



**STEVEN BRENNFLECK, Conducting**

April 23, 2015 | 7:30 PM

Lecture Recital

MRH 2.610

THE ALEXANDER TECHNIQUE AND CHORAL CONDUCTING

I. The History of the Alexander Technique

II. The Principles of the Alexander Technique

III. Alexander Technique and Conducting

IV. Case Studies

V. Live Demonstration

Featuring members of the UT Chamber Singers

“O Sacred Head, Sore Wounded” J.S. Bach

VI. Conclusion

Please join us for a free introductory class following the lecture!

*This recital is presented in partial fulfillment of the requirements  
for the degree of Doctor of Musical Arts in Choral Conducting.*