Weekly jams cast spotlight on local blues music scene

LIFE&ARTS PAGE 12

SPORTS PAGE 7

Horns dominate Navy in first basketball game of season

NEWS PAGE 5

Group rallies on Capitol against spanking in schools

The Daily Texan

TOMORROW'S WEATHER
High 81 Low 63

Tuesday, November 9, 2010 — Serving the University of Texas at Austin community since 1900 — www.dailytexanonline.com

TODAY

Calendar

C.R.E.A.M.
Wu-Tang Clan members Inspectah Deck and Mastah Killah are joined by DJ Allah and Mathematics at Emo's. 9 p.m. $15.

Ephraim Owens Experience
Owens, a staple of the Austin jazz scene, will perform at the Continental Club. 10:30 p.m.

UT Andean Ensemble & Mariachi
The Andean Ensemble and Mariachi Paredes de Tejastitlán, both made up of UT students, give their fall performance. Music Building Recital Hall 2.608. 7:30 p.m.

Airsex Championships
The last preliminary round to earn a spot in the Austin finals. Alamo Drafthouse at the Ritz. 7 p.m.

Today in history

In 1989
The Berlin Wall falls, opening up travel between East and West Germany and paving the way for German reunification.

Campus watch

Hail to the chief
2100 block Guadalupe Street
Public Intoxication: A UT student was discovered passed out. Had it not been for a retaining wall, the subject would have been found lying on the sidewalk. During the investigation, the officer detected a strong odor of alcohol on the subject's breath. The student was confused as to his location and the time of day. When asked who the president of the United States was, he responded, "Are you kidding, George W. Bush." The officer learned the student had taken several shots of Everclear earlier in the evening.
Occurred on Sunday at 12:29 a.m.

Quote to note

"Once you get that first play … It just made me feel like 'OK, I'm really in college now, I'm not in high school no more,' so I was really excited."

— Tristan Thompson
Men's basketball forward

SPORTS PAGE 7

Check out the Daily Texan UT Employee Salary Database
@dailytexanonline.com

Texas legislature introduces variety of bills

By Nolan Hicks
Daily Texan Staff

Texas senators and representatives took full advantage of their first opportunity to file legislation for the upcoming 82nd Legislative session on Monday, introducing almost 400 bills and resolutions.

The proposed bills and resolutions range from the mundane — such as a House bill that would make the hamburger the official sandwich of Texas — to controversial proposals that have bogged down the Legislature before, such as the Voter ID bill. The bill, which slowed the 81st Legislative session because Democrats used parliamentary procedures to delay, would have required Texans to show a photo ID before casting their ballots.

Two pieces of legislation introduced Monday, if passed, would directly affect UT students — a Senate bill that would modify the way the TEXAS Grant program awards scholarships and a House bill that aims to cut the costs of textbooks.

"What [the House bill] does, is it expands transparency for faculty, staff, students and parents," said state Rep. Dan Branch, R-Dallas, the chairman of the Texas House Higher Education Committee and author of the bill.

His bill would require that universities integrate a course's book list into the course schedule, so students can see what books they will be required to read and how much those books will cost when they register for classes.

If passed, it would also require publishers

BILLS continues on page 2

ACL bids farewell to Studio 6A

Photos by Andrew Torrey | Daily Texan Staff

Above, Lyle Lovett performs at the last taping of Austin City Limits in Studio 6A. The Austin City Limits tapings are being moved to The Moody Theater in downtown Austin. Right, Lyle Lovett strums his guitar. Lovett performed in the space previously in 1985.

Musicians, celebrities attend final taping on campus

By Allistair Pinsof
Daily Texan Staff

It's the end of an era for Austin City Limits. Music fans and country singer Lyle Lovett met for the final taping Monday at Studio 6A on campus, the home of the longest-running music show for the past 36 years.

As the lights dimmed and the cameras turned on, Lyle Lovett stepped onto the stage he once looked upon as an audience member in the mid-1980s. Lovett and his backing band, tightly packed from one end of the stage to the other, opened with Eric Taylor's "Whooping Crane," a somber song for a bittersweet evening. An audience of music lovers, celebrities (Jeremy Piven), local icons (Lance Armstrong) and Austin City Limits alumni, including founder Bill Arhos, looked on in silence.

"We're really proud of what we've done all of these years, and the shows that have happened in this studio and the memories of people who have stepped on to that stage, but we've never been ones to dwell on the past," said Terry Lickona,

AUSTIN continues on page 2

Ambassador lectures on US-Mexico relationship

Representative addresses national responsibilities over immigration, drugs

By Nick Mehendale
Daily Texan Staff

United States Ambassador to Mexico Carlos Pascual addressed immigration reform and drug cartel-related violence in Mexico, as well as their impacts on Texas, during a visit to campus on Monday.

The Lyndon B. Johnson Museum hosted Pascual, who spoke to a group of about 900 people.

Pascual has had a 23-year career in the United States Department of State, the National Security Council and the U.S. Agency for International Development. From 2000-03, Pascual served as the U.S. ambassador to Ukraine.

In 2004, he served as coordinator for Reconstruction and Stabilization at the U.S. Department of State, where he led and organized U.S. planning to help stabilize and reconstruct societies in transition from conflict or civil strife. President Barack Obama nominated Pascual to be the ambassador to Mexico, and the U.S. Senate confirmed the appointment in August 2009.

"We are neighbors and we have a mutual responsibility to each other," Pascual said of the U.S.-Mexico relationship.

Mexico is very closely tied to the U.S. economy, he said. Mexico is the second-largest trading partner to the United States behind Canada, according to the U.S. Embassy in Mexico.

LECTURE continues on page 2

Ethernet inventor to join UT faculty as program leader

By Nick Mehendale
Daily Texan Staff

The Cockrell School of Engineering selected Robert Metcalfe, a venture capitalist and inventor, to oversee innovation and entrepreneurship at UT.

Metcalfe brings to the University a variety of experiences, said Gregory Fenves, dean of the Cockrell School of Engineering.

Robert Metcalfe
Inventor

"We have been looking to strengthen our entrepreneurial sector. The key was finding the right person to do it," Fenves said. "Bob Metcalfe was that person. In addition to working with students, Dr. Metcalfe will be fostering more dynamic interaction among faculty, research associates and graduate students, and venture capitalists, industrial partners and early adopters of technology."

In the 1970s, Metcalfe worked in the Computer Science Laboratory of the Xerox Palo Alto Research Center, where he invented today's local-area networking standard, Ethernet. During the 1990s, Metcalfe published InfoWorld and wrote an Internet column with half a million weekly readers.

He was also a consulting associate professor of electrical engineering at Stanford University from 1975-83. Since 2001, Metcalfe has been a partner of the Massachusetts-based venture capital firm Polaris Venture Partners and will continue advising the firm.

"I have an established pattern of changing careers every decade," Metcalfe said. "This is the right change for me. The [Cockrell] School of Engineering is a top-10 school, and I've always been an engineer at heart. I thought this would be a

INVENTOR continues on page 2

Rallies share goal of social justice

By Allie Kolechta
Daily Texan Staff

Two different protests — coincidentally scheduled on the West Mall for the same time Monday — called attention to both the military occupation of Kashmir, India, and the use of sweatshops to produce University apparel.

About 25 students from the UT branch of Oxfam International and Students Against Sweatshops marched into the Main Building and delivered a letter to the office of President William Powers Jr.

They demanded a meeting to discuss an affiliation with the Worker Rights Consortium, which they said would help ensure the apparel and other official UT products are made under ethical conditions. The University is not currently affiliated with the consortium.

Last week, the two groups delivered a letter to Powers' office with a Nov. 8 deadline for a response on whether they could schedule a meeting, said Billy Yates, international relations junior and a member of Students Against Sweatshops. When they did not receive a response from the administration by the deadline, students in the organization decided to march into the Main Building carrying signs and demanding a meeting.

About eight of the students delivered a letter to a security guard outside of the president's office. Yates said they plan to continue protesting in the Main Building if they do not receive a response.

"This is going to happen," he

JUSTICE continues on page 5

English major junior Rachel Schelter rips up one of UT's core values in protest of their alleged use of sweatshops for Co-op apparel. Schelter was among dozens of students who rallied on the West Mall on Monday afternoon.

Anastasia Garcia
Daily Texan Staff

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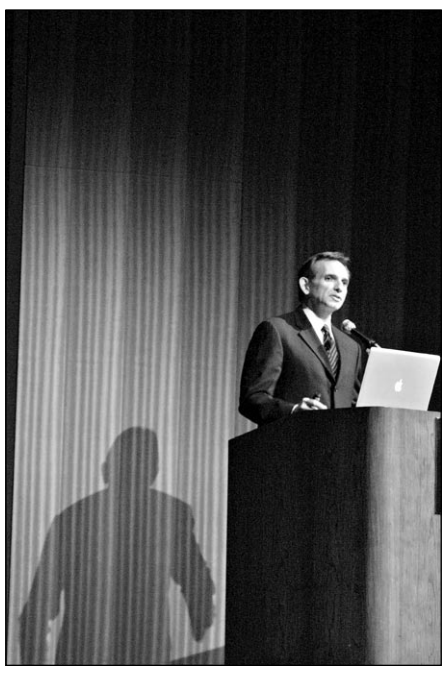
TODAY'S WEATHER

High 78 Low 59

Chaseykins!!

LECTURE: Speaker brings openness to border issues



Carlos Pascual delivers a speech on Mexican immigration and cartel violence at the LBJ Auditorium on Monday night. Pascual has served as the U.S. Ambassador to Mexico since 2009.

Andrew Torrey
Daily Texan Staff

From page 1

Bilateral trade reached $332 billion in 2006 — including services, the U.S. trades more than $1 billion a day.

U.S.-Mexico relations have been more tense recently after the Arizona immigration bill was signed into law last April. The heightened violence of drug wars occurring in Mexico, and the fear of a possible spillover of that violence into the United States, are also causing tension.

"Things like the Arizona bill have had an extraordinarily negative impact," Pascual said. "Mexicans felt that a statement was being made that they weren't welcome in the United States. This feeling resonated, not only with common people, but in political classes and business circles."

Pascual stressed the need for law enforcement and a complete understanding of the magnitude of this issue to make things better near the border.

"As far as the issue of transnational criminal organizations and drug trafficking organizations, they extend much more broadly into hundreds of cities across the United States," he said.

Sociology professor Peter Ward, who attended the talk, said Pascual was both detailed and frank with the discussion of international relations.

"I was very surprised with the openness of the ambassador," Ward said. "Two areas that he seemed to skirt around were the issues of consumption of drugs and immigration reform. Both are very sensitive issues with very little political traction. It is also two areas where the Mexican politicians point their fingers at the U.S."

AUSTIN: Iconic local music series relocates from UT to downtown

From page 1

executive producer of Austin City Limits. He has worked for the program for 33 years.

Beginning in February, the music series will broadcast from downtown. The new venue, called the Moody Theater, will maintain a similar floor layout to replicate the intimacy found on the sixth floor of the Jesse H. Jones Communication Center on Monday night. It has been in the works for five years and will offer a mezzanine, upper balcony and retractable bleachers to fit 2,000 people, as well as the capability to broadcast performances in 3D, Lickona said.

For UT alumnus Scott Newton, this transition brings many new challenges. Newton has been taking photos for the program for 32 years. His images line the walls of Studio 6A and have recently been collected in his anthology,"Austin City Limits: 35 Years in Photographs."

"It's my room. I know it backward and forwards," Newton said. "I don't need a light meter. I just know from looking at it what the exposure setting is going to be. There will be some differences when we move, but I don't know what those differences are yet."

Lowell Fowler has been attending performances since the show's first season. For Fowler, the venue holds many memorable nights of watching Coldplay, Pearl Jam and Lucinda Williams perform on the stage that the Rock and Roll Hall of Fame labeled a landmark in 2009.

"You just can't get more intimate, can you?" Fowler said. "The performers are right there and they are talking to you right there."

Associate producer and UT alumna Leslie Nichols finds there are some things she won't miss after her 10 years at Studio 6A.

"I won't miss fall semester and the influx of new freshmen trying to figure out how to park and drive around campus, but I will miss the energy of being at one of the largest university campuses in the world," Nichols said. "It will be a lot different downtown."

Studio 6A was never built for live-music recording. It's on the sixth floor, with bathrooms three floors below and limited access to elevators and fire exits. The fire marshal's restrictions limited the seating from 300 to its original 600.

"When we walk into this building and studio, we pretty much know how things are going to go down and what to expect," Lickona said. "But when you move everything lock, stock and barrel to a brand new $40 million facility, it's a little scary. It's a little intimidating. We're not going to know until we do that first show and turn the camera on."

BILLS: Proposals range widely from books to immigration

From page 1

to explain the differences between the new and preceding editions and inform faculty about cheaper options to the traditional hardback. Publishers would also have to offer textbooks unbundled from workbooks or supplemental CDs in an attempt to keep costs down.

"We want to let the marketplace determine the price, but we want to put in as much transparency as possible and we think that will lower the price," Branch said.

State Sen. Judith Zaffirini, D-Laredo, introduced a Senate bill that, if passed, would add new academic requirements to the TEXAS Grant scholarships that attempt to ensure that high school graduates who qualify for aid from the program are better prepared for college.

State Rep. Debbie Riddle, R-Houston, introduced a series of immigration proposals, including a bill that's nearly identical to Arizona's controversial immigration law.

"In Houston alone, since 2004, gang-related crime that is connected to the drug cartels has gone up 250 percent," Riddle said.

She also introduced a measure that would require public schools to keep a tally of the number of students who are in the country without documentation. "The first day of bill filing is a time when some lawmakers try to stake a claim to hot button issues," said Terri Burke, the executive director of the American Civil Liberties Union of Texas. "What we haven't seen, are legislators staking a claim to the biggest issue facing the state: a $24 billion budget shortfall."

INVENTOR: Distinguished innovator looks to promote entrepreneurship

From page 1

great place to make an impact in the field of innovation."

He said he did not agree with the idea that the ability to innovate was an innate quality.

"Innovators are not born, they are made," he said. "People see innovation as randomness. They don't believe that there is any way of understanding or making sense of that randomness. I want to set up a robust system to face that randomness."

Metcalfe will work as director of the programs centered around entrepreneurship and innovations in the School of Engineering and will work with the McCombs School of Business through Texas Venture Labs.

"[Metcalfe] is not only one of the great American entrepreneurs, he is also an experienced venture capitalist and a respected pundit," said Jon Flint, co-founder of Polaris Venture Partners. "Those attributes will be a huge asset to UT and the entrepreneurial community in Austin."

NEWS BRIEFLY

Influential alumni to be added to business school Hall of Fame

The Red McCombs School of Business will induct three alumni into its Hall of Fame on Friday.

The three inductees, John W. Carpenter III, Gary Kusin and Corbin J. Robertson Jr., were chosen from a series of nominees based on a number of criteria. They evaluated creativity, contribution to social causes and a positive overall citizenship role, said Dave Wenger, director of the McCombs School of Business.

"We look for people who are the best of the best, who represent business in its highest form where it's contributing more than just to the bottom line," he said.

All three inductees attended McCombs and have been longstanding contributors to the school through serving on committees such as the advisory and chancellor's councils, he said. They have all held multiple levels of engagement in the school and in the business community, he said.

"Leadership development is a key initiative — perhaps the No. 1 initiative at McCombs," he said. "That means so much more than just gaining insight into a business career, it means adding value to the community."

Carpenter, Kusin and Robertson are all long-time supporters who have demonstrated contribution to social causes and are examples for current business students, he said.

— Allie Kolechta

Harry Ransom Center acquires playwright's collection of work

The Harry Ransom Center announced Monday that it acquired the papers of playwright Spalding Gray, a Rhode Island native known for his knack for expressing universal themes through deeply personal monologues and other writings.

The collection includes more than 90 of Gray's performance notebooks and more than 100 of his private journals. It also contains audio and video of his performances and hundreds of letters. Gray died in 2004 in New York City.

"In the Spalding Gray archive, the mind of a man has been transferred to paper," said Helen Adair, performing arts librarian at the Ransom Center, in a statement. "In his journals and performance notebooks, he writes about sex, death, drugs and love with honesty and humor. His voice is clear, and he appears to have no filter. Everything is written down without shame. Like his performances, it is powerful because it is so personal."

The UT community and general public will be able to access the archive once the Ransom Center processes and catalogues its contents.

— Audrey White

Austin Democrat secures seat with a 16-vote victory margin

State Rep. Donna Howard, D-Austin, increased her lead over Republican challenger Dan Neil by one vote — to a lead of 16 votes — after Travis County officials finished counting about 100 absentee ballots on Monday.

The final and unofficial results show that Howard was barely able to survive a Republican tidal wave that defeated 22 of her Democratic colleagues in the Texas House of Representatives.

"We want to make sure that every legal vote was counted," said Zach Vaughn, a spokesman for the Neil campaign. "We're going to sit down tomorrow to consider [a recount]."

Attempts to contact the Howard campaign were unsuccessful as of press time.

The win gives Democrats 51 seats in the House, preventing Republicans from obtaining a two-thirds majority that would have rendered Democrats powerless and unable to mount procedural opposition to bills.

— Nolan Hicks

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THE DAILY TEXAN

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Wednesday.....Friday, 12 p.m.
Thursday.....Monday, 12 p.m.
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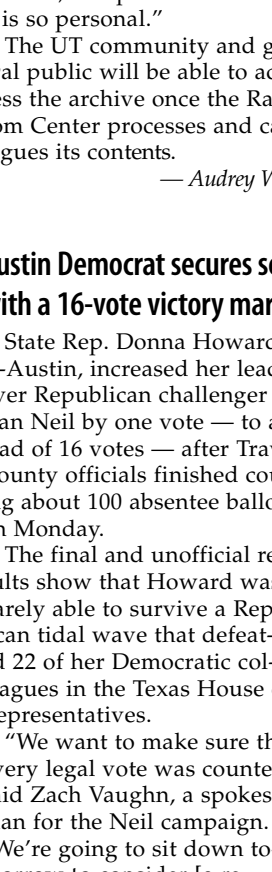


Javier Galeano | Associated Press

Members of Ladies in White demonstrate during their weekly march in Havana. Wives and mothers of Cuba's political prisoners protested to demand the government honor an agreement to release their loved ones.

Cuban liberation leader postpones hunger strike

By Paul Haven
The Associated Press

HAVANA — A prominent Cuban dissident has pulled back from a threat to launch a hunger strike to pressure the government to free the last 13 political prisoners jailed in a 2003 crackdown, saying Monday that he was heeding a call for restraint from the men and their wives.

Guillermo Farinas said he was postponing the hunger strike but stood ready to launch one if he is persuaded that authorities will not release the prisoners. He said he was writing a letter to Havana Cardinal Jaime Ortega — who negotiated the releases with Cuban President Raul Castro — to see what had gone wrong.

Farinas had vowed to stop eating again if the remaining dissidents were not in their homes by Monday — one day after a deadline for their release.

Even as he withdrew the threat, Farinas said he was pessimistic that the government would make good on its promise to the church.

"This government has demonstrated that it cannot keep its word," he told The Associated Press by phone from his home in the central city of Villa Clara.

In their July 7 meeting, Castro and Ortega agreed on a timetable for the liberation of 52 prisoners of conscience held since a 2003 sweep against peaceful activists, social commentators and opposition leaders. The church announced that all of them would be out of jail within four months, a period that ended Sunday.

At first, the releases came quickly. The government freed 39 of the men — as well as 14 other prisoners arrested separately for violent, but politically motivated, crimes. All were sent into exile in Spain along with their families, though the agreement with the church made no mention of exile being a requirement for release.

The remaining 13 prisoners have refused to leave the island, a direct challenge to the government.

As the deadline approached, wives and mothers of the island's most prominent political prisoners marched through the streets of the capital Sunday demanding the government honor the deal or face protests and international condemnation.

Cuban officials have declined to comment on the deadline.

Incarcerated CIA spy pleads guilty to scheme perpetrated from prison

By Jonathan Cooper
The Associated Press

PORTLAND, Ore. — One of the highest-ranking CIA officers ever convicted of espionage will likely spend eight additional years in prison after pleading guilty Monday to a scheme to collect money from former Russian contacts while behind bars.

Harold "Jim" Nicholson admitted to a plot in which he used his son to collect a "pension" from old contacts. Prosecutors say that, from federal prison in Oregon, Nicholson sneaked notes on crumpled napkins to his son, who later passed the messages on to Russian agents.

"Harold Nicholson has admitted not only betraying his country — again — but also betraying his family by involving his son Nathaniel in his corrupt scheme to get more money for his past espionage activities," U.S. Attorney for Oregon Dwight C. Holton said in a statement.

Nathaniel Nicholson allegedly met with the Russians in Mexico, Peru and Cyprus and collected $47,000 as compensation for his father's past spy work. Court filings allege that Nathaniel Nicholson used a secret e-mail account to communicate with the Russians.

The son pleaded guilty last year to his role in the plot, including meeting with Russian agents several times between 2006 and 2008. On each trip, he collected cash from the Russians and dispersed it to his family on Nicholson's instructions.

Harold Nicholson is serving a 24-year prison term after he was convicted of selling classified U.S. documents to Russia between 1994 and 1996. As part of a plea deal with prosecutors, he agreed to notify the CIA if any member of his family received payments from a foreign agent.

Harold Nicholson stood and politely answered questions Monday from U.S. District Judge Anna Brown. When asked how he wanted to plead, he answered, "I plead guilty, your honor."

Harold Nicholson changed his plea on the same day his trial was scheduled to begin. His lawyer, Samuel Kauffman, said in a statement that Harold Nicholson was prepared to go to trial but wanted to spare his family from the ordeal.

"Mr. Nicholson hopes that his resolution of these charges will allow his children to move on with their lives, and he appreciates their ongoing love and support," the statement said.

In a deal with prosecutors, the government dropped five of the seven charges against Harold Nicholson. The ex-spy pleaded guilty to charges of conspiring to act as a foreign agent and conspiring to commit money laundering.

Prosecutors have suggested in court filings that Harold Nicholson wanted more money from the Russians to make life easier for his family while he was behind bars. Harold Nicholson has kept close contact with his parents and his three grown children.

KICK THE TIRES, LIGHT THE FIRES

Martin Meissner | Associated Press

British constructor Perry Watkins sits in his "Wind Up" mini car on a street in Essen, Germany. Just 41 inches high, 51 inches long and only 26 inches wide, the mini always finds a parking space.

NEWS BRIEFLY

Goodwill auction to sell off suspected original Dali print

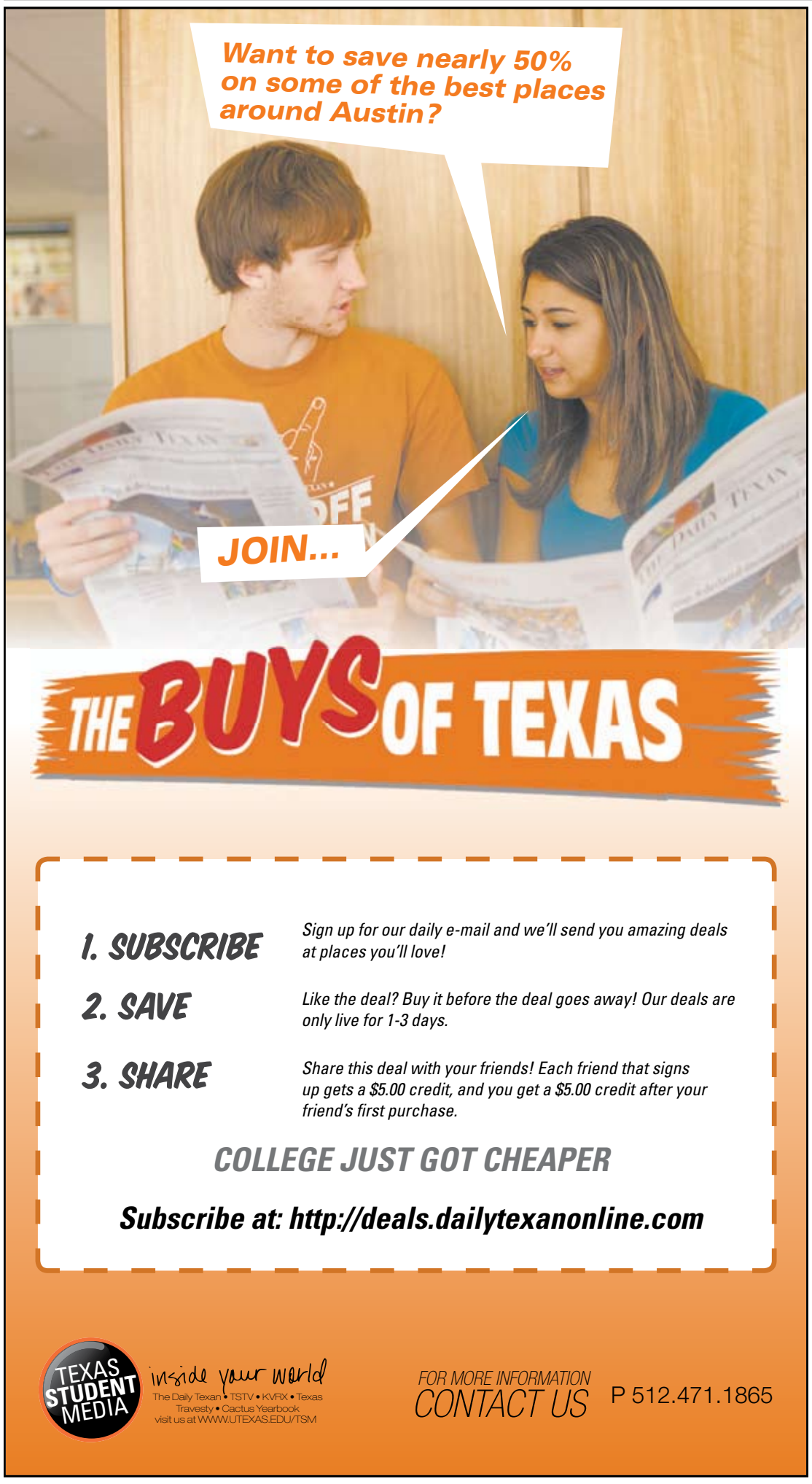
GRAND JUNCTION, Colo. — A Colorado Goodwill store is auctioning off a purported lithograph of a donated Salvador Dali work.

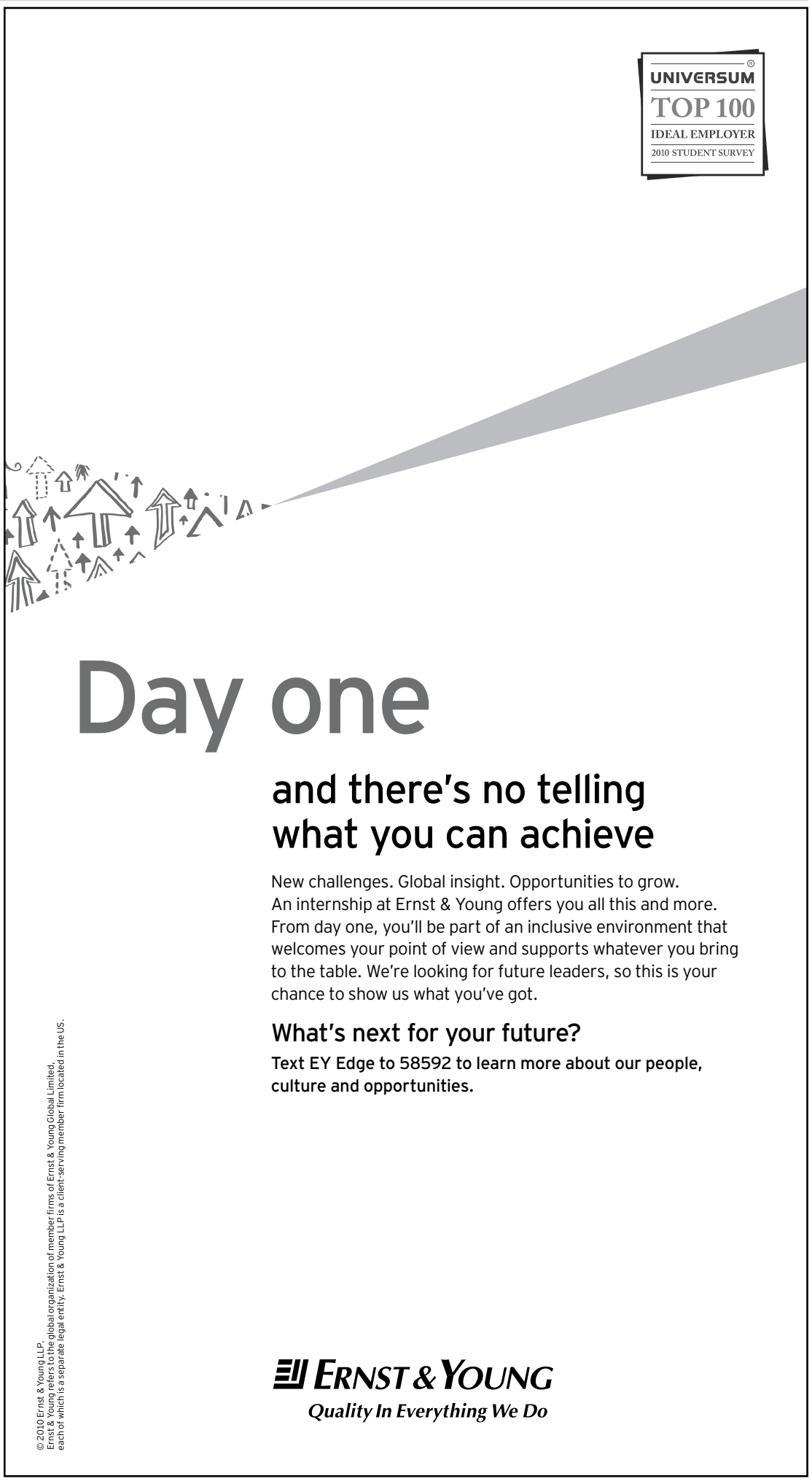
But the Grand Junction store says it doesn't plan to verify the work's authenticity.

A customer at the store recently pointed out the signature on the print of "The Discovery of America by Christopher Columbus," which was numbered 168 out of 300.

Atwell says the store isn't going to pay an expert to determine if the work is authentic. He says the store will instead let people determine its value on their own by bidding.

— The Associated Press





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VIEWPOINT

Stop the spam

In the days before last Tuesday's election, 25-year incumbent Rep. Lloyd Doggett's campaign sent mass e-mails to UT students soliciting their votes. In the first e-mail, Doggett invoked his status as a Longhorn alumnus and former student body president while highlighting his stances on federal funding for higher education. In the second e-mail, Doggett touted his recent Daily Texan endorsement and asked students to help him "put a spoonful of sugar in their bitter tea," referring to his opponent, Dr. Donna Campbell.

The only problem is that the vast majority of those e-mails were unsolicited. They were spam.

According to both UT and Texas state law, spam is the sending of unsolicited e-mails to a large number of recipients. Those laws apply to both commercial and non-commercial messages. The University's criteria for spam are very clear; according to Rules and Regulations of the Board of Regents, "if the recipient did not ask for it, did not sign up on a mailing list and did not provide an e-mail address on a Web form specifically asking for information related to the content of the e-mail message, it is considered spam."

On an individual level, spam is annoying. It can fill up your inbox with unwanted clutter, but it constitutes only a few seconds' inconvenience to delete the messages.

However, when amplified by the tens of thousands of UT students, faculty and staff, spam begins to place an enormous burden on the University's technical infrastructure. Spamming the system isn't just annoying, it's a drain on campus resources.

This is not the first time the University has been faced with spam-related offenses. UT was the defendant in a major lawsuit in 2006 when it blocked e-mail solicitations from an online dating service. The 5th Circuit Court of Appeals ruled that the University was entitled to block e-mail messages even if those messages were legal by state or federal law. The University has a compelling interest in both protecting its members from unwanted messages and from overburdening its computer system.

The question then becomes: How did Doggett's campaign obtain so many student e-mail addresses? One possibility is that the Doggett campaign mined student e-mail addresses off of the University's online directory. The UT Directory lists students' contact information and, in some cases, even home and local addresses. Students can opt out of having their personal information listed by visiting *https://utdirect.utexas.edu/registrar/myinfo/index.WBX.*

However, regardless of the means by which the Doggett campaign obtained the addresses, the e-mails still constituted spam.

What makes Doggett's e-mails unique is their partisan nature. In spamming UT students, Doggett is essentially using a taxpayer-funded resource to espouse a partisan agenda.

Doggett's actions open the door for future political candidates to do the same. The solicitations sent by the Doggett campaign may have been tame enough, but there is no guarantee that copy-cat candidates won't push the boundaries of good taste.

What's more, if the University allows Doggett, a liberal Democrat, to solicit votes on its servers, then the same right must be extended to politicians of all ideologies, lest the University be seen as endorsing a specific political platform. If the University allows one political candidate to use its computer resources to campaign, it must allow equal access to any political candidate, not just those who can claim to be former student body presidents and "lifelong Longhorns."

To prevent future abuse of campus computer resources, the University needs to take steps to make student e-mail accounts less accessible to the general public. As it stands, the prerogative is on students to restrict access to their personal contact information, information that many do not even realize is available to the public.

UT's Blackboard application already gives students a resource to get in touch with classmates. There is not a justifiable reason to publish such information online for the whole world to see.

Furthermore, Doggett and his campaign should think more carefully before they misuse the University's computer resources. There are plenty of places on campus for students to engage in political debate and campaigning. Your inbox does not need to be one of them.

— Dave Player for the editorial board

illustration by Amelia Giller

Campus canvassing

By Charlie Saginaw
Daily Texan Columnist

They accost you on the way to your midterms, in front of the Littlefield Fountain and near the University Co-op, and they read from an informative book that will spark significant changes in your lifestyle.

No, not the preaching evangelists passing out tiny green Bibles; I'm talking about canvassing teams for Greenpeace and Environment Texas.

Unlike the free Bible handout, the question "Do you have a moment for the environment?" literally translates to "donate to us now." In their quest to squeeze cash out of unsuspecting students, the groups negate their own message of environmental protection.

Frankly, they annoy many UT and Austin Community College students, although these students generally acknowledge the need for environmental protection. "Greenpeace? More like Green-please-get-the-hell-away-from-me-I'm-not-making-eye-contact-oh-goddammit," observed the Texas Travesty. The satirical publication has a point. One UT student posted on his Facebook status: "I'm really enjoying watching the freshmen that haven't realized that you're supposed to ignore the Greenpeace activists." Another student described her "Greenpeace face," a silent scowl and a firm side-to-side headshake, sending a clear message: Please don't ask me for money I don't have. Others complain that they profile students superficially, targeting those wearing Toms shoes or tie-dye T-shirts. By initiating conversation based on outward appearances, Greenpeace appears out of touch with the UT student body.

While the groups are within their First Amendment rights, their aggressive behavior on campus alienates more students than it attracts. No doubt the pursuit for cleaner air, less-polluted rivers and reduced carbon dioxide emissions is one of the most important causes in the 21st century, but with the average student's debt in Texas hovering at $19,951, monthly or even single donations seem out of the question for most Longhorns.

When these activists aggressively solicit money from debt-ridden students, they delegitimize the cause of ecological sustainability. In other words, they make it acceptable for students to brush off the entire movement as a whole, just as they would any other panhandler on the Drag. In order for Environment Texas to fulfill its mission statement of using "tough-minded advocacy to overcome the opposition of powerful special interest," it must first educate college students before they pry into their pocketbooks.

Joining the Texas 4000 for Cancer last year taught me one major lesson about charitable fundraising: Contributors need to feel a specific connection to the cause. By explaining to potential contributors that 89 cents of every dollar funded an endowed professorship at the MD Anderson Cancer in Houston and even specific doctors, contributors could visualize their hard-earned dollars promoting innovations in cancer medicine. When I asked a Greenpeace activist on campus if Greenpeace had a student chapter for its organization, he replied that he did not know.

While these environmental groups already recognize the potential on the UT campus, they should establish a stronger relationship with the UT community before cajoling student donations. By establishing student chapters, interacting with other environmental organizations and coordinating educational events on campus, Environment Texas could better foster the social change necessary to promote ecological change.

If these organizations wish to persuade the next generation of leaders, they must tailor their message to students, not to donations. Instead of perpetuating the association between the environmental movement and aggressive panhandling, they should emphasize education. Perhaps a change in tactics would foster a genuine connection between the student body and these environmentalist organizations. Maybe then when UT students spot a Greenpeace or Environment Texas member on campus, they will commit in both dollars and action for the protection of the environment.

Saginaw is a history junior.

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E-mail your Firing Lines to *firingline@dailytexanonline*.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

LEGALESE

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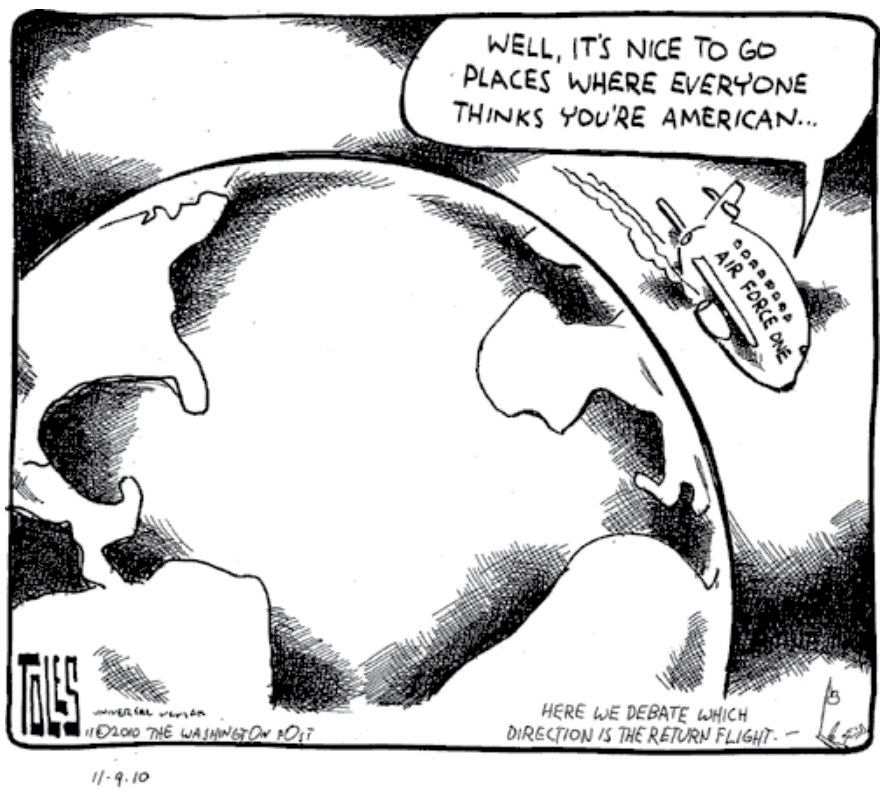
GALLERY



An overdue message

By John Lawler
Daily Texan Guest Columnist

Hello there. We'd like to introduce ourselves; we're the students of Texas. We are a diverse, intelligent and focused group of individuals who care about the impacts of your decisions. We put aside partisan differences when it comes to having our voices heard or our issues addressed. And one thing is certain: We will protect our future and ability to graduate on time regardless of whether it fits within your agenda.

This is a message well overdue at the Texas State Capitol, a statement focusing on what most students are really concerned about: each other.

More than a dozen Texas college campuses, including the three top-tier universities, attended the Texas Student Association's (TSA) fall conference on the UT campus Saturday. The better news: A dozen more schools participated from their campuses. The sheer amount of interest and dedication these campuses brought to the convention is a sign of the friendship and loyalty we all share as Texas students, but it's also a sign of the tough times ahead for public and private universities alike.

At first sight, some might assume that the sheer amount of differences between college campuses might prevent us from finding common ground. In fact, it is those differences that strengthen the coalition's determination and viability. In any case, we all seem to be able to agree on one thing: The tuition is too damn high.

The most prevalent and universal theme presented at last weekend's convention was the total absurdity of rising tuition costs. The issue of rising costs and shrinking budgets was focused not only on the macrolevel of state-based funding but also on the microlevel of keeping TSA cost-free to any college campus in the state of Texas. The point of the coalition is to provide an inlet for student voices and outlet for student advocacy. Conversations don't cost a thing. For example, this past weekend's convention was of no cost whatsoever to UT students. This goal was met thanks to partnerships with outside advocacy groups who witness the great potential we, as UT students, have in spearheading a united student front at the Capitol this legislative session.

The groups recognize that UT students don't simply look at the current tuition situation as a localized campus issue but one that stretches across the state and is reliant upon the decisions of our state budgeting process. In other words, stakeholders across this state and the country recognize our potential as a campus to shake things up and be heard, all while presenting a well thought-out counterargument to cutting higher education costs.

So as the semester winds down, recognize the potential you and I have this next semester to work hand-in-hand with other Texas college students. Recognize that this is the way we can cut tuition costs. Recognize that this is our chance to let that educated message of bipartisan unity echo through the Capitol halls.

Lawler is the chair of TSA and an SG Liberal Arts Representative.

THE FIRING LINE

Hook the Vote is here to stay

As one of the directors of Hook the Vote 2010, I would like to thank Doug Luippold for his concern for Hook the Vote in Monday's editorial, "Building a Foundation." I believe Hook the Vote is one of the greatest things that students have done in my time at UT, and it means a lot to me that people are so interested in its long-term sustainability. I would like to let everyone know that Hook the Vote will not go away, mainly because we won't let it. We, as leaders of Hook the Vote 2010, have already started our work on how we can make Hook the Vote an institution, not only at UT, but across the state.

As the leaders of this campaign work together to improve Hook the Vote, we also look to students for their help. We know that Hook the Vote must thrive long after we are gone, and the only way it can do that is if students take a dedicated interest in this effort. Student involvement cannot end with a voter registration card being signed or a ballot being cast. Students must come together to take an active interest in our future. We as students must come together to advocate for student issues. If we don't speak for students, no one else will.

This year, I have seen that there are people from across this city, this state and this country who are yearning for students to speak up and make their voices heard. But they know, as we do, that they cannot speak for us. Doug is absolutely right; we cannot come out once every two years, brush the dust off an old machine and fire it up again. This is, and must be, a constant battle.

— Yaman Desai
Hook the Vote 2010

Rally protests school paddling

Erika Rich | Daily Texan Staff

Protesters rally in front of the Capitol on Monday to oppose paddling in schools and support a national bill that would ban corporal punishment.

Anti-corporal punishment group demands alternative discipline

By Anna Fata
Daily Texan Staff

Being paddled in school may seem like an antiquated form of discipline, but corporal punishment is still legal in 20 states.

In the 2005-06 school year, about 50,000 Texas school children were physically punished in schools, according to the latest numbers from the Center for Effective Discipline. Texas leads the nation in instances of corporal punishment.

As the Ban Corporal Punishment in Schools Act struggles to get support in the U.S. Congress, members and supporters of The Hitting Stops Here!, a group that opposes corporal punishment in schools, rallied in front of the Texas State Capitol on Monday.

"The majority of school districts [in Texas] have language that permit corporal punishment," said Barbara Williams, spokeswoman for the Texas Association of School Boards. "In practice, there is not as good of a way to say which ones actually use corporal punishment."

No state law requires administrators to use corporal punishment or prohibits its use, leaving it up to local school districts to decide which disciplinary measures to use, she said.

Cynthia Huong-Davis, a mother of two young children, said the physical discipline will negatively affect children's emotional well-being. People may support corporal punishment because that is how they were raised, she said.

"We have done a lot of stuff in the past that we now know is not good," said Huong-Davis, who participated in the rally. "We used to let our children ride in the front seat, and now we know that is not safe. A lot of people just don't know there are more effective ways of disciplining our children."

Rally organizer Paula Flowe, who is from New York, has traveled around the country to gain support for federal legislation. She said the prospects of the bill becoming law look grim after last week's election results.

"Not one Republican supports it, and now that Republicans have taken over the House, it is expected to die," Flowe said.

The bill is currently supported by 16 of the necessary 24 members in the U.S. House Committee on Education and Labor to keep the bill afloat.

"It's a sad reality, but there is no reason why anyone should allow any child of any color under any circumstances to be abused, and this is what is going on in our country and it is being hidden by major news media," she said.

League defends neutrality, pursues political honesty

By Anna Fata
Daily Texan Staff

Although cable news emphasizes partisanship in politics, the vast majority of Americans do not watch one-sided programs, Texas political journalist W. Gardner Selby told the League of Women Voters on Monday.

Only 2 percent of Americans tune in to shows such as the programs of conservative commentators Rush Limbaugh and Glenn Beck, he said.

About 50 people, mostly from the league, gathered at Austin's Howson Branch Library for the discussion.

Selby said Texas is likely to gain three or four more seats in the state and federal legislatures. Two of the districts will be Republican, while one will likely be Democratic, he said.

Some league members are involved in lobbying efforts to make sure redistricting, especially in Travis County, is a fair process, said Anita Privett, the League's advocacy vice president.

"Redistricting is the No. 1 issue to the League of Women Voters, and what we are going to work on is transparency and public input," Privett said. "What we are looking for is fairness and not let things be bent one direction or another."

Some of the discussion also focused on an accusation earlier this year by Republican Party of Texas chairman Steve Munisteri that some of the league's members have Democratic leanings.

Citing some board members' donations to Democratic candidates, the chairman called the group "the League of Women Democrats," published the names of members who voted in the Democratic primary and urged GOP candidates not to participate in the League's Sept. 28 candidate forum.

"It's the same for who you voted for in the primary — it's no one's damn business until or unless it affects the organization," said league board member Jo Reichler. Since the group defines itself as nonpartisan, it could not have Democratic candidates speak without Republican opponents, whose absence caused the group to scrap parts of the forum that included the two major parties.

Anne Roussos said she felt violated when the Texas GOP published her name. A person's vote in a primary does not necessarily show their party affiliation, she said.

"We are nonpartisan. We don't support candidates. We don't support parties," said Roussos, who organized the forum. "Voting privacy is really important in the democratic process ... and I think most people would agree that should be kept private."

JUSTICE: Marches raise global awareness

From page 1

said. "It's going to get louder if we don't get a response."

UT Student Government passed a resolution in April to support the University's affiliation with the consortium.

The protest was meant to help raise awareness among students of the poor working conditions of those who make Burnt Orange gear, said Cait McCann, co-president of UT's Oxfam chapter and Latin American studies senior.

"As a student, I can't always guarantee that my clothes are going to be made by people who are treated ethically," she said. "UT as an institution has so much power. UT has the power to demand that all of our apparel is produced ethically so that we can live up to those core values that we have."

At the same time, students gathered to protest the Indian government's denial of California Institute of Integral Studies Professor Richard Shapiro's entry into Kashmir without a legal basis.

The solidarity protest called upon the government to revoke the ban and promote peaceful resolution in Kashmir, said protester Snehal Shingavi, assistant English professor. The synced protests will help raise awareness nationally, he said.

"It's pretty astonishing — the Indian government has really clamped down on Kashmir," he said. "Unfortunately, I think that most people don't even know where Kashmir is. I think that when you see people protesting and you see those signs, you start to think about where these places are."

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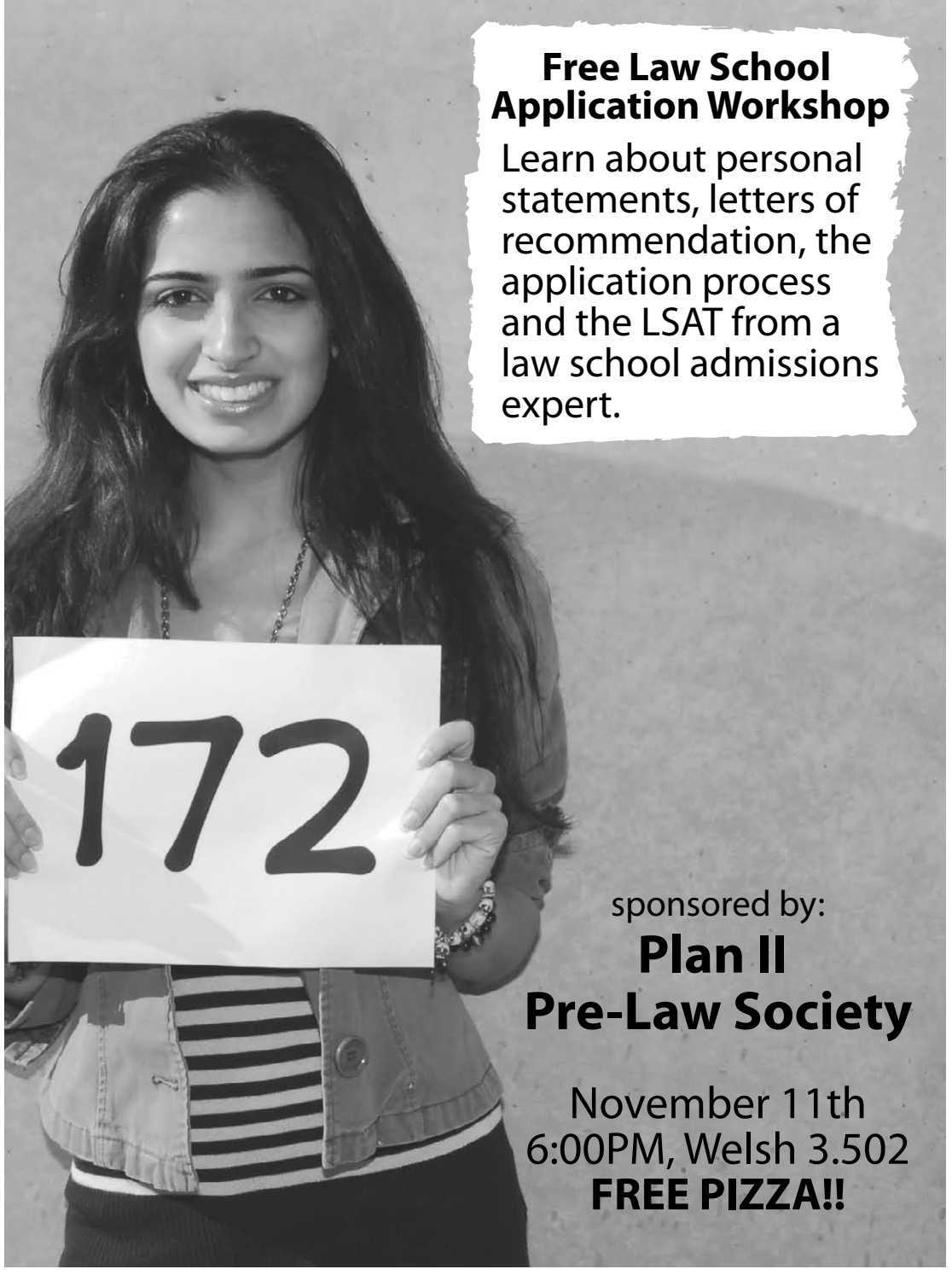

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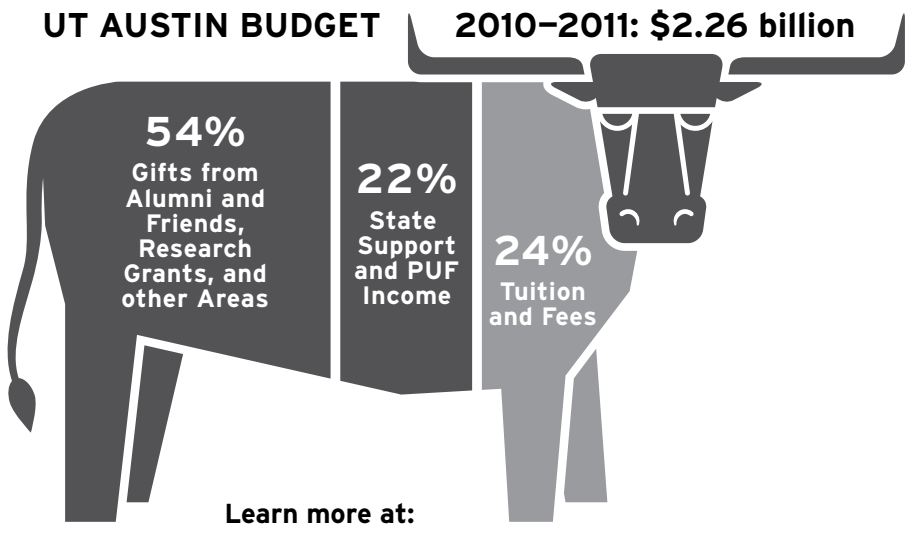

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TEXAS 83 | NAVY 52

Longhorns sink Midshipmen in opener

By Dan Hurwitz
Daily Texan Staff

It took more than the first half for the Longhorns to start having fun Monday night in routing Navy 83-52 in the season opener.

The light turned on for Texas early in the second half as they quit settling for three-point attempts and began attacking the Midshipmen zone defense at will.

"It was a lot of fun," forward Jordan Hamilton said.

A 21-4 run starting with 15:30 remaining in the game included everything from rim-rattling dunks to swished long-range attempts.

The Longhorns, who led by nine at halftime, began widening their lead when forward Hamilton took an extra step inside the three-point line to sink a mid-range jumper.

Hamilton finished with 26 points, 21 of which came in the second half, and 10 rebounds for his second career double-double.

Following a Jai Lucas layup off a fastbreak, J'Covan Brown sprinted off a rebound and hit a trailing Hamilton for a dunk.

Less than a minute later, Brown

HOOPS continues on page 10

Allen Otto | Daily Texan Staff

Jai Lucas soars for the ball in the Longhorns' victory over Navy Monday. Lucas came in off the bench to add six points, two assists and two rebounds in Texas' first game of the 2010-2011 campaign.

Thompson brings size, power to front court

By Will Anderson
Daily Texan Staff

It took Tristan Thompson 2 minutes and 47 seconds to get into Monday night's game against Navy and an additional 2:49 to make his first mark on it.

Thompson came up with a loose ball in the low-post and went straight up for a two-handed dunk to give Texas a five-point lead early on.

"Once you get that first play ... It just made me feel like 'OK, I'm really in college now, I'm not in high school no more,' so I was really excited," he said.

He combined power moves like that with a deceptive pump fake and smooth turnaround jumpers.

The freshman led the Longhorns in scoring for the first half and finished with 12 points overall.

It was an important start for the highest-regarded power forward to come to Austin in years. There was concern over Thompson's durability in the post but he stood his ground against the Midshipmen and finished with seven rebounds, just three boards shy of a double-double debut.

"It was very exciting, especially the first game. The jitters come in," he said. "Once the game started and tipped off, I felt comfortable and happy to be here."

He teamed up with senior Gary Johnson to control the inside, as Texas outscored Navy 40-26 in the paint.

"I think it's because of my teammates," Thompson said. "They make us feel real comfortable. We felt as one, like one of their brothers."

In his first collegiate game, Thompson showed a diverse offensive skill-set and worked from down low as well as cutting through the middle of the lane. In addition, the Texas offense was more successful in the interior when Thompson took the floor as he opened up for room for Johnson and vice versa. The

THOMPSON continues on page 10

TEXAS NOTEBOOK

Caleb Bryant Miller | Daily Texan file photo

Quarterback Garrett Gilbert avoids a pair of Wildcat defenders in the Longhorns' loss to Kansas State. Gilbert threw five interceptions in his fifth loss as a starter.

Davis not willing to bench Gilbert

By Jordan Godwin
Daily Texan Staff

As much as he hated to do it, offensive coordinator Greg Davis had to tell struggling quarterback Garrett Gilbert that his backup was about to start preparing to replace him.

With Gilbert having thrown five interceptions, it seemed like a necessity midway through the fourth quarter of Saturday's 39-14 loss at Kansas State. But when Texas' defense forced a quick three-and-out and Gilbert started a successful drive, Davis decided against substituting second-string true freshman quarterback Case McCoy. Davis, however, did admit that he was disappointed in Gilbert's performance.

"He didn't play as well as he did the week before," Davis said. "I think we got behind, and he started pressing a bit."

After the game, Davis sat Gilbert and McCoy down to talk to both of them about their future roles. Davis plans to stick with Gilbert despite his less-than-flattering season. The first-year starter has thrown twice as many interceptions (14) as he has touchdowns (7) and ranks 40th in the nation with 228.9 passing yards per game. His 106.6 passing efficiency ranks outside of the top 100 quarterbacks around the country, far behind Texas A&M's Jerrod Johnson and Texas Tech's Taylor Potts, both of whom have lost their starting jobs this season.

But even through his struggles, Gilbert says he still deserves to be the starter.

"I feel like I can get the job done, and I still feel confident," he said.

This weekend, his father and former NFL quarterback Gale Gilbert joked with him that he once threw six interceptions in a game, attempting to console him after his struggles against Kansas State. To Gilbert's advantage, the coaches are still on his side.

"We feel like we're doing the right thing, and I'll stand by that," Davis said.

Injury update

One week after losing senior offensive lineman Michael Huey for the remainder of the season, the defense took a devastating blow. Senior cornerback Chykie Brown's college career ended Saturday night at Kansas State when he suffered a broken forearm trying to make a routine tackle in the second half.

"You feel awfully sorry for a senior to miss the rest of his season on a freak injury," said defensive coordinator Will Muschamp. "It's going to be a tough loss for us."

Brown (6-foot-0, 194) started 29 games in his career at Texas and appeared in 47. This season he was consistently one of the top ball hawks in the secondary, as well as providing an occasional presence in blitz situations.

TEXAS continues on page 8

NCAA NOTEBOOK

Heisman hopeful back, ready to start on road

By Andy Lutz
Daily Texan Staff

Michigan head coach Rich Rodriguez, fresh off the temporary hot-seat after outlasting Illinois 67-65 in triple overtime at the Big House last Saturday, has announced that he expects quarterback Denard Robinson to start against the Purdue Boilermakers on Saturday.

The Heisman candidate has suffered multiple injuries in the last few weeks, including headaches and dizziness from a couple of jarring hits from the Fighting Illini in the Wolverines' wild win.

Backup quarterback Tate Forcier, last year's starter, came into the game in the second half for Robinson and played well, leading his team to victory and helping the two teams combine for more than 1,250 yards and 132 points on the board.

Robinson's injuries have also hurt what once were high hopes for the Heisman Trophy.

UNC loses leading rusher

TARHEEL continues on page 8

Gene J. Puskar | Associated Press

Michigan quarterback Denard Robinson breaks free against Penn State in a recent game for the Wolverines.

SIDELINE

NFL

Steelers	Bengals
27	21

VOLLEYBALL

AVCA POLL

1	Florida
2	Stanford
3	Hawaii
4	California
5	Nebraska
6	S California
7	**Texas**
8	Penn State
9	Illinois
10	UCLA
11	Washington
12	N Iowa
13	Colorado State
14	Iowa State
15	LSU

TRIVIA TUESDAY

How many former Longhorns were on the field for the Monday Night Football game?

Eight

SPORTS BRIEFLY

Cowboys' Wade Phillips fired after 38-point loss to Packers

Jerry Jones never wanted to change coaches this season. As the blowout losses mounted, and Wade Phillips' defense was mostly to blame, the owner of the Dallas Cowboys had no choice.

Jones fired Phillips on Monday and promoted offensive coordinator Jason Garrett to take his place on an interim basis. Defensive line coach Paul Pasqualoni was promoted to replace Phillips' other role as defensive coordinator.

"I recognized that after the game we just weren't playing winning football, and our best chance was to make a change," Jones said. "We are grateful to Wade and his contribution to the Cowboys, leading us. We also clearly understand we are not where we want to be at this time, and that's an understatement. We share the responsibility — all of us."

It's the first time Dallas has made an in-season coaching change. Garrett becomes the first former Cowboys player to take over the job previously held by the likes of Tom Landry, Jimmy Johnson and Bill Parcells.

Jones decided enough was enough following a 45-7 loss to the Green Bay Packers on Sunday night. It was the Cowboys' fifth straight loss, dropping them to 1-7.

—The Associated Press

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SOCCER

Lauren Gerson | Daily Texan file photo

Senior Kirsten Burkhold winds up for a strike against Oklahoma in the Longhorns' overtime loss to the Sooners Oct. 24. Burkhold and her teammates will play James Madison in the first round of the NCAA Tournament after Texas received an at-large bid on Monday.

Texas returns to NCAA tourney

By Jon Parrett
Daily Texan Staff

Texas is back in the NCAA tournament after a one-year hiatus and will face James Madison in the opening round on Friday in Chapel Hill, N.C.

"At this time of the year, your goal is to get into the tournament," Texas head coach Chris Petrucelli said. "We're excited to be in it, and we're excited to get a chance to continue to play."

The Longhorns (11-5-4) earned one of the 34 at-large bids, while James Madison (14-6-1) automatically qualified by winning the Colonial Athletic Association conference tournament.

Texas has never played James Madison, but the Longhorns did play Navy and William & Mary this season, two teams that also faced James Madison.

> *"Your goal is to get into the tournament."*
>
> — **Chris Petrucelli**, Head coach

East Coast soccer teams usually play a more finessed brand of soccer, different from the physical style that has percolated through Big 12 programs.

"We've played some teams from that area [this season], so that will help some," Petrucelli said.

Texas has eight players on its roster that were on the team the last time the Longhorns made the tournament, but also start a host of young players who lack experience in the postseason. Petrucelli isn't concerned with his team's preparedness, though, and thinks the Longhorns' tough schedule has gotten his team where it needs to be.

"Every game we've played this year has prepared them," Petrucelli said. "We've played a number of NCAA tournament teams and we've been working hard all year to play in this tournament."

The Longhorns are making their ninth appearance in the NCAA tournament and will look to improve on their 6-8-1 tournament record.

TEXAS: Brown done for year, Williams prepared to fill in

From page 7

"Chykie was a very skilled player who did a lot of great things for us," said junior safety Blake Gideon. "He's really, really going to be missed."

To offer some relief in an otherwise trying time, junior cornerback Aaron Williams will likely return in Brown's place. Williams missed Saturday's game because of a head injury suffered the previous week in the home loss to Baylor.

Senior left tackle Kyle Hix and sophomore running back Tre' Newton also suffered head injuries against Kansas State and will be monitored this week to determine whether they will be able to play this Saturday against Oklahoma State. The two will have to pass several NCAA-mandated tests to get full medical clearance.

Minor depth chart shuffling

Even though the Longhorns have now fallen to their first losing record since 1999, there were still no major changes on the depth chart.

Injured players were replaced, but the only change in starters over the weekend was the move of sophomore tight end Barrett Matthews back to starter instead of senior Greg Smith.

"Barrett has done some good things for us lately, and both of those guys are really in and out," Davis said.

TARHEEL: North Carolina tailback fractures clavicle, out for season

From page 7

Late in the first half of North Carolina's thrilling 37-35 win at Florida State, the Tar Heels lost top running back Johnny White to a fractured right clavicle. The senior will miss the rest of his final season at Chapel Hill.

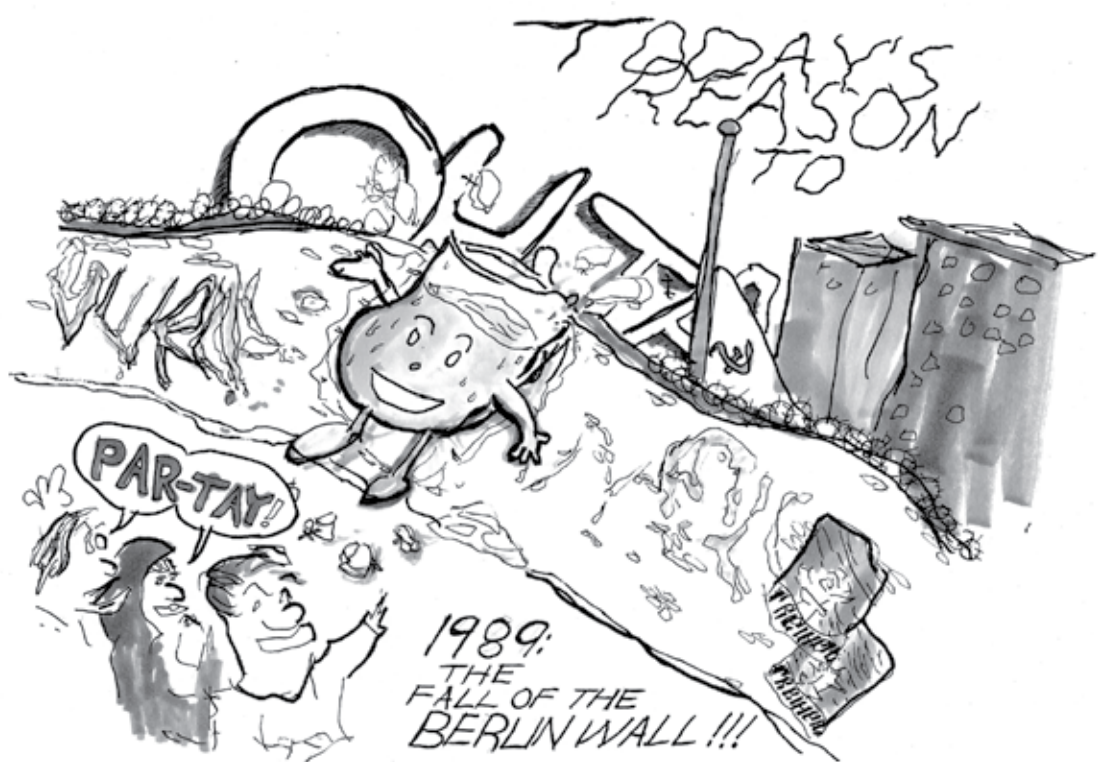
White had 720 yards on 130 carries this year, with seven touchdowns on the ground. Under head coach Butch Davis, the Tar Heels are in the midst of a remarkably successful season given the circumstances they are in: playing without many of their top players because of NCAA sanctions.

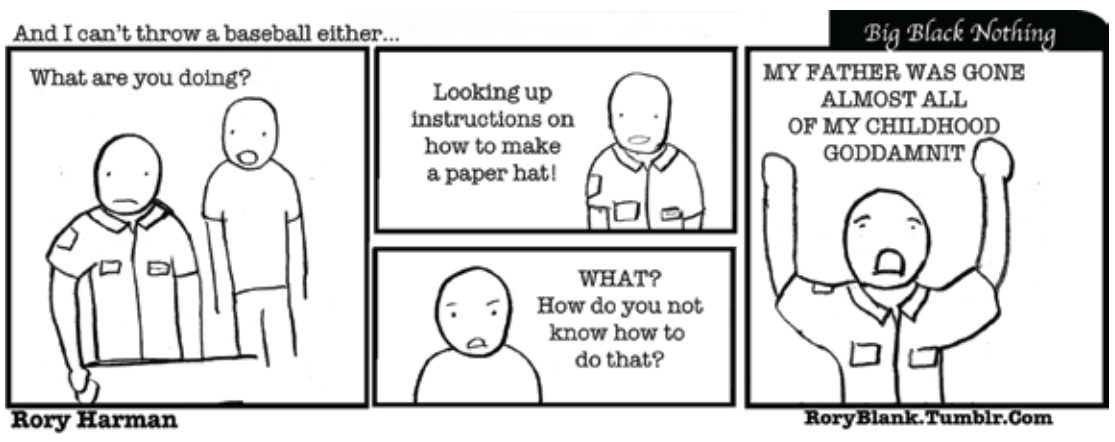
Quarterback T.J. Yates looks to continue his strong play in a giant matchup with ACC leader No. 20 Virginia Tech this Saturday. Backup signal caller Bryn Renner, a Virginia native, will have to stay ready on the sidelines as the Hokies have been often known to knock starting quarterbacks out of the game in ACC play. Frank Beamer's squad has won seven straight after two perplexing losses in six days to start the season.

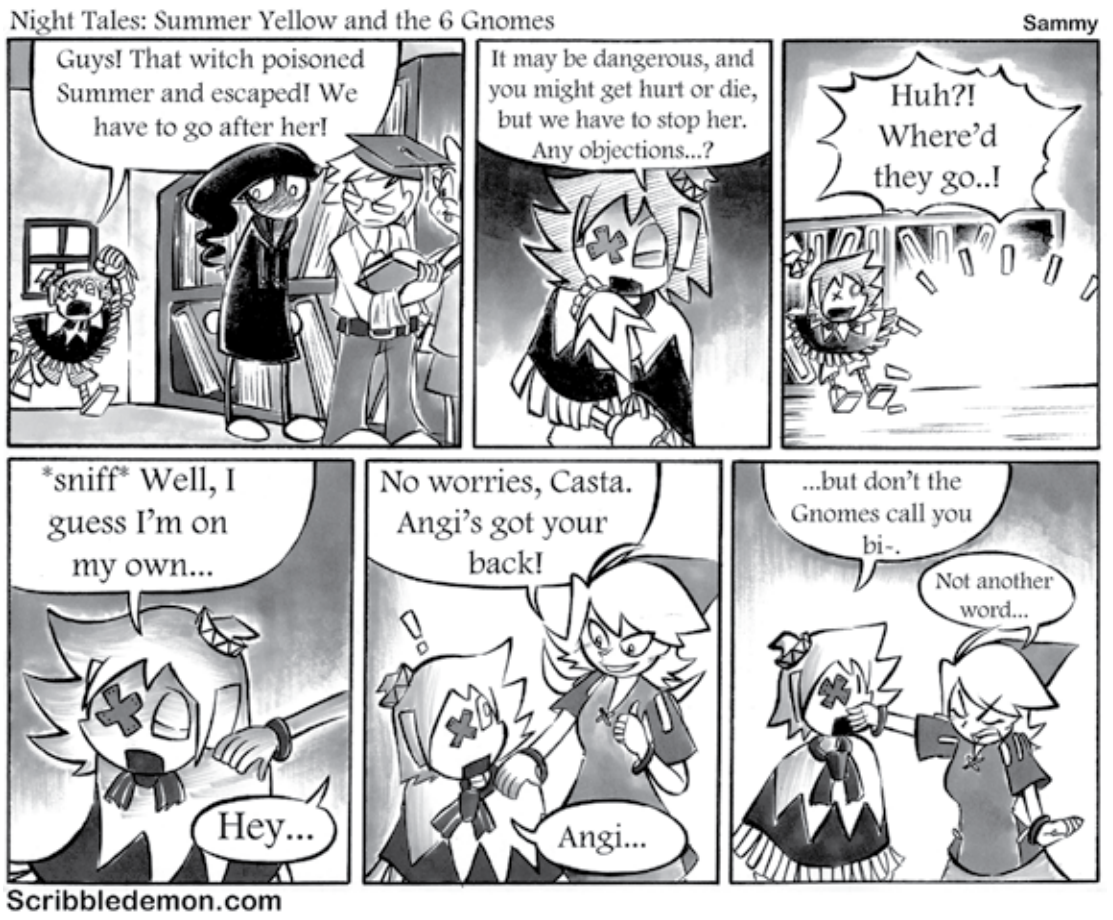
SEC East brawl could decide division race

When the No. 23 South Carolina Gamecocks head down to Gainesville, Fla., this weekend, head coach Steve Spurrier will look to chalk up a huge win over his former team. On the other sideline, Florida head coach Urban Meyer hopes to spur the No. 22 Gators on to another victory after losing three straight games in October.

With both teams sitting atop the SEC East standings with identical 4-3 conference records, this game will go a long way in determining who will likely face No. 2 Auburn in Atlanta for the SEC Championship in early December. Florida is in the top 25 nationally in points scored on defense, while the Gamecocks' running game is ranked only 72nd in the country despite freshman running







SUDOKU FOR YOU

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	1			5	4			7
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3	9					5	7	
	5		2	7		3		

Yesterday's solution

3	4	1	7	2	5	6	9	8
6	5	9	3	1	8	2	4	7
7	8	2	9	4	6	5	1	3
2	6	5	8	7	4	9	3	1
9	3	8	2	6	1	4	7	5
1	7	4	5	9	3	8	6	2
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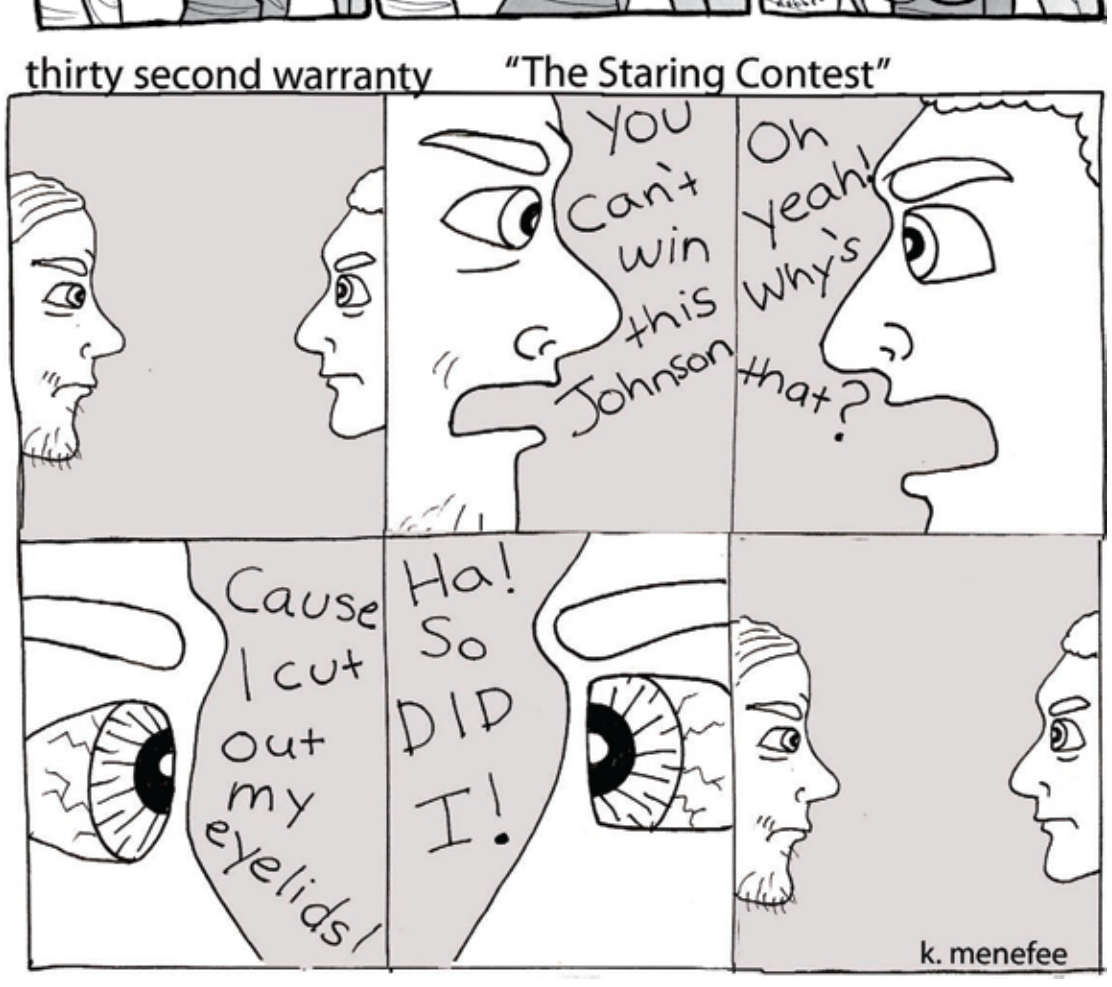

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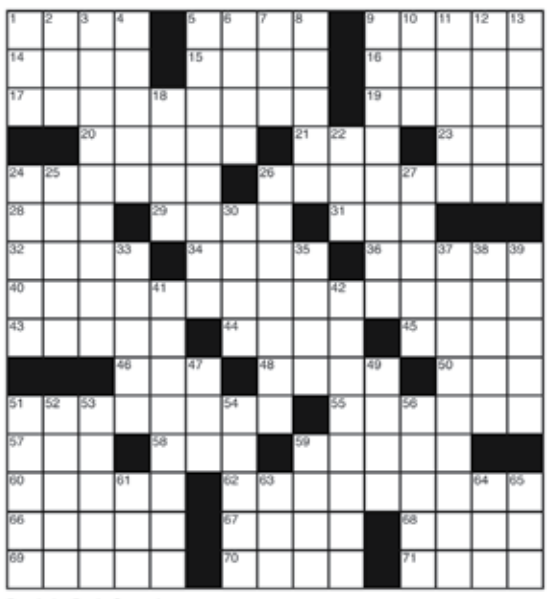

Puzzle by Paula Gamache

Across

1 Andean land
5 Race for hot rods
9 Open, as a pill bottle
14 Photoshop option
15 Actress Skye
16 Indira Gandhi's family name
17 *Bid adieu, informally*
19 Live
20 Family beginnings
21 Boise-to-Phoenix dir.
23 Thanksgiving invitee, commonly: Abbr.
24 Is on the hunt
26 *Failure by a narrow margin*
28 Captain's record
29 Gorilla famously taught to use sign language
31 "Brain" of a computer, briefly
32 Topographic map notation: Abbr.
34 Lavish affection (on)
36 Beasts of burden
40 *Like Oprah Winfrey and Michael Jordan*
43 Villa ___
44 Take ___ of (sample)
45 Where a pear's seeds are
46 Spot for a shot
48 Not a major haircut
50 Flamenco cry
51 *It's often ordered à la mode*
55 Meddle (with)
57 'Do that one would rarely wear a hat with
58 Online portal since Windows 95 was launched
59 Book of divine guidance
60 Argot
62 Singer of the lyric formed by the ends of the answers to the four italicized clues
66 Building wing, e.g.
67 French brainchild
68 It may be off the wall
69 Irritable
70 Fruity drinks
71 Card game popular in Germany

Down

1 Mac alternatives
2 Never-ratified women-related measure, for short
3 King of the Cowboys
4 Violinist's stroke
5 Coca-Cola Zero, e.g.
6 Rips off
7 "___ better?"
8 Fliers in V's
9 Like a good golf score
10 Novel
11 Dear, in 12-Down
12 Van Gogh locale
13 Attracts
18 Fatty part of an egg
22 ___ fly (certain baseball hit, for short)
24 Answer, in court
25 Husband of Pocahontas
26 Characteristic of bland food and bad dressers
27 Swing or rock
30 Coffee cultivated on Mauna Loa
33 Life-or-death
35 Mideast noble
37 Cleavage-revealing dress feature
38 Hall-of-Famer Combs who played with Gehrig and Ruth
39 Malfoy's look, in the Harry Potter books
41 The Changing of the Guard, e.g.
42 Abstracts
47 Brit. legislators
49 Painter Chagall
51 Chopin's "Polonaise in ___ Major, Op. 53"
52 Group of lions
53 Places for ornamental fish
54 Neighbor of Bhutan
56 No enrollees at Smith College
59 Joint for a beggar?
61 Caught
63 Bizarre
64 "I caught you!"
65 Word after waste and want

ANSWER TO PREVIOUS PUZZLE

S	E	T	U	P		S	A	P	O	R		E	T	E
A	D	O	R	E		N	U	R	S	E		C	O	L
F	I	R	S	T	L	A	D	I	E	S		O	N	O
E	T	N	A		E	P	I	C			F	L	I	P
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H	E	R	O		M	O	O	G	S		R	A	V	E
O	V	E	R	H	A	N	G			S	I	N	E	W
			D	I	C	E		L	E	T	T	E	R	
P	O	L	I	C	E	S	T	A	T	E				
E	R	I	E			I	R	M	A		L	O	I	S
T	A	N		L	A	D	I	E	S	F	I	R	S	T
A	T	E		A	B	E	T	S		E	S	T	E	E
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SPORTS BRIEFLY

Freshman quits team prior to season-opening game

Redshirt freshman Shawn Williams quit the Texas men's basketball team on Monday, prior to the Longhorn's season-opener.

Williams missed most of the 2009-10 season with a left ankle injury. In eight games, he averaged 1.6 points and 1.7 rebounds in just 5.6 minutes a game.

"This is a move that I need to make now in my best interest,"

Shawn Williams
Freshman

Williams said in a statement.

Williams will finish his fall classes at Texas.

"We want to thank Shawn for being a part of our program for the last year and a half," head coach Rick Barnes said in a statement. "He is a model student-athlete and a well-respected individual. We wish Shawn nothing but the best as he moves forward."

Williams faced heavy competition for playing time.

—Dan Hurwitz

THOMPSON: Freshman controls paint

From page 7

freshman finished with 25 minutes, third-most on the team.

"I think he's got a chance to be an outstanding defensive player, not only around the rim but away from the basket," said Texas head coach Rick Barnes. "He can block shots, he really can, he's got a really quick hop off the ground."

Tristan did not play a perfect game, going 4-of-10 from the free-throw line. He didn't make a field goal in the second half and lacked a soft-enough touch near the rim at times. Still, he showed the type of promise and natural ability that made Barnes offer the 6-foot-10 Canadian a scholarship in the 10th grade.

"Tristan wasn't ready a couple times. That's again, the game's a little bit faster than he probably would have expected," Barnes said. "People are going to talk about his free throws but, again, I have no problem with that because he's proven that he can make them. He will make them."

Barnes even said Tristan had worked hard enough in practice to earn a starting spot but was kept out of the first five because of concerns about early fouls.

"He's doing some good things. He's got a good motor, he keeps it running," the coach said. "It was a good experience for him."

Allen Otto | Daily Texan Staff

Freshman forward Tristan Thompson heads down court in his first game in a Longhorns uniform. Thompson scored 12 points and pulled down seven rebounds but struggled from the free-throw line.

HOOPS: Strong second half delivers season's first victory

From page 7

once again found a high-flying Hamilton for an alley-oop and a 19-point lead.

"[They were] two great passes from J'Covan Brown," Hamilton said. "He finds guys in the open court and it helped us in transition."

After making the first basket of the game, a three-pointer at the baseline, Hamilton cooled down, missing his other five attempts of the first half. In the second half, Hamilton caught fire, hitting nine of his 11 shots.

"He wants to learn the game and not just on the offensive side of it," Texas head coach Rick Barnes said. "He really was working hard on the defensive end. He made some really nice passes, got to the board. He did a little bit of everything."

Once Hamilton got things going, the entire team caught on. The Longhorns shot 57.1 percent from the field in second half. Most of the field goals came from the Longhorns pounding the ball into the paint in the second half.

The Longhorns shied away from an inside game in the first half, settling for outside shots.

"It was there. We could have done it earlier, but we didn't," Barnes said.

The Midshipmen's zone defense was something that the Longhorns had not practiced against much.

"We didn't really know what to expect from them," Barnes said. "They kept us off-balance a bit."

In running their offense against an unfamiliar defensive scheme, the Longhorns had to settle with forced long-range shots in the first half.

"They were very anxious early," Barnes said. "We were taking shots that weren't supposed to be taken."

During the Longhorns' second-half surge, they began running the court which created easy attempts near the basket.

Junior forward Alexis Wangmene, who missed much of last season, got in on the action becoming the recipient of assists from both senior forward Gary Johnson and Brown.

Brown scored seven points and a career-high six assists but also turned the ball over five times.

The rust was visible as the Longhorns came out of the gate. Passes were thrown out of bounds. Poor shots were taken. Free throws were missed. But in a season opener, that is something that has become expected.

"I don't want to be perfect tonight," Barnes said.

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Erika Rich | Daily Texan Staff

Energy drinks, which can be found in cafeterias and dorms around The UT campus, aren't the only method of increasing ones productivity.

Benefits of energy drinks debated

By Jody Serrano
Daily Texan Staff

At first glance, an energy drink looks like an advertisement for superheroes and villains, declaring that they "give you wings" and "unleash the beast."

Coffee sales have been up and down during the last 60 to 65 years, said advertising professor Gary Wilcox. In light of this statistic, caffeine, coffee's primary ingredient, has recently found another a new product outlet: energy drinks.

Energy drinks are sold at nearly every dining hall and dorm market on campus. According to Jester Dining Hall manager Claudia Ashlock, Jester sells an estimated 100 cans of energy drinks a day.

Energy drinks are meant to give the user a boost of energy, exciting the nervous system and providing a steady stream of energy for about four or five hours. Energy drink advertisements target the exhausted — high school and college students.

Wilcox himself recalls a time when he saw Red Bull's advertising technique face-to-face.

"One time my son was playing baseball with Baseball USA in Houston," Wilcox said. "I think the boys were about 15 or 16 years old. [Suddenly], a little Red Bull car drove out and gave the boys Red Bull. fifteen years old is a little too young for energy drinks."

Red Bull's website claims that it "increases performance, concentration and reaction speed, vigilance and metabolism." For the overworked, stressed college student juggling classes, work study, tests and student organizations, a Red Bull is sent down to grant the student the power to overcome time constraints and the need to sleep.

"If I know I'm going to stay up 'til 4 or 5 a.m., I'll drink them," said Vanessa Saldivar, a communication sciences and disorders sophomore. "They really, really work."

Sometimes a little bit too well.

Nutrition lecturer Deanna Staskel said energy drinks rely on caffeine and sugar to give drinkers an extra boost, adding that energy drinks usually contain twice the amount of caffeine than an average cup of coffee. While energy drinks contain high amounts of both sugar and caffeine, caffeine is hands-down the more dangerous chemical.

Caffeine stays in the body for about four to five hours. After it leaves the bloodstream, the body collapses, and the person can experience a "crash" — a sensation of complete exhaustion brought on by the lack of caffeine and dehydration of the body.

Additionally, energy drinks have additives such as niacin and taurine. Leading companies Monster and Red Bull claim the additives are naturally occurring amino acids and carbohydrates that can have detoxification benefits on the body. Staskel said that while the effects of these additives can seem beneficial, they are fairly new to the market and chemically produced, and, as such, their long-term effect on the human body is not yet known.

Caffeine has even led students to need medical attention. Theresa Spalding from University Health Services reports seeing cases of patients with headaches, jitteriness, anxiety, insomnia and chest pain because their hearts were beating so fast from caffeine stimulation.

While students drink them for energy or to stay awake, Staskel said there are other methods available that do not come in the form of a can. For example, one of the main causes of tiredness is dehydration. To stay hydrated, drink a lot of water. Exercising is also very good to wake up in the morning or stay up at night. Furthermore, if you feel tired, try eating small snacks throughout the day, as they keep your blood sugar levels steady and keep your energy levels more consistent.

In a campus filled with chemical stimulants of every shape and size, there's a lot of controversy about what's healthy and what's not. Caffeine, sugar, niacin, taurine — all these chemicals affect people differently, and whether students choose to buy an energy drink is a matter of choice.

"It's good for me because I need it," said accounting senior Sanchir Enkhbaatar. "If people are saying that it's bad, don't buy it. You're the one who's swiping the card."

BLUES: Beginning artists make splash

From page 12

is given a heartfelt introduction every time he plays, and his performances are treated as rarities despite the fact that they occur at least once a month. Pinetop's performance always proves to be a highlight of the evening with his talented keyboard performance and his ability to fully engage the audience.

While these blues greats give the Austin Blues Society's Blues Jams notoriety, another interesting aspect of the jam is the performances of artists just getting their start. Two UT students stand out in particular: Spanish and Plan I sophomore guitarist Eric Nikolaides and Plan I freshman vocalist Olivia Applegate.

Nikolaides has been performing at the jams since the start of the school year and has already built a reputation within the blues society.

"Eric's really impressed me," Menkin said. "He's got great talent and a good voice. He also has a natural feel that a lot of guys don't."

His abilities have been honed through years of work. Back in his hometown of Mason, Ohio, a suburb of Cincinnati, he played in a blues band as well as worked with the Blues In The Schools program, an outreach program by the Cincy Blues Society designed to encourage blues appreciation in the youth. From there he built up connections in the blues world, meeting and opening for musicians such as John Riedel and Sonny Moorman and he eventually worked his way up to represent Cincinnati at the International Blues Challenge in Memphis, Tenn.

Applegate's story differs greatly from Nikolaides'. Monday at Antone's was her first-ever performance at the Blues Jam.

Despite this, her natural talent garnered her instant respect, with two musicians approaching her after her set on stage, requesting that she sing for their respective bands. Applegate has no background in blues but has always maintained an eclectic and diverse interest and participation in music.

As a multi-faceted artist, she has maintained proficiency in a number of musical outlets, including cello, piano and singing. At the core of her background lies basic but relatively impressive accomplishments such as awards at University Interscholastic League state competitions and performances at weddings. What is most unique, though, is her past performance with the Houston Symphony orchestra. Despite her classical roots, she still very much enjoys blues.

"From a performance standpoint, it is very liberal," she said. "It allows me the most freedom. I could do whatever I wanted on stage."

ZOMBIE: Creator humanizes walking dead with emotion

From page 12

zombie isn't the terrifying aspect of this scene if you're a seasoned zombie fan. In fact, the most recent "Dawn of the Dead," which played right before the premiere of "The Walking Dead," in one scene had a baby born a zombie.

But the show's creator Frank Darabont takes care to give the girl and other zombies a vestige of humanity. All the while, the living must grapple and struggle with this hellish nightmare.

Some of you may know Darabont's other works, such as "The Shawshank Redemption" or "The Green Mile." Those are both emotional tours de force, but they aren't horror films.

That's where Darabont is playing on his home turf with this new series. He doesn't pull any zombie babies to pop out and scare you in the first episode. He sticks to the hallmarks of classic terror from movies such as "Night of the Living Dead," with solid human elements coupled with undead gore to forever haunt you.

Take a look at entries in the current zombie genre and you may notice that the faster, more agile zombies are in everything from "28 Days Later" to the game "Left 4 Dead." This newer zombie isn't necessarily a bad thing. There's definitely a terror to accidentally setting off a car alarm that alerts a screaming, raging horde of zombies sprinting toward you — but that's not "The Walking Dead."

One of the first looks that viewers get of a real zombie is the upper torso of a woman pulling herself through an empty park on a sunny day — hardly fast or deadly. The horror comes from watching as her entrails drag behind her, flesh rotting, thinning hair hanging over her decomposed face as she tries to grasp at Grimes.

And the camera takes its sweet time to remain on that image until you realize this was once a living human being who's been stripped of dignity, awareness and emotion. All that remains is half of her body, a ceaseless cannibalistic desire and maybe the occasional vestigial memories.

The whole series is the exact opposite of the modern horror that pops out and scares you. Instead, it won't let you sleep because your mind keeps going back to the details of that woman n the park or the girl with her teddy bear.

STAGE: Students give dark story distinct twist

From page 12

than 20 students. Like with all of their previous productions, the group has placed its distinctive stamp on the play with the red and black costumes and the simplistic background of gray blocks.

"It's probably not like anything you've seen so far," Boyle said. "It's artistic and intellectual. Usually, we try to do a comedy, and while this does have comedic moments, this one is a lot more darker, and we're heading in a more academic manner."

The group is emphasizing the academic spin with a discussion of the play being led by associate professor Thomas J. Garza after Thursday's show.

And, if you're wondering, The Broccoli Project's name's origin is only told to cast members but to see everything else they do, you only have to go to a show to understand the work put into the organization. The rest is just gravy — or broccoli.

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WONDERWORD®

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

MARZIPAN — **Solution: 6 letters**

F	E	F	I	L	L	E	D	R	E	S	S	E	D	R
N	G	R	M	T	D	S	D	E	R	O	L	O	C	A
E	G	C	A	I	H	E	W	S	U	F	A	T	U	T
T	S	S	R	A	X	D	R	E	T	T	M	S	T	R
A	T	T	P	U	S	T	E	E	H	U	I	I	E	A
E	M	E	A	L	S	E	U	T	D	S	N	O	L	T
T	S	S	P	E	G	H	S	R	N	W	A	M	S	M
A	I	W	U	T	R	N	E	O	E	I	O	C	E	O
L	G	E	R	G	E	T	I	D	R	N	A	P	C	L
O	N	E	Y	T	A	S	D	C	D	E	P	P	I	D
C	I	T	S	W	A	R	O	S	I	C	V	S	L	E
O	P	A	E	C	S	N	O	B	B	I	R	E	S	D
H	P	S	C	A	K	E	G	D	E	D	A	E	N	K
C	O	O	K	I	E	S	Q	U	A	R	E	S	A	T
R	T	N	A	D	N	O	F	L	O	W	E	R	S	M

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Sluggish zombies give life, emotion to modern genre

TV TUESDAY
By Gerald Rich

AMC's "The Walking Dead," which premiered Oct. 31 and was green lit for a second season yesterday, is not your usual zombie shoot-em-up, race for survival. Instead, it's an unnerving, lingering portrait of survivors and the deceased that eats away at your mind.

The show starts off with Deputy Sheriff Rick Grimes getting out of his car on a deserted road. As the camera follows in front of him and keeps a close, tight shot, the viewer slowly sees the extent of the desolation of unoccupied cars lying dead in the middle of nowhere.

Then there's a faint noise.

The sheriff drops to the ground to look under the cars and sees two pale, dirtied legs shuffling forward with fluffy slippers flecked with dirt. A hand drops down into the shot and picks up a teddy bear.

You think it's a sign that whoever this person is, she's definitely cognizant — not dead but possibly stunned or starving.

Grimes gets up and calls out to what appears to be a lost little girl. She stops.

Slowly she turns around to reveal she's one of the walking dead; a zombie. The flesh to the side of her mouth has been torn away to reveal her exposed and rotting teeth. The sound of her sucking in the saliva and groaning can be heard right before she shuffles forward, arms outstretched as if gesturing for a hug.

Needless to say, he's forced to shoot her and leaves the audience stunned right before the opening credits start.

Seeing a little girl as a

ZOMBIE continues on page 11

Courtesy of AP Exchange

AMC's new zombie series, "The Walking Dead," draws on classic terror films featuring the slow-moving and menacing undead.

Erika Rich | Daily Texan Staff

A musician plays at a blues jam hosted by Antone's Nightclub on Monday night. UT students Erik Nikolaides and Olivia Applegate perform at these jams with local blues artists such as Pine Top Perkins, a legendary blues pianist.

Singin' the blues every Monday

By Ali Breland
Daily Texan Staff

Blues has generally maintained a reputation for its spontaneity and improvisational characteristics. Since its inception dating back to the days of bands such as Muddy Waters and Howlin' Wolf, artists have fused pre-rehearsed tunes with free-form musical odysseys. Keeping the tradition alive, legendary Austin venue Antone's hosts the Austin Blues Society's weekly jams.

WHERE: Antone's Nightclub

WHEN: Mondays at 8 p.m.

TICKETS: $5 for spectators and free for musicians

A quick glance around Antone's sheds light on why the place is perfect for blues artists to convene and collaborate. The walls are lined with posters from every era, highlighting performances of the past, featuring music greats such as Bob Schneider, Jimmie Vaughan and KRS-One. Aside from the posters, Antone's simply emanates a classic vibe, with exposed brick scattered about various portions of the wall, an antique-looking bar and a hallowed sense of the past the venue retains.

As in any case, though, what gives Antone's the truest blues feeling is the actual blues talent that shows up on Mondays. Although a majority of the talent remains local, Blues Night has hosted a great number of musicians from all over.

"People will come from all over to play at the Blues Jam," said Darryl Menkin, Austin Blues Society interim president. "Oftentimes we'll have tourists from out of town come in and play just because of the reputation we have built up."

In some cases, the newcomers have been blues legends such as Bob Margolin and Hubert Sumlin. Grammy award-winning blues artist of the original Muddy Water group, Pinetop Perkins, even makes regular appearances at the jam. He sits in the back selling CDs and occasionally makes the trek up to the stage to perform.

Even at 97, Perkins' music isn't the work of an old man struggling to relive what once was but instead recaptures the past. In accordance with his brilliance, he

BLUES continues on page 11

Broccoli brings 'Margarita' to stage

By Christopher Nguyen
Daily Texan Staff

And scene. The students stop and relax their shoulders, though something feels a little bit off about the performance.

Under the glare of the lighting, the director walks around the stage, trying to find the words to describe the problem. Whatever it is, they work together until it becomes close to perfect, even though they have been rehearsing for days. Even though they do not have acting aspirations. Even though they do not have some dictatorial force yelling at them. What they do have is a bond created by the love of theater.

The Broccoli Project is a student theater group started in 1991 by Plan II student Isaac Cates. The organization is largely composed of Plan II students (although this semester's play features one non-Plan II student) and has slowly grown to become a unique part of the University's theater scene.

WHAT: "The Master and Margarita"

WHERE: Calhoun 100

WHEN: Thursday through Saturday, all shows start at 7:30 p.m.

The group prides itself on being entirely student-run from direction to the funding. It is a hefty undertaking for honor students, but The Broccoli Project begins again each semester, ready to take on the next project.

"The Broccoli Project is definitely a way for us to handle things and work together," said Jamie Boyle, a Plan II honors senior and one of the group's producers. "It's a good responsibility. With all the different positions — the assistant director, the director — it's interesting to see how peers and equals work together and manage together. I think it's a really good skill and to respect someone as a peer."

The consistent theme running through The Broccoli Project's production choices is that, well, there is none; the drama group is always looking to change things up. Some of the plays they have put on in the past include classic Broadway shows ("Cabaret"), English comedies ("The Importance of Being Earnest") and even student-written plays ("Blood in Bethsaida").

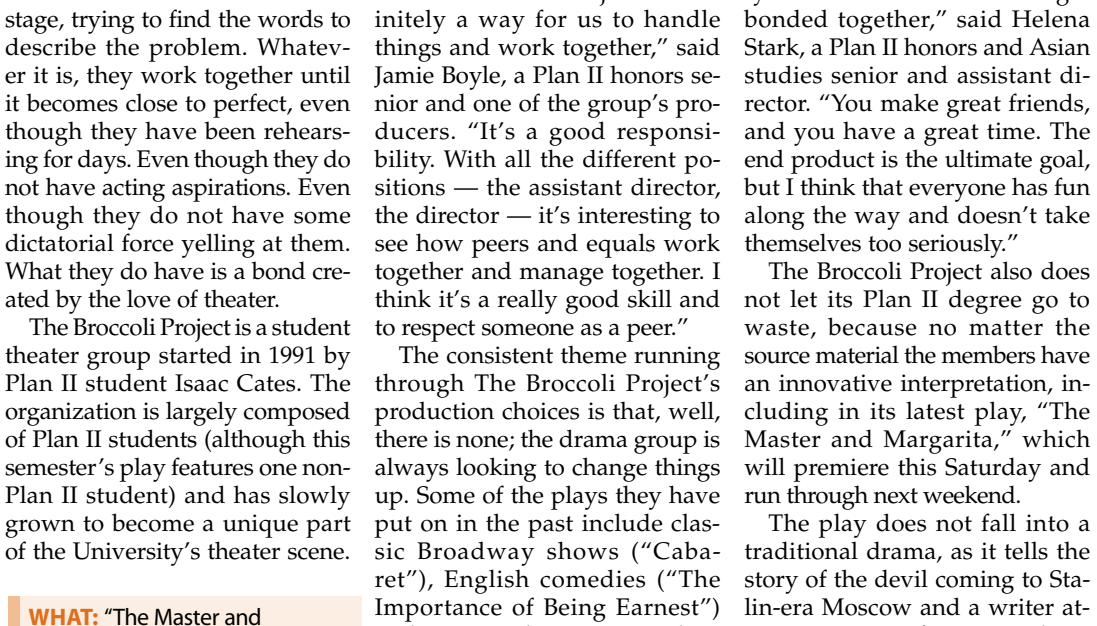
They pack the six- to eight-week period before the play's opening to the brim with various duties, and the group executes the preparation with ease. The Broccoli Project has no domineering presence looming overhead to bark orders. Instead, they focus on having every member contributing in his or her own way.

"There's always this unity with the cast where we get bonded together," said Helena Stark, a Plan II honors and Asian studies senior and assistant director. "You make great friends, and you have a great time. The end product is the ultimate goal, but I think that everyone has fun along the way and doesn't take themselves too seriously."

The Broccoli Project also does not let its Plan II degree go to waste, because no matter the source material the members have an innovative interpretation, including in its latest play, "The Master and Margarita," which will premiere this Saturday and run through next weekend.

The play does not fall into a traditional drama, as it tells the story of the devil coming to Stalin-era Moscow and a writer attempting to craft a story about Pontius Pilate. It is their most ambitious production yet, not only in plot, but also in execution with its largest cast of more

STAGE continues on page 11



Allen Otto | Daily Texan Staff

Plan II junior Angus McLeod IV gets into character at dress rehearsals for the play "The Master and Margarita" last week. The play opened on Saturday.

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