



**SARAH AND ERNEST BUTLER  
SCHOOL of MUSIC**  
The University of Texas at Austin

**DOREA COOK, Mezzo-Soprano**

DMA Chamber Recital

**JACOB COLEMAN, COLLABORATIVE PIANO**

Tuesday, March 06 | 7:30 PM

Jessen Auditorium

W. A. MOZART  
(1756-1791)

CD tracks  
02

Parto, ma tu ben mio  
(La Clemenza di Tito)

Loren Welles, clarinet

L. VIERNE  
(1870-1937)

Quatre Poèmes Grecs, Op. 60

- 03 I. Offrande à Pan
- 04 II. Le Repos
- 05 III. Offrande à Kypris
- 06 IV. Chanson pour Avril

Jacquelyn Venter, harp

*INTERMISSION*

J. BRAHMS  
(1833-1897)

Vier Duette, Op. 61

- 07 I. Die Schwestern
- 08 II. Klosterfräulein
- 09 III. Phänomen
- 10 IV. Die Boten der Liebe

Natalie Cummings, soprano

J. HEGGIE  
(1961-)

The Deepest Desire: Four Meditations on Love

- 12 Prelude: The Call
  - I. More is Required
  - I A. Love
- 13 II. I catch on fire
- 14 III. The Deepest Desire
- 15 IV. Primary Colors

Claire Grooms, flute

*This recital is presented in partial fulfillment of the requirements  
for the degree of Doctor of Musical Arts.  
300th event of the Butler School of Music 2011-2012 season*