The Daily Texan

Serving the University of Texas at Austin community since 1900

FRESH IS BEST

Popular iPhone apps give local fresh food seekers a digital edge

LIFE&ARTS PAGE 12

SILENT WAVES

Surfers in Mexico reflect as the Sendai earthquake sent tsunami waves across the Pacific

WORLD&NATION PAGE 3

ON THE WEB

Check out a video of The Ladies of Red Rabbit Cooperative Bakery making, sweet vegan donuts

@dailytexanonline.com

TODAY

Calendar

Student Job Fair
The Sanger Center is hosting a student job fair at 4 p.m. in JES A121A.

Juan Garcia
The Assistant Secretary of the Navy will speak about the U.S. Navy in today's world in the Quadrangle Room of the Texas Union at 5 p.m.

Sharon Jarvis
Orange Jackets Week of Women presents Dr. Sharon Jarvis leading a discussion on women in politics in the UTC 3.110 at 6 p.m.

'A Trial in Prague'
This postwar Czech anti-Semitism documentary will be shown at GRG 102 at 7 p.m.

UT Jazz
Jazz from the UT Butler School of Music will play free at Cactus Cafe at 8:30 p.m.

Today in history

In 1977
Tara Lipinski became the youngest champion of women's World Figure Skating at age 14.

Campus Watch

600 block of Colorado Street
A non-UT subject was discovered staggering back and forth as he attempted to navigate the straight contours of a sidewalk. The officers observed the subject lose his balance and almost fall into a fountain. During the investigation, the officers detected a very strong odor of alcohol on the subject's breath and noted other signs of intoxication. The subject was taken into custody for Public Intoxication and was transported to Central Booking.

Quote to note

"The only bias of those who begin with Morning Edition is a bias for truth. My constituents tune in to KUT because they want fact-based, not faux-based, Fox-based coverage."

— Rep. Lloyd Doggett
D-Texas

NEWS PAGE 5

Regents to hear student budget committee plans

By Ahsika Sanders
Daily Texan Staff

The College of Liberal Arts College Tuition Budget Advisory Committee sent its first round of budget recommendations to College of Liberal Arts deans before spring break and expects a response within the next several weeks.

The council has already gotten approval for Dean Randy Diehl's office to send direct updates to students periodically — particularly when new information arrives — and to notify CTBAC and students at least two weeks before a decision about budget cuts is to be made.

Because it has already gotten some measures approved, the liberal arts CTBAC will provide a model for other colleges still in the process of implementing their councils.

Pending recommendations include preserving all centers and departments, prioritizing funding for teaching and research over outreach, reevaluating faculty merit pay increases and encouraging efficient use of resources.

Carl Thorne-Thomsen, liberal arts CTBAC chair, said they are exploring other means of cutting the college's costs, such as evaluating which departments and centers could be effectively combined and moving some courses online.

"We identified some of the introductory and bigger courses as being able to be offered online," he said. "I don't think anybody wants to replace a 10- or 15-person seminar

CTBAC continues on PAGE 2

Tamir Kalifa | Daily Texan Staff

Arjita Shrimali and Pushpam Baweja take a break from the kick-off event for the UT chapter of Nourish International's fundraising week for a brief water balloon fight. Students threw water balloons at a 10 foot sign with "poverty" written on it to symbolically eradicate poverty and share their mission statement of reducing world hunger by bringing nourishment to places in need.

FUNDRAISERS TO HELP FIGHT POVERTY

By Lauren Giudice
Daily Texan Staff

Students walking through the West Mall on Monday saw a 10-foot-tall sign with the word "Poverty" written on it.

Members of a student group meant to reduce world hunger encouraged people walking by to throw water balloons at the sign and eventually reveal the message beneath: "Nourish."

The UT chapter of Nourish International hosted the event to kick off a week of fundraisers to raise money for the group's future projects.

"The injustices we see in a lot of impoverished countries are circular," said Pallavi Garg, the group's executive officer. "There are diseases such as Malaria, HIV, [as well as] lack of education and clean water that impede people from saving enough money to send their children to school and consequently modern day slavery becomes reality."

Today, the club will bring in local Austin bands to play for students. The group will host a barbecue lunch on Wednesday in the Union, a casino night on Thursday and a movie social on Friday.

HUNGER continues on PAGE 2

NOURISH FUNDRAISERS

Tuesday: Striking the Chord
Main Mall
- 7 to 11 p.m.
- Local bands from Austin will play for students. The event is free and food will be available for purchase.

Wednesday: Hunger Lunch
West Mall
- 10 a.m. to 3 p.m.
- There will be barbeque for students.

Thursday: Casino Night
SAC Ballroom
- 7 to 11 p.m.
- The organization's second Casino Night will include food and games.

Friday: Movie Social
- 7 to 10 p.m.
- MEZ B0.306
-The week's events will end with a movie and free food.

LONGHORNS in the LEGE

State senator's political drive attributed to UT, education

By Melissa Ayala
Daily Texan Staff

It's the 1970s, and she sits at a registration table helping administrators guide students through the registration process. Inside Gregory Gym, she flips through to find index cards that have students' names on them.

"I was holding up to three part-time jobs at the University as a research assistant, working during registration and in the offices there," said Sen. Judith Zaffirini, D-Laredo. "All campus jobs."

Zaffirini, who was an undergraduate student at UT more than 40 years ago, is now a Texas state senator.

Fresh into college, Zaffirini had just gotten married at 18 and said the couple was self-supported, unlike most classmates who got financial aid.

"For us it was very challenging, but I can remember being incredibly happy because [my husband and I] were married and deeply in love," she said. "When we first got married we used to drink five cent Coca-Cola on Sunday as our Sunday treat."

Zaffirini received her undergraduate degree in 1967, and completed her master's and doctoral degrees at UT, as well. The courses that empowered her most were during grad-

LEGE continues on PAGE 2

Investigation finds universities dismiss recruits' past crimes

By Marty McAndrews
Daily Texan Staff

A special investigation published earlier this month found that 7 percent of players from top college football teams in the NCAA have criminal records.

Sports Illustrated and CBS News conducted a joint six-month investigation into the criminal backgrounds of the top 25-ranked college football team players. Of the 2,837 players checked, about 200 had criminal records.

UT's football program has two players charged with criminal offenses, making it the program with the third-fewest players with criminal records in the top-25 ranking.

The reporters found only two football programs that conducted background checks, and none of them looked at juvenile records. UT does not conduct background checks.

"The first thing that our coaches look for in recruiting is character," said UT football spokesman Bill Little. "And in a school like Texas, you have to achieve academically."

Little said the most important contact UT football recruiters has is with the high school coach, and then with the school counselor and principal and, finally, with the family. In this way, he said, the recruiters get a good sense of the family atmosphere and quality of life of the player.

Both the football team and the university have rules based on behavior, Little said. The team can suspend a player for violation of team rules or the university can take action against any student that violates its rules.

"But as far as our football team is concerned, we have very definite team rules and each case is handled on an individual basis," Little said.

The University of Oklahoma is one of the two schools that conducts

CRIME continues on PAGE 6

Toy drive to improve children's facilities

By Jody Marie Serrano
Daily Texan Staff

Catrina Hyde remembers seeing a mother reading to her daughter in a visitation room at Child Protective Services in Austin. When she looked closer, the scene held one glaring problem: The book the mother read from had several pages torn out and colored in.

Earlier this month, Hyde, a social work senior, started a toy drive to replenish the toys in visitation rooms at CPS. She works at the agency as part of the Child Welfare Education Collaboration, a paid internship program at UT that prepares students for work with CPS after graduation.

While the rooms are not in bad condition, the toys are used several times a day by various children and are not in good condition. These rooms are crucial to the agency because they're the only place children in custody of the state can see their biological parents.

"The visitation rooms are essential because they inspire the parents to work hard to be reunited with their children," Hyde said. "It helps the children maintain that bond with their parents, which is so important at a young age."

Many parents have to undergo a type of counseling or treatment while their children are in custody to make them fit to be suitable caretakers again, Hyde said. Treatments can include anger management classes, drug treatment, family counseling or whatever else the parent may need.

Hyde said she got the idea to start the toy drive from Mary Mulvaney, a clinical professor in the School of Social Work. Every student in the Child Welfare Education Collaboration program has to complete a macro project that would help an agency in some way and impact the client's lives. To inspire her students, Mulvaney told them about a previous class that had started a toy drive and painted the rooms at a CPS facility in Austin.

Mulvaney said the reason CPS does not get many donations is because people have a bad impression of the organization.

Erika Rich | Daily Texan Staff

Social Work senior Catrina Hyde, an intern at Child Protective Services, started a toy drive to replace worn out toys in CPS Visitation rooms — where children in custody of the state can see their biological parents.

TOYS continues on PAGE 2

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TOMORROW'S WEATHER

High 87 | Low 64

The server.

CTBAC continues from PAGE 1

class, but we still have to put a lot of thought into which courses would work best online."

Thorne-Thomsen also said the council has begun conversations about a responsibility-centered budgeting model that will essentially try to change the way colleges are allocated funds.

All the money generated by the University — tuition and other fees — goes to the Tower and the Office of the President and is then distributed to the different colleges.

"We want to see if there is a way for that formula funding to be used by the schools directly," Thorne-Thomsen said. "What we want to do is try to align some of the incentives a little bit better. Namely, more efficient space usage paying for their own utilities."

Thorne-Thomsen said this new process has been effective in getting the deans talking and keeping everybody accountable for the budget.

"To hear from the deans how much they appreciate all the time we've taken to educate ourselves and others is encouraging," he said. "It really shows how seriously they are taking these recommendations."

The liberal arts CTBAC is the only CTBAC established that has presented the deans with a set of written recommendations, said Michael Morton, spokesman for the Senate of College Councils.

The only other councils that are even close to presenting recommendations are in the LBJ School of Public Affairs and the McCombs School of Business, he said.

"The reason the COLA CTBAC is so far ahead is because they had to be," Morton said. "They had to respond extremely quick in order to be a vehicle for student representation for budget cuts."

The College of Liberal Arts, having recently sent its budget recommendations to the administration, is the catalyst for what could become a system-wide trend.

The UT System Student Advisory Council, which is made up of student advisers from each system school, unanimously passed a recommendation to form CTBACs at each system campus.

In May, the recommendation will go before the Board of Regents, which is required to either pass or fail it.

Implementing CTBACs throughout the system will augment what has been accomplished and attest to the success of student involvement in the budget process, said Chelsea Adler, president of Senate of College Councils.

With UT-Austin schools having already formed their CTBACs, the other system schools will have working models to examine if the recommendation passes.

"UT Austin is ahead of the game and it's been really exciting to work with students from other schools to figure out how we can get more students involved in this process, as well," Adler said.

HUNGER continues from PAGE 1

Garg said the club hopes to raise about $2,000 this week through food sales on Tuesday and Wednesday and ticket sales for Thursday. All of the money will go directly to funding the club's projects, such as humanitarian trips to other countries.

Locally, students in the club volunteer with Habitat for Humanity and Heart House.

"We send students abroad to implement sustainable development projects every summer," Garg said. "This summer, we will be helping a group of widowed women establish an orchard and produce company in Cameroon. This is especially important because without us, they are not allowed to own land themselves."

Students will also go to Peru, where they will build an elementary school and educate children about nutrition.

Tyler Joyner, the club's human resources director, said the group hopes to have as much impact as possible with the amount of time and money put into the projects. He said student volunteers pay for their own living expenses and money from the fundraisers will go directly to purchasing building materials for the trips.

"Our goal is to go in with a team of students and start and complete a project that is substantial," Joyner said.

Human biology sophomore Ruchi Shah had never heard of the organization before going to the booth.

"Every day on the news we see pictures of people in poverty throughout the world," Shah said. "It's definitely an important issue to address."

Derek Stout | Daily Texan Staff

The UT chapter of Nourish International celebrated the kick off of their week-long campaign encouraging awareness and fundraising. Students passing through the West Mall were encouraged to throw water balloons at a large sign with the word "poverty" written on it.

THE DAILY TEXAN

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

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Monday ....Wednesday, 12 p.m.	Thursday................Monday, 12 p.m.
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Wednesday...............Friday, 12 p.m.	Classified Word Ads 11 a.m. (Last Business Day Prior to Publication)

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uate school, she said.

"I learned that research, learning and teaching are inseparably intertwined," Zaffirini said. "There are certain skills you learn in grad school that build on what you learn as an undergrad."

While working on her graduate dissertation — a description of Mexican-American mass media habits — she worked with a fellow student to help her understand the statistics involved in her research.

"Judy from time to time took the same study breaks at the Student Union where I would study and we'd sit down and talk," said Bill Gruber, who is now Ph.D. program director at Texas A&M International University. "She was certainly a very aggressive student, to say the least. In my recollections, she had always been focused on school."

Zaffirini would later set up Gruber with her husband's cousin on a blind date. They eventually got married.

"Now he's in Laredo administering the Ph.D. program that I created through legislation," she said. "The circle closes."

If it hadn't been for that legislation, Gruber said he would not be able to be at Texas A&M International University.

"She was instrumental in giving this institution a Ph.D. program in international business," he said. "That, indeed, is why I'm here."

Zaffirini said her passion for the Legislature grew out of a desire to get a four-year university in Laredo, so she decided to run for the Texas Senate in 1986.

"Higher education has always been my passion," Zaffirini said. "I was always politically active. In 1972, my husband and I [started attending] conventions for the Democratic party."

Now, Zaffirini, as chair of the Senate Higher Education Committee, said she is concerned more cuts to UT's state funding may cause another tuition increase.

"This session, the number one issue is funding," she said. "Usually my priorities include increasing funding — this time we are trying to maintain funding."

Zaffirini said the $27 billion shortfall in the state's budget has made funding this session a "very serious challenge" across the board but especially in higher education.

"We cannot risk excellence," she said. "If [higher education] is tarnished because of inadequate funding then there will not be such a demand for it."

Another priority she has this session is to include students in the legislative process and to ensure their voices are heard in the budget cutting process.

"As higher education chair we always include students on the agendas," she said. "We invite students to testify and we contact students personally. We reach out to students."

TSM BOARD MEETING
Friday
March 25, 2011
1 p.m.
The University of Texas
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Quadrangle Room #3.304

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TOYS continues from PAGE 1

"People think of Child Protective Services only as an organization who removes children from their homes," Mulvaney said. "That's one thing they do, but it's not all they do."

Intrigued immediately, Hyde approached Mulvaney and told her about her idea to replenish the toys at CPS. With Mulvaney's encouragement, Hyde immediately went to work setting up flyers, advertising in the School of Social Work and soliciting donations from students in her classes.

As a state agency, CPS and its employees cannot ask for donations from the public. Hyde can ask for donations because she is an intern and not an employee of the state.

Kim Miller of Partnerships for Children, an organization that provides CPS with new supplies for the children in custody, said an average of 20-25 people use the visitation rooms throughout the day. Hyde is working in conjunction with Partnerships for Children to get donations.

Miller said Hyde was very enthusiastic and determined to get donations.

"She came to me and asked me what we needed the most, and we said [toys] for the visitation rooms," Miller said

Hyde has already received more than 80 donations in the form of books, stuffed animals and toys.

"These toys are going to impact the lives of so many children and so many families," Hyde said. "It's so important that the families are treated with dignity and have a happy, enjoyable place to spend with their kids."

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TEXAS STUDENT MEDIA

Anja Niedringhaus | Associated Press

Libyan rebels arrive at the frontline on the outskirts of the city of Ajdabiya, south of Benghazi, eastern Libya, on Monday. The international military intervention in Libya is likely to last "a while," a top French official said Monday.

Goal of Libyan intervention unclear as stalemate nears

By Ryan Lucas
The Associated Press

ZWITINA, Libya — Libya's rebels scrambled to try to exploit international strikes on Moammar Gadhafi's forces and go on the offensive, as some of the opposition's ragtag citizen-fighters charged ahead to fight troops besieging a rebel city Monday. But the rebellion's more organized military units were still not ready, and the opposition disarray underscored U.S. warnings that a long stalemate could emerge.

The air campaign by U.S. and European militaries has unquestionably rearranged the map in Libya and rescued rebels from the immediate threat they faced only days ago of being crushed under a powerful advance by Gadhafi's forces. The first round of airstrikes smashed a column of regime tanks that had been moving on the rebel capital of Benghazi in the east.

While the airstrikes can stop Gadhafi's troops from attacking rebel cities — in line with the U.N. mandate to protect civilians — the United States, at least, appeared deeply reluctant to go beyond that.

President Barack Obama said Monday that "it is U.S. policy that Gadhafi has to go." But, he said, the international air campaign has a more limited goal, to protect civilians.

Henri Guaino, a top adviser to the French president, said the allied effort would last "a while yet."

Among the rebels, as well, there was a realization that fighting could be drawn out. Mohammed Abdul-Mullah, a 38-year-old civil engineer from Benghazi who was fighting with the rebel force, said government troops stopped all resistance after the international campaign began.

"The balance has changed a lot," he said. "But pro-Gadhafi forces are still strong. They are a professional military and they have good equipment. Ninety percent of us rebels are civilians, while Gadhafi's people are professional fighters."

Surfers in Mexico reflect on tsunami

By Julie Rene Tran and Priscilla Totiyapungprasert
Daily Texan Staff

Priscilla Totiyapungprasert | Daily Texan Staff

Californian longboard surfer Darren Eudaly heads into the water for the semifinal heat at Mexico's Punta Sayulita longboard and stand-up paddleboard surf competition.

SAYULITA, Mexico — In a quiet fishing village more than 9,400 miles away from the east coast of Japan, the residents of Sayulita, Mexico, watched the waves and waited for the aftermath of the Japanese tsunami.

Coincidentally, the day after the tsunami hit Japan and the effects were expected to hit the Pacific coast of Mexico on March 11, Sayulita was hosting a longboard and stand-up paddleboard surf competition.

While a few were eager to grab their surfboards to shred the anticipated waves, others considered packing their belongings and moving further inland.

"I think we are going to have our beers and enjoy ourselves tonight. It's not going to be an issue," said contestant Darren Eudaly, a professional surfer from Laguna Beach, California.

Fortunately, nothing catastrophic occurred. The only effects Sayulita saw after the Japanese tsunami were surges throughout that weekend.

"There were a couple surges that were pretty gnarly," Eudaly said. "The far left buoy right over here went all the way down to the sand a couple of times. The locals are saying they've seen rocks that they've never seen before."

Despite Eudaly's laid back demeanor, he expressed worry when he found out. He was driving around the village in a rented golf cart when he ran into a man he had a couple of beers with the day before. Eudaly said without even saying hi back, the man said "'Tokyo's gone, Waikiki's [Hawaii] gone.' And then he said it was going to come here," Eudaly said.

After hearing the man's concern, Eudaly's first thought went to his friend Israel Preciado, a local surfer, and Preciado's family who lives in northern Sayulita where the tides would hit hardest.

The United States Consulate General in Guadalajara released a tsunami warning to U.S. citizens traveling to the Pacific coast of Mexico on March 11, recommending tourists avoid the beaches until local authorities declared that the threat had passed.

"Some people were a bit nervous about it, but I don't think anybody, at least in Sayulita, were really scared or panicking," Preciado said. "We had a tsunami alert from Chile's last year and it didn't really affected us."

And if Preciado's words were any indication, the calm and relaxed atmosphere of the colorful, surf town of about 4,000 people did not break character. Surf club Punta Sayulita continued to host its second annual competition as planned. The evening before the contest at an ocean front restaurant, Don Pedro's, the event organizers began a moment of silence for "[their] brothers in Japan."

While the tides did surged in and out throughout the two-day competition, the waves were small and did not mount up to the excitement built up. Only a few surfers were lucky to catch a good wave.

"When you get a good one, you get that feeling that your whole body is tingling," Eudaly said. "When all the pieces come together and the cards fall, it's indescribable. It's a privilege, and it's free."

NEWS BRIEFLY

Man angered by increase in burrito price charged with attempted capital murder

SAN ANTONIO — Police say a San Antonio Taco Bell customer enraged that the seven burritos he ordered had gone up in price fired an air gun at an employee and later fired an assault rifle at officers before barricading himself into a hotel room.

San Antonio police Sgt. Chris Benavides says officers used tear gas Sunday night to force the man from the hotel room after a three-hour standoff. The man is charged with three counts of attempted capital murder. Authorities have not released his name.

Brian Tillerson, a manager at the Taco Bell/KFC restaurant, told the San Antonio Express-News that the man was angry the Beefy Crunch Burrito had gone from 99 cents to $1.49 each.

Police say the man fired on officers during a traffic stop after the restaurant incident.

OVERVIEW

Urging legislators to invest in Texas

More than 25 organizations, including Student Government, Senate of College Councils and Graduate Student Assembly, will march to the Capitol at noon today to discuss proposed higher education budget cuts, urging them to preserve funding for the University and financial aid programs for students.

The Invest in Texas campaign provides an avenue for students to voice their opinions and provide their representatives and senators with input on higher education budget cuts from the unique student perspective. When the Invest in Texas campaign kicked off last month, more than 100 students attended the Senate finance committee hearing regarding the budget for the UT System.

Proposed budgets from both the Senate and the House cut financial aid by hundreds of millions of dollars in 2012-13 (the House's version cuts it by $431 million and the Senate by $381 million) and reduce funding for the TEXAS Grant program, shrinking the number of students who can receive the grant by nearly half. Proposals also cut 11 percent, or nearly $88 million, from state and federal funds allotted to UT.

Putting a face to budget cuts, particularly those threatening financial aid and quality of education, reminds legislators that their decisions directly affect students and can reduce the accessibility of higher education in the state. We applaud the efforts of the organizations behind the campaign, and we hope more students participate, imploring legislators to minimize cuts to University funding.

Provide input on concealed carry

Legislation that would allow concealed carry of handguns on college campuses passed out of a House committee Wednesday.

The bill, which passed in a 5-3 vote out of the Homeland Security and Public Safety Committee, would allow concealed handgun license carriers aged 21 or older to carry handguns on college campuses.

Despite overwhelming response to this legislation, it is clear that lawmakers are disregarding the opinion of those who would be most affected by its passage: students. This is evidenced by the House committee's decision to hold the hearing during spring break, when many students were unable to attend and thus unable to provide input.

Though student testimony at last week's hearing may not have directly affected the outcome of the vote, it would have challenged legislators to take their constituents' input into account when voting on legislation that would affect them.

However, students will have the opportunity to testify today. The Senate Committee on Criminal Justice will hold a hearing at 1:30 p.m. in Room E1.016 of the Capitol, where committee members will discuss similar concealed carry legislation and hear public testimony on the issue.

Ultimately, college students, professors, staff members and law enforcement would be significantly affected by the passage of this legislation. This hearing gives them the opportunity to testify before state senators. While testimony may not directly influence how committee members vote on the legislation, it will provide legislators with direct feedback on the bill from those who would be most impacted by it.

GALLERY

Internet, meet energy

By Emily Grubert
Daily Texan Columnist

The Internet people and the energy people want to work together, or at least that's what I'm told. The Internet is our most recent example of a high-tech, widely deployed network built from the ground up. Our energy system is also massive, widely deployed and both complicated and complex. This energy system, particularly the electricity system, needs some redesign as we aim to provide more energy using less water, emitting less pollution and providing more reliability — all while maintaining affordability.

Two major opportunities for the electricity system are to start using more distributed power (such as solar panels on your house instead of a big coal-fired power plant 30 miles away) and to introduce two-way data communication between users and suppliers. Right now, electricity system managers only have control over supply, not demand. We don't store energy very well (modern batteries are not well suited to large-scale storage), so electricity has to be generated at the same time as it's being used. The Internet community has successfully moved from centralized to distributed systems with increasingly speedy two-way communication, and it has developed data storage on the way. Many of you probably still remember floppy disks; the USB stick represents a huge technological advance over the floppy in terms of efficient data storage. So, the energy community looks at the Internet community and wonders what it can do to use the lessons that it has learned, and the Internet community looks at the energy community and wonders how it can leverage its knowledge to solve another major modern problem. First information, then energy — both drive the world.

I've been to two big conferences over the last month that featured panelists speaking about how energy and Internet can interact: one with energy people talking about how to find the Internet people, and the other with Internet people talking about how to find the energy people. The first was the American Association for the Advancement of Science (AAAS) annual meeting; that's the group that publishes the journal "Science," perhaps the most respected American science journal. The second was Austin's own South By Southwest (SXSW), which involved fewer suits and way more iPhones.

There are a couple of interesting themes that pop up during these conversations. Firstly, both the energy community and the Internet community talk a fair bit about the other. Secondly, it seems to me that the energy people (probably correctly, based on my experience listening to panels from both perspectives during the last few years) think that the Internet people don't quite understand the scale of the electricity system, but it's not clear how to communicate that aspect and still engage both groups. The major disconnect between electricity and Internet has a lot to do with sunk costs: It's really, really expensive to do energy research, development and deployment. The physical infrastructure has huge costs, and the permit and regulatory requirements on the industry mean that even simple projects usually take years to get going. Startups do not work as well with power plants, at least historically. Of course, the obvious counter-argument is that the energy people haven't done it right yet. Maybe.

I noticed a rhetorical shift at this year's "Internet about energy" panel at SXSW that I found encouraging: Panelist Bob Metcalfe (now of UT) framed the mindset in two ways. Historically, the Internet community has talked about moving on to energy because the Internet is "done" — this type of thinking glosses over the fact that the electricity system is a highly technical beast that requires a different kind of sophisticated engineering than the Internet. The mindset that Metcalfe proposed is one I much prefer: The Internet community should approach energy as the next industry to disrupt. This means adding the Internet to energy rather than replacing the energy industry. This makes it much easier to think about working on Smart Grids (two-way communication, largely) than solar cell refinement and highlights the chance that social networks could be leveraged to help users better integrate energy efficiency and habits into our lives. These are the real opportunities as the AAAS panels tend to point out; Internet mindsets are hard to put into a natural gas well or a coal-fired power plant. But as the SXSW panels point out, startups and computers have a potentially huge role to play in energy interfacing between suppliers and consumers. So Internet, meet the energy industry. You're here to play together, not to try to supplant it.

Grubert is an environmental and water resources engineering graduate student.

The foolish cause of oppressed white men

By Brandon Curl
Daily Texan Columnist

A new nonprofit organization out of Texas State University in nearby San Marcos is offering five scholarships worth $500. To qualify, you must maintain a 3.0 GPA, demonstrate financial need and, oh yeah, be a white male.

The scholarship comes courtesy of the Former Majority Association for Equality, a nonprofit started by Texas State junior Colby Bohannan.

In 2001, Bohannan enrolled at Texas State and, like many college students, found the cost of tuition to be prohibitively expensive. While searching for financial aid, Bohannan became frustrated with the relatively high number of scholarships available for minorities in contrast to the lack of any for white men like himself.

So Bohannan enlisted in the Army, served in Iraq and returned to Texas State, this time on the GI Bill. Now, Bohannan and his nine-member board want to help others formerly in his position with scholarships exclusively for white males.

Let's get this out of the way right now. From what I can tell, Bohannan is not a racist. This fact is apparent from reading the association's online literature, which denounces any white supremacist agenda, and from listening to Bohannan answer questions from the media. He is, however, extremely misguided.

There's a reason scholarships exist for minorities. In education specifically, racial inequalities exist at almost every juncture. From preschool to college, black and hispanic students receive lower grades, drop out more frequently and graduate at lower rates. Scholarships and favorable admissions policies aim to combat these systemic inequalities faced by minorities. If you doubt these assertions, a quick search on the subject will yield an extensive catalog of substantiating research.

White men, on the other hand, have never had a problem getting into college. For the first 73 years of its existence, UT-Austin only allowed whites to attend. It wasn't until 1956 that the Board of Regents decided to integrate the undergraduate program and not until 1964 that housing was fully integrated.

Sure, there are economically disadvantaged white men out there who are deserving of a scholarship. But whether Bohannan wants to admit or even realizes it, these men don't have to face the same level of discrimination that would warrant a scholarship designed exclusively for them. Worse, Bohannan's scholarship denigrates the very real plight of minorities in this country.

But it's apparent from listening to Bohannan speak that he doesn't understand any of this. That's why, again, I say he's not a racist but misguided.

First there's the name: Former Majority Association for Equality. Despite what the association may believe, whites are still very much the majority in this country. According to census data, whites make up 65.1 percent of the population, compared to 15.8 percent for Hispanics and 12.9 percent for blacks. As for equality, the U.S. Department of Education reports that 71.8 percent of bachelor's degrees are conferred to whites, compared to 7.9 percent for Hispanics and 9.8 percent for blacks. Having juxtaposed those numbers, there is an inequality here, but it's not for whites.

Next, again, there's the name. As an advertising student, I would be remiss not to point out the branding problem inherent in the organization's acronym, which alternately does and does not include the word "for." While the application says FMAFE, the adjacent logo says FMAE. You can even click on "About F.M.A.F.E." on the website's menu and have it take you to a page titled "About F.M.A.E."

Then there's the application. Its requirements state that you must be male and "no less than 25-percent Caucasian." How you prove this, I don't know. But were he still a college student, President Barack Obama would be eligible. Also, the second essay question asks the following: "How can you improve your own habits to better exemplify a fair and strong leadership role in your future?" I've read that sentence about five times and still don't know exactly what it means.

Finally, there's the way Bohannan handles himself in the media. In an interview with CNN's Christine Romans, Bohannan responds to Romans' question regarding historical inequalities with a wry smirk, stating, "Well, unfortunately, Christine, I wasn't around 30 years ago." Oof. Really? Later, in an interview with MSNBC, Bohannan is taken to task by Marc Lamont Hill, a professor of education and African American studies at Columbia University. Bohannan appears flustered as an articulate Hill points out that "being white, itself, is a form of scholarship."

Why do I point out what may seem like inane details? It's to show that in every way, Bohannan and the rest of the FMAE are in way over their heads. These aren't smooth, professional operators of some white supremacist agenda. They are frustrated college kids looking for someone to blame for their problems.

If Bohannan really wants to help students in need, he should drop the oppressed white man act and simply give the money to a deserving applicant irrespective of race or gender.

Curl is an advertising graduate student.

LEGALESE

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Derek Stout | Daily Texan Staff

Accounting junior Jasmine Bell (center) discusses upcoming events for Week of Women to Sameer Desai at the kick-off rally at Gregory Plaza on Monday afternoon. Week of Women, presented by the Orange Jackets, will hold daily events through Thursday including tonight's lecture about women in politics with Dr. Sharon Jarvis.

Women's week explores gender issues

By Yvonne Marquez
Daily Texan Staff

After the election of the first-ever female Student Government president and vice president, a week-long campaign to promote women's issues on campus kicked off in Gregory Plaza on Monday.

Orange Jackets, an all-female organization dedicated to community service in Austin, is sponsoring the week's events, which highlights women's achievements at a local and national level.

Week of Women committee chair Carissa Huq said Orange Jackets wants UT's female population to know about the resources available to them, such as the Gender and Sexuality Center.

"We think it's a fantastic idea to encourage women to really achieve and persevere in their goals, [and] be aware of not-so-talked about issues like domestic violence, body image and eating disorders," Huq said. "It is just a way of celebrating who we are."

The group Women in Politics, which helps college women explore bids for public office and find related internships, also participated in Monday's kickoff rally.

Plan II sophomore Alyssa Davis, who is in the group, said it tries to pair young women with mentors who are active in politics.

"We try to get more young women involved in the political process so that one day we can change the gender disparity in government to encourage women to start off from an early age," Davis said.

Davis said while gender disparity still exists in the workforce, especially in politics and business, she hopes the event's focus on social stigmas surrounding issues of sexual harassment and rape will change attitudes.

Representatives from the Gender and Sexuality Center promoted services for female students, including the Women's Resource Agency, a group housed in Student Government which sponsors the on-campus productions of The Vagina Monologues.

"It's not just about women," said psychology senior Geraldo Ramirez. "I think it's necessary not only to target women, but men as well, because it's part of equality. If men are aware of women's difficulties, maybe it can lead to change."

WOMEN'S WEEK EVENTS

Women in Politics with Dr. Sharon Jarvis
Tues. 3/22
6 - 7 p.m.
UTC 3.110
A discussion of the influential women in politics in America and the important contributions and changes they are making to the political landscape.

"Respect your Body" with Dr. Susan Mengden
Wed. 3/23
6 - 7 p.m.
GSB 2.126
A talk geared at addressing body image, eating disorders, and societal expectations for women.

Tejas Coffee: The Campus Hook-up Culture with Guli Fager & Dr. Mark Regnerus
Thurs. 3/24
9-10 p.m.
Tejas House
Sex, dating, and relationships-- a fun coffee talk about what it all means

House bill approval may reduce budget for radio programs

By Huma Munir
Daily Texan Staff

The U.S. House of Representatives voted 228-192 to approve a bill last week that could make it harder for public radio stations to acquire funding for programming.

Seven percent of University-operated radio station KUT's budget comes from federal funding to buy programming from National Public Radio and other entities that produce radio content, said KUT director Stewart Vanderwilt.

"What the bill does is that it severely restricts how local stations can use federal funds," Vanderwilt said.

The implications of the bill will be felt mostly at local community radio stations that rely heavily on federal grants to pay for national programming, Vanderwilt said. Programs at risk of being cut in local community stations could include "This American Life" and "A Prairie Home Companion," he said.

"KUT has no plans to drop or replace these programs," Vanderwilt said. "Some stations, however, may be faced with having to do so."

Vanderwilt said 85 percent of KUT's funding comes from community members and their support.

"We will continue to reach out to our audience and ask them to be part of the funding model that keeps the station going," he said.

NPR released a statement saying the cuts would impact public radio stations across the country and weaken their ability to serve their audience.

In a press release, NPR interim CEO Joyce Slocum said a society where entertainment is taking precedence over fact-based reporting, public radio stations are serving their audience with honest and critical analysis of issues.

"It would be a tragedy for America to lose this national treasure," Slocum said in the press release.

Rep. Lloyd Doggett, D-Texas, said in a speech last week that the bill directly attacks KUT and similar public radios across the country. He said 250,000 Texans rely on KUT's in-depth news analysis of state and local politics.

"The only bias of those who begin with 'Morning Edition' is a bias for truth," Doggett said in the speech. "My constituents tune in to KUT because they want fact-based, not faux-based, Fox-based coverage."

Tyler Norris, chairman of the Young Conservatives of Texas at UT, said the bill is a step in a positive direction because public radio stations should rely on private-sector funding rather than federal grants to purchase programming.

Norris said many private radio music stations rely on consumer ratings and advertisement to fund their operations.

"There shouldn't be any government involvement in [funding] NPR or public television," the government senior said. "It's not government's job to fund entertainment or information services."

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Men 18 to 45	Up to $3500	Healthy BMI between 18 and 32	Sat. 9 Apr. through Mon. 11 Apr. Fri. 29 Apr. through Sun. 1 May Multiple Outpatient Visits

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Financial aid services prepare for next year's anticipated cuts

By Amy Thornton
Daily Texan Staff

UT Student Financial Services Director Thomas Melecki prepares for significant cuts in student aid this upcoming semester.

Peyton McGee
Daily Texan file photo

The financial aid landscape is changing drastically as the U.S. Congress and Texas Legislature respond to calls for major cuts to government programs. Student Financial Services Director Tom Melecki addressed questions about the UT financial aid awards for the 2011-12 school year.

The Daily Texan: What changes are affecting financial aid for 2011?

Thomas Melecki: There are 12 federal and state programs that so far this year have provided over $100 million to UT students, and there is an estimated $36 million that could be lost. We either already know that those programs are going away or consider seven of those programs to be at risk, meaning that either Congress or the state Leg. may cut funding to those programs. Because of the way those programs are structured, the loss would fall more heavily on freshmen; we could have 71-percent less money for new freshman if we're not careful.

DT: What federal programs are at risk?

TM: The Federal Pell Grant Program and supplemental grant program could be affected. The largest grant program used by UT students, the Pell Grant Program, provided $48 million to UT students and could be facing a reduction up to $13 million.

DT: What state programs are at risk?

TM: Under the budget bills that are currently pending in the Legislature, every one of the Texas financial aid programs is subject to a significant reduction in the amount of money the state would appropriate to it. Those include the Top-10 Percent Scholarship, the TEXAS Grant program, the B-On-Time Loan program and the Texas Work-Study program.

DT: What about new students?

TM: We're hoping to begin sending packages out for new students in the next few days because new students need to make enrollment commitments by May 1. The University Budget Council has authorized us to use some university funds to offer to new students in place of the state aid that we cannot offer them. It's only a limited amount of funding, but it does help cushion the blow for new students.

DT: What is the time frame for offers?

TM: Since the legislative session ends May 30 and the governor has until June 19 to issue line item vetoes, it could be as late as June 20-21 until the Coordinating Board can tell us what we have in terms of financial aid for this coming year. We hope to make the aid offers no later than July 1.

DT: Has the University encountered this before?

TM: This is the largest cut that any of us can remember, and it's also the most uncertainty that we've had to deal with at this point in time. Typically, we're already getting aid packages out for summer, fall and spring to both new and continuing students. It's important for currently enrolled students to understand that we'll have aid for them; the question is what type of aid will we have. We don't want someone to make plans for summer or fall/spring based on the notion that they get some type of grant and then have to go back and take the grant away from them and offer a loan in its place.

CRIME

continues from **PAGE 1**

background checks on its players, yet ranks seventh highest, with nine players charged.

"People have asked me, 'If you saw that these players had offenses then why did you accept them?'" said Oklahoma football spokesman Kenny Mossman. "The truth is they had clean records when we accepted them."

Mossman found other faults with the article, such as the way in which all offenses — including simple police actions — were lumped together and compared with a felony assault case involving a Pittsburgh player.

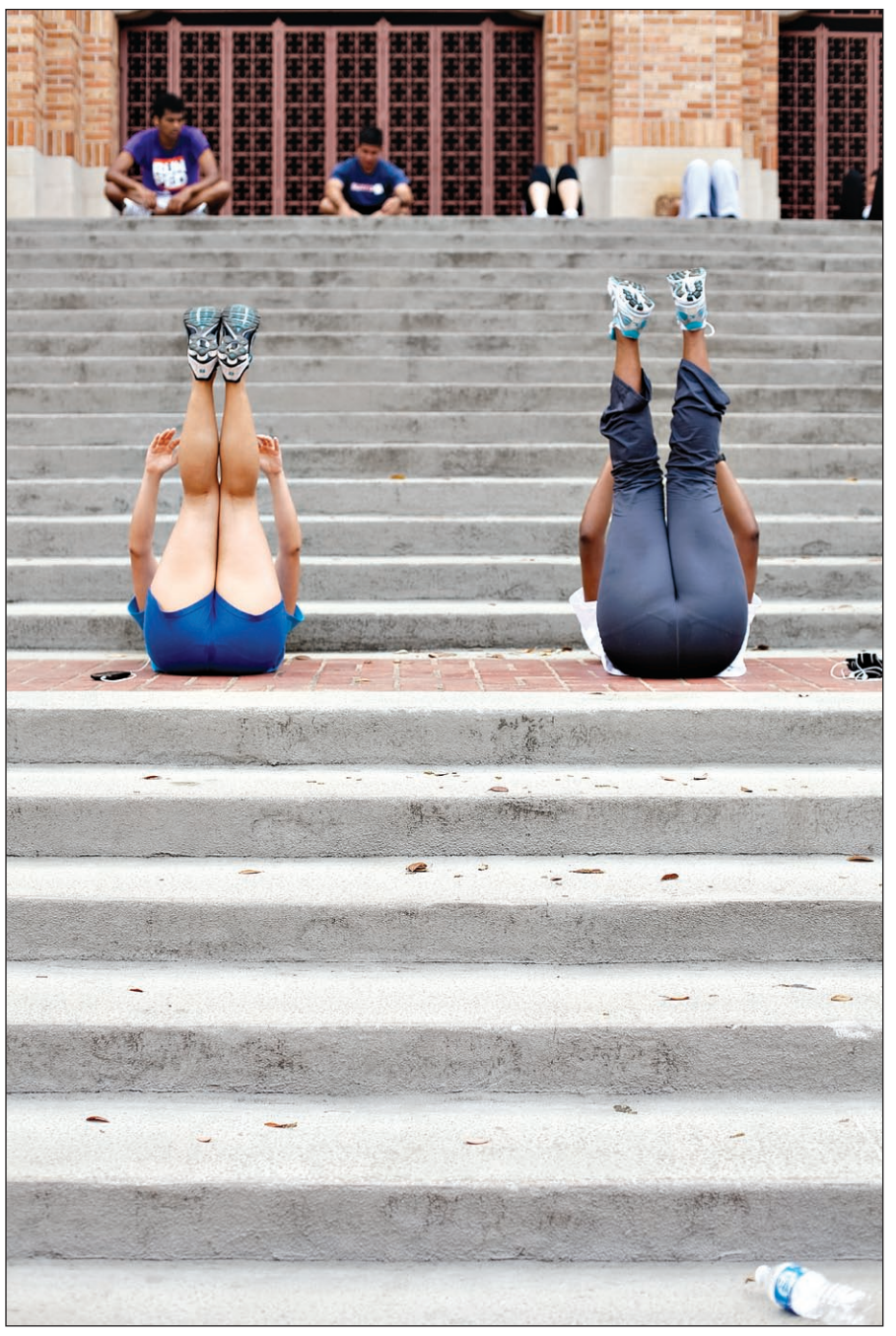
Radio-television-film sophomore Brittany Reeber said a player's criminal record does not matter to her.

"Every student deserves an equal opportunity to prove themselves, and if they screw up, they should have to deal with the consequences just like any other student," she said.

Rex Grayner, president of Student Athlete Showcase, a company that helps market high school athletes to college coaches, said the firm would consider taking on an athlete with a criminal record if they are athletically and academically qualified to play at the college level.

"Our goal would be to facilitate ongoing dialogue with those coaches who might consider giving this athlete a second chance," Grayner said.

BOTTOMS UP!



UT running students work off the calories they accumulated over SXSW by doing crunches at Gregory Plaza on Monday morning.

Jono Foley
Daily Texan Staff

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UT withdraws status in education survey because of approach

By Matthew Stottlemyre
Daily Texan Staff

After falling in the Times Higher Education World University Ranking survey for the past six years, the University chose not to participate in last year's survey.

At Monday's faculty council meeting, classics professor Tom Palaima submitted a multi-part question to University President William Powers Jr. asking why UT opted out of the survey when other public research universities considered peer institutions participated and excelled.

UT ranked 15th in the world in 2004, but fell each year to 76th in 2009 and did not participate in 2010. University of California Berkeley ranked 2nd in 2004, fell each year to 39th in 2009 and ranked 8th in 2010. The University of Wisconsin ranked between 55th and 79th from 2004 to 2009 and ranked 43rd in 2010.

While addressing the question at the council meeting, Powers said concerns about the survey's methodology came up after discussions with officials from other universities. He said UT and some schools who eventually participated in the survey initially decided not to do so.

"Any survey that takes data and divides it by the number of students, as the U.S. News and World Report does with some financial data, we don't do well on," Powers said. "We're okay if we are going to do poorly on academic rankings, we'll let the chips fall where they may, but if the methodology is designed against a big state research university we often won't participate."

He said the Times Higher Education reworked their survey methods and worked with other institutions who eventually decided to participate. He said the Times did not work with UT after it had made its initial decision.

"I think with the new methodology it is likely we will participate in this survey next year," Powers said.

Palaima said he submitted the question to address claims by Powers about UT's status as a world class institution and one of the top in the nation despite struggles with budget cuts and falling rankings.

"The reason is to get something on record," Palaima said. "When there is any kind of critical problem, you do best to sort of enunciate and address the problem."

During Monday's meeting, the council also unanimously passed a resolution in support of UT System Chancellor Francisco Cigarroa's letter to Gov. Rick Perry, which outlined disadvantages to allowing concealed carry on campus.

The council also passed a resolution affirming the current ban on concealed carry on campus in January and plans to announce that it passed these resolutions at a state Senate hearing today on its bill that would lift the ban.

Associate sociology professors Ben Carrington and Mary Rose announced the resolution to the council. Carrington said the resolution is meant as a symbolic step to communicate the sentiment most of the faculty hold.

"The chancellor took a risk in writing this letter," Carrington said. "[The resolution] is us in a sense standing behind him."

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Kansas' Twin Towers

Morris brothers lead Jayhawks to the Sweet 16

By Will Anderson
Daily Texan Staff

Sue Ogrocki | Associated Press

Kansas forwards Markieff Morris (front) and Marcus walk off the court at Tulsa's BOK Center following Sunday's third round win over Illinois. Kansas will play Richmond in the Sweet 16 in San Antonio.

TULSA, Okla. — Across the country, from the East to West coasts, one surname is causing college basketball players in this month's NCAA tournament to pause: Morris.

Morris, as in the Kansas twins Markieff and Marcus, a pair of big men who give new meaning to the cliche "double trouble."

The two KU juniors — who can play outside, inside or on the perimeter — make up the dominant frontcourt pair that has No. 1-seed Kansas a favorite to win the 2011 national championship.

"I think we know what to do when we are out there, and we just make the best out of it," Markieff said.

A solid low-post option is usually considered a must-have for teams with title aspirations. In Marcus and Markieff, the Jayhawks have two of the best players in the country. The 6-foot-9 Marcus averages 17.3 points and 7.4 rebounds per game; his brother, who stands one inch taller, 13.9 and 8.3, respectively.

The twins were important players for the 2009-10 Big 12 champion Jayhawks — Marcus as the squad's third-leading scorer and Markieff off the bench — but have stepped up as the centerpieces of this year's team.

Kansas head coach Bill Self didn't make any major changes to his high-low triangle offense but switched the emphasis from backcourt play to the team's deep frontcourt. When guards Tyshawn Taylor, Tyrel Reed or Brady Morningstar receive the ball on the outside, the brothers screen and cut their way to get open. If there's nothing there, Marcus or Markieff will kick the ball back out and try again on the other side.

But what makes this year's Kansas offense more dangerous, and perhaps even better, is that both can operate from the perimeter, either exploiting mismatched posts who follow them out that far or drive through smaller guards if there's a defensive switch.

"Maybe last year you could sag off a little bit and help inside on each one of those guys," said Illinois head coach Bruce Weber. "They're shooting from the perimeter now, too, compared to last year. Now they spread you out."

Against Illinois in the third

TWINS continues on PAGE 8

MEN'S BASKETBALL BIG 12 NOTEBOOK

Gillispie chosen to replace Knight as Raiders' coach

By Austin Laymance
Daily Texan Staff

Billy Gillispie is back in the Big 12.

Texas Tech hired the former Texas A&M head coach Sunday, agreeing to a five-year contract, the school said in a news release.

"Over the past two weeks I have had the opportunity to spend significant time with Billy and I am absolutely confident that he will lead our basketball program back to the national spotlight while positively representing our university," said athletic director Kirby Hocutt in a statement. "There are exciting years ahead for Red Raider basketball."

Gillispie replaces Pat Knight, who publicly endorsed Gillispie after stepping down. The new coach will be introduced at a news conference in Lubbock on Wednesday.

"Texas Tech is a great school that is located in a great community and is part of one of the toughest conferences in the country," Gillispie said in the statement. "I can't wait to get started."

Gillispie's last stint was in Kentucky, where he went 40-27 in two seasons but was fired after failing to lead the Wildcats to the NCAA tournament for the first time in 17 years.

The last time Gillispie coached in the Big 12 was in 2007, when he led the Aggies to the Sweet 16.

Kansas moves on

While upsets reigned supreme on Sunday, top-seeded Kansas advanced to the Sweet 16 after outlasting eighth-seeded Illinois 73-59.

The Jayhawks' duo of twin brothers Marcus and Markieff Morris willed KU past the Illini down the stretch, scoring 24 of Kansas' first 29 points in the second half.

But it was KU's defense, not the Morris twins' offense, which sealed the victory for Bill Self's squad. Illinois, fresh off shooting 60 percent against UNLV in the second round, shot just 38.3 percent against a sti-

KANSAS continues on PAGE 8

Former Kentucky and Texas A&M head coach Billy Gillispie will take over a Red Raider team that failed to make a postseason appearance.

Joe Raymond
Associated Press

Derek Stout | Daily Texan file photo

Alongside his family, senior Gary Johnson gets honored before his final game at the Frank Erwin Center. Johnson was the leader of the Longhorns whose season ended Sunday in Tulsa.

Johnson's college career ends too soon with loss to Arizona

By Dan Hurwitz
Daily Texan Columnist

You've got to feel bad for Gary Johnson.

He just ran out of time. He picked up the 686th and final rebound of his college career, but before any shot could be taken or any foul could be made, the clock showed all zeros.

This wasn't how things were supposed to end. He couldn't believe it. His teammates couldn't believe it.

The leader and heart of the Longhorns will never put on a Texas uniform again.

His four-year career at Texas: done. It went by just like that.

Johnson came in as a freshman full of raw talent. His skills slowly developed. His attitude got better. He became the most-respected player throughout the locker room. The man that each player could go to if needed.

On the court, he always had his head in the game. Off the court, he was a fun, laid-back jokester whether he was spitting some freestyle rhymes or making fun of his Canadian teammates' accents.

He faced hardships growing up in the Houston area being raised by his grandmother. He was a superstar in high school and competitively recruited.

He got to Texas, but before his freshman season had to sit out the first couple of months because of a severe heart problem that luckily cleared up.

He played as a freshman and was a critical part of the team that advanced to the Elite Eight in 2008. Johnson came off the bench for the majority of his first three seasons. He averaged double figures in points his final three seasons and was among the team's top rebounders in those seasons.

This year, he was one of four seniors. Alongside Matt Hill, Dogus Balbay and Jai Lucas, Johnson was a big part of the changed attitude in this year's Texas team.

Even though Texas only advanced one round further than last year, it was a big leap.

Gary: The Leader

It is no secret that last year's squad was not together. We all know that some players had their own agenda. The team suffered from it.

This year, the Longhorns were one. From top to bottom, the team got along. No loose bolts.

"He's the reason we got this thing going," said J'Covan Brown.

Johnson assumed the role as Texas' leader. He led by example by always coming early and staying late to work on his shot. He led vocally by coaching his teammates on and off the court.

Sometimes Johnson has a lot to

JOHNSON continues on PAGE 8

SIDELINE

TRIVIA TUESDAY

What was the result of Texas men's basketball's last game in the Sweet 16?

Answer: Texas beat Stanford 82-62 in 2008 in Houston

TWEET OF THE DAY

Tristan Thompson
@RealTristan13

Great season longhorn nation. Too bad we weren't able to take yall to the sweet 16. Time to get bak in the gym and get ready for next season

SPORTS BRIEFLY

Houston sends center Thabeet to Rio Grande Valley Vipers

The Houston Rockets have assigned center Hasheem Thabeet to their developmental league affiliate in Rio Grande Valley.

The 7-foot-3 Thabeet has played in only two games since the Rockets acquired him from Memphis in the deadline deal that sent Shane Battier to the Grizzlies. Thabeet averaged 1.2 points and 1.7 rebounds in 45 games with Memphis this season.

Thabeet is the third Rockets player to be assigned to the Vipers this season. He averaged 13.8 points, 11.2 boards and 3.17 blocks in six games with the D-League Dakota Wizards in 2009-10.

The former Connecticut star was the second overall pick in the 2009 draft. In 2009-10, he ranked second among rookies in blocks per game (1.31).

—The Associated Press

AMERICA'S TOP 25 BASEBALL

1	Florida
2	Vanderbilt
3	Virginia
4	South Carolina
5	**Texas**
6	Arizona State
7	Florida State
8	Texas A&M
9	Oklahoma
10	Fresno State
11	LSU
12	Stanford
13	Cal State Fullerton
14	TCU
15	Arizona
16	California
17	Georgia Tech
18	North Carolina
19	Clemson
20	Tulane
21	Baylor
22	Auburn
23	Oregon State
24	UCLA
25	Rice

KANSAS continues from PAGE 7

fling Jayhawks defense.

Kansas guards Tyshawn Taylor and Elijah Johnson shut down the Illini's top scorer, point guard Demtri McCamey, limiting the senior to just six points — well below his 15 point average. McCamey made just two of nine shots from the field, and missed four of his five three-point attempts.

"He got frustrated, down on himself," said Illinois coach Bruce Weber to reporters after the game. "He needed one of those shots to go to feel good about himself."

But the Morris twins had plenty to feel good about as each recorded double-doubles for the Jayhawks. The tandem combined for 41 points and 24 rebounds.

Kansas will play 12th-seeded Richmond on Friday in San Antonio.

... But Wildcats go home early

Try as he might, Jacob Pullen couldn't get Kansas State to the Sweet 16.

Despite 38 points from their team leader, the Wildcats fell 70-65 to fourth-seeded Wisconsin on Saturday.

The loss spoiled a heroic effort from Pullen, who became the Wildcats' career-scoring leader with a layup in the second half.

"None of that stuff matters right now," Pullen said after the game. "Maybe months or some time from right now I will look back and enjoy it. But right now with a loss, I don't really care about it. It means nothing to me."

Pullen scored 17 points in 15 minutes of action in the first half, and fellow senior Curtis Kelly chipped in nine. But no one else wearing purple registered a field goal before halftime.

"Jacob made shots," said KSU head coach Frank Martin. "But no one else did."

The Wildcats turned things around in the second half and carved out a 40-36 advantage after opening with a 10-0 run.

But the Badgers proved too much for the Wildcats down the stretch and sent them home for the second time in the past three years.

TWINS continues from PAGE 8

round of the NCAA tournament on Sunday, the Morris brothers had the best postseason games of their careers in a 73-59 Kansas win. Each recorded a double-double as they combined for 41 points and 24 rebounds, scoring off layups, dunks, elbow jumpers and a single trey from Marcus.

"They're so versatile. They can shoot threes, dribble, pass, shoot," said forward Mike Davis of Illinois. "They're probably two of the best big guys in the country. They made their team go, those two twins."

It was another example of the Morris brothers' deep repertoires and combined power.

"Certainly, we have an advantage over a lot of teams because they're so versatile," Self said.

To them, the funniest part is that Marcus is considered the better of the two — he was the Big 12's player of the year and is on no fewer than three major all-American lists. Yet at times this season, Markieff looked just as if not more, dominant, scoring 26 points against Colorado and grabbing nine rebounds to go with 20 points versus Kansas State. He's also the more dangerous low-post player and has hit 41.8 percent of his 3-pointers.

"To me, Kieff is the best thing that we have on the team," Marcus said. "A lot of people look to me as a leader, but I look to Kieff as a leader. The things he does on the court definitely change games and it opens it up for a lot of people."

To that end, there's no real sibling rivalry between the two, only a real disdain for the other top post players in the country.

"Me being out there with him and him being out there with me, I feel like we're encouraging each other," Markieff said last Saturday, his entire frame sprawled out on a tiny chair in the Jayhawks' locker room in Tulsa, Okla. before proclaiming he and his brwother were the best one-two combo — correction, 1A-1B combo — in college basketball.

"We've very competitive guys," Marcus said. "We're from South Philadelphia. Who from Philadelphia isn't competitive?"

The Morris brothers are no secret in college basketball — they have been big names since the season started and constitute a large portion of opponent's scouting reports — but that doesn't undermine their importance to the Jayhawks. And with Kansas advancing to this week's Round of 16 for the first time since 2008's national championship season, they may just be the most crucial components of a team two games shy of the Final Four.

Charlie Riedel | Associated Press

Markieff Morris, left, and brother Marcus sit on the bench during last week's second round win over Boston University. The Philadelphia natives give Kansas a duo of elite power forwards.

MEN'S Ggolf

Horns lose third-straight at match play tournament

By Nick Cremona
Daily Texan Staff

The seventh-seeded Longhorns faced No. 14 Washington State in the third round of the Callaway Collegiate Match Play Championship on Monday. After consecutive losses against Duke and Alabama on Sunday, the Longhorns found themselves in the depths of the consolation bracket.

They fell even deeper in Monday's round, losing to the Cougars by a score of 2-2-1. In match play tournaments, five players from each school face off over 18 holes, and points are awarded to whichever team's player can defeat their opposition. The two points mark the most Texas has earned in this tournament, after being swept in the first round by Duke and only earning one point against Alabama in the second round.

Monday's round showed signs of improvement for senior Bobby Hudson and sophomore Cody Gribble, as the pair was able to gain a point each for Texas. Sophomore Johnathan Schnitzer took his matchup to the very end but eventually lost after a deciding one-hole playoff. Junior Dylan Frittelli trailed the entire round and was not able to make up the ground for a point. Sophomore Julio Vegas held a short lead against his opponent, Washington State's Hank Frame, but ultimately failed to win.

With three straight losses, the best Texas can finish is 15th place out of 16 teams. The Longhorns' next match is against conference foe Baylor, which is the No. 13 seed. The Bears have also lost their first three matches, all in nearly the same fashion as the Longhorns have.

The championship match will be between Illinois and Duke, the No. 4 and No. 10 seeds, respectively. Top-seed UCLA will take on East Tennessee State for seventh place.

JOHNSON continues from PAGE 7

say. Other times, he doesn't.

But when he doesn't have much to say, his emotions say so much.

A couple days after Texas' first Big 12 loss of the season to Nebraska, Johnson was asked by a media member to explain what happened against the Huskers.

"We lost," Johnson said, still frustrated from the game.

Well, what do you need to do now?

"We got to win," Johnson said.

It's that simple. But at the same time, it's so complex. The way he paused before he chose his words. His facial expression showed how much the loss hurt him.

"If he tells you something, you know it's some wise wisdom," said Tristan Thompson.

Gary: The Defender

Johnson took pride in his defensive role this season. Everyone knew he could hit a mid-range jump shot and could post up in the paint.

On the defensive end, Johnson wanted to play similar to Balbay's lockdown style. He worked hard at it and got much better. With that, he gained confidence in his ability to defend. He started declaring that he would be the one guarding the opposition's star player. He wanted Kansas' Morris twins. He wanted Arizona's Derrick Williams. He even wanted Baylor's guard Lace-Darius Dunn.

"That shows the type of maturity that Gary has in his game," Thompson said. "He wants to guard the best player. With him being a senior, him being a leader, I can't say nothing. I'm like, 'OK, Gary, go take that assignment.'"

Gary: The Future

Johnson was not ready for his college career to end. Fans may remember him for his streaky shots and clutch rebounding. But there won't be any parade for him. His jersey won't be retired. He will not be all over Texas record books for years to come — he was six rebounds shy of cracking Texas' all-time top-10 rebounders.

He will definitely be remembered by his teammates and coaches who have seen him grow and develop throughout his four years at Texas.

Whether he goes on to play professionally remains a question. Don't expect to see his name on many NBA mock drafts.

"I have learned a lot. I feel like I have grown into a better player," Johnson said. "So we will see what my future endeavors have to offer."

You really have to feel bad for Gary Johnson. He shouldn't have to worry about it yet. He only needed half a second more. He would have made both free throws. Texas would have advanced to the Sweet 16 where they would play Duke in Anaheim.

He just ran out of time.

"It's part of the game," Johnson said. "You live with it."

WOMEN'S GOLF

Texas drops to seventh place after second round at Rancho Bernardo

By Stephanie Yarbrough
Daily Texan Staff

Junior Megan Rosenfeld ended the second day of The Battle at Rancho Bernardo tied for fifth place. She birdied the second and bogeyed the first, 10th and 11th holes. Combining yesterday's even par, she completed two days with a score of 2-over. Rosenfeld is competing as an individual and her scores do not count towards the team. She ranks the highest of all the golfers competing as individuals.

The team ended the day in seventh place with a score of 33-over after two rounds. The Longhorns finished Monday at 18-over, just two strokes shy of sixth-place UNLV.

Freshman Rebecca Lee-Bentham shot 1-over, putting her two-day total to 6-over and tying her for 17th place overall. She birdied the 10th and 13th holes.

Junior Nicole Vandermade finished only one stroke behind Lee-Bentham with a two-day score of 7-over, good enough to tie her for 21st place. And just one shot shy of Vandermade is sophomore Haley Stephens with 8-over. They both ended Monday's play at 5-over.

Sophomores Madison Pressel and Katelyn Sepmoree rounded out the team ranked 52nd and 83rd respectively.

The Longhorns begin the final round of The Battle of Rancho Bernardo Tuesday with Seomoree teeing off first.

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I I C A A A M C E P D T E C I
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L P T L Y N I E J S A R E P J
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APPS continues from PAGE 12

are about to consume is the best choice, a good alternative or to be avoided. These labels are determined by the Monterey Bay Aquarium's extensive research on endangered fish species and their habitats.

Another useful feature of this application uses your location to give you the regional guide for where to buy the best fish for your specific location. This keeps the source of your fish local and will help cut down on overfishing or farm-raised seafood.

Locavore

Locavore makes grocery shopping in a store more eco-friendly. Voted one of Time magazine's top-10 iPhone apps of 2009, this application detects what state you're in and starts searching the shops around you for ingredients produced in that area. It will tell you what farmers' markets are near you, what produce is about to be in season and what's in season in surrounding states.

The app even provides links to Epicurious, an online database of published recipes, to give users ideas for their newly procured ingredients.

The only downside to this application is that it requires Internet access and is only available at Apple's App Store. Many of the reviewers on the iTunes store said that it crashed every time they tried to link to farmers' markets in their area.

Find Fruit

Suppose you are baking a blackberry pie and run out of blackberries. Find Fruit helps you identify the nearest blackberry bush and pick some up for free. The Find Fruit application aims at getting consumers to look in their surroundings for fruit that is growing wild. Plus, what's more appealing to a college student than free food?

Once you find the fruit, the application also provides information about the plant itself. The downside to this application is that it is only available in the cities where it has been set up, such as Austin, San Francisco and Philadelphia. Because of its GPS-like quality, this application requires 3G access, so iPod touch users beware.

Whether you are a forager or just an informed shopper, the age of technology is here to make eating responsibly easier. The most obvious downside to this new era of shopping, eating and learning is that it all involves very expensive hardware. It may not seem very practical to take your iPad or iPhone into the forest as you trample through the wilderness or to a fish market where it can be exposed to all manner of hazards.

Nevertheless, the resources available to be more informed about sustainable and seasonal shopping, eating and foraging habits have never been so readily available.

FOODIE APPS

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Locavore
- Cost: $2.99
- Seller: Hevva Corp.
- Size: 6.4 MB
- Available for: iPhone, iPod touch and iPad

Find Fruit
- Cost: $0.99
- Seller: Neighborhood Fruit LLC
- Size: 1.4MB
- Available for: iPhone, iPod touch and iPad

ARTIST continues from PAGE 12

ner Darkly," starring Keanu Reeves, Winona Ryder, Woody Harrelson and Robert Downey Jr.

As one of a handful of movies that have utilized a computer-assisted interpolated rotoscoping process where animators can trace over live action film movement, the bizarre yet sinisterly beautiful aesthetic of director Richard Linklater's "A Scanner Darkly" opened a fresh perspective on the ever-growing popularity of digital art.

And it was a project Sacco said he felt he was meant to be a part of.

Shortly after graduating from Baylor University in 2004 with a degree in graphic design, Sacco joined the Scramble Suit animation team for "A Scanner Darkly." Different animation teams worked on different scenes and within a team, each member either worked on one character or a background.

For Sacco's Scramble Suit team, the members were responsible for the scene where Reeves, playing an undercover cop, puts on a magical suit that morphs him at a millionth of a fraction of a second into people from all walks of life. Sacco and his team had to imagine and draw a character and after 30 frames, come up with another character.

Although the work was strenuous, Sacco said he felt right on base since the movie's style, vector illustration or rotoscoping, is similar to his.

After "A Scanner Darkly," Sacco wrote a high-hitting online article on how to imitate its style using Adobe Illustrator for Layers Magazine and created a series of commercials utilizing rotoscoping for Charles Schwab.

Although Sacco said he is influenced by the Greek Orthodox iconography he grew up with in Cyprus, where his parents were foreign missionaries, and the classical arts of Lebanon where he was born, his artistry has fallen heavily on digital, simply because it chose him. And that it just happened that Sacco has found more work in digital.

There's little separation, however, between digital and natural art, Sacco said.

"You can't do anything in digital that you can't do in painting," he said. "There's a play between the two."

> ***"The art show is about seeing war without politics, without knowing the rationale behind it and just witnessing the results."***
>
> *— Aaron Sacco, Digital illustrator*

There are a lot of artists he's seen who have started doing a drawing and then they'll take it to the computer to do a color mock-up of the piece. Afterward, they take it back to the canvas and paint it to get a more natural feel, he described.

For the South Austin musician mural, Sacco went through the same process. And when he realized while painting the mural that he had miscalculated the length of the wall by a few feet, Sacco said he solved the problem by going into Adobe Illustrator and rearranging the portraits of the musicians to make it fit.

"I think what you'll see in the future is there's a play between the two, kind of working hand in hand," he said. "There's certainly a kind of spontaneity and natural response to the actual brush. The brush itself has a resistance that you can't get when you're drawing digitally, and so I think there's certain kind of effects you can get naturally that you can then take into the computer, or vice versa."

The only difference between natural and digital art is when you paint digitally, you can undo and you don't have to worry about drying time, Sacco added. This is beneficial since today it's all about producing art quickly. For instance, Sacco could get an assignment to create six portraits on Tuesday and they'll all have to be due by Friday.

"There's not a whole lot of time to be messing around," he said. "So you really have to be knocking it out."

Just because the artist is using digital tools though doesn't mean it's going to make him or her a greater artist, Sacco noted.

"It still takes the eye of the artist to know what you are going for," he said. An artist's digital creation is no different than that artist's natural painting or drawing because both derive from the same aesthetic or eye, Sacco explained.

While Sacco said he enjoys creating digitally and teaching the fundamentals of graphic design this semester to Baylor undergraduates, Sacco often returns to the basics. Natural mediums of art such as oil and pastel paintings is in fact Sacco's escape for his everyday job of digital illustration. Currently, Sacco is building a progressive art show that's about seeing a war from the perspective of a child in the Middle East. It is tentatively set to show this summer.

"It's about seeing war without politics, without knowing the rationale behind it and just witnessing the results," he said.

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CD REVIEW

Strokes release offers half-hearted patchwork of genres

By Christopher Nguyen
Daily Texan Staff

When they released their debut album *Is This It* 10 years ago, The Strokes showed how to capture the chaotic, thrilling life of New York City in three-minute rock songs by mixing together the wonderfully lazy vocals of Julian Casablancas with zipping guitar hooks and super-tight drumming. Along with their equally good second album *Room on Fire*, the album became an instant classic, recalling '70s rock 'n' roll while also defining the culture of excess in the new millennium. It was a sound that became a part of their mystique, an image heightened by their skinny jeans, perfectly tousled hair and disaffected sunglasses. The Strokes were the image of New York cool.

But styles come and go. Where that culture of excess in rock music once seemed in, it now comes off as passe. So how does a band that relied so heavily on a particular aesthetic remain relevant a decade later? Well, if The Strokes' first album in five years, *Angles*, is any indication, it means you damn well throw anything you can at the wall and sees what sticks.

With its reggae-tinged melodies, the first track, "Machu Picchu," shows that the band apparently left their New York apartments for a sunny beach in Jamaica. It's a jarring, if not amusing, digression.

On the next song and first single from the album, "Under Cover of Darkness," The Strokes return to familiar ground of the thumping drums, start-stop guitars of their "Last Nite" glory days. The sound comes together with Casablancas passionately pining for a loved one to stay in his raspy, groggy voice. For those four minutes, The Strokes sound as fresh and young as they did on their debut.

The Strokes continue changing styles, some with more success than others. They easefully add '80s New Wave on the clattering "Two Kinds of Happiness" and reveal a delicate sincerity on "Life is Simple in the Moonlight." However, attempting to play with the Radiohead-esque, electronic glitchy sounds on "You're So Right," they sound amateurish and out of place while the prog-heavy, plodding "Metabolism" sounds so dreary that Casablancas apparently was too lazy even to enunciate.

Despite this mosaic of styles, if there's one unifying thing about *Angles*, it's how perfunctory it is. In losing the lo-fi grit of their first two albums for the pristine cleanliness of electronic synths, The Strokes have made songs that sound technically well made, but void of the thrilling pep of their previous albums.

Nonetheless, there are still a few glimmering moments on *Angles* that showcase The Strokes as a unifying band. Hopefully, unlike distressed jeans or gaucho pants, they can continue to stay in style by capturing more of that spirit on the next album.

Angles
The Strokes
Genre: Rock
For those who like: The White Stripes, The Velvet Underground and Yeah Yeah Yeahs
Grade: B-

CD REVIEW

Dodos make promising return to rhythmic indie pop

By Ali Breland
Daily Texan Staff

The cover of the aptly titled *No Color* album, the latest effort from indie folk band The Dodos, is a photograph printed in grayscale. Following along this motif, the album is indicative of a movement toward more minimalist aspects than their previous record, *Time To Die.*

But as The Dodos make a return to previous style of past albums, such as the (meaningfully) incorrectly spelled *Visiter* and *Beware of the Maniacs*, the band still incorporates the newer, psych-indie elements off *Time to Die.*

No Color is a consummate album that thoroughly redeems the The Dodos' reputation after the subpar release of *Time To Die* which was ridden with an excessive litany of psychedelic poppy noise, and sounded far more precise and overproduced than on any other Dodos record. Inversely, *No Color* dabbles across the palate of indie folk offerings, complete with fast-paced, anthemic tracks, such as the succinctly written and performed "Don't Stop," as well as echo-lit vocals over a steadily picked guitar riff featured in "Goods."

All along the way, upbeat songs such as "All Night" light up the album with vibrant electric guitar and the wide vocal range provided by front man, Meric Long.

Even in its brilliance though, the album simply leaves something to be desired when compared to the duo's breakthrough record *Visiter*. Comparatively, *No Color* lacks the depth and heartfelt understanding conveyed in *Visiter.* In this respect, the album comes off as slightly more calculated and subsequently a tad bit contrived, in the midst of an otherwise good album.

Long and Logan Kroeber have a chemistry unmatched by most artists. *No Color* is the manifestation of that chemistry with blatant disregard for any sort of constraints that plagued them on previous efforts.

No Color
The Dodos
Genre: Indie Folk
For those who like: Local Natives, The Morning Benders and The Tallest Man on Earth
Grade: B

TV continues from PAGE 12

Courtesy of NBC

to TV marriages, "reality" or fictional. Few series have managed (or even attempted) to capture the nuances of marriage in an accurate, convincing way.

Of the marriages currently represented on prime time, there are a few standout qualities: impossible to believe ("The Bachelor"), impossibly rosy (Jim and Pam on "The Office") or just flat-out impossible ("Desperate Housewives").

Most TV characters, young ones at least, are single. It's easier to write stories for a single character because they have the potential to meet and interact with a lot of different types of people. For instance, Carrie Bradshaw didn't get hitched until four years after "Sex and the City" ended.

Marriage is trickier: When a character is ostensibly linked to another forever, creating a compelling story line for both of them is hard. For network shows that have 22 episode orders to contend with, divorces, affairs and untimely deaths have become the leading tropes.

Some programs attempt to take on the challenge of a televised marriage but ultimately most are not fully realized.

"Modern Family" does a great job of finding the humor in three different partnerships — nuclear, gay and May-December. And shows like "The Middle." and "Raising Hope" feature rare depictions of working class couples whose relationship are based on real affection. But all of these shows wrap-up their marital foibles a little too nicely, the conflict dissipating with the roll of the credits. Issues faced by real marriages don't occur in 22-minute intervals.

However ordinary or outlandish the conflict of TV couples, the more realistically the characters react, the more accurate the depiction tends to be.

One of the greater, more realistic marriages on modern TV was probably on a show most people never thought to take seriously: "The O.C." Yes, Josh Schwartz's love letter to the Golden State and pop culture featured Kirsten and Sandy Cohen as the only adult couple bound by an unshakable sense of love, understanding and duty to each other.

Over the show's four-season run, the Cohens faced overwrought TV drama — adopting a down-on-his-luck teen, a possible affair, alcoholism, death, an earthquake — through the lens of a real-life marriage. Brought closer and emotionally stretched to challenging lengths, it was never a question that they could survive, or at least realistically handle, whatever over-the-top curveball the show threw at the them.

Until the show ended in February, Eric and Tami Taylor on "Friday Night Lights" successfully represented marriage when all the right elements of a TV relationship — writing, acting and creativity — are rendered perfectly. The show and actors mastered those quiet marital moments, like Eric's twinge right before he admits that his wife was right and he was wrong, with Tami facing him with an impish smirk.

A current show that features a more realistic portrayal of marriage is "Parenthood" (which, like "Friday Night Lights," was created by Jason Katims). The Braverman family takes on their all-consuming crises, from Asperger's syndrome to playdates, with a refreshing sense of practicality and maturity. One couple, out of the large Braverman clan, is broken up by an affair, but the drama works because it's a valid manifestation of that couple's problems and it takes those problems seriously: Everyone involved is forced to take responsibility.

The fact that you can count the realistic, accurate depictions of marriage on TV on one hand is troubling. If TV and films are reflective and aspirational of society, then the resounding message is that marriages that work are few and far between. Creating a fictional marriage with all the intricacies of an actual one presents a difficult challenge, but more shows need to say, "I do."

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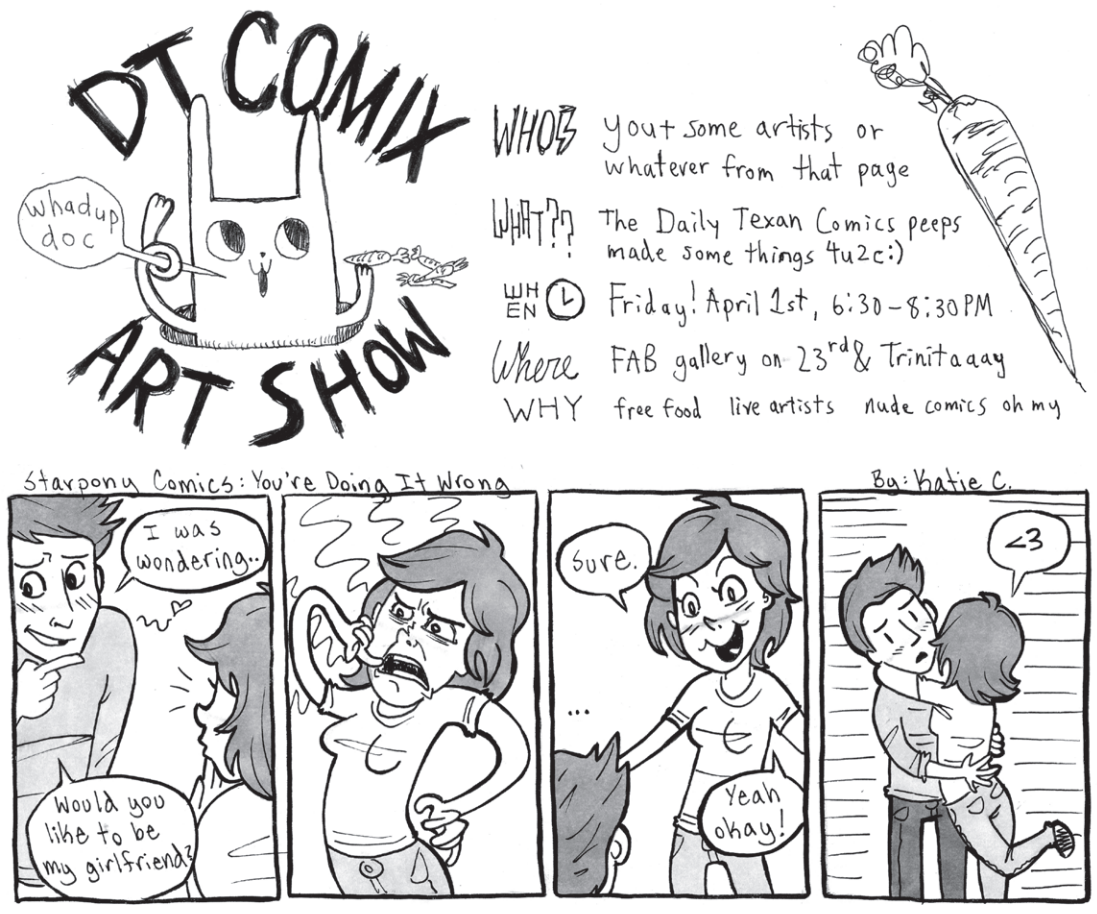

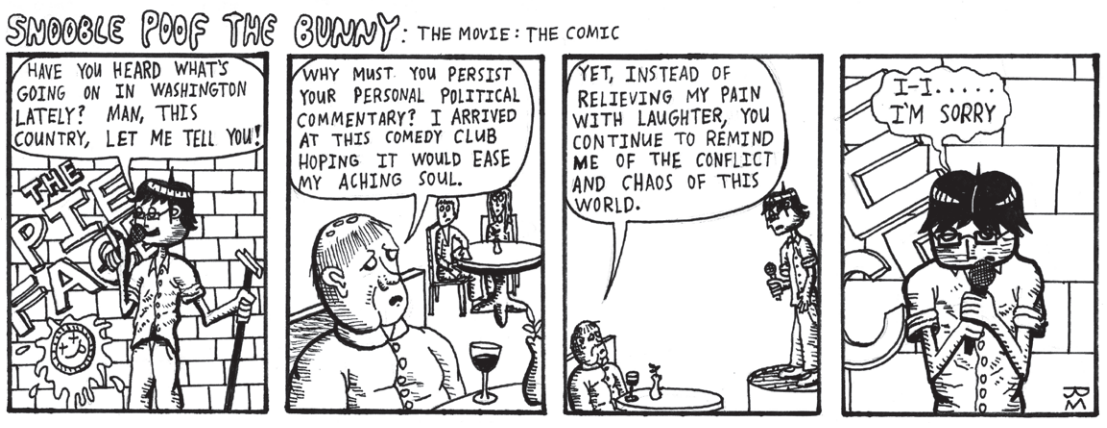

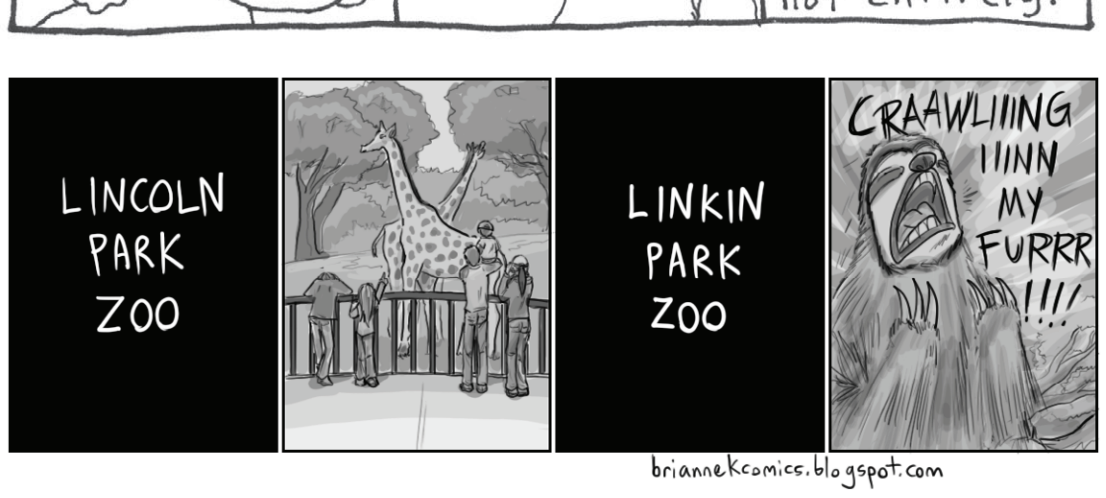

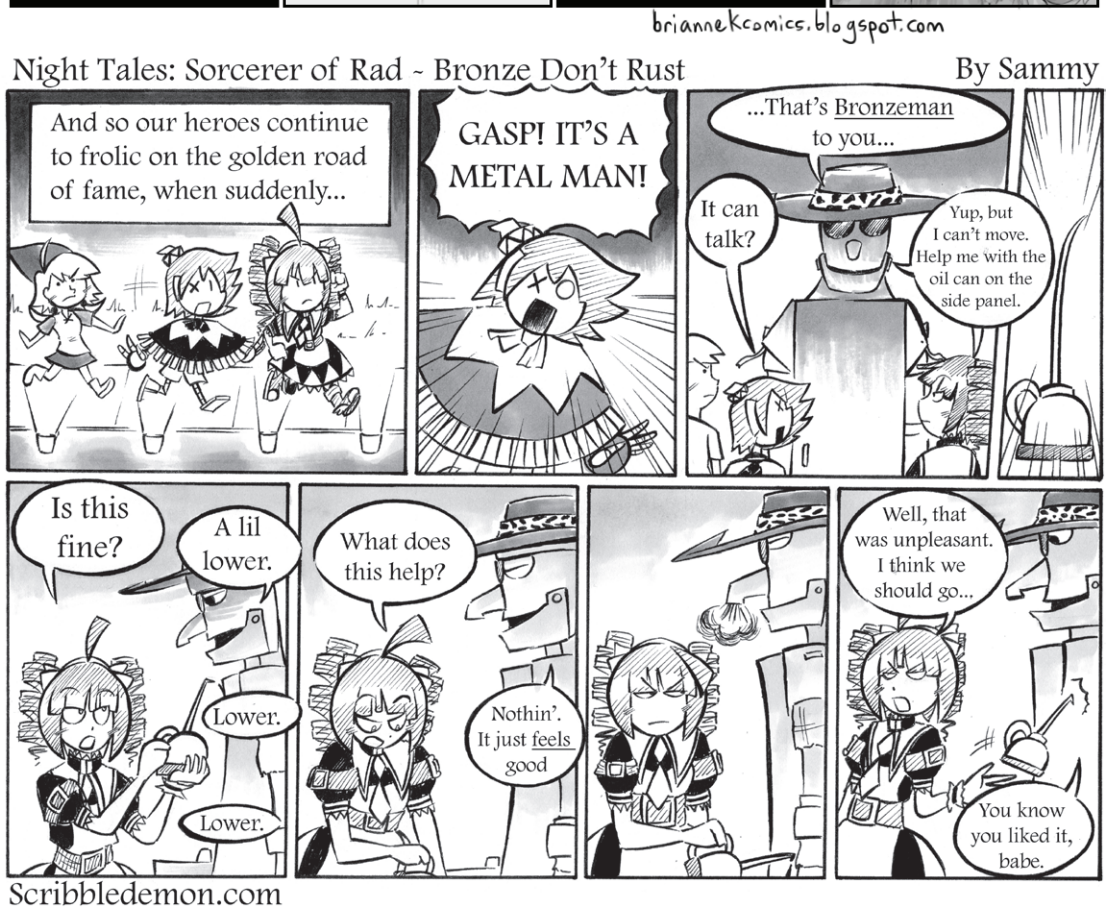

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Yesterday's solution

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The New York Times Crossword

Edited by Will Shortz No. 0215

Across

1 ___ Picchu (site of Incan ruins)
6 It's returned by a ticket-taker
10 "Arrivederci ___"
14 Standoffish
15 Topnotch
16 Designer Cassini
17 Something everybody is aware of
20 Stick with a stick
21 Nincompoop
22 Trojan War hero
23 Gun, as an engine
25 Gait faster than a walk
26 It's not very short and not very tall
32 401, in old Rome
33 "There's ___ in My Bucket" (children's song)
34 Changes course suddenly
36 Plan that changes courses
38 Expiration notices?
40 It can scratch an itch
41 Attach with needle and thread
43 Do-it-yourself relocation rental
45 Orbison who sang "Oh, Pretty Woman"
46 They may be rounded up after a crime, with "the"
49 Exam for an aspiring J.D.
50 Prefix with sphere
51 Buckeye
54 Goof up
56 Mutual fund charge
60 Cheapest choice at the pump
63 Freud's libido
64 Letter-shaped beam
65 Orange or grape soda brand
66 Peeved
67 Fries, to a burger
68 Alan or Adam of filmdom

Down

1 Non-P.C. choices?
2 Oodles
3 State it's not good to be in
4 Man, in Havana
5 Sci-fi sight
6 Noted Fifth Avenue emporium
7 Oodles
8 Numero ___
9 "Watch out now"
10 Winner of the first Nobel Prize in Physics, 1901
11 Shoppe description
12 Huge: Prefix
13 Matures
18 Like the land that includes Monument Valley
19 Sainted ninth-century pope
24 Elizabethan ___
25 Sorority members such as Ann-Margret and Laura Bush
26 "Farewell"
27 Pros and cons
28 Lose one's shirt, in business
29 Yale of Yale University
30 What the Tin Woodman sought from the Wizard of Oz
31 The Ghostbusters and the Police
32 D.J.'s collection
35 Cunning
37 Artist Henri de ___-Lautrec
39 Apartment building overseers, informally
42 Twangy-sounding
44 Comics villain ___ Luthor
47 Hawaiian verandas
48 Arrest
51 Lucky strikes?
52 Subway fare?
53 Composer Stravinsky
54 Oath of old
55 Burger order specification
57 Piggy plaint
58 Dead set against
59 Watergate figure John
61 Cleanup hitter's stat
62 "Anatomy ___ Murder"

Puzzle by Paula Gamache

ANSWER TO PREVIOUS PUZZLE

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Portrayal of TV marriage fails to represent reality

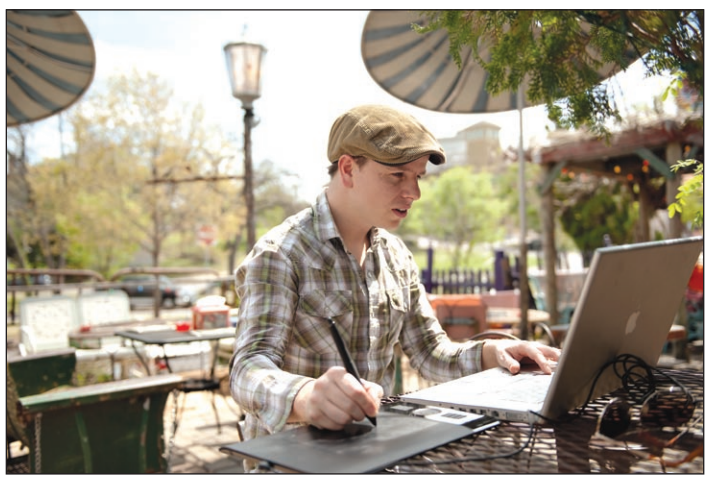
TV TUESDAY
By Aleksander Chan

It's easy to see why Bethenny Frankel has garnered such a strong following and a television show all of her own: Despite all of the antics she faced on "The Real Housewives of New York City," she remained a blessedly grounded voice of reason throughout the show.

A similar sincerity comes through when we see her marriage on "Bethenny Ever After." When she and her husband Jason squabble on camera, never once does it turn to bickering or have the tinge of loathing commonplace to romantic comedy couples; it's always clear they genuinely love each other.

Married people on television who love each other? That's not a rhetorical question when it comes

TV continues on PAGE 10



Erika Rich | Daily Texan Staff

Local artist Aaron Sacco works on digital artwork Monday morning at Spider House. Sacco's work is a blend of digital and natural mediums and can be seen in the 2006 rotosoped film "A Scanner Darkly."

Austin artist interweaves graphic design, freehand

By Julie Rene Tran
Daily Texan Staff

For digital illustrators such as local artist Aaron Sacco, the creative process often includes switching from sketchpad to the computer to the canvas and back to the computer.

As an artist who embraces and supports the blend of digital and natural art mediums, Sacco is most locally known for his mural of 30 South Austin musicians on the 40-foot-long brick wall of South Austin Music and for being one of the 50 artists who worked on the 2006 rotoscoped film, "A Scan-

ARTIST continues on PAGE 9

Phone apps enlighten everyday foodies

Photo illustration by Lawrence Peart | Daily Texan Staff

Seasonal fruit and vegetables are easier to find with the help of new smartphone applications. Certain apps can alert consumers of local farmers markets as well as track what stores stock seasonal produce.

By Marie-Louise Friedland
Daily Texan Staff

With the changing of the seasons comes the changing of the seasonal, but who can keep track of all the produce, fruit, fish and meat that are in season?

That's why the hottest new applications for iPhones, iPads and iPod touches are food-centric. These applications make it easy for a shopper to pay more attention to seasonality and local sources. Even several restaurants around town, such as Olivia, Wink and Eastside Cafe, boast menus that change with the availability of ingredients.

Local and seasonal foods require fewer chemicals than out-of-season foods that are shipped here and need to remain fresh by the time they get to the store. Even some seafood is farmed en masse and requires large amounts of fish feed that turns into pollution, according to a January 2011 article in The Ecologist. Buying seasonal and locally grown food, however, ensures that more of your produce and fish are grown and raised naturally.

Oysterpedia

Oysterpedia is an application that explores the world of one of the bivalve creatures, the oyster. The owners of New York City hotel The Mermaid Inn, who are also the authors of The Oyster Blog, created Oysterpedia to encourage North Americans to pay more attention to when it is safe to eat certain oysters and where it is best to eat them. If oysters are consumed at the wrong time of year, they are more likely to have bacteria that cause illness. This application gives you the flavor, size, location, photos and notes on more than 200 different oysters from the coasts of North America.

The most useful feature is the ability to store your notes on each oyster you try. Remembering favorite oysters is almost as hard as remembering your favorite cup of coffee: There are just too many choices. The second most useful feature of Oysterpedia is the ability to see exactly where your oysters are coming from since some oyster-procuring practices have become unwholesome and can result in oyster habitats around the United States being destroyed.

Seafood Watch

Monterey Bay Aquarium's application is dedicated to demystifying the world of seafood. With ocean currents, migrations, mating seasons and other factors, it can be difficult to keep track of your favorite fish.

That's where Seafood Watch comes in handy. It gives users the option to see whether the seafood they

APPS continues on PAGE 9