

JOSEPH PALMER, Classical Guitar
Saturday, April 25, 2015 | 7:30 pm

DMA 2
Recital Studio

SELECTION 01

Cello Suite No. 1 BWV. 1007
I. Prelude

Johann Sebastian Bach
(1685-1750)

SELECTION 02

Etude No. 11
Cadenzo (from Guitar Concerto)
Etude No. 12

Heitor Villa Lobos
(1887-1959)

SELECTION 03

Yesterday

Toru Takemitsu/Paul McCartney
(1930-1996)

SELECTION 04

Zia: Myth and Folklore of New Mexico
II. *Pedro y Diablo*
VII. *Zozobra*

Joseph Williams II
(b. 1979)

INTERMISSION

SELECTION 05

An Malvina

Johann Kaspar Mertz
(1806-1856)

SELECTION 06

Invocation y Danza

Joaquin Rodrigo
(1901-1999)

SELECTION 07

Caprice Variations
1. *Allegro energico*
16. *Andante amoroso*
35. *Allegro molto; fantastico*

George Rochberg
(1918-2005)
Arr. Eliot Fisk

SELECTION 08

Farewell

Sergio Assad
(b. 1952)

SELECTION 09

Farewell to Stromness

Peter Maxwell Davies
(b. 1934)

This recital is presented in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.