

NICHOLAS REYNOLDS, Piano DMA Lecture Recital
Wednesday, December 3, 2014 | 9:30 am MRH 2.614

SELECTIONS:

01.

Lecture:
"From Folsom Prison to Carnegie Hall:
Popular Music's Impact on American Art Music through
Trio No. 1 for Piano, Violin and Cello (Poets and Prophets)

INTERMISSION

02.

Trio No. 1 for Piano, Violin, and Cello

Mark O'Connor
(b. 1961)

"Poets and Prophets"

Man in Black

The Tennessee Two

My June

Hello, I'm Johnny Cash

Dianna Joiner, *violin*
Lauren Peacock, *cello*

This recital is presented in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.

*One hundred and forty-ninth event of the Butler School of Music
2014-2015 season*