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Codex Zouche-Nuttall, "Obverse" Pages 14-22:

A Catalogue of Events, Part 2.

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This material contained in Codex Zouche-Nuttall "Obverse" Pages 14-22 concerns events during the time of the Ladies 3 Flint (mother and daughter). Part One dealt with sequences encoded on pages 14-18-I. In summary, the material covered is as follows:

Page	Event
14	Introduction: Persons & Places.
15-I	Six Persons vital to events.
15-II-16-Ia	Events Prior to Birth of Lady 3 Flint Younger.
16-I.b.-16-II	Birth of 3 Flint Younger, 3 Flint Elder in the Underworld.
17-I-18-I	Marriage of Lady 3 Flint Elder and Lord 5 Flower.

We observed that a discontinuity in reading order occurred between page 16 and page 17-I. Interpretation based on internal evidence indicated that this introduced actions by Lady 3 Flint Younger as an adult and displayed the marriage of her parents on page 17-II-18-I. Thus the sequences that began with 3 Flint Elder and 5 Flower in a house on page 14 of the codex text, terminated with 3 Flint Elder in a river (pg. 16-II). Then a new sequence begins on page 17-I to relate the marriages of the Ladies 3 Flint Elder and 3 Flint Younger, and, finally, on page 22, the marriage of Lady 1 Snake and Lord 7 Death.

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Page 18-II: Lord 12 Wind Descends from Heaven

This complicated scene occupies the entirety of page 18-II and occurs in two sections, right and left. The reading order is from top right down the page in four registers; then, over to bottom left ascending in three registers. Then, over to double page 19, top right. Displayed here is Lord 12 Wind's first descent from heaven and the subsequent events.

1. Register 1, page 18-II, top right. The heaven of Lady 5 Snake and Lord 4 House. This heaven contains an opening in its sky from which descends a rope. Following this rope-path downward are:

2. Register 2--Lord 3 Flint with venus staff and incense bag and an unidentified male with a bundle-staff. Moving down the page is:

3. Register 3. Lord 5 Dog and Lord 12 Wind. The date, Year 4 House Day 7 Wind, occurs here. The rope touches:

4. Register 4 (bottom of page). A river or lake with an opening in it. Above this opening is a fire-drilling bundle. In the river is Lord 5 Vulture offering gifts to Lady 1 Eagle. A hand holding grass identifies this as river #2 at Apoala, the river of Lady 9 Alligator and Lord 5 Wind (Codex ZN Obverse page 36).

5. Register 5 (bottom of page, left). Attending at the bank of the Register 4 river are gift-bearing Lords 7 Eagle, 6 Death and 6 Water. They carry, respectively, incensario, torch, bird and perforator. Ascending, we have:

6. Register 6 (middle of page left). At Wheel-Serpent-Ballcourt, Lord 12 Wind offers incense. This is the same Lord 12 Wind who descends from heaven, register 3 above; however, his costume is represented differently here. The cruller device which he wears across his nose and eyes is always diagnostic.

7. Register 7 (top of page, left). At Red-and-White Bundle Temple (before which is a venus staff and a bundle staff and a bundle of bound sticks) Lords 7 Eagle and 9 Movement approach from the rear. They bear gifts.

Double-Page 19: The Marriage of Lady 3 Flint the Younger and Lord 12 Wind

This elegant, complicated scene relates the Lord 12 Wind's second descent from heaven (page 19-I.) as well as those events leading up to and depending from the wedding of Lady 3 Flint Younger and Lord 12 Wind. The artist has represented page 19-II as a map of the entire region upon which are displayed the actions of supernaturals and mortals.

Page 19-I.: Lord 12 Wind's Second Descent from Heaven. Beginning of Second Peak Event

This event begins at the top right-hand section of the page and descends in four registers.

Register 1. Lord 12 Wind is in the heaven of the plumed peccary-serpent 4 Alligator and the plumed serpent 11 Alligator. He contemplates a house and fire-drilling implements.

Register 2. Lord 12 Wind descends along a rope in an opening in heaven. To the viewer's right is a bundle-staff bearing lord who descends from the sun; to the left venus-staff bearing Lord 3 Flint (for these two lords see 12 Wind's first descent from heaven, page 18-II).

Registers 3 and 4. In Year 7 Rabbit, on Day 12 Wind, Lord 12 Wind, Lord 5 Dog, Lord 9 Movement and Lord 7 Eagle arrive at the earth. This event is qualified by a round, woven, green grassmat. The action now shifts to page 19-II, within the map.

Page 19-II. Events Within the Map

1. Lower right, within the map: at the point where Lord 12 Wind and his entourage touch the earth, they are met by Lords 10 Death who bears a bird, Lord 10 Rain, Lord 12 Lizard who bears a garment, and Lord 12 Vulture.

2. At the upper right of the map: the Red-and-White Fire-Drilling Bundle Temple with a venus-staff before it. A rain-god incensario is on the side steps of this temple. Before it, between two maize-stalks, Lady 1 Death descends, or rises from, a cave or tunnel opening. Before her, across the top border of the map, from right to left, is a line of supernaturals. They are:

1. Wheel-Serpent Ballcourt,
2. Lord 13 Flower,
3. Lord 1 Alligator,
4. Lord 6 Death,

5. Lord 6 Water,
6. Lady 13 Flower,
7. Lord 1 Alligator Ocelot Helmet,
8. Lord 12 Alligator the Two Faced,
9. Lord 10 Alligator.

3. Beneath the temple is a footpath marked by a fire-breathing insect. A procession of six individuals moves along it. They are, from top to bottom register:

- a. Lord 6 Death who bears a maguey plant scepter;
- b. Lord 6 Water who bears Lady 3 Flint Younger in atumpline on his back—at this point two non-processing individuals offer gifts to Lady 3 Flint Younger: Lord 1 Flower offers a garment and Lord 10 Reed offers a tripartite wand and incense bag;
- c. Lord 6 Movement who carries a flowering tree;
- d. Lord 7 Flower the Elderly who has a conch shell;
- e. Lord 9 Alligator who leads the way with a torch.

4. The betrothal: at the bottom register within the map and slightly to the viewer's left, Lady 3 Flint Younger and Lord 12 Wind are nude within a sweatbath. Water is poured upon them from above by Lady 6 Flint and Lady 10 House. From outside, before Lord 9 Wind's Fire-Drilling Bundle and Flint-Knife Hill, stands Lady 1 Eagle who holds a coiled mitre. To the extreme left is the date Year 8 Flint, Day 8 Movement.

5. At the extreme left, moving up from the bottom, a supernatural turtleshelled creature called a Yahui flies into solid rock through a cave opening. After pointing out that this strange creature connotes sacrifice, rain and sun, Dr. John Pohl (1984:30-31) remarks that: "The yahui is viewed as both a witch and as luminescent balls that fly across the valley at night."

Whatever else they may be, William Corliss (1977:46) quotes the periodical, *The Monthly Weather Review*, 28:286-287, 1900, regarding inter-mountain electrical discharges whereby luminescent balls of electricity are seen to fly between mountains in the Euphrates Valley. So, when it comes to the Yahui we could be dealing with a personification of natural phenomena.

6. At the extreme left, top, of the map is the date Year 5 Reed, Day 12 Alligator. Then, moving from left to right across the top and within the map we have:

(a) Lord 10 Vulture with a bundle staff and Lord 10 Reed with a venus staff facing each other.

(b) To their right Lady 3 Flint Younger and Lord 12 Wind are discretely veiled from view in their nuptial house.

(c) To their right, Lord 10 Rain is seated on a throne and holds a sacrificial bird. Just before him is a large fire-drilling apparatus with white bound bundles of green staffs in each of the three holes. Facing this apparatus at the far right is Lord 1 Grass.

Page 20: in the Regency of 3 Flint and 12 Wind.

Page 20-I. From right top to bottom. Lady 3 Flint Younger on an ocelot throne and her husband, Lord 12 Wind on an ocelot throne. Directly below them in descending tiers of three with two examples at the bottom to the left are types of vegetation associated with human beings—either whole persons or parts, thirteen in all, the last two being whole humans bound to two clusters of vegetation. Directly above them is related:

Page 20-II. The extermination of the lineage of Lord 12 Lizard and Lady 12 Vulture by Lady 9 Grass. The date is Year 3 Reed, Day 1 Lizard. Lord 10 Grass stands before the mummy-bundles and bears a green staff. Directly above this funeral scene, Lady 9 Grass and Lord 9 Wind, the supernaturals, are shown in mutually combative postures. Moving to the left, Lord 9 Wind is shown fighting with and killing stone men, one of whom is named 8 Movement. Below this on page left, a stone man is shown capturing and killing one of 12 Vulture and 12 Lizard's sons, Lord 4 House. At the bottom of the page, in Year 3 Reed on Days 6 Dog and 8 Movement, Lord 10 Rain conducts the funerals of both sons, Lord 4 house and Lord 3 Monkey, respectively.

This lineage extermination by Lady 9 Grass is also narrated in Codex Bodley, but, here, it is visibly linked to a "stone-man war" and is placed in narrative relationship with events associated

with the Ladies 3 Flint. These ladies appear in no other codex narrative and the "stone-man war" is first told on page 3 of ZN "Obverse" and is not associated with this lineage extermination. The "stone-man war" on page 3 of this codex obverse is followed by a "war from heaven" as is this one. This present narrative constitutes an elaboration on the first.

Page 21-I: The Second War from Heaven.

Beginning at the top right of this page, three unnamed, red and white striped males descend from the heaven of 4 Alligator and 11 Alligator—the same point of descent of Lord 12 Wind in the Ladies 3 Flint events. Date: Year 12 Flint, Day 12 Flint. In the middle register of text, to one side of the date, Lord 10 Rain holds a decapitated head and faces Lord 10 Reed who is located on the other side of the date and holds a knotted grass rope and incense bag. In the lowest register of text, Lord 9 Wind, the supernatural, stands in a ballcourt and faces upward while speaking or singing: he is armed for war. To the viewer's right is Lord 1 Alligator who holds a bound red and white striped male. To the viewer's left is Lord 4 Alligator who is armed and looking upward. This ballcourt and the three males are situated on a white hill with red and white fretted masonry.

Wind; on page 4, Lord 4 Snake (Codex Zouche-Nuttall Obverse, pages 36-39). Of the three descending, striped males on page 4, one holds water, one holds what could be seen as lightning and the other speaks in a loud voice. The same may be said for the descending, striped males on page 21. On page 4, the descent is from the heaven of 2 Alligator and 7 Flower; on page 21, from that of 4 Alligator and 11 Alligator.

Page 21-II.

There are three registers of text here, reading from bottom to top. The date, which appears in the middle register and extends into the top register is Year 1 Reed, Day 1 Alligator.

Register 1, bottom. Lady 1 Death stands at Sun Curtain Hill (for this female, see also double-page 19). Lord 4 Alligator and an eagle receiving blood depart from this place. A sun disk staff is between Lady 1 Death and Lord 4 Alligator. This sequence of events is qualified by a round, green grass-mat with a bound torch at its middle.

Register 2, middle. Lord 12 Wind holds the venus staff and carries the bundle-temple on his back. Before him, Lord 4 Alligator is now wearing a rain-god mask and he and the eagle are before Red-and-White Bundle, Fire-Drilling Implements Temple.

Register 3, top. Directly above Lord 12 Wind (register 2, below) stands Lady 3 Flint, body

War from Heaven, page 4.		War from Heaven, page 21.
Year 12 Flint, Days 7 Alligator & 8 Wind. Flint.	DATE	Year 12 Flint, Day 12
4 Snake, 7 Movement 3 descending striped males, 2 captured striped males.	PERSONS	10 Rain, 10 Reed, 9 Wind 4 Alligator, 1 Alligator 3 descending striped males, 1 captured s.m.
Ballcourt @ White Hill	PLACE	10 House Place.

From the above chart is possible to conclude that this is one war from heaven shown on different days of the same year, but in two different places and with different actors. On page 21, the known supernatural is none other than Lord 9

painted gray and wearing priestly attire. She faces the heaven of 5 Snake and 4 House which contains a solar disk with skull within and red and yellow curtain below. This "heaven" is directly above the temple that appears in register 2.

Page 22. A Second Marriage/Map Scene. 3rd Peak Event

Though contained on one full page, this second marriage/map scene is like-in-kind to that shown on double page 19. This can be demonstrated by folding the codex in such a fashion that both scenes are displayed side-by-side. As before, the reading order begins at the top right-hand part of this page.

1. Lord 12 Wind descends to earth followed by Lords 3 Flint and 6 Dog. As before, where he touches the earth, there is a round, woven grass-mat and he is greeted by Lords 10 Rain and 10 Death. Directly above them, on the "surface" of the map, is the temple of Lord 9 Wind of the Bundle. A venus-staff is before it.

2. Place: a temple from which water issues. Date: Year 7 Flint, Day 7 Flint. Lady 1 Snake enters the water.

3. Moving left, Lord 4 Rain and Lady 7 Flower stand near an opening in a stone surface. The year is 1 Reed.

4. Moving left, Lord 6 Movement and Lady 9 House stand to either side of a great tree which grows from a river. A rabbit is directly above them.

5. Just to the right of the rabbit, Lord 1 Movement and Lady 10 House stand to either side of a subterranean opening.

6. To their right, is a hill with scorpion, plant and temple within. On top of this hill are two temple platforms separated by water. On the left-hand platform is Lord 7 Death and on the right

hand platform is Lady 1 Snake. Just behind Lord 7 Death are Lord 4 Lizard and Lady 8 House. A cup with bundle and incense ball floats on the water between the two temple platforms. This place is generally understood to be at Tilantongo.

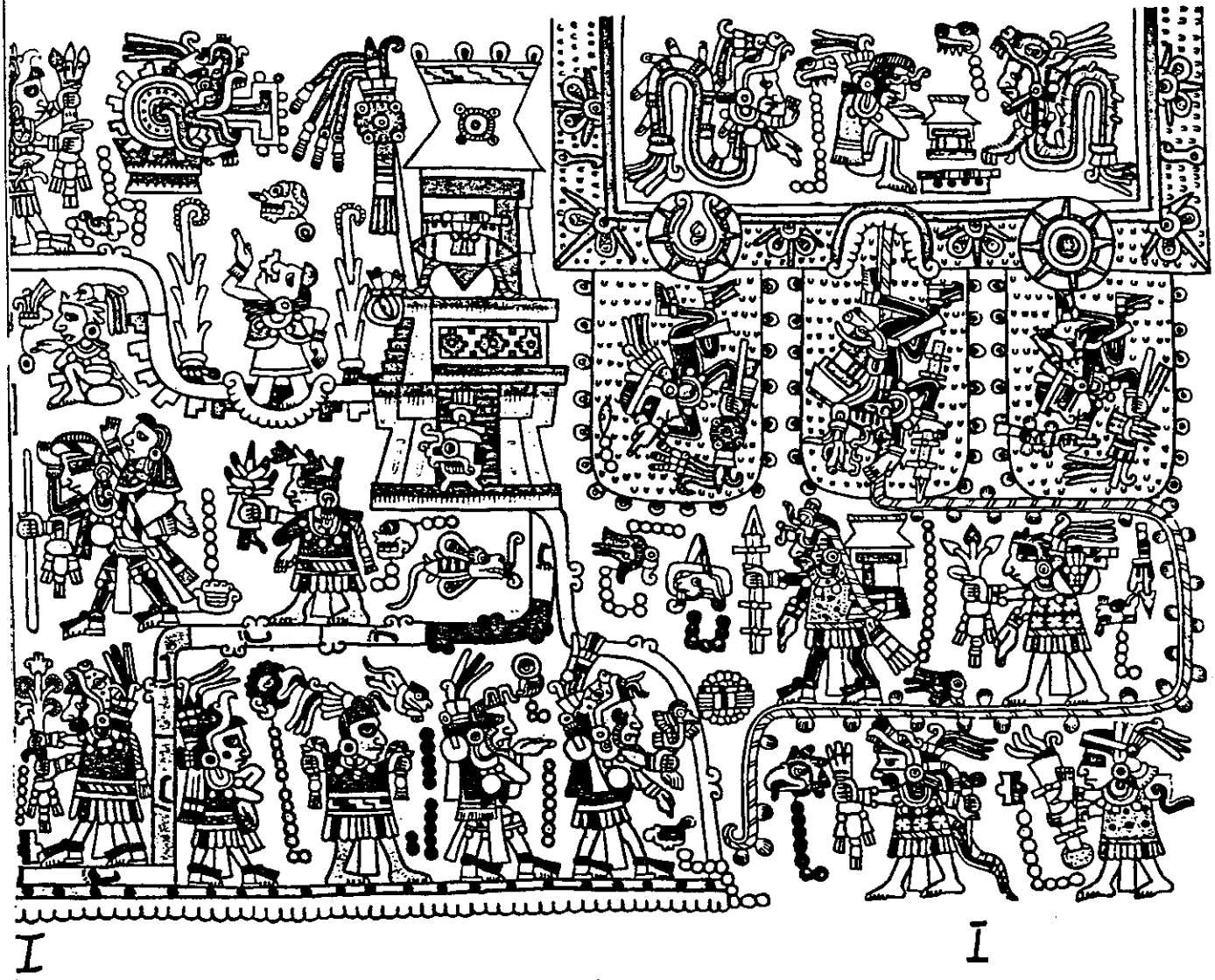
Conclusions.

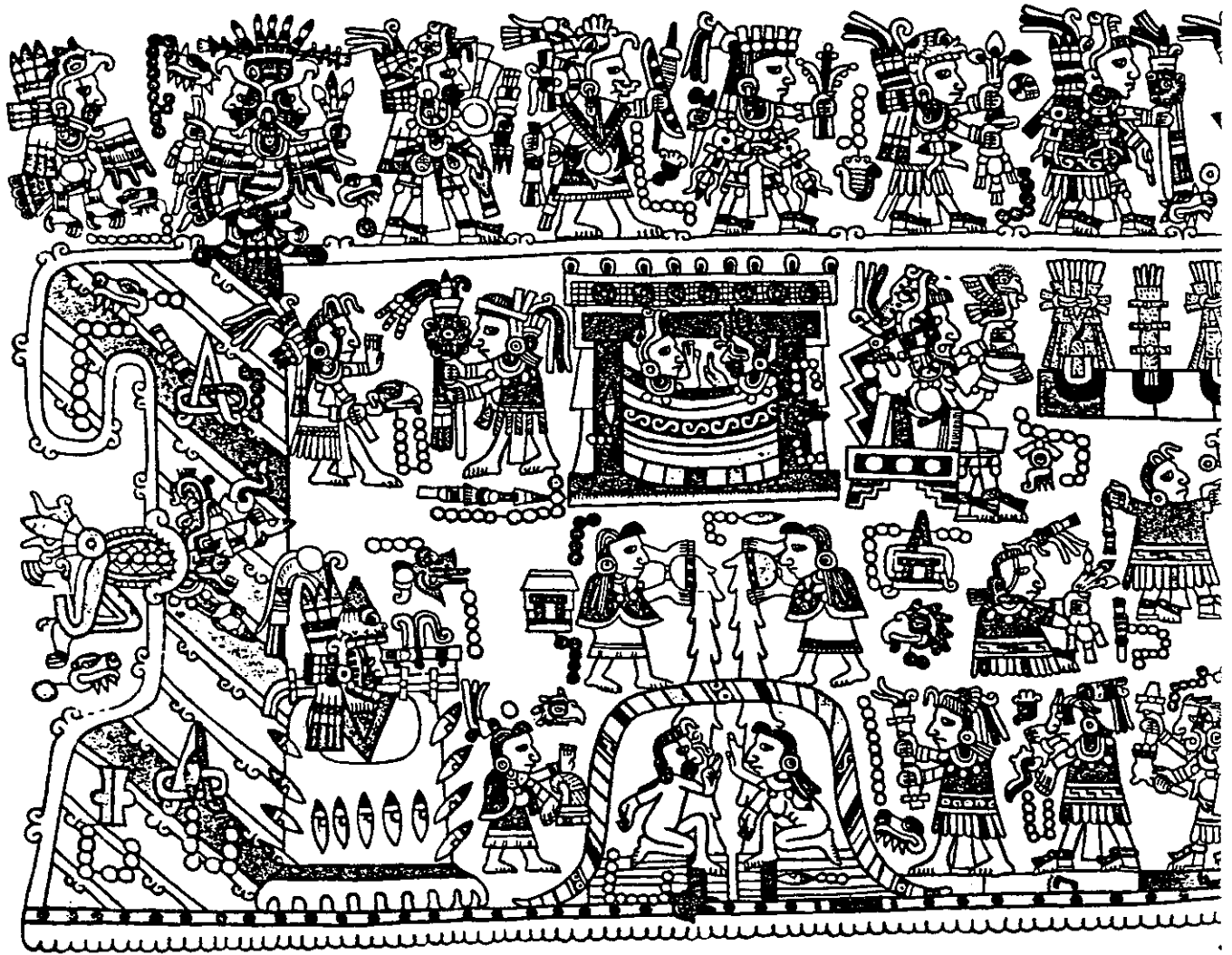
The sequence of events painted on Codex Zouche-Nuttall "Obverse" pages 14 through 22 are intended to display ceremonial and underworld (supernatural) events associated with three marriages. The married individuals are: (1) Lady 3 Flint the Elder and Lord 5 Flower; (2) Lady 3 Flint the Younger and Lord 12 Wind; and, (3) Lord 7 Death and Lady 1 Snake. This latter marriage is like-in-kind to that pictured on double page 19 (Lady 3 Flint Younger and Lord 12 Wind) and introduces a genology section beginning on page 23.

The confusion between Lady 3 Flint Elder and her daughter, 3 Flint Younger, is partially resolved by the triangular, female lineage garment (red with white fringe and balls) which appears at the daughter's birth on page 16-I. Alas, its use is not constant, but is employed in scene one of page 17-I.

The latter sequences (page 21-II through 22-I) introduce the extermination of an important lineage by the supernatural, Lady 9 Grass, and qualify two previously mentioned events--(1) the war with the stone men, and (2) the war from heaven (Codex ZN "Obverse" pages 3 and 4-I, respectively).

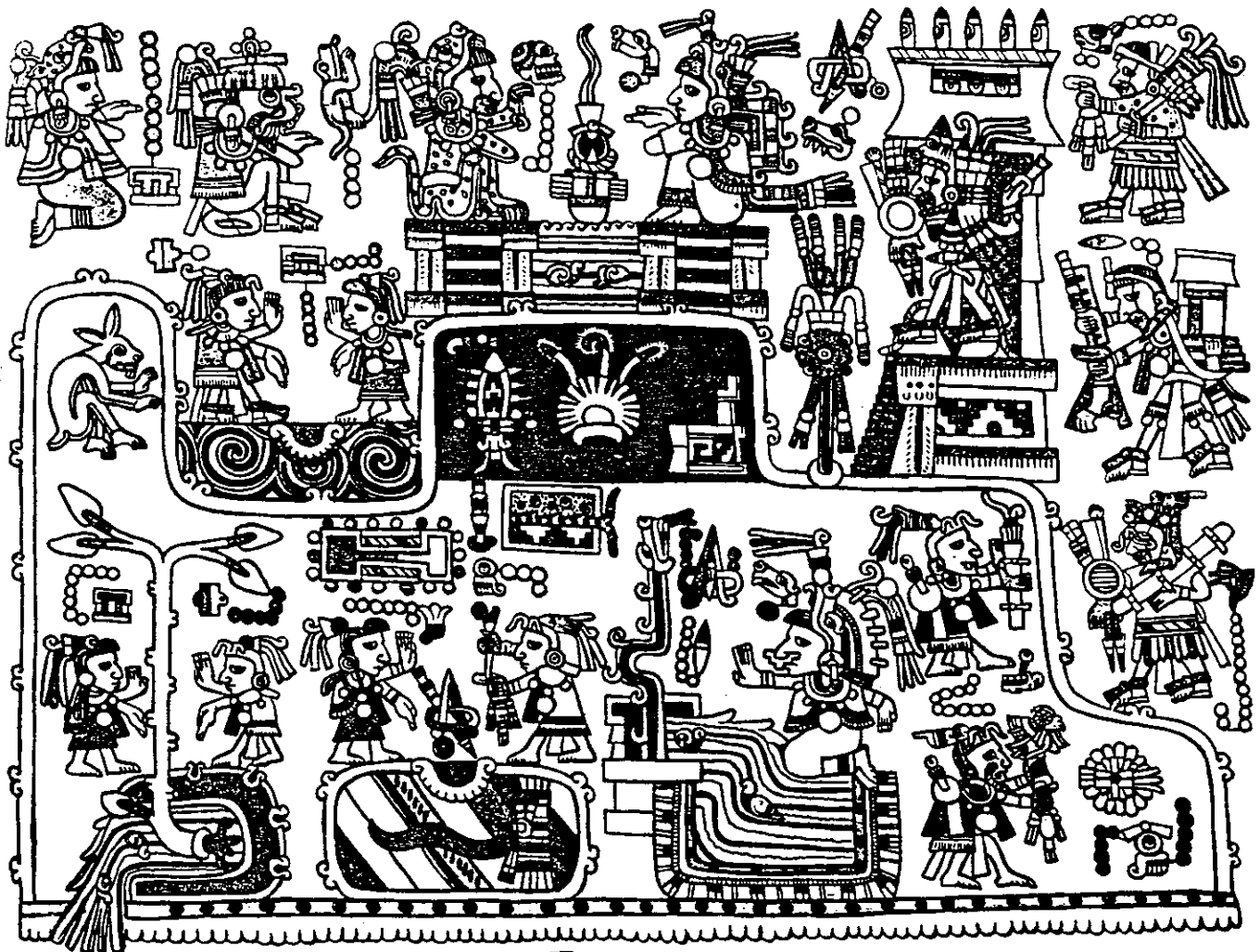
CODEX ZOUCHE-NUTTALL "Obverse," double-page 19. The Marriage of Lady 3 Flint and Lord 12 Wind. Page 19-I is Lord 12 Wind's descent from the sky: 19-II is the Marriage/Map Scene. Compare with the like-in-kind event on page 22.





CODEX ZOUCHE-NUTTALL "Obverse," Page 22. The Marraige of Lord 7 Death and Lady 1 Snake at Tilantongo. A like-in-kind event to that shown on double-page 19. Page 22-I shows the descent of Lord 12 Wind and page 22-II is the Marraige/Map event.

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I

II