

Slide workflow

- Remove scanner's white cover that prevents light from passing through the slide
- Place slide in the holder
 - Place the emulsion side (the side with visible etchings) downwards
 - No color target is necessary
- Open Adobe Photoshop CS4
- Go to file -- import --EPSON-20000
- In Epson scan window select "Setting 3"
 - Configuration should be as follows:
 - Document type: Film with Film Holder (change if not using film holder)
 - Film type: Positive film
 - Image type: 48-bit color
 - Resolution: 2400 dpi
 - Document size: 1.18 x 0.86
 - Go to Configuration and select ICM target: Adobe RGB
- Preview Scan
 - Select individual slide to be scanned (even if using a film holder, this will speed up scanning time)
- Select Scan
- Close Epson scan
- Go to image -- Adjustments -- Levels
 - Clip out any blank information with sliders, or simply select Auto
- Go to File -- Save as -- Format: TIFF
 - Make sure the color box is for Adobe RGB
- Select Save -- Image compression: none -- Click okay
- Image optimization
 - Rotate image to correct orientation
 - Remove dust, noise, etc.
 - repeat previous steps for saving