



PETER TOTH, Piano
Wednesday, April 8, 2015 | 7:30 pm

DMA Lecture Recital
Recital Studio

Symmetrical Pitch Constructions
in the Piano Works of
Franz Liszt

Unstern, S. 208
Nuages gris, S. 199
La lugubre gondola I, S. 200/1
La lugubre gondola II, S. 200/2
Richard Wagner-Venezia, S. 201
Am Grabe Richard Wagners, S. 202

Franz Liszt
(1811-1886)

This lecture recital is presented in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.
