



Lily Lu, Percussion

Friday, April 1, 2011 | 4:30pm

Recital Studio

Lecture:

1. "A New Context for Virtuosity, from Paganini to Dickinson"

Intermission

2. Paul Dickinson 1965-
Variations on a Theme by Paganini
Theme
Variation 1
Variation 2
Variation 3
Variation 4
Variation 5
Variation 6
Variation 7
Variation 8
Variation 10
Variation 12
Variation 13
Variation 14
Variation 16
Variation 17
Variation 18
Variation 19
Variation 20

This recital is presented in partial fulfillment of the requirements
for the degree of Doctor of Musical Art.