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—UPI Telephoto

**Floored**

After receiving an Italian film award Wednesday, actress Jayne Mansfield was floored—literally—by a Spanish cabaret dancer, Alma Del Rio. The jealous dancer attacked her while she was returning to her seat. (See related story, page 7.)

# Algiers Braces For Ben Bella

## Writer Applauds NEA Blacklisting Hodenfield Knocks Teaching Gimmicks

"July 6, 1962 may very well go down as the day when teaching went on the offensive," G. K. Hodenfield, Associated Press education writer, told an audience of 40 people, most of them central staff personnel, Thursday.

He was referring to approval by the National Education Association of a policy of sanctions to prevent "unethical or arbitrary policies or practices" that have a bad effect on schools.

The effect of the action would be to blacklist offending schools or school districts.

Hodenfield said the action would differ from a strike because every teacher would be expected to fulfill his year's contract.

A part of the sanction, discontinuing the teachers' placement service, however, would create a teacher shortage, and would force action.

He emphasized that teachers must take action of their own accord and not depend on pressures to egg them on. "There are poor teachers working in the classrooms today," he said. "It is impossible to calculate the harm a poor teacher can do. Until you take strong steps to remove them from your ranks you cannot lay claim to being professionals."

Wednesday, Hodenfield said that the popular notion of progress—"if it's new, it's automatically good"—is having a great impact on public education.

Addressing a group of Texas educators at a University workshop, he acknowledged that great strides have been made in education in the past 10 to 20 years. He expressed skepticism of gimmicks, however, such as airborne educational television and some teaching machines, which he said have not yet reached the "marvelous potential" of which they may be capable.

ALGIERS, Algeria (AP)—Troops of insurgent Deputy Premier Ahmed Ben Bella were reported preparing Thursday night to push into this fortified capital city and clear the way for a new government. Bloody fighting could result.

Mohammed Khider, Ben Bella's lieutenant, announced he would be in Algiers on Friday to start the wheels of government turning.

The dissidents have appointed a left-leaning seven-member Political Bureau, including Ben Bella, to run the newly independent nation.

Ben Bella's followers appeared in firm control of western Algeria and part of the east.

Troops backing the wobbly central government of Premier Ben Youssef Ben Khedda manned all approaches to the city. Thousands more were holed up in the Kabylie Mountains east of this seaport, and their leaders called for widespread resistance to Ben Bella.

By contrast, Ben Khedda—left almost alone in the rambling government building—presented a calm front. He and his armaments minister, Abdelhafid Boussouf, expressed confidence that "everything will be arranged."

After a brief absence, Boussouf rejoined Ben Khedda in the capital and told newsmen: "The crisis will soon be over."

At the same time, State Minister Lakhdar Ben Tobbal—released during the day by Ben Bella's followers at the eastern Algerian city of Constantine—landed in Algiers.

Two vice premiers loyal to Ben Khedda toured the Kabylie area and addressed a mass rally in the Mediterranean port of Bougie. They are Belkacem Krim and Mohammed Boudiaf, who have vowed to fight Ben Bella "to the last drop of our blood."

But outside of roadblocks topped by machine guns, there were no signs of military activity around the Kabylie capital of Tizi Ouzou.

In the western Algerian capital of Oran, Khider said steps would eventually be taken against Krim and Boudiaf. He described their appeal for resistance as "a call for murder, a reaction of despair and of a lost cause."

More thousands of Europeans who had lived through the months of terror preceding independence were leaving Algiers as further chaos loomed.

President Charles de Gaulle's French government watched the situation closely. But government sources in Paris said the 400,000 men of the French armed forces still in Algeria would intervene only to protect any Frenchmen who were endangered.

## News in Brief . . . from world and campus

### Test-Ban Terms Can Be Lowered

WASHINGTON (AP) — President Kennedy's disarmament advisers were reported to have agreed Thursday that new scientific findings justify scaling down the safeguards proposed by the West for a nuclear test-ban treaty with the Soviet Union.

At the same time, informed sources said the Cabinet-level officials believe the United States should continue to insist on control posts and inspections inside the Soviet Union as part of any agreement to ban weapons tests.

### Judge Orders Schools Reopened

RICHMOND, Va. (AP) — A federal judge called on Prince Edward County, Va., Thursday to reopen its public schools, which the county closed three years ago rather than accept racial integration in the classrooms.

### Chile-Bound Students Briefed

Fourteen students who'll go to Chile in August as representatives of the University and the United States are back from a three-day State Department briefing in Washington, D.C. (Story, page 3. Editorial comment, page 2.)

### Scho-Pro Gets a New Twist

Newly overhauled scholastic probation rules go into effect in September. They are designed to eliminate "cliffhangers," students who go through school on probation one semester, off probation the next. (Story, page 8.)

# TRIGA: A First for UT

By LYNNE McDONALD

TRIGA, the first nuclear reactor to be used for teaching in any Texas college, will be installed in the University curriculum this fall.

TRIGA is Training Research Isotopes General Atomic.

The first course using the reactor, which will be located in Taylor Hall, will be an undergraduate lab for students in science and engineering.

Future courses are planned in related fields.

"We hope students from physics, radio chemistry and the life sciences will find use for this facility in their work," Dr. J. A. Scanlan, associate professor of mechanical engineering and director of the Nuclear Reactor Laboratory, said.

The reactor will also be made available to other branches of the University and to the entire Central Texas area, he added. TRIGA'S design will offer the

opportunity for research plus safety. By working closely with city-county and state health departments, the Laboratory has certified that the reactor cannot go out of control.

The new reactor offers four types of radiation, alpha, beta, gamma and neutron. It is unique in that its chamber permits the irradiation of unusually large specimens.

Working toward the fall deadline, TRIGA's construction is about 25 per cent complete. The hole in which the reactor tank will be sunk has been dug in Taylor Hall.

At present, the Lab is awaiting a 10,000 gallon aluminum tank. This tank, once in the ground, will hold highly purified de-ionized water to cool the reactor, provide radiation shielding and moderation for the reactor. TRIGA itself will be located at the bottom of the 21-foot tank.

Although the reactor is physically small, it is high-powered, providing 10,000 watts of thermal pow-

er. This is in generated heat which slowly warms the surrounding 10,000 gallons of water. The amount of heat, however, is quite small in comparison to the amount of water and will never raise the water temperature more than a degree or two.

Mr. D. G. Anderson, supervisor of reactor operations, pointed out that in the future the Atomic Energy Commission will probably allow a power increase in the reactor output.

Money to build the reactor came from an Atomic Energy Commission grant of \$150,000 and supplementary University funds. When completed, the reactor will have cost approximately \$200,000 and will increase in value as more equipment is added.

The reactor is being built by General Atomic in San Diego, Calif., who coined the name TRIGA. The reactor proper will be built there and shipped for final assembling here and the first operational check-out.

# The Chile Challenge

The 14 1962 "Texas Chileans" were told this week in Washington that their visit in South America this summer may affect US-Chilean relations in the future.

University students will be visiting the University of Chile in Santiago for the fourth year under a grant from the Department of State. The other half of the Student Leader Seminar is carried out in the spring when a group of Chilean students visits the University for four weeks.

State Department officials were generally in complete support of the exchange, which is financed through the Office for Cultural and Educational Exchange. Sen. Ralph Yarborough, when visited by members of the Texas group, emphasized the need for understanding with Latin America.

Only Sen. John Tower placed primary emphasis on the "political" aspect of the trip. He said a student exchange would be more effective than the Peace Corps, which "builds a school, then lets the natives staff it with Communist teachers."

Actually, the purposes of the trip are more complex and far-reaching than a technical Peace Corps project—and are certainly more than "political."

United States investment in Chilean government operations and private business runs into the millions of dollars. And an unfavorable US business image exists there as it does elsewhere in Latin America.

There is widespread misunderstanding of American intentions in Chile, just as that same misunderstanding pervades almost all of Latin America. Political hay is being made by Communist and Socialist groups because of this distrust.

Needed social reforms and progressive legislation are being blocked. Misuse and under-utilization of land are common. The Chilean economy, based primarily on its mineral resources, is underdeveloped and unstable. More money needs to be spent on education, housing facilities, and developing new industries.

Thus the 14 University students heading for four weeks of Latin American hospitality face both a great challenge and an even greater opportunity.

The challenge: putting forward an explanation of American history, government, philosophy, education, technology, motivations, etc., in a land where the American is more misunderstood than disliked.

The opportunity: striking a blow for understanding in a land where the people have a vastly different educational, philosophical, and sociological background.

## Grass Roots Education

US Senators Ralph Yarborough and John Tower told a group of University students this week that mail from Texas citizens shows an overwhelming opposition to medical care for the aged under Social Security.

Sen. Tower said the ratio is about 37 to 1 against medicare. Sen. Yarborough said a "well organized" letter campaign opposed medicare as embodied in the King-Anderson bill, but he did not mention the ratio.

Sen. Tower, first Republican senator from Texas since Reconstruction days, said he was "delighted" at the defeat of the King-Anderson bill. He predicted medical care for the aged under Social Security will never pass Congress. He said he would also oppose an expanded Kerr-Mills program for financing medicare on a voluntary federal-state basis.

Sen. Yarborough, on the other hand, said medicare will eventually pass if all citizens can be made to understand that neither doctors' fees nor the doctor-patient relationship would be affected by it. He pointed out that many modern European countries have had government medical care programs in effect for several generations.

Sen. Tower voted to table the King-Anderson bill. Sen. Yarborough voted not to table it.

Texas citizens should be informed about medical care for the aged, because it very definitely will come up again in the next Congress. But the "well organized" opposition—which may or may not have been the prevailing influence this time—will oppose even this self-enlightenment.

For once the citizenry understands the aims of medical care for the aged, such humanitarian social legislation—which is NOT socialized medicine—will not be stopped by the AMA, Southern Democrats, or conservative Republicans.

## NSA: Who Knows?

Delegates and alternates to the US National Student Association Congress will meet in Columbus, Ohio, Aug. 19-30.

Included in that Congress will be an unknown number of unnamed persons from the University. The number and names of these persons should be known.

## Columnists Base Ideas On Emotion

By HUEY McNEALY

The Texan serves as an excellent political sounding board. It is often the battle field of the liberals, the conservatives, the extreme moderates, etc. This, of course, is good. Yet, many of the articles written fail to convey their obviously hidden messages adequately.

Strangely enough, the camps have one thing in common. That is their use of the technique known as "name dropping." This method is used to create the oft fallacious image of the authoritative columnist.

The conservative-types automatically fear, without examination, anything which smacks of Federal control. They fear the Washington bureaucrats who are going to come down to Pflugerville and tell us how to run our local AT&T.

The logic of conservatives is sometimes a little difficult to follow. They are often found strongly opposing positive measures against communism such as the "Alliance for Progress."

The "Alliance for Progress" could deal a death blow to Latin American Communism by strengthening the economic structures of Latin American nations, establishing needed social reforms, and relieving the suffering of millions of people. Yet the cry of the conservatives seems to be, "Cut foreign aid. Liberals are too soft on Communies."

The conservatives' opposition to the more scientific aid programs of the liberals probably comes from their memories of the conservative "Buy Our Way" foreign aid policies, which were not just too successful.

Then comes another great paradox of conservative thinking. They disclaim loudly about America losing the Cold War, and about how Americans must fight off the Communist threat. On the surface this seems fine, but in the view of many conservatives, the Communist threat is our own national government in Washington.

On the other hand, there is the egghead columnist—the intellectual liberal. All the reader has to do is just scan the first paragraph, and he instinctively knows that the TRUTH is somewhere to be found within the hallowed column if he could only understand the exaggerated lofty language.

Of course, there are exceptions. Not all conservatives are in favor of abolishing social security, and not all liberals are members of the "Fair Play for Cuba Committee" complete with pink underwear. However, it seems that the typical campus writer bases his argument more on emotion than on knowledge or the understanding of political issues, and the result is one boring cliché after another. Thus it may be well for liberals and conservatives alike to keep in mind their current average in Government 610a while sitting at their typewriters.

## Official Notices

The regulation concerning the place of residence of male students at The University of Texas is as follows:

"Undergraduate students are required to live in approved residences unless they are given special permission to make other living arrangements." (Page 84, General Information Bulletin.)

To implement the above regulation, the following rules will be followed:

(1) Any proprietor of an approved residence for men who takes one or more students is to make a definite and business-like arrangement with such student or students by using the University housing contract for men, provided by the Office of the Dean of Student Life. These contracts may be for one semester or for the nine-month term.

(2) A student living in University-approved housing during the fall semester must also live in University-approved housing during the spring semester if he (a) did not enter Graduate School or Law School, (b) was not given special permission to make other living arrangements by the Dean of Student Life.

Detailed information may be obtained in the Office of the Dean of Student Life.

E. A. Stuever  
Assistant Dean of Student Life

## The Right Angle

# History Repeated In Foreign Affairs

By RICHARD WEST JR.

The foreign policy of a nation consists in bringing into balance the nation's commitments and the nation's power, says Walter Lippmann. Definitively speaking, a foreign commitment is an obligation outside the United States where we might have to fight to protect our interests. Power is that force which is necessary to prevent such a conflict or win it.

In 1900 the United States had obtained an immense collection of commitments. The Spanish-American War presented the US with duties and obligations far beyond the limits of our power and potential. As a result of this fomentation, the foreign affairs of the Twentieth Century are a story of failure and discouragement; a failure to balance commitments with power.

In the 1920's the liberal idealists panegyrically presented the idea of "peace" through the signing of pacts (Kellogg-Briand) and promises to the extent that our attention was diverted from national security. What was surrendered by our allies in the name of peace became the strategic foundation upon which Hitler started his war. So when distant rumblings began echoing on our side of the Atlantic and Pacific, we weren't prepared.

Today the words are changed but the tune is faintly recognizable. Walt Rostow, Joseph Kraft, Under Secretary George Ball, and others are talking "peace" 1962 style. Joseph Kraft, a Kennedy speech writer of 1960 and author of a new book, "The Grand Design," tells of what he claims to be the overriding goal of the Kennedy Administration: the creation of an Atlantic partnership (the same term JFK uses) which eventually would lead to an international NATO super-government.

Walt Rostow, Chief of the State Department's Policy Planning Council, wrote in an astounding 286-page report entitled "Basic

National Security Policy," that we should deemphasize nuclear weapons unilaterally and limit our opposition to communism to a general policy of containment; not "victory" over Russia, but "victory of men and nations over the forces that wish to entrap and exploit their revolutionary aspirations;" and more than anything else, the US must show the Communists that it has no aggressive intentions—that we only want peace.

In the question of disarmament, we find another parallel of history. The net effect of disarmament was to dissolve the victorious alliance of World War I and reduce them to nothing before World War II.

Today we deal in ultimates. The weapons have changed but not the results of disarmament. Again from Mr. Rostow's report: if the US-Russian conferences on disarmament don't work out, we might advance a program which does not require negotiations.

Walt Rostow believes that the Communists have abandoned their goal of world conquest. His particular word for it is "mellowing." He believes this naive notion just as the liberals believed in 1926-27 that world peace could be achieved through negotiations and disarmament—the perfectibility of man and all that. History always seems to prove the liberals' ideas are erroneous. I suppose this is why they seem to look down on history in distaste and inevitably disregard the lessons which experience has laid before us.

The Nineteenth Century of unguarded security has caused us to forget that man has to earn his security and liberty as he has to earn a living. Liberal ideas of disarmament and "mellowing" of communism have no place at present in the minds of US policy planners. If they are adopted, well, I've heard New Zealand has a nice climate and a pleasant populace.



Somewhere on this page is a notice set in small type which says, in many more words than I'm about to use to say the same thing, that if you are a sophomore or a freshman or under 21 years of age and if you move into a University-approved residence in September, you're stuck there for nine months, despite the fact that you may turn 21, become a junior, or inherit enough money to purchase your own manse and every dean in town before that period is up.

The regulation makes specific provision for one-semester contracts. ("These contracts may be for one semester or for the nine-month term.")

If a man does (vain dream!) find a place which offers a one-semester contract, what happens when the semester is up and he prepares to move out?

First of all, he discovers rather quickly that he can't move into an apartment at all. Next, he learns that a move from one approved residence to another will cost him the deposit he plunked down in the fall.

A dean admitted to me frankly Thursday that, "This is an attempt to encourage people to build more dormitories."

The owners of private dorms, he explained, must make their money during the nine-month session because of low enrollment and relaxed housing regulations during the summer.

While I'm entirely in agreement with the old-fashioned American get-up-and-go which makes a man want to go out and get rich by sheltering college students, and while I dread the thought of bands of starving landlords roaming the streets of Aus-

tin, this regulation looks a little silly.

For one thing, the dean who talked about protecting people who own independent dorms, didn't mention the fact that the University dorms are hurting for residents each spring.

The person who really gets hurt here is the student whose military service or illness or ability to complete required courses faster than most puts him into the position of becoming a junior at mid-term. It looks to me as though the administration should be protecting this sort of person. But then, he's only a student.

## THE SUMMER TEXAN

Opinions expressed in The Texan are those of the Editors or of the writer of the article and not necessarily those of the University administration.

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**PERMANENT STAFF**  
Editor ..... Sam Kinch Jr.  
Managing Editor ..... Larry Lee  
News Editor ..... Ann Apel

**STAFF FOR THIS ISSUE**  
Night Editor ..... Larry Lee  
Desk Editor ..... Pat Sharpe  
Issue News Editor ..... Lynn McDonald  
Night Reporters

Mike Bosler, Corny Spinks  
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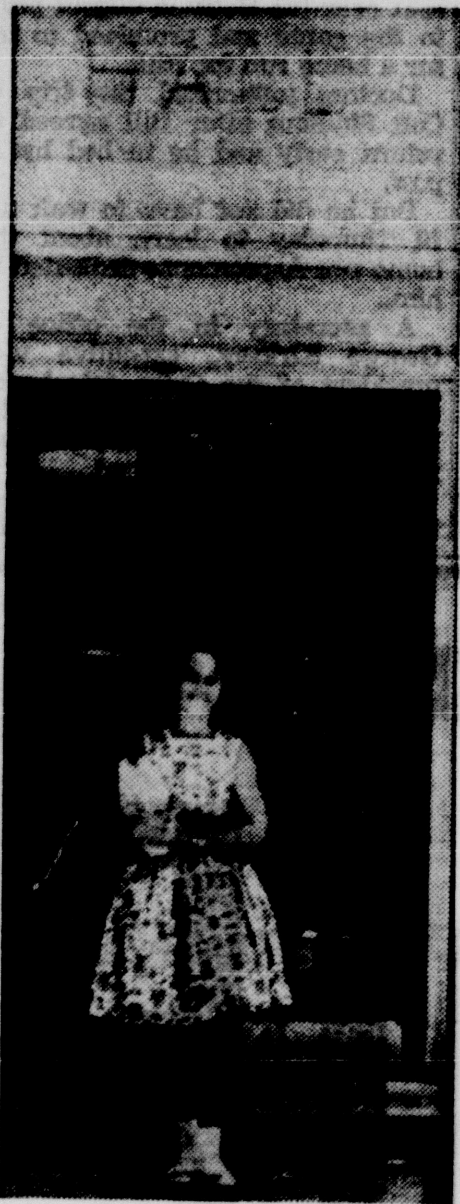
Night Campus Life Editor ..... Carol Gustine

Editorial Assistant ..... Jeannine Capps  
Sue Cooper

# UNE JEUNE COED ...



Maribel Martinez-Lopez is 11 years old and enrolled in French 406. The University's youngest coed makes Batts Hall her campus headquarters (left). That's where she meets class (above), and where her father, Dr. Ramon Martinez-Lopez, professor of Romance Languages, works. Like her colleagues ten years her senior, when the world is too much with her, she's ready to retreat to the Union (right) for a cold drink and some conversation.



-Photos by McNealy

# Orr Claims Estes Used Bogus Notes

AMARILLO (AP)—A co-defendant of Billie Sol Estes testified Thursday that the indicted West Texas promoter received \$18 million in 22 months from loans obtained on bogus notes.

Harold E. Orr, 31, of Amarillo, gave this information as a witness at a state court of inquiry into the operations of Estes.

Orr is president of Superior Manufacturing Co. here, which he said prepared countless notes on non-existent fertilizer tanks to obtain \$20 million from various finance companies starting April 27, 1960.

Granted immunity from prosecution under state anti-trust laws in return for his testimony, Orr took the stand as the first witness in a court of inquiry against which Commercial Solvents Corp. sought an injunction to prevent its being held.

The court of inquiry began shortly after 4:30 p.m. before Potter County Judge W. M. Adams. It had been scheduled to open at 9:30 a.m. but the start was delayed by the legal maneuvers of Commercial Solvents, a New York chemical firm which sold Estes huge amounts of anhydrous ammonia, a liquid fertilizer.

District Judge Mary Lou Robinson, in another courtroom of the same building, first denied the chemical firm's request for a court order to block the inquiry, then after considerable delay she overruled a motion by Commercial Solvents for a stay to allow it

time for appeal against her ruling.

Orr, broad-shouldered and plumply good-looking, testified at the outset that he and four associates bought Superior Manufacturing Co. April 27, 1960, with \$382,000 raised on notes for the security which likewise was fictitious.

He said this was done by preparing conditional sales contracts on anhydrous ammonia tanks "and we just reached up into our heads to get the serial numbers for them."

He listed his fellow purchasers of the firm as Coleman E. McSpadden of Lubbock, and Ruel W. Alexander of Amarillo, both also co-defendants of Estes; John W. Simons, of Wildorado, Tex., and R. W. Davis, of Fowler, Colo.

State and federal grand juries have indicted Estes, Orr, Alexander, McSpadden, and Superior Manufacturing Co. on charges of theft and fraud. All presently are free under bond. McSpadden and Alexander likewise were at the court of inquiry awaiting their turns to testify with a statutory guarantee of immunity from anti-trust prosecution by the state.

Orr said McSpadden's share in the purchase of the tank-building firm was \$202,000. He said Simons put a \$78,000 interest, Davis, \$20,000, and he and Alexander borrowed \$80,000 of the purchase price from Estes.

The only money for the transaction not raised through bogus notes, Orr said, was \$2,000 of his personal savings.

# Chile Travelers Briefed on Trip

Fourteen University students, who will travel to Chile in August under the Texas-Chilean Student Leader Seminar, have returned from a three-day State Department briefing and orientation in Washington, D. C.

The Seminar, financed by the State Department and sponsored by the University's International Office, will be held Aug. 14-Sept. 15 at the Instituto Pedagogico, University of Chile, in Santiago.

The students attended lectures Monday, Tuesday, and Wednesday on foreign policy and government programs concerning Latin America, in addition to general sessions on American problems abroad.

Monday evening, the University group was entertained by Vice-President and Mrs. Lyndon B. Johnson at the vice-president's Washington home. The students watched the Telstar broadcast from Europe with the Johnsons, then reciprocated by entertaining their hosts with Texan and Chilean songs.

Wednesday afternoon's schedule included visits with Texas Senators Ralph Yarborough and John Tower and congressmen from the students' home districts.

Students taking part in the Seminar this year are Susan Campbell, Bob Craft, Jessica Darling, Nina Faulkner, Susan Ford, Joe Hart, Sam Kinch Jr., Ann Mobley, Roy Morey Jr., Jane Morton, Steven Neuse, Gus Nixon, Frank Smith Jr., and Ron Story.

Accompanying the group to Washington were Dr. Joe Neal, director of the International Office, and Miss Dolores Silva, administrative assistant in the International Office. Dr. Joseph Michel, assistant professor of curriculum and instruction, will be the accompanying professor for the 1962 Seminar.

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- RECREATIONS
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- SOCIOLOGY
- SPEECH
- STUDY AIDS

Downstairs

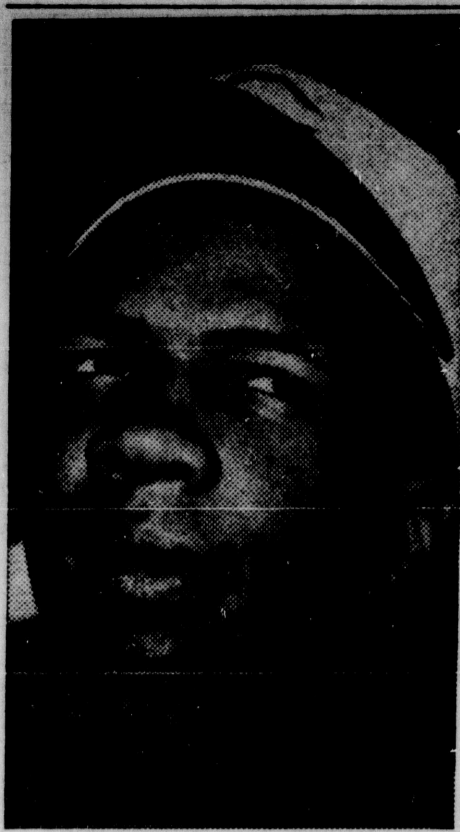
# Yanks Tighten League Lead

NEW YORK (AP)—The New York Yankees knocked out Gene Conley in an eight-run third inning Thursday and rolled to a 13-3 victory over Boston that boosted their American League lead over idle Los Angeles to three full games. Clete Boyer's two-run homer climaxed the big inning against Conley, who had lost his last two previous starts 1-0 and 5-0. Conley forced in two runs by walks with

the bases loaded and gave up two-run doubles to Elston Howard and Dale Long.

Rookie Jim Bouton shut out the Red Sox for six innings only to be chased in the seventh when Boston scored three runs. Bob Turley finished with 2 2-3 hitless innings.

The Yanks ripped into relief pitcher Hal Kolstad for two runs in the fifth on a ground rule double by Hector Lopez and successive singles by Howard, Long and Boyer. Rookie Tom Tresh hit his ninth home run off Kolstad with nobody on in the sixth when the Yanks ran the score to 13-0 on singles by Roger Maris and Lopez, a walk, a wild pitch and an error by Billy Gardner.



FRANK ROBINSON  
... more NL power

## National Roster Now Complete

CINCINNATI (AP)—Manager Fred Hutchinson of the Cincinnati Reds added some power hitting and made one pitching change Thursday in the roster of the National League All-Stars that will meet the American Leaguers in Chicago Monday.

The National League was a 3-1 winner in the first All-Star game, played at Washington July 10.

The game rules allowed Hutchinson to add three players to the squad which played in the first 1962 game and he chose outfielders Frank Robinson of his own Cincinnati team and Billy Williams of the Chicago Cubs and third baseman Eddie Mathews of the Milwaukee Braves.

He also was allowed to make any changes he desired in the pitching staff and he picked Art Mahaffey of Philadelphia to replace Bob Shaw of Milwaukee. Sandy Koufax, Los Angeles' ace southpaw, had to be dropped, of course, because he has been sidelined with an ailing finger on his pitching hand.

Koufax isn't expected to be able to pitch until sometime next month.

## Recruiting Violations Charged Against Sooners

DALLAS (AP)—The Southwest Conference was reported Thursday investigating alleged questionable practices by the University of Oklahoma in recruiting two Texas high school football players who had signed letters of intent to attend Texas Tech.

The investigation was reported in a story in the Dallas Morning News, which said the chief complaint of conference and Texas Tech officials was what was termed as "unreasonable" wages paid the two youths for summer jobs.

And Arthur L. Wood, an Oklahoma booster employing the pair at his Crystal Bay, Nev., real estate development, said, "They are being paid exactly the same union scale, for the job they are doing, as other laborers."

The issue involves Johnny Agan, twice all-state halfback from Albany, the Class A champion, and Edwin Hall, also an outstanding Texas schoolboy from Class B Eden.

# A Homer for Bill

HOUSTON (AP)—Bill Bradley, an Arkansas youngster who received a thrill of a lifetime Wednesday night, underwent surgery Thursday at the Texas Medical Center.

Doctors hope the operation will restore sight in the right eye. A similar operation on the left eye is to follow in about a week.

Bill, 9, has been blind since April 30 when he was struck by lightning while trying out as a second baseman for a pee wee baseball team in his home town of El Dorado.

"He came through the operation fine," a Methodist Hospital spokesman said minutes after Bill was transferred to a recovery room.

"The results of the operation will not be known for several days. The eye is bandaged and the outcome will not be known until the bandage is removed."

Bill attended the first six innings of Wednesday night's National League game between the Hous-

ton Colts, his heroes, and the visiting San Francisco Giants.

He had to return to the hospital, however, about one-half hour before Bob Aspromonte, Colt third baseman, hit a home run in the eighth.

Aspromonte had visited Bill's box seat near the Houston dugout prior to the game and promised to try for a home run for Bill.

Doctors authorized the trip to Colt Stadium after Bill agreed to return early and be in bed by 10 p.m.

But he did not have to wait until Thursday to learn about the home run Aspromonte dedicated to him.

A secretary in the office of George Kirksey, executive vice president of the Colts, telephoned the hospital immediately and let Bill know about the home run just minutes after it happened.

"He was thrilled, absolutely thrilled, hospital spokesmen said.



### AMERICAN LEAGUE

	W	L	Pct	GB
New York	58	38	.604	—
Los Angeles	56	42	.571	3
Minnesota	54	45	.545	5½
Cleveland	50	46	.521	8
Chicago	51	50	.505	9½
Baltimore	50	50	.500	10
Detroit	46	50	.479	12
Boston	45	53	.459	14
Kansas City	44	56	.440	16
Washington	36	60	.375	22

### Thursday's Results

New York 13, Boston 3  
Chicago 7, Washington 1  
Only games scheduled.

### Friday's Schedule

Chicago (Buzhardt 6-9) at New York (Stafford 8-6) N  
Los Angeles (McBride 11-3) at Detroit (Aguirre 7-4) N  
Kansas City (Rakow 7-11) at Baltimore (Roberts 6-3) N  
Minnesota (Pascual 14-6) at Cleveland (Perry 8-7) N  
Boston (Monbouquette 8-9 and Ciseo 4-5) at Washington (Stenhouse 9-4 and Rudolph 3-4) 2-Twilight

### NATIONAL LEAGUE

	W	L	Pct	GB
Los Angeles	65	35	.660	—
San Francisco	67	36	.650	1
Pittsburgh	60	41	.594	7
Cincinnati	58	41	.586	8
St. Louis	56	45	.554	11
Milwaukee	53	49	.520	14½
Philadelphia	46	57	.447	22
Houston	36	63	.364	30
Chicago	37	65	.363	30½
New York	24	73	.247	41

### Thursday's Results

Cincinnati 5, Pittsburgh 3  
Milwaukee 6, New York 1

### Friday's Schedule

San Francisco (Marichal 13-6) at Los Angeles (Podres 6-7) N  
New York (Jackson 4-12 and Moorhead 6-0) at St. Louis (Jackson 9-8 and Gibson 13-6) 2-Twilight  
Pittsburgh (Haddix 7-4 and Friend 10-10) at Philadelphia (Green 3-3 and Hamilton 6-8) 2-Twilight  
Milwaukee (LeMaster 1-1) at Cincinnati (O'Toole 9-11) N  
Houston (Woodeshick 4-9) at Chicago (Ellsworth 5-14)

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# She Dares to Be Different!



—Photo by McNealy

**UNTRAINED** voice and unrehearsed songs of Janis Joplin, freshman majoring in art, are characteristic of her outlet of thoughts and energy.

By **PAT SHARPE**  
Assistant Campus Life Editor

She goes barefooted when she feels like it, wears Levi's to class because they're more comfortable, and carries her Autoharp with her everywhere she goes so that in case she gets the urge to break into song it will be handy.

Her name is Janis Joplin, and she looks like the type of girl a square (her more descriptive term—a "leadbelly") would call a "beatnik."

"Jivey" is what Janis calls herself, not "beat." She leads a life that is enviously unrestrained.

She doesn't bother to have her hair set every week, or to wear the latest feminine fashion fads, and when she feels like singing, she sings in a vibrant alto voice.

**UNTRAINED VOICE**

Since she has never had a music lesson and cannot read notes, her voice is untrained. But this lack seems to be an asset rather than a liability, for Janis sings with a certain spontaneity and gusto that cultivated voices sometimes find difficult to capture. She is at her best with folk songs, to which she gives an earthy, twangy, rendition.

Janis' current ambition is to be a folksinger, though she really prefers blues. She has performed

at the Gas House in Venice, Calif., and in Port Arthur, her home town. But she really began to think seriously about singing when she came to the University this year as a freshman majoring in art.

She says that people in Austin are definitely more hip on folk music than the clods in other cities she has visited. In fact, it was here that a friend persuaded her to take up the Autoharp.

**AUTOHARP**

This particular instrument is not one that is seen as often as a piano or a guitar. As a matter of fact, it is about as common as a glockenspiel. At first glance, it looks like a zither, but longer and narrower and with fewer strings. At the squared-off end are 12 bars which are depressed to form chords.

Right now, Janis' career as a folksinging-Autoharpist is in its beginning stages. She is currently the female member of a local group which styles itself the Waller Creek Boys. The other two are Lanny Wiggins and Powell St. John Jr.

**GHETTO**

When they are not in class or at home, the favorite hangout of Janis and her friends is an apartment which they have nicknamed

the Ghetto.

The walls are decorated with original modernistic paintings done by local cats, and the furniture defies description. For want of a better name, it might be called contemporary American hodge-podge.

Password around the Ghetto is "uninhibited." Man, if a person isn't uninhibited, he's sick. Whenever somebody gets the urge to stand up and do a little impromptu jig, he gets up and does it. And if suddenly he feels like dribbling out a piece of modern art, he goes right ahead and dribbles.

**COMPULSION**

If, on the other hand, he feels inspired to write a piece of poetry, beat or otherwise, man, he writes. Why, if a person doesn't feel the compulsion to do something crazy at least once in a while, he is a leadbelly.

All activities sacred to leadbellies—like bowling, twisting, or rattling their hair—are taboo for cats. Consequently, the cats are confined to being uninhibited and singing folk music for whole hours together, which sounds about as exciting as the average fraternity party.

Cliches such as "suave," "swinging," and "I just can't believe!" are held in the utmost contempt by the uninhibited, but at the same time it is interesting to note the frequency with which "man," "chick," etc. appear in their conversation.

In short, comparing the vast majority of University students to the vast minority of University beatniks would be like comparing a large sack of potatoes to a small sack of onions. The onions may be a little spicier, but they are all onions just the same.

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## Monterrey Road: Highway Into Past

Editor's Note: First in a two-part series, this article by Little, junior majoring in journalism, is about the scenery leading into Monterrey. Second article, dealing with points of interest in the city, indicates the feature writer's idea that Monterrey is a pleasant place to spend a vacation between semesters.

By **BILL LITTLE**

It is a city set in the shadows of great mountains—another country, another world, another life.

A vacation there takes you back into another world—and then slams back dramatically into the present. The "world" is Mexico, the life, Monterrey—Monterrey and its people.

Third largest city in the country to the south, Monterrey has become a relaxing resort for countless Americans, as well as a growing industrial city. It is Pittsburgh and Miami rolled into one. As for a vacation, it can be inexpensive yet it consists of royal living.

**MEMORIES LINGER**

After you cross the muddy Rio Grande, you are besieged by little Mexican boys—begging for a nickel. The cries of "you gimme nicklee," and the sight of an outstretched dirty hand engrave an image that will long linger in your memory.

The dirt of the border town—the quaint houses that remind you of an old western movie, the open markets with goods of all kinds—yes, the first thought is to run back across as fast as you can. But when you don't do it, then you have really won a great battle. For here indeed is a different land—a land not blessed with some of the riches of the United States—and a look at it makes a man thankful.

At first you don't trust the people—partly because you can't understand them—but the international language of friendship soon creates a different type of understanding.

Monterrey is a city of 600,000 people, and could be likened only to Austin in its beauty.

**CACTI AND YUCCAS**

Contrast, possibly, has a lot to do with this impression. After leaving the border, you travel through miles of desert-like country. Growing only cacti and giant yuccas, the terrain is covered with rocks. It is an area cursed and left to cook under the blazing sun.

But moving down the narrow, paved highway from Laredo, you suddenly see images looming before you. Dark green images slowly emerge from the clouds. Mountains, strange looking to most Texans, rounded and high, become stepping stones to an unbelievable beauty.

Traveling to the city, you will go over a mountain road that tops all of those seen in movie chases.

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As the road straightens, you come to the realization that now you are in the mountains previously seen. Then, like giant skyscrapers, you see white-topped peaks soaring skyward.

To your left is Saddle Mountain with its picturesque jut at the top that brought it the name.

In the distance is a towering mountain range, half-circling the earth's surface in almost a horse-shoe shape—in front of you is Monterrey.



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## Movie in Review Callan Shows Skill

By JANE PAGANINI  
On a delayed honeymoon trip to Europe, Fred MacMurray, Jane Wyman, his wife, and the three children that have come along since their marriage, Deborah Walley, Tommy Kirk, and Kevin Corcoran, encounter everything from a French playboy to a Paris sewer in Walt Disney's newest comedy "Bon Voyage!" now showing at the Paramount Theater.

Disney brings together Miss Walley and Michael Callan, two of the stars of "Gidget Goes Hawaiian." In "Bon Voyage!" Miss Walley is minus the pony tail and has grown up a little. Aside from this, she has not changed much. She is still the petite little bundle of nervous energy that just can't seem to stand still for 30 seconds.

Michael Callan, who portrays a rich playboy with nothing to give but money, is disappointing because he did not dance. But the

Broadway star of "West Side Story" shows great skill in his acting.

A boy desperately looking for love, Callan shifts easily from an angry belligerent boy to a sensitive young man who has finally decided to settle down to a "dull" eight to five job at the bottom of the architecture world.

MacMurray leaves something to be desired in his role of the naive father who always seems to make himself look foolish. His "comedy" scenes are too much of MacMurray. By the time he gets around to the punch line, the audience has already grasped it and finished laughing.

Corcoran, an experienced actor at the age of 12, shines more than MacMurray, providing the background for many of the funniest scenes and causing his father many embarrassing moments.

The movie, which was filmed on location aboard the SS United States, in Paris, and on the French Riviera, is lacking greatly in scenes of famous landmarks. Of course, the Statue of Liberty and the Eiffel Tower are shown, but all the other sights are barely touched upon.

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## KLRN-TV to Air An Age of Kings

For the first time in more than 50 years, Shakespeare's historical plays will be seen in their proper sequence when "An Age of Kings" is telecast this fall on KLRN, Channel 9, the Austin-San Antonio educational television station.

The 15-week series will be seen on Fridays at 8 p.m. beginning Sept. 14.

While the Old Vic produced all of the plays between 1955 and 1960, the complete historical cycle has not been done consecutively since it was performed in one week at Stratford on Avon in 1905.

The Peabody Award-winning series has received enthusiastic reviews in cities where it has been seen. It was produced by the British Broadcasting Corporation with actors from the Stratford on Avon theater. Distribution of "An Age of Kings" to educational television stations affiliated with National Educational Television is being financed by a grant from the Humble Oil & Refining Company.

The 86 years of English history covered by the series (1399-1484) take in the following plays: "Richard II" (presented in two programs); "Henry IV" (in four programs); "Henry V" (in two programs); "Henry VI" (in two programs); and "Richard III" (in two programs). Each program includes opening and closing comments by Dr. Frank Baxter.

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# Lively American Folk Art on Exhibit



## Antony's Return Nil To 20th Century's Cleo

ROME (AP) — Actor Richard Burton returned to Rome Thursday after winding up his work in Egypt on the movie "Cleopatra."

Actress Elizabeth Taylor, who went to Rome's airport to see him off for Egypt two weeks ago, was not at the field to welcome him back.

She returned to Rome Wednesday night from Switzerland.

Miss Taylor and Burton, co-stars in the movie, dated frequently during the past several months as her marriage to singer Eddie Fisher went on the rocks.

A spokesman for Burton said he probably would go to London in a few days to join his wife and children.

American art has enjoyed a long life beyond the museum. This is shown in the selections of American folk art from the Abby Rockefeller Art Collection on exhibit in the Regents Room located in the Main Building.

Representing a span of more than 125 years, the collection celebrates a tradition in which untrained artists and laymen shared an art beyond the limits of the established form.

Among objects in display are some of the most distinguished examples of American folk art to enter public collections.

The lively popular tradition, whose roots grew from inherited sets of images passed through generations, can be found in handwork ranging from sign boards to decoys, liquor jugs to family portraits, and ship figureheads to coverlets—all left by a people engaged in the arts as artisans of amateurs.

Among the 83 objects sent here from Williamsburg, Va., are two items of interest to railroad buffs, "Locomotive Star," about 1835, a watercolor of a brightly decorated New Jersey engine; and an Indian "Archer," made of sheet iron and used as an ornament on a locomotive, about 1875.

In one instance, the ornament of a locomotive was an open Bible, symbol of the engineer's Sunday occupation as a minister.

Everyday life during the century of westward migration was the womb for the useful crafts. Thoughtful shaping is seen in the array of weathervanes and carved ornaments whose simplicity of forms appeals to the design-conscious generation of today.

The major impact of the exhibition is carried by paintings of land and sea, of people mourning loved ones, and of portraits depicting American townsmen and settlers.

Occasional history pictures were added, though these were more pretentious themes than most of the untrained would tackle, as well as the inevitable still lifes drawn or stenciled by young ladies at seminaries or housewives in spare moments.

Contrary to popular belief, portraits were not prepared necessarily as headless fashion dummies clothed in the latest European fashions with the model's head added to the portrait later.

Mrs. Richard Black, director of the American Folk Arts Museum, points out that the nation's attics have not revealed numbers of headless portrait paintings waiting for the customer's features. One may speculate that the portraitist put together his likeness on the spot, adding to the subject's wardrobe from his own pattern collections.

Two groups of paintings stand prominently in the show. These surround the personalities of the pious Quaker, Edward Hicks, best known of American "primitive" painters, and Ammi Phillips of

Connecticut, whose identity and work have been defined only recently at the American Folk Art Museum.

The bonanza of six pictures by Hicks, who found farming a more Christian enterprise than painting and yet continued as an artist till his death at the age of 69, is a special part of the collection.

"The Leedom Farm," 1849, has a broad and ambitious arrangement of Farmer Leedom's house, farm buildings, and cattle. All this is surmounted by a landscape and sky whose poetic definition suggests beneficence showered from on high.

"General Washington with His Army Crossing" shows both that Hicks was not averse to pulling together a history picture of dramatic nocturnal overtones, and that Washington was a celebrated subject for popular artists for 100 years after his presidency.

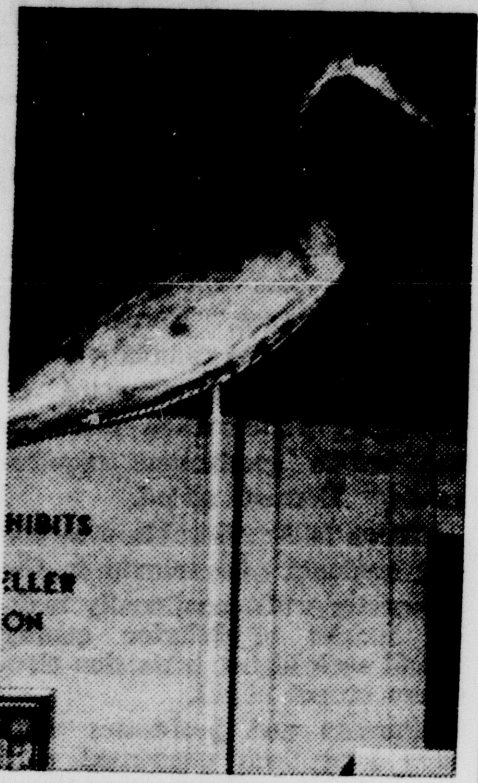
An early watercolor of 1801

shows, in the pervasive Pennsylvania German tradition, the first President and his lady. This bright watercolor by a Fraktur maker or pen draughtsman bears the amusing title, "Exselenc Georg General Waschingdo and Ledy Waschingdon."

The group of four portraits by Ammi Phillips of Doctor Russell Dorr of Lyme, Conn., and his young wife, Palsa Pianna Bull Dorr, include three of the family's five offspring.

All are represented with a surprising sophisticated palette of shell-and-pearl-like pinks and grays and a talent for linear and patternlike composition which makes his work extremely palatable to contemporary taste.

The exhibition will remain in the Regents Room until August 7. The Room will be open Sundays from 2 to 5 p.m. and daily Monday through Friday from 9 a.m. to 5 p.m. except the noon hour.



EARLY WEATHERVANE

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## Are you concerned with STUDENT CREDIT?

Can you visualize an organization which would keep a file of credit information exclusively on University of Texas students? This credit information could be made available to member companies or organizations for their immediate use.

**STUDENTS:** Would you be willing to submit a credit application to one credit organization and have the information made available to those with whom you wish to open charge accounts? Would you accept and carry a credit card identifying you as listed with this credit file?

**PROFESSIONAL AND BUSINESS MEN:** Would it be helpful to you if there could be a center where credit information on students is on file for your use. Would you be willing to contribute to the setting up and maintenance of a credit file.

**ASSOCIATION, RELIGIOUS AND EDUCATIONAL LEADERS:** Do you see merit in the proposed student credit file? Could the information be of any value to you? Could you contribute to its support?

**Credit Is Character** An organized effort to centralize the gathering and dispersal of credit information could be an advantage to the entire University community. More emphasis would be placed on the responsible use of credit, and the student who establishes good credit now will find it of great value even after he leaves the University.

**PLEASE WRITE C. E. BERKMAN, 2234 GUADALUPE AUSTIN 5, TEXAS (40 Years on the Drag) GIVING YOUR IDEAS, EXPERIENCE, AND SUGGESTIONS.**

### Jayne Mansfield Struck By Cabaret Entertainer

ROME (AP) — A woman watched Jayne Mansfield receive an Italian movie award Wednesday night, then slapped and scratched the blonde actress and knocked her down.

The incident occurred at the hill resort of Fuggi, about 50 miles south of Rome.

The award ceremony in a Fuggi hotel was a gala affair with many well dressed tourists attending.

Jayne went to a small stage, received her prize, and thanked the organizers. As she walked off the stage, a woman jumped up and screamed, "Why does she get a prize? Why don't I get one? She refused to be photographed with me!"

Then, the woman slapped and scratched Jayne, who fell to the floor with the woman on top of her.

Police identified the woman as Alma del Rio, 43, an Italian cabaret entertainer who specializes in Spanish dances.

Miss Mansfield's spokesman said the actress would not bring charges against the woman.

# Scho Pro Tightened

Cliffhangers—students who go on scho pro one semester, get off the next—will get the ax under a new rule which goes into effect next semester.

The new rule, which was first reported in the Texan in May, says that a student who fails to make an over-all one-point ("C") average at the end of three consecutive main session semesters automatically will go on scholastic probation.

Then he has three semesters to get out of trouble. If his average doesn't reach "C" by the end of this period, a forced withdrawal will be necessary.

In other words, an entering freshman will have three semesters to produce a "C" average. If he fails to do so, he goes on "pro." If he still can't make the grades, he bows out at the end of his junior year.

The idea of the new ruling is that probation and dismissal procedures will be in line with graduation requirements.

"The major change in these requirements is that they are based on the assumption that each student in the University is to complete his work for a degree," Dr. Glenn Barnett, dean of students, said.

All University colleges require a "C" average in work presented for a degree. The College of Engineering goes even further, requiring for graduation a "C" average on each course for which a grade is recorded.

"The old requirements were based simply on the work of each semester, and they allowed a student to remain in school even though he was not progressing toward a degree," Barnett said.

"Introducing the cumulative "C" average puts the standard of classroom performance more in line with graduation requirements," Barnett added.

"There is considerable evidence that students who remain in the University while continually making marks of inferior quality should seek higher education elsewhere or not at all.

"Parents and professors alike have long been concerned with the student who, having completed with unsatisfactory grades the prescribed number of courses, chooses to remain in the University, taking any selection of courses which give promise of providing sufficient grade points for his graduation requirements. Usually these students remain at heavy expense and seldom are they able to meet the requirements."

The new rule will affect less than five per cent of the students, Barnett estimated.

"Cliffhangers" is the term used by Dr. Lorrin Kennamer, College of Arts and Sciences associate dean, to describe students who are just squeaking by in their studies—repeating a pattern of going on scholastic probation one semester, getting off probation the next.

"Such students are walking a thin line in trying to stay in the University," Dr. Kennamer said,

"and they are getting nowhere in their progress toward a degree."

University officials view the change as a further means of sifting students whose records indicate they are incapable of graduating.

Several existing University rules pertaining to scholastic probation will not be affected by the new stipulations. A student can fall from academic grace by failing during a semester's work to make the minimum grade point average for his classification. The requirement for freshmen is to pass nine hours with nine grade points. ("A" equals 3 grade points per course hour; "B," 2 grade points per hour; "C," 1 grade point per hour, and "D," 0 grade points per hour.) Sophomores must pass 12 hours with 12 grade points, and juniors and seniors must pass 15 hours with 15 grade points.

No matter which route a student takes to "scho pro" status, if he fails to make the minimum grade point average for his classification in the semester following probation, he is dropped from the University.

The length of a student's dismissal for academic failure will vary. What does not vary is the fact that such a student re-enters the University on scholastic probation.

The first dismissal lasts for one Long Session semester or any intervening Summer Session. The second dismissal is a calendar year (two Long Session semesters and one Summer Session). If a student finds himself dismissed for the third time, he may not re-enter for three years—and only then with the approval of his academic dean.

A committee of student deans, headed by Dr. Kennamer, made recommendations for the new probation rules which were later approved by the general faculty, deans' council, administration, and Board of Regents.

## Casual Party Scheduled For Baptist Students

A farewell social for Dr. Russell Ware and Vernon Davis, director and assistant director of the Baptist Student Union, respectively, will be held at the BSU Center, 2204 San Antonio St. at 6:30 p.m. Friday.

Dr. Ware will become director of the BSU at Texas Woman's University and Mr. Davis will lead the Texas Medical Center - Rice University BSU in the fall.

The out-of-doors party is planned by the summer staff of the BSU. Refreshments consisting of frosted Cokes and cookies will be served.

# Democracy on Trial In Latin Countries

By MIKE BOSLER

Latin America, the United States, and democracy are on trial, Dr. Karl M. Schmitt, assistant professor of government, said Wednesday.

Addressing a meeting of Young Democrats, Dr. Schmitt emphasized the role of the Alliance for Progress in Latin America in achieving political stability and economic well-being.

Whether the Alliance succeeds in keeping communism out of Latin America, he said, "depends on how rapidly those who proclaim democracy can move to meet the needs of the masses."

He agreed that progress has been slow, but rejected the idea that the Alliance is failing. He maintained that a need exists for change in Latin America, in order to eliminate "economic underdevelopment, uneven distribution of wealth and power, and social and cultural inequities."

Current problems have developed because the lower classes have become conscious of the inequities, he stated. "Furthermore, they believe in the possibility of improving their lot through political action."

Intrusion of the lower classes into politics, he continued, implies that some changes have taken place. But the transition is slow, and the impatience of the lower classes is leading to further unrest, Schmitt said.

"Only Mexico, Bolivia, and Cuba have carried out deep-seated economic and social as well as political reforms in the Twentieth Century," he said.

Although the Cuban revolution cannot be judged accurately, the Castro experiment has had a sizable influence on the rest of Latin America, he added.

"In other parts of Latin America," he continued, "where social change has proceeded more slowly . . . reform leaders have clamored for the implementation of similar measures."

ed for the implementation of similar measures."

There is no question about whether or not Latin America will experience a change, he said. There will be one. What is important, is "the direction, speed, and methods of change."

Changes needed to establish economic stability and social and political order must be made soon. The United States can aid and encourage these changes through the Alliance for Progress, Dr. Schmitt concluded.

## Dougal to Speak In KTBC Series

Dr. Arwin A. Dougal, professor of electrical engineering, will discuss energy sources and their conversion to electric power in future decades at 4:15 p.m. Sunday on the "Paths of Progress" television series on Channel 7.

The program, sixth in a series, will be centered around Austin's place in the constantly changing world where demands for electric power are increasing.

Dr. Dougal, who became a member of the University faculty in September, 1961, received a bachelor of science degree in electrical engineering from Iowa State University and master of science and doctorate of philosophy degrees from the University of Illinois. He is a member of the American Physical Society and the American Institute of Radio Engineers.

Host and program moderator will be Dr. William W. Hagerity, dean of the College of Engineering.

The public affairs program is presented by KTBC-TV in cooperation with the Travis Chapter of the Texas Society of Professional Engineers.

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