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Feb
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Announcement: 'LaToya Ruby Frazier: Riveted' exhibition reception tomorrow!

by American Studies

We are pleased to announce that the second exhibition associated with LaToya Ruby Frazier: Riveted has officially opened at the John L. Warfield Center ISESE Gallery in JES A230. The gallery will be open to the public from 12 – 5, Wednesday – Saturday, through May 9, 2015. This exhibition

AMS :: ATX is a blog dedicated to representing the many activities and interests of the department of American Studies at The University of Texas at Austin. Together with the department's Twitter feed, this blog exists to serve the AMS and Austin communities by acting as a hub for up-to-date information on events and opportunities at UT and beyond.



features video and photographic work previously unseen at UT that emphasizes the intimate stakes of Frazier's political and artistic practice.

This exhibition was organized by INGZ Collective, a curatorial collective that includes our very own American Studies PhD student Natalie Zelt. Join Natalie and the rest of the INGZ Collective for a curators talk and exhibition reception tomorrow, **Tuesday February 24, from 4 – 6pm in JES A230**. And mark your calendars for LaToya Ruby Frazier's upcoming residency at the John L. Warfield Center for African and African American Studies, which will include an artist talk and exhibition reception on April 22.



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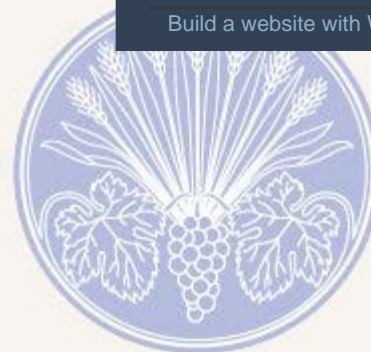
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WARFIELD CENTER ISESE GALLERY
EXHIBITION + EVENTS
LATOYA RUBY FRAZIER:
RIVETED

Curated by INGZ Collective | ingzcollective.org

ARTIST IN RESIDENCE
 AT THE JOHN L. WARFIELD CENTER FOR AFRICAN AND AFRICAN AMERICAN STUDIES
 APRIL 22ND - 25TH

| | |
|--|---|
| CURATORS TALK AND EXHIBITION RECEPTION TUES., FEB 24 TH 4-6PM ISESE GALLERY JES A230 | ARTIST TALK AND EXHIBITION RECEPTION WED. APRIL 22 ND 5-7 PM ISESE GALLERY JES A230 |
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For more info visit: <http://www.utexas.edu/cola/centers/caaas>

Riveted is co-presented with the John L. Warfield Center for African and African American Studies ISESE Gallery, the Visual Arts Center in the Department of Art and Art History and the Harry Ransom Center. Additional exhibition support comes from The Ford Foundation, CAAD: Center for Art of Africa and its Diasporas, Austin Center for Photography, College of Fine Arts, Department of American Studies, Fluent-Collaborative, African and African Diasporas Studies Department, and the Viola S. Hoffman and George W. Hoffman Lectureship in Liberal Arts and Fine Arts at the Humanities Institute.

Photo by LaToya Ruby Frazier
Hustables, Mom and Me, 2008
 From the series *Notion of Family*
 Gelatin silver print
 20 x 24 inches
 Courtesy of the artist and Michel Rein, Paris/Brussels

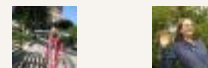
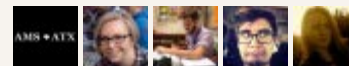
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