

my first
mess of this
EUB

47 Highpoint
North Hill,
Highgate
LONDON N6

20 May 1953

Dear Bennett,

Here, without much comment, is a copy of a drawing
of a new tablet 1952 N° 641 which Blegen has just sent me with
some excitement:—

Λ 𐀓 𐀕 𐀔, 𐀔 𐀕 𐀔, 𐀔 𐀕 𐀔, 𐀔 𐀕 𐀔 𐀔 || Λ 𐀓 𐀕, 𐀔 𐀕 𐀔, 𐀔 𐀕 𐀔 𐀔 || Λ 𐀓 𐀕, 𐀔 𐀕 𐀔, 𐀔 𐀕 𐀔, 𐀔 𐀕 𐀔, 𐀔 𐀕 𐀔, 𐀔 𐀕 𐀔
 ☉ 𐀔 𐀕 || 𐀔 𐀕, 𐀔 𐀕 𐀔, ☉ 𐀔 𐀕 𐀔 || 𐀔 𐀕 𐀔, 𐀔 𐀕 𐀔, Λ 𐀓 𐀕 𐀔 𐀔 || 𐀔 𐀕, 𐀔 𐀕 𐀔, ☉ 𐀔 𐀕 𐀔 ||
 𐀔 𐀕, 𐀔 𐀕 𐀔, Λ 𐀓 𐀕 𐀔 || 𐀔 𐀕, 𐀔 𐀕 𐀔, 𐀔 𐀕 𐀔 ||

Λ 𐀓 𐀕 𐀔 . AI.KE.U | KERESLJO | WEKE ||
 ti-ri-po-de ||
 Τρίποδε

K^vena

Λ 𐀓 𐀕 . E, ME | PO DE | O WO, WE ||
 ti-ri-po ||
 Τρίπος

TIRIPO KERESLJO WEKE ||
 APU KEKAUME ||
 KERA, DA—

𐀔 𐀕, 𐀔 𐀕 [A], ☉ 𐀔 𐀕 𐀔 ||
 di-pa me-zo-e! qe-to-ro-we ||
 δέπας μέζον κ^wετρ-ώφες ||

of ☉ 𐀔 𐀕 𐀔
 "with 4 handles" [ears]

𐀔 𐀕 𐀔, 𐀔 𐀕 𐀔, Λ 𐀓 𐀕 𐀔 𐀔 ||
 di-pa-e me-zo-e ti-ri-o-we-e ||
 δέπας μέζοε τρι-ώφες ||

"with 3 handles"

𐀔 𐀕, 𐀔 𐀕 𐀔, ☉ 𐀔 𐀕 𐀔 ||
 di-pa me-wi-jo qe-to-ro-we ||
 δέπας μέφιον κ^wετρ-ώφες ||

𐀔 𐀕, 𐀔 𐀕 𐀔, Λ 𐀓 𐀕 𐀔 𐀔 ||
 di-pa me-wi-jo ti-ri-jo-we ||
 δέπας μέφιον τρι-ώφες ||

𐀔 𐀕, 𐀔 𐀕 𐀔, 𐀔 𐀕 𐀔 ||
 di-pa me-wi-jo d-no-we ||
 δέπας μέφιον αν-ώφες ||

"with no handle"

cf Knossos 875 a || 𐀔 𐀕, 𐀔 𐀕 𐀔 𐀔 = δέπας ~~κ^wετρ-ώφες~~ ανούατον
 (same ideogram).

for the compound - ώφης "ear" of Theocritus κισσύβιον ἀμφ-ώες
 beside ἀμφ-ωτον, * ἀμφ-ούατον.

I hope the publication of the Mycenae tablets goes well. I
 saw Wace at a lecture he gave here last week, and he seemed
 all set to go out & dig up a few more

Best wishes

Michael Ventris.