The University of Texas Publication

No. 5219 October 1, 1952

A PRESCRIBED LIST OF PLAYS

For Use in the

One-Act Play Contests

The University Interscholastic League, 1952–1953

Bureau of Public School Service

Division of Extension

Price 10 Cents

PUBLISHED BY THE UNIVERSITY TWICE A MONTH. ENTERED AS SECOND-CLASS MATTER ON MARCH 12, 1913, AT THE POST OFFICE AT AUSTIN, TEXAS, UNDER THE ACT OF AUGUST 24, 1912

The benefits of education and of useful knowledge, generally diffused through a community, are essential to the preservation of a free government.

Sam Houston

Cultivated mind is the guardian genius of Democracy, and while guided and controlled by virtue, the noblest attribute of man. It is the only dictator that freemen acknowledge, and the only security which freemen desire.

Mirabeau B. Lamar

IMPORTANT INFORMATION
PLEASE READ BEFORE SELECTING A PLAY

The following list of plays is the one mentioned in the Constitution and Rules. You are cautioned that some plays listed may need cutting to come within the time limit of forty minutes, that some plays may need to have certain speeches cut, that wooden models of guns must be provided for use in a few of the plays, and that all plays on the list must conform in every way to the requirements set forth in the revised constitution for one-act plays.

We have copies of all the plays in the Interscholastic League Drama Service. Ten of these will be sent to you for ten days for examination. The plays from our library must not be copied in any way. If they are royalty plays, royalty payments must be made to the publishers. Production copies of plays must be purchased from the publishers. It is illegal as well as dishonest to copy parts or evade royalty payments.

Please note the following in regard to plays borrowed from the Drama Service: **Do not send us money to pay for copies of play books. We do not sell books.** Plays will be sent only to responsible adults, not to high-school students. The borrower of plays is responsible for the plays. Any copies lost or damaged must be paid for. Additional plays can be sent only after any plays lent previously have been received at our office. A fine of 5 cents per day per package is charged on all material kept longer than ten days.

You are warned that **December 3, 1952,** is the last day on which One-Act Play entries for League contests will be accepted. **Title of play must be sent before your district meet.** An acknowledgment of title card will be sent to you which must be shown to your district director as evidence that your entry is complete in the State Office. If you wish to compete in League One-Act Play contests this year, be certain that you have received a card from the State Office indicating that your play entry and title have been received and duly recorded.

Directors needing instructions on how to prepare students for the One-Act Play Contest, may find the Interscholastic League bulletin "The Speech Teacher and Competition" a great help. This bulletin contains not

only pointers on preparing for the One-Act Play Contest, but also instructions on the other Speech activities as well. Directors may order copies from the League at 25 cents per copy.

Let us hear from you if we can assist you in any matters pertaining to Drama and Speech work. Your criticisms and suggestions are welcomed.

BRUCE ROACH,
Director of Speech Activities,
Interscholastic League, Austin, Texas.

ROYALTY INFORMATION

The following information will be of interest to those who feel they cannot pay the royalty rates demanded for the use of a good play. The play publishers, listed on page 29 of this bulletin, will do everything possible to grant lower royalty rates on plays to be used by schools participating in League One-Act Play Contests. To obtain consideration for reduction of rates, you must write to the publisher of the play in which you are interested. The State Office has no jurisdiction in this matter of royalties. You should explain how many times the play will probably be produced, whether admission will or will not be charged, and why you desire a reduction of the regular rate. If you choose a section of a three-act play, the publisher will usually quote a royalty comparable to the royalty on one-acts. You should write to the publisher in plenty of time to allow a reply to reach you before you make a definite decision about the play you wish to use. The above statements do not guarantee that reductions on each play listed can or will be made. However, the publishers are usually very reasonable about royalties if the directors will co-operate with them.

Royalty plays are usually better plays, easier to direct, easier to act, and more effective in contest work. Your students, your school and your community will be better represented in competition with other schools if you use a good play. Your work, and the efforts of your students deserve the use of worthwhile material if the work done is to have any value. In the case of the One-Act Play Contest, worthwhile material usually means good royalty plays.

RULES OF CONTEST

1. *Representation.*—Each high school that is a member of the League is entitled to enter a cast in its district meet in its appropriate Conference.

Regardless of number of schools entered in a district, each school may be represented by only one play in district meet.

2. *Eligibility.*—Each member of a One-Act Play cast shall be eligible under Article VIII of the Constitution. Musicians off-stage, members of mobs, or other individuals making off-stage contributions to the play which are specifically called for by the script are considered members of the cast and must be eligible. This does not include faculty members, janitors and such assistants who operate switchboards, shift scenery, apply make-up, etc. Only five individuals will be eligible to receive rebate at the State tournament. However, all cast members are eligible for free lodging.

Records may be used for mob scenes, background music, etc. Eligibility refers only to actual participating students.

3. *Eligible Plays.*—The district committee, regardless of the judges' decision, shall declare ineligible the following plays: (In case of doubt the matter may be referred immediately to the State Office for ruling.)

a. Plays requiring more than forty minutes in presentation.

b. Plays that use other than the simplest settings and costumes. Only simple cloth cycloramas, simple box sets, and the simplest of exterior scenes can be used. Simple set pieces built especially for any specific play must be provided by the school presenting the play. However, large, cumbersome properties which make staging difficult and necessitate long periods of time for changes between plays, will not be permitted in any case. Space settings and functional pieces are permitted if they can be carried in an ordinary family automobile or small trailer and can be used against a cyclorama. Plays using no scenery at all are permissible.

c. Plays that require more than ten individuals in the cast. Double casting is permissible.

d. Plays which require the use of a gun, pistol, or any other firearm in any way. A wooden model painted to represent a real gun is permitted. Discharge of a gun off-stage is not permitted, nor is the use of any explosive to represent the discharge of a gun allowed. If it is found that a regular gun was used during a contest play, the play shall automatically be disqualified.

e. Plays that use a curtain or blackout at any time during performance to make a major shift in scenery. This rule is intended to eliminate long waits in a play. Shifts of one or two pieces on and off stage are permissible. A blackout or curtain may be used to indicate lapse of time, change of scene, or for a flashback. Such interim time shall be counted in the forty minute limit. Different imaginative settings are permitted. Example: "The Happy Journey." Spots and other simple lighting devices may be used.

f. Plays not having an official card from the State Office stating that the title of the play is duly registered in the State Office as that school's entry.

g. Plays not on the official prescribed list* issued by the State Office of the League, or that have not been granted an official statement from the State Office definitely approving the play. (Note that plays done in the State Contests last year may be produced this year.)

4. *Timekeeper.*—The Director shall appoint an official timekeeper and in case any play requires more than forty minutes in presentation, the timekeeper shall so notify the Director of the contest, who shall disqualify the play.

In no case shall the Director of the contest or the judge serve as a timekeeper.

The length of the play shall be determined by the time elapsed from the opening curtain to the closing curtain, or from the time music starts or action in front of the curtain starts, which is considered a part of the production.

If for any reason it is necessary to draw the curtain before the end of a production, judges are instructed to evaluate the production on the basis of the part presented. Decision of the judges is final.

5. *Faculty Director.*—If a director of a One-Act Play in any school is not a regular faculty member, the cast is not eligible to participate unless the director is formally designated for the work by recommendation of the superintendent and approval by the school board.

6. *Qualification.*—District winners in each Conference qualify for regional meets and regional winners for the State Meets in accordance with schedule provided in Article IX, Sections 1–4. In congested regions the State Office will organize One-Act Play meets.

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*A bulletin containing the titles of plays on the prescribed list will be sent to the superintendent of each high school when the school enrolls in the League. Additional copies of the list may be secured for 10c each by writing the Director of Speech Activities, Interscholastic League, Austin, Texas.

7. *Entry and Selection of Play.*—Schools desiring to enter this contest must fill out an entry form and return it to the State Office by **December 3, 1952.** Acknowledgment of entry is mailed immediately by the State Office.

Before the district contest a school must send the title of its play to the State Office and receive the official registration card which must be shown to the District Play Contest Director. (See Rule 3, item f).

8. *Area Meets.*—The last date for District One-Act Play Contests will be the week-end of March 28. District winners may be arranged in Area Meets for the improvement of the competitive set-up. Dates for holding Area Meets are April 9 to 16, inclusive. One-Act Play Contests in District, Area and Region may be held at a separate time to other spring meet contests. The State Executive Committee may merge or re-arrange districts for the improvement of the contest. Note Section 3, Article VI.

9. *List of Properties.*—Each school entering the contest shall provide the District Director of the contest with a complete list of heavy properties ten days before the date of the contest. Winners in district and in regional contests shall provide the director of the next higher contest with a list of heavy properties immediately following the contest in which they are respectively declared to be the winners. (Unusual props should be provided by the contesting school.)

10. *Prescribed List of Plays.*†—A list of plays is sent to member-schools. All schools are required to use plays from this list. The only exception to this rule is the following: Any director wishing to produce a play not on the prescribed list, may send that play to the Interscholastic League Director of Speech Activities. If such a play is officially approved, a statement to that effect will be sent to the director requesting the approval. (See also Rule 3, item f.)

11. *Royalty.*—No manager assumes any responsibility for payment of royalty. A school which presents a royalty play without having paid royalty or received permission from royalty-holder shall be suspended from further participation in this competition for the remainder of the current school year.

12. *Drawing.*—After the closing date for entries, the Director of One-Act Play is authorized to "draw" places for appearance of the casts on the program, and shall notify all competing schools of their places immediately after the drawing.

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†Copies of all plays on this list may be secured for examination from the Interscholastic League Drama Service. No more than ten plays will be sent to one person at a time. They may be kept only nine days. Plays will not be sent to students. The plays lent by this library are for reading and examination purposes only. No part of any play or book lent by the Drama Service may be copied. Production copies must be purchased from the publishing companies. Address requests to the Director of Speech Activities, Box H, University Station, Austin, Texas.

13. *No Prompting.*—There shall be no prompting during a performance by anyone who is off-stage or out of the acting area.

14. *Program Copy.*—The director of the winning cast shall mail immediately to the Director of the One-Act Play in the next higher meet his cast of characters in program form and list of heavy properties needed.

15. *Judging.*—It is recommended that a critic judge* or critic panel consisting of any number be secured to judge all One-Act Play contests. In case one good critic judge cannot be secured, a larger number of competent judges may be used. The selection of the judges for the district contests shall be made by the District Executive Committee, subject to the approval of a majority of the schools concerned. The area and regional directors of one-act play shall select competent and unbiased judges for judging the area and regional contests, respectively. For the final contest at the University, the judges shall be chosen by the State Executive Committee. If three or more judges are used, the judges should sit apart during the contest in order to hear the play from different parts of the auditorium. The critic panel may confer after the contest and before the decision is rendered.

The director of the contest should be certain that the judge, or judges, read and understand all rules and standards and agree to use only the League standards of judging, before the contest begins. The decision of the judge, or judges is final, unless some portion of Rule 3 is violated. (See Article XII.)

See Rule 4, last paragraph, for ruling on judging an incomplete production.

Contest Directors may use one of two plans of judging. Where one critic judge is used, the "rating" plan shall be followed. Where three or more judges are used the "ranking" plan shall be followed.

"Rating" plan of judging: The following plan shall be used to judge all preliminary one-act contests where only one critic judge or a judging panel which confers after the contest is used: In each contest the judge, or judges, shall first select one play to advance to the next higher meet, and shall also select a second and third place play. All the plays in the contest shall be rated as follows: Superior, Excellent, Good, Average. One or more plays may receive any of these ratings, depending upon the decision of the judges. The second place play shall

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*A good critic judge is one who, because of the general respect maintained for his judgment on the part of those concerned, is invited to rate and criticize according to the official League standards for this event, the achievement of those in this contest. He must be able and willing to evaluate orally and criticize constructively the work of all contestants he judges.

A list of recommended qualified critic judges may be secured from the Director of Speech Activities.

advance to the next higher meet only in case the winning play cast does not find it possible to participate in the next higher contest.

"Ranking" plan of judging: All contests not using critic judges shall be judged according to the plan which has been in effect as prescribed in "Declamation" rule.

The "rating" plan is recommended over the "ranking" plan.

INSTRUCTIONS TO THE JUDGE

These standards were adopted as the official standards for judging Interscholastic League One-Act Plays and each judge shall judge the plays accordingly. This is not a point or percentage plan. The approximate percentages indicated are merely guides, and are not to be used to give plays exact percentage rankings. The standards were devised to assist the judge as he evaluates the plays. They are of value to directors as they prepare their plays for competition.

JUDGING STANDARDS

I. Acting. Value: about 55%.

A. Voice.—Could you hear the actors distinctly? Was the rate too fast or too slow? Was there a variety of rate and inflection? Was pronunciation and articulation properly done for each character? If dialect was used, was it done correctly and naturally?

B. Characterization.—Was there a complete bodily and mental re-creation of the character by the actor? Did we "believe" the actor's characterization all the time he was on stage? (This point, Characterization, is a very important one.)

C. Movement.—Were the movements of the actor in keeping with the character? Was there a great deal of random movement? Was the pantomime accurate and convincing? Did the actor seem to have a well controlled, poised body?

D. Contrast.—Were there clearly contrasting moods in speeches? Were emotional transitions natural and effective? Did the play seem to have a sameness or seem to be monotonous to watch?

E. Ensemble.—Did you feel a smoothness of action which indicates teamwork among the actors? Was it a closely knit, rhythmically correct show?

F. Timing.—Did the actors pick up cues rapidly? Did the movements of the actors slow down the tempo of the show? Were there "dead spots" in the production because of the lack of a sense of pace on the part of the actors? (This point, Timing, is a very important one. The timing of the individual actor combined with the general pace of the show as determined by the director is a phase of production which is frequently done poorly by amateurs.)

G. Motivation.—Was there a clearly discernible reason for all business and movement by the actor? There must be a

definite reason for each movement made on the stage. (This point, Motivation, is a very important one.)

II. Directing and Stage Mechanics. Value: about 35%.

A. Set.—Was the stage dressed to make an effective picture? Was the furniture used in a way which assisted, and did not hinder the action? (Since only the simplest sets using cloth cycs, simple flats in a box set, and the simplest of exterior settings are permitted, the judge must disregard any other features except these two points.) Plays using any but simple sets are disqualified. (See Rule 3, Section b.)

B. Lighting.—Effective use of available equipment, if within the control of the director. Did the lighting effects blend harmoniously and unobtrusively into the action of the play? Were there effects which were so obvious that they called attention to themselves and took your attention away from the action of the play? (The use of elaborate lighting effects must be disregarded by the judge.)

C. Business.—Were exits and entrances properly timed? Did the actors frequently cover or block each other? Were the actors properly grouped to give necessary emphasis to the right characters at the right time? Was the business adequate to bring out the idea of the play? (This point, Business, is a very important one.)

D. Make-up.—Was the make-up in keeping with the character? Was it realistic and natural?

E. Costume.—Were the costumes correct as to color combinations, period and character? (The use of elaborate costumes should be absolutely disregarded by the judge as he makes his final decision.)

F. Tempo.—Did the play as a whole drag? Was it too fast to follow intelligently? Was the pace of the play in keeping with the general idea of the play? Was the tempo fast enough for farce? Did it tend to become slower for tragedy? Were the sub-climaxes and the climax well built up? (This point, Tempo, is a very important one.)

III. The Play. Value: about 10%.

Was it a suitable play for the members of this particular cast? Did the play challenge the abilities of the actors? Did it have a definite effect on the audience? (This point is not to be considered unless it is a neutral audience.) Was the main idea or the theme of the play brought out clearly? (The judge should realize that he may expect high-school students frequently to do some excellent work. He must

know that high-school actors have possibilities as well as limitations.)

The judge is instructed to pay little attention to the type of play selected. This is a contest in acting and directing, not play selection. The cast is not to be penalized in the final ranking because the play may not have, in the opinion of the judge, sufficient literary merit.

INFORMATION REGARDING THE USE OF PLAYS NOT ON THE PRESCRIBED LIST

According to the 1952–53 One-Act Play Constitution "All schools are required to use for contest only such plays as may be selected from the prescribed list. The only exception to this rule is the following: Any director wishing to produce in a contest any play not on the prescribed list, may send that play to the Director of Speech Activities, Interscholastic League. If such a play is officially approved, a statement to that effect will be sent to the director requesting the approval. **All other plays are ineligible and may not be presented in any League contest."** Reading copies of plays for approval must reach the State Office well in advance of the District Contest.

Plays with morbid or sordid themes, plays in which characters die violent deaths on stage, plays using other than the simplest sets or costumes, and plays using unnecessary profanity or having suggestive lines or situations will not be approved. Silly, inconsequential, badly written farces often described as "sure-fire audience hits" are rarely approved for contest.

Some of the plays have in their original casts more than ten characters. Usually, minor characters can be cut or merged without greatly hurting structure and continuity. There is no rule, however, against doubling of characters in contest plays; the requirement is merely that no more than ten students can be used. Any way the director sees fit to arrange the doubling of parts will be satisfactory with the State Office.

During past years, a number of directors have found that sections of long plays, when cut to conform with League rules, have proved to be more satisfactory than prescribed one-acts. The State Office encourages directors to use sections of long plays, since they are usually very well written and give the students excellent material with which to work. If you choose a section of a three-act play, be sure to send your cutting to the State Office well in advance of your first competition so that official approval may be given.

Be sure to get permission for production and a quotation of royalty from the publisher before you begin work on a section of a three-act.

With proper adjustments, these sections of long plays have been approved by the State Office:

All My Sons, Act III
Angel Street, Act III
As You Like It, scenes
The Barretts of Wimpole Street, Acts I and III
Children of the Moon, Act III
Claudia, Act III
A Date With July, Acts II and III
Dead End, Act III
Elizabeth the Queen, Act III
The Enemy, Act III
The Eve of St. Mark, Act II
The Fool, Act I
George and Margaret, Act I
The Glass Menagerie, scenes
Green Grow the Lilacs, Scene 6
The Hasty Heart, Act II
The Heiress, Act III
The Ivory Door, Act III
Junior Miss, Act III
Liliom, last 3 scenes
The Little Foxes, Act III
Little Women, Acts I and II
Macbeth, scenes
Mary of Scotland, Act III
Nine Girls, Act II, Scene 2
Our Hearts Were Young and Gay, Act I
Our Miss Brooks, Act II
Our Town, Acts II and III
Outward Bound, Act I
Romeo and Juliet, scenes
Saturday's Children, Act I
The Silver Cord, Act III
Skin of Our Teeth, Acts II and III
Sun-up, Act III
Taming of the Shrew, scenes
The Torchbearers, Act II
Tomorrow the World, Act II
Winterset, Act III

PRESCRIBED LIST OF PLAYS

How to find titles: All plays are listed in groups according to the number of characters, then each group is listed alphabetically. Title is followed by author, cast, type, royalty, publisher.

Key to Symbols: C—comedy F—fantasy M—men
D—drama Nr—non-royalty W—women

Key to Publishers: See page 29.

2 Characters

Catesby—Wilde, Percival, 1m1w, D, $10, B. A girl makes the catch of the season at a fashionable hotel.

Madam President—Acton, Wallace, 1m1w, C, Nr, F. A zaney wife explains "Hamlet" to an uninterested husband.

Philosopher in the Apple Orchard—Hope, Anthony, 1m1w, C, $10, F. A bachelor preserves his freedom.

3 Characters

Start early to select your play.

Angels Don't Marry—Ryerson & Clements, 1m2w, C, $5, F. A philosophical landlady smooths out the differences of a young couple.

Another Beginning—Le Pelley, Guernsey, 1m2w, C, Nr, RP. A boy going away to college has a lovers' quarrel with his girl.

Curtain—Clements, Colin, 1m2w, C, $5, F. A retired actress is brought back to the stage.

Farewell, Cruel World—Kimball, William, 1m2w, C, Nr, RP. A 'teenagers' suicide pact falls to pieces when a fire breaks out.

Finders-Keepers—Kelly, George, 1m2w, D, $10, F. A husband compels his wife to be honest.

Fourteen—Gerstenberg, Alice, 1m2w, C, $10 & $5, L. A hostess has a hard time arranging a dinner party.

Good Medicine—Arnold & Burke, 1m2w, C, $10 & $5, L. A starving young doctor tells the truth and gets a good reward.

Old Love Letters—Howard, Bronson, 1m2w, C, $5, F. Two elderly people resume a romance that has been dormant for years.

A Paternity Case—Allen, Gertrude, 1m2w, C, $5, F. An office wife is upset when her husband brings her a gift of a baby.

Pipe of Peace—Cameron, Margaret, 1m2w, C, Nr, F. A wife trades off her husband's favorite pipe for an antique chair; results are not too peaceful.

Radiant Memory—Shay, Paula, 1m2w, C, $5, F. A woman who has built a romance on a single kiss runs into her lover years later.

Rosalie—Maurey, Max, 1m2w, C, Nr, F. The maid refuses to open the front door to an influential guest.

The Sisters McIntosh—Corson, Richard, 1m2w, C, $5, F. Two slightly cracked old ladies frighten away a young man who turns out to be their nephew.

Suppressed Desires—Glaspell, Susan, 1m2w, C, $10, B. A take-off on psychoanalysis.

The Unseen—Gerstenberg, Alice, 1m2w, C, $10 & $5, L. The stupid mistake of a maid in misplacing a letter saves a man's life.

When the Sun Rises—Allan, Dorothy C, 1m2w, D, Nr, B. Two people in a wreck hang between life and death.

Where But in America—Wolff, Oscar, 1m2w, C, $5, B. A maid helps a young couple she works for, because she has more business connections than they do.

Because It's June—Hughes, Babette, 2m1w, C, $5, B. A college professor thaws out under the tutelage of a pretty girl.

The Boor—Chekhov, Anton, 2m1w, C, Nr, F. How to win a woman, boorish style.

Boundless as the Sea—Kester, Katharine, 2m1w, C, $5, F. Unselfish love causes a couple to make foolish gifts to each other.

Darkness—Webb, Charles H., 2m1w, D, Nr, RP. A blind man learns the meaning of compassion.

Dyspeptic Ogre—Wilde, Percival, 2m1w, C, $10, B. An ogre learns his indigestion comes from eating Irish stew, not little girls. For contest only 7 of the 14 extras may be used; doubling of parts permissible.

Early Victorian—Hughes, Babette, 2m1w, C, $5, B. A period play in which the perversity of a girl to follow her father's wishes in her love affairs is the main theme.

The Fifth Soldier—Storm, John, 2m1w, C, $5, F. An extra in a play gets the urge for the spotlight.

The Finger of God—Wilde, Percival, 2m1w, D, $10, B. A girl (symbolical) prevents a man from committing a crime.

Fixin's—Green, Paul & Erma, 2m1w, D, $5, F. Sad story of a farmer's wife who longs for attractive clothes.

Heat Lightning—Carroll, Robert F., 2m1w, D, $5, F. A girl is trapped with a murderer in a wayside station.

The Last Page—Bacon, Josephine, 2m1w, D, $5, IBH. A sheet from a diary saves a man's life.

The Little Red Geranium—Pillot, Eugene, 2m1w, D, Nr, F. A desperately sick man learns that a worthwhile goal is worth living for.

The Maker of Dreams—Down, Oliphant, 2m1w, F, $8, F. Pierrot finds that happiness has been close at hand all the time.

The Marriage Proposal—Chekhov, Anton, 2m1w, C, Nr, F. A nervous young man tries to propose and ends up quarrelling.

A Minuet—Parker, Louis, 2m1w, D, $10, F. A verse play about two aristocrats awaiting the guillotine.

The Noble Lord—Wilde, Percival, 2m1w, C, $10, B. A girl pretends to be drowning in order to meet a nobleman, but gets fooled.

Not a Cloud in the Sky—Kerr, Sophie, 2m1w, C, $5, F. Reconciliation of a young couple on a park bench.

Red Carnations—Hughes, Glenn, 2m1w, C, $5, F. A boy meets the father of his blind date in a park.

A Rocky Wooing—Mitchell, Ronald, 2m1w, C, $5, F. A young fellow sees a woman for the first time in his life.

The Severed Cord—Finsterwald, Maxine, 2m1w, D, $10, F. A wife's hatred for her husband warps her son's life.

This Night Shall Pass—Wilson, Dorothy C, 2m1w, D, $2.50 & Nr, B. Three survivors in a bombed city renew their faith.

The Wedding Present—Carson, William, 2m1w, C, Nr, B. Confusion over which wedding present came from an old friend.

The Workhouse Ward—Gregory, Lady, 2m1w, C, $5, F. Two paupers in a workhouse like quarrelling with each other so much that neither wants to leave.

To Kill a Man—Wilde, Percival, 3m, C, $10, B. An unemployed actor uses his talents in selling revolvers.

Devil on Stilts—Ryerson & Clements, 3w, C, $5, F. A clever wife eliminates rivals for her husband's affections.
Ladies Alone—Ryerson & Clements, 3w, C, $5, F. Three girls decide men are not for them, but the resolution does not last.
The Purple Doorknob—Eaton, Walter, 3w, C, $5, F. An actress gives a performance for a bed-ridden old lady.
When the Whirlwind Blows—Dane, Essex, 3w, D, $5, B. A Russian aristocrat gets the better of some peasants.

4 Characters

Read the contest rules in the front of this list.

Blue Beads—Martens, Anne C., 1m3w, D, Nr, RP. A mother makes a sacrifice for the happiness of her daughter.
Dark Wind—Neuenburg, Evelyn, 1m3w, C, $5, IBH. An army nurse discovers one of the dying soldiers is her son.
Enter the Hero—Helburn, Theresa, 1m3w, C, $10, F. A girl invents a suitor for herself and the ruse is found out.
The Queen's Nose—Medcraft, Russell, 1m3w, C, $5, F. An Irish housekeeper helps a timid young man to propose.
Riders to the Sea—Synge, John, 1m3w, D, $10, F. An Irish mother buries the last of her sons, all drowned.
Sparkin'—Conkle, E. P., 1m3w, C, $5, F. A country grandmother aids the cause of romance in spite of some misplaced tobacco juice.
Strange Road—Houston, John, 1m3w, D, $5, RP. The spirit of a young man comforts his sweetheart after he is drowned.
Thursday Evening—Morley, Christopher, 1m3w, C, $10 & $5, L. A young couple has trouble with mothers-in-law on the maid's night out.
What Never Dies—Wilde, Percival, 1m3w, D, $10, B. Two scrub-women help a third one through a difficult time.
Wisdom Teeth—Field, Rachel, 1m3w, C, $5, F. A young man meets and falls in love with a girl in a dentist's office.
Wooden Soldiers—Jackson, Phyllis Wynn, 1m3w, D, Nr, RP. An old man who carves soldiers plots some action for the Civil War.
And Silently Steal Away—Patterson & Mitchell, 2m2w, C, $5, F. Much ado about a young couple's moving out of an apartment.
The Blue Teapot—Latham, Jean Lee, 2m2w, C, $10 & $5, D. An elderly couple gives a young couple some good advice about getting along together.
The First Dress Suit—Medcraft, Russell, 2m2w, C, $5, F. A 'teen-age comedy about a boy and his first dress suit.
Here Comes the Bride—Butler, Mildred, 2m2w, C, Nr, F. A young man hides an escaping bride in his apartment and has to make all sorts of explanations.
A Hint to Brides—Nicholson, Kenyon, 2m2w, C, $5, F. The hint is to have wedding presents conveniently stolen and collect the insurance.
Judge Lynch—Rogers, J. W., 2m2w, D, $10, F. Story of the lynching of an innocent negro.
Lonesome-Like—Brighouse, Harold, 2m2w, C, $5, F. A young man adopts an elderly woman as his mother and saves her from the workhouse.
Mind-set—Young, Merle B., 2m2w, D, $5, RP. The happenings inside a girl's mind as she struggles to choose between a conventional man and an unconventional one. Simplify set.

Miss Marlow at Play—Milne, A. A., 2m2w, C, $10, F. An actress teaches an irate father a lesson about jumping to conclusions.

On Vengeance Height—Davis, Allen, 2m2w, D, $5, F. An old grandmother urges her kinfolk on to vengeance in a Tennessee mountain feud.

Our Dumb Friend—Kirkland, Alexander, 2m2w, C, $5, F. A say-nothing young man finally opens up and saves his girl from a bad marriage and a loss in fortune.

Pearls—Totheroh, Dan, 2m2w, C, $5, F. An innocent boy is suspected of theft because of a birthday gift of pearls.

Psalm of Thanksgiving—Kester, Katharine, 2m2w, D, $5, F. A station-master reads a psalm to passengers of a wrecked train on Thanksgiving and changes their lives.

The Sound and the Fury—Wright, Johnston, 2m2w, C, $5, RP. A stage couple have been playing together so long that they can hardly tell when they are sincere and when they are merely quoting.

Spring Scene—Hughes, Babette, 2m2w, C, $5, B. A young man, broke and hungry, watches a baby for a friend and gets in trouble with his girl.

The Stepmother—Bennett, Arnold, 2m2w, C, $5, B. A wise secretary and a witty lady novelist collaborate to snare husbands.

A Sunny Morning—Quinteros, 2m2w, C, $10, F. In Madrid two elderly people resume a long forgotten romance one sunny morning.

The Tangled Web—Stevens, Charles, 2m2w, C, $10 & $5, L. An absent-minded professor befriends a girl in need.

The Twelve Pound Look—Barrie, J. M., 2m2w, D, $10, F. The former wife of a domineering husband returns in the guise of a secretary and influences his present wife to express her independence.

Which Is the Way to Boston?—Lorenzen, Ronald, 2m2w, D, $5 & $2.50, D. Supernatural forces seem to cause the death of a woman in a New England family.

The White Lawn—Busfield, Roger, 2m2w, D, $5, E. The spirit of a young marine visits his wife and guides her into the land beyond.

A Woman's Privilege—Hayes, Marrijane & Joseph, 2m2w, C, $5, F. Psychoanalysis and the right to change her mind help a wife to bring events to a successful conclusion.

Write Me a Love Scene—Ryerson & Clements, 2m2w, C, $5, F. A playwright writes his original proposal to recapture his wife's affections.

Yours and Mine—Daniel, Ella, 2m2w, C. Nr, RP. A divorcing young couple divide their possessions and come to a new understanding.

At Night All Cats Are Gray—Garland, Robert, 3m1w, C, $5, F. A playwright interrupts some jewel thieves and proceeds to give them a plot to work out, so they can escape.

Boss for a Day—McCullough, Vivian, 3m1w, C, Nr, F. A boss and a secretary change places, but find their own jobs best.

Bumbo the Clown—Gibson, Lawrence, 3m1w, F, $5, F. A very sick child is helped toward recovery by the foolishness of a clown who is later found to be dead all the time.

Concert in the Park—Elser, Donald, 3m1w, D, $5, RP. A criminal tries to keep his sweetheart's ideals from being shattered.

A Jar of Marmalade—Rieser, Allan, 3m1w, C, $5, F. An old shoemaker tries to come between his daughter and his apprentice, but love wins out. Medieval costumes.

Moon-up—Arthur, Robert, 3m1w, D, $5, F. A mountaineer play in which a renegade boy escapes the law but falls to his death.

Mr. F—Wilde, Percival, 3m1w, C, $10, F. A strange man called Fate helps an impecunious musician to collect a reward.

Naked Angel—Smith & Finch, 3m1w, C, $5, F. A sculptor invents a ridiculous cellophane balloon to escape from an unwanted wife.

Sham—Tompkins, Frank G., 3m1w, C, $5, B. Since everything in the house is fake, a burglar convinces a young couple he has to steal something to save their reputations.

Heads He Burns—James, Donald H., 4m, D, Nr, RP. A city editor cleverly outwits some crooks who try to force his hand.

Minor Miracle—Powers, Verne, 4m, D, $10 & $5, RP. Half-crazed actions of men in a life-boat.

The Shot That Missed Lincoln—Pollock, Channing, 4m, D, $10 & $5, B. Brutus appears to Booth and explains that truth will march on.

Birthday Party—Gilmore, Edward, 4w, C, $5, RP. The clash between a hard-hearted woman and her kind and loving cousin.

Brilliant Performance—Allen, Marjorie, 4w, C, $5, F. An actress tries to remain young by holding her daughter down.

Gray Bread—Latham, Jean Lee, 4w, D, $5, RP. An old grandmother shows a young girl how foolish infatuation can be.

Joint Owners in Spain—Brown, Alice, 4w, C, $5, B. Two inmates in an old ladies' home settle their differences by drawing a line down the middle of their room.

Land and Larnin'—Bland, Margaret, 4w, C, $5, F. A mountain girl's struggle to get an education.

Over the Tea-Cups—Wilde, Percival, 4w, C, $5, B. Two old ladies try to keep up appearances of former years.

Overtones—Gerstenberg, Alice, 4w, F, $10 & $5, L. Two women in love with the same man reveal their actual feelings by what their spirits say.

This Daring Generation—Carleton, Marjorie, 4w, C, $5, B. Time is 1840; a young lady has to maneuver to elope with the man she loves.

When Altars Burn—Arthur, Kay, 4w, D, $5, F. A girl learns the real meaning of life as she watches her grandmother die.

Will-o'-the-Wisp—Hallman, Doris, 4w, F, $5, B. A young girl who has a vivid imagination is lured away by a strange ghost.

5 Characters

Royalty plays are easier to do well.

The Day After Forever—Emery, Charles, 1m4w, D, $5, F. On her wedding day a daughter unknowingly sees and talks to her real mother.

The Late Mrs. Bunker—Annis, Floyd, 1m4w, C, Nr, RP. A wily old woman gives her possessions away before she dies.

Nobody Sleeps—Le Pelley, Guernsey, 1m4w, C, $5, RP. A burglar falls into the hands of a totally unconventional family.

Part-Time Job—Hornickel, Laura, 1m4w, C, $5, F. A young wife has difficulty keeping her job and her home intact.

Pink and Patches—Bland, Margaret, 1m4w, C, $10, F. A mountaineer girl longs for a pink dress, but her wish is not fulfilled.

Sunday Costs Five Pesos—Niggli, Josephina, 1m4w, C, $5, F. A lovers' quarrel ends up in a fight between two girls. Mexican setting.

Vision at the Inn, The—Buchan, Susan, 1m4w, D, $5, F. Joan of Arc appears to a French girl and reveals her destiny.

What Grandmothers Know—Brumm, John, 1m4w, C, Nr, F. An elderly woman helps a young girl over a difficult time with her romance. 1890 costumes.

Albuquerque Ten Minutes—Ryerson, Florence, 2m3w, C, $5, F. A stage star and a movie star have a reconciliation while the train stops.

The Boy Comes Home—Milne, A. A., 2m3w, C, $10, F. A boy comes home from the war and forces his unreasonable uncle to see the light.

Caramels—Funk, Gladys, 2m3w, C, Nr, F. A young man loses a tooth filling in a caramel and is brought back to duty and his family.

Circumstances Alter Cases—Giorloff, Ruth, 2m3w, C, $5, F. A boy objects to his mother's second marriage until he meets his new stepsister.

Cleaned and Pressed—Hove, Thomas, 2m3w, C, $5, F. A boy has to hide behind sofas and things while he tries to get into his suit. All sorts of females parade through the room.

The Fifteenth Candle—Field, Rachel, 2m3w, D, $5, F. An Italian immigrant girl battles her father to help her sister.

First Class Matter—Field, Rachel, 2m3w, C, $5, F. Several love affairs go on the blink, but are restored when an author's book is accepted.

The Flattering Word—Kelly, George, 2m3w, C, $10, F. A minister succumbs to flattery by an able actor.

The Heritage of Wimpole Street—Knipe, Robert, 2m3w, D, $5, B. Robert Browning's son returns to see his Grandfather Barrett. Period costumes.

High Window—Powers, Verne, 2m3w, D, $5, RP. A cruel woman who has killed her husband gets her just desserts.

Honor—Molloy, Lida Lisle, 2m3w, D, Nr, E. A mother has to give her son up to the police because of her innate honor.

Jazz and Minuet—Giorloff, Ruth, 2m3w, F, $10 & $5, L. A girl reads her great-great aunt's diary and makes a decision concerning her own love life.

The Mandarin Coat—Riley, Alice, 2m3w, C, $5, F. A husband thinks a former admirer has given his wife a coat and creates a scene.

Mooncalf Mugford—Duffield & Leary, 2m3w, D, $5, D. An elderly fisherman pulls his wife into his make-believe dream world.

Mr. Lincoln's Whiskers—Scott, Adrian, 2m3w, C, $10, F. A little girl gets Abraham Lincoln to wear whiskers.

No Greater Love—Fisher, William D., 2m3w, D, Nr, H. A family makes great sacrifices to help a young man become a doctor and their faith is almost repudiated.

The Perfect Gentlemen—Joder, Anna Best, 2m3w, C, $5, F. A 'teen-age girl and her younger brother get the house in an uproar when the girl decides to entertain her chemistry teacher.

The Pink Dress—Elser, Donald, 2m3w, D, $10 & $5, RP. A girl is saved from being arrested as a thief by her father's understanding and quick-wittedness.

The Rose Garden—Stacey, Frank, 2m3w, C, $5, IBH. Two elderly neighbors quarrel while their respective grandson and granddaughter elope.

Senor Freedom—Latham, Jean Lee, 2m3w, D, $5, RP. A spy falls in love with the daughter of the man he is sent to betray. Setting is in Old Mexico.

Shadow of a Dream—Fernand, Roland, 2m3w, D, $5, D. A lawyer learns that circumstantial evidence can be false.

Sugar and Spice—Ryerson & Clements, 2m3w, C, $5, F. A 'teen-age girl almost loses her boy friend to a sweet-talking girl, but learns to use a little honey herself.

Waiting—Levine, Grace, 2m3w, D, Nr, RP. A man and a woman try too late to escape from a life of crime.

While the Toast Burned—Werts, Mary, 2m3w, C, Nr, B. A father gets furious over a mash note—which (it turns out) he wrote some twenty years before.

Andante—Coutts, Wesley, 3m2w, D, $5, RP. A musician, embittered because of an incurable hand injury, finds his son ready to carry on.

The Bishop's Candlesticks—McKinnel, Norman, 3m2w, D, $5, F. A bishop helps a criminal to understand human kindness. An incident from "Les Miserables."

The Bride Wore Red Pajamas—Kennedy, Harold, 3m2w, C, Nr, RP. A young man marries the girl he wants and saves her from a stuffy marriage with a nobleman.

The Cornhusk Doll—MacDonald, Dora Mary, 3m2w, D, Nr, IBH. A selfish actress learns the meaning of unselfish love on Christmas morning.

The Darkest Hour—George, Charles, 3m2w, D, $5, F. A man about to be electrocuted is proved to be innocent.

Father Takes a Vacation—Harper, Ames L., 3m2w, C, Nr, B. Father's vacation at home puts him in the hospital where he lets the family in only once a week.

Flight of the Herons—Kennard, Marietta C., 3m2w, D, $10, IBH. A Russian girl in prison sacrifices herself for the sake of her family and her sweetheart.

The Florist Shop—Hawkridge, Winifred, 3m2w, C, $10, B. A salesgirl's unconventional methods turn out to be good business.

Going! Going! Gone!—Ryerson, Florence, 3m2w, C, $5, F. Several members of a family try to buy the same love seat secretly.

Grand Cham's Diamond—Monkhouse, Allan, 3m2w, C, $5, B. A housewife gets out of her ordinary routine for awhile when a diamond falls into her hands.

Last Flight Over—Lemmon, Allean, 3m2w, D, $5, RP. A prairie boy clashes with his father but decides to stay and fight the pioneer battles after his mother's death.

Night Falls on Spain—Sholley, Hazel, 3m2w, D, Nr, B. A true disciple of Christ helps a Spanish Revolution veteran.

The Open Door—Kozlenko, William, 3m2w, D, $5, B. A stranger at the door helps a couple get over the death of their son.

Pioneers—Gilmer, Mabel B., 3m2w, D, $5, B. A play of 1843 in which the hardy Americanism of our pioneers is featured.

Romany Chi—Strachan, Edna, 3m2w, C, Nr, RP. A girl who does not know she is a gypsy answers the call of the wild.

Shooting Star—Lewis, Jack, 3m2w, D, $5, F. A man filled with the gold prospecting fever tragically breaks up with his wife.

Special Guest—Elser, Donald, 3m2w, D, $5, RP. The ghost of a young man prevents his mother from poisoning his killer.

Thank You, Doctor—Emery, Gilbert, 3m2w, C, $10 & $5, L. A jewelry store clerk is mistaken for an insane man and placed in a straight-jacket.

Three's A Crowd—McCarty, S. S. and E. C., 3m2w, C, Nr, RP. A young sister tags along with two 'teen-agers to a dance.

Trifles—Glaspell, Susan, 3m2w, D, $10, B. The state's attorney can see no evidence of murder, but the trifles as seen by two farm women tell the whole tragedy.

Weather or No—Draheim, Melvene M., 3m2w, C, $5, IBH. When a boss decides to do a human kindness, the rains stop.

Who Gets the Car Tonight—Sergel, Christopher, 3m2w, C, Nr, D. A father decides not to let any of the family have the car.

Yes Means No—Rogers, Howard E., 3m2w, C, $5, Dr. A boy must say "No" to every question in order to earn some money. His fiancee asks some embarrassing questions.

Aria da Capo—Millay, Edna St. Vincent, 4m1w, F, $15, B. A harlequinade about the covetousness of two shepherds who finally destroy each other (as nations do).

Farce of the Worthy Master Pierre Patelin—Jagendorf, Moritz, 4m1w and extras, C, $5, B. Patelin is outwitted by the same methods he has used himself. Medieval costumes.

Jinxed—Mosel, George, 4m1w, F, $5, F. Every time a waiter complains about life, a Heaven-sent Claims Adjuster subtracts one year from his life.

The Southern Cross—Green, Paul, 4m1w, D, $5, F. The Confederate flag makes a young girl think of her duties to her decaying southern home.

No Curtain Calls—Rand, John, 5m, C, Nr, F. Totalitarianism and a spy hunt are thwarted by an actor.

The Burglar—Cameron, Margaret, 5w, C, Nr, F. Ladies at a summer hotel allow their imagination to go all out of bounds over slight noises heard in the night.

A Cinderella Kitchen—Meredith, Laura, 5w, C, Nr, F. A subdued teacher blossoms out under the tutelage of a great actress.

Cooks Detour—Kleban, Monte, 5w, C, $5, F. A shrewd woman points out the faults of the women who are trying to hire her cook away from her.

Feast of the Holy Innocents—Ilsley, S. Margaret, 5w, C, $5, F. Two elderly women make sacrifices to go to Milwaukee to see a play.

Gratitude—Savage, George, 5w, C, Nr, RP. A former shoplifter helps her employer recover some valuable papers.

Lost Victory—Baker, North, 5w, D, $5, F. A tyrannical old woman drives away all of the people who could love her.

Romance, Inc.—Hughes, Glenn, 5w, C, $5, Dr. A girl who runs a travel bureau gets a chance to travel herself.

6 Characters

December 3 is the deadline for One-Act Play entries.

The Advantages of Being Shy—Hoffman, Phoebe, 1m5w, C, Nr, F. A young man pretends to be shy and takes lessons to learn how to put on the act, but his flirtatious ways are too strong to change.

Grandma Pulls the String—Delano & Carb, 1m5w, C, $5, B. Grandma pretends to be deaf but hears enough to help a young romantic couple.

Babbitt's Boy—Hughes, Glenn, 2m4w, C, $5, F. A father turns the tables on his highbrow college son.

Book-Lovers—Kirkpatrick, John, 2m4w, C, $5, F. Some 'teen-age puppy-lovers settle their differences in a library.

Bread—Eastman, Fred, 2m4w, D, $5, F. The struggles of a farm family to get a piano, which result in a close family union.

Jubie—Reach, James, 2m4w, C, $5, F. An ill-used younger brother meets the "Princess Charming" in this variation of the Cinderella legend.

Married at Sunrise—Kirkpatrick, John, 2m4w, C, $5, F. A soldier makes a hurry-up marriage before his furlough is over.

Now That April's Here—Reach, James, 2m4w, C, $5, F. A 'teen-age girl's romance is almost blighted by a case of the measles.

The Old Lady Shows Her Medals—Barrie, J. M., 2m4w, C, $10, F. A childless old woman pretends to have a son in the war, and finds a soldier who needs a mother equally as much.

Teeth of the Gift Horse—Cameron, Margaret, 2m4w, C, Nr, F. A newly married couple have to recover some hideous wedding presents they have sold.

Antic Spring—Nail, Robert, 3m3w, C, $5, F. A group of 'teen-agers goes on a picnic which ends with everybody upset.

The Bathroom Door—Jennings, Gertrude, 3m3w, C, $5, F. All sorts of people meet in a hall before a closed bathroom door.

Confessional—Wilde, Percival, 3m3w, D, $10, B. A man's honesty is rewarded even though his family brings pressure for him to accept a bribe.

Daisy Won't Tell—Hughes, Babette, 3m3w, C, $5, B. Two reporters vie with each other to get a scoop story on a wedding.

The Dear Departed—Houghton, Stanley, 3m3w, C, $5, F. A man pretends to be dead to see what his family really thinks about him.

The Doctor Decides—Eastman, Fred, 3m3w, D, $5, F. A young medical missionary in the mountains finds satisfaction in his work and romance as well.

The Happy Journey—Wilder, Thornton, 3m3w, C, $10, F. A mother, father, and two children take a trip from Trenton to Camden in the family automobile.

The Last Curtain—Hosey, Neal, 3m3w, D, Nr, RP. Events backstage just before Lincoln is shot.

Luncheon for Six—Hafer, Vera, 3m3w, C, Nr, D. An important client mistakes the daughter of the house for the maid.

A Mind of Her Own—Hintze, Evelyn C., 3m3w, C, Nr, RP. A browbeaten girl finally asserts herself.

Mr. Bell's Creation—Richards, Stanley, 3m3w, C, $5, F. Telephone voices are found to be much more romantic than "in person voices" by a couple who finally come face to face.

Noble David—Harper, Louise, 3m3w, C, Nr, RP. David learns that losing a declamation contest can have good results.

Small-Town Girl—Hughes, Glenn, 3m3w, C, $5, B. A girl with big-city ideas learns that the small town is best after all.

Stop for a Love Scene—Kirkpatrick, John, 3m3w, C, $5, F. The break-down of a car brings out the fact that the boy and not the girl of the piece is the actor slated for Broadway.

Sunday's Child—Welsh, Elizabeth, 3m3w, C, $5, RP. A minister's daughter prays very hard for a new dress—and gets it.

Teapot on the Rocks—Kirkpatrick, John, 3m3w, C, $5, F. A young husband has his difficulties with a career-minded wife.

Town-Hall Tonight—Reed, Howard, 3m3w, C, $10 & $5, L. A small travelling show goes broke in a country town.

Two Crooks and a Lady—Pillot, Eugene, 3m3w, D, $10, F. An old lady in a wheel-chair outwits two crooks who try to steal her necklace.

A Young Man's Fancy—Manning, Hilda, 3m3w, C, $5, F. A 'teen-age boy gets out of a date with a wall-flower much older than he and takes a girl his own age to a dance.

Afterwards—McGaughan, Geraldine, 4m2w, D, $5, F. The spirits of a boy and girl reveal what they really are as they look at their dead bodies in a wreck.

"Call Me Mac"—Cox, Theodore St. John, 4m2w, D, $5, B. The spirit of a soldier from the first World War discusses the meaning of the poem "In Flander's Field" with an aviator from the last war.

Crippled Heart—White, Helen, 4m2w, D, $5, IBH. A crippled boy in the mountains outwits his cruel father.

El Cristo—Larkin, Margaret, 4m2w, D, $10, F. A boy rebels at being El Cristo in this play concerning the Penitentes of the Southwest.

The Man in the Bowler Hat—Milne, A. A., 4m2w, C, $10, F. A very exciting chase for the Rajah's Ruby turns out to be a rehearsal of a show.

One-Room Apartment—Dinelli, Mel, 4m2w, C, Nr, RP. Two young men win a Best Tuna Contest and leave family responsibilities behind when they spend their contest money.

One Who Came to Gettysburg—Knipe, Robert, 4m2w, D, $5, B. An embittered blind girl talks with Lincoln and renews her interest in life.

Fantasy on An Empty Stage—Peeples, Edwin, 5m1w, F, $5, B. Action takes place in the mind of a playwright. He tries to solve the problems of two unhappy lovers.

'Ile—O'Neill, Eugene, 5m1w, D, $5, Dr. A sea captain's wife goes crazy on a whale-oil expedition.

The Valiant—Hall & Middlemass, 5m1w, D, $10, L. A man about to die in prison shows courage when he will not allow his sister's ideals to be shattered.

'Nitiated—Conkle, E. P., 6m, C, $5, F. A country boy pretends to be a ghost and gets initiated into a boys' club.

Heart Attack—Homer, Frances, 6w, C, $5, D. A mother shows up one of her daughter's suitors as a fortune-hunter.

Lilacs for Louisa—Kotz, Kathleen, 6w, C, Nr, E. Home life of Louisa M. Alcott reveals the close family bond within the family.

Our Dearest Possession—Middlemass, Robert, 6w, D, $10 & $5, L. Two women are brought close together when the reputation of their family name is threatened.

Petticoats—Holbrook, Marion, 6w, C, $5, L. A charwoman shows some politically minded society women how to make a political machine run.

A Question of Figures—Olson, Esther E., 6w, C, $5, Dr. Two girls (roommates who have quarrelled) decide to part, but find they owe each other so much that they cannot get their accounts straight.

Rehearsal—Morley, Christopher, 6w, C, $10 & $5, L. Six girls rehearse a gloomy Irish tragedy with comic results.

They're None of Them Perfect—Kerr, Sophie, 6w, C, $5, F. Five wives reveal to a prospective bride the traits in their own husbands that nearly drive them frantic.

Three Cents a Day—Bosworth, Raymond F., 6w, C, $5, F. A retired actress, a great star, and a girl just getting started in the theatre find answers to their problems in a bookshop.

Women Who Wait—Nagel, Lyda, 6w, D, $5, B. Tense waiting by the wives for the return of their husbands from an Alaskan flight mission.

7 Characters

You must not copy parts of plays.

The Rector—Crothers, Rachel, 1m6w, C, Nr, F. The trials of a rector in a small country church.

Birthday Greetings—Nusbaum, Herbert S., 2m5w, C, $10 & $5, L. Grandma makes a success of her paintings and becomes independent.

Jealousy Plays a Part—George, Charles, 2m5w, C, Nr, F. Each person in a group refuses to take any but a leading role in an amateur play.

The Last Trip Out—Hackett, Walter, 2m5w, D, $5, B. The call of the sea takes husbands and lovers away from the women waiting on the shore.

Mrs. O'Leary's Cow—McCarthy, Brian, 2m5w, C, Nr, F. When Mrs. O'Leary (living in present-day Chicago) falls heir to a cow, the neighborhood is upset.

The Patchwork Quilt—Field, Rachel, 2m5w, F, $5, F. An old woman looks at the squares in her quilt and remembers the past.

The Best There Is—Wefer, Marion, 3m4w, D, $5, RP. A girl's concern over her father's illness gets him the best room in the hospital.

Boy Meets Family—Rieser, Allen, 3m4w, C, $5, Dr. A boy meets his fiancee's family for the first time.

Cabbages—Staadt, Edward, 3m4w, C, $5, F. A suddenly wealthy oil rich family pays to get a family-tree and then pays to get it hushed up.

Double Date—Ryerson, Florence, 3m4w, C, $5, F. The boys outsmart the girls in this comedy of youth.

Glamour in the Poconos—Kirkpatrick, John, 3m4w, C, $5, F. Three school teachers have a fling in a summer resort.

Her First Party Dress—Manning, Hilda, 3m4w, C, $5, F. A young girl's trials in getting ready for her first big date.

The Murders of Miriam—Kerr, Walter, 3m4w, C, Nr, RP. A wife teaches her detective husband that he can be wrong.

The Nine Lives of Emily—Kirkpatrick, John, 3m4w, C, $5, F. A girl who is rescued from drowning finds several suitors when she repeats the process a number of times.

On the Sentimental Side—Kirkpatrick, John, 3m4w, C, $5, F. A romantic journalist finds love and a big story at the same time.

Quiet Please—Buermann, Howard, 3m4w, C, $5, Dr. Two feuding brothers live in a cabin with a chalk line separating their living quarters.

The Thompsons—Hayes, Joseph, 3m4w, C, $5, F. A young man of different breeding sets a small town family back on its heels.

A Vane Effort—Tolles, Winston, 3m4w, C, Nr, RP. A prizefighter helps a mother straighten out her daughter's romantic instincts.

Wild Hobby Horses—Kirkpatrick, John, 3m4w, C, $5, F. A family gets an ailing father interested in detective stories, hoping he will become a detective, but he wants to be a murderer.

Billy Goes Haywire—Short, Marion, 4m3w, C, $5, F. A young debater gets stage-fright but learns to master his feelings by some outside assistance.

The Examination—Eastman, Fred, 4m3w, D, $5, B. A college dean in the process of trying to hire a new assistant finds he has been a failure as a father.

Goodnight, Please—Daggett, Peter, 4m3w, C, $5, F. A bank president decides to go to bed for a week, and distresses his family considerably by doing so.

Mrs. Lincoln Goes to the Theatre—McGreevey, John, 4m3w, D, $5, D. High-strung, petulant Mrs. Lincoln insists on going to the theatre even though Lincoln does not want to go. Lincoln does not appear on stage.

Thunderhead—Sumner, Mark R., 4m3w, D, $5, A. A story of fire and flood in the mountains.

The Trysting Place—Tarkington, Booth, 4m3w, C, $10, B. Four couples choose the same rendezvous in a summer hotel.

A Wedding—Kirkpatrick, John, 4m3w, C, $5, F. The many problems that almost wreck a marriage on the wedding day.

Young As You Look—Seller, Thomas, 4m3w, C, $5, B. Three 'teenage children dress up as youngsters to help their mother look younger than her age and help her get a husband.

All-Americans—Pollard, Kenneth, 5m2w, D, $5, F. An All-American football player finds that glory is short-lived.

Rock Dust—Summer, Mark R., 5m2w, D, $5, RP. Tense moments while a man takes his life in his hands to blow out the last section of a mine.

The Pot-Boiler—Gerstenberg, Alice, 5m2w, C, $10 & $5, L. A director shows one way (not recommended) to put on a play.

John Doe—Dryer, Bernard V., 6m1w, D, $5, B. A fantasy in which the American public is brought before the bar of justice.

The Princess Marries the Page—Millay, Edna St. Vincent, 6m1w, F, $10, B. The Page who courts the Princess turns out to be a Prince.

Where the Cross Is Made—O'Neill, Eugene, 6m1w, D, $5, Dr. An old sea captain goes mad thinking of a crime he has committed to get a treasure map.

The Will—Barrie, J. M., 6m1w, D, $5, F. An episodic play showing the effect on a married couple of the gaining of money and the loss of love.

Don't Tell a Soul—Reach, James, 7w, C, $5, F. A scar over a girl's eye leads to snowballing gossip.

The Kleptomaniac—Cameron, Margaret, 7w, C, Nr, F. A lady mislays her purse, accuses another of stealing it, finds the purse, and attempts to keep secret her suspicions.

The Sandalwood Box—Dane, Essex, 7w, D, $5, B. A refugee is mistakenly accused of theft.

8 Characters

Be sure the State Office has the title of your One-Act Play entry.

When You Marry the Navy—Kirkpatrick, John, 1m7w, C, $5, F. Navy wives have a frantic time following their husbands.

The Neighbors—Gale, Zona, 2m6w, C, $10 & $5, B. The prospect of a friendless child's coming to live in the neighborhood reveals the friendly spirit of the neighbors.

New School of Wives—Kirkpatrick, John, 2m6w, C, $5, F. A young lady gets a purpose in life by helping her prospective husband.

Ringing in the Groom—O'Keefe, A. A., 2m6w, C. $5, D. George, run over by his family, finally asserts himself with Grandma's aid.

Statue of Liberty—Kirkpatrick, John, 2m6w, C, $5, F. A recently divorced woman finds that nobody is ever really free.

Ah, Sweet Mystery—Kirkpatrick, John, 3m5w, C, $5, F. Mystery story fiends almost commit murder when the last installment of the latest mystery is hidden from them.

Period House—Eaton, W. P., 3m5w, C, $5, F. A wife insists on period furniture, and her husband gets even by disconnecting all the modern conveniences.

The Teacher—Eastman, Fred, 3m5w, C, $5, F. Four students, dressed in the costumes of our country's early great leaders, come to the defense of a progressive teacher.

An American Family—Eastman, Fred, 4m4w, D, $5, F. An honest politician has trouble keeping crooks from blackening his name.

Are We Dressing?—Pierre, Don, 4m4w, C, Nr, B. Children turn the tables on a sloppy father when he tries to impress a business client.

Balcony Scene—Elser, Donald, 4m4w, D, $5, RP. A man's spirit looks on at his own funeral.

Hospital Romance—White, Eugenia, 4m4w, C, Nr, B. A romance flourishes on the sun porch of a hospital.

I'm a Fool—Sergel, Christopher, 4m4w, C, $10 & $5, D. A boy loses his chance at romance when he tells some falsehoods at a race-track.

Three Pills in a Bottle—Field, Rachel, 4m4w, F, $5, F. A little sick boy sees the true characters of the passersby.

Willie's Lie Detector—Gray, Virginia H., 4m4w, C, $5, Dr. Willie, armed with a course in how to be a detective, searches for his grandmother's brooch.

After the Fog Lifts—Hackett, Walter, 5m3w, D, $5, B. Naked truth is revealed when three couples start to sink in a boat.

A Dollar—Pinski, David, 5m3w, C, $5, F. A travelling show company finds a dollar, fights over it, and has it stolen from them. Costume play.

Enchanted Night—Hughes, Glenn, 5m3w, F, $5, Dr. A magic rose-bush casts a spell over a young lieutenant who thinks he talks to General Sherman.

The Informer—McGreevey, John, 5m3w, D, $10 & $5, D. The break-down of a man who has sold out his friend for money. Irish dialect.

Mary's Lamb—Osborne, Hubert, 5m3w, C, $5, B. A struggling young artist finds five dollars and decides to take his girl out to enjoy one good meal with him.

Six Who Pass While Lentils Boil—Walker, Stuart, 6m2w, F, $10, F. A boy watches the lentils for his mother and meets a variety of characters who pass his door. Costume play.

Drums of Oude—Strong, Austin, 7m1w, D, $10, F. Self-sacrifice in a native uprising in India.

The Lawyer of Springfield—Gow, Ronald, 7m1w, C, $5, B. Joseph Jefferson's father finds Lincoln a worthy lawyer. Costume play.

A Night at an Inn—Dunsany, Lord, 8m, D, $10, F. A set of thieves who stole an idol's ruby eye get their just desserts.

Mrs. Harper's Bazaar—Hughes, Babette, 8w, C, $5, Dr. A charity bazaar turns out to be one mistake after another.

Permanent—Reach, James, 8w, C, $5, F. Lives are altered in a beauty shop.

Sorority Sisters—Mattingley, Betty Ann, 8w, C, $5, F. Several sorority girls teach a selfish member some well-deserved lessons.

Xingu—Seller, Thomas, 8w, C, $5, Dr. A group of club-women try to out-do each other on their knowledge of literature, though none of them knows a thing.

9 Characters

Read the Interscholastic Leaguer.

Pink Girl—Charmley, Beulah, 2m7w, C, Nr, IBH. A girl, the owner of a famous painting, almost loses the picture.

The Importance of Being Earnest—Wilde, Oscar (adapted and abridged by Harold G. Sliker), 5m4w, C, Nr, RP. A forty-minute version of the classic about the importance of being named Earnest.

She Stoops to Conquer—Goldsmith, Oliver (adapted and abridged by Harold B. Sliker), 6m3w, C, Nr, RP. Short version of Goldsmith's play about a girl who disguises herself to win her man.

Such a Charming Young Man—Akins, Zoe, 6m3w, C, $10, F. A young man manages to upset everybody and everything.

The High Heart—Rowell, Adelaide, 7m2w, D, $5, RP. A Civil War play in which a spy sacrifices himself for the girl he loves.

More Perfect Union—Weiss, Harold, 9w, C, $5, D. The impact of snobbery among high school girls.

Old Mrs. Brown—Gould, Marian, 9w, C, $5, F. Mrs. Brown persuades her children to let her stay on the farm instead of moving into town.

So Wonderful (in White)—Nusbaum, Richard, 9w, D, $5, F. A nurse loses her romantic ideals, but finds a maturer outlook on service to humanity.

The Summons of Sariel—Kessie, Magdalene, 9w, F, $5, D. Various people receive the decree of the angel Sariel just outside the gates of Eternity.

Undertow—Weatherly, Anne, 9w, D, $5, RP. A seemingly self-sacrificing woman hides a vicious spirit which almost wrecks a number of lives.

10 Characters

Read pages 3 to 12 of this bulletin.

The Lost Kiss—Douglas, Margaret, 5m5w, F, Nr, RP. A kiss is carried away by the breeze and does all sorts of things to bring happiness to people.

Midnight Sailing—Levy, Frances M., 5m5w, C, $5, F. One girl takes the place of another to aid the cause of romance just before a ship sails.

A China-Handled Knife—Conkle, E. P., 6m4w, C, $5, F. Young Abe Lincoln goes to school and not only learns a few things, but teaches some valuable lessons himself.

The Command Performance—Knapp, Jack, 6m4w, D, $5, B. A maharajah has some tourists play a game with death the reward of the loser.

Spreading the News—Gregory, Lady, 7m3w, C, $5, F. Gossip spreads all out of proportion. Irish dialect.

Key to Publishers

A.—Art Craft Play Co., Marion, Iowa.
B.—Walter H. Baker Co., 569 Boylston St., Boston 16, Mass.
D.—Dramatic Publishing Co., 1706 So. Prairie Ave., Chicago 5, Ill.
Dr.—Dramatists Play Service, 14 East 38th St., New York, N.Y.
E.—Eldridge Publishing Co., Franklin, Ohio.
F.—Samuel French, 25 West 45th St., New York 19, N.Y.
H.—Heuer Publishing Co., Cedar Rapids, Iowa.
IBH.—Ivan Bloom Hardin Co., 3806 Cottage Ave., Des Moines, Iowa.
L.—Longmans, Green & Co., 55 Fifth Ave., New York 3, N.Y.
RP.—Row, Peterson & Co., 1911 Ridge Ave., Evanston, Ill.