

WENCI FAN, Collaborative Piano
Tuesday, April 7, 2015 | 6:00 pm

DMA Lecture
MRH 2.614

1 track

Teaching Collaborative Piano Concepts through
Paule Maurice's Tableaux de Provence and
Witold Lutosławski's Dance Preludes

Tableaux de Provence for Saxophone and Piano

Paule Maurice
(1910-1967)

- I. *Farandole des jeunes-filles*
- II. *Chanson pour ma mie*
- III. *La Bohémienne*
- IV. *Des Alyscamps l'âme soupire*
- V. *Le Cabridan*

Gilbert Garza, *saxophone*

Dance Preludes for Clarinet and Piano

Witold Lutoslawski
(1913-1994)

- I
- II
- III
- IV
- V

Timothy Skinner, *clarinet*

This lecture recital is presented in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.