



BEN STONAKER | DMA COMPOSITION RECITAL
TUESDAY, SEPTEMBER 22, 2015 | 7:30PM
BATES RECITAL HALL

Selections

Ben STONAKER
(b. 1981)

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BLOODSONG

a monodrama in one act

music, libretto, and story by Ben Stonaker

ELLIE JARRETT SHATTLES, mezzo-soprano

BEN STONAKER, conductor

PROLOGUE

SCENE I – BLOODSTAINS

SCENE II – POWER IN THE BLOOD

SCENE III – NOTHING BUT THE BLOOD

SCENE IV – SEE THE BLOOD

SCENE V – BLOODBATH

EPILOGUE

MARLEY EDER, flute and bass flute

BETHANY LAWRENCE, oboe and English horn

NICK COUNCILOR, clarinet and contra-alto clarinet

NICK CLARK, bassoon and contrabassoon

JAMIE SANBORN, horn

LANCE WITTY, trumpet and flugelhorn

LI KUANG, trombone

SEAN HARVEY, percussion

MONICA KANG, harpsichord

CHRISTABEL LIN, violin

CORINA SANTOS, violin

OLIVIA DAVIS, viola

JAMES BURCH, cello

ZEKE LEVINE, double bass

JONATHAN ROBERTSON, sound engineer

PLEASE SILENCE YOUR ELECTRONIC DEVICES

This recital is presented in partial fulfillment of the requirements for the degree of Doctorate of Music.