



MATTHEW HIGHTOWER, Tuba DMA Lecture Recital
November 06, 2014 | 4:00 pm Lecture Recital Hall, MRH 2.614

LECTURE:

“Re-Implementing the Bass Tuba in Wind Ensemble Literature”

Hungarian March

Hector Berlioz
(1803-1869)

Concerto for Bass Tuba
I. *Allegro moderato*

Ralph Vaughan Williams
(1872-1953)

Chuck Dillard, *piano*

Toccata Marziale

Vaughan Williams

Lincolnshire Posy

Percy Grainger
(1882-1961)

III. Rufford Park Poachers

V. Lord Melbourne

VI. The Lost Lady Found

Symphony No. 19, Op. 46
III. *Andante serioso*

Nikolai Miaskovsky
(1881-1950)

Symphony in B-flat
I. Moderately fast, with vigor

Paul Hindemith
(1895-1963)

Clay Garrett and Andy Smith, *tuba*

One Track

This recital is presented in partial fulfillment of the requirements
for the degree of Doctoral of Musical Arts.

Seventy-first event of the Butler School of Music 2014-2015 season