



DMA 2 RECITAL

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Friday, April 22, 2016, 4:30 PM  
Jessen Auditorium

## SELECTIONS

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|--------------|--|---|
| 02           | Ludwig van Beethoven<br>(1770-1827)<br>più | Sonata in G minor, Op. 5, No. 2 (1896)<br>I. Adagio sostenuto ed espressivo - Allegro molto<br>tosto presto<br>II. Rondo  |
| 01           | Claude Debussy<br>(1862-1918)              | Sonata in D minor (1915)<br>I. Prologue<br>II. Serenade - (attacca)<br>III. Finale  |
| Intermission |  |   |
| 03           | Pyotr Ilyich Tchaikovsky<br>(1840-1893)    | Variations on a Rococo Theme (1877)<br>Thema: Moderato semplice<br>Var. I: Tempo della Thema<br>Var. II: Tempo della Thema<br>Var. III: Andante sostenuto<br>Var. IV: Andante grazioso<br>Var. V: Allegro moderato<br>Var. VI: Andante<br>Var. VII e Coda: Allegro vivo |

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.