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Students can view “Texas Chain Saw’s” iconic mask at the Harry Ransom Center. **PAGE 2**

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Departments at UT need to realize the benefits of collaboration. **PAGE 4**

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UT student transforms feelings of grief into plan for community impact. **PAGE 8**



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As she embraces the spotlight, Kynnedey Flannel competes with herself. **PAGE 6**

ALUMNI

Former UT professor is first woman to win Abel Prize

By Brenna Hinshaw
@brenna_hinshaw

During her 27 years as a professor at the University of Texas, Karen Uhlenbeck contributed to the formation of different math programs and served as a mentor to students and faculty. Now, she is being recognized internationally for her mathematics research.

Uhlenbeck is the first woman to receive the Abel Prize, a prestigious award that recognizes contributions to the field of mathematics that are of “extraordinary depth and influence,” according to the award’s website. His Majesty King Harald V of Norway will present Uhlenbeck with the prize, which also comes with a monetary award of \$700,000, on May 21 in Oslo, Norway.

“I was pretty amazed,” said Uhlenbeck, professor emerita of mathematics and Sid W. Richardson Foundation regents chair in mathematics. “To quote a colleague of mine, John Tate, (who) received the Abel Prize ... ‘I don’t know if I deserve it, but I’ll take it.’”

The Norwegian Academy of Science and Letters chose Uhlenbeck “for her pioneering achievements in geometric partial differential equations, gauge theory and integrable systems, and for the fundamental impact of her work on analysis, geometry and mathematical physics,” according to the Abel Prize website.

“It’s really for work that I did 30 or 40 years ago,” Uhlenbeck said. “It wasn’t in my sights.”

Uhlenbeck worked as a professor at UT from 1987 to 2014. During that time, she conducted groundbreaking research and mentored

AWARD ▶ PAGE 3

WEST CAMPUS

Mural opens conversation



ARMIN PANJVANI | THE DAILY TEXAN STAFF

Sally Lol, left, leads visiting friends Steven Ngan and Haley Lao to the “Hi, How Are You” mural on the corner of Guadalupe Street and 21st Street for a photo.

Hi, How Are You Project encourages mental health discussion.

By Alexa Sherry
@ElexaSherry

The iconic “Hi, How Are You” mural, located on the corner of Guadalupe Street and 21st Street, was created by artist Daniel Johnston in 1993.

In fall 2017, Courtney Blanton and Tom Gimbel founded the Hi, How Are You Project after being inspired by the widely recognized words of the mural. The Johnston family is also involved in the nonprofit organization, which focuses on promoting conversations about mental health issues.

UT alumna Blanton said she

has dealt with anxiety and depression and has had open conversations with others who also have mental health struggles.

“(Gimbel) was really inspired by my story and being open to talk about what I deal with, and we decided to start the foundation,” Blanton said.

Johnston said he has had manic depression and schizophrenia for the majority of his adult life and throughout his career.

“Not only (is) the ‘Hi, How Are You’ mural recognized and loved by so many people in Austin, but (Johnston is) also an inspiration himself for what he’s overcome and how he’s been

successful in his art given his struggles,” Gimbel said.

Mayor Steve Adler proclaimed Jan. 22 to be the official Hi, How Are You Day in Austin. Blanton said this day is meant for checking in with neighbors and loved ones. In addition, the foundation has thrown events such as concerts and fundraisers — including a partnership with Vans shoes — to promote the message of the project.

American Campus Communities, the company that currently owns the property on which the mural is located, will also be working with the Hi, How Are You Project to help preserve what the mural represents and

to encourage mental health talk among students around campus.

“While we do plan on redeveloping the site in the future, the existing wall will be preserved in its current state and will be protected throughout construction,” said Gina Cowart, vice president of marketing communications and brand strategy for American Campus.

Gimbel said the mural reflects the ideals of their project.

“Those four words are the perfect conversation starter to encourage people to talk with one another and to really want to know how someone else is doing,” Gimbel said. “Say ‘Hi, How Are You,’ and mean it.”

CAMPUS

UT buys 2400 Nueces for on-campus housing

By Nicole Stuessy
@nicolestuessy

Starting in fall 2020, West Campus apartment complex 2400 Nueces will be presented as an on-campus housing option for students.

Last summer, the UT System Board of Regents authorized the University to purchase the 2400 Nueces apartment complex from Greystar, a real estate company. The deal was finalized in February, and current residents were notified of the change in ownership on March 14. The complex will have a resident assistant system in place and will operate like other on-campus housing facilities, said Mylon Kirksy, director of residence life at UT.

“University Housing and Dining will have oversight of the property, and right now we are partnering with Greystar,” Kirksy said. “Greystar will manage the day-to-day operations and the daily student contact, and we as new owners will work with them to make the transition as seamless as possible for students.”

This is the first property University Housing and Dining has purchased in West

Campus, and there aren’t any current plans to expand to other complexes in that area, Kirksy said.

“We are working with them on developing a contract that will have UT’s name and our office on it,” Kirksy said. “By the time we get to contracting for fall 2020, you will see the contract coming from University Housing and Dining, and we will be contracting with students directly in that way.”

The apartment complex, which opened in fall 2013, has 304 units with floor plans that include studio, one bedroom, two bedrooms, three bedrooms, four bedrooms and townhome options, said property manager Laura Bales.

“For the 2019-2020 lease term, we have increased our double occupancy units, making the total amount of open spots 678,” Bales said in an email. “The rents range from \$665 to \$1775 per person, depending on the floor plan.”

Kirksy said because the current rates at 2400 Nueces are higher than some on-campus dorms, University Housing and Dining will look at potentially changing

NUECES ▶ PAGE 2

SYSTEM

Second round of UT System job cuts hit planning and construction office

By Savana Dunning
@savanaish



UT System Chancellor James Milliken announced a second round of layoffs and position cuts in an internal email earlier this month.

The cuts are a part of a larger move by the System to switch to a service-provider model. An October report by the System Administration Task Force found 70 to 110 full-time equivalents across the System needed to be terminated in order to remove what the report called “top-down lead initiatives,” or initiatives with a lot of bureaucratic overhead. As a result, the first 65 position cuts were initiated in January.

This month, Milliken announced 65 positions to be cut from the Office of Facilities Planning and Construction, which oversees construction management and design of facilities at 10 UT institutions.

“The changes made thus far and the ones I am announcing today are the result of reassessment of some of the functions at the system administration, and they do not reflect the dedication

ELLA WILLIAMS | THE DAILY TEXAN STAFF

LAYOFFS ▶ PAGE 3

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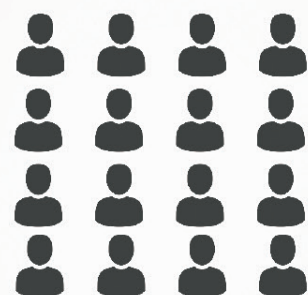
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CAMPUS

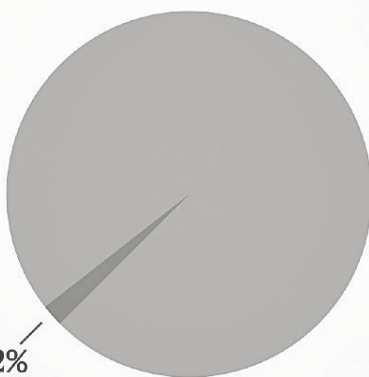
Lunch with Fenves



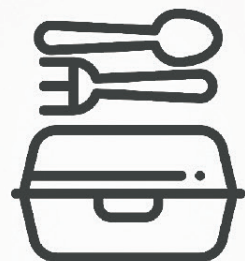
16 people are invited to each lunch

650 to 800 people apply per lunch

*the number depends on the semester and the month



SOURCE: J.B. BIRD, UT SPOKESPERSON



20 boxed lunches from Jason's Deli range from \$170 to \$200

RENEE KOITE | THE DAILY TEXAN STAFF

Hey, Curious Campus: What are the odds of getting picked for lunch with Greg Fenves?

By Hayden Baggett
@hansfirm

Since 2015, UT President Gregory Fenves has hosted monthly lunches to connect with the student population and receive feedback about the University. The lunches, which take place in the Tower and often include guest speakers who explore a range of topics, rely on a lottery system to select students.

So, when one of our readers asked us, "How likely am I to get invited to Lunch with Fenves after applying?" we looked into it as part of Curious Campus, a series where we answer reader-submitted questions.

UT spokesperson J.B. Bird said out of 650 to 800 applicants per lunch, the Office of the President invites only 16 students. This results in an acceptance rate between 2 and

2.5 percent. Bird said there are two reasons the University does not include more students.

"There are space limitations to the location of the lunches in Stark Library," Bird said in an email. "Also, the functionality of the lunch could be impacted (to) where not every student gets to meet with the president."

Virginia Luehrsen, a University staffer who oversees the selection process, said it is "very random." Luehrsen said she predetermines the number of students selected from each enrollment classification — such as freshmen, sophomores, juniors and seniors — and then randomly chooses from the pool of applicants.

"I use a random number generator to select from a list of students by classification that is sorted by time stamp of entry," Luehrsen said in

an email. "For example, if the proportion gives three seats to juniors, and we have 97 juniors who applied, I will randomly generate three numbers between one and 97."

Academics do not affect a student's chances of being selected unless a class coincides with the lunch, but the students need to be enrolled to be invited, Luehrsen said.

At the lunches, Bird said the University serves boxed meals with sandwiches, chips, and cookies or salads.

Emily Brehob, a global policy graduate student, said she attended lunch with Fenves in October 2017 after applying one time. Brehob said she did not expect to be accepted immediately. In turn, she felt privileged attending.

"I did wonder about how the selection process was made and if there was any thought of, 'Oh, these

people will be more reasonable to interact with,' or anything like that," Brehob said.

Biology senior Mostefa Sheikhi said he has not been invited to a lunch despite applying seven times.

"At first I wasn't too affected by it; I knew he had better things to do than to get to know some random student," Sheikhi said in an email. "After seven tries though, it kind of just felt like a joke more than anything."

Sheikhi said Fenves should increase the number of invitations to the lunches so that more students can have the opportunity to meet him and discuss what they consider important at the University.

"I feel as if other students have more pressing matters to discuss," Sheikhi said. "They should be more inclusive so that Fenves gets a diverse opinion on University matters."

CAMPUS

'Texas Chain Saw Massacre' mask displayed in Ransom Center

By Lauren Grobe
@grobe_lauren

The iconic Leatherface mask from the horror movie "The Texas Chain Saw Massacre" has been preserved by the Harry Ransom Center and is available for patrons to view.

The mask was donated by the director, writer and producer of the film, Tobe Hooper, and went on display at the Ransom Center last year. Jennifer Tisdale, director of public affairs for the Ransom Center, said in an email that any patron of the Center may view the mask. Students can become a patron by filling out a short form online or at the Center.

The Leatherface mask is important to preserve because of "Texas Chain Saw's" place as one of the "best American horror films of all time," said Kendall Phillips, author of the book "Projected Fears: Horror Films and American Culture" and an expert in the horror genre.

"It gives us an insight not only into the film but the process that people went through to make that film, which casts a tremendously important light on the process through which American culture is made," said Phillips, a communication and rhetorical studies professor at Syracuse University.

Radio-television-film freshman Brayden Read said preserving the mask is invaluable to horror fans.

"From a fan's perspective, it's something that I love," Read said. "Just being in the same room as the mask that Gunnar Hansen wore in one of my favorite movies — it just seems cool."

"Texas Chain Saw" was filmed in Round Rock, and Hooper is from Austin, which gives the film a strong tie to traditional Texan values, Phillips said.

"Many of us in Texas grew up in rural areas where the nearest neighbor was miles away," Phillips said. "You needed to be self-sufficient, you didn't rely on other people, you guarded your privacy, and that's the Leatherface family."

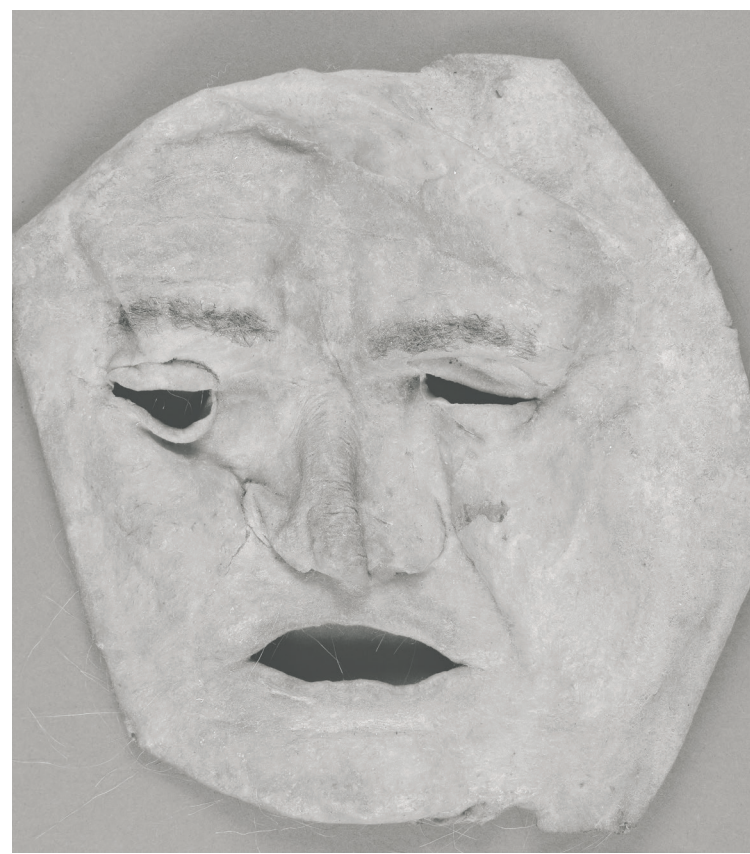
"Texas Chain Saw" was released in 1974. Phillips said various "unsettling" events around that time, such as the Watergate scandal, Vietnam War and civil rights movement, pushed horror to have a resurgence.

"When we feel unsettled, we often find ourselves going to the movies to watch unsettling stories," Phillips said.

Phillips said today, just like in the '70s, "we are in a moment where mainstream studios and creative, thoughtful directors are returning to horror."

Recent examples of horror's success in theaters are "Get Out," the 2018 remake of "Suspiria" and the box-office smash hit "Us," Read said.

"Horror can be such a powerful tool when it comes to social commentary ... because horror creates such strong reactions," Read said.



COPYRIGHT JENNIFER TISDALE, AND REPRODUCED WITH PERMISSION OF THE HARRY RANSOM CENTER. One of the iconic Leatherface masks seen in "The Texas Chain Saw Massacre" is preserved by the Harry Ransom Center. The mask can be viewed by Ransom Center patrons.



AMNA IJAZ | THE DAILY TEXAN STAFF

2400 Nueces will be the newest housing option for incoming freshmen starting fall 2020. This is an unprecedented move by the University in response to housing shortages for students in recent years.

NUECES

CONTINUES FROM PAGE 1

rent prices when they transition as the owner and manager.

"We are using this year to get to know the residents and learn more about how life is at Nueces and what are the types of things they would like to see continue or what are the types of things they would like to see happen differently," Kirksy said. "Once we make that determination, we will start to look at if there is a need for any program

changes and what they will be."

Biomedical engineering senior Sunjna Kohli currently lives at 2400 Nueces and said she thinks the complex will provide a needed expansion for on-campus housing.

"I really wanted to live on campus just to meet more people and be close to classes my freshman year, but I definitely think it is a good idea because I've heard of a lot of people who weren't able to find housing," Kohli said. "I know that housing can be a very stressful thing, especially for incoming freshmen."

S X S W

Precious Plastic comes to SXSW



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Tristine Lam, co-founder of Precious Plastic Texas, and members showcase their shredder machine during SXSW at Edwin's Bar.

By Natalie Venegas
@nataliezz_24

The end of this year's SXSW festival brought important opportunities for Precious Plastic Texas, the UT chapter of a global organization focused on eliminating and recycling plastic waste.

During this year's SXSW, Precious Plastic Texas presented their shredder machine, which was used to shred plastic collected from Waller Creek. Once shredded, the plastic was put into a silk screen-printing press and turned into patches that could be sewn onto audience members' clothing.

With the help from New Dutch Wave, a company from the Netherlands dedicated to bringing entrepreneurs to an international audience, Pravara Kapoor, a co-founder of Precious Plastic Texas said the organization was able to bring the shredder machine to a new audience at SXSW.

"We were already in the process of building the shredder when we got a call from New Dutch Wave," Kapoor said. "Things rapidly picked up, and bringing the project to SXSW was incredible because it instantly brought us to the big leagues."

Electrical engineering senior Haven Trahan is the lead engineer for Precious Plastic Texas and worked on getting the

shredder machine working properly in time for SXSW. Trahan said this opportunity meant people can start "taking (Precious Plastic Texas) seriously."

"It was a way of getting our name out there," Trahan said. "The goal of this was so we can start moving beyond just working on campus at UT and make it a fixture within the community."

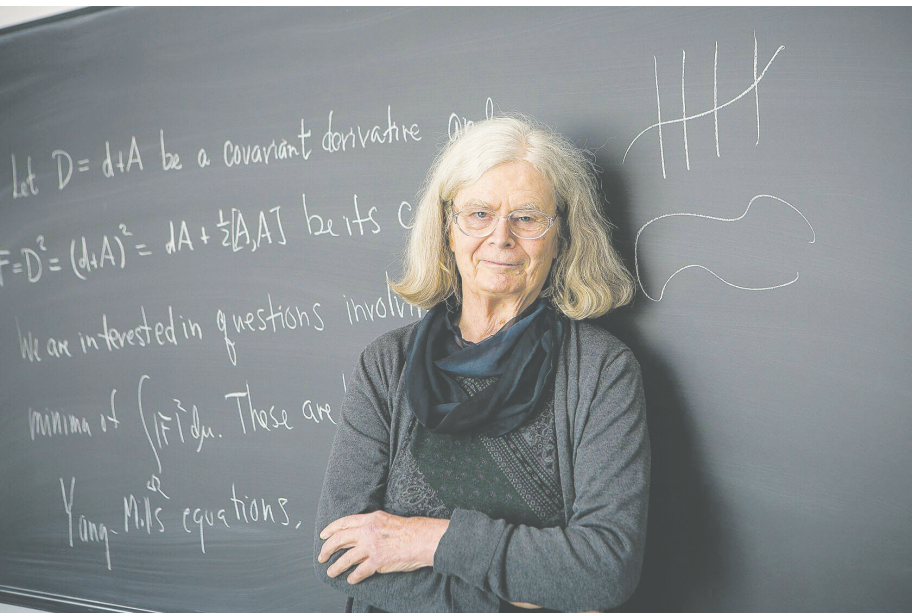
Precious Plastic is a global organization that started in the Netherlands. The UT chapter was founded last fall by marketing senior Tristine Lam and chemical engineering senior Kapoor.

"After I interned in Thailand, I was appalled by how much plastic waste was being produced, and that's when I founded

Precious Plastic," Lam said. "I was really inspired by this project, and my friend and I asked ourselves, 'Why is this not a project here in Austin since it is a self-proclaimed green city?'"

Each chapter can create their own shredder machine to eliminate plastic waste because the designs are showcased on the official Precious Plastic website, Lam said.

"The idea is that these machines can be made anywhere as long as you have access to a metal shop," Lam said. "Right now, over 170,000 people in over a 100 different countries are working on projects like these, and this gives you a glimpse of how big and important this project is."



COPYRIGHT ANDREA KANE INSTITUTE FOR ADVANCED STUDY, AND REPRODUCED WITH PERMISSION

The Norwegian Academy of Science and Letters has named professor emerita of mathematics Karen Uhlenbeck the 2019 winner of the Abel Prize, the highest prize in the field. She is the first woman ever to earn the achievement.

AWARD

CONTINUES FROM PAGE 1

graduate students, said Dan Knopf, associate dean for graduate education in the College of Natural Sciences.

"Her arrival really began a period in which we were able to raise the research profile of the department," Knopf said. "In particular, she was an outstanding mentor to young faculty."

During her time at UT, Uhlenbeck helped form different math programs, including the Distinguished Women in Mathematics Lecture Series. This program allows female mathematics students to connect with successful women in the field.

"(Uhlenbeck winning the Abel Prize) means a lot," said Eliza O'Reilly, lead organizer of the lecture series and a mathematics graduate

student. "I think it just sort of validates how women really belong in this field, and she absolutely did."

Uhlenbeck said she felt a responsibility to promote more women going into the field of mathematics.

"That's a very important part in my role in mathematics," Uhlenbeck said. "I certainly felt like I should encourage (the female mathematicians), and I hope that I did."

LAYOFFS

CONTINUES FROM PAGE 1

and contributions of our employees," Milliken said in the email. "While that doesn't make the consequences easier for those affected, I do want to acknowledge the good work done by many and pledge to help in any way we can with a difficult transition."

Ten of the positions from the second round of cuts are vacant positions still included in the budget, and eight employees will be moved to different institutions across the System, Milliken said. The position reductions are to be staggered over the next twelve months to minimize interference with current construction projects.

"There is no operational

“
I do want to acknowledge the good work done by many and pledge to help in any way we can with a difficult transition.”

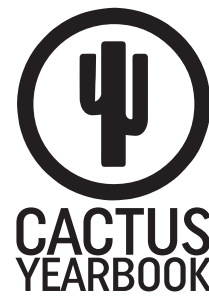
JAMES MILLIKEN
UT SYSTEM CHANCELLOR

connection between UT System Construction and Project Management and Construction Services (PMCS) at UT-Austin," PMCS director Mike Carmagnola said in an email. "Therefore, we do not anticipate any impact on PMCS related to the recent changes at UT System."

Twelve current employees of the Office of Facilities Planning and Construction will be moved to a newly formed Office of Capital Projects, which will oversee all UT System capital projects.

The Office of Facilities Planning and Construction is just one department being reviewed for reorganization. The Office for Employee Benefits and Office of General Counsel were also named in the task force report as needing further review.

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COLUMN



BRITTANY LE | THE DAILY TEXAN STAFF

UT departments need to collaborate more

By David West Jr.
Columnist

Collaboration leads to innovation.

UT needs to push for more collaboration between students of different majors and for departments within different colleges, allowing more programs and projects to be developed.

Developing more collaborative opportunities throughout campus will not only allow UT students access to classes outside of their majors but will allow for enhanced innovation and creativity throughout UT as a whole.

In some colleges, courses are restricted to those within specific majors. Each department has its own specific rules that present challenges to non-majors who want to add certain courses.

“There was a time when I was interested in four different majors but couldn’t get into their classes,” English senior Bridgette Bilson said.

In the rare instance where Bilson was able to get a seat in a course outside of her major, she was limited to the entry-level version of that non-major course. “(These introductory classes) aren’t giving you the full picture of what (the major) entails — it only gives you the basics,” Bilson said.

Another example of the inaccessibility students face outside their majors is the challenges computer science majors face when attempting to

take courses within the Arts and Entertainment Technologies department. Paul Toprac, associate director of game design and development, and Bruce Porter, chair of the joint committee developing the program, have launched the Game Development and Design Program to bridge the gap between the two departments, allowing students from both majors to collaborate to develop video games.

Toprac said the issues that students face can be attributed to the way UT is structured, which causes “100 percent of seats (in a course to be) allocated solely to their own majors” in many cases.

UT must begin to construct more collaborative opportunities through joint degree programs, cross-listed classes and innovative capstone courses for students of various majors and colleges.

Porter said partnerships between UT Computer Science and other university departments have recently launched, and some have resulted in new joint degree programs.

Clearly, developing more collaborative opportunities across campus is possible, but UT needs to emphasize it.

“Employers are looking for people who have strength in some area but also the perspective to work with others,” Porter said. “It’s especially important now that students have these opportunities to explore intersections between areas and not just specialize in one thing.”

If more innovation and capstone courses such as the Game Development and Design Program are assembled through cross-listed classes or through the Bridging Disciplines Program, both of which allocate seats within courses strictly to non-majors, UT will begin to see more innovation and unlock the full potential of students.

Collaboration gives students more control over their education. Eseoghene Igbru, an electrical engineering and math senior, joined Bilson to develop ‘Goddessinme,’ an app that connects hair stylists and students with one another based off the student’s school location. Although these women are in two completely different fields of study, they were still able to “feed off one another,” Igbru said. These women serve as a great example of how collaboration between different skill sets can lead to the development of a functioning and purposeful product.

“(It) allowed (their) idea come to life,” Bilson said.

If UT focuses on facilitating more collaborative opportunities for students of different majors, it will make groundbreaking opportunities more common and attainable across the University.

“What Starts Here Changes the World,” so let’s collaborate more across campus to make this slogan come to fruition.

West Jr. is a journalism sophomore from New Orleans.

COLUMN

Students need to know the legal implications of riding e-scooters

By Kateri David
Columnist

Like many students who walk around West Campus, I get irrationally angry at scooters. They tip over and block walkways, and riders attempt to pass pedestrians on narrow sidewalks. But after thinking about my reactions, I realized what I hate most about scooters — their egos.

More accurately, I hate the arrogance of their manufacturers. These startups burst into cities and scatter their goods before acquiring permits, fully expecting transportation officials to play catch-up with policies and guidelines.

Lime and Bird also require all riders to consent to lengthy terms of use before the scooters unlock, which is particularly suspect. Among other terms, users agree to waive all claims to personal injury. There’s substantial evidence, both in Austin and beyond, that scooters pose a significant safety risk.

To combat the unwieldy terms that trap students in these user agreements, UT’s Parking and Transportation Services needs to alert students of the rights they give up when they agree to ride e-scooters.

For the majority of students, clickwrap agreements — those pesky terms of use that pop up before you can create an account or download a software update — don’t hold much weight. We’re accustomed to scrolling past large swaths of legal jargon and clicking “yes” when prompted. Students approach these scooter companies’ terms of use with this same mindset.

“I’ve never taken the time to read through the Lime terms of use, and I doubt any other

student has either,” English sophomore Robert Mayers said. “Most people don’t even take the precaution of wearing helmets.”

According to Fox 7 Austin, Dell Seton Medical Center sees up to 10 patients with scooter-related injuries a day. When riders waive Lime or Bird’s responsibility prior to suffering an accident, riders could face significant financial and medical challenges if they seek treatment for their injuries.

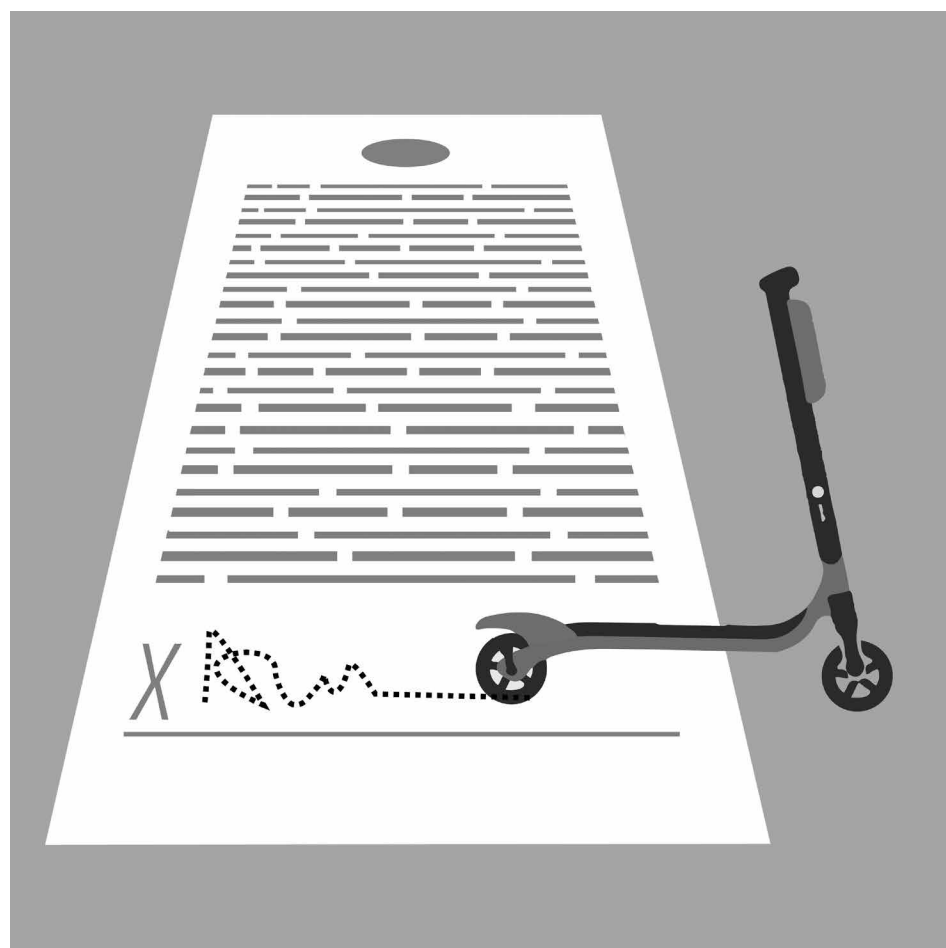
Two weeks ago, Austin Community College student Jeremiah Mahoney filed a lawsuit against Lime. He blamed the company for negligence and failure to alert users of an increased risk for injury.

“I was going down a decline and the scooter locked,” Mahoney said. “It just froze in place, and I flew into the street, broke my wrist and chipped some other parts.”

Mahoney’s injury occurred at a time when Lime was attempting to fix a software glitch that caused wheels to suddenly lock. While Mahoney was lucky, most students aren’t. If a user incurred an injury while unaware of ongoing issues with defective scooters, they probably wouldn’t have a case.

In addition to preventing victims from suing Lime and Bird for injuries, these agreements don’t allow users to sue for negligence. Considering scooters are strewn about the Austin sidewalks, stripping companies of all blame seems absurd. Nonetheless, these agreements have a basis in business practice.

“Understandably, a scooter company does not want to be in the position of going into court with every person who gets injured,” said Andrew Kull, a distinguished senior lecturer specializing in contract law. “The people who write these agreements are trying to minimize their exposure to consumer litigation.”



HILDA RODRIGUEZ | THE DAILY TEXAN STAFF

At the moment, Lime’s user agreement is 261 cell phone pages; Bird’s is 58. While startups deny responsibility for errant riders, they’re certainly aware that most new users approach their products in a hurry. They can’t reasonably expect them to sift through hundreds of complicated legal terms.

While UT didn’t bring scooters to campus, they’re here, and now they’re

a student problem. Since Parking and Transportation Services oversees on-campus scooter safety, they should inform students of the legal ramifications of scooter clickwrap agreements. Students are busy, usually in a rush — this may be the only way for them to understand what they’re signing up for.

David is an advertising sophomore from Allen.

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BASEBALL

Longhorns look to correct mistakes in San Antonio



CONOR DUFFY | THE DAILY TEXAN FILE

Freshman outfielder Eric Kennedy readies to hit a ball during the Longhorns' 3-0 loss against the Texas Tech Red Raiders on March 16 at UFCU Disch-Falk Field. In his first season with the Longhorns, Kennedy leads the team in at-bats, hits and runs scored.

By CJ Vogel
@cjavogeltd

David Pierce and his squad have no time to dwell on the series loss against TCU this past weekend that was highlighted by two blown leads late in games.

The Longhorns return to action Tuesday night in San Antonio to face Incarnate Word for a non-conference mid-week game.

So far this season, the mid-week games have been friendly to the Longhorns. With seven games under its belt, Texas has racked up a 5-2 record, which includes splitting a two-game series with No. 11 Arkansas at UFCU Disch-Falk Field last week.

The Longhorn pitching staff has

been the biggest concern through 17 games this season. Despite leading the Big 12 in strikeouts (224), the bunch also leads in walks (117) and wild pitches (38).

Those struggles were on display especially during the TCU series this past weekend, when Texas blew a 2-0 lead in the ninth inning of game one and a 7-2 lead in the series finale. Texas was unable to recover in either game and lost the series as a result.

Whether they play or not, pitchers Kamron Fields, Cole Quintanilla and Kolby Kubichek will look to use this trip to San Antonio as time to recoup and prepare for the Xavier series this coming weekend.

On the bright side, the Texas lineup has had no issue scoring runs. In the

TCU series and two-game series against Arkansas, the Longhorns scored a combined 34 runs despite facing two of the top rotations in the nation.

"The position players have constantly been in a battle with just facing so many good arms," Texas head coach David Pierce said during a postgame interview with Texas Sports over the weekend.

The offensive production has been headlined by left fielder Eric Kennedy, who hit .474 in those five games.

As a result, Kennedy was named the Big 12 Player of the Week in a release made by the conference Monday afternoon.

It was Kennedy's second time to receive recognition by the conference after being named Newcomer of the Week in the third week of the season.

Incarnate Word is playing its best baseball of the season right now, though, currently riding a four-game win streak that includes a three-game sweep of McNeese State.

For the Cardinals, their pitching staff is heading in the opposite direction from the Longhorns. Opponents in Incarnate Word's last four games have scored just 13 runs.

For the Longhorns to get back in the win column after a tough weekend, Kennedy will need to be an instrumental figure in the lineup against Incarnate Word.

The game between Incarnate Word and Texas will be held at Nelson Wolff Stadium, the home of the Triple-A San Antonio Missions. First pitch is currently set for 7:00 p.m.

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TRACK AND FIELD

Flannel embraces expectations

Guided by strong indoor season, Flannel seeks to show her potential on the track.

By Myah Taylor
@t_myah

Track athletes are always racing — against others, against the clock and against themselves. Even in the best races, a curve can always be cleaner, a time can always be faster and a kick can always be stronger.

Kynnedi Flannel, who has run track since she was seven years old, knows this reality better than anyone. As a high school freshman, Flannel bested seniors and made the Texas state meet. By her last year, she ran away with 6A state titles in the 200-meter and 100-meter.

Although Flannel was the nation's No. 1 recruit in the 200-meter, the Alvin, Texas, native viewed running in college as a goal rather than an expectation.

Any doubts about Flannel's collegiate potential disappeared once she arrived at Texas. Track and field head coach Edrick Floréal recognized her capabilities early on.

"I noticed how special Kynnedi was as soon as she got to campus," Floréal said in an email. "I predicted she would be an NCAA champion before the end of her freshman season and someday go professional."

By the indoor season, Flannel's talent began to show. In January at the Clemson Invitational, she rose as a star after winning the 60-meter and 200-meter. With a mindset similar to the one she had entering college, Flannel went into the meet collected and without much expectation.



Freshman Kynnedi Flannel points to the sky before she competes at the 2019 Division I Indoor Track and Field Championships in Birmingham, Alabama. Flannel finished second in the 200-meter race, but was later disqualified for a lane violation.

During the Texas Tech Shootout three weeks later, the relaxed runner from the Clemson Invitational was gone.

"If you looked at a picture of her at Clemson, her face had completely no emotion — it was completely calm," Floréal said during a press conference in February. "And you look at the picture of her face at Texas Tech — completely different. I mean, there was tension all over the place. What I told her is that, 'At Clemson, you were a nobody. Nobody knew who you were ... and now you have expectation.'"

With world-class expectations suddenly on her shoulders, Flannel felt the pressure and became her own fiercest competitor.

"I ran these times and it was just crazy," Flannel said. "I was like, 'OK, I

have to keep doing this, so I have to run faster than I did.'"

Embracing the spotlight has been difficult for the introverted track star, but she's managing.

"I'm not really one of those people who likes all the attention," Flannel said. "After the Clemson meet, it has been crazy and it's hard for me to accept some things ... I have to learn how to accept the situation I am in."

Flannel made adjustments. In late February, she became the Big 12 Indoor Champion in the 200-meter. But what followed was an NCAA Indoor Championship meet that didn't go as planned.

When Flannel crossed the finish line at nationals, she believed she came in second place. But her strong finish was stripped away after she was disqualified for a lane violation.

Flannel's first indoor season, which ran from January to early March, presented a challenge as she struggled to master the ins and outs of a banked track. Navigating the curves was also difficult. However, she feels confident about outdoor season — so confident that she has already set lofty goals for the NCAA Outdoor Championships in June.

"I feel like I have to win the 200 for me," Flannel said. "I know I can run with these people. They're fast, but I'm right there. Outdoor is more familiar territory, so I really think I can do well."

When the gun sounds at Texas Relays this week and at nationals in June, Flannel will fight against the screaming nerves and the lactic acid building up in her legs, against the nation's best — and against herself.

WOMEN'S GOLF

Longhorns tie for second at Evans Derby Experience



ANTHONY MIRELES | THE DAILY TEXAN FILE

Sophomore Kaitlyn Papp putts during the Betsy Rawls Invitational at the UT Golf Club in Austin. Papp finished seventh at the Evans Derby Experience that concluded on Monday.

By Wills Layton
@willsdebeast

For the second tournament in a row, the Longhorn women's golf team failed to capitalize on a second round lead, finishing tied for second in the Evans Derby Experience.

The Longhorns entered the final round with a three-stroke lead over the Duke Blue Devils, who they would end up tying for second while Florida State won the event.

"We played really well for most of this week," Texas head coach Ryan Murphy said. "Unfortunately, the final nine holes were not our best. This definitely stings because we were in position, but we'll learn from it and move forward."

Individually, Texas had several standout performers who continue to improve week by week. Sophomore

Kaitlyn Papp finished in solo seventh place, while both foreign players on the team, sophomore Agathe Laisne from France and freshman Sara Kouskova of the Czech Republic, finished tied for 12th place.

"Individually, Papp was solid as usual and had a chance to win," Murphy said. "Her time is coming soon. Agathe, Sara and Hailee (Cooper) also had some nice rounds and they all finished in the top 20. They are coming into form as well."

Once again, the field this week was filled with quality teams, featuring 10 of the top 25 teams in the country, including members of the top 10 in Duke, Arkansas, and South Carolina. The Longhorns continue to test themselves against the best programs and are positioning themselves well for the postseason.

"It was definitely a good field this week with Duke and

Arkansas and a bunch of other good schools," Papp said. "To compete with them again is always nice. The course showed its teeth today with the pin placement, so it was a good test of golf."

A major theme as the season has gone by has been the improvement of each of the golfers. While every player has a different aspect of their game to work on, each has progressed nicely as the season has gone on.

"We had a great week," Laisne said. "We didn't win, but we finished tied for second which is pretty good. My own game was really good. My putting has always been a struggle, but I stayed positive and know I'm going to work on that."

Texas will next play in the Bruzzy Challenge starting April 1. This will be the last regular season tournament for the Longhorns before the Big 12 Championship.

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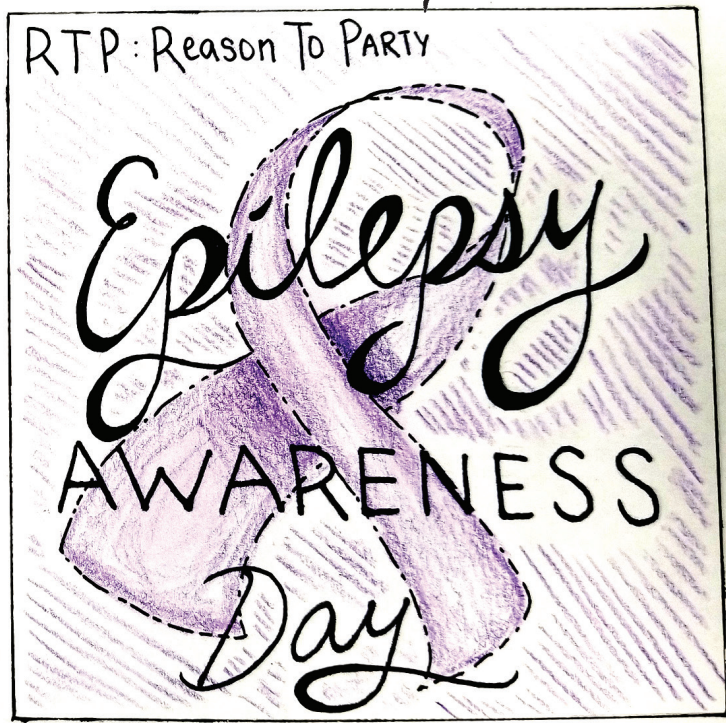
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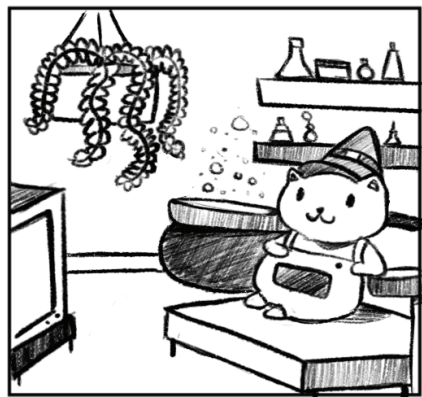
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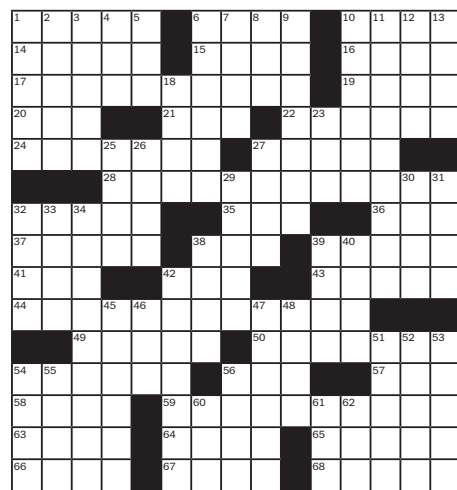
@ jupiter_jazzz

VALERIA TREVIÑO

The New York Times Crossword

Edited by Will Shortz No. 0218

- ACROSS**
- 1 Fortuneteller's deck
 - 6 Flabbergasted
 - 10 Material for a rock climber's harness
 - 14 Collective bargaining side
 - 15 ___ Hari (W.W. I spy)
 - 16 Follow orders
 - 17 "Sleep well!"
 - 19 Actress Hathaway of "The Devil Wears Prada"
 - 20 Australia's unofficial national bird
 - 21 Work from Keats or Shelley
 - 22 Nut used to make marzipan
 - 24 Content that has already been shared, as on a Reddit forum
 - 27 Coastal county of England
 - 28 Billy Idol hit that starts "Hey little sister, what have you done?"
 - 32 Bullfighters' entrance march
 - 35 Stroke gently
 - 36 Crankcase fluid
 - 37 Sidestep
 - 38 ___ Enterprise
 - 39 Secret (metaphoric key to success)
 - 41 Pal of Harry and Hermione
 - 42 Corporate money V.I.P.
 - 43 Henrik ___ "Hedda Gabler" playwright
 - 44 Vegetarian spaghetti topper
 - 49 Chicken holders
 - 50 Bears witness (to)
 - 54 Austin Powers, vis-à-vis James Bond
 - 56 ___-Caps (candy)
 - 57 Stocking stuffer?
- DOWN**
- 1 One doing piano repair
 - 2 Japanese cartoon art genre
 - 3 Assemble, as equipment
 - 4 Cry of delight
 - 5 Big bang maker
 - 6 Surrounded by
 - 7 \$15/hour, maybe
 - 8 Biblical verb suffix
 - 9 Collection of figures for a statistical analysis
 - 10 Meandered
 - 11 Very annoying
 - 12 Quaker William
 - 13 Took a gander at
 - 18 "Me? Never!"
 - 23 '60s hallucinogenic
 - 25 "Never in the field of human conflict was so much ___ by so many to so few": Churchill
 - 26 Slipper or sandal
 - 27 Females in wool
 - 29 British racing town that lent its name to a kind of salt
 - 30 Pleasant
 - 31 Country/pop singer Campbell
 - 32 Request at a hair salon, informally
 - 33 Last name of a trio of baseball brothers
 - 34 Protection at the beach
 - 38 Crafts in a "close encounter of the third kind"
 - 39 Riverbank deposit and willing
 - 40 Partner of ready and willing
 - 42 "Monkey see, monkey do" type
 - 45 Like some sweatshirts and cobras
 - 46 Item of fishing gear
 - 47 Fruit that's peeled
 - 48 Zillions
 - 51 Crush with the foot, with "on"
 - 52 Low-tech hair dryer
 - 53 Touch, taste or sight
 - 54 Hiker's route
 - 55 Home of the Taj Mahal
 - 56 Length of a bridge
 - 60 Rumble in the Jungle champ
 - 61 Crime lab material
 - 62 Space between two teeth, e.g.



PUZZLE BY LESLIE ROGERS AND ANDREA CARLA MICHAELS

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Today's solution will appear here next issue

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9	7	8	5	2	1	6	3	4

FEATURE

Loss prompts student to help others

After losing two friends, Jordan Clements wants to be source of support.

By Trinady Joslin
@trinady05

At age 21, chemistry junior Jordan Clements has lost two close friends. As a result of his grief, he considered changing his major to communication and leadership in order to found a nonprofit that provides help to parents who have lost children.

Like Clements, many people use situations stemming from loss as an opportunity to give back, said Becky Morales, clinical director at the Austin Center for Grief and Loss and UT alumna.

"(It's) something they utilize to be helpful and as a healthy coping mechanism," Morales said. "(They ask), 'How does life adjust now that this person is no longer here?' And then it shifts into what is possible."

After losing a friend at 18 and another at 21, Clements' experience each time began with wanting time alone to soak in the reality of what happened. Afterward, he decided he needed to "grieve and be comfortable with it."

"It hasn't defined me, but I've used it to shape who I am, who I want to become and the type of people I want to impact," Clements said.

For Clements, both deaths occurred during transition phases in his life, something Morales said can affect how people experience grief.

"(Grief) really amplifies if there's other transitions going on," Morales said. "Typically, college students will go through a lot of transitions just (over the) course of a semester with changes in the intensity of coursework."

When coping with loss in college, students may have the added challenge of coping with the loss of a friend for the first time, Morales said. That leads them to question their own



BIXIE MATHIEU | THE DAILY TEXAN STAFF

mortality and reaffirm what they want to accomplish in life.

"The idea that somebody in your area, age group or your peer group is no longer living calls (your mortality) into question on a personal level," Morales said.

Morales said before experiencing the death of a

loved one, students may not know what coping mechanisms work best for them.

"Four years of life experiences definitely (made) a difference in the grieving process, especially having gone through it already," Clements said. "(The first time) was almost numbing because it didn't hit me."

To help students accept the situation and work through the grieving process, Katy Redd, associate director for prevention and outreach at the UT Counseling and Mental Health Center, said CMHC offers individual and group counseling as well as a support group focused on learning about the grief process.

"(The group) helps students experience a supportive environment where they can talk with others who have experienced the loss of a loved one," Redd said.

Clements found a support system in his sister's fiancé, who had also experienced the death of a friend early in his life. He said he now feels he can be a source of support for others.

"My experience makes me someone who can almost be a crutch for (someone) who hasn't gone through this before and use my experience to help them," Clements said.

Clements said students don't think about death as a real and tangible thing, but going through it can be a major change in perspective.

"In college, we're so innocent," Clements said. "Having gone through it makes me want to love the people I'm around because it could be gone tomorrow."

TELEVISION

'Tidying Up with Marie Kondo' sparks joy for UT students

Abby Hopkins
@abbyhopkins_

For many Americans, decades of consumerism leaves homes cluttered and families overwhelmed. A Netflix Original show is hoping to change that.

"Tidying Up" features Japanese organizing consultant Marie Kondo and her KonMari method. Kondo provides clients with organizational practices that focus on deciphering which possessions spark joy. Rooted in Japanese culture, the KonMari method is impacting the Western world and giving students a new outlook on their possessions by having them focus on tidying by category rather than location.

JoDei Padasadaba, management information systems sophomore, said she has watched the show and practiced the method in her dorm. Padasadaba has gone through each category — clothes, books, papers,

sentimental objects and komono, or miscellaneous items.

"I felt like a lot of the time, my life was almost mirrored by the state of my room because if I got really busy or if I was trying to study for exams, my room would just get really messy," Padasadaba said. "(But) it's become something that helps me calm down."

Joseph Schaub, Department of Asian Studies lecturer, said the method has roots in Japanese culture. For example, Kondo thanks each item she discards, which has ties to Shinto, a traditional Japanese religion. Shinto encompasses many kami, or spirits found in humans, nature and inanimate objects.

Kondo's folding method is derived from origami and makes each item visible and easy to store. Schaub studied Japanese culture for nearly three decades, said the show's rising popularity reflects



CHANNING MILLER | THE DAILY TEXAN STAFF

a common trend: Americans seeking to fill the gaps in their own culture with Japanese traditions.

"In a way, maybe it's responding to certain deficiencies or things we

might be seeing as problems in our own culture," Schaub said.

Schaub said "Tidying Up with Marie Kondo" stands out in an American television and culture that can

come across as abrasive.

"In this era where there is political discourse and general interaction on things like Facebook and Twitter are so critical, the level of respect and civility that you see in 'Tidying Up' is really refreshing," Schaub said.

In addition to the show's display of courtesy, Schaub said Americans may also be drawn to how the KonMari method pulls away from consumerism and a quantitative mindset.

"We buy things based on the price ... but something like sparking joy is difficult to measure," Schaub said.

Erin Mursch, founder of Organized for Good, a KonMari-certified organizing service in Austin, said she has noticed Americans' tendency to seek convenient purchases as temporary solutions that ultimately have the reverse effect. Mursch said the KonMari method helps individuals discern what they value.

"It's all self-guided and

about your own journey and self-reflection," Mursch said. "You can be a minimalist if that sparks joy for you, or you can have a lot of stuff — just well organized."

Mursch said for college students, carving out time during a break to consciously go through their belongings can build good organizational habits that impact other aspects of their lives.

"When you're organized, you can think clearly about anything else," Mursch said. "If you're in a cluttered environment, your mind will be cluttered as well."

For Padasadaba, the KonMari method doesn't seem like a chore but rather a way to rest and unwind.

"I feel like a lot of college students feel like they constantly need to be studying or partying and cleaning feels like something that takes up real estate, but it's an important part of taking care of yourself," Padasadaba said.

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