



HANSOL KANG | PIANO PERFORMANCE
LECTURE RECITAL
THURSDAY, APRIL 28, 2016 | 10:00AM
MRH 2.614

**“Imagery in Lowell Liebermann’s Opus.29 ‘Gargoyles’
for Piano: Interval-Ratio Generation through Multi-
Tonal Articulations”**

Lowell LIEBERMANN
(b.1961)

Op.29 ‘Gargoyles’ for Piano

- I. Presto
- II. Adagio Semplice, Ma Con Molto Rubato
- III. Allegro Moderato
- IV. Presto Feroce

PLEASE SILENCE YOUR ELECTRONIC DEVICES

This recital is presented in partial fulfillment of the
requirements for the degree of Doctor of Musical Art.