

MASTER'S VIOLA RECITAL

MEAGAN PEACO VIOLA
MARIA LYAPKOVA PIANO
COLETTE VALENTINE PIANO

Saturday, April 30, 2016, 7:30 PM
RECITAL STUDIO

SELECTIONS



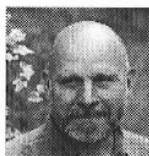
C. P. E. Bach
(1714-1788)

01

Sonata in g minor
I. Allegro moderato
II. Larghetto
III. Allegro assai

"A musician cannot move others unless he too is moved. He must of necessity feel all of the affects that he hopes to arouse in his audience, for the revealing of his own humour will stimulate a like humour in the listener."

--C.P.E. Bach



Peteris Vasks
(b. 1946)

02

Mazā vasaras mūzika (Little Summer Music)
I. Plaši, skanīgi/ Broadly, sonorously
II. Nesteidzot/ Unhurriedly
III. Enerģiski/ Vigorously
IV. Skumji/ Sadly
V. Līksmi/ Cheerfully
VI. Plaši, skanīgi/ Broadly, sonorously

"I want to write ...not wallpaper music, not pieces to prettify or gloss over things; but something more in the nature of catharsis, with a sense of ecstasy at the natural environment."

-- Peteris Vasks

Intermission



Arnold Bax
(1883-1953)

03

Sonata for Viola and Piano
I. Molto Moderato
II. Allegro energico ma non troppo presto
III. Molto Lento

"I came upon W. B. Yeats's "The Wanderings of Usheen [Oisín] and in a moment the Celt within me stood revealed"

-- Arnold Bax

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music.