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# THE DAILY TEXAN

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## NATIONAL

# Ted Cruz defends recent endorsement of Trump

By Sarah Phillips  
@sarahphillips23

Sen. Ted Cruz, R-TX, former presidential candidate, made an appearance at the Texas Tribune Festival this weekend in a one-on-one conversation with Texas Tribune CEO Evan Smith that centered around his endorsement of Republican presidential nominee Donald Trump.

Cruz endorsed Trump in a statement Friday on Facebook just one day before his appearance at the festival.

During the conversation with Smith, Cruz was forced to defend his endorsement of Trump despite the nominee's repeated insults to Cruz's family members and his strong rhetoric on a number of issues.

Cruz said his endorsement of Trump was based on six policy tenets that he believed were more important than his personal issues with the nominee — Supreme Court nominations, President Barack Obama's health care law, energy, immigration, national security and internet freedom — along with his opposition to Democratic presidential nominee Hillary Clinton's "left-wing" agenda.

Smith recited a list of accusations Cruz had directed at Trump, including calling



See more Texas Tribune Festival coverage | Page 3

Sen. Ted Cruz discusses his endorsement of Donald Trump at The Texas Tribune Festival. Cruz did not publicly show support for the GOP presidential nominee until Friday.

Stephanie Tacy  
Daily Texan Staff

him a "serial philanderer" and a "pathological liar," and asked him what had changed about their relationship since the primary season.

"We are left to conclude one of two things," Smith said. "Ei-

ther you said those things during the heat of the campaign and you didn't mean them, or you did mean them and somehow you're looking past that and you think a serial philanderer who is utterly immoral

and a pathological liar should be president."

Cruz responded that despite his many conflicts with Trump, the decision was based on what he believes is the best path for the country as laid out by the

two major party nominees rather than personal reasons.

"I have had many, many disagreements with Donald," Cruz said. "I don't think it's productive for me to criticize the presidential nominee today."

Cruz was faced with a particularly loud and responsive crowd at the festival.

Smith asked Cruz if he believed the black commu-

**CRUZ** page 3

## CITY

Protestors raise awareness of the North Dakota access pipeline being built on a Native American reservation. They stood on MLK, hoping to catch the attention of politicians and leaders in town for Tribune Festival.



Mary Pistorius  
Daily Texan Staff

# Pipeline protesters speak out

By Brianna Stone  
@bristone19

While politicians, media and community members gathered at the Texas Tribune Festival, protesters outside the AT&T Conference Center endured through the Texas heat Saturday to show their opposition to the North Dakota access pipeline being built through Native American territory, the Standing Rock Reservation.

Protesters traveled to Austin from Houston this weekend to spread awareness of issues surrounding the pipeline and gain the attention of visiting politicians and journalists.

Protesters also called for recognition of Native American rights in general. Although hundreds of people RSVP'd to the Facebook event page and less than 15 showed, protesters say they accomplished their goals of gaining attention and spreading the word.

"We, as human beings, have been ignored and continue to be ignored," said Rodolfo Rivera Muñoz, a Native American lawyer running for Texas Supreme Court Justice, place three.

Muñoz said he participated in the protest to help remedy the injustices against Native Americans.

"We haven't had a voice, no means of telling the American public the truth," Muñoz said. "They are afraid of it."

Muñoz said he has filed and pursued litigation for more Native American rights to the Texas Supreme Court and the U.S. Supreme Court, but has not had any luck.

"Indians have never participated in government," Muñoz said. "I'm a candidate for Supreme court justice, place 3 and hope to give a voice to our people."

Protester Alex Sherwood said they were there to raise awareness for people who are

unfamiliar with the pipeline issue and to call out politicians and ask for support of Standing Rock.

"I do think this is an issue that people should be able to come together on — like the Civil Rights Movement," Sherwood said. "People should agree that this is important."

Taylor Jones, a protester and member of the Austin Environmental Justice Group, had the opportunity to attend the Festival and speak with former state Sen. Wendy Davis. D-Fort Worth.

Jones said Davis acknowledged the demonstrators and told her that she stands with Standing Rock.

"I believe bringing visibility and attention to an issue that is often marginalized is important," Jones said.

Sen. Ted Cruz, R-Texas, drove by the

**PIPE** page 2

## NATIONAL

# Strategists analyze Trump's rise

By Katie Keenan & Van Nguyen  
@thedailytexan

Republican campaign strategists and political pundits gathered over the weekend at the Texas Tribune Festival to discuss the reckoning force with which Republican presidential nominee Donald Trump bulldozed over his political opponents in the past year.

Trump's campaign methodology left some pundits questioning the routes taken leading up to the election, with Trump trailing closely behind the Democratic presidential nominee Hillary Clinton.

All panelists at the Sunday morning keynote "2016

WTF?" agreed they didn't believe when the race started that Trump would become the nominee.

"Donald Trump is running up the score with noncollege whites in a way that we haven't seen," Steve Kornacki, political correspondent for MSNBC, said. "The flipside is he's doing worse than a Republican nominee for president since the advent of modern polling with [college-educated] whites."

A question raised by Texas Tribune CEO Evan Smith, who moderated the panel, was the credibility of critiques on Clinton's performance on the campaign trail.

Newton-Small said Clinton had to show throughout the

race she was tough but not too strong, otherwise the media would criticize her.

"There are a lot of limitation female candidates can have that are very different [from men]," Newton-Small said. "Bernie Sanders can yell for forty minutes and people are like, 'Yeah, yell at me for forty more,' and when Hillary Clinton gets up and the minute she raises her voice, people are like, 'Oh my god, why is mom yelling at me.' That is a double standard. We expect powerful executive women to be pragmatists but it's very hard for them to show passion."

"Trumping of the

**TRUMP** page 2

## STUDENT GOVERNMENT

# First-year reps lay out year's goals

By Lisa Dreher  
@lisa\_dreher97

Biology freshman Maher Rahman frantically messaged people in his contact list to vote for him, while Holden Hopkins, Plan II and business honors freshman, had dinner with friends of the same business honors program the night they were elected as first-year representatives.

"I would not have been with any other group of people when I found out," Hopkins said. "You can't match how that feels to see them so happy for you."

The election results for Student Government first-year representatives were released



Emmanuel Briseno | Daily Texan Staff

Holden Hopkins, left, and Maher Rahman, right, were elected as this year's student government first-year representatives.

Wednesday night at 6 p.m., following a week of campaigning by freshmen and transfer students vying for the position.

"It was really fun seeing the joy on his face," business

**SG** page 2

## NEWS

Dan Patrick discusses Trump endorsement.  
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Fenves talks higher ed at Texas Tribune Festival.  
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## OPINION

GOP leaders continue to dismiss diversity.  
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Ted Cruz fails to dispel fears of Trump presidency.  
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## SPORTS

Volleyball hangs on to top No. 8 Kansas.  
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Buechele's passing has been impressive for Texas.  
**PAGE 6**

## LIFE&ARTS

Hamilton Lithauser + Rostam release new album.  
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UT Symphony Orchestra plays with Tito Muñoz.  
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## ONLINE

The 2016 Texas Tribune Festival brought politicians from around the nation to Austin. Read more at

dailytexanonline.com

## REASON TO PARTY



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# THE DAILY TEXAN

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# FRAMES FEATURED PHOTO thedailytexan



Joy Youwakim eats lunch at the Doubletree Hotel.

Andrea Garcia | Daily Texan Staff

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honors freshman Scott Kennedy, who was at dinner with Hopkins, said. "He's very passionate and very genuine."

As first-year representative, Hopkins said he wants to be optimistic and improve upon already effective policies rather than try to amend every student's grievance. Hopkins' interest in politics began in seventh grade, but at W.B. Ray High School, he disregarded the student council because he felt it made insignificant changes.

"I don't believe in running to solve problems," Hopkins said. "It's about looking at it as, 'Where is there opportunity for more growth?'"

Although he does not have many specific plans, Hopkins said one of his goals is extending Kinsolving Dining Hall's hours past 7 p.m. because many students only have time to eat later at night.

Rahman, an Austin High School graduate, said his platform is centered around aiding

students with their mental and emotional states given the demands and stress of college. He also informally tutors and counsels students at UT after having done the same in middle and high school.

"If you talk to a friend, it's not their job to help you, but they're doing it because they're your friend so you're more open to them," Rahman said.

His roommate Alexis Flores Escarcega, a computer science sophomore, said he appreciates Rahman individually listening to people first and then applying those situations to the issues of the entire student body.

"He makes sure that they're heard," Escarcega said. "He's really good at sensing people's emotions and making them feel better."

Rahman said some of his goals are to extend the Counseling and Mental Health Center's hours, which are currently weekdays from 8 a.m. to 5 p.m., as well as to reorganize the Longhorn Welcome event

and group similar student organizations together so students know where to go for specific types.

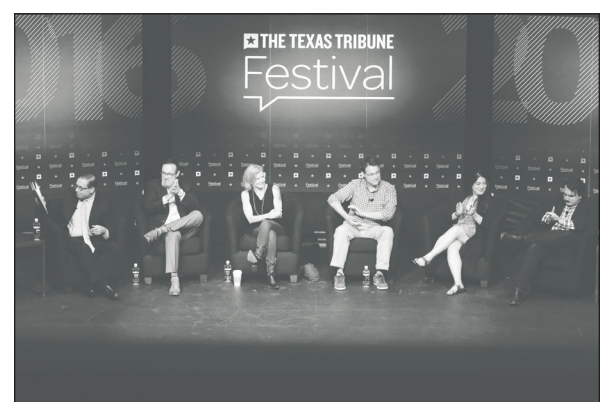
Both candidates said they oppose campus carry, and Hopkins said he hopes to ease tensions between the two sides with an open mind.

"I am 100 percent for a gun-free UT," Hopkins said. "But it is about still being able to recognize that they have the best interest of others at heart and then trying to work out a synthesis from there."

Rahman said he will inform students, especially incoming freshmen, about the limitations and freedoms of concealed handgun license holders and how those affect other students under the new policy.

"Some of my friends are talking about how people will be coming here with rifles or assault rifles," Rahman said. "I'm against campus carry, but it's not really like that."

Rahman and Hopkins will serve as first-year representatives through next spring.



Stephanie Tacy | Daily Texan Staff

Five panelists discussed the presidential race in Texas Tribune Festival's Sunday morning keynote "2016 WTF?"

## TRUMP continues from page 1

Republican Primary" focused on the events leading up to Trump's nomination and the future of the party.

Jason Johnson, presidential campaign adviser to Sen. Ted Cruz, R-Texas, kicked off the panel Saturday explaining Cruz's Trump endorsement by crediting it to the original pledge all Republican candidates made at the beginning of the campaign.

"At the end of the day, [the pledge] was the thing that most informed the decision," Johnson said. "Some folks were very saddened by the decision and some were very pleased... the one thing I can say is that opinions are very firm on both sides."

The undercurrent of division in the Republican party between those in support of and against Trump made itself clear when Sara Isgur Flores, a presidential campaign strategist for former candidate Carly Fiorina, said Cruz's endorsement placed conservatives in a horrible position.

Rob Johnson, a

presidential campaign adviser for former candidate Rick Perry, responded by saying the future of the Supreme Court is a good enough reason to vote for Trump.

"We know as conservatives and as Republicans what kind of justices Hillary Clinton will appoint," Rob Johnson said. "We don't necessarily know what kind Donald Trump will appoint, however, he did give a list."

What none of the campaigns expected was for the Trump mantra to become such a phenomenon among their candidates' constituencies.

Jason Johnson said the anger from voters toward establishment Republicans stemmed from broken promises in Washington, whether they be failing to repeal President Barack Obama's health-care law or insufficiently addressing illegal immigration.

Cruz was expected to capitalize on this sentiment, but Rob Johnson said voters' frustration level caught everyone off guard.

"We underestimated the discontent and anger in America," Rob Johnson said.

## PIPE continues from page 1

demonstration and was stopped alongside the protesters due to traffic. Protesters approached the car and urged for acknowledgment of their cause.

Protester Sarah Garcia yelled through a megaphone at Cruz as he sat in the passenger seat of the car.

"We voted for you. I want to know where you stand — with or without Standing Rock?" Garcia said. "That's why I came

here, to see you."

Before the encounter with Cruz, Garcia said the protesters have been very invested in the pipeline and there have been many powerful officials who have sold them out for money.

"It's time we take a stand and make it known that we aren't going anywhere until this pipeline is put to a stop," Garcia said. "We demand accountability from you, our elected officials and the media. You can't stop us. We're making it known and we're reforming the world."

# THE DAILY TEXAN

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**(1) HIGHER EDUCATION PANEL:** Robert Duncan, Kel Seliger, Helen Giddings, Greg Fenves and Dan Branch discuss issues in higher education affecting students across Texas.

**(2) TEXAS LT. GOV. DAN PATRICK** discussed his agenda for the 85th legislative session.

**(3) GARY JOHNSON**, the Libertarian candidate for president, discusses the election.

**(4) JOHN KASICH** gives the opening keynote on Friday evening.



**(5) EVAN MCMULLIN**, an independent candidate for president, participated in a one-on-one discussion with Texas Tribune CEO Evan Smith Sunday morning.

Photos by Emmanuel Briseno (1,2), Daulton Venglar (3,5), Stephanie Tacy (4)

# THE TEXAS TRIBUNE Festival

Go to [dailytexanonline.com](http://dailytexanonline.com) to check out the rest of our coverage on the Texas Tribune Festival.

## Higher education panel reviews campus challenges

By Cassi Pollock & Van Nguyen  
@thedailytexan

Panelists at the Texas Tribune Festival met over the weekend to discuss issues in higher education affecting students across Texas.

The slow growth of racial diversity and high tuition costs at Texas colleges were issues panelists wanted to see addressed when the 85th Legislature begins in the upcoming months.

Campus carry was implemented in August but has been debated since it was introduced in the last legislative session.

Panelists met Saturday to discuss the future of the law.

Campus administrators at the “Paying for Higher Ed” panel on Saturday worried for the future of Texas higher education, citing rising tuition costs and the possible elimination of tuition set-asides.

UT President Gregory Fenves said the University has seen student benefits go up, but funding from the state has gone down. In 2016, there was a tuition raise of around \$300 after not seeing an increase in over five years. Fenves believes the defunding of tuition set-asides could be an issue

going forward.

Fenves said the lack of funding is holding back the growth of many Texas universities.

“The legislature could do more ... to incentivize innovation,” Fenves said.

Helen Giddings, vice chairwoman of the House State Affairs Committee, brought up the 60x30TX plan, which aims to get 60 percent of 25 to 34-year-olds a college degree by 2030 and increase minority access to higher education. She said this is an unrealistic goal if the legislature continues to insufficiently fund higher education.

At the “Higher Ed for a Diverse Texas” panel Saturday, Guy Bailey, president of UT-Rio Grande Valley, said colleges need to create an environment for minority students to succeed. This will lead to higher graduation rates.

He also said funding for colleges will need to increase in order for minority students to succeed.

“Part of our challenge is helping people in the state understanding the importance of higher education,” Bailey said.

Funding for higher education is a major issue going into the next legislative session, but

the last session forced Texas public universities to implement campus carry, a law some university administrators did not agree with.

Since its implementation on Aug. 1, there has only been one incident of an accidental discharge, which took place at Tarleton State University in Stephenville. The “Campus Carry is the Law. Now What?” panel was held to discuss the future of campus carry in Texas and the concerns some had.

Steven Goode has worked at UT’s law school for 39 years and was the chairman of the working group on campus carry.

“If a student has access to a handgun, that’s going to increase their chances of suicide,” Goode said Saturday afternoon during the panel. “I don’t know how that plays out in the context of campus carry.”

UT associate professor Mia Carter, who has recently sued the University and state over the law, said everyone on campus got stuck with campus carry.

“Both McRaven and Fenves said a loaded gun in the classroom would have a chilling effect in the classroom,” Carter said. “Our Founding Fathers thought guns shouldn’t be a part of education at all.”

## Dan Patrick discusses agenda

By Paul Cobler  
@PaulCobler

Texas Lt. Gov. Dan Patrick received audible gasps from the crowd on multiple occasions Saturday morning as he spoke about his agenda for the upcoming 85th legislative session.

Patrick discussed several issues at the 2016 Texas Tribune Festival with Texas Tribune executive editor Ross Ramsey, including controversial comments from Patrick on the transgender bathroom debate, Texas Sen. Ted Cruz’s long awaited endorsement of Republican presidential nominee Donald Trump and public school funding in Texas.

Patrick, one of the most ideologically conservative state lawmakers and president of the state Senate, also spoke in favor of cutting back on Texas school financing both in higher education and public schools and added that professor tenure should be cut.

“We owe it to you not to waste your money,” Patrick said. “But we will take care of our schools. We are funding them.”

Richard Reddick, associate professor and coordinator for the College and University Student Personnel Administration, said he found these comments by Patrick to be

very concerning.

“Regardless of how realistic this proposal might be, it raises the idea that academic freedom may not be as valued in the state of Texas,” Reddick said in an email. “Ultimately this hurts the ability of state institutions to recruit and retain the very best faculty, and diminishes the reputation of the University. Which of course ends up hurting students, who find their institutions are not as well regarded and respected.”

Patrick cited the “pile of money” that UT and Texas A&M has through oil and gas drilling on University lands in West Texas as a reason to cut state funding to the Universities.

Patrick also discussed the Dallas police shooting that occurred in July earlier this year.

“If the Black Lives Matter [movement] hadn’t had that march, those five police officers would still be alive,” Patrick said.

Patrick said he did not believe it is dangerous for a Black or Hispanic man to be stopped by police in the U.S.

“When there’s a shooting or an incident, you don’t run to the streets and start looting and start setting fires,” Patrick said.

Joshua Ellis, government and African and African

Diaspora Studies sophomore, said he finds Patrick’s comments to be distressing but not surprising.

“Until Dan Patrick has walked in the shoes of a black man, he has no expertise to tell me that I am not in danger,” Ellis said. “To legitimize the struggles of a large amount of people you are supposed to serve is disrespectful. To me it’s an embarrassment to what someone in a political office should represent.”

Patrick also spoke against transgender people using the bathrooms of the gender they identify with during his discussion with Ramsey at Homer Rainey Hall, one of 30 buildings at UT that have gender-inclusive bathrooms.

“I don’t want a 16-year-old boy showering with 16-year-old girls,” Patrick said.

Patrick, the Texas chairman for Trump’s presidential campaign, also voiced approval of Cruz’s long-awaited endorsement of the Republican Party nominee.

“I think it was the right decision,” Patrick said. “You support your nominee.”

Despite his approval, Patrick, who was previously the Texas chairman for Cruz’s campaign, said he wished Cruz’s endorsement had come sooner.

## CRUZ continues from page 1

has legitimate grievances with law enforcement, and his response was met with loud booing.

“I think that many members of the African-American community perceive that law enforcement does not treat them fairly,” Cruz said.

When asked directly if law enforcement treats the African-American community fairly, Cruz responded that it wasn’t a yes or no answer.

Plan II sophomore Zoya Zia

identified herself as a Pakistani Muslim and asked what she could expect from a Trump presidency during the question and answer portion.

“I just want to know ... if or how Muslims like me can feel comfortable [with] a government that has outwardly been racist and/or xenophobic to Muslims and other minorities,” Zia said.

“Listen, that is a question that you’re going to have to ask yourself,” Cruz said. “You’re going to have to assess. Every voter has to assess their conscience. Which candidate

is going to keep this country safe, is going to defend our freedom?”

Cruz spoke about how the “scourge of radical Islamic terrorism” has harmed Muslims in the Middle East as well as Americans.

The Austin Millennials for Ted Cruz, who endorsed Cruz in the primary and have not endorsed Trump as of yet, were not able to be reached for comment.

The first presidential debate between the nominees will be broadcasted at 8 p.m. Monday on ABC News.

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COLUMN

## GOP leaders show contempt for diversity

By Josephine MacLean  
Daily Texan Columnist  
@maclean\_josie

The Texas Tribune Festival attempts to showcase the upcoming year's political zeitgeist, and this weekend Texas Republican leaders stuck to the theme of American individualism. In an attempt to move away from their candidate's vitriolic language, these Republicans want to be the politicians that hear your woes and have a solution.

Lt. Gov. Dan Patrick focused on expanding citizens' choices, and Sen. Ted Cruz defended his support of the Republican nominee by saying that his endorsement was the only way to protect individual liberties. But when you listen closely, it is clear that these men are actually sending coded messages for the separation of groups in America.

Patrick's interview started with individual choice legislation, including giving voters more referendums and a push for school vouchers. But when asked if Black Lives Matter had a legitimate concern, Patrick wouldn't be nailed down, simply stating that the protesters were upset. "They believe ... there is a problem," he said.

In fact, Patrick went on to suggest solving some of the racial tension between Black Americans and law enforcement by adding a section to the Texas Essential Knowledge and Skills curriculum on how to react when a police officer pulls you over so that the driver doesn't "make that situation with the police officer very tense," Patrick said. "I think most of the people in this room know [how to act]," he added.

What Patrick meant is that we need to teach these protesters how to change their

“

**This Tribune Festival, Republicans circumvented the hard questions about institutional inequality and structural racism by claiming they wanted to focus on the individual.**

behavior for the majority's benefit. This is how his logic works: Black Lives Matter protesters are not individual people standing up to an injustice but a group that brought problems on themselves because they chose to cause a fuss.

Because, remember folks, oppression isn't the fault of powerful individuals. It's the oppressed group who should take the blame. At least that's how it was in Dallas. Patrick remarked that "if the Black Lives Matter hadn't had that march, five police officers would still be alive."

And then we have Ted Cruz, who when pressed about Black Lives Matter, Cruz happily joined in the victim blaming, claiming protesters were responsible for police lacking the will to protect them.

Cruz didn't limit his double speak to Black Lives Matter. Zoya Zia, an international relations and global studies sophomore, asked Cruz whether or not she could feel comfortable in this country as a Pakistani-American Muslim if Donald Trump became president. Cruz told her that it is a choice she'll have to make for herself and then pivoted to say he hopes we have a president "who helps bring people together to prevent radical Islamic terrorism, especially in Muslim countries."



Emmanuel Briseno | Daily Texan Staff

Texas Lt. Gov. Dan Patrick speaks at the Texas Tribune Fest on September 24, 2016. He and other Republicans have chosen to take inflammatory stances on issues of race

“

**All of Cruz's language comes down to one message: Whether he is talking about Black Lives Matter, Syrian refugees or Muslims, he is saying "they" are different and dangerous.**

Zia was angered by Cruz's inability to distinguish between terrorists and Muslims, exhibited by his insistence on calling these groups "radical Islamic terrorists."

"Terrorists don't follow basic moral codes, let alone an entire religion," Zia said.

All of Cruz's language comes down to one message: Whether he is talking about Black Lives Matter, Syrian refugees or Muslims, he is saying "they" are different and dangerous. The messages Cruz and Patrick are sending are ones of separation. These men are not saving the individual. They are facilitating the decay of American diversity.

This Tribune Festival, Republicans circumvented the hard questions about institutional inequality and structural racism by claiming they wanted to focus on the

individual. But until we make decisions that address social injustices in Texas and the U.S., we will not be able to offer all our individual citizens equality of opportunity.

MacLean is an advertising sophomore from Austin.

### HORNS UP, HORNS DOWN

## Horns up, horns down: Sept. 26



Illustration by Lexi Rojas | Daily Texan Staff

### HORNS UP: POTTERMORE PATRONUS



We had all sorts of important things to keep us busy this week. There are textbooks begging to be read, laundry piled high and ready to be washed and a trip to HEB that needs to be taken. But J.K. Rowling decided that this week we'd be spending every moment in our calculus study groups discussing the results of the Pottermore Patronus quiz. Everything else can wait, especially because we don't have time turners to relive this. If you haven't been waiting on this for years, you've been doing a lot of things wrong. But it's not too late to turn things around, get sorted into a house and waste countless hours reading all seven books.

### HORNS DOWN: MID-SEMESTER CRISIS



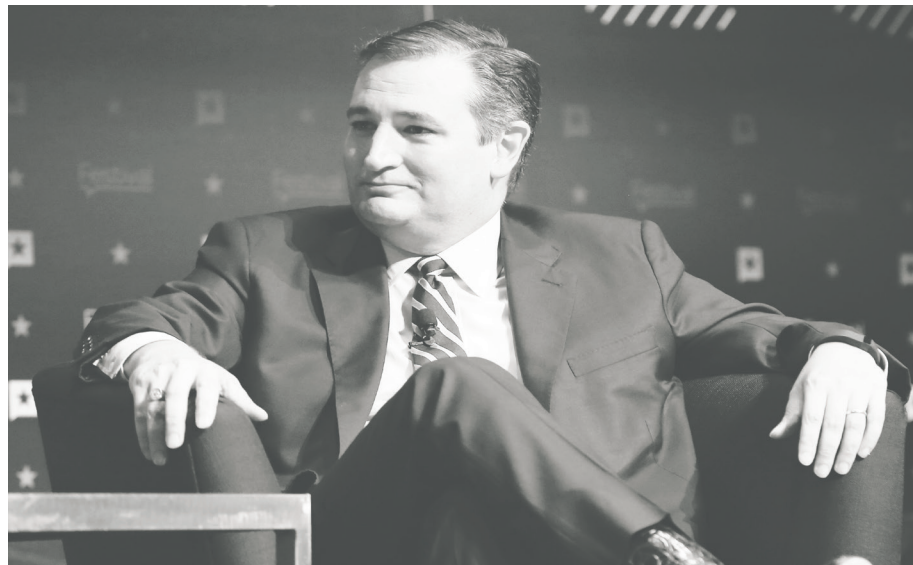
Speaking of wasting time, this may very well be the time of the semester when we regret signing up for 17 hours. The we-can-handle-it attitude has shifted towards a we-can-settle aspiration because we each have three exams next week and a five-page paper due Friday, all while our checking accounts have dipped to a measly \$15. It's time to break out those textbooks we haven't used since we sold our souls to the Co-op to rent them and brew some coffee strong enough to kill small children. If you don't see us for the next week, don't freak out. We're just buried in the PCL learning everything there is to know about quantum mechanics and Calvin Coolidge.

### HORNS UP: FALL IS HERE (KIND OF)



All of you out-of-state kids might not know this, but in late September every year, the insufferable Texas heat drops by about ten degrees and we get enough rain to warrant building an arc. We call this season "fall." As of last week, it is officially the season of leggings, riding boots and pumpkin spice lattes, even though the trees will probably stay green. We're ready to break out our favorite jeans and cable knit sweaters, get "2SpoOKY" for Halloween and remember our blessings on Thanksgiving. There's so much to love about fall, but the best part? We'll soon get that coveted hour of sleep back after it was taken from our cold dead fingers last spring.

### COLUMN



Emmanuel Briseno | Daily Texan Staff

Texas senator Ted Cruz takes questions from Texas Tribune CEO Evan Smith at Tribune Fest on September 24, 2016. His response to a Muslim student has drawn criticism.

## Ted Cruz remarks on Muslims show he owes them more effort

By Khadija Saifullah  
Daily Texan Senior Columnist  
@coolstorysunao

“

**According to Pew Research, the state of Texas itself has some of the most Muslim-populated cities in the country, including Austin.**

When Ted Cruz was introduced as a Donald Trump supporter at the Texas Tribune Festival, attendees took countless stabs at him.

When asked by Zoya Zia, an international relations and global studies sophomore, about how she can feel comfortable voting for Trump, who is outwardly xenophobic, his response was, "That is a question you are going to have to ask yourself."

His response, which came off as a terrible attempt of dodging the question, was met with boos from the audience, which demanded him to give a response to her valid question.

This was the first question he was asked at the Texas Tribune festival, and to me, it was one of the most important points that he was approached with that afternoon. More often than not, sweeping things under the rug creates only more divisions among society. His response portrayed his apathy towards the issue and inability to eloquently respond to the issue of diversity and religious freedom.

Although his father's exodus from Cuba was because of the discrimination of minority groups, his views prove that he has a knack for repeating history's mistakes — even when his family had suffered from those same mistakes in another country.

Months ago, when running for the Republican Party's presidential nominee, his stances on issues such as the surveillance of Muslim neighborhoods were openly xenophobic and critical of anyone who is not white enough for

his radar — even though he himself comes from a not-so-white background.

Interestingly enough, Cruz, who uses the phrase "radical Islamic terrorism" at least 10 times when discussing Muslims, acts like it's the only association he has with this minority group of 3 million American citizens. His overly-used phrase is just another way of categorizing the Muslims he's afraid are too religious, too covered and too fresh-off-the-boat from Arabia for his liking.

According to Pew Research, the state of Texas itself has some of the most Muslim-populated cities in the country, including Austin. Islam has also become the second-most practiced religion in the Lone Star State. His criticisms of Muslims and other minority groups should be concerning and serve as a wake-up call to the ever-present white supremacy.

Although religious freedom and diversity were the major characteristics that this country was founded on, we still have a long way to go. Every generation has its own unique struggles, and with every generation, more work needs to be done to improve the situation.

Saifullah is a neuroscience junior from Richardson.

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Tito Muñoz conducts practice with the UT Symphony Orchestra. The UT Symphony Orchestra will perform four American pieces on Sept. 26 at the Bates Recital Hall.



Mary Pistorius  
Daily Texan Staff

# MUSIC

## UT symphony to play under conductor Tito Muñoz

By Jackson Hawkins  
@jachsonstelle23

This is Nick Nunley's first year in UT's Symphony Orchestra and he has never experienced a conductor like Tito Muñoz before.

"The way he gives cues is pretty quirky," Nunley, a music education sophomore, said. "I enjoy rehearsing with him because his sense of rhythm is phenomenal. He knows all of the pieces so well and gives us awesome backstories."

The UT Symphony Orchestra will perform four American pieces on Sept. 26 at the Bates Recital Hall. Muñoz, the former assistant conductor of the critically acclaimed Cleveland Orchestra and current music director of the Phoenix

Symphony, will serve as guest conductor.

Gerhardt Zimmermann, director of orchestral activities, said he was excited to bring such a talented conductor to UT.

"I wanted to pick someone who the orchestra could learn a great deal from about music making, orchestra playing and orchestral discipline," Zimmermann said. "Tito was at the top of my list."

Muñoz said he knew he wanted to be a conductor early on, when he was playing violin in some of the best youth orchestras in New York City.

"I would be sitting in my section and would be frustrated if my section wasn't playing together, but you can't really say anything unless you are the person in front," Muñoz said. "So it was always a goal of

mine to be in positions of leadership so that I could start to implement what I felt was my vision."

The performance Monday night contains two standards, "Appalachian Spring" by Aaron Copland and "An American in Paris" by George Gershwin, both of which are commonly performed in America. The performance also includes works by Leonard Bernstein and Adam Schoenberg.

"Bernstein is prominently performed in America, however his Symphony No. 1 is not usually performed even though it is a beautiful piece," Muñoz said. "I am also bringing a work by Adam Schoenberg, who is actually a very close friend of mine."

After working with Muñoz for about a

week, Jae Kim, a music performance sophomore and double bass player in the Symphony Orchestra, said he is fond of Muñoz's teaching style and has already learned a lot.

"I really enjoy his passion for the music," Kim said. "He has a very deep perception of the music, as if he knows the composer of each piece personally."

Zimmermann said he believes the program highlights every section of the orchestra, but has a hard time singling out his favorite piece.

"They are all quite wonderful pieces," Zimmerman said. "But if I had to pick, I guess the Copland piece, 'Appalachian Spring', because I worked with Aaron Copland when I conducted the National

Symphony on the lawn of the White House a few years back. It was quite an honor for me to work with him like that."

Although Muñoz primarily works with professional orchestras, he said he relishes working with students because of the unique challenges they bring.

"When you are working at a prestigious school, such as UT, you are working with talented players who are not too different from professionals — the only difference is the amount of experience they have," Muñoz said. "Students have less experience so in a certain way they are more malleable. You have a clean slate and you can start from scratch and that is really fun because then you can really help the students discover the pieces."

### TECH

continues from page 8

Curlee said. "There's also a sound component to this — when you hit microphones in the game, you can hear him reading his poetry."

Curlee said she finds game development an interdisciplinary art form.

"Games aren't all about 'you go and kill something.' I'm inspired to make games about something more than just reaching a specific goal, or just eliminating something," she said. "I really want to bring art into somewhere where people are trying to tell stories, but yet stays interactive."

### Virtual Reality

The Moody College of Communications is delving into a new era of interactive media through integrating virtual reality with journalism by using 3D space within the Oculus Rift.

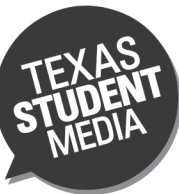
"Our software is basically a plug-in for a game engine called Unity that will enable journalists to create 360-panoramic videos. This edits panoramic videos by adding text, pictures and other 3D objects, and it also allows you to connect to other 3D bubbles as well ... giving a level of interactivity to news media," said computer science junior Justin Segler.

Joanne Kim, a senior Spanish major, said she was amazed by the project and the overall showcase.

"I have always been interested in VR, but I was shocked that they were collaborating with the Washington Post," Kim said. "Seeing projects outside of my specialty is really cool. I honestly didn't realize how much UT had to offer."

Furton, from the Longhorn Makers Studio, said the Innovation Showcase helped him to see the real possibilities of new technology.

"In [science], you learn a lot of textbook stuff, but this makes it come to life," Furton said.



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Sun. 11/6 - Tue. 11/8  
Fri. 11/18 - Sun. 11/20  
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# DAILY DIGEST

THE DAILY TEXAN LONGHORN *Life* {burnt x} TRAVESTY



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## VOLLEYBALL

## Longhorns hold off Jayhawks in four sets

By Leah Vann  
@Vanntastic\_Leah

Junior outside hitter Ebony Nwanebu slid across the floor, popping up a ball that looked dead.

The ball veered sideways, heading downward once again until freshman Claire Hahn saved it and pushed it over the net. The action caught Kansas's front line off guard, sealing a critical point for No. 5 Texas in the first set.

The play embodied a tight battle between No. 5 Texas and No. 8 Kansas, where the Longhorns (10-2, 2-0 Big 12) topped the Jayhawks (12-2, 1-1 Big 12), 3-1.

"Kansas is a very good team and obviously ranked," Nwanebu said. "They're going to give us their best shot, so we can't take anything lightly. A win over Kansas is a big night for us."

The Kansas sidelines were jumping up and down with excitement in the first set. After a 6-6 tie, Kansas pulled ahead of Texas 12-9. Texas took a timeout, but the Jayhawks still managed to extend their lead to 20-15.

However, tips from freshman outside hitter Micaya White and Nwanebu set the Longhorns in motion. After closing the gap to 23-20, Texas fought back to tie the



Senior setter Chloe Collins sets a ball up for a teammate in Texas' 3-1 victory over No. 8 Kansas. She made crucial plays to help the Longhorns beat the Jayhawks on Saturday.

Joshua Guerra  
Daily Texan file photo

set three times before sealing the win at 27-25.

"When we were down that first set, Chloe pulled us in a huddle and said, 'We are not losing this first set,'" Nwanebu said.

Texas came out strong in the second set, establishing an early 11-3 lead. Nwanebu and White controlled the outside, while senior setter Chloe Collins stayed consistent with short serves to the front row to make Kansas's offense scramble. The Jayhawks rallied back within five points of Texas, 16-11,

but ultimately failed to catch up. The Longhorns took the second set, 25-16, with White and Nwanebu producing 13 kills each.

Texas started the third set going tit for tat with Kansas. After Kansas pulled ahead and two Texas challenges failed to reverse calls, Texas fell in a 23-16 hole. Kansas then closed the set 25-18.

"We let a lot of easy balls go," head coach Jerritt Elliott said. "When a team gets four or five on you it can be tough to win that game. We've got to be steady with our

defense. Offensive numbers are good right now, but it gets overwhelming when we are taking swings over and over again and they're getting first ball tools and digs."

Texas dominated the fourth set, stemming from an early 9-6 lead. Collins recorded a block with sophomore middle blocker Morgan Johnson to get the crowd fired up. After a Johnson ace, Collins surprised with a setter-kill to throw off Kansas' defense. Freshman middle hitter Ori Agbaji continued to lead

the team in blocks, racking up six total. Kansas tried to rally back, chipping away at an eight-point deficit, but Texas closed the set 25-19.

The victory gives the Longhorns a two-game win streak to start Big 12 play before beginning a two-game road trip this week.

Texas heads to Oklahoma on Wednesday and Kansas State on Saturday.

"Whether we're home or away we keep the same intensity," Nwanebu said, "I feel like we should just do our jobs."

## FOOTBALL

## Buechele making big impact for Texas through three games

By Tyler Horka  
@TexasTy95

Longhorn fans clad in burnt orange held a collective gasp when freshman quarterback Shane Buechele hobbled through the north tunnel of California Memorial Stadium last week.

California senior defensive end Devante Wilson delivered a heavy blow to the true freshman in the first quarter of Texas' loss to the Golden Bears on Sept. 17. Buechele re-entered the game only a quarter later, and Longhorn nation's gasp turned into a sigh of relief.

The fans recognize that Buechele carries a certain presence and poise they haven't seen in Austin over the past few years. And head coach Charlie Strong recognizes it too.

"The thing you like about Shane is he has that demeanor about him where he's so calm," Strong said. "He has that style of confidence about him. And the way he carries himself, he just makes everybody else around him so much better, because he knows how to handle himself?"

Wilson's hit didn't rattle Buechele — he came back to throw a 41-yard touchdown

strike to senior receiver Jacobrey Warrick one quarter later. The freshman now boasts an average of 240 passing yards per game and has completed 66.3 percent of his passes in the process. He's tossed seven touchdowns and only two interceptions through the first three games of his career.

Those numbers stack up favorably to Texas' last two starters through the first three starts of their careers.

Senior quarterback Tyrone Swoopes threw for 196.7 yards per game at 63.7 percent accuracy in his first three games as a sophomore in 2014. He had five touchdowns and one interception as the Longhorns dropped two of those three matchups. Redshirt sophomore Jerrod Heard put up 201 passing yards per game at 58.2 percent in his first three starts in 2015. He threw for two touchdowns and had two interceptions.

The Longhorns took the loss to California, but Buechele still managed to throw for 196 yards and a touchdown. Offensive coordinator Sterlin Gilbert commends Buechele for his veteran-like early season performances, but he said the freshman's ability to come



Freshman quarterback Shane Buechele has been efficient in his first three starts as a Longhorn. He threw for 196 yards and one touchdown in Texas' 50-43 loss to Cal on Sept. 17.

back from an injury says the most about his toughness.

"He got banged [up] early right there and came back and showed some toughness," Gilbert said. "[He] came back in the latter part of the game and made some plays down the stretch for us."

Buechele's presence is paying big dividends for Texas'

offense early in the season. The team currently averages 262 passing yards per game after throwing for just 146 yards per game last year.

His teammates credit his calm demeanor for his early season impact. And according to Buechele, Longhorn fans will see more of the same going forward.

"I think I gave up all my energy when I was little," Buechele said. "I was running around everywhere and I think I just learned to just calm down. You can't be running around, you just have to be calm, especially as a quarterback. You can't be too hyped, you can't be too crazy in the spotlight."

## ATHLETICS

## Board of Regents approves contract extensions for coaches

By Sydeny Rubin  
@Sydenyrrubin

The Board of Regents approved a contract extension Friday for women's basketball coach Karen Aston, according to Texas Athletics.

Under the terms of the deal, Aston will receive \$770,000 in total guaranteed compensation — a \$158,187 increase — with an extra \$220,000 available in performance-based incentives. The extension runs through Aug. 31, 2020.

"First of all, I would like to thank The University of Texas administration for their faith in the direction of our program," Aston said in a statement. "Secondly, I want to recognize the extraordinary work our staff and players have done to bring Texas back into the national spotlight."

Aston has converted the Longhorns into one of the nation's elite teams since she arrived in Austin prior to the

2012-13 season. She carries a 89-46 record in her four seasons as Texas' head coach.

Aston and the Longhorns notched 31 wins during the 2015-16 season and made an Elite Eight appearance before falling to top-ranked UConn. She also added the nation's No. 4 recruiting class this offseason, according to ESPN.

"We are so excited to have Karen Aston leading our women's basketball program," Women's Athletics Director Chris Plonsky said in a statement. "She has made a strong, immediate impact with regard to recruiting the type of high-character young women who succeed at Texas both athletically and academically."

Texas begins play at Stanford on Nov. 11.

The Board of Regents also agreed Friday to extend volleyball coach Jerritt Elliott's contract to a three-year deal, a one-year increase from the previous agreement.



Volleyball coach Jerritt Elliott has a 389-90 record in his 16 seasons at Texas. The No. 5 Longhorns are off to a 10-2 start this season.

Joshua Guerra  
Daily Texan file photo

Under the terms of the new deal, which runs through 2018, Elliott will receive a \$67,500 pay increase to his base salary, bringing his total earnings to \$367,500 for the 2016-17 fiscal year. Several of Elliott's performance-based incentives were also increased.

"Texas is where I want to

be and it is my home," Elliott said in a statement. "I am thankful and grateful for my administration here at UT for trusting and supporting me to continue to build on the Texas Volleyball program's success and tradition."

Amidst his 16th season at Texas, Elliott has posted a 389-90 record while leading

the Longhorns to five consecutive Big 12 titles and three NCAA Championship appearances in the last seven years. Elliott and the Longhorns brought home a NCAA title in 2012.

Elliott and the Longhorns currently have a 10-2 record on the season and are undefeated in Big 12 play.

## SIDELINE

## NFL

	BEARS	17
	COWBOYS	31

## SPORTS BRIEFLY

## Scott picks up singles title for men's tennis

Texas sophomore Harrison Scott rallied from a set behind to win the singles title at the John Breaux Cajun Tennis Classic.

Scott's victory came over the highest-ranked opponent he's faced in his career, No. 15 William Bushamuka of Kentucky.

After dropping the first set, Scott forced the tiebreaker in the second set but found himself down to Bushamuka 4-0 in the third set. Scott claimed the next seven points to win the set and went on to grab the victory.

"It really was a great tournament and tremendous effort from Harrison this weekend," head coach Michael Center said. "He beat one of the best players in the country today, and I think he showed everybody around the country what kind of competitor he is."

Prior to Sunday's victory, Scott's top win came against No. 45 Hugo Di Feo of Ohio in the third round of the 2016 NCAA championships.

Next weekend the team will compete in two events. The Rice Invitational begins Friday in Houston, while the pre-qualifying draws of the ITA All-American Championships start in Tulsa, Oklahoma.

## Men's golf's Scheffler competes in international tournament

Junior Scottie Scheffler finished 31st in the World Amateur Team Championship in Riviera Maya this week. Held at Mayakoba El Camaleon Golf Club, the tournament showcased amateur talent from 71 different countries.

The Dallas native was one of three college players from the United States selected to compete in the event. The American team consisted of Scheffler, Oklahoma's Brad Dalke and Stanford's Maverick McNealy.

Scheffler finished with a 284 total against 212 players from around the world. His score helped the United States finish in a tie for sixth place.

## Hoffman leads women's golf to first tournament crown in five years

Led by freshman Emilee Hoffman, the Longhorns took home their first tournament crown since 2011 at the Lady Paladin Invitational at Furman University Golf Course. Hoffman shot a 286 in the third round to secure first place in the tournament and Texas' victory.

"It feels great to get my first collegiate win," Hoffman said. "I was just trying to stay patient today and play my own game. I'm really excited about our team win, too!"

Junior Sophia Schubert also finished in the top five, finishing 2-under par for the event.

The Longhorns return to action on Oct. 9 at the Jim West Invitational at the Carlton Woods Golf Club.

—Dalton Phillips, Russell Jones and Ezra Siegel

# DAILY TEXAN COMIX



- Geo Casillas



JESSICA VANCE



by L. Moyer

Cold Open

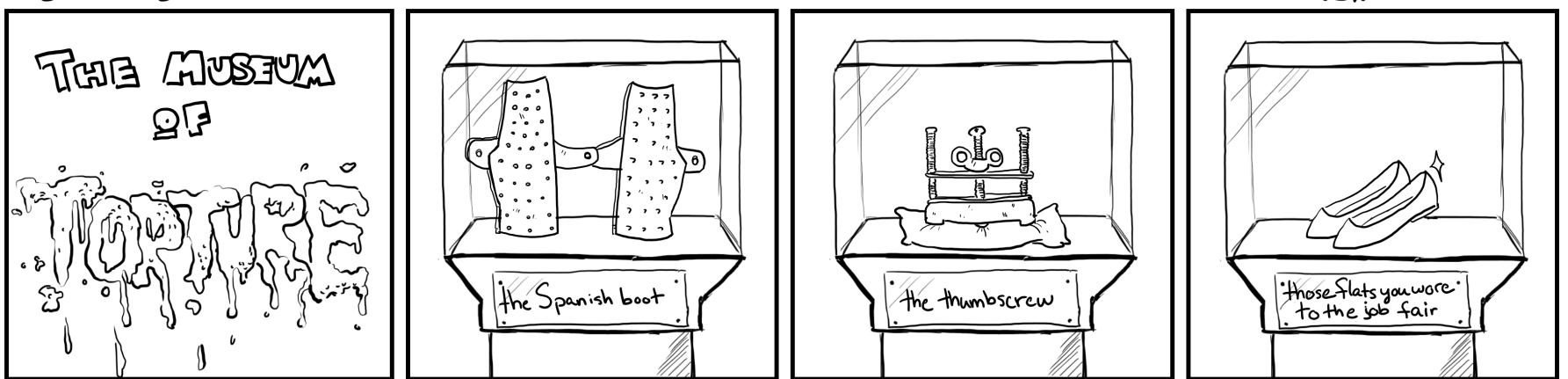


Noel Rivera

LIVING WITH AWKWARD



greetings from the void



lexiacedo

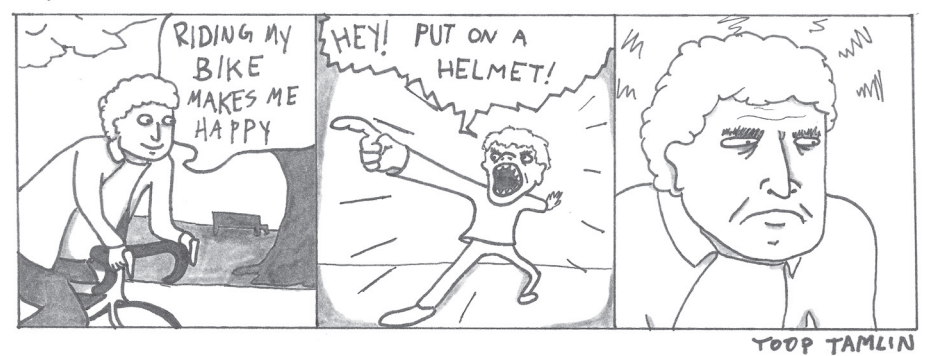
## SUDOKUFORYOU

1	7	3	8	6	9	2	4	5
5	9	8	3	4	2	7	6	1
2	4	6	7	1	5	8	9	3
7	6	5	4	2	1	9	3	8
8	1	2	9	3	6	4	5	7
9	3	4	5	7	8	6	1	2
4	8	1	2	9	3	5	7	6
3	2	9	6	5	7	1	8	4
6	5	7	1	8	4	3	2	9

Today's solution will appear here next issue

		6		2	4	3	5	
3	4						1	
8	9			3	1	7		
	5	1	4				3	
			3					6
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## "BIKE CURIOUS"



TOOP TAMLIN

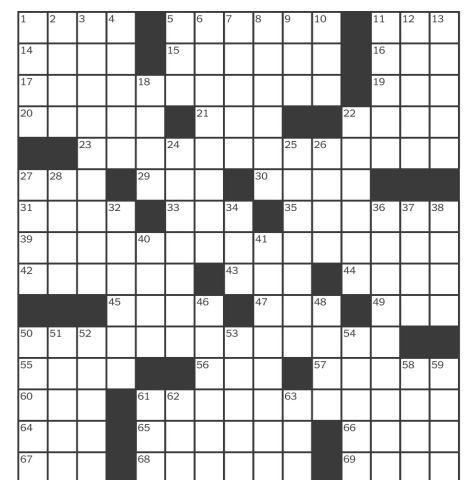
## The New York Times Crossword

Edited by Will Shortz No. 0822

- ACROSS**
- 1 \_\_\_ above (better than)
- 5 Run one's mouth
- 11 Bit of acne, informally
- 14 Unhurried run
- 15 Protective tooth layer
- 16 Blunder
- 17 Archfoe
- 19 Bikini top
- 20 Previous to, in poetry
- 21 Say "Please, please, please," say
- 22 Rep on the street
- 23 Profanity
- 27 Official sometimes said to be blind
- 29 "\_\_\_-hoo!" ("Hello!")
- 30 Nostradamus, for one
- 31 "The Witches" director Nicolas
- 33 NBC weekend show since '75
- 35 Completely wrong
- 39 Golden parachutes, e.g.
- 42 Peace Nobel Sakharov
- 43 Title like "The Santa Clause" or "Knight and Day"
- 44 Faucet problem
- 45 Prefix with dexterity
- 47 Galahad or Lancelot
- 49 Pas' partners
- 50 Popular movie theater candy
- 55 Kite flier's need to be blind
- 56 Plant, as seeds
- 57 Like the stage after larval
- 60 QB Manning
- 61 Influential sorts ... or a hint to the starts of 17-, 23-, 39- and 50-Across
- 64 Teacher's \_\_\_
- 65 Sudden runs
- 66 "Enchanted" (2004 rom-com)
- 67 Attempt
- 68 Classic cameras
- 69 Where to drop a coin

**DOWN**

- 1 Jessica of "Dark Angel"
- 2 Hairdo
- 3 Fully informed, informally
- 4 Four: Prefix
- 5 The "p" of m.p.h.
- 6 In single file
- 7 Group of experts
- 8 Ω Ω Ω
- 9 Opposite of masc.
- 10 Travel like Superman
- 11 Alphabetically last animal in a zoo, usually
- 12 Clearance rack abbr.
- 13 Swap
- 18 Slippery
- 22 Like pigs' tails and permed hair
- 24 Samsung competitor
- 25 Fastidious sort
- 26 Neuter, as a stud
- 27 \_\_\_ Major
- 28 Like a well-kept lawn
- 32 Depardieu of film
- 34 Pool unit
- 36 Period of higher-than-average temperatures
- 37 Charles Lamb's "Essays of \_\_\_"
- 38 Kitchen amts.
- 40 Office sub
- 41 Important time at a fraternity or sorority
- 46 "How tragic"
- 48 Kelly of morning TV
- 50 Won the World Series in four games, say
- 51 Edmonton hockey player
- 52 Togetherness
- 53 Terra \_\_\_
- 54 "Put up your \_\_\_"
- 58 Guthrie who performed at Woodstock
- 59 Future atty's hurdle
- 61 "Naughty!"
- 62 Abbr. in a military address
- 63 Things eds. edit



PUZZLE BY EMILY CARROLL

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MUSIC REVIEW | 'HAMILTON & ROSTAM'

# Indie duo creates diverse sound

By Chris Ducan  
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Hamilton Leithauser and Rostam Batmanglij are two veterans of the New York indie scene. With their bands The Walkmen and Vampire Weekend, respectively, they explored rock music and its past by incorporating a variety of influences into their songs. But considering their clout, not much was expected of their first release as a duo entitled *I Had A Dream That You Were Mine*.

Leithauser's solo debut in 2014 contained heavy influences from Rostam in the form of both composition efforts and subtle production touches that screamed his name. But this year, the two formed a power group, embarking on new musical horizons with *I Had A Dream That You Were Mine*.

The complexity behind Leithauser and Rostam's music is its connection to the past — more specifically, the way it incorporates the past while still managing to sound fresh. The influences dictate each song's distinct direction, and, more often than not, those directions lead to something charming and beautiful.

In terms of the album's musical direction, Rostam dominates the track listing, harkening back to some of the baroque pop he used in Vampire Weekend and newer, subtler influences, such as Leonard Cohen on "Sick as a Dog." The crooning harmonica and



Indie rock artists Hamilton Leithauser and Rostam Batmanglij shatter expectations in their debut collaboration *I Had A Dream That You Were Mine*.

Courtesy of Josh Goleman

classic 60s piano style on "You Ain't That Young Kid" scream Dylan, and the album's catchy single "A 1000 Times" capitalizes on pop organs and a classic jangly guitar sound at the end to slowly raise the song's climax as a defining moment.

It's unsurprising Rostam manages to create such a unique sound, considering his success with Vampire Weekend. By mashing together starkly different genres such as afropop and classical to cre-

ate impressive pop music, he established himself within a niche. With this project, he's breaking out. Every time Rostam approaches a new project, he brings a new kind of charm into the mix, making it difficult to find qualms with his process.

Beyond each song's composition, Leithauser's voice bends to what each composition commands. During "In a Black Out," a beautiful fingerpicked guitar and slow bass line stand

out but stick to playing second fiddle to Leithauser's lyrics. Weaving a poetic tale of nostalgia for his hometown and former love, Leithauser sings, "Midnight where we used to dance, Underneath the ugly halogen lamps, Oh, it all went away so fast, In a black out."

The storytelling is what stands out in his lyrics. Independent of the music, the majority of songs could stand on their own as prose, showing a true dedication to the balance

of a pop song.

Certain moments struggle to make a major impact but for minor reasons. The vocals of "The Morning Stars" are too echoed and are placed too far back in the mix to understand the magnitude of what he's saying. "When The Truth Is..." feels a bit redundant, considering how its heavy influences of Dylan and Eno are used at some other point in the album in a much more impressive manner.

*I Had A Dream That You Were Mine* is an impressive and successful venture for these two newly independent singer-songwriters, and as a team, they each bring obvious talent to the table. Whether this collaboration is a long-standing effort or not isn't evident, but this LP proves that Hamilton Leithauser + Rostam is a duo few should pass up.

**RATING:** 8.5/10

MOVIE REVIEW | 'QUEEN OF KATWE'

# 'Queen' tells classic underdog story



Courtesy of Edward Echwalu

Outstanding performances from the central characters outshine the sometimes predictable plotline of "Queen of Katwe."

By Thomas Elrod  
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As the sky darkens over the slum of Katwe in Kampala, Uganda, the streets are drained of people and rapidly filled with water.

Phiona Mutesi (Madina Nalwanga), her mother Nakku Harriet (Lupita Nyong'o) and Phiona's siblings fight a life-or-death battle against the current to reunite in the abandoned church they call home.

Triumph over adversity is a staple theme of the underdog sports stories among which "Queen" stands. Director Mira Nair's tale follows a well-trodden formula: Phiona, the young heroine, becomes a talented chess player under the tutelage of a kind-hearted mentor, Robert Katende (David Oyelowo). She strives to overcome seemingly impossible odds, and is presented with the chance to escape abject poverty. However, "Queen" proves that when executed well, even a commonly used formula can still enthrall — especially when based on a

true story. From the film's opening, viewers are struck by its quietly progressive qualities. The cast is almost entirely African in heritage, providing an authentic personal and cultural voice rarely seen in mainstream Hollywood cinema. Not only are audiences given well-rounded, three-dimensional Ugandan characters, but they are also exposed to Ugandan cuisine and even music and dance via the film's soundtrack.

Structurally, "Queen" charts a very familiar pattern that sometimes borders on cliché. The film depicts a montage showing Phiona's chess skills improving over time, fish-out-of-water comedy scenes as the children encounter high society, and uses slow motion during dramatic moments in the climax. While the film is undoubtedly affecting, some of these conventional decisions can obscure rather than enhance the power of the story behind it. Neither cinematography nor editing is meant to be

particularly flashy or virtuosic in this type of story, but director of photography Sean Bobbit and editor Barry Alexander Brown successfully guide the viewer's eye and emotions throughout Phiona's journey. There are a few standout moments, such as a silhouetted shot of a child gazing in wonder at the opulence of a private school. There are also a few puzzling decisions, such as an abundance of shaky hand-held camera work in the film's opening sequences, some disorienting cuts during conversation scenes and one glaringly computer-generated aerial establishing shot.

While editing and cinematography work quietly in the background, the uniformly excellent performances take center stage. Nalwanga is supremely likable and empathetic as Phiona, even as her success in tournaments begins to inflate her ego. Nyong'o convincingly portrays the stern but loving Nakku, a widowed single mother struggling to feed her children while maintaining her

independence and integrity. Oyelowo brings pathos and a charming sense of humor to Katende, whose unshakable moral decency and generosity help Phiona overcome the many obstacles in her way.

The film's symbolism isn't exactly subtle, but it is effective. Writers William Wheeler and Tim Crothers extract as much mileage as possible from chess metaphors. The transformation of a lowly pawn into a queen after a dangerous journey across the chessboard becomes a motif that resurfaces at several points in the film, and is paid off to great satisfaction.

While "Queen's" safe, predictable nature poses some problems, these are overshadowed by its warmth, humanity and gripping true story. When the real Phiona, Nakku and Robert join their on-screen counterparts and beam joyfully at the camera during the end credits, viewers can't help but grin back.

SCIENCE&TECH

# UT students display innovative tools, tech



Stephanie Tacy | Daily Texan Staff

Gregory Fenves tries out the virtual reality helmet at the Texas Tribune's Innovation Showcase put on by UT students.

By Angela Kang  
@angelaa\_kang

UT students presented five projects Saturday at the Texas Tribune Festival's Innovation Showcase to share their cutting-edge research with peers and bystanders.

**Dreamer Robot**

The Dreamer robot, a service robot developed by the Cockrell HumanCentered Robotics Lab, as created so that it could safely interact with humans.

The robot, with animated features and accurate camera eyes, can sense and react to force and movement. Mechanical engineering graduate student Kwan Suk Kim said he can see applications for these features in the service industry.

"The robot can sense the force being applied to it and interact back with a similar, safe amount of force," Kim said.

**Longhorn Maker Studios**

The Maker Studio, located in the Engineering Teaching Center, is home to tools such as 3D printers, laser cutters and even sewing machines.

Sophomore mechanical engineering major Daniel Teal has used the Maker Studio for robotics competitions, while junior mechanical engineering major Erik Furton used its sewing machines.

"I've sewed a couple of shirts ... I don't really know

what I want to make in the future, but the space is open for me to use it," Furton said.

**ReNeu Robotics Lab**

The ReNeu Robotics Lab of the Cockrell School of Engineering presented a robot called Maestro, a device worn on a person's hand which measures pressure and enacts force to allow precise movement for the user.

Mechanical engineering graduate students Paria Esmatloo, Youngmok Yun and Priyanshu Agarwal began their work with Maestro when they realized unstable hands were a huge problem for the disabled.

"The challenge was to create a universal device, and to create something that could measure and control pressure — something that hadn't been done before," Agarwal said. "We ended up creating something that allowed rehabilitation and hand function at the same time."

**Gaming Demo**

The Game and Mobile Media Applications project featured several different gaming projects, including senior studio art major Christina Curlee's Ginsberg game.

"It was inspired by a poet I like, Alan Ginsberg, and I used the language of games and the language of art to untraditionally combine them,"