



SARAH AND ERNEST BUTLER
SCHOOL of MUSIC
 The University of Texas at Austin

DANA ZENOBI, Soprano

DMA Chamber Recital

With: **DAVID ASBURY**, Guitar; **KEVIN BERG**, Oboe; **ANNA CARNEY**, Clarinet; **CHUCK DILLARD**, Piano; **JACQUELYN VENTER**, Harp

JANUARY 21, 2011 | 7:30 p.m.

Jessen Auditorium

1 JOHANN SEBASTIAN BACH
 1685-1750

From Hochzeitskantate BWV 202
 Weichet nur, betrübte Schatten
 Sich üben im Lieben

Kevin Berg, oboe; Chuck Dillard, harpsichord

2 JOHN LAMBERT
 1926-1995

A Song Cycle on the Birth of Jesus
 Prologue – O Mooder Mayde!
 I. O Sweetest Night!
 II. Shepherd, Hark that Calling!
 III. Upon my Lap my Sovereign Sits
 IV. A Maid Peerless
 Epilogue – Ave Maria

Jacquelyn Venter, Harp

3 FRANZ SCHUBERT
 1797-1828

Der Hirt auf dem Felsen

Anna Carney, Clarinet; Chuck Dillard, piano

INTERMISSION

4 MAURICE RAVEL
 1875-1937

Cinq mélodies populaires grecques
 Chanson de la Mariée
 Là-bas, vers l'église
 Quel galant m'est comparable
 Chanson des cueilleuses de lentisques
 Tout gai!

Jacquelyn Venter, Harp

5 MANUEL DE FALLA
 1876-1946

Siete canciones populares españolas
 El paño moruno
 Seguidilla murciana
 Asturiana
 Jota
 Nana
 Canción
 Polo

David Asbury, Guitar

This recital is presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.