

MICHAEL BUNCHMAN, Piano
Thursday, March 12, 2015 | 7:30 PM

DMA 2
Jessen Auditorium

TRK
1

Sonata for Viola and Piano Op. 11 No. 4

Paul Hindemith
(1895-1963)

- I. *Fantasia*
- II. *Thema mit Variationen*
- III. *Finale (mit Variationen)*

Alice Ping, *viola*

PAUSE

2

Border Line Op. 24

Robert Owens
(b. 1925)

1. Border Line
2. Night: Four Songs
3. Dustbowl
4. Burden
5. One
6. Beale Street
7. Gifts
8. Circles
9. Grave Yard
10. Convent
11. Poppy Flower
12. Gypsy Melodies
13. Montmartre
14. Fragments
15. Desert
16. The End

Text by Langston Hughes

Jawan Jenkins, *baritone*

PAUSE

3

Shallow Streams, Deep Rivers

Dana Wilson
(b. 1946)

- I
- II
- III

Sara Sasaki, *violin*
Rose Valby, *horn*

This recital is presented in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.