



CHRISTOPHER LARSEN, Conducting Lecture Recital

April 22, 2015 | 1:00 PM

MBE 2.106 Choral Rehearsal Room

Contextually Derived Rehearsal Strategies for Selected Choral Music Employing Aleatory

BACKGROUND

ELEMENTS

- Categories of Aleatory
- Poetic Context
- Composer's Intention
- Ensemble Experience

MUSICAL EXAMPLES

- Without Form and Void Dan Welcher (1948 -)
- Cloudburst Eric Whitacre (1970 -)
- Saul Egil Hovland (1924 - 2013)
- Attunement David Rosenboom (1947 -)
- The Emperor of Ice Cream Roger Reynolds (1934 -)
- Trois Poèmes d'Henri Michaux..... Witold Lutosławski (1913 - 1994)

University of Texas Chamber Singers
Christopher Keenan, Piano

This recital is presented in partial fulfillment of the requirements for the degree of Doctorate of Music in Choral Conducting.



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