



SARAH AND ERNEST BUTLER  
SCHOOL of MUSIC

**Jacquelyn Venter**

**DMA Chamber Harp Recital**

With: Laura Miller, Bassoon; Alison Olsen, Flute;  
Daniel Velasco, Flute; Dana Zenobi, Soprano

Sunday, November 14, 2010 @ 7:30 PM  
Jessen Auditorium

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- Track 1- A Song-Cycle on the Birth of Jesus ..... John Lambert  
Prologue, O Mooder Mayde! 1926 - 1995
- I. O Sweetest Night!
  - II. Shepherd, Hark that Calling!
  - III. Upon my lap
  - IV. A Maid peerless
- Epilogue, Ave Maria

- 2- Cinq mélodies populaires grecques ..... Maurice Ravel  
1875 - 1937
- I. Chanson de la mariée
  - II. La-bas, vers l'église
  - III. Quel gallant m'est comparable
  - IV. Chanson des cueilleuses de lintisques
  - V. Tout gai!

Dana Zenobi, soprano

INTERMISSION

- 3- Book of Hours ..... Ned Rorem  
b. 1923
- I. Matins
  - II. Lauds
  - III. Prime
  - IV. Terce
  - V. Sext
  - VI. None
  - VII. Vespers
  - VIII. Compline

Daniel Velasco, Flute

- 4- Pastorales de Noel ..... Andre Jolivet  
1905 - 1974
- I. L'Etoile
  - II. Les Mages
  - III. La Vierge Et L'Enfant
  - IV. Entrée et Danse des Bergers

Laura Miller, bassoon and Alison Olsen, flute

This recital is given in partial fulfillment of the Doctor of Musical Arts Degree.