COMICS PAGE 7

LIFE&ARTS PAGE 8

SPORTS PAGE 6

THE DAILY TEXAN

Serving the University of Texas at Austin community since 1900

@thedailytexan facebook.com/dailytexan **Wednesday, October 30, 2013** dailytexanonline.com bit.ly/dtvid

CAMPUS

Casting decision creates concerns

By Anthony Green
@AnthonyGrreen

Faculty members and students of the College of Fine Arts met Tuesday to address concerns surrounding the casting of performers from outside the University for the department's upcoming musical.

The department decided to contract guest performers of color for "In the Heights" because most of the characters are Dominican-American, and faculty members were concerned there were not enough students from appropriate ethnic backgrounds to fill the roles.

"A week after auditions, we received an email from the head of our department that explained why they ultimately decided to cast outside professionals for nine out of the 12 lead roles in the show," theatre and dance sophomore Ursula Walker said.

Faculty members in the department said they felt the limited number of students of color in the department put restrictions on casting choices, and said not all of those students met audition standards.

Of the 1,271 undergraduates in the College of Fine Arts, 39.8 percent identify as an ethnicity other than "white only," according to data provided by the Office of Information Management and Analysis.

Walker said she feels the decision to utilize outside talent does not take

MUSICAL page 2

Debby Garcia / Daily Texan Staff

Theatre department faculty hold a Q-and-A panel among theatre students at the Winship building on Tuesday evening.

UNIVERSITY

Dell Medical to finalize plans, begin construction

By Christina Breitbeil
@christinabreit

The Dell Medical School is in the final stages of design and planning, and construction of the first set of facilities for the medical district is set to begin on schedule in a few months. The development of the medical curriculum and the search for a dean and other faculty members are in an ongoing state of evolution.

An open forum, which took place Tuesday in the Student Activities Center, featured discussion among panelists regarding the current state and future of the Dell Medical School.

The panelists included administrative faculty from Dell Medical School and UT, along with representatives from Seton Healthcare, the American Heart Association and the president and CEO of Central Health.

According to a study by TXP Inc., an Austin consulting firm that specializes in economic analysis, the school will bring in an estimated 15,000 additional jobs and $2 billion in economic activity each year.

UT spokeswoman Tara Doolittle said the event was an opportunity to update the public on the work happening to create the new school.

"We are approaching the first anniversary of the successful passage of Proposition 1, which allowed Central Health to dedicate a portion of their tax revenue to health care initiatives related to the

DELL page 2

EVENT PREVIEW

Roller derby promises to entertain, excite

By Claire Gordon
@clairegordon9

Texas Roller Derby's Carnival of Death is bringing harlequins, freak shows and a new way of playing to the Thunderdome. It's going to be a wild time, featuring kid-friendly games and booths, a debut of 9-Skate, a mash-up exhibition and a midnight Secret Skate Theater performance.

Texas Roller Derby started the worldwide revival of roller derby in 2001, bringing a punk, do-it-yourself approach to the sport. The skaters invent alter egos with punny names, homemade costumes and skate for teams such as the Holy Rollers or Putas Del Fuego. The league is built, maintained and owned by its members.

The Carnival of Death is a new concept for Texas Roller Derby. Jonny Stranger, team manager for the Hellcats and

DERBY page 5

Charlie Pearce / Daily Texan Staff

Jammer Erika Alexander participates in a practice skate for a mash-up exhibition bout debuting at the Texas Roller Derby's Carnival of Death. TRD's new format utilizes two blockers instead of four and also adds a third team.

CAMPUS

JFK assassination revisited 50 years later

By Alyssa Mahoney
@TheAlyssaM

Several figures who either witnessed or were involved in planning President John F. Kennedy's Dallas tour in 1963 dismissed several Kennedy assassination conspiracy theories on campus Tuesday.

The Lyndon B. Johnson Library hosted the discussion in light of the upcoming 50th anniversary of Kennedy's death, which occurred Nov. 22, 1963.

Larry Temple, then an aide to then-Texas Governor John Connally, said he wanted to debunk several conspiracy theories that have developed over the past 50 years.

According to Temple, Kennedy was not in Dallas to settle divisions within the Democratic party, despite myths which say otherwise.

"The trip was political, there's no doubt about that," Temple said. "One, for fundraising, and two, to get around the state so the president could use it as a base for the 1964 election campaign."

Ben Barnes, a state representative at the time, said pundits mistakenly asserted Kennedy considered taking Johnson off the vice presidential ballot. But without Johnson, Kennedy could not win Texas, a key state to winning the next election.

Barnes also said Lee Harvey Oswald, the man who shot Kennedy and Connally, obtained a job at a book depository several weeks before the parade, and the parade route was changed to pass near Oswald's workplace. The

JFK page 2

Debby Garcia / Daily Texan Staff

Sid Davis, Julian Reed, Ben Barnes and Larry Temple participate in a panel discussing the John F. Kennedy assassination at the LBJ Library on Tuesday evening.

TECHNOLOGY

SURE Walk app makes student safety easier

By Madlin Mekelburg
@madlinbmek

SURE Walk will release an iPhone and Android application, developed by computer science students, in January.

SURE Walk is a Student Government-sponsored organization made up of student volunteers who escort students, faculty and staff across campus on weeknights. SURE Walk director Leigh Larson said having an app would provide students with easy access to important safety and contact information.

"[The app] will automatically call or email SURE Walk or UTPD, as well as provide safety tips," Larson said. "It also has a prescribed form on how to order a SURE Walk. It's SURE Walk all-in-one instead of having to open Facebook and go to the page."

Larson said the app has been in development since July. She hopes it will help increase the number of students who use SURE Walk, which currently sees about three to five callers a night.

"Over the summer, I was on my smart phone and [realized] I really want to incorporate an app for SURE Walk," Larson said. "I wasn't sure where to take it, so I just posted on the UT computer science Facebook wall."

Larson said she has been in close contact with UTPD, who assisted in providing content — including safety tips — for the app.

"[The app] is not just about SURE Walk, it's about safety in general," Larson said.

Comyar Zaheri, president of the mobile app development organization, said he is one of about six

WALK page 2

NEWS	OPINION	SPORTS	LIFE&ARTS	ONLINE	REASON TO PARTY
For international students, pumpkin carving is a treat. **PAGE 3**	Towns like West need permanent solutions. **PAGE 4**	Robinson's run defense continues to improve. **PAGE 6**	Local artist inspired by comic books. **PAGE 8**	Still haven't seen the football game against TCU? Check out staff photos from Saturday.	
Professors explore the causes of fear. **PAGE 3**	Distinguish between 'sexy' and 'sexualized' costumes. **PAGE 4**	Senior setter adjusting to backup role at Texas. **PAGE 6**	Notetaking app is helpful for students. **PAGE 8**	***dailytexanonline.com***	**PAGE 7**

DT
THE DAILY TEXAN
Volume 114, Issue 55

CONTACT US

Main Telephone
(512) 471-4591

Editor
Laura Wright
(512) 232-2212
editor@dailytexanonline.com

Managing Editor
Shabab Siddiqui
(512) 232-2217
managingeditor@
dailytexanonline.com

News Office
(512) 232-2207
news@dailytexanonline.com

Multimedia Office
(512) 471-7835
dailytexanmultimedia@
gmail.com

Sports Office
(512) 232-2210
sports@dailytexanonline.com

Life & Arts Office
(512) 232-2209
dtlifeandarts@gmail.com

Retail Advertising
(512) 471-1865
joanw@mail.utexas.edu

Classified Advertising
(512) 471-5244
classifieds@
dailytexanonline.com

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail *managingeditor@dailytexanonline.com.*

COPYRIGHT

Copyright 2013 Texas Student Media. All articles, photographs and graphics, both in the print and online editions, are the property of Texas Student Media and may not be reproduced or republished in part or in whole without written permission.

TOMORROW'S WEATHER

High 84 Low 53

OMG, girl in a banana.

FRAMES FEATURED PHOTO

Marshall Nolen / Daily Texan Staff

Members of the UT Capoiera Club practice in the Texas Union Tuesday afternoon.

MUSICAL

continues from page 1

into fair consideration the minority students within the department.

"I don't think their intention was to offend anyone in the department with the decision," Walker said. "I'm confused [by] their true intentions [of] providing this show to cater to the needs of people of color in the department because so many people [within the department] were overlooked."

Lyn Koenning, music director for "In the Heights," said she advised against casting only students within the department because not all of them fit the ethnic background of the play's characters.

"The demographics of the students in my program [are not] the demographics of the characters in 'In The Heights,'" Koenning said. "When the department first discussed casting roughly a year ago, I only had one person of color in my student program of five."

Andrew Carlson, clinical assistant professor for the department of theatre and dance, said the forum was called in an attempt to do three things.

"One was to listen to students," Carlson said. "Two was to … make sure anything that was unclear about what happened was resolved or was answered directly by the people involved in those decisions. And then third, to figure out how those experiences and questions can inform us as we make decisions about how we can improve as a theater department and best meet student needs."

Carlson said the intention to produce the musical was not to sell tickets, but to serve the needs of students.

"We wanted to make sure that students [of color] had an experience of seeing themselves on stage," Carlson said. "That's why it was brought forward and why it was selected."

The musical is set to premiere Aug. 19, 2014.

WALK

continues from page 1

individuals working on writing the app.

"Writing apps like this is sort of common for anyone in computer science — we always work on our own tech projects outside [of class] anyway," Zaheri said. "I figured, why not do something that people at our school want to use and would find helpful, not just something for me?"

Zaheri will attend Hack TX, an event in which attendees spend 24 straight hours creating a software project, on Nov. 15. Zaheri said he plans to spend most of the 24 hours working on the app.

The app will be available for free on iTunes and Google Play once it is complete.

Spanish senior Megha Makanji said she can see the value of having a SURE Walk app.

"I think about [my safety] sometimes when I'm walking home," Makanji said. "Having an application would be nice because I would know exactly where to go if I needed to, rather than having to search online."

JFK

continues from page 1

reason this change was made only days before the event was to give Jackie Kennedy more time to arrive at another reception.

The speakers noted Texans were supportive and excited to see the Kennedys during the 1963 tour.

"The crowd was cheerful," said Sid Davis, a reporter at the parade. "There was no sign that there was going to be any problems."

Julian Read, who was the press secretary to Connally, said mobs lined the streets and school children were on their parents' backs during the Dallas parade.

After Kennedy's assassination, many Texans felt longstanding bitterness toward Texas, according to Temple.

"There was a feeling of shame from a lot of people that this had happened in their own backyard," Temple said.

Reed said there was also a lot of bitterness felt by other Americans toward Texans.

"[One] woman had to change [her] address from Dallas to Fort Worth because she lost so much business from people," Read said.

Davis was one of the three pool reporters on board Air Force One when Johnson was sworn into presidential office following Kennedy's death.

Davis said when he covered Johnson's swearing-in, Johnson's solemnity and First Lady Jackie Kennedy's courage stood out to him. Davis said Johnson sent word to the back of the airplane to ask Jackie Kennedy if she would like to stand next to Johnson as he was sworn into office. Although John F. Kennedy's aids were sobbing, Jackie Kennedy — with blood congealed on both legs and brain matter on her skirt and blouse — walked to the front of the plane without crying.

After the ceremony, Davis said Johnson did not want the day to turn into a celebration.

"[Johnson] fended off any effort to congratulate him," Davis said.

The talk aired live on the Texas Longhorn Network.

THE DAILY TEXAN
This issue of The Daily Texan is valued at $1.25

Permanent Staff

Editor . . . Laura Wright
Associate Editors . . . Riley Brands, Pete Stroud
Managing Editor . . . Shabab Siddiqui
Associate Managing Editors . . . Elisabeth Dillon, Kelsey McKinney
News Editor . . . Sarah White
Associate News Editors . . . Christine Ayala, Jay Egger, Samantha Ketterer, Jordan Rudner
Senior Reporters . . . Anthony Green, Alberto Long, Madlin Mekelburg, Amanda Voeller
Copy Desk Chief . . . Sara Reinsch
Associate Copy Desk Chiefs . . . Brett Donohoe, Reeana Keenen, Lan Le
Design Editor . . . Jack Mitts
Senior Designers . . . Hirrah Barlas, Bria Benjamin, Omar Longoria, Jenny Messer
Multimedia Editors . . . Pu Ying Huang, Alec Wyman
Associate Photo Editor . . . Chelsea Purgahn
Senior Photographers . . . Gabriella Belzer, Sam Ortega, Charlie Pearce, Shelby Tauber
Senior Videographers . . . Taylor Barron, Jackie Kuentsler, Dan Resler
Life&Arts Editor . . . Sarah-Grace Sweeney
Associate Life&Arts Editors . . . Hannah Smothers, Alex Williams
Senior Life&Arts Writers . . . Eleanor Dearman, David Sackllah, Elizabeth Williams
Sports Editor . . . Chris Hummer
Associate Sports Editor . . . Stefan Scrafield
Senior Sports Writers . . . Evan Berkowitz, Garrett Callahan, Brittany Lamas, Peter Sblendorio, Matt Warden
Comics Editor . . . John Massingill
Associate Comics Editor . . . Stephanie Vanicek
Senior Comics Artists . . . Cody Bubenik, Ploy Buraparate, Hannah Hadidi, Aaron Rodriguez
Director of Technical Operations . . . Hayley Fick
Special Ventures Editor . . . Alexa Ura
Special Ventures Team . . . Christine Ayala, Bobby Blanchard, Jordan Rudner, Zachary Strain
Web Coordinator . . . Fred Tally-Foos
Social Media Editor . . . Taylor Prewitt
TSM Adviser . . . Michael Brick

Issue Staff

Reporters . . . Christina Breitbeil, Cinnamon Cornell, Wynne Davis, Alyssa Mahoney
Copy Editors . . . David Davis, Blanche Schaeffer, Natalie Sullivan
Sports Writers . . . Johnie Glasenapp, Shelby Hodges
Life&Arts Writers . . . Dylan Davidson, Sam Hays
Multimedia . . . Jarrid Denman, Debby Garcia, Marshall Nolen
Comics Artists . . . Desiree Avila, Andrew Cooke, Connor Murphy, Isabella Palacios, Justin Perez, Riki Tsuji
Columnists . . . Amanda Almeda, Rachel Huynh
Page Designer . . . Virginia Scherer

Business and Advertising
(512) 471-1865 | advertise@texasstudentmedia.com

Director . . . Jalah Goette
Business Assistant . . . Barbara Heine
Advertising Adviser . . . CJ Salgado
Broadcasting and Events Manager . . . Carter Goss
Event Coordinator and Media Consultant . . . Lindsey Hollingsworth
Campus & National Sales Associate . . . Joan Bowerman
Student Advertising Manager . . . Ted Sniderman
Student Assistant Advertising Manager . . . Rohan Needel
Student Acct. Execs . . . Chelsea Barrie, Aaron Blanco, Rey Cepeda, Hannah Davis, Samantha Serna, Rocio Tueme
Student Project Manager . . . Christian Dufner
Student Office Assistant/Classifieds . . . Mymy Nguyen
Student Administrative Assistant . . . Dido Prado
Senior Graphic Designer . . . Daniel Hublein
Student Designers . . . Karina Manguia, Rachel Ngun, Bailey Sullivan
Special Editions/Production Coordinator . . . Michael Gammon
Longhorn Life Managing Editor . . . Ali Killian
Longhorn LIfe Assistant Editor . . . Andrew Huygen

The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78705. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published once weekly during the summer semester. The Daily Texan does not publish during academic breaks, most Federal Holidays and exam periods. Periodical Postage Paid at Austin, TX 78710. POSTMASTER: Send address changes to: The Daily Texan, P.O. Box D, Austin, TX 78713. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865. classified display advertising, call 471-1865. For classified word advertising, call 471-5244.
Entire contents copyright 2012 Texas Student Media.

The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring)	$60.00
Two Semesters (Fall and Spring)	120.00
Summer Session	40.00
One Year (Fall, Spring and Summer)	150.00

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media', P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083. POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.

Texan Ad Deadlines — 10/30/13

Monday .....Wednesday, 12 p.m.
Tuesday.....Thursday, 12 p.m.
Wednesday.....Friday, 12 p.m.
Thursday.....Monday, 12 p.m.
Friday.....Tuesday, 12 p.m.
Classified Word Ads 11 a.m. (Last Business Day Prior to Publication)

DELL

continues from page 1

medical school," Doolittle said. "Without it, the medical school would not have been possible."

The forum addressed a broad spectrum of issues, including the medical school's predicted significant contribution to innovation in the current health care system.

Steven Leslie, former UT provost and special assistant to the president for medical education, said the health care system is one of the gaps in medicine that currently needs attention.

"We are heading into new territory with the Affordable Care Act," Leslie said. "[Dell Medical School has] the economic efficiency and the excellence of our community base, so we can utilize that to shape health care policy."

UT students are among those involved in the planning of Dell Medical School, according to Susan Cox, medical school steering committee member and interim associate dean of Dell Medical School.

"We have students go to architectural planning meetings with their input, and there are students on all of the committees," Cox said.

The search for Dell's founding dean began in April 2013, and the details of the position were released in June. The school is taking local doctors' information for prospective faculty.

The design development plans will go to the UT System Board of Regents in February 2014 for approval. The medical school, the first to open at a Tier 1 university in nearly 40 years, will begin accepting applications in June 2015. The construction is expected to finish in early summer 2016.

> **"[Dell Medical School has] the economic efficiency and the excellence of our community base, so we can utilize that to shape health care policy.**
>
> —Steven Leslie, special assistant to the president for medical education

Hall prepares to testify, wants subpoena

UT System Board of Regents member Wallace Hall's attorney told state lawmakers that Hall is willing to answer questions at his next impeachment hearing, but wants to be subpoenaed to testify under oath.

Members of the House Select Transparency in State Agency Operations Committee said last week they want to hear from Hall, who has been accused of misusing his position to try to force out UT President Bill Powers.

Hall's attorney Allan Van Fleet sent a letter to committee attorney Rusty Hardin that said Hall is ready to testify, and outlying the subpoena demand for the next hearings scheduled for Nov. 12-13.

"He is ready to tell his side of the story," Van Fleet said Tuesday.

A subpoena could give Hall some legal protection if he's asked to divulge confidential information.

Powers is believed to have a slim majority of support on the board, and the power struggle has led prominent alumni to rally in his support. Last week, Powers was named chairman of the Association of American Universities.

The committee is investigating several allegations against Hall, including whether he withheld information on his application for appointment, abused open records laws with requests for more than 800,000 pages of documents and released private student or employee information.

The panel can also determine if Hall's actions amounted to malfeasance or misuse of his office. If it recommends impeachment, the matter goes to the full House and Hall could ultimately be removed from office.

The committee issued subpoenas to several witnesses last week, including two University administrators and former System General Counsel Barry Burgdorf.

Burgdorf testified he believed Hall showed "a clear intent to get rid of Bill Powers." Burgdorf said he could not answer some questions from lawmakers without violating attorney-client privilege because of his previous work for the UT System.

Van Fleet said Hall raised important questions about political influence over university admissions, fundraising and the law school loan program, and denies Hall released any legally protected information to the public.

Van Fleet has complained that he's not allowed to cross-examine witnesses and has questioned whether Hall can get an impartial hearing.

—Associated Press

CAMPUS

Marshall Nolen / Daily Texan Staff

Professors Art Markman and Bob Duke speak at "Views and Brews" hosted by KUT at The Cactus Cafe Tuesday evening. The talk focused on the different psychological manifestations of fear and how people cope and react to the emotional experience.

Professors spook with talks of fear

By Cinnamon Cornell
@CinnamonCornell

In honor of Halloween, UT professors talked about the dimensions of fear at a KUT live radio discussion Tuesday.

Art Markman, a psychology and marketing administration professor, and music professor Bob Duke talked at a Views and Brews event about the different psychological manifestations of fear.

"Fear is multidimensional," Markman said. "Fear is an emotion we experience when there is something out there in the world that we want to avoid, and we are not being successful at avoiding it."

According to Markman, there are two different types of primary motivation systems that direct behavior. The first, an approach motivation system, involves actions sparked by positive feelings, such as the desire to see good friends. The second, an avoidance motivation system, involves actions taken to avoid undesirable possibilities. Markman said fear is a result of the avoidance motivation system.

Markman said at some level, people know fearful situations are not real, but they can still experience fright just by thinking about imagined possibilities.

"What makes fear really interesting is that we fear truly dangerous things, but we are also able to think our way into fear," Markman said.

Duke said fear is an emotional stimulant, and sleep can weaken the connection between the memory and associated emotions, which can make remembering a frightening experience less traumatic, for example.

"We take joy out of being emotionally stimulated," Duke said. "When we recall a memory, we reconsolidate and re-establish the memory."

Duke said the way people deal with fear is, to some degree, an inherited trait.

"There is a genetic predisposition related to fear," Duke said. "A person early on will avoid situations, and [their reaction to fear] becomes visible in their behavior."

Markman said children experience fear at night because it is dark, the world gets quiet and their imagination is allowed to run wild.

"Children interpret things differently at night due to fear," Markman said. "This is how the motivation systems work."

Markman talked about the Terror Management Theory, which offers an explanation for why humans fear their own deaths. The theory says people's awareness of their mortality impacts them psychologically.

"We make fun of death as an exposure therapy," Markman said. "The Terror Management Theory is how we deal with thoughts of our own mortality."

Rebecca Mclnory, executive producer and KUT host of Views and Brews, was the host at the event and questioned the professors about the aspects of fear.

"People relate to fear differently across the board," Mclnroy said.

Markman and Duke are regularly featured on KUT's "Two Guys on Your Head," which airs weekly.

CAMPUS

International students carve first pumpkins

By Wynne Davis
@wynneellyn

International students crafted jack-o'-lanterns for the first time Tuesday at a pumpkin carving event put on by Partnerships to Advance Language Study and Cultural Exchange.

The student exchange program, sponsored by the University's International Office, focuses on pairing international students with their English-speaking counterparts. The ultimate goal is to spark cross-cultural dialogues and new friendships, according to Perla De La O, exchange coordinator and radio-television-film senior.

De La O said she feels events such as the pumpkin carving expose students to light-hearted American traditions and allow them to practice speaking English. She said the organization's goal is to give students in the partnership a chance to share an experience and learn more about other cultures.

"I think [pumpkin carving is] fun because a lot of people have never done it before — it's just fun," De La O said. "It's messy, and it's an American tradition for Halloween, and so lots of these international students are doing it for the very first time, and they're really enjoying it."

Many participants embraced the Halloween hocus-pocus, even going so far as to purchase their own tools, De La O said.

Graduate students Yi-Wen Su and Ting-Heng Chou, who are both from Taiwan, worked together to carve their first pumpkin and enjoyed the experience, Chou said.

"We cut first and tried to figure out through the process how to carve it," Chou said.

Su said she finds owls adorable, so the two carved an owl into one side of the pumpkin. In keeping with American tradition, they worked to depict a classic jack-o'-lantern face on the other side. Other pumpkins at the event sported carvings of witches, spooky and funny faces and more Halloween-themed scenes.

Su said she is now better prepared to carve pumpkins in the future and wants to make sure her next pumpkin is as pretty and magnificent as she envisions.

"We spent too much time on [the owl side], and most people finished, and we wanted to do something simple," Su said. "We would like to do it again sometime … maybe tomorrow or next year."

Gabriella Belzer / Daily Texan Staff

Mariana Fernandez carves a jack-o-lantern at the Texas Union patio during a pumpkin carving event sponsored by PALS.

★ THE DAILY TEXAN ★
KICKOFF COUNTDOWN
TAILGATE PARTY
Presented by
DOUBLE COVERAGE & verizon wireless
NEXT TAILGATE:
Nov. 2nd
LOOK FOR THE DAILY TEXAN TENT
AT THE CORNER OF MLK & BRAZOS
SPECIAL THANKS TO:
searsucker EST. 2010 · THE COUNTY LINE Legendary Bar-B-Q · SPEC'S WINES·SPIRITS·FINER FOODS · CREST AT PEARL epic student living · Milto's MAKE A FRIEND · megabus.com $1
TEXAS STUDENT MEDIA inside your world
The Daily Texan • TSTV • KVRX • Texas Travesty • Cactus Yearbook
visit us at WWW.UTEXAS.EDU/TSM
FOR MORE INFORMATION
Carter Goss
Broadcast Manager & Sponsorships
P 512.475.6721
E cartergoss@austin.utexas.edu

Better clinic.
Better medicine.
Better world.

Everybody counts on having safe, effective medicine for anything from the common cold to heart disease. But making sure medications are safe is a complex and careful process.

At PPD, **we count on healthy volunteers** to help evaluate medications being developed – maybe like you. You must meet certain requirements to qualify, including a free medical exam and screening tests. We have research studies available in many different lengths, and you'll find current studies listed here weekly.

PPD has been conducting research studies in Austin for more than 25 years. **Call today** to find out more.

PPD

Current Research Opportunities

Age	Compensation	Requirements	Timeline
Women 18 to 49	Up to $2400	Healthy & Non-Smoking BMI between 18 and 29.9	Fri. 8 Nov. through Sun. 10 Nov. Fri. 15 Nov. through Sun. 17 Nov. Fri. 22 Nov. through Sun. 24 Nov. Outpatient Visit: 6 Dec.
Men and Women 18 to 50	Call for Compensation Details	Healthy BMI between 18.5 and 29.9	Fri. 15 Nov. through Mon. 18 Nov. Fri. 22 Nov. through Mon. 25 Nov. Outpatient Visits: 19 & 26 Nov.
Women 18 to 49	Up to $3200	Healthy & Non-Smoking BMI between 18 and 29.9	Fri. 15 Nov. through Sun. 18 Nov. Fri. 22 Nov. through Sun. 25 Nov. Fri. 6 Dec. through Sun. 9 Dec. Fri. 13 Dec. through Sun. 16 Dec. Outpatient Visit: 26 Dec.
Men and Postmenopausal or Surgically Sterile Women 18 to 55	Up to $1200	Healthy & Non-Smoking BMI between 19 and 35	Tue. 19 Nov. through Thu. 21 Nov. Outpatient Visit: 26 Nov.

www.ppdi.com • 512-462-0492 • Text "PPD" to 48121 to receive study information

EDITORIAL

West needs improved fertilizer storage methods

It's been just over six months since an explosion at a fertilizer plant in West wiped out much of the town. While massive rebuilding efforts have been undertaken, the town has a long way to go before it's back to normal.

Rebuilding is an important step, for both the economic and emotional well-being of West, but what can be done to prevent such a disaster from happening again? A team of federal investigators has been dispatched to West the study the causes of the April disaster and issue a list of recommendations by Friday, but its work was delayed for several weeks when the federal government shutdown forced the U.S. Chemical Safety Board to furlough 37 of its 41 employees.

> **It shouldn't take a team of specially-trained federal investigators to tell you that it's best to keep such volatile materials well away from anything that can burn.**

Luckily, they're not the only ones looking for solutions. We're glad to see others coming forward with ideas for how to keep communities like West safe. Some are obvious, while others aren't, but they're all worthy of serious consideration.

One of the less obvious suggestions comes from David South, president of Monolithic, a company in the town of Italy, between Waco and Dallas. As NPR's StateImpact reported Monday, South believes fertilizer plants should look at the shape of their storage containers. According to South, domes are the answer because of the way they behave in explosions.

"If it does get exploded, it'll blow the top off and vent the pressure up instead of out to the side," South told StateImpact.

The idea that domes are especially stable structures has been given some legitimacy by the federal government. Recently, the Federal Emergency Management Agency began awarding grants for the construction of hurricane-shelter domes.

South's idea sounds compelling, but it's not the sort of thing that the average Joe could have come up with. Geometry aside, we were shocked to learn that highly flammable fertilizers are still often stored in wooden structures. According to a preliminary report on West by the CSB, "Wooden buildings are still the norm for the distribution of [ammonium nitrate] fertilizer across the U.S." It shouldn't take a team of specially-trained federal investigators to tell you that it's best to keep such volatile materials well away from anything that can burn. It's painfully obvious, but many, including Sam Mannan, director of Texas A&M's Mary Kay O'Connor Process Safety Center, have rightly pointed out that it might not be a bad idea to store flammable chemicals in concrete buildings instead.

We're glad those outside the government are searching for answers to prevent another West from happening. This country needs solutions now, not later, so we should welcome ideas from all concerned parties. The deadliest industrial accident in U.S. history, in which nearly 600 people were killed in an explosion similar to the one in West, took place in Texas City more than 60 years ago. Shouldn't we have learned our lesson from that and the many other tragedies like it since then? Why do we keep making the same mistakes over and over again?

It can't be a problem of ignorance. We just simply can't believe that the owners of the West plant had no idea how dangerous their storage methods were. Instead, it seems that they and others like them were more interested in saving money than protecting lives. It's a common thread throughout U.S. history, but it's one that needs to be cut now.

To do that, keep the ideas coming. Whether feasible or not, they're our only hope if we wish to close this chapter in American history.

HORNS UP: LHN OFFERS MILITARY MEMBERS FREE SERVICE

The Longhorn Network has announced that it will offer itself for free to anyone on a laptop, tablet or smartphone connecting from a .mil domain. While we still wonder at the necessity of having a $300 million dollar, 20-year contract with a TV network devoted solely to already-well-televised UT Athletics, offering it for free to active-duty service members is a nice gesture of appreciation.

HORNS DOWN: CAMPUS MUSEUM TO CLOSE ITS DOORS

As this newspaper reported yesterday, the Texas State Memorial Museum is set to lose the $400,000 in University funding it receives from the College of Natural Sciences. That $400,000 constitutes two-thirds of the museum's budget, and without it, only three employees will be left at the museum: one that runs the gift shop, one that runs security and one whose job it is "to take care of everything else," as Museum Director and integrative biology professor Edward Theriot told the Texan yesterday. We understand the need for cuts from the college, and we recognize that a museum built in honor of Texas' centennial may not be the most up-to-date way to educate college students. But the museum provides an important resource for public schools across the city who have no other natural science museum to take their students to. We hope that the cuts, if nothing else, inspire a renewed interest in the museum and the many educational opportunities it provides for the community. But we'd prefer it if they renewed the community's interest in funding the place.

COLUMN

Old drinking habits die hard

By Amanda Almeda
Daily Texan Columnist
@Amanda_Almeda

Statistically speaking, two out of every five college students have gone binge drinking at least once in the last two weeks. This figure, which comes from a 2011 U.S. News and World Report story, may be even higher at UT. And this year, once again, UT made the top 20 in the Princeton Review's list of biggest party schools. Regardless of the numbers, if you're among the proportion of students raising a few glasses too many this weekend, you probably won't be thinking of the impact that moment may have on your future alcohol habits. But maybe you should.

While many alumni claim to have given up their more irresponsible undergraduate pastimes after entering the workforce, some of the basic attitudes about alcohol never really go away. The question is whether the views we hold about alcohol in our life past college stem from our culture as a whole or from the culture we create around alcohol while in college.

The Atlantic Magazine recently featured an article titled "Alcohol as Escape from Perfectionism," by Ann Dowsett Johnston, a Canadian journalist and the author of "Drink: The Intimate Relationship Between Women and Alcohol." In her article, Johnston discusses the growing phenomenon of alcohol dependence among working mothers as a seemingly innocent way to smooth the transition from the hectic workday to the busy evening at home. But what exactly does this have to do with UT students?

The most notable statistic Johnston cites in her article is from a recent poll done by Netmums, the biggest parenting website in the UK. The social networking site, which has more 1.6 million members, found that 81 percent of people who drank above the UK government's safe drinking guidelines said they did so "to wind down from a stressful day." This statement may be an accurate characterization of our attitudes toward alcohol in the States as well. Binge drinking may stop after graduation, but the motivation behind our drinking habits seems to remain the same: We crave contrast between work and play.

> **Binge drinking may stop after graduation, but the motivation behind our drinking habits seems to remain the same: We crave contrast between work and play.**

Recent government alumnus Mathew Smith said he has observed this in the working culture in Washington, D.C. Smith graduated in the spring and now works for the federal government. He said that people prone to drinking in college maintain those habits to some degree.

Alcohol almost seems omnipresent in the professional atmosphere, both as a way to socialize and as a coping mechanism. Instead of binge drinking on the weekends, however, he said it is not unusual to know someone whose nightly routine involves cracking open a beer after work.

Julia Chuang, a management information systems major who graduated from UT in May, said people seem to drink a lot less in one sitting than they did in college but in a more casual manner that is perhaps just as widespread. Chuang, who now does data analytics for a large public accounting firm, noted that consumption habits also depend on the company drinking culture.

"People have drinks with their meals, and as an observation, upper management — especially females — like to drink a lot of wine," Chuang said. "Happy hour is still a social thing, but in terms of drinking after work, it's more of a stress reliever."

As Johnston stated in her Atlantic article, "A glass or two seem[s] innocent enough." However, with the increase in alcohol dependence among working moms and a 25-year high in U.S. drinking rates, according to a Gallup poll conducted in 2010, perhaps we should consider leaving the attitudes we develop toward alcohol during college behind after graduation.

Almeda is a marketing senior from Seattle.

COLUMN

Illustration by John Massingill / Daily Texan Staff

Choose a costume with caution

By Rachel Huynh
Daily Texan Columnist
@raychillinn

"I'm a mouse, duh."

Virtually every female college student can recognize this line from the movie "Mean Girls," spoken by Amanda Seyfried's character as she exasperatedly points to the mouse ears that, together with skimpy lingerie, constitute her Halloween costume. Young women have recreated that outfit on countless Halloweens since then, along with a variety of sexualized costume versions of nurses, French maids and even Big Bird (yes, as in the character from "Sesame Street"). Though squeezing into a revealing costume seems like a commonplace, trivial matter, it reflects a larger issue that speaks volumes about the sexual climate on our campus and campuses across the country.

Before continuing, I want to make a distinction between "sexy" and "sexualized." Sexiness refers to a subjective judgment of attractiveness, and revealing ensembles aren't necessarily "sexy." But sexualized costumes, according to journalism professor Robert Jensen, "present women as objectified bodies for the pleasure of men. This idea extends across the [board], not just with Halloween costumes."

Sexualization, then, is about something being sexual in nature, and near-nudity definitely qualifies as sexualized in our culture.

Moreover, confusing these sexualized Halloween costumes with "sexy" Halloween costumes narrows our conception of beauty, Jensen says.

"To call [revealing costumes] sexy buys into the idea that [they make] women look beautiful."

It's obvious that when female students choose to wear a low-cut, short-hemmed, sexualized ensemble, the intention is to be sexy. Thus, equating "sexy" and "sexualized" means restricting beauty and attractiveness to the physical form. This prompts the question: Why do we, as young women, limit our own conception of beauty?

One answer? The extensive influence of media. The source of it is everywhere: the Internet, TV or tabloid stands in the checkout line. "The costumes tell you something about the increasingly pornographic nature of contemporary culture," Jensen said.

Certainly, sex sells. Madonna embodied this in the '80s, and Miley Cyrus is attempting the same today. The problem with this commonplace hypersexuality is that we still live in a deeply patriarchal culture. "That is the fundamental question," Jensen said. "How do you resist the patriarchal culture?"

That is a much larger problem that I believe can only truly be addressed through education. But one temporary and theoretical solution could be that students boycott all social gatherings where women are expected to dress revealingly and men may act predatorily. You're probably scoffing right now and thinking, "That will never happen at UT." And you're correct about that — at least for now — because there is currently no compelling feminist movement on campus shaping student ideology. But there are still conscious individual choices young female students can make this Halloween.

Simply choose a costume based on your personality and taste. Halloween isn't about sexuality or modesty, anyway — don a costume that shows off your intelligence, humor and cleverness. Don't buy into the media's glorification of hypersexuality. Or, you can just go ahead and sport that Spandex/choker/garter thing you had planned with your friends, and do so proudly. Wear what makes you happy, and know that you don't deserve any kind of punishment for that.

Last Halloween, I chose to don an elaborate Mulan costume with long sleeves, a sweeping hem and a full face of eerie white makeup and exaggerated black eyes. My reasoning wasn't necessarily to cover up and avoid being objectified; it was simply what a Mulan costume entailed, and it plain old fun to dress up as a favorite childhood character.

At the same time, however, I'd be lying to say I wasn't conscious of the implications my costume choice might have. I'm aware of those implications whether it's Oct. 31 or any other day of the year. As a young woman navigating the waters of an often overtly patriarchal culture, I personally feel unsafe walking through West Campus alone at night, leaving a drink unattended and, yes, wearing notably revealing clothing in party settings. These are just the bounds of my individual comfort zone, but the takeaway is to critically identify your own boundaries and to respect them, even if it is just a Halloween costume.

Ultimately, the choice is yours. Base your decision on what makes you comfortable, what message you're OK with sending and what allows you to explore yourself and form positive relationships. The key in all three choices is awareness. To blindly throw on mouse ears over lingerie would be to conform to unhealthy ideas about identity and sexuality, and that's a costume you can't just take off.

Huynh is a Plan II and business honors sophomore from Laredo.

LEGALESE | Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

SUBMIT A FIRING LINE | E-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

RECYCLE | Please recycle this copy of The Daily Texan. Place the paper in one of the recycling bins on campus or back in the burnt-orange newsstand where you found it.

EDITORIAL TWITTER | Follow The Daily Texan Editorial Board on Twitter (@DTeditorial) and receive updates on our latest editorials and columns.

COMICS

continues from page 8

Australia, England and France. Additionally, in the summer of 2009, Doyle and fellow artist Clint Wilson constructed their own screen printing studio that started in Doyle's garage, and is now headquartered in a warehouse space off Manor and Airport Boulevard.

"I first met Tim in 2011 after just moving to Austin," artist Russ Moore said. "I was looking for someone to print my art, and a friend recommended Nakatomi. I was a fan of Tim's work already, as I was a collector of screen prints. He can just as easily illustrate an entire comic book, paint a watercolor of Boba Fett or print a poster of a giant squid crushing a subway car."

Doyle is currently preparing for an exhibit in Chicago that will showcase three of his pieces in December, and is also in the process of creating a concept for a solo art show next year. He continues to have high hopes for the future of Nakatomi.

"Everything's moving really well," Doyle said. "I [hope for] more of the same, which sounds kind of anti-climactic. [I want to continue drawing] just whatever crazy, stupid stuff I want to draw and hopefully people will keep buying it."

Multimedia

Get a look at Tim Doyle's workspace and creative process in the video at dailytexanonline.com

DERBY

continues from page 1

artistic director of Texas Roller Derby, is the idea man behind the carnival. He created the event to celebrate the end of the season, honor a member of the derby who passed away this year and show off a new format for roller derby. The main attraction of the evening will be a mash-up exhibition match between the Harlequins, led by Elle B. Bach, and the Freak Shows, captained by Soviet Crusha.

Dyan Rice, better known in the dome as CheapSkate, was on the Hellcats and is the inventor of 9-Skate. Created as a practice drill, 9-Skate pits three teams of three against each other, rather than the standard two teams of five. In both formats, there is one jammer on each team who earns a point every time she laps an opponent. The job of the blockers is to stop the opposing team's jammer while helping their jammer through the pack of blockers. There are two blockers per team in 9-Skate, while typical derby bouts have four. Adding a third team and extending the jams to 90 seconds gives the players more options, letting members of opposing teams join forces or double-cross each other.

"When I first started doing it, I just thought it was really fun, because it's confusing and hard," CheapSkate said. "There's some sabotage that can happen, which I really love, moments of sabotage and Benedict Arnold moments."

9-Skate forces players to be adaptable and dynamic, able to change their plans quickly to get past the blockers from the other teams. In practice, it can seem anarchic and confusing, but it adds to the strategy that goes into roller derby. There is also a collaborative element to the creation of 9-Skate, as there is with most aspects of Texas Roller Derby. At a practice, nine members of various teams within the league work together to create a set of rules, doing practice jams to find what works best for the new format.

Women who join the league as skaters often also take jobs with Texas Roller Derby.

"It's this very empowering thing where someone will come in and become a human resource manager [for Texas Roller Derby], and they've never done it before, but it's something that will give them experience if they want to go out and open their own business," Stranger said. "Our league, Texas Roller Derby, takes good women and makes them better."

The players also have a voice in discussions, such as rule changes or what the punishment for a penalty is. The actions that cause a penalty do not change, but the punishment does. In the regular season when a skater gets a penalty, a penalty mistress spins a wheel with various challenges on it, such as arm wrestling, tug-o-war or the two-lap duel. For the mash-up, the challenges are going to be switched out.

"For our mash-ups, we try to find wacky versions of the penalties," Bach said. "We're not too sure of what yet, but it might include things like a small cardboard box and a skater trying to clown car it."

While it might bring to mind visions of violence, roller derby is an environment of acceptance, individuality, empowerment and — most importantly — fun. The philosophy is to fight hard, play hard and leave it on the track.

"The cool thing is that there are so many different people who do derby," Bach said. "We've got every type of career and person, so whenever you throw out an idea, you get all this great feedback. Sometimes it's hard to pare down what you're going to do. It's rare in life to be working so closely with mostly women."

Charlie Pearce / Daily Texan Staff

Elizabeth Jimenez, also known as Lizard, talks with a teammate before practice for the Texas Roller Derby's new 9-Skate format.

TXRD'S CARNIVAL OF DEATH

When: 4 p.m. - 12 a.m.
Where: The Thunderdome
How much: $10 at the door

AD RUNS ONLINE FOR FREE! word ads only

THE DAILY TEXAN CLASSIFIEDS

Self-serve, 24/7 on the Web at www.DailyTexanOnline.com

ADVERTISING TERMS **There are no refunds or credits.** In the event of errors made in advertisement, notice must be given by 10 am the first day of publication, as the publishers are responsible for only ONE incorrect insertion. In consideration of *The Daily Texan's* acceptance of advertising copy for publication, the agency and the advertiser will indemnify and save harmless, Texas Student Media and its officers, employees and agents against all loss, liability, damage and expense of whatsoever nature arising out of the copying, printing or publishing of its advertisement including without limitation reasonable attorney's fees resulting from claims of suits for libel, violation of right of privacy, plagiarism and copyright and trademark infringement. All ad copy must be approved by the newspaper which reserves the right to request changes, reject or properly classify an ad. The advertiser, and not the newspaper, is responsible for the truthful content of the ad. Advertising is also subject to credit approval.

HOUSING RENTAL

370 Unf. Apts.

LIVE IN WEST CAMPUS TODAY!!! Large 1 bedroom available for IMMEDIATE MOVE-IN!

Only $800 a month and gas & trash paid!!!

Montage Apts located at 2812 Rio Grande.

Office hours M-F 8:30-5:00. Please visit us at www.wsgaustin.com, call 512.499.8013 or email wsgaustin@yahoo.com

HYDE PARK NEWLY RENOVATED

Newly remodeled 1 BR/ 1 Bath, beautiful subway tile in the kitchen and bathroom, silestone countertops, custom paint in the living and dining. Built in book shelves, front coat closet make this feel like home! $1075/ Month

ANNOUNCEMENTS

530 Travel-Transportation

COLLEGE SKI & BOARD WEEK
Breckenridge • Vail • Keystone
Beaver Creek • Arapahoe Basin
20 Mountains. 5 Resorts. 1 Price.
FROM ONLY $199 plus t/s
JANUARY 5-10, 2014
UBSki
WWW.UBSKI.COM
600 West 28th St, Suite #102
1-800-SKI-WILD • 1-800-754-9453

EMPLOYMENT

790 Part Time

PART TIME CASHIER NEEDED

at independent pharmacy in West Austin. Shift includes evenings and weekends. References required. Call Mark or Elizabeth. 512-478-6419

STUDENTPAYOUTS. COM Paid Survey Takers Needed in Austin. 100% FREE to Join! Click on Surveys.

watch weekly for the super tuesday COUPONS

870 Medical

FAIRFAX CRYOBANK
Seeks College-Educated Men 18–39 to Participate in a Six-Month Donor Program
Donors average $150 per specimen.
Apply on-line
www.123Donate.com

FOR SALE

Sell Textbooks

SCIENCE FICTION: After catastrophic biological warfare, we may not agree on what nature is or what civilization is. WILDERNESS, a science fiction novel, is by Alan Kovski. Available via Amazon.com

SCIENCE FICTION: Stolen memories, dangerous dreams, collapsing societies, lost identities, lost souls, engineered life, our world transformed. Read Remembering the Future, science fiction stories by Alan Kovski. Available via Amazon.com.

SEE WHAT OUR ONLINE SYSTEM has to offer, and place YOUR AD NOW!
DAILYTEXANCLASSIFIEDS.COM

PICK UP DOUBLE COVERAGE EVERY FRIDAY

875 Medical Study

PPD Study Opportunities

PPD conducts medically supervised research studies to help evaluate new investigational medications. PPD has been conducting research studies in Austin for more than 25 years. The qualifications for each study are listed below. You must be available to remain in our facility for all dates listed for a study to be eligible. Call today for more information.

Women
18 to 49
Up to $2400
Healthy &
Non-Smoking
BMI between 18 and 29.9
Fri. 8 Nov. through Sun. 10 Nov.
Fri. 15 Nov. through Sun. 17 Nov.
Fri. 22 Nov. through Sun. 24 Nov.
Outpatient Visit: 6 Dec.

Men and Women
18 to 50
Call for Compensation Details
Healthy
BMI between 18.5 and 29.9
Fri. 15 Nov. through Mon. 18 Nov.
Fri. 22 Nov. through Mon. 25 Nov.
Outpatient Visits: 19 & 26 Nov.

Women
18 to 49
Up to $3200
Healthy &
Non-Smoking
BMI between 18 and 29.9
Fri. 15 Nov. through Sun. 18 Nov.
Fri. 22 Nov. through Sun. 25 Nov.
Fri. 6 Dec. through Sun. 9 Dec.
Fri. 13 Dec. through Sun. 16 Dec.
Outpatient Visit: 26 Dec.

Men and Postmenopausal or Surgically Sterile Women
18 to 55
Up to $1200
Healthy &
Non-Smoking
BMI between 19 and 35
Tue. 19 Nov. through Thu. 21 Nov.
Outpatient Visit: 26 Nov.

PPD
512-462-0492 • ppdi.com
text "ppd" to 48121 to receive study information

SEE WHAT OUR ONLINE SYSTEM has to offer, and place YOUR AD NOW!
DailyTexanClassifieds.com

REMEMBER! you saw it in the Texan

WONDERWORD® By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

FUNKY NAMES FOR LIPSTICK COLORS **Solution: 6 letters**

A	P	P	L	E	S	G	O	L	D	E	N	S	P	F
E	E	L	Y	R	R	E	H	C	O	O	L	I	A	I
C	R	L	U	A	I	L	E	G	U	O	R	N	S	N
I	F	U	P	M	Y	K	N	U	F	A	F	V	S	E
P	E	E	P	P	K	R	E	T	T	A	L	E	I	E
S	C	E	P	P	A	N	R	E	R	G	M	L	O	T
I	T	O	G	P	I	N	I	E	E	A	O	L	N	T
N	P	E	L	N	I	N	E	P	B	S	C	E	L	E
T	E	U	O	E	A	N	U	D	Y	N	H	B	A	U
E	O	Q	S	V	V	R	K	P	D	M	A	E	R	O
R	N	I	S	O	P	C	O	S	P	I	R	R	O	H
L	Y	N	G	L	A	I	M	A	L	E	B	O	C	L
U	R	U	E	L	T	O	C	I	R	P	A	R	T	I
D	E	Y	B	A	B	L	A	T	S	Y	R	C	O	S
E	T	I	H	W	T	L	E	F	T	R	A	E	H	F

© 2013 Universal Uclick www.wonderword.com Join us on Facebook 10/30

Apples, Apricot, Belami, Black, Cherry, Cool, Cranberry, Crystal Baby, En Vogue, Fanfare, Fine, Forbidden Apple, Funky, Gloss, Golden, Grape, Heartfelt, Hot Coral, Interlude, Latte, Love, Mocha, Orange, Passion, Perfect Peony, Pinks, Pin Up Peach, Pirate, Plum, Poppy, Pure, Purple, Rebelle, Rouge, Saga, Silhouette, Spice, Stormy Pink, Unique, White

Yesterday's Answer: Glowing

To purchase **THE COLLECTED WONDERWORD, Volume 35, 36, 37 or 38**, call 1-800-642-6480. Order online at wonderword.universaluclick.com. (Contains 43 puzzles.)

VISIT DAILYTEXANONLINE.COM

DAILY DIGEST
THE DAILY TEXAN · TSTV · TRAVESTY · KVRX · LONGHORN Life
Sign up for the Daily Digest and receive coupons DAILY!
Scan this code →

RELAX
MASSAGE SERVICES
RELAXATION STARTS HERE
utrecsports.org

FOOTBALL

Texas' run defense improving

By Peter Sblendorio
@petersblendorio

Chelsea Purgahn / Daily Texan Staff

Jackson Jeffcoat and the rest of the Longhorn front seven have stepped up their run defense since the arrival of new defensive coordinator Greg Robinson. Since getting run over by BYU, the Texas defense has consistently improved each week.

Following a loss against Brigham Young University in which they surrendered 550 rushing yards and an average of 7.6 yards per carry, the Longhorns vowed they wouldn't let another opponent ravage their run defense.

"After that BYU game, we weren't going to let that happen again," junior defensive end Cedric Reed said. "We left so much on the field. We just told ourselves we're not going to let that happen no more, and ever since then it's just been clicking for us slowly, but it's kicked off during conference play."

The Longhorns' defenders have backed that statement over their past five games, limiting opponents since then to an average of 152.6 rushing yards per game on 3.76 yards per carry. This impressive stretch coincides with the hiring of defensive coordinator Greg Robinson. Senior defensive end Jackson Jeffcoat believes Robinson's ability to simplify the defense allows players to better succeed in their assignments.

"Everybody's doing their responsibility," Jeffcoat said. We're making sure we're in our gaps, making sure we're not looking into the backfield when we don't need to. We're kind of playing our keys."

The Longhorns kicked off their turnaround against the run in their first conference game of the season, when they held Kansas State to 115 rushing yards and 3.0 yards per carry. Overall, Texas has limited its four Big 12 opponents this season to an average of 122.8 yards on the ground per game.

Texas managed to ramp up its run defense even further in its last two games. The Longhorns held an Oklahoma team averaging 246 rushing yards entering the contest to just 130 yards on the ground, and they limited TCU to 45 rushing yards on an average of just 1.9 yards per carry.

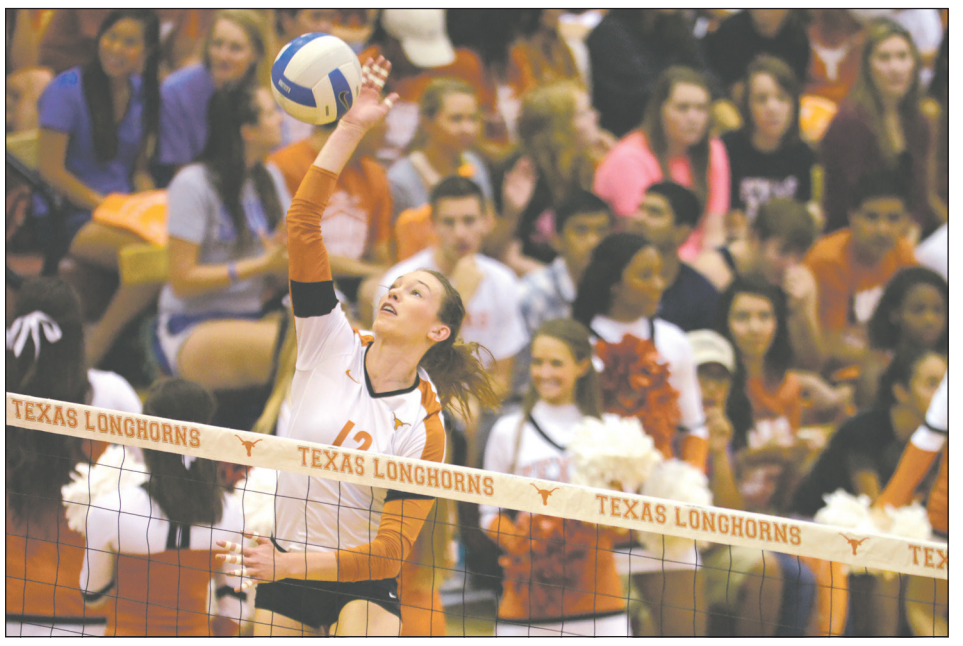
Head coach Mack Brown believes Texas' revamped run defense has been the key to the Longhorns' turnaround on defense in the last two weeks because doing so has forced opponents into obvious passing situations.

"You stop the run, and that's when you get your turnovers on second-and-long or third-and-long," Brown said. "The total difference of what we're seeing out of our front four now is that we've put the last two offenses in second-and-long and third-and-long and then you have the ability for Chris Whaley, Malcolm Brown and the two ends to get there."

Senior cornerback Carrington Byndom seconded this, adding that being able to limit opposing run games is a step towards an early season objective.

"I think we've made more of an emphasis on stopping the run," Byndom said. "If you can stop the run, then you make teams one-dimensional. It's been a goal for us since the season started."

VOLLEYBALL



Charlie Pearce / Daily Texan Staff

After starting senior setter Hannah Allison in each of her first three years at Texas, head coach Jerritt Elliott has handed the starting reigns over to freshman Chloe Collins this season.

Setter Allison adjusts to role as backup for No. 1 Longhorns

By Evan Berkowitz
@Evan_Berkowitz

Nearly 11 months after the clincher, the championship rings finally arrived for the 2012 national volleyball champions Monday.

But head coach Jerritt Elliott still hasn't put his on.

"It's in my closet in a box," Elliot said.

Has he tried it on?

"Not yet."

What is he waiting for?

"I don't know."

For the rest of the team, though, the wait couldn't have ended soon enough, especially for senior setter Hannah Allison.

"They are kind of huge," Allison said with a grin. "They couldn't be the same size as our Big 12 ring, so they had to go a notch up."

But things have changed since Texas celebrated in the confetti of triumph last winter. There was no doubt Allison was the starting setter of last year's team. This year, that's not the case.

Freshman setter Chloe Collins has come in and outplayed Allison.

"Chloe is our starter," Elliott said. "We go with who's been doing well in the gym."

So, for the first time in her career, Allison is not the starter. As a freshman, she started 16 matches before an ankle injury in early October curtailed her season. As a sophomore, she started 28 of 30 matches. As a junior, she started 31 of 33.

"It's different," Allison said. "But if we are winning, we are winning."

Time and time again, Elliott has proven he is not afraid to go with the freshman over the seasoned veteran.

"Last year we won with freshmen Nicole Dalton, Molly McCage and Kat Brooks," Elliot said. "Sometimes you need to rely on the freshmen."

But the competition in the gym is improving both setters' game.

"We make each other better," Allison said. "It's not a negative competition. We have really different setting styles. I've learned stuff from her, and she's learned stuff from me."

It's that competition in the gym that has made Texas a Big 12 powerhouse.

"It's kind of crazy how competitive our gym can be," Allison said. "Our B side continuously beats our A side. I don't know what other team can say that."

> "We make each other better. It's not negative competition. We have different setting styles.
>
> —Hannah Allison, Senior setter

Could the B team compete for a Big 12 title?

"Definitely," Allison said with a chuckle.

They certainly would not have any trouble with TCU (13-9, 2-6 Big 12), who comes to Austin Oct. 30 at 7 p.m. But that doesn't mean the Longhorns (15-2, 8-0 Big 12) can take the game for granted.

"We work on getting better every day and finding something to improve on in every Big 12 game to get ready for the tournament," Allison said.

But when the starting lineups are announced, it will be Collins throwing out the volleyball, not Allison.

"I'm competitive enough that I care more about winning than how much I play," Allison said.

CLUB HOCKEY

Austin native enjoying first season with Horns

By Johnie Glasenapp
@MrFreeze35

Mark Judice is a rarity in Austin. He didn't grow up throwing a football or bouncing a basketball. Instead, he glided around on a rare surface in Texas — ice.

Judice, a junior defenseman on the Texas Longhorn Ice Hockey team, is the only player from Austin on the Longhorns' roster. Judice began playing hockey at age 5. His love for the game connects him to the close-knit community hockey has become, even in the middle of Texas.

"The older players gave me lessons," said Judice, regarding the local skating lessons he received growing up.

Juidce still remembers the first stick and pair of skates he used, as if he had received them yesterday.

"The first stick I got was wooden and cheap, but the first graphite stick I played with was an Easton Z Bubble," Judice said. "Since I was 12 years old, I've worn the same skates, a pair of Bauer Vapor 19s."

His parents played a role in encouraging Judice's love for hockey, even in the hockey-starved state of Texas. They took him to practices and games, fighting Austin traffic on the way to the rink. In that time, they too became part of the hockey community. Junior hockey in Austin does not exist without the players' parents — who serve as coaches, doctors and snack providers for the teams and players.

"I didn't know that the parents played a huge role," Judice said. "They were our coaches, trainers and managers, and they took us to weekend tournaments, practices and games."

Judice played junior hockey for the Austin Road Runners for 10 years, and then two years into his time at Texas, he decided to slip the skates back on and play the game he loves. It took a little pressure from a friend on the team, but Judice is happy with his decision. The club hockey team gives him the opportunity to become re-acclimated with the brotherhood hockey provides.

His career in college hockey is off to a good start. Judice currently has six points in his first twelve games, and plays point on the team's power play. His coaches are impressed with his performance, especially because it's Judice's first year of competitive hockey since juniors.

"They said that I could really play hockey," Judice said. "I'm very lucky to have made the club."

Jarrid Denman / Daily Texan Staff

Junior Mark Judice is in his first year playing for Texas. He played junior hockey in Austin prior to joining the Horns.

SIDELINE

NBA

MAGIC	87
PACERS	97
BULLS	95
HEAT	107

NHL

STARS	1
CANADIENS	2

LONGHORNS IN THE NBA

Kevin Durant
6 years in NBA
At Texas
2006-2007

LaMarcus Aldridge
7 years in NBA
At Texas
2004-2006

Tristan Thompson
2 years in NBA
At Texas
2010-2011

DJ Augustin
5 years in NBA
At Texas
2006-2008

Jordan Hamilton
2 years in NBA
At Texas
2009-2011

Cory Joseph
2 years in NBA
At Texas
2010-2011

PJ Tucker
2 years in NBA
At Texas
2003-2006

Avery Bradley
3 years in NBA
At Texas
2009-2010

RECAP

WOMEN'S GOLF
SHELBY HODGES

Tuesday marked the end of the Alamo Invitational, where the Texas women's golf team finished 14th out of 15 teams, with a total score of 893. The Longhorns struggled in the final round, despite sophomore Tezira Abe carding her best score of the tournament at one-under-par 71. Abe recorded five birdies for the round and recorded the only sub-par score for Texas during the tournament.

Freshman Julia Beck, who had previously led Texas, dropped to 55th place on the leader board with a four-over-par 76 round three finish. Abe joined Beck at 55th, followed by junior Bertine Strauss who carded her best score of the tournament, a three-over-par 75 that tied her for 66th place.

Oklahoma held on to first place with a total score of 840 and Louisiana State's Lindsay Gahm took top individual honors.

This tournament was the final event of the fall season for Texas and the team will not compete again until Feb. 9 in Palos Verdes Estates, Calif.

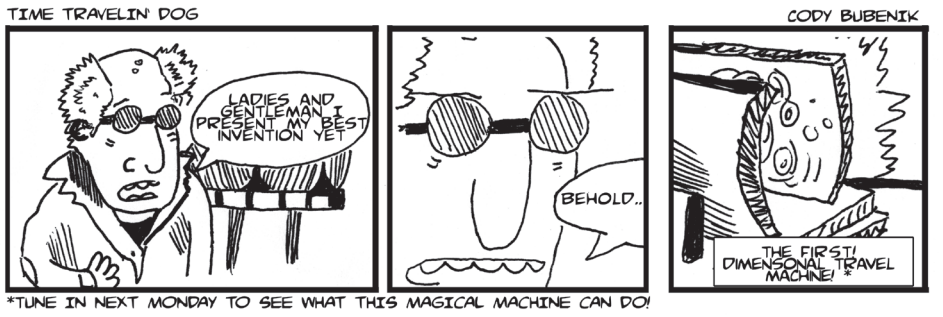
SEXY TEXAN COMICS

RATED PG-13

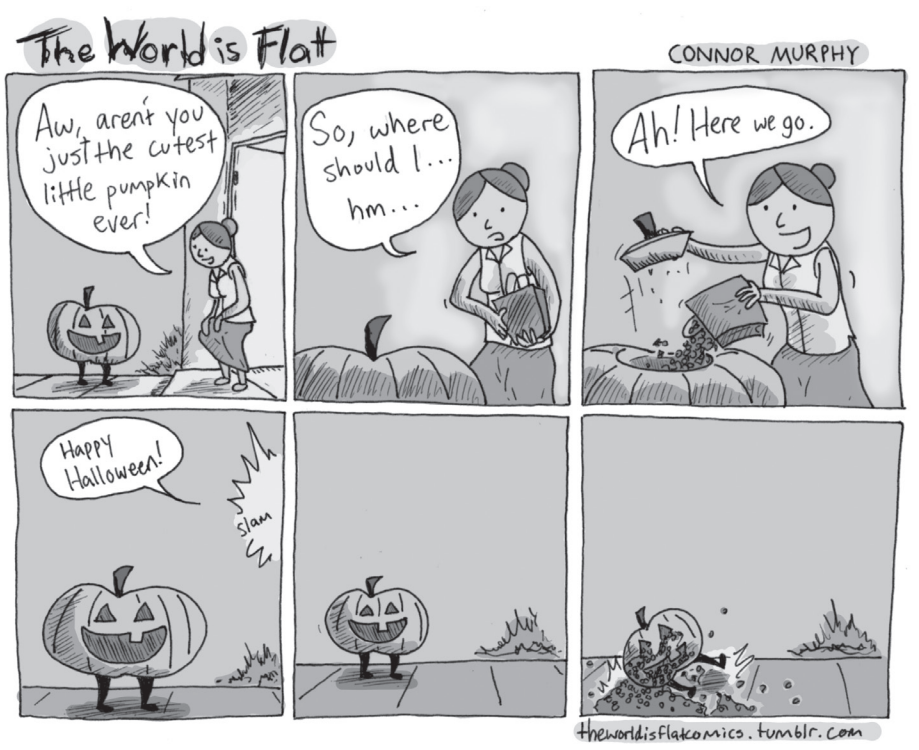
Naptime Comics as dictated by Alec

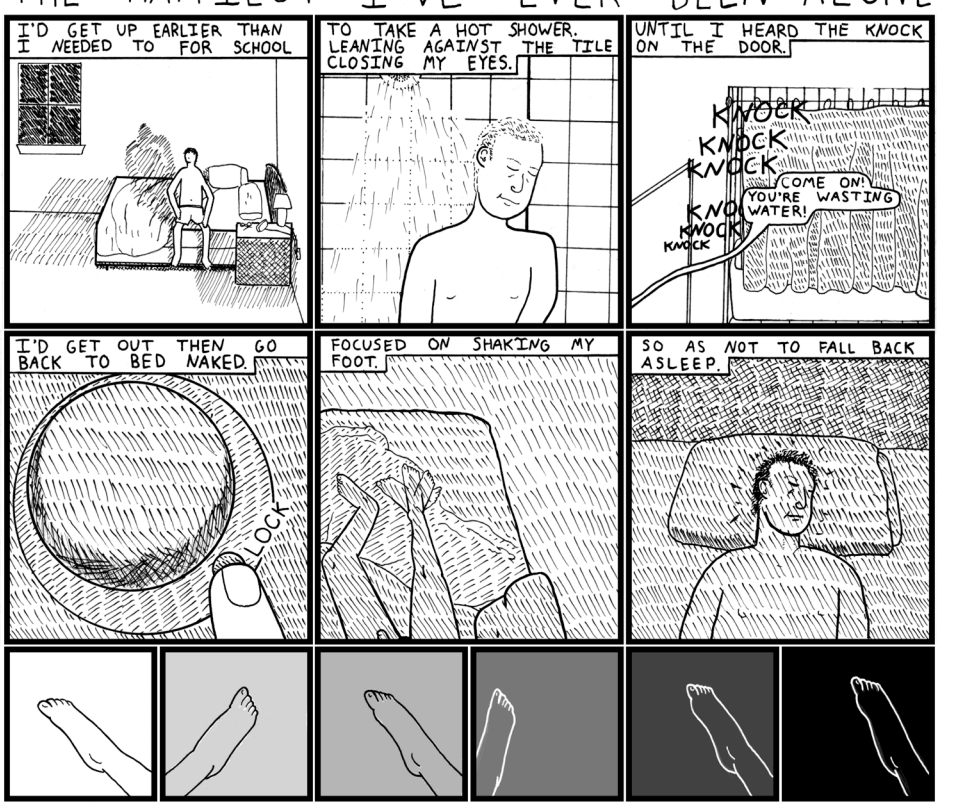
facebook.com/naptimecomics

TIME TRAVELIN' DOG — CODY BUBENIK



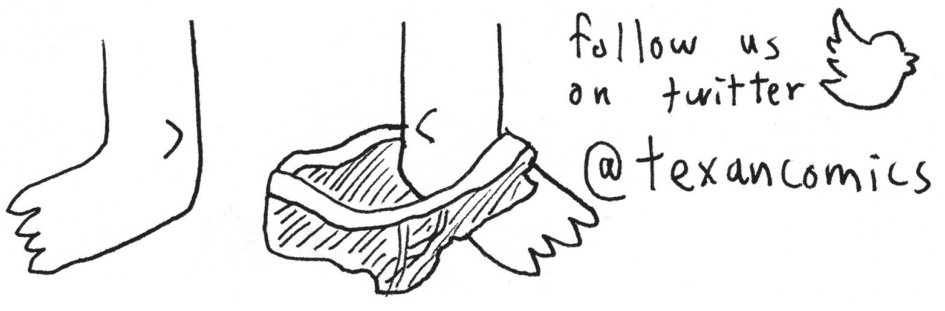
*TUNE IN NEXT MONDAY TO SEE WHAT THIS MAGICAL MACHINE CAN DO!





CANDLEBOT COMICS: HAPPY HALLOWEEN I GUESS

ISABELLA N. PALACIOS "CANDLEBOT.TUMBLR.COM"



SUDOKU FOR YOU

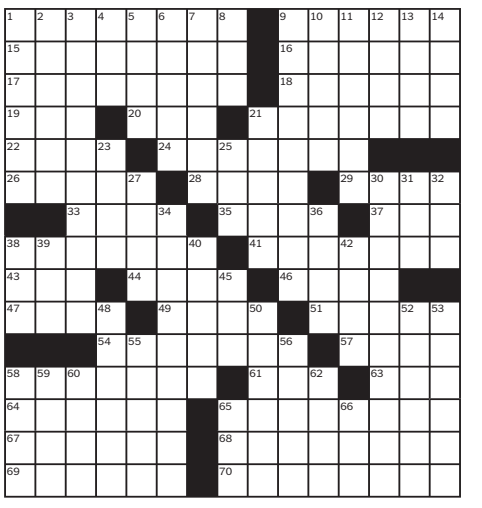
	4		6	2	8		7	
2				9		8	3	
6		9	5					1
	7							
5								4
							6	
8					7	6		5
	3	5		4				2
	6		1	5	2		9	

Today's solution will appear here next issue

8	2	7	5	4	9	6	3	1
9	6	5	1	3	8	4	2	7
4	1	3	6	2	7	5	9	8
7	3	2	8	1	5	9	6	4
5	4	1	2	9	6	8	7	3
6	9	8	3	7	4	1	5	2
2	5	6	4	8	3	7	1	9
3	8	9	7	5	1	2	4	6
1	7	4	9	6	2	3	8	5

The New York Times Crossword

Edited by Will Shortz — No. 0925



PUZZLE BY VICTOR FLEMING AND BONNIE L. GENTRY

ACROSS

1 Coastal backflows
9 Strongly criticize
15 Speed trap operators
16 Staunton of Harry Potter movies
17 *Deep trouble, informally
18 Prepare, as leftovers
19 Hobby farm creature
20 Girl in a ball gown
21 More often than not
22 M.Sgt. and others
24 Burst, as a pipe
26 Amiens's river
28 Directive repeated in an aerobics class
29 Recipe amt.
33 Work assignment
35 Dines
37 Luau instrument, informally
38 Hated to death, say?
41 Gets ready to use, an an appliance
43 Lion's place
44 Crash-probing agcy.
46 Thumbs-ups
47 Pop
49 Work on copy
51 Wintry mix
54 Made illicit
57 Puzzle inventor Rubik
58 Kittens come in them
61 ___ alai
63 Dyer's vessel
64 Arriver's announcement
65 *Felon's sentence, maybe
67 Aslan's home
68 School sound system
69 Radiated, as charm
70 F.B.I. files

DOWN

1 Frome and others
2 It's more useful when it's busted
3 *Low-lying acreage
4 Haul to an impound lot
5 Jobs announcement of 2010
6 Hold off
7 God of darkness
8 Pre-Yeltsin-era letters
9 *Deep-sea diver's concern
10 Campaigner's dirty trick
11 Under wraps
12 Name of three Giants outfielders in 1963
13 Kelly Clarkson was the first "American" one
14 The Caspian Sea, as often classified
21 Thoroughly enjoyed
23 Urban haze
25 Six for a TD
27 Yield as profit
30 *Campus transportation, maybe
31 One of a biathlete's pair
32 Where to do 65-Across
34 *Fruity loaf
36 Seeks damages
38 Some are personal
39 Intro to conservatism?
40 Early I.B.M. PC standard
42 Sayers portrayed in "Brian's Song"
45 Life sketch
48 Not skip
50 Selena's music style
52 Captivate
53 Tribal emblems
55 Hawk's home
56 Moves abruptly
58 Word that can follow each part of the answers to the six starred clues
59 Immersive film format
60 Drive-___
62 Midmonth day
65 Camouflaged
66 Prefix with centennial

ANSWER TO PREVIOUS PUZZLE

S	H	A	H			S	T	A	D		T	Z	U	S
O	U	T	E	R		T	O	G	O		H	E	S	A
T	H	E	R	E		A	G	I	O		E	R	S	T
		D	R	E	W	B	A	R	R	Y	M	O	R	E
S	C	I		S	P	I	E	L	B	E	R	G		
C	O	N	C	E	A	L			E	L	S			
O	M	N	I	S		I	F	E	L	L		M	S	G
R	E	E	D		S	T	E	A	L		M	O	T	H
E	R	R		S	H	Y	E	R		P	A	B	L	O
			S	O	I			D	A	I	R	I	E	S
		P	H	O	N	E	H	O	M	E		L	O	T
F	L	Y	I	N	G	B	I	C	Y	C	L	E		
R	O	L	E		L	E	N	T		E	U	B	I	E
A	W	O	L		E	R	G	O		S	P	A	C	E
T	E	N	D		S	T	E	R			E	Y	E	R

Prep to the highest degree

MCAT® | LSAT® | GMAT® | GRE®
Available: In Person LiveOnline

Use promo code DailyTexan$150 to save $150 on classroom prep.

PrincetonReview.com | 800-2Review

The Princeton Review

For answers, call 1-900-285-5656, $1.49 a minute; or, with a credit card, 1-800-814-5554.
Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.
AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information.
Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords ($39.95 a year).
Share tips: nytimes.com/wordplay.
Crosswords for young solvers: nytimes.com/learning/xwords.

ART

Graphic artist sketches a career

By Hillary Hurst
@hillary_hurst

Debby Garcia / Daily Texan Staff

Tim Doyle, print screen artist and owner of Nakatomi, Inc., designs art prints inspired by his passion for comic books. Doyle personally signs each piece and has created visuals for a variety of companies, including Disney's Lost Poster project.

Not every comic book fanatic has the opportunity to turn a passion for superheroes into a medium of expression. But Tim Doyle, local graphic artist and founder of Nakatomi, Inc., transformed his passion for comic books into a successful artistic career.

"Comic books [are] a visual storytelling medium," Doyle said. "You can't do it in film, you can't do it in a book. It's like a synthesis of the two that I believe is actually a better way to tell a story. With a comic book, if you can draw it, that story's happening. It's one guy's vision delivered completely to the audience without any edits or compromises. [My artistic style] is definitely influenced by comic books."

In 1999, after moving from Dallas to Austin, 22-year-old Doyle worked odd jobs to support himself while selling his art on the side. Whether he was waiting tables, working as a cook at the Alamo Drafthouse or working at a comic book store, Doyle was determined to get some recognition in Austin galleries. But he realized the gallery market did not align with his own personal values.

"You had to make artwork to sell to people who could afford to drop $2,000 on a painting for it to make sense," Doyle said. "Whereas if you do a print you can sell to anybody because it cost 30 or 40 bucks. I couldn't relate to the people who could spend $2,000 on a painting, you know? I didn't even know who these people were who were buying my work. I was not making it for them, I was making it for people like me."

Doyle's work is not something typically found in an art gallery. His pieces are heavily influenced by comic book art, and they mirror the colorfully detailed worlds of technology and sci-fi.

"His comic stuff sets him apart," fellow artist Jon Smith said. "Tim's style is a modernized, slightly streamlined take on classic comic book illustration."

Doyle also ran Mondo, the Alamo Drafthouse's collectible art shop, for four years. After realizing he "was working 60 hours a week making somebody else rich," Doyle decided to launch his own printing company. Using his business savvy from his years at Mondo, as well as his own artistic experiences, Doyle unveiled Nakatomi, Inc. in January 2009.

"Sales go up every year," Doyle said. "When I launched the company, everybody was like, 'Oh, this is the worst recession, you shouldn't go work for yourself.' And I was dumb enough not to listen to them. It did really well the first year, and the next year it did even better, and the next year it did even better, and this year it's poised to be even better than last year."

Nakatomi has blossomed into a retail site tailored to sell t-shirts, prints and silk screens designed by Doyle and other artists. A "multi-pronged beast," the company has seen considerable success since its inception, and now has collectors in

COMICS page 5

TV REVIEW | 'WALKING DEAD'

Essential characters bring show to life

Character Study

By Wyatt Miller
@DailyTexanArts

Illustration by Hannah Hadidi / Daily Texan Staff

The fences are falling, disease is spreading and the Governor's wrath hangs like a shadow over Rick Grimes and his not-so-merry band of survivors in season four of AMC's "The Walking Dead." Showing no signs of slowing down, the hit zombie drama continues its mean streak of solid, action-packed episodes. With so much zombie action on display, it can easily be assumed that Daryl Dixon and his trusty crossbow will be in the fray.

Played by Norman Reedus, Dixon is "The Walking Dead's" breakout character, becoming the hero that zombie fiction both deserves and needs. With his forever-sleeveless shirts and squinty steely-eyed gaze, Dixon is the go-to redneck for surviving a zombie apocalypse. But behind this hardened survivor lies a heart of gold that makes this warrior of the field and stream so endearing. Plus he kills zombies with a crossbow.

Reedus' nuanced performance as Dixon has only improved with age. First appearing cold and distant, Dixon was quickly revealed to be a character with an uncanny sense of compassion and loyalty. His dedication to both his brother and his adopted family of survivors is a truly remarkable trait in a world rife with darkness. The surprisingly tragic death of his brother, Merle, in season three was a standout moment for Reedus, unleashing the younger Dixon's built up emotions in a powerful display of grief. Since Merle's departure, Reedus infused Dixon with a newfound sense of independence and dedication to his fellow survivors, no longer tied down by his compulsory allegiance to his brother.

Despite Dixon's ultimate success within the series, the writers may have backed themselves into a corner. This show thrives on the unpredictable lifespans of its characters, but at this point, to kill Dixon would be like killing the show. This is an unusual case because Dixon's arc is very appendicular to the story as a whole. At the same time, to take Dixon out of the show would be like taking the island out of "Lost." So what will the writers do to compensate for the fact that everyone but the redneck, whose ammunition reload time is modest at best, is getting devoured by the undead?

One answer would be to kill Grimes. While taking its cues from Robert Kirkman's comic series of the same name, the show is not a direct adaptation. Characters like Andrea and Sophia meet horrible ends in the TV series while their comic counterparts still live and breathe, but killing Grimes would be a twist of Ned Stark-ian proportions. Despite Dixon's skyrocketing popularity, Grimes is the protagonist of the series. The show thrives on his journey and to take away that vital aspect would be a thematic train wreck. People may watch the show for the zombie kills and the ensuing gore, but at heart, these would mean nothing without the loss of humanity that Grimes so perfectly exudes.

Grimes and Dixon present this odd symbiosis between thematic integrity and dedication to fandom and to take away either would ultimately be detrimental to the series. The show needs Dixon for the sweet zombie kills, but it needs Grimes for everything else. Though Dixon's lifespan may be impossibly limitless, the macabre minds behind the show will create fresh reasons for the character to continue breathing.

"The Walking Dead" airs Sundays at 8 p.m. on AMC.

TECHNOLOGY

Rumor suggests Google plans to reveal gadgets

By Jeremy Hintz
@Jeremy_Hintz

Rumor Mill: Google reportedly set to unveil Nexus 5 and new smartwatch

Photos of the Nexus 5 were leaked almost a month ago when an employee in Google's promo video for Android 4.4 Kit Kat was seen wielding the device. New reports say Google could unveil the premium smartphone sometime in the first week of November. Even more buzz is being generated by the possibility that Google could unveil its first smartwatch. Earlier this year, Google acquired WIMM Labs, one of the first smartwatch manufacturers. The only other big name to unveil a smartwatch thus far is Samsung, who released Galaxy Gear in September. It has been received with mixed reviews as, many people were expecting more from the wearable tech revolution. Google Now — which was long considered to be Google's answer for Apple's Siri — looks like a perfect interface for a wearable device like a smartwatch, and Google is poised to make headlines if it lives up to the high expectations.

> "Google Now — which was long considered to be Google's answer for Apple's Siri, looks like a perfect interface for a wearable device like a smartwatch — and Google is poised to make headlines if it lives up to the high expectations.

App of the Week: Notability

Notability is a note-taking app for the iPhone and iPad developed by Ginger Labs. It allows users to handwrite notes and record lectures on their iPad. For students who lose their notebooks, the iCloud backup feature will come in handy. Notability makes up for the iPad's lack of digitized stylus by allowing users to zoom in on parts of the page to write while still viewing the entire sheet. For students who find themselves buried in notes midway through the semester, Notability could provide a more manageable interface to catalog their lectures.

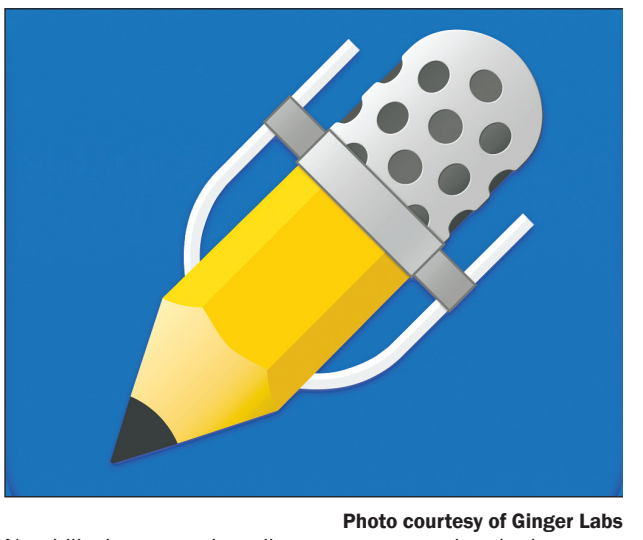


Photo courtesy of Ginger Labs

Notability is an app that allows user to record and take notes on their iPads, with the iCloud backing up all information.