



SARAH AND ERNEST BUTLER SCHOOL of MUSIC

The University of Texas at Austin

Farid Chada, Voice

Student Recital

Tatiana Storozheva, Piano

Monday, April 21st | 4:30 p.m.

Jessen Auditorium

CD1

- 1 SCHUBERT (1797-1828) An die Musik
- 2 MOZART (1756-1791) Tamino's aria from *Die Zauberflöte*
"Dies Bildniss ist bezaubernd schön"
- 3 false 4 SCHUMANN (1810-1856) Du bist wie eine Blume
- 5 QUILTER (1877-1953) Come away, Death
- 6 BARBER (1910-1981) Sure on this shining night
- 7 CHARLES (1895-1984) When I have sung my songs
- 8 GOUNOD (1818-1893) Faust's aria from *Faust*
"Salut, demeure chaste et pure"
- 9 MARTINI (1741-1816) Plaisir d'amour
- 10 MASSENET (1842-1912) Werther's aria from *Werther*
"Pourquoi me réveiller?"

Intermission

- 11 PUCCINI
(1846-1916) Rodolfo's aria from *La Bohème*
"Che Gelida Manina"
- 12 DONIZETTI
(1797-1948) Nemorino's aria from *L'elisir d'amore*
"Una furtiva lagrima"
- 13 TOSTI
(1846-1916) L'alba separa dalla luce l'ombra
- 14 TCHAIKOVSKY
(1840-1893) Хотел Бы В Единое Слово
- 15 TCHAIKOVSKY
(1840-1893) Куда, куда, куда вы Удалились
- 16 GRANADOS
(1867-1916) El mirar de la maja
- 17 LACALLE
(1860-1937) Amapola
- 18 VERDI
(1813-1901) The brindisi from *La traviata*
"Libiamo ne' lieti calici"

19 Non ti scordar di me

Fine

20 Ave Maria
Schubert

This recital is presented in partial fulfillment of the requirements
for a Masters Degree in Vocal Performance.