

1050 East 43rd St.
Brooklyn 10, N.Y.
September 4, 1946

Dear Franklin,

After a half-hour struggle between my laziness and my curiosity, curiosity won out. Yes, I'll serve as associate editor, and if you find my services are more nuisance than they are worth, just let me know. I rather consider myself an expert on crack-pots. Everyttime I've published anything, I got two or three letters from people who explained how simple the problem was. Then would ensue an active correspondence for a month or so, with my correspondent getting more and more annoyed with my "stolid classicism" or my "unscientific conservatism" until I stopped answering.

Off-hand, I don't know anybody to recommend for reviews and the like--that is, I don't know anybody you don't know better. But as I understand better what you want, I may be able to help out. I do know most of the "linguists". The quotes are meant to be invidious in connection with certain people, including a good many members of the "Cercle Linguistique de New York". European scholarship ain't what it used to be--and I'm beginning to think a lot of it never was as good as we thought, judging from somē specimens.

Incidentally, since you are connected with a museum I have a request to make. If you should hear of any opening for a young man (I know they're scarcer than hen's teeth) I have a candidate, a former student of mine, now about 26, and a veteran. He was an expert on numismatics even while he was still in college--he taught me all I know about Greek and Roman coins. He really would be an extremely useful person in a museum. He is extremely accurate and careful, letters beautifully, has a genius for classification, can work with French, German and Spanish, Latin, and Greek and Hebrew ~~inscriptions~~. At the moment he is helping me with the preliminary classification of Lydian, Lycian and Carian. He just has to be shown how to do something once, and then can be trusted to work on his own. He was taken by the army as soon as he got out of college, so he has no institutional experience. He has done some classification of coins and other ancient objects for private collectors in New York. If by any chance you should know of any museum work anywhere, he would, I sincerely think, be a find. I know his work best in ancient archaeology and epigraphy, but his coins have made him familiar with more modern things as well. His name and address:

David J. McClymont
569 Tenth St.
Brooklyn 15, N.Y.

Please don't think I go about making a pest of myself for students. He is the only one I have ever tried to get a job for, and that is because he really deserves it.

As for me, you can count on me for any work, Mr. Editor. It goes without saying that I consider your request an honor.

Sincerely

Wile Kober