

AARON COPLAND

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Dear Korte,

I was glad to have the opportunity of playing the tape of your Symphony No. 2.

It seems to me to be a strong and forceful work that holds one's attention throughout. It also definitely seems like an advance both musically and technically on other pieces of yours that I remember.

My main criticism would be directed at a certain choppiness in the construction of the whole. I think that the overall form works, but some of the shorter bits suggest that you are unnecessarily cutting up the larger form, though the bits in themselves are arresting enough.

As far as orchestration goes, I like especially the effect of brass writing. Sometimes I think you presume a weightiness in the woodwinds that just isn't there. But here again, the overall textures make interesting sounds.

I assume the piece was performed by the Albuquerque Symphony. If so, I think Mr. Bonney and his orchestra deserve congratulations. I am returning the score and tape to you under separate cover.

Best of luck to you, -and  
congratulations.....

Aaron Copland