

"One of our most interesting items is an off-white embroidered net dress dated at first around 1915, but on closer observation we noted a large uneven tuck along the hem. This and a few other factors led us to believe the dress was originally made around 1902 and had been reconstructed to take a train off the back.

"We live in such a disposable era nowadays that we just throw things away when they are no longer stylish. Years ago women would take things apart and revamp them to fit the latest style. It makes you wonder if there will be any trace of clothing from our era years from now for some future costume shop to use for research." ●

Hello, it's me again Yes, Earth. You remember.
I'm here to announce a photo contest, sponsored by the
U.T. Student Government Environmental Protection Committee,
Jester Ecology Board, Union Fine Arts Committee, and PEARL
And I am the subject.

Well, more specifically, if you must pick nits, the theme is:
'AUSTIN, OUR CHANGING ENVIRONMENT.'

Although at times I have been abused by man, there remain
beautiful places on me with which no other planet can compare
(Even if I do say so myself) So show the good with the bad,
but notice me and take my picture. For those of you with
a fetish for rules and regulations, here are a few:

- Contest is open to University students and faculty
- Photos can be black & white or color, 8x10 or 11x14
- Submit entries to PEARL Magazine, TSP Building 4.102,
or mail to PEARL Magazine, P.O. Box D, Austin, Texas, 78712
- Communicating the message is most important, but
technical quality will be judged as well.

Prizes for the winning photographs will be \$80 for first, \$65
for second, and \$35 for third. These photos and the ones
which receive honorable mention will be announced in the December
issue of PEARL and shortly thereafter appear on exhibit in the
Academic Center, known to crossword buffs as the A.C.

Well, almost time for my orbit bath, but before I go, a
hint on how to win, like the Delphic oracle used to pass out
wholesale. Ready? The key to the whole contest is to look
at me. Earth. You remember.



**DEADLINE
EXTENDED
TO DEC. 2
5:00 P.M.**

**DEADLINE
EXTENDED
TO DEC. 2
5:00 P.M.**

PHOTO CONTEST

OFF THE RECORD

by Joe Nick Patoski

Canadian Rock

It was a cold and dark night. Chilling winds from the Panhandle whistled through the rotten slats of my small frame hut. My nose was blue and I felt as lonely and out of place as an Eskimo at a luau. The man on television said it was thirty degrees and getting colder. My inflatable Love Doll had frozen stiff. A cheap feeling of nostalgia tugged at my senses; there I was on one of those forty below Minnesota mornings awaking to find, as Ray Sharpe once sang, my bicycle was an icicle. No hope for this case, I thought to myself. Then I remembered, Mr. Guess Who, the Canadian rock expert. He'd quench these odd and painful longings for another place and time. He could tell some good Canuck jokes and play me *Road Food*. But his snowmobile wasn't in the parking lot when I arrived. And reaching his door I only found a note that said, "Gone ice-fishing." I came undone.

On a warmer day I found Jim Chriss in his dorm and he played all the Guess Who albums for me. He's a fanatic for them. Calling LA for advance chart positions each week, checking area radio stations for airplay, and reading *Billboard*, *Beetle*, and *Rock Scene* religiously has earned Chriss the reputation both as the Guess Who's top fan in Texas and a noted Canadian Rock expert.

His idol is the band's leader Burton Cummings, a man *Creem* magazine called the King of Punk Rock and someone Jim would like to meet even more than his fave screen star, Jack Nicholson.

Jim has a report titled 'The Voelker Rock Inventory,' a computer correlation survey conducted last year by a Kent State student. In it the Guess Who is analyzed and identified as correlating with Carol King, the Who, the Doors, Rare Earth, Bloodrock, Grand Funk's 'Closer to Home,' Free's 'All Right Now,' James Gang's 'Walk Away,' sports and AM radio. The band also appeared on the religion index of composite factors, however you want to interpret that. Jim thinks the survey rings pretty much true because he plays soccer and tennis and likes many of the above mentioned groups, but he don't dig Carol King at all, and he notes with pleasure *Tapestry* is falling off the Top Album charts after more than three years. Instead, the Guess Who are gonna make a comeback.

Fans come a dime a dozen and I've had it up to my knees with Anglophiles that refuse to listen to anything but Limey rock. But Canada? Our Neighbors to the North? It ain't across the ocean, it ain't exotic, it ain't racy, but it's there and so's Jim, and I figured that's good enough reason to let him call the shots in this month's column.

After admiring his latest batch of press shots of the band, and trying to size up Dom Troiano's chances as successor to gungarocker Kurt Winter, I asked him "Why Canada?"

"I know my roots," he said. "My roots began at Expo '67 and even earlier than that. They go back to '65 when I first visited Canada. I kinda liked the atmosphere, the way people were, you know, nice and different type of people. I can't explain it, maybe it's the cold weather. The first time I was there was during the winter months and I liked it better than anyplace I'd ever been to. I thought 'Maybe I'll make this my home someday,' the place where I first saw the Guess Who. I hope to go to Canada soon, maybe this Christmas to Winnipeg where the band lives."

Why the Guess Who and not someone else Canadian like Chilliwack or Anne Murray?

"I don't like female vocalists. And I don't own many solo albums. All my albums are by groups and I think the Guess Who have a great group sound because of Burton Cummings' style."

Burton's a cocky guy, I reasoned; but what separates him from say, a Buddy Miles or a Ted Nugent?

"He has one of the better if not the best rock voice today. He can manipulate his voice very well, make it raspy, falsetto, anything. There's at least four different types of Guess Who songs: The Glamour Boy ballad ('For twenty thousand



GUESS WHO!

a night you can look like your sister' Burton cynically snorted last year, selling no records in the process), the American Woman voice of anger, the Raindance voice, and something like "Self Pity" from *Number 10*."

What about the differences between Cummings and Randy Bachman, who was original founder of Guess Who? Bachman—Turner Overdrive seems to be doing well in Canadian pop rock.

"Bachman Turner is awfully commercial," Jim opened, "but it's a different type of commercial. It's hard rock. The Guess Who is a little softer. Bachman uses the same kind of good-for-AM-radio licks and hooks as Cummings and both can share the Canadian dominance, I think. But if anyone's going to last longer, it'll be the Guess Who 'cos Cummings is six years younger than Randy Bachman. BTO's stutter ("You ain't seen n-n-n-nuthin' yet") is good for AM radio. It reminds me of the Who. 'Dancing Fool' should put Burton and the Boys back on the top of singles to stay."

Besides hitting me with facts such as Burton having just purchased 14,000 clams worth of threads for his upcoming movie role, (Jim observed, "He's wearing a hell of a lot of clothes nowadays"), he knows his pop and is rarely wrong, so Chriss rated up some of the latest hard rock group band fare that's made it down the paths of hitsville.

Rolling Stones, *It's Only Rock and Roll* (Rolling Stones). "I think this is their best since *Sticky Fingers*. Mick Jagger doesn't sound as bad. He's singing a lot better 'cos time has been put into the final mix. You couldn't understand anything on *Exile On Mainstreet*. Only thing I don't like about this album is there's so much reggae on it like 'Ain't Too Proud to Beg.' (Wha?) 'Time Waits for No One' is the best because it's got a great guitar solo. I didn't like 'It's Only Rock and Roll' on the radio but I like it in stereo on record. But I don't think Rolling Stones fans are going to like it because it's not as weird. More normal words except on the title cut."

Steppenwolf, *Slow Flux* (Mums). "Another Canadian band reformed. This is one of my favorites of '74. I got a lot of their old stuff. They still have the same type of political vocals. There's even a thing about Nixon and Watergate, but lyrics are secondary to me. The music and the voice are what count. I look for a good voice and it doesn't matter what he's saying."

REO Speedwagon, *Lost In A Dream* (Epic). "Wild As the Western Wind' would be a good single because the Moog synthesizer is pretty interesting to hear over the AM. It's not too overdone like ELP. REO sounds like they almost come from Canada. They're a mix between Bloodrock and the Five Man Electrical Band (Canadian band). They've got the Doobie Brothers covered on vocal harmonies. They make sure you know what the chorus is. They write all around the album 'chorus chorus chorus.' I like them better than the Doobie Brothers; the Doobies are too pretentious."

J. Geils Band, *Nightmare* (Atlantic). "This is good solid rock, down to earth stuff you can boogie to. There's not a slow song here. They're from Boston and that's not too far from Canada. 'I Musta Got Lost' is a good single and it's already up to fifty in its second week in *Billboard*. They haven't had a big AM hit yet and it seems that people are waiting for them to happen. Much better than *Ladies Invited* which stuck on that Ladies theme the whole album. 'Nightmare' is a pretty good little one minute song."

Loggins and Messina's *Motherlode* (Columbia). "I've never been a L&M fan. Never got off on 'Your Mama Can't Dance'. They strike me as kind of shallow musicians. This one's not much of an improvement. Maybe it's the vocal harmonies. There's no one that sounds like Burton Cummings. Loggins has a higher and more limited voice. The production is tailored for the AM market. They're not a group really but a duo. Their audience is more of a solo audience."

"My favorite of all these is J. Geils and REO Speedwagon in second. Loggins and Messina, I predict, will do all right. But it's the same old stuff. It'll just keep the people happy by sticking to the same sound that their fans will like. That's what Bo Donaldson and the Heywoods are doing and I can't blame them for it. 'The Heartbreak Kid' will be a giant. It's just like 'Billy Don't Be a Hero' and 'Who Do You Think You Are.'"

Any other predictions?

"Yeh. Elton John's 'Lucy in the Sky With Diamonds' will be a hit but that's a safe thing to say. Actually it's a real bad song. Elton does it terrible. And, for sure, 'Dancing Fool' will easily make the Top Ten, possibly number one. It entered last week at 81, you know."

I know, I know.

A smaller, less expensive hall would facilitate more frequent performances. Now the company performs "unfortunately very little," or four times annually: the Christmas presentation of *The Nutcracker* and the spring program both in Municipal; a summer show in Zilker Park; and the Southwest Ballet Association Festival. "But you can't expect to develop dancers when they perform so seldomly," Nadal emphasizes.

Austin Civic Ballet also suffers from lack of finances. Again, the troupe gets nothing from the state, and although it's a civic organization, their allowance from municipal funds is a pittance. This year city help comes in the form of 'in kind services.' "We don't see the cash," Slavin says. "If we need a truck, someone delivers a truck." In the end, cash or no cash, the aid comes to about one-fifth of what the ballet spends yearly. Box-office profits, which automatically pay the performance bills, and patronage fund drives are the main means of support.

Slavin admits that while Austin is becoming a good outlet for dance, it still "is quite young where ballet is concerned." Instructors may come to fill positions, dance students may come in order to attend the University, but professionals wouldn't consider Austin, and those native dancers who look forward to professional careers leave. After all, Slavin asks, "Who's paying?"

Finally, the University of Texas, grandest and greatest and all that, is futilely trying to turn out professional-level dancers on a MWF-TTh-curriculum schedule that would be laughable if it weren't so real.

Dance majors study voice, diction, and acting daily and dance three times a week for 45 minutes. "That's barely enough time to get warm," says Barbara Barker, a ballet teaching assistant who has danced with Ballet West. "Dancers come here to discover that they are not dancing so much as spending time in shop, and it's discouraging."

UT's dance degree was one of the final dreams former Fine Arts Dean E. William Doty saw fulfilled. Four years ago he set off for New York City and persuaded Igor Youskevitch, one of the world's finest ballet dancers, to come to Texas.

Retired since 1960, Youskevitch still teaches at his New York dance school each summer.

The Russian-born *premier danseur* is completely refreshing decked out in full cowboy regalia and ballet shoes. At his invitation, notable dance personalities such as Walter Terry, dance critic for *Saturday Review*, and Agnes de Mille, renowned choreographer, have visited the University campus. Helen McGehee has taught modern dance classes and choreographed numbers for the annual spring program.

Youskevitch would like to see a separate concentration of dance subjects, to train more fully and vigorously and encourages his dancers to attend as many daily exercise classes as possible and to study elsewhere. But already the drama building's dance studio is busy nearly fifteen hours each day (drama majors are also required to study two of the three dance styles offered: ballet, modern, or jazz) and building space does not allow for any additional curriculum.

Youskevitch would also like to initiate auditions for the degree dancers, especially for those interested in ballet. Now, anyone, regardless of previous experience, may declare themselves 'dance majors'.

"Kids come in and when we ask them for previous training they put down twelve to fourteen years," Barker says. "But what they've really had is an hour once a week of tap, toe, tumbling, and modern. In four years you can't correct that kind of training."

She adds, "Our attrition rate is incredible."

So far the program has graduated only one modern dancer. This semester 41 female students are registered as dance majors, but

almost 'all of them will be weeded out at preregistration "because they are overweight or it's hopeless," Barker continues. "It is better to tell them now than let them go all four years for nothing."

Like Austin Civic Ballet, the UT dancers lack opportunities to perform. All they can look forward to is the gala spring event, drama productions, and an occasional dance in the lab theatre. This fall's production of *Aida* fortunately added another slot for dancers. Still, when a performance comes along many of the younger, less experienced dancers cannot be cast. Actors with more dance experience often win out in auditions.

Frustrating isn't it? So why in the world would a dedicated and ambitious dancer even fool with a degree? Diplomas never guarantee jobs, least of all in the field of dance. Barbara Barker tries to explain, "College can be a transition period for a person who doesn't want to head straight off for the New York scene. It allows a liberal arts training and an opportunity to continue their dance training."

Still, in spite of the lousy schedules, crowded facilities, and infrequent performances, Barker and Youskevitch remain fairly optimistic. She says, "We are gradually getting more sympathy from the powers that be," and he hopes for that ideal situation, a University dance company to absorb the best graduate students. He flings his arms and says in his best Russian-English, "That is a long, long way away. Maybe a hundred hundred years."

We converted cowboys are not the only ones that are finally seeing and enjoying dance. In January, *U.S. News and World Report* wrote that dance is the fastest-growing theatrical art in the country, drawing larger crowds than rock concerts.

Suzanne Buckley preaches dance for the populace. "I think that in each person there is a need for expression, a need for the body to move. It is essential that dancers reach mass audiences and convince them that dance is important in their lives."

And it is happening. Less than twenty years ago, the United States boasted only half-a-dozen dance companies, concentrated in large cities. Today dance is decentralizing with 126 professional troupes dancing for an audience of eight million.

But funds are scarce everywhere. Washington's National Ballet went under this year. The Harkness Ballet, a privately endowed company, will only last until March without additional outside funding.

Austin probably has more accessible dance outlets than other cities its size. The instructors have impressive credentials, but unless they can offer their best personnel some incentive to stay, or are able to bring in outside talent, at least until replacements are ready to step forward, the dance companies will flourish, one at a time, then fold.

One possible, but improbable, solution is interaction and cooperation among the big three — trading dancers, sharing facilities, pooling their resources to keep dance alive.

Aida was a blah sort of attempt at this. Youskevitch did the choreography and in the end was fighting for an inch and a half of stage and was criticized for his muses in black tights. Austin Civic showed up. Austin Ballet Theatre did not. ABT is very busy with classes and rehearsals for their monthly performance.

The real chances for any cooperative effort are not too good. There is an overwhelming possessiveness among instructors about 'my dancers' and the dancers have a loyalty to their company and their instructor. At the University this attitude is not too prevalent. There is no organized company per se and conditions force a truly committed dancer to seek extra training.

A more likely solution, MONEY, may stem from the proposed \$5.8 million budget the Texas Commission on the Arts and Humanities is asking for fiscal year 1976-77. Lately they have been as broke as the dancers, working on less than \$160,000 a year. That kind of monetary increase, from 1.3 to 25 cents per Texan, can support dancers and painters and poets and musicians and actors and film-makers and Plus the \$5.8 million may bring additional federal funds for the arts in Texas.

The final decision rests with the ten member budget committee. If you are an artist who wants to survive; or if you are interested in the arts and in their salvation; or if you have never seen *Armadillo* in toe shoes and want to — write the members of the Legislative Budget Board. For us middle-class sympathizers it is the only thing we can do.

Members of the Legislative Budget Board

Lt. Gov. William P. Hobby
Chairman
Room 219, Capitol Building
Austin 78701, Phone 475-3535
Home Phone 713-524-2480

Speaker Price Daniel, Jr.
Vice Chairman
Room 241, Capitol Building
Austin 78701, Phone 475-3311
Home Phone 713-336-6994

Sen. A.M. Aiken, Jr.
Room 321, Capitol Building
Austin 78701, Phone 475-3474
Home Phone 214-784-2698

Sen. Tom Creighton
Room 128-A, Capitol Building
Austin 78701, Phone 475-3452
Home Phone 817-451-3340

Sen. William T. Moore
Room G-35-A, Capitol Building
Austin 78701, Phone 475-4371
Home Phone 713-822-4127

Sen. W.E. 'Pete' Snelson
Room 128-C, Capitol Building
Austin 78701, Phone 475-3494
Home Phone 915-684-5312

Rep. Neil Caldwell
Room 104-B, Capitol Building
Austin 78701, Phone 475-5773
Home Phone 713-331-5144

Rep. Terry Doyle
Room 113-B, Capitol Building
Austin 78701, Phone 475-2930
Home Phone 713-983-5252

Rep. Fred Head
Room 355-B, Capitol Building
Austin 78701, Phone 475-2954
Home Phone 412-675-1600

Rep. W.S. 'Bill' Heatly
Room 302-D-1, Capitol Building
Austin 78701, Phone 475-2192
Home Phone 806-492-3575

A BALLAD FOR BALLET



by Carrie Schweitzer

Surprisingly while most of Austin is drowning in country music and country bumkins are the latest rage, ballet, an art form usually considered only for the socially elite, is fast becoming a major community interest.

Our little Hill Country city/town has somehow been blessed with three important outlets for balletic training and performing. The Austin Ballet Theatre, Austin Civic Ballet, and The University of Texas dance program in the Department of Drama have uniquely individual and professional directors. Each company is plagued with its special set of problems, but overall, like most of the fine arts, they suffer from neglect — lack of funds and lack of space.

Austin Ballet Theatre is the company most often in the limelight these days. Their monthly Sunday-evening performances at Armadillo World Headquarters probably have contributed more to eliminate the age-old barriers between ballet and middle-class audiences than any other factor. The audience is no longer intimidated by the snobbish attitude that has surrounded not only the ballet, but the opera and symphony as well. In fact, the commoners have it at Armadillo. In the three years of their existence and regular performances, Austin Ballet Theatre has attracted a loyal following of little old ladies, college students and professors, and suburbanites. Even the West Austin crowd in evening dress have made their way into the dark hull of

Armadillo for ballet and beer.

Stanley Hall, artistic director of Austin Ballet Theatre and professor of ballet for UT's Physical Instruction Department, seems just the sort of man to bring ballet to the masses. He is a veteran of Sadlers Wells Ballet and one of the cast of thousands in late-night Hollywood musicals. He likes to ask his physical education ballerinas, in his thick British accent, "Did you catch me on the telly last night?"

"The marvelous thing about the Armadillo is we're getting people who've never seen ballet before; a new public for ballet," Hall says. "At the Armadillo people enjoy themselves. They wear what they want to wear. And if they don't like one of the dances on the program they can go have a beer or nachos. And why not?"

The company works from a wide repertoire, a benefit to both dancers and audience. In daily rehearsals, which can add up to nearly thirty hours a week (more for leading dancers), the troupe is able to correct the previous month's quirks and polish what went well. As for the faithful following, they learn the dancers' names, maybe pick out a favorite number, and start looking at details. "A monthly performance builds a knowledgeable audience. They see the dancers progress and improve their technique and performance," Hall explains.

Austin Ballet Theatre offers potential professional dancers an opportunity to perform regularly under realistic conditions. Hall says,

"They have to pick up fast, work under pressure and adapt to different audiences and reactions." ABT seems dedicated to experimentation; something important if you dance for an audience of newcomers. Like most ballet companies today, they incorporate modern and jazz styles in their dances. The classical ballet that was nurtured in the court of Louis XIV is a bastardized art form. Now 'ballet' dancers are required to do all things.

Suzanne Shelton Buckley, a dance critic and American Studies doctoral candidate, thinks that this monthly repetition combined with Hall's almost always modern choreography is important for the novice ballet-goer. She says it is important that "ballet be fleshy enough to remove it from the realm of fairy tale," and dreams of ordinary Texans seeing dance in parking lots and roped off city streets.

Now that ballet is finally getting an audience, inflation is getting ballet. Austin Ballet Theatre exists solely on Armadillo profits; Hall and his dancers receive no payment; and patronage is practically nil. The latest dollar-drive is not destined for the treasury, but goes toward the cost of toe shoes. The company gets no supporting funds from the state, which Hall sees as purely political — the loudest social voices get the money — and none from the city, which he finds equally irritating. "I think if you give anything to the arts at all, give the same to all, not huge sums to only a few," he says.

This year Austin Ballet Theatre's board of directors tried to up the \$1.50-price of tickets, but Hall took a firm, negative stand. He reasons that the higher price would cut back the blooming audience which already copes with price hikes everywhere.

Still, the most frustrating and most desperate situation Austin Ballet Theatre faces is its constant loss of dancers. Austin may be a virtual storehouse of teaching talent, but it cannot attract professional dancers. This year ABT's four leading dancers, Terri Lynn Wright, Jone Bergquist, Byron Johnson, and Ken Owens, head for careers in Germany. And as Hall says repeatedly, "Leading dancers don't grow on trees."

"We've been at Armadillo three years, but people must realize that this can't go on forever. We have no dancers who are ready to take their (the four's) place and no money to import leading dancers," Hall explains.

And so it seems that a ballet company that draws a loyal audience, performs regularly, and that is probably (Buckley and Hall agree) the only company in the United States that dances in a country western-rock and roll asylum, may unfortunately have to fold.

Austin Civic Ballet has also had its fair share of problems. When Eugene Slavin and his wife, Alexandra Nadal, (formerly dancers with Ballet Russe and Royal Winnipeg Ballet) came to Austin three years ago, they found only a junior company of girls, the oldest maybe fourteen or fifteen.

Now their senior company is composed of 22 girls and, according to Nadal, ten male bodies. Each year the company is chosen by an impartial judicator which is intended to make dancers work harder throughout the year. But a limited company can be a problem in a town the size of Austin. No dancers can be imported, no matter the need, and new dancers cannot join the performing company until the next year's auditions, no matter how talented.

Austin Civic's greatest problem is finding a place to perform. So far they have been dancing in Municipal Auditorium, but it is a 3,000-seat barn that delivers union stagehand bills large enough to swallow performance profits. "We've looked at everything, even high school auditoriums. What we need is a good medium-sized auditorium," Slavin confesses. It is mutually agreed that Stanley Hall was lucky to latch on to Armadillo.

Caffe

COFFEE HOUSE

24th and Nueces

Imported Coffee Mate'
 German Sausages River Rolls
 French Crullers

7:30 a.m. - 5:00 p.m. 7:30 p.m. - 11:00 p.m.

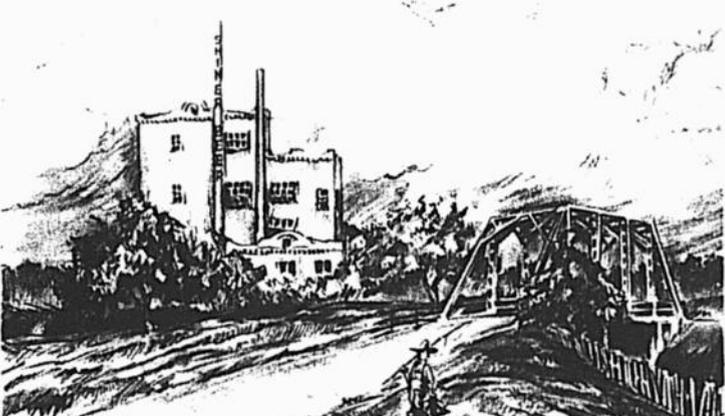


Quiches, crepes, sandwiches,
 European pasteries, coffees, teas,
 beer, and wine.

The Old
 Pecan St.
 Cafe

314 East 6th St.

Shiner Beer FROM THE LITTLE BREWERY



Shiner Beer Open Sat.
 207 E. 4th 472-1117

SPOETZL BREWERY — SHINER, TEXAS

inner sanctum too

AUSTIN'S EXCLUSIVELY CLASSICAL RECORD SHOP

504 WEST 24th ST. AUSTIN, TEXAS 78705
 512-479-9459

Classical Discs
 at the
 Lowest Prices in Austin;

You're cordially
 invited to come by and browse!

STEREO *Treasury* SERIES

The Complete Symphonies of Haydn
 Volume One

The Complete Symphonies of Haydn
 Volume Three

The Complete Symphonies of Haydn
 Volume Two

Violin Concerto No. 5
 Violin Concerto in One Movement

Four Serious Songs
 Wesendonck Lieder

MAUREEN FORRESTER
 JOHN NEWMARK, (PIANO)

List 3.98 per disc
OUR PRICE
2⁹⁸ per disc

disc records

Highland Mall 454-3699



**JOHN NEWCOMBE'S CENTRE COURT
 STYLE, LIKE HIS ROLEX,
 IS UNMISTAKABLE**

No one knows world championship tennis better than John Newcombe. He's won three Wimbledon crowns and two U.S. Open titles. It has made him conscious of quality. And so, like his own superb game, the watch he wears is a triumph of style, performance and precision: Rolex. Unmistakable. His hand-crafted Rolex Datejust in 18kt. gold is a 30-jewel chronometer and features the exclusive Jubilee bracelet. Its impregnable Oyster case is pressure-proof down to 165 feet. Also available in steel and 14kt. gold.

Corrigan's
 Jewelers Since 1914

18 kt gold, \$2,625.
 Steel & 14 kt gold, \$665.

To Love Is to Give.
 Do Something Beautiful.*

154 Hancock Center • Austin
 Open till 9 p.m. Monday thru Friday
 Phone: 452-0231

Also Houston • Dallas • Ft. Worth • Tyler • El Paso



UP THE ANTIQUE

by Geoffrey Leavenworth

Eleven miles west of Hannibal, Mo., Gary Roberts approaches a man on the front porch of a modest farmhouse. Roberts, with his home-grown charm and a trustworthy smile, strikes up a conversation. After talk of the weather and this year's crop, he states his business: "I dropped by to see if I could haul off any junk for you."

Following a quick inspection of the contents of the farmer's attic and shed, business is transacted. For just a few dollars the 'junk' is sold and Roberts heads his laden truck south, where its contents may bring hundreds of dollars in the 'antique' market.

Roberts is hardly alone in his search for vintage goods. In Austin there are more than forty antique shops and well over a hundred dealers.

In recent years the clientele of antique dealers has shifted. "When I ran a shop in Houston ten years ago, maybe one person in a thousand entering the place was under 25, now three-quarters of my customers are under thirty," says Roberts.

The sudden interest in antiques is more than just nostalgia. With the increase in price of new merchandise and the decline in quality, antiques can be less expensive, more valuable, and more durable.

"A student can furnish his house or apartment much more cheaply with antiques than new fur-

niture, and the antiques are likely to be worth more in a couple of years. But the stuff off the showroom floor won't be worth anything close to what you paid for it, even if it lasts that long," says Bruce Safley, owner of Antediluvian Antiques.

Mike and Mary Kay Fontenot have collected antiques for three years, and their apartment attests to the adaptability of antique furniture. One would have little trouble convincing himself he was in a rural farmhouse, miles from town.

Passing the wooden icebox and the copper boiler on the way in, one sits in the heavy old armchair across from the cedar chest, next to the piano, and facing the schoolhouse clock. In the bedroom there's a high iron bed, a quilt and an afghan, and a school marm's desk.

Mary Kay and Mike are still shopping, despite the fact that both will be leaving soon for a two-year stint in the Peace Corps. When asked if buying more antiques might be a little premature considering their long absence, Mary Kay replies, "I'm sure I'll like them just as much when I get back and with the rising prices, they're almost an investment. I'm not fooling myself into thinking I'd ever part with them, but it's nice to know that if I had to, they'd be worth more than when I bought them."

On a student's budget, Mike and Mary Kay search carefully through junk shops and attend auctions looking for something promising. They rarely buy a piece in restored condition, but instead buy furniture that needs work. They both enjoy refinishing and the willingness to do the work themselves puts more items within their financial reach.

Students have several avenues for acquiring antiques besides inheritance. Number one, antique shops sell restored antiques, but their mark-up is often high. Dealers can often tell you accurate information about the piece. Some dealers will only stock quality antiques and you stand a good chance to get your money's worth.

Secondly, there are the junk shops, where it is likely that every piece is a 'rare collectors' item according to the proprietor, and *caveat emptor* is taken for granted. Junk shops, usually with things stacked to the ceiling, are liable to have some fine merchandise as well as genuine junk, so be ready to do some weeding.

Thirdly, the auctions. While the odds aren't really in your favor, the auction is a fun way to shop and you can often get a good buy. Between the psychological ploys intended to drive the price up, the other antique dealers who aren't going to let a real bargain get past them,

DRAMA WITH DIRECTION



by Patsy Lockbaum

"In a time of financial stress, theatre slumps. But because they're not dependent on financial returns, University and residence theatres have been growing steadily for the past twenty years. They represent the renaissance of theatre."

Dr. Webb Smalley,
Chairman, University Department of Drama

The University Department of Drama ranks among the top five in the nation. Constantly growing, attracting respected professional instructors, the department holds a place within the professional dramatic world, within the University, and within the community.

"The renaissance led by university and residence theatres is already happening. Broadway essentially has been reduced to musicals and established comedies. Serious, new plays must go elsewhere," says Dr. Webb Smalley, department chairman.

Resident theatres, like the Arena Theatre in Washington and the Dallas Theatre Center, which specializes in Tennessee Williams' plays, have thrived on their Rockefeller and Ford Foundation grants. Though not nearly enough to support these enterprises, the box-office take bolsters the grants.

"Because core expenses for production are so high it just isn't feasible for an independent theatre to be concerned only with art, sadly enough," Stephen Coleman, drama instructor says. "At \$8 to \$15 a ticket in New York what you've got is a financially elitist theatre. The greatest periods of drama were when the art was really for the people, which is more the philosophy of the university, residence and conservatory theatres."

The UT Drama Dept. sponsors about 21 productions 'for the people' each year; nine are thesis shows. With the financial support of the Rockefeller and Shubert Foundations and the National Endowment for the Arts, the University is also able to sponsor the E.P. Conkle-Workshop for Playwrights.

The workshop encourages the creation of new plays. Each year it awards \$1,000 to three new authors, chosen from among a nationwide group of applicants, to produce their work at Texas. To insure professionalism, special groups of actors and directors have been hired each of the three years the workshop has been in operation.

"This is valuable not only for the playwright

and the profession but also for our department. Working with such professionals everyone stands to learn a little," Smalley says.

"So often students talk about going into the 'real world' when what they don't see is that this is the real world too. The University provides an outlet for theatre and everyone benefits. Students learn in many places besides the classroom," Coleman says.

Presently a student in the drama sequence has two years of general requirements and two years of specialization. Students are given ample opportunity for experience in the 21 productions.

"There is a constant problem of balance between two functions in this department. We try to give the best possible performances for entertainment while using these productions as laboratory experience," Smalley says.

"Production must be part of education, but to what extent does it supersede classroom instruction? Our program must be looked at and evaluated constantly," he said.

Every six years the graduate department of UT undergoes a massive re-evaluation by the faculty with input from the students. This year the undergraduate program is being examined as well.

"It is remarkable that this department is viable enough to accept the fact that there might be some weak spots. We're taking a look to see where we are now, where we have been and where we want to go. In essence we're trying to determine what we want our students to leave with — what concepts, what training, what emphasis," Coleman says.

"Of course it will take a couple of years to implement any changes, and our proposals must be approved by the coordinating board of the University and, in some cases, the Board of Regents. But we are moving forward. This year an MFA in Creative Dramatics was approved for our students," Smalley says.

The two-year approval date for this year's proposals would coincide with the completion date for the wing addition to the present drama building. The 500-seat theatre will meet the growing department's needs, Smalley said. However, plans to further expand the facilities with a larger 3,000-seat theatre within a Fine Arts Center to be built on old Clark Field were deferred by the regents this year.

"Many departments were hurt worse by the building slow-down than ours was. Our new theatre addition will answer our needs; the proposed theatre was too large for our present

needs. However, the shop space included in the designs was definitely needed and that's where we took our loss," Smalley said.

Few people deny the need for more shop space — least of all the students who spend up to twenty hours a week working there. But in spite of the limited area and long hours there exists an easy camaraderie among the students. This closeness is found throughout the department — in the 'dem lab' performances by upper-class and graduate students each Friday as a learning experience for freshmen, in the sandwich sales each week to raise money for the department, in classes, and at rehearsals.

"It's like nothing I've ever been part of — perhaps it is because we explore ourselves in class with these other people that we grow so close. Anyway, there is a different feel to this department," Patty Ruland, second-semester drama major said.

"This department has more spirit, more cohesiveness or common goals than any I've ever seen," Coleman says. "We get so involved, work so closely, we have to be close."

"This closeness, cohesiveness is a peculiarity of theatre by its nature as a cooperative art. Many types of artists, from scene designers to actors must work together so intimately that family bonds are naturally formed," Smalley says.

Members of this 'family' manage to work within the University and also in the community.

"We are an educating body, yet also serve as a main cultural activity for the University and the community as a whole," Smalley says.

Classes in creative dramatics and children's theatre taught Saturdays by faculty and members of the creative dramatics courses "give children an opportunity to use their imagination to respond to their environment through movement and stories," Prof. Coleman A. Jennings says.

In addition to this, the Drama Dept. works with the Austin Parks and Recreation Department to produce plays in Zilker Park, and sponsors a summer High School Theatre Workshop for thirty-to-forty high school juniors highlighted by a production in mid-summer.

The graduate of the drama sequence of the College of Fine Arts is trained in many areas, but most important, said Smalley, is that they are imbued with the philosophy that life is a learning experience.

Smalley concludes, "An actor is never finished, a person is always growing. There will always be more to learn!" ●

about 35,000 items. We had begun work on a catalogue, too — we have about 4,000 portraits — and we had photographs made of 2,000 before we lost the money for this project.

"I have two less people, and that's where we've felt it the most. They were involved in the cataloguing, but now that's been postponed indefinitely."

Mrs. Gee feels that all the museums and collections in Austin serve distinct purposes in the community, and that Austin "has a lot of art for a town this size — it's a lot more interesting than Dallas or Houston. They get the big flashy gallery shows, but we have some of the most interesting things from a local standpoint. And of course the HRC collections are some of the finest literary collections in the world. Students come here from England to study the English writers."

Fortunately, on November 1 the Board of Regents appropriated \$400,000 for acquisition of special collections on the Austin campus. "It acknowledges that the collections are important," Mrs. Gee says, "and that's more important than money." However, restoration is not the intended use of the University Available Fund grant.

Until several years ago the collections were open only to graduate students, but now they are open to everyone during weekdays and on Saturday mornings. Special divisions of the collection, centered around D.H. Lawrence, the posters of World War I, early typography design, South American art, patent models, and literary portraits are available for viewing on request in Room 414 of the Academic Center. ●



By Stanley Ferrer

BACK IN THE PIT

by Leah Lievrouw

Collections aren't the only ones suffering from the sudden lack of money for the arts. Much was made of the projected fine arts center east of the campus last year, but now the highest priorities of the Music Department have also been 'postponed indefinitely'.

Fine arts construction that has already begun — expansion of the art and drama buildings — will be completed. But the real need is for new quarters for the Music Department, and a large new facility adjacent to the Music Building East on 24th Street near the law school has, for immediate purposes, had its funding cancelled.

Dr. Peter Garvie, dean of the College of Fine Arts, protests use of the term 'cancelled'. "Nothing has been cancelled; in fact, two of the units are on the way, extensions to the art and drama buildings," he said.

"All the final plans were approved by the Board of Regents, but at the moment the funding is not available. It's really when the money becomes available. With the tremendous escalation in building costs, everything that they have let out to bid has come in at least twenty percent above the best estimates, including allowances for what we thought inflation would be.

"Dr. Spurr did write a letter to the chancellor before he left office saying that fine arts was the next priority as far as the campus was concerned," Dean Garvie added. "We're waiting to get more building money."

Dr. Morris Beachy, music chairman, is more outspoken on allocation failings, and the increasingly desperate state of music facilities.

"I can even get agreement from the other department chairmen," he said. "In the cases of the drama and art departments, the additions to their facilities had already been started. The

part that we were to occupy was not that far along, and so everything which was to be given to music was scuttled.

"I think we're more than a little upset. It's sort of trying to recharge your battery every day — 'Play it again, Sam', you know. To a certain point, after awhile that becomes rather tedious. The incentive for students to do their best and teachers to reach for the best begins to be a waste of time. We have some rooms that are used so much, the classes run over each other. The facilities take hard abuse," Dr. Beachy says.

"There was to be, most critical to us, the five-story music building which included a tremendous number of practice rooms, which is one of our greatest needs. We have probably 25 percent of the number of practice rooms we should have."

Practice rooms, a small recital hall, library facilities for all the arts, a large (3,000 seat) auditorium and open opera theatre, plus administrative offices, were to have been included in the new buildings. "All of this was planned for us in addition to space in this large complex for the drama and art programs. This is all down the drain."

Dr. Beachy cites various administrative problems "at the top" as the cause of the delay.

"Nothing has been said officially about this. Right now, particularly with the administration in somewhat of an ambivalent state, I think it's difficult for us to expect anything definite coming out of the office in the near future. We're more concerned now with acquiring some kind of temporary facilities to see us through this thing, which will give us a temporary solution, a makeshift situation at best: going on with our present conditions is almost inconceivable.

"The conditions which the students have to put up with are not fair to them at all; and I should think that some of the students would begin to think, 'Well, maybe I should look elsewhere for someplace where I could have more opportunity.' And of course we don't want that to happen."

In comparing Austin to other University system schools, Dr. Beachy believes that the Austin campus has been by far the most neglected.

"The Music Department has been here since 1939. I really think it's time they got serious about us. Particularly when you have a program that has national and international recognition sitting right here. It's rather a paradoxical position that we have, because while we're proud of what we've done, having visitors come is somewhat of an embarrassment, because they expect to see fine facilities supporting the things that they've heard about.

"Even when I go out and give concerts in high schools, I look upon them somewhat enviously, and think, gee, wouldn't it be nice if we could have this at a major state university!"

For the sake of the Music Department, perhaps the best strategy would be the old tack of 'having friends in high places'.

"There are people in the administration who are in strong support, but they might not be in key positions to swing those kind of decisions. We must win more friends in that respect, make our case more clear to them," Dr. Beachy added.

"It's a matter of communication, that it's just as critical as we say. In terms of students, they just sort of expect the University to have the best of everything. It's only after they come here that they find they're wrong." ●

and the less than accurate information offered about the merchandise the bidder must exercise caution.

A bidder's best hope is that for some reason, no one else is interested (which won't happen often on a good piece) or that he can bid just beyond what the dealers would like to pay for the item and still make enough profit with their mark-up.

As antique scavengers go tramping through attics across the country to meet the demand, the definition of what is an antique becomes more inclusive. According to the U.S. Customs laws, an antique must be 100 years old. Many dealers will admit that, strictly speaking, much of their inventory is less than a century old, but is still considered antique.

Antique value boils down to the quality of the individual piece. A hand-crafted turn-of-the-century primitive may be worth much more than an earlier manufactured piece.

The increased demand has also changed the method that dealers utilize to stock their shops. Some dealers have pickers throughout the country that keep their eye out for things that might interest them. When the pickers have enough to warrant a trip, the dealer takes his truck up north and pays them a visit. Safley explains, "Being a one-man operation, I can't take off weeks at a time to go hunting for merchandise. I use my pickers, and about four times a year I make a trip to the Midwest or the East Coast and stop at small-town antique shops. If they have something I'm interested in, I ask if they give dealer's discounts and make an offer. Then I ask if they know where I can find the type of things I'm looking for." Safley points out that as a stranger he doubts he'd get a warm reception from some Farmer Brown, especially with his long hair.



That's where the talents of Gary Roberts separates him from many of his colleagues.

Roberts is the Mother Hubbard of Mother Hubbard's Antiques in La Grange. He still walks up to farmers and sits down to chat. He often walks away with everything that's not tied down.

Mother Hubbard's is different in that it sells antiques in the traditional junk store fashion, as they come in off the truck. No attempt is made at restoration. That fact, plus the low overhead in La Grange, enable Roberts to sell cheaper, and often the buyers are other dealers.

Roberts regards house-to-house buying as "an art in itself." "The city dealers don't know how to approach country folks. Sometimes I have to go back to a house for two years before I get a nickel's worth. It's just a game of wits. We don't like to just make an offer for one or two things, we prefer to take it all." Mother Hubbard's inventory testifies to the fact that there's little Roberts will turn down.

When on a buying trip "We try to stay away from the word antique, to keep the price down," he confides. Junk in, antiques out. And you only have to dust them off. ●

PEARL November 1974

TAKING IT OFF

by Don Parrish

If you're one of the many people who wants antique furniture but can't pay antique furniture prices, don't give up hope. There's still a way to build a sizable collection of pre-vinyl/formica/plastic furniture at prices lower than what you'd pay for new furniture of the same rugged construction and, many times, quality.

The way to your antique collection is refinishing old furniture. There are still a lot of fine pieces of Victorian and early 20th Century furniture floating around in garage sales, used furniture stores, junk shops, and buried in the classified ads of your newspaper. The old idiom, "What's one person's junk is another's treasure" holds true and by knowing what you're looking for, you can find a lot of antiques for prices less than a third of what you'd pay in reputable antique shops, often less than \$30 to \$40 a piece.

Before you go and spend your hard-earned money, educate yourself in antiques and furniture. Browse around in antique shops and at auctions. Check the merchandise and study the prices. Learn to differentiate between what's antique and what's junk. There's a fine line between the two. It's good to carry a small pocket antique guide with you when you're shopping to help you learn to identify the different types of furniture, their period, etc. An excellent handbook is *The Golden Guide to American Antiques* by Ann Kilborn Cole.

After you're confident enough to spend your dollars, start checking the classified ads for estate or garage sales. Make the rounds at the junk shops and used furniture stores in your area. Sooner or later you'll run into a "steal" that you can't pass up. A solid oak buffet for \$30, an oak washstand for \$40. The secret to being a successful cheap antique collector is to be impulsive enough to buy the furniture right on the spot, because if not, someone else will snatch it before you have time to come back after a day or two's decision-making.

So, now you've bought a couple of cheap pieces of furniture. Be forewarned — they all usually need refinishing. Otherwise the articles wouldn't have been sold as junk. But a couple of days of relaxed work can bring out the beauty of the wood and even a few "oohs" and "ahhs" from admiring friends.

Take It Off

Basically, refinishing a piece of wooden furniture consists of stripping off all the old finish (varnish, wax, paint, etc.), conditioning the wood so it will accept a new protective finish, then applying a new finish onto the wood to preserve and protect it.

Stripping the old finish off the piece is relatively simple. Dry-sanding, -scraping, or -brushing off the old paint is out; using a quick-acting paint remover (liquid, not paste) is in (it's easier).

Clean all the dust, etc., off the piece and then pour or brush on a thick coat of paint remover over the furniture's surface. (Stripeeze and Jack Goddard's paint removers have worked well for me.) Wait five to ten minutes, then don a pair of heavy-duty rubber gloves and scrape dissolved finish off the wood using a putty knife, coarse steel wool, or coarse burlap rag. It's best to follow the grain of the wood (the streaks or lines in the wood) for a complete cleaning that doesn't damage it. Do this three or four times until the natural color of the wood comes out and the paint is completely removed. Neutralize the last coat of remover by wiping the wood's surface with either a piece of fine steel wool or a coarse rag

dampened with paint thinner. Then go watch television for a few hours or even longer to let the wood dry.

A Word of Warning

When using paint remover, be careful and wear gloves, long-sleeved shirts, and even protective goggles if you tend to splash the liquid a lot. Since paint remover is strong enough to remove paint from wood, it's also strong enough to remove skin from body. Take it from me, it hurts!

On Several Conditions

Conditioning the wood is the next step. In layman's terms, this is called sanding it down. After the wood's surface is dry, start sanding. It's best to use medium-grade sandpaper since coarse sandpaper can scratch the wood. Sand in the direction of the grain; cross-grain sanding produces grooves that are hard to sand out later.

If you plan to do a great deal of refinishing and want to save elbow grease, buy or rent an orbital sander. For \$15-20 this machine is fast and efficient for smoothing the wood surface. An even less expensive sanding aid is a sanding block. Find a hand-sized wood block and wrap sandpaper around it. It saves your tender hand and makes the sandpaper work better.

Sand the wood till you think it's smooth enough to your touch. No splinters, that's enough sanding. But for an extra smooth finish, sand the surface once with fine sandpaper. Now dust off the surface with a brush or wash it with a damp rag.

On to the Finish

Finishing a piece of furniture is done to preserve and protect the wood, and to bring out the beauty of the furniture. There are several different ways to finish wood; the ones I prefer and describe here leave a "natural" finish (like that of most antiques). For best results, the finishing process should be done in a dust-free room.

Staining the wood would be the first step if you do not like the natural color of the wood. Staining also accentuates the beauty of the grains and swirls of the wood. A light stain is best so as not to cover up the grain and destroy the natural beauty of the piece. Following the directions included with the stain, you can create different effects by blending and rubbing more stain into the surface.

Protect your Furniture

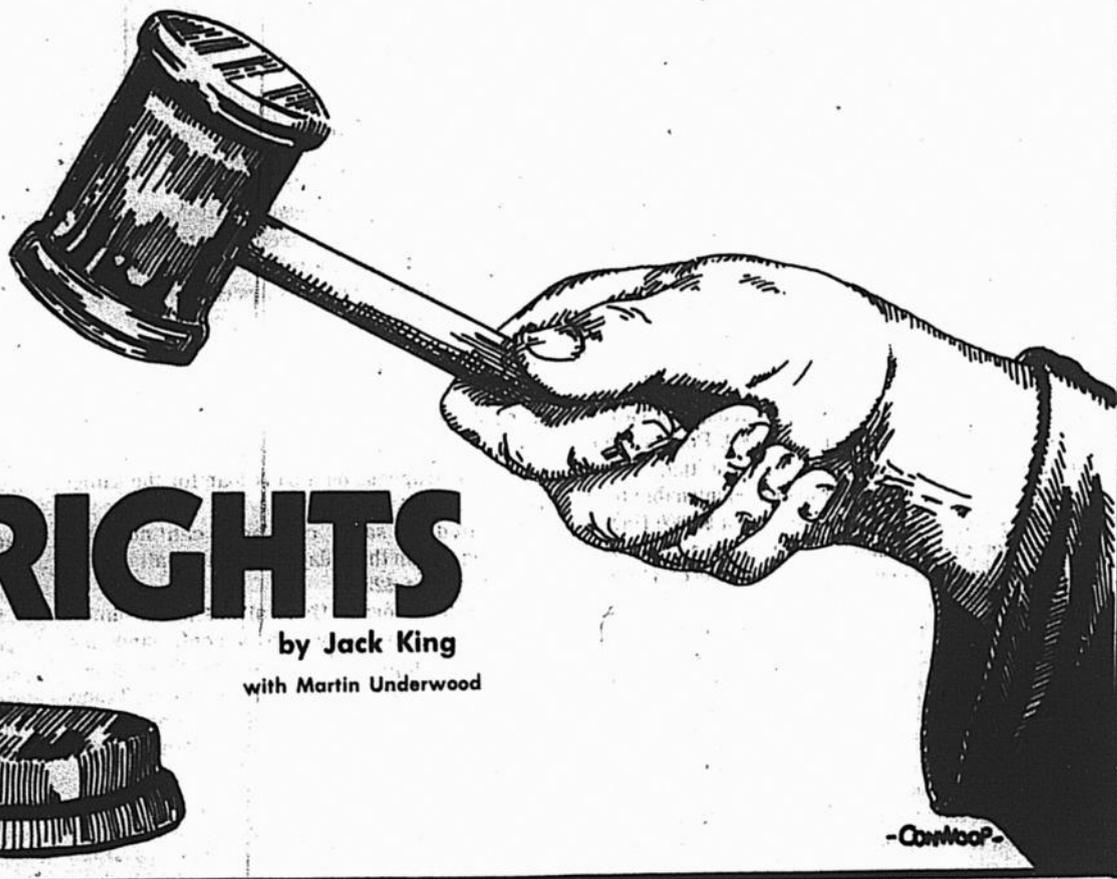
Protective coatings include varnish, shellac, paint, and the easiest and most natural, boiled linseed oil.

Dilute boiled linseed oil with about half as much turpentine, then rub it into the wood. A hard rubbing generates a small amount of heat which aids in the oil's absorption into the wood.

Let the first oil coat dry, then apply another. Repeat four or five times until the wood is well-fed. The finish will be as natural as the wood itself.

An alternative to linseed oil is a low-gloss clear polyurethane varnish. This coating gives a natural finish and is water resistant. Apply the varnish to a dustfree surface with a natural bristle paint brush. As in sanding, follow the grain. Give the wood three or four coats, sanding light after each with an extra fine sandpaper. After the last coat of varnish has dried, apply a layer of paste wax for added protection and shine.

These are the basics of refinishing a worn-out piece of furniture. They worked for me. Start with simple pieces and with experience you can tackle the family heirlooms. ●



ON RIGHTS

by Jack King

with Martin Underwood

You say your landlord is insisting the handloomed rug your cousin sent you from Afghanistan actually came with the apartment and is threatening to keep your deposit? And the sweet little old lady who promised to repair your car if you just wouldn't call the police has pulled up stakes and left a forwarding address in Brazil? And you need that car because the police are hot on your tail for all those hot checks you absentmindedly cashed all over town?

Don't feel so all alone. Over a hundred students a day with similar problems seek advice from the University Student Attorney.

Actually, if the world seems to have evolved whole systems specifically for the purpose of gouging students, it may be because students are often unwary and surprisingly ignorant of their rights and obligations with respect to common legal situations.

Martin Underwood, a law clerk at the Student Attorney's Office, has compiled a few simple rules of thumb which, combined with a little common sense and foresight, might aid in dealing with a few of the most common legal problems encountered by students.

If problems occur, Underwood cautions that any specific situation may require modification of these broad concepts. Consult the Student Attorney's Office for specifics, remembering that his office does not handle criminal cases.

Leasing

Probably because every student must live somewhere, usually in a leased apartment, landlord-tenant conflicts are the subject of more student legal problems than any other.

Signing a lease is serious business. This piece of paper is lightly regarded by many students, some of whom are later shocked by the enormity of what they have agreed to. Many leases are drawn up by an attorney for the landlord with the purpose of maximizing the landlord's powers to the utmost while diminishing his duties. At least read the lease before signing it, and don't be afraid to ask questions.

About 60 percent of the landlords in Austin (the bigger ones) use the Texas Apartment Association lease, which Student Attorney Frank Ivy

calls "the best lease in wide use. A fairer lease can be written, but as long as landlords are better organized than tenants, you're going to get landlord-oriented leases."

Don't be misled by oral promises of the rental agent, who's possibly getting a commission for persuading you to sign. Oral contracts are often unenforceable.

The general rule is that if you sign a lease for a specific length of time you are liable for the total sum involved (number of months the lease lasts multiplied by the monthly payment), whether or not you occupy the apartment.

Consider the possible changes in your personal position that might occur during the lease period. What if you quit school, get married, lose your job, etc. These may seem to be perfectly good reasons morally to break a lease, but legally they may be almost immaterial. Remember, also, that when several students jointly lease, each is usually individually liable under the lease for the entire contract.

Auto Accidents

Relying on the promise of the other driver to pay for the damages in a collision instead of calling the police may turn out to be a big mistake. Anxious to show his good will and to avoid all the red tape, a student will all too often accept a cooperative attitude and a slip of paper with a telephone number on it from the other party in an accident. Result: he's left holding the Dallas number for Dial-a-Prayer.

If the other party's negligence has caused an accident, do call the police. Neither insurance company is anxious to pay without an officer's report.

All drivers in Texas are required to carry insurance which pays for damage they negligently cause. Many people, however, do not comply with the law. In the event of damage caused by such a driver, it is sometimes possible to force payment by the threat of license suspension. Suspension will not occur, however, unless 1) a judgment is obtained which is unpaid, or 2) the driver signs a time-pay-out agreement which he subsequently defaults on.

If you have collision insurance on your own

car, you can collect from your own company and let them worry about collecting from the other party.

Be sure to fill out the official accident form within ten days of the accident — the investigating officer will give you one.

Usually, it is wise to get a damage estimate from two shops immediately after an accident. Notify your own insurance company whether or not you believe you are at fault, since most liability insurance policies require prompt notice of the accident without which coverage is non-existent. Huge sums of money have been lost due to this aspect of insurance law.

Criminal Charges

A simple traffic ticket is, in fact, a criminal charge. Consequently, the defendant is theoretically entitled to the elaborate safeguards that have been developed through the centuries to prevent conviction of the innocent.

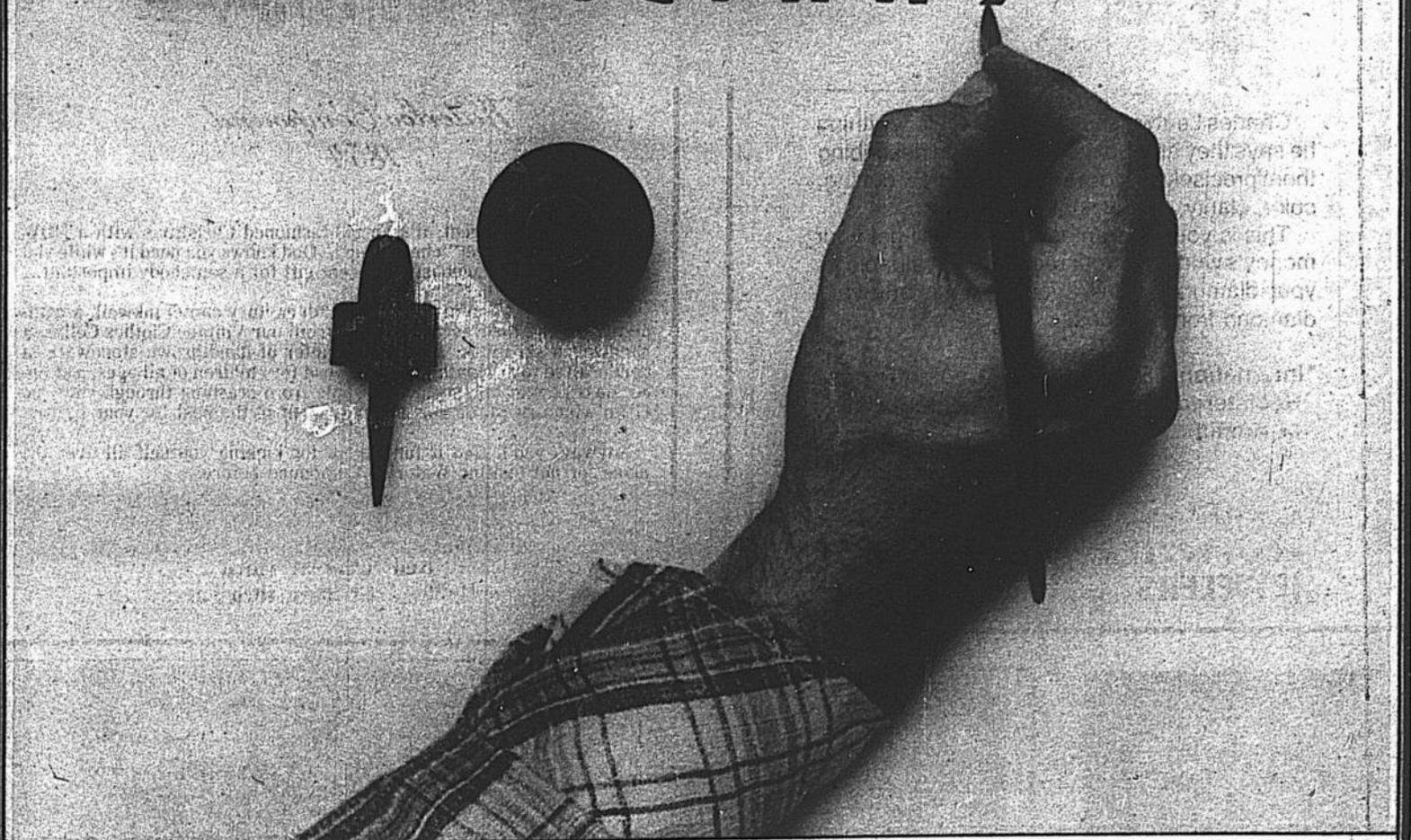
Possibly, the amount of the fine is so small that you do not wish to engage in any legal procedures. If you simply pay the fine, you plead *nolo contendere*, or no contest. This has the same effect as a plea of guilty except that it cannot be held as an admission of guilt in any later civil suit.

On the other hand, you just might be innocent, and feel strongly enough about it to take the matter to court. It can happen — the radar malfunctions, the policeman stops the wrong car, etc. You are entitled to a trial, complete with jury if you ask for one ahead of time.

Traffic violations occurring in Austin are tried at the Corporation Court, 7th Ave. and IH-35. Court costs are either low or non-existent. Violations occurring outside the city are tried in justice of the peace courts, where you have the same rights, but a more informal application of them, at times, since peace justices are not formally trained in law.

Warning: if you try a case rather than plead guilty, you run a risk of a fine being set higher than otherwise. On the other hand, as Ivy points out, in the event of civil litigation, there is no better defense than acquittal on the criminal charge.

THE FINE LINE ON FINE ARTS



COLLECTOR'S ITEM

Art and money have always been uncomfortable bedfellows — 'uncouth' affluence gravitates to art, and art needs money to survive.

The University of Texas brought the two together successfully through the organization and wealth of the Humanities Research Center and the guidance of Chancellor Emeritus Harry Ransom. But now, due to what has been called 'a change of emphasis', the arts at the University — so painstakingly cultivated — have lost the funding needed to be properly cared for.

Mrs. Kathleen Gee, curator of the Iconography Collection of the HRC, says that the appropriation cutback comes at a time when many of the existing items need different sorts of restoration, particularly the paintings in the collection; most of the pieces are kept in a vault on the fourth floor of the Academic Center, but are simply stored and not repaired.

The Iconography Collection was begun in 1960

by Leah Lievrouw

as an adjunct to the rare books and manuscripts collection, and contains primarily artworks, portraits, and artifacts pertinent to the authors represented by the manuscripts. However, it also contains all artwork collected in various ways by the University since 1883, and some of the works need the attention of a talented conservator — someone who can skillfully restore the works to good condition.

"We have one Early American painting that needs work," Mrs. Gee said. "It's been argued whether or not it is a true representation of the way things were — it's a picture of a group of blacks dancing, all well-dressed and celebrating. I think it's a genuine rendition of something that happened, and not 'propaganda', not a set-up as some people think.

"We also have a lovely landscape, a beautiful piece of art, and it's full of holes. I'm thinking of restoring it myself, putting new backing in the holes and blending the little places on the front.

It will take several months, but it's really such a nice painting, and we don't have anyone else who can do it.

"We do try to replace old backings with acid-free paper. We get all kinds of things that people have put Scotch tape on, and you know what that does to paper. We have to be really careful."

The University does not usually allow collection pieces to travel outside of the state lines, but occasionally special arrangements can be made if the borrower provides special shipping, handling and sufficient security for the items while they are on display, Mrs. Gee explained.

"One time we sent out a group of very old books — don't ask me how this could have happened — and they came back with all the covers ripped off. It was incredible. The University is much more careful now."

Mrs. Gee has done some research on restoration and would like to do restoring herself, but the learning process would take years that she cannot take away from present commitments.

"It would take a full-time conservator years to do the work we need," she adds. "It took us three years just to make a full inventory. We have

This Charles Leutwyler receipt is worth \$361.

QTY.	DESCRIPTION	PRICE	AMOUNT
1	Round brilliant cut diamond		361 ⁰⁰
	Cutting*	0	
	Color*	6	
	Clarity*	0	
	Carat weight*	.39 ct.	

Charles Leutwyler's diamonds are everything he says they are. So he doesn't mind describing them precisely on your sales receipt. By cutting, color, clarity, and weight.*

This is your guarantee that you will get your money's worth. So your receipt is as valuable as your diamond. Think about it—then buy your diamond from Charles.

***International Standardized Grading Terms: Registered with Better Business Bureau of Austin.**

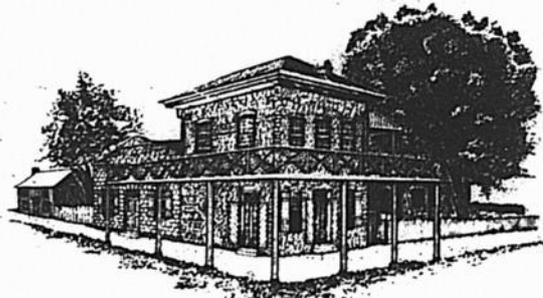
CHARLES LEUTWYLER JEWELERS

2518 Guadalupe

Parking in the back on San Antonio

It's *Christmas* at

(the thing we do best)



Waterloo Compound
1854

As you might expect, it's an old-fashioned Christmas with a NOW flair. Come in and get "cheered up" - God knows you need it - while you prowl for that outrageously different gift for a somebody important...

It could be a lamp made from a 19th century camel inkwell, a complete costume for New Year's Eve from our Vintage Clothes Cellar, a handwoven ski mask, a hanging planter of handthrown stoneware, a handcrafted toy of leather or hardwood for children of all ages, a stained glass dangle to discourage people from crashing through your too clean windowwall, or just an investment in the past for your future.

Anyway, you'll find it fun except for kicking yourself all over the place for not visiting Waterloo Compound before.

Red River at Third
10:30 - 5:30 Tues. thru Sat.

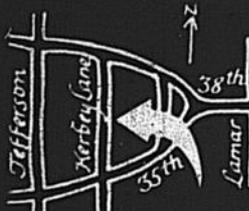


- BATIKS
- JEWELRY
- MACRAME
- POTTERY
- WEAVING
- WOODEN TOYS
- "MANY REAL THINGS"

• WEAVERS CO-OP

3706 KERBEY LANE
AUSTIN, TEXAS 78731
(512) 454-7051

TUESDAY-SATURDAY
10-5
THURSDAY & FRIDAY
UNTIL 9 P.M.



the RELIQUARY CROSS

Over 800 years old, this masterpiece of medieval jewelry can be traced back to 12th Century Palestine.

A Museum-authorized replica can be yours for only **\$8.50** at

Unicorn 
Gallery
Dobie
2nd floor



FEED YOUR FAMILY or your friends

GROUP RATE DINNER

- BEEF • SAUSAGE • RIBS •
- POTATO SALAD • BEANS •
- ONION • PICKLE • BREAD •

SERVED FAMILY STYLE

2.50

PER PERSON
MINIMUM OF FOUR

THE BROWN BAG



2330 S. Lamar • 444-8481 • Custom Cooking

DWI

If you have been drinking at all when an officer stops your car, it is probably unwise to consent to a Breathalyzer test. You are not required to, and some people who have taken only two drinks in the last two hours have been known to fail the test. In some circumstances, if you refuse to take the test, license suspension automatically results, but the suspension will be lifted if you are later found not guilty of the DWI charge.

The best advice is preventative: if you're intoxicated (on anything) don't drive.

Marijuana

All of this brings us to another legal hassle: marijuana. The Texas legal formula dealing with grass is still treacherously complicated. As it stands today, possession of four ounces or more is a third-class felony, carrying a penalty of two-to-ten years and a fine of up to \$5,000. Possession of less than four ounces and more than two ounces is a Class A misdemeanor, punishable by up to a year in the county jail and a \$2,000 fine. Possession of less than two ounces is a Class B misdemeanor carrying a possible fine of \$1,000 and/or 180 days in the county jail.

Marijuana possession is no longer a crime involving moral turpitude (meaning it used to rank up there with prostitution, mother raping, and father raping on the moral crudeness scale). Nevertheless, if you are in a group where marijuana is being handled, you risk being in 'joint control' or 'possible possession'. Passing a joint from one person to another may be potentially interpreted as 'delivery', a Class B misdemeanor carrying the same penalties as possession of two ounces or more.

Door-to-Door Sales

Door-to-door sales of such items as encyclopedias, cookware, magazines, and health spa memberships generate considerable

business for the Student Attorney's Office. The situation is simply that the student was carried away by a skillful sales pitch and agreed to pay a price which he or she later regrets. Sometimes chicanery is involved — the amount billed is much more than the amount agreed upon.

The elementary caution of never signing a blank contract (to be filled in later by the salesman's secretary) is obvious. Another is to refuse to commit yourself in haste — in other words, resist high pressure pitches. Some suggest never buying from a door-to-door salesman, especially an item to arrive at a later date. If you do enter into a sales contract, keep a copy. Avoid putting yourself in a powerless position, i.e., by paying for merchandise before receiving it, or putting up a 'deposit'.

Educate yourself about interest rates — a time payment involving interest of 1½ percent a month is 18 percent a year, an amount you would consider outrageous on a bank loan for the same sum.

Door-to-door sales contracts can now be cancelled within three days without penalty if the amount is over \$25.

The State Attorney General has a Consumer Protection division which accepts and investigates complaints of deceptive trade practices. Texas also now has a Deceptive Trade Practices Act which gives a consumer some means of redressing wrongs, sometimes with multiple damages.

Auto Repair

Automobile repair is another big problem for student consumers. The mechanic has something going for him that can make arguing with him difficult — generally speaking, he has the right to possession of your car until he is paid, sometimes known as a 'mechanic's lien'.

Stopping payment on a check given to a mechanic under these circumstances may create

liability for attorney's fees if you don't do it correctly. Generally, the solution is to pay the bill, get the car, and later sue the repair shop for breach of contract to repair.

Here again, the best solution is preventative. Select the repair shop with extreme care, consulting with previous customers first, if possible. Be specific in creating the contract (work order). State the specific things you want done. State an upper limit on the amount you can pay. Arrange for and record these agreements. An oral agreement is as valid as a written one, but it is much more difficult to prove.

Money Matters

Checks may be returned unpaid because the writer has insufficient funds or stops payment. Usually, an insufficient fund check (or a check on account where the writer has no current account) carries the potential of 'theft by check' charges, while a stop payment situation does not.

An insufficient funds check is not a 'hot' check unless it was given while the writer knew of the lack of funds. However, such knowledge is presumed if the writer is given notice of the check and still refuses to make it good.

The co-signing of notes for others presents a potential danger sometimes optimistically ignored by students. Basically, the effect of co-signing is assumption of the debt made by the principal if he doesn't pay it. This is not the sort of thing that should be done casually.

Evidently, a significant number of loans are made between students who are friends, sometimes for hundreds or even thousands of dollars, without thought of collateral. "What's collateral between friends?" may sound nice, but experience has shown that friendships do not always last as long as the debt. A personal note is just a worthless piece of paper if the person has no way to pay it. An uncollectable judgment is equally worthless. ●



ANTIQUES, HANDFEATS FURNITURE
& COLLECTABLES

711 East Sixth Street

9:30am-6:30pm

476-5567

THE GUATEMALAN CONNECTION

The place that has something for everyone. Hand-loomed clothes, shirts, dresses and jackets with real pizzazz. Also distinctive handcrafted jewelry for you and yours. Stop in and make your connection.

*Yellow Brick Road
Shopping Center*

Between Highland Mall and Fox Theatre
on Airport Road
Monday-Sat. 10-6; Thursday til 8



H O B B I T H O L E

natural food store

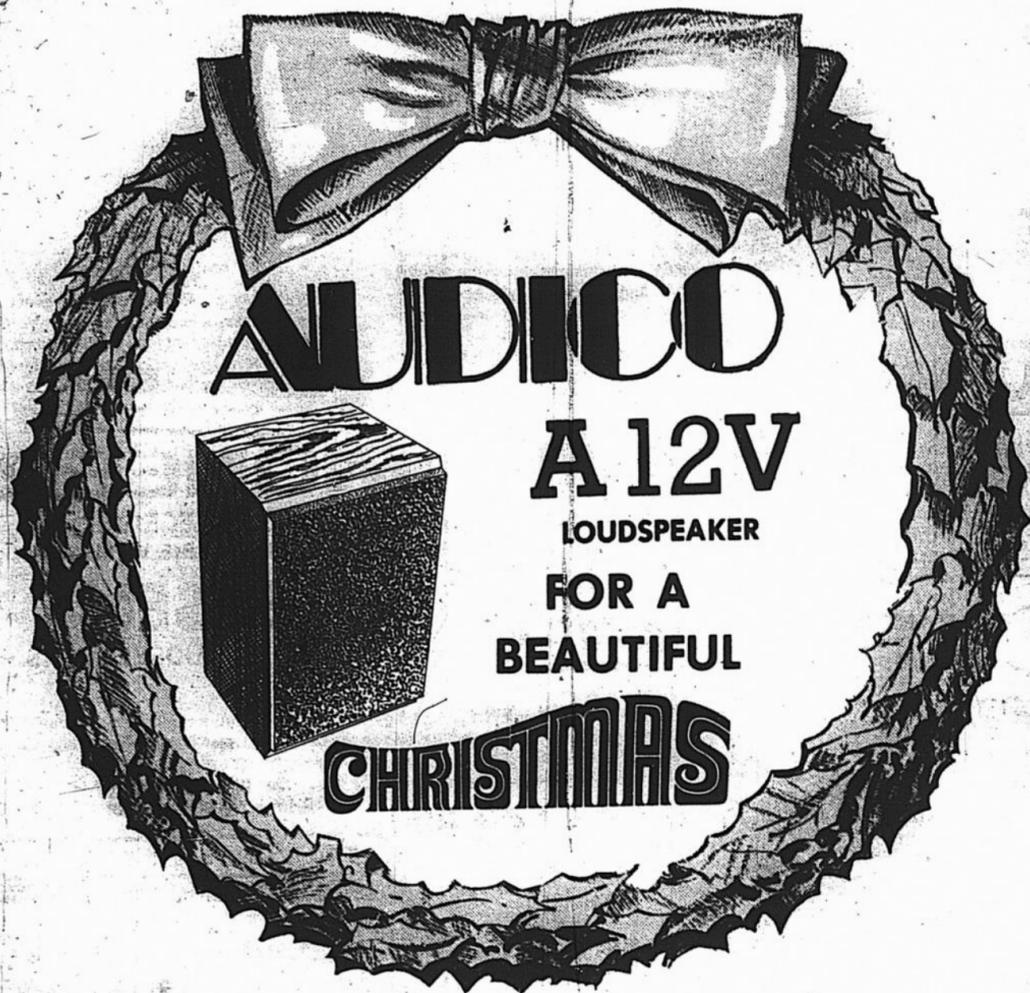
1002 w. 12th

yard eggs

organic produce

alta dema products

arrowhead mills
products



AUDIO

A 12V

LOUDSPEAKER

FOR A
BEAUTIFUL

CHRISTMAS

SOUND GALLERY SERVICE

"If your unit is out of warranty we'll service it fast, accurately, and give you a 90-day warranty on the work we do..."

T.V. SPECIAL SYSTEM

Each week for five weeks the Sound Gallery and Pioneer bring you a special system at a very special price. Extended warranty applies.

SOUND GALLERY RECORDS

Listen to the Sat. Night Special each Sat. Night at 7PM on KLBJ-FM and get that group's records at \$3.99 each. Special orders no extra charge.

Sound Gallery

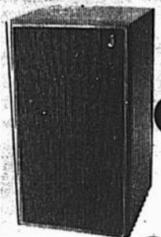
38 1/2 St. & IH 35 (Dolwood) - Mon.-Sat. 10:30-8:30 PM Sun. Browsing-Noon-6PM-454-0416 (Service 454-0133)

1. WE SELL ONLY QUALITY COMPONENTS
2. WE SERVICE WHAT WE SELL
3. WE PRICE COMPETATIVELY
4. 10 DAY REFUND POLICY
5. 30 DAY EXCHANGE POLICY

6. FULL YEAR SPEAKER EXCHANGE
7. EXTENDED WARRANTY OF 3 YEARS LABOR 10 YEARS PARTS ON COMPLETE SYSTEMS
8. ALL COMPLETE SYSTEMS ARE SET-UP AND CHECKED OUT

CHECK OUT THESE PRICES!

Jensen



MODEL **3**
\$99 RETAIL
\$80
EACH

EACH WEEK A DIFFERENT JENSEN AT A SPECIAL PRICE

SAE
Components for the Connoisseur



MARK IX
SOLID STATE PREAMPLIFIER
EQUALIZER
GUARANTEED SPECIFICATIONS

450⁰⁰ RETAIL
\$350

AUDITION THE ENTIRE LINE OF S.A.E. PREMIER AUDIO COMPONENTS. TRADE-UPS TO S.A.E. ARE DONE AT FULL PAID PRICE!

TOTAL 5-YEAR WARRANTY

TOSHIBA
In Touch with Tomorrow



SR-50
PHOTOELECTRIC
TURNTABLE

5 YEAR WARRANTY
500
RETAIL

\$350.

maxell

FOR ALL YOUR TAPE NEEDS!

	LIST	SALE
UDC-46	3.05	2.20
UDC-60	3.50	2.50
UCE-90	4.99	3.60
UDC-120	6.80	4.60
UD-50-7 (1200')	7.65	5.49
UD-35-7 (1800')	8.70	6.25



SHURE

CARTRIDGES

ITEM	RETAIL	SALE
M91ED 55 ...	22 ⁰⁰	
M91E 50 ..	19 ⁰⁰	
M93E 40 ..	17 ⁰⁰	
M55E 35 ..	15 ⁰⁰	
M44E 30 ..	14 ⁰⁰	

PIONEER



PL12 D

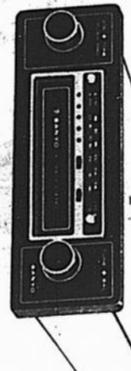
\$120⁰⁰

BELT DRIVE

Complete

NO B.S.!!

SANYO



Car Stereo

COMPLETE LINE GREAT PRICES INSTALLATION

SANYO

4-channel receiver

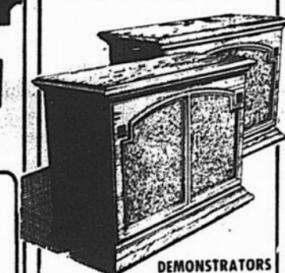


DCX 3500K

- ★ 4 SEPARATE AMPS
- ★ CD 4 DEMODULATOR
- ★ SQ & RM CIRCUITRY
- ★ 70 WATTS RMS
- ★ POWER-DOUBLING 2-CHANNEL OPERATION
- ★ EXCELLENT FLEXIBILITY

\$550
RETAIL
300

JBL's Verona 71

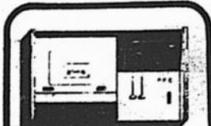


DEMONSTRATORS

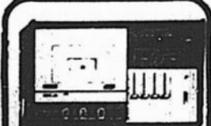
SAME COMPONENT AS L100 CENTURY WITH MASSIVE 15" WOOFER

400
EACH SPEAKER

TEAC
cassette



MODEL 210 CASSETTE
190⁰⁰ RETAIL
115



MODEL 220 CASSETTE
250⁰⁰ RETAIL
135

T.V. SPECIAL



PIONEER

SX-636 RECEIVER
PL10 TURNTABLE W/M93E

JENSEN

MODEL 4 LOUDSPEAKERS

\$560⁰⁰

3 Years Labor and 10 Years Parts

Sound Gallery RECORDS

The Sound Gallery is now opening an in-store record dept. featuring the lowest prices in town - We custom order any records still in print - no charge.

It's Thanksgiving — and the **SOUND GALLERY** is having its **FIRST ANNUAL THANKSGIVING SALE**. So clip this ad, bring it in, and get any \$6.98 LP for \$3.99

COME IN AND BUY YOUR NEW ALBUM AND LISTEN TO IT ON ANY OF MANY BRANDS OF SPEAKERS IN STOCK! REMEMBER ALL 6.98 LP'S ARE:

3.99