



SARAH AND ERNEST BUTLER
SCHOOL of MUSIC
The University of Texas at Austin

TIMOTHY HAGEN, Flute

DMA Lecture Recital

BEN CORBIN, Piano

Wednesday, March 26, 2014 | 7:30 PM

Recital Studio

LECTURE

From Theory to Practice: An Analytical Performance Guide to Five Major
Orchestral Works for Flutists

*The lecture will be given in five parts, each followed by a performance of the
appropriate excerpt(s).*

- 1 Leonore Overture No. 3, Op. 72a (1806) Ludwig van Beethoven
Adagio (mm. 1–36) (1770–1827)
- 3 Allegro (mm. 272–360)
- 4 Incidental Music to A Midsummer Night's Dream (1843) Felix Mendelssohn
5 Scherzo (12 mm. before [P] to end) (1809–1847)
- 6 Symphony No. 4 in E Minor, Op. 98 (1885) Johannes Brahms
7 IV. Allegro energico e passionato (mm. 89–105) (1833–1897)
- 8 Prélude à l'Après-midi d'un faune (1894) Claude Debussy
9 Beginning to [3] (1862–1918)
- 10 Till Eulenspiegels lustige Streiche, Op. 28 (1895) Richard Strauss
11 Immer sehr lebhaft (1 m. before [3]–7 mm. after [8]) (1864–1949)
12 Sehr lebhaft ([32]–5 mm. after [35])

*This recital is presented in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts.*

**Three hundred twenty-seventh event of the Butler School of Music
2013-2014 season.**

