



SARAH AND ERNEST BUTLER
SCHOOL of MUSIC
The University of Texas at Austin

EMILY TANNERT, Percussion

Student Recital

Saturday, April 3 | 1:30 pm

Recital Studio

Tracks

- | | | | |
|---|-------------------------------------|-----|---|
| 1 | Christopher S. Prosser
(b. 1978) | 8' | <i>Three Movements for Marimba</i>
I. Prelude
II. Waking, the Dawn
III. Postlude |
| 2 | | | |
| 3 | | | |
| 4 | Stephen A. Martin
(b. 1976) | 14' | <i>Past Feeling for Solo Percussion</i> |

INTERMISSION

- | | | | |
|------------------|--------------------------------|-----|---|
| 5 | Christopher Deane
(b. 1957) | 11' | <i>Three Shells</i> |
| 6 | Tony Edwards
(b. 1964) | 6' | <i>Three Movements for Timpani</i>
I.
III. |
| 7 | | | |
| (8 - room noise) | | | |
| 9 | Blake Tyson
(b. 1969) | 6' | <i>Vertical River</i>
Chad Crummel, Vibraphone |

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music in Percussion Performance.