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Thomas Staley is stepping down as Harry Ransom Center Director. **LIFE&ARTS PAGE 10**



Tyrone Swoopes is turning heads. **SPORTS PAGE 6**

UNIVERSITY

Freshmen retention rate increases

By Christine Ayala

This year's freshman class, the largest in school history, is showing lower failure rates and a higher retention rate compared to previous classes — an important benchmark for the University as it strives to up its four-year graduation rate to 70 percent by 2016.

The 2016 graduating class started the fall semester with 8,092 students and only 126 did not return for the spring semester, a retention rate of 98.5 percent.

David Laude, enrollment and graduation management provost, said the high rate is the best in the last five years — in part because of the University's work to restructure large introductory

level courses which may have caused incoming students to struggle in previous years. Laude references the Course Transformation Program, which began in spring 2010, and added more online material and digital education tools for students in these large, first-semester courses.

Laude also said improving the orientation experience helped students find

organizations on campus to get involved with. Last summer, UT restructured its orientation program with four-year graduation rates in mind. Along with additional sessions at orientation, the University also extended a student's meeting with their college from two-and-a-half hours to four.

"We did a much better job this year of creating

community for the students and fewer students left for academic issues or from feeling homesick," Laude said.

About 4.8 percent of the freshmen failed a class during their first semester, which is down from nine percent five years ago.

In a statement, President William Powers Jr. said these

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CAMPUS

Dining for education



13th annual Dine with a Coach raises funds for disadvantaged kids

By Matthew Hart

UT athletics coaches and former athletes gathered with guests of the 13th annual Dine with a Coach event, featuring a live auction to celebrate and raise funds for the work of Neighborhood Longhorns Program.

The event took place Monday evening in the Red McCombs Red Zone at Darrell K Royal-Texas Memorial Stadium and featured speakers such as women's athletic director Chris Plonsky and Gregory

J. Vincent, vice president for diversity and community engagement.

The athletic department established the Neighborhood Longhorns Program as an educational incentive program providing services to socioeconomically disadvantaged students in 30 schools.

According to Vincent, this is one of the three signature events for the Neighborhood Longhorns Program and it raises money to provide academic incentives to students who go to title one schools in the Austin Independent School District.



Pearce Murphy | Daily Texan Staff

(Top) Head football coach Mack Brown welcomes members of the Neighborhood Longhorns Program into Darrell K Royal Texas Memorial Stadium on Monday evening. (Above) The private fundraising event featured dinner, followed by a live auction.

"Over the years we have served over 80,000 students," Vincent said. "We have been able to provide tutoring

academic incentives, and for many of these Neighborhood

DINE continues on page 2

UNIVERSITY

UT's gender inequities become less prevalent

By Jordan Rudner

When students call her "Mrs.," rather than using a title like doctor or professor, Carol MacKay, an English and women's and gender studies professor, pulls them aside to correct them.

"I especially try to point this out to my female students," MacKay said. "[The habit suggests] that women still aren't taken as fully professional."

But Mackay, who has worked at UT since 1978, said she can remember a time when gender inequities for faculty were substantially more prevalent.

In a University-commissioned report written by the Gender Equity Task Force in 2008, more than 14 percent of female faculty members reported they had been subjected to sexual harassment. No broad climate survey has been conducted since the report, though Janet Ellzey, vice provost for international programs, said another climate survey is being discussed.

Gretchen Ritter, vice provost for undergraduate education and faculty governance and government professor, said conducting another survey would be beneficial to the University.

"I think [another climate survey] would be something that would certainly be worth doing again to see what kind of progress, if any, we've made on the climate

EQUALITY continues on page 2

BUSINESS

RunTex evicted from Central Austin location

By Hannah Jane DeCiutiis

Following the eviction of RunTex from its 17-year-old location Thursday, RunTex officials say they are headed in a positive direction to continue their mission to help Austin residents get more fit.

An eviction notice was posted on the door of RunTex's Riverside location Thursday morning because the company is more than three months behind on its rent.

"We didn't expect what happened that day," RunTex founder Paul Carrozza said. "I got a text from my landlord. We've had a good relationship for 17 years,

but when you're behind on rent, that's kind of the landlord's prerogative."

Carrozza attributed the company's financial troubles to over-expansion in 2008. Carrozza said the company has been cutting back on the expansion in recent months, and had anticipated the Riverside store to be demolished to make room for apartment buildings in the summer.

"We expanded from three stores to five and that was hoping to be the prototype for expansion at the Triangle at UT," Carrozza said. "So we did the big expansion ... I just took on a lot, and that's really what

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NATIONAL

Texting still distracting drivers

By Jeremy Thomas

Despite knowing the risks of distracted driving, a growing number of legal-aged drivers are texting while behind the wheel of a moving vehicle.

A recent AT&T Inc. poll revealed that nearly half of commuters texted while they drove a vehicle, 43 percent of whom called it a "habit." The poll was released at the start of April, which is Distractive Driving Awareness Month. According to the Texas Department of Transportation, out of the more than 81,000 Texas crashes in 2011 that involved distraction, driver inattention or cell-phone use, 361 were fatal.

Chandra Bhat, director of the University's Center

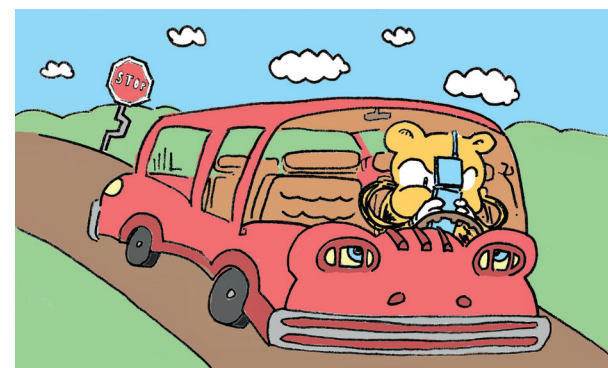


Illustration by Colin Zelinski | Daily Texan Staff

for Transportation Research and professor of engineering, said it is important to have an awareness month to present a discourse about distractive driving and inform the public of its dangers.

"I think the idea is a very good one, but hopefully I would like to see more informational campaigns —

almost infomercial, if you will — articulating the risk of distractive driving," Bhat said. "However, with campaigns, I am not sure that if you tell people don't do this or don't do that is going to be too effective. It has to be, I guess, something

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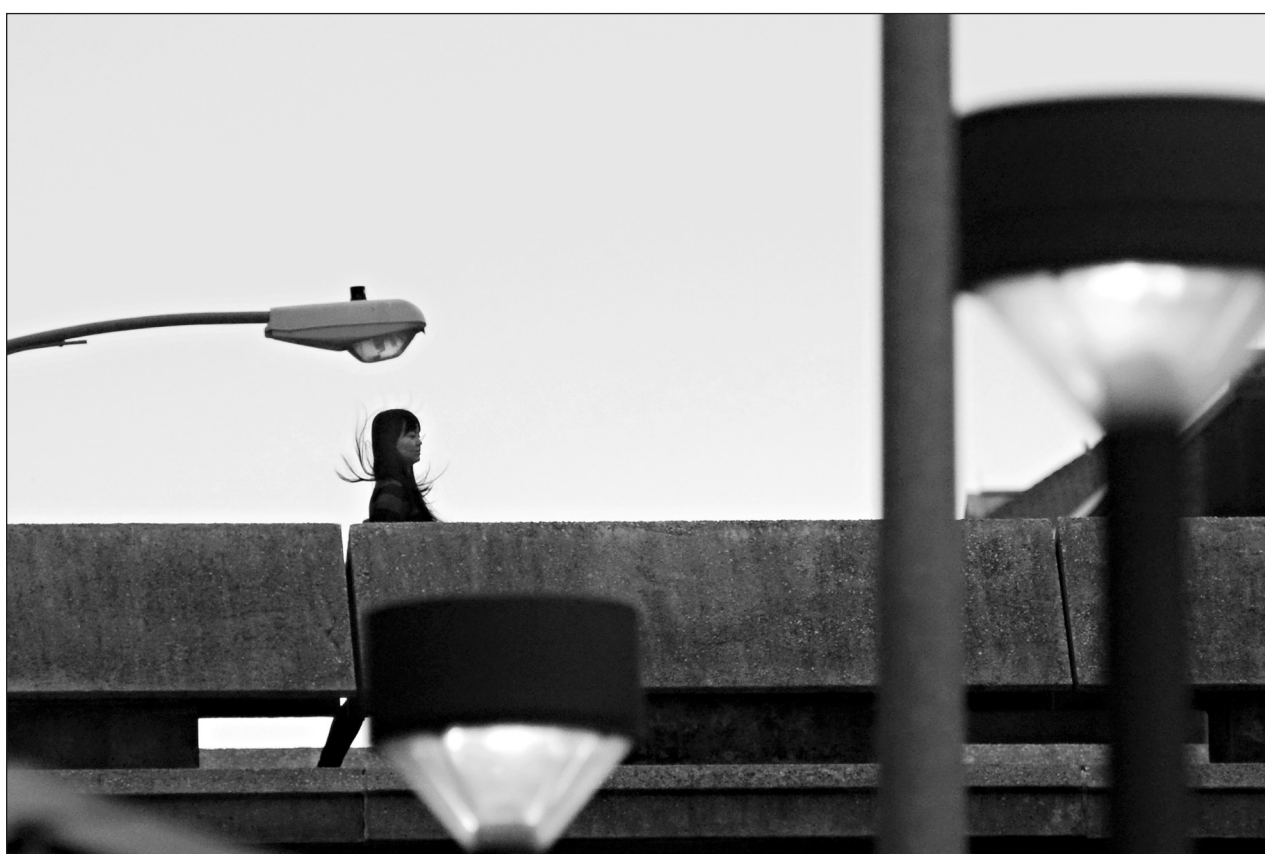
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TOMORROW'S WEATHER

High **69** Low **44**
Drop it into orbit.

FRAMES | FEATURED PHOTO



Charlie Pearce | Daily Texan Staff

A woman's hair blows in the wind as she walks across the pedestrian bridge in the engineering area of campus on Monday evening.

DINE

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Longhorns, the opportunity to visit the 40 Acres for the first time. Through community support, we make this campus real to them."

The event included appearances by Bevo, the Longhorn Band, Texas Cheer and Pom and four Neighborhood Longhorns kids themselves. The program auctioned off a chance to spend a day under the football instruction of Colt McCoy and his friends or a plane ride with stunt pilot David Martin.

Government junior Chase Jubinsky said he worked for the admissions office of the program and helped with one of their events this spring.

"We helped coordinate bringing an admissions speaker to their event and we gave some tours to some middle school kids who were visiting campus," Jubinsky said. "It's great to see all of the coaches in one giant community today."

Vincent said the coaches attended the event to work

with the supporters of the program and to match their interests. He said it is a great opportunity for some of these guests and supporters to connect with the coaches.

Plonsky said the Neighborhood Longhorn Program focuses on allowing UT's young people to serve as role models for future students.

"This program was really structured within the heart of our student athletes, many of whom their first chance to go to college was because someone gave them a chance or was their mentor or inspiration," Plonsky said. "Mack [Brown] has this great phrase: 'We want to win as many games as we can, all of them if possible, with respectful responsible young people who graduate.'"

Plonsky said the work of the program sends a message throughout the nation about the mission of the University.

"[We support the program] because that's what we hope we're sending in terms of the signal about what we're accomplishing at the University of Texas," Plonsky said.

EQUALITY

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front," Ritter said.

But even without quantifiable data, several professors say they believe progress is being made.

MacKay said the way women in her department are perceived has changed significantly, especially compared to the environment when she was hired.

"There are still members of an early generation of male and female professors who are really just not as accustomed to having women be full partners, and so for them I think there is still some residual reluctance to recognize our full participation," MacKay said. "But I would say this has changed considerably — and I find it especially gratifying that there are many 'male feminists' among the newer faculty."

MacKay said she was one of six or seven women in a department of roughly 70 when she was first hired. She said there are still lingering elements of inequity she has encountered while teaching, but these occur on a smaller scale.

"I think [lingering inequities] are working their way out, and I do think it's getting very close to being equitable," Mackay said. "We're just not entirely there yet."

Hillary Hart, a civil, architectural and environmental engineering lecturer who served on the task force that produced the 2008 report, said that faculty members are increasingly comfortable with taking advantage of policies enacted for their benefit, though this has not always been the case. She cited the "extension of tenure track probationary period" program, where faculty members can pause the tenure clock for a year to have a child, as an example.

Hart said that small changes in policy, combined with an increased number of female faculty members, are what ultimately affect the climate on campus.

"In engineering and in other male-dominated disciplines, we're finally getting a critical mass of women faculty, which makes it easier to join as a group and say, 'This is what we need,'" Hart said. "These small things matter a lot. They show the upper administration gets it. They are the climate."

NEWS BRIEFLY

Board of Regents call special meeting

The UT System Board of Regents will hold a special meeting Thursday to discuss several ongoing issues highlighting differences and growing divisions among the board itself.

The board's agenda includes discussion about releasing information requested by members of the Texas Legislature and a recent vote to continue an external investigation of the relationship between the UT School of Law and the Law School Foundation. It will also address the constitutional and legal rights and responsibilities of the regents.

The meeting was requested by four regents — Steven Hicks, Robert Stillwell, James Dannenbaum and Printice Gary — after it was discovered Friday that board Chairman Gene Powell asked the Texas Attorney General's office for permission to withhold documents requested by legislators. Generally, meetings can be requested by the board chairman or by three of the other regents.

System spokeswoman Jenny LaCoste-Caputo said the Board's three vice chairmen — Regents Paul Foster, Hicks and Dannenbaum — were informed in advance of Powell's decision to write to the attorney general.

Powell's request to withhold information prompted sharp criticism from lawmakers. In a three-page statement, state Sen. Judith Zaffirini, D-Laredo, said she heard Powell's behavior compared to the behavior of former President Richard Nixon during the Watergate scandal and called the chairman's request an "outrageous" delay tactic.

On his twitter account, state Sen. Kirk Watson, D-Austin, said "Declining to provide vital information to [the Legislature] only deepens Higher Education suspicions."

The agenda for the meeting can be found online.

—Jordan Rudner

THE DAILY TEXAN

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numbers are encouraging.

"We'll continue to track their success rate from each step on their journey to the next," Powers said. "By being strategic and diligent in our work, I'm confident we'll reach our graduation-rate goal."

Laude said the retention rate is a positive sign toward reaching the University's goal of improving four-year graduation rates to 70 percent by 2016. Four-year graduation rates are currently about 52 percent.

RUN

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created the stress because I didn't get the appropriate capital to do so."

The RunTex Carrozza Foundation is preparing to sign a contract with the City of Austin to take on the responsibility of funding the Trail of Lights project for the next five years, as they did in 2012. RunTex Foundation executive director James Russell said the company and foundation operate separately, and all philanthropic operations of the foundation, such as the ATX 100, will stay intact.

Russell said after the

city signs over the operations of the Trail of Lights to the RunTex Foundation, the Trail of Lights will be signed into a new, separate Trail of Lights Foundation in order to make the event more sustainable.

"We would set out with a goal of establishing a completely separate and independent foundation for the Trail of Lights to live in," Russell said. "The RunTex Foundation would do what it does best and start things."

Carrozza said the initial goal of the company when it started 25 years ago was

to get people running and in shape, a goal which has not changed.

"We hit the market at the right time, with the right energy," Carrozza said. "We have built hundreds, if not thousands, of events in Austin. There's this proliferation of events that we started engaging the Austin nonprofit community, building the running community, engaging the corporate community for sponsorships, and it has been really a great thing. Austin's become one of the fittest cities in the nation."

TEXT

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associated at a deeper level."

The AT&T poll also revealed 98 percent of commuters surveyed said they knew the dangers of sending a text or e-mail. Bhat said it is hard to determine why people continue to be distracted at the wheel when they know the risks.

"Based on mind behavioral studies and studies that have been done by general psychologists, people feel the need to feel connected at all times, and try to be responsive and timely to anything that has happened," Bhat said. "Today the repose of opportunities goes so fast that if you perhaps do not respond in five minutes, it could be what some people in their careers [consider] a make or break [situation]."

In 2009, Austin City Council approved an

ordinance that banned texting while driving. Police officers have issued 643 texting while driving citations since February 2010, according to the Austin Police Department. Randy Pogue, APD Highway Enforcement Command lieutenant, said distracted driving can extend beyond just texting and driving.

"It could be something as normal as talking to passengers," Pogue said. "Sometimes you take your eye off the road and look at your passenger to address them ... Adjusting radios while driving and dealing with people in your car are probably the oldest ones, in my opinion, of distracting driving."

Marketing senior Kimberly Fransham said she developed a rule in which she cannot be on her phone while driving. Despite this, she still sometimes becomes distracted at the wheel.

"If I have the radio on, you

... people feel the need to feel connected at all times, and try to be responsive and timely to anything that has happened.

— Chandra Bhat, director of the University's Center for Transportation Research and professor of engineering

can't hear road noises as well so that would be one way," Fransham said. "Often times when my friends are in the car, I find it harder to focus on the road because I have to think more about not being distracted."

Current Texas Law bans the use of hand-held phones and texting in school zones for all drivers and bans texting for bus drivers and novice drivers. A bill in the Texas Legislature proposes banning all cell phone usage while driving unless in or witnessing an emergency situation. In 2011, Gov. Rick Perry vetoed a similar bill because he viewed it as a "government effort to micromanage the behavior

of adults."

With or without a state law banning all drivers from using a mobile device behind the wheel, Bhat said there are creative methods drivers can employ and not be distracted. "Simply looking at the license plate of the vehicle or even the color of it can help," Bhat said. "It's always hard to consider taking a different route just for the heck of it so you're not following the same old, same old [route]. It makes sure that you are keeping track of where you are and because you are consciously trying to have pay attention to say a different route. It takes away being distracted."

CHEATING THE SYSTEM

There's a high to be had in cheating, whether it's to gain an edge, satisfy a guilty pleasure or test how far laws and boundaries will bend before they break, just for the hell of it.

Cheating is a notorious, infamous part of our pasts. There's a lore to it, something fascinating about risking everything to get what would otherwise be unattainable. In some cases, we mythologize cheaters — John F. Kennedy and his innumerable women or the 1919 White Sox who threw the World Series. Most often, however,

to be caught cheating is to have a reputation forever tarnished: Tiger Woods, Barry Bonds, New York Times reporter Jayson Blair.

USA Today dubbed 2012 the "Year of the Cheater," pointing to Lance Armstrong, David Petraeus and the 125 Harvard students who were investigated for cheating on a take-home final exam.

Along those lines, here's this week's Tuesday Topic, a localized, interdepartmental look at our nation's favorite pastime.

—Trey Scott

From 1980s to present, football stage to scandal

By Christian Corona

They were known as great defensive coordinators at Texas, but now Will Muschamp and Gene Chizik have both been accused of being involved in a wide-ranging scandal at Auburn.

Chizik, who served as the Longhorns' defensive coordinator when they won their last national championship in 2005, oversaw an Auburn football program that reportedly bribed players to keep them from declaring for the NFL Draft and changed players' grades to ensure their eligibility.

Muschamp, a defensive coordinator at Auburn and Texas before taking over as Florida's head coach two years ago, denied a report by former Sports Illustrated and New York Times reporter Selena Roberts that he was one of many to provide payments to Auburn players.

This latest wake of scandal comes 27 years after the NCAA handed SMU the death penalty for paying players, the beginning of a series of sanctions handed down on programs that offered impermissible benefits a generation ago.

When former Longhorns offensive lineman and 1989 team MVP Ed Cunningham was a sophomore in high school, a school sent him a pair of

custom cowboy boots. He sent them back and eventually signed with the Longhorns.

"Texas has always been super clean. A lot of it is because they don't have to do it," Cunningham said. "SMU couldn't compete. They had to pay players. Eric Dickerson got caught in the paying process between A&M and SMU and ended up driving to SMU in A&M's car."

Seven of the nine teams in the Southwestern Conference were disciplined by the NCAA in the late 1980s, including Texas, which was placed on probation in 1987 for providing benefits to current and prospective football players. Only Rice and Arkansas scraped by cleanly. TCU, Texas Tech, Texas A&M, Houston and Baylor, along with SMU, were all sanctioned by the NCAA.

"There was an O-lineman that played at a school in the conference. He had been a Longhorn fan his whole life and wanted to come to Texas," Cunningham said. "But when he went on his recruiting trip to Texas and Texas didn't offer him anything, he assumed Texas didn't want him because every other school had offered him something."

Paying recruits and offering them impermissible benefits became the norm in college football, particularly in the SWC.

Cunningham remembers another player in the conference who said he took a pay cut when he entered the NFL.

"He had cash, a new car every year in college," Cunningham said. "Then he got to the NFL and he had a car payment and had to pay taxes."

Only recently has the proliferation of cheating in college athletics rivaled the amount of wrongdoing that took place in the 1980s. Heisman Trophy-winning running back Reggie Bush at USC, head coach Butch Davis at North Carolina and booster Nevin Shapiro at Miami have headlined prominent college football scandals in the last few years.

"I know in the 80s there were universities that had organized pay schemes. At UT, honestly, it just didn't happen," Cunningham said. "Texas is pretty strict. [Men's athletics director] DeLoss Dodds isn't going to risk his job on organized payments. Texas isn't motivated to cheat."

The Longhorns may not be, but the fervor at other schools to cheat seems to be rivaled only by that of the fervor schools had to break the rules in the 1980s.

MID 1970s-1986 | Both the 1987 and 1988 SMU football seasons were cancelled after the football program received the death penalty when it was revealed the school maintained a slush fund used to illegally pay players, among other major violations.

1994 | The Miami Herald reports that from 1986-1992 members of the Miami Hurricanes football team received payments for big plays during games from rap artist Luther Campbell of 2 Live Crew.

2010 | USC was punished for a lack of institutional control and had all of its men's basketball victories vacated from November 2006 through May 2009. The football program also vacated the final two wins of its 2004 national championship season and all of its wins in 2005. The football program was given a two-year postseason ban in 2010, and former running back Reggie Bush also returned his 2005 Heisman Trophy to the Heisman Trust.

Infidelity a central theme in music

By Hannah Smothers

Carrie Underwood's 2005 country anthem "Before He Cheats" not only brought new life to karaoke bars nationwide, but also gave female victims of cheating justification for taking a baseball bat to their former partners' vehicles.

Female country artists have been singing about cheating since Patsy Cline redid the Hank Williams ballad "Your Cheatin' Heart" in the early 1960s. Taylor Swift has essentially made millions by signing about her relationship woes.

Either the women of country have a strange tendency to attract wandering men, or they are among the only females with enough chutzpah to wail about it into a microphone.

Cheating, however, is not limited to the world of steel guitars and southern twang.

The Billboard Top 100 Songs for 2012 featured 11 songs about cheating, but none of the year's cheating tracks came from empowered female country artists. Taylor Swift capitalized on "We are Never Ever Getting Back Together," but 2012 left most of the songs about cheating to the realm of rap.

The Daily Texan limited our research on cheating in music to the top 100 singles of 2012. All statistical findings are based on that data.

Of the 16 rap songs that fall among the top 100, eight of them are about cheating.

Those songs are all sung from the male perspective.

The men of 2012 rap music were big proponents of cheating. As 2 Chainz so eloquently states in his Top 100 song "No Lie," the "Thug life" involves having "one wife, a mistress and a girlfriend."

Drake, the pretty boy of the rap industry, showed off a more sensitive side in his song "Take Care." The song was a collaboration with Rihanna and charted at No. 23, but was also the only cheating-oriented rap song where the man was the victim.

The other seven cheating-themed rap songs are all focused on the apparent glamour of cheating, as if it is a status symbol or a badge of honor that all of the boys of rap long to pin on their flat-billed baseball caps.

Even outside of rap, the females of the music industry stayed relatively silent about their relationship exploits and experiences.

When women do channel their cheating struggles into songs, they typically sing about being the victim of relationship dishonesty.

None of the cheating-related songs released in 2012 were sung by females, so our research was focused on the country music genre.

Underwood sings about teaching her ex-partner a lesson and getting retribution by vandalizing his car. Taylor Swift releases the heartache she experienced with one of her celebrity boyfriends who strayed in



her song "Should've Said No." Shania Twain questions her wandering partner in the song "Whose Bed Have Your Boots Been Under."

All of these cheated ladies come from the genre of country, which is a genre that typically harbors empowered female singers. The lifestyle of a stereotypical country star is starkly different from the lifestyle of the stereotypical rapper, which could also be a factor in the different approach to dishonesty.

Aside from the few female rappers such as Nicki Minaj and Ciara, rap is usually

a male-dominated genre. This, combined with the infamous rapper lifestyle, makes it unlikely to find a rap song where the man is portrayed as the victim.

Instead, the top-charting rap songs allude to a lifestyle of "thirsty women" and "stealing bitches." They can be heard blaring through club speakers and providing a sound track to high school proms nationwide.

Meanwhile, there is a woman in a nameless, dimly lit bar drunkenly singing "Before He Cheats" for karaoke night.

—Additional reporting by Kelsey McKinney

ADHD students disapprove of 'study drugs'

By Allie Kolechta

Whether using Adderall as a study aid should be considered cheating is a question many students have trouble answering, but those with a prescription can feel like they are the ones being cheated.

Plan II freshman Michael Patison has trouble with day-to-day life if he doesn't take his daily dosage of prescribed Adderall. The drug, which aids concentration in those with ADHD and ADD, is also used as a "study drug" because it enhances concentration for those without a diagnosis as well. Patison said that using

the drug for study purposes takes away from those who actually need it.

"I'm just caught up in taking my own, if you will," Patison said. "I really have trouble functioning when I don't take it. When other people that don't really need it take it, it's not something I really like — it sort of defeats the purpose of the whole thing."

While he's never been approached by someone to buy the drug, Patison said this is likely because he makes a point to make it clear from the beginning that his prescription is not for sale.

"Anyone who knows that I do take it, they pretty much know [I won't sell it],"

Patison said. "I make it very clear from the beginning."

Using Adderall without a prescription is treated the same way as using any other illegal substance, said Marcia Gibbs, spokeswoman for the Dean of Students.

According to University Health Services' website, side effects of using Adderall include irregular heartbeat, increased blood pressure, diarrhea or constipation, impotence or changes in sex drive, among others.

The drug can be extremely harmful if taken incorrectly, said a female law student who wished to remain anonymous and is prescribed Adderall. The student said people have

approached her to purchase a prescription in the past.

"It doesn't actually help them process the information at all," she said. "It just speeds up reading and helps with focus, and I think in the end anyone who takes it without needing it is actually going to end up doing worse on stuff. I don't care, I try to avoid the politics of it all."

It should be considered cheating because it cheats those with a prescription, Patison said.

"You're using an outside aid that you haven't been approved for," Patison said. "And as a result, you're putting somebody else at a disadvantage."

University fights to prevent manipulation, improper use of likeness

By Christine Ayala

The images of the University's longhorn and tower, as well as its burnt orange color swatch, are stolen on occasion, but its trademark office works to take them back.

Jered Matthyse, senior associate for Pirkey Barber PLLC, a law firm contracted by the University to enforce its trademarks, said trademark violations happen more often in the marketplace than on campus, by companies purposefully or accidentally associating themselves with the University.

"They're using the University's trademarks to trade off the University's goodwill,"

Matthyse said. "The most important aspect is to protect the value of the trademark, considering UT-Austin makes the most royalties from its licensing program than any school in the country."

Craig Westemeier, UT's trademark and licensing associate director, said legal action is rarely taken against student organizations that mistakenly use a University trademark. Such organizations can only use UT trademarks if the group is sponsored by the University.

"Sometimes it's just pure enthusiasm and passion for the University, and people think they can use it and we explain why we have to protect the mark," Westemeier said. "With

registered organizations, usually they will submit a design and we will work to direct them to make changes to their image or graphic so they are within the rules and policies."

Westemeier said issues involving student organization merchandise or logos are usually found when organizations submit ideas for approval by the Dean of Students Office and the Office of Trademark Licensing.

"There is a lot of turnover in student organizations, so there is not institutional knowledge of what the rules are about what they can put on T-shirts or use in a logo," Westemeier said.

Matthyse said not all instances of trademark

violations are about merchandise. In May 2012, a federal court ruled in favor of the University in a suit against Tower Car Wash, a Cedar Park business with a replica of the campus tower at its locations.

Student Government vice president Ugeo Williams said SG will work with Westemeier to make information of the University's trademarks accessible to students. Williams said he would like for more students to have access to the trademarks.

"A lot of students just want to express that they are a part of the University, and not all organizations can," Williams said. "We want to help make things more clear when students are registering their organizations



Charlie Pearce | Daily Texan Staff

Tower Car Wash, with its replica of the Tower, is one of several companies the University of Texas has accused of a trademark violation.

for the next year, what they should and shouldn't do."

Westemeier said the trademark office is currently creating a website to make information more clear to explain the rules and help prevent potential infringements.

Q-AND-A

Seliger offers answers on regent controversy

Editor's Note: State Senator Kel Seliger, R-Amarillo, who serves as chairman of the Senate Higher Education Committee for the 83rd legislative session, talked to The Daily Texan about the apparent ongoing dispute between the UT System Board of Regents and President William Powers Jr. During the interview, Seliger expressed exasperation about the "loggerheads" situation that has developed and placed blame for the squabbling squarely on the shoulders of the regents, going so far as to suggest that if open records requests show "something not conducive to good governance," Board of Regents Chairman Gene Powell should "think about resigning," and to say that Regent Wallace Hall "has falsified an application to the state of Texas as a regent." Below, edited for space and clarity, are his responses to our questions. Visit dailytexanonline.com for the full interview.

DT: What is it that you think students should know about the current public disagreement among the University's different governing parties?

Seliger: ...I want to make sure people understand that a lot of the drive for efficiencies and economies are good ideas and they are well-placed. I think [Powers] has made no secret that one of his biggest priorities is excellence. In an institution that's already very large, how does that institution get better? And in that respect, I think he ought to do exactly what he wants to do. What he cannot do is remain at loggerheads with his Board of Regents long term.

DT: A couple of weeks ago [during a Senate Higher Education committee hearing on Wednesday, March 27] you said something about it not being a question of power, but the way people use their power?

Seliger: Think about it here, it's how you use the power of your office. I have a substantial amount of power; I have to be careful how I use it ... And so to me it's very participatory. They [the regents] have lots of power. I said the difference is propriety — it's when to use it and how to use it. To sit around and use all that power to undermine the president of the University, when they can fire him in a heartbeat, is a useless utilization of power.

DT: How, then, should the regents go about considering the very real questions of cost and efficiency and effectiveness?

Seliger: I think it's important for the Legislature not to prescribe to them how they ought to do their jobs. They ought to always act in the best interest of the University and the System. Some do, some don't.

DT: Can you summarize what it is that the regents want for UT and what it is that the Legislature wants for UT and why it's different?

Seliger: I can't tell you what the regents want for UT; it's become very, very personal. It appears some of them simply want President Powers gone, and some of them want the University to be as good as it can be. The Legislature wants a university that all Texans can be proud of. What the Legislature does not want to do is get into governing those universities. That's not our job.

DT: Many of the regents are leaders in business and industry. How are they supposed to develop leadership skills specific to university governance, what are those skills, and what role does or will ethics training play in the development of those skills?

Seliger: Ethics in a way is a different issue, because it's more about conflicts of interest and things like that. The Board of Regents are almost all of them very successful, very accomplished and very wealthy. Sometimes those skill sets do not translate to enterprises that are very, very open and ... answer to other bodies. ... Just because someone is a successful businessperson, it does not mean that they're going to be as exceptional in other endeavors, and I think our current episode goes to show that.

DT: So do you believe the regents understand that they're public figures?

Seliger: I do not. Clearly, when they choose to avoid giving information to the Legislature that has to do with things that go on at the UT Board of Regents with the University, clearly they don't [understand that they're public figures].

DT: What do you think about Gene Powell's appeal to the attorney general [to withhold requested documents from legislators]?

Seliger: I think it will not be supported by law, and I think it's going to go farther than that. There's some information there

that Mr. Powell does not want to reveal to the Legislature. And if there is anything there that shows something not conducive to good governance, then I think Mr. Powell's going to have to think about resigning.

DT: Do you think that Wallace Hall [a regent who has come under fire for failing to disclose lawsuits in his application for Senate approval to become a board member] needs to resign?

Seliger: Mr. Hall has falsified an application to the state of Texas as a regent. I think it's serious.

DT: Is there any way for regents and President Powers, given all that has transpired, to trust one another?

Seliger: I would like to think so. My impression is [Powers] just wants to do his job. At the same time [the regents] signed up, most of them alumni of the University of Texas, to help that institution. And so, can they decide maybe what they're doing is counterproductive and we need to do it in a different fashion? Sure they can. They've encountered problems and challenges in business before, and in some respects this isn't any different.

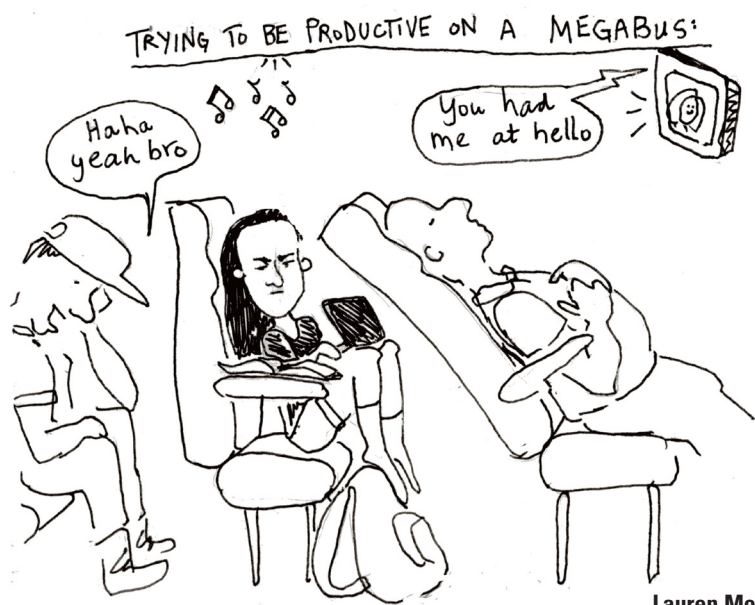
DT: What is his vision?

Seliger: I think it's excellence and opportunity. The education provided by the university is a wonderful asset. I'm not sure the regents wouldn't tell you the same thing, but ... if their vision diverges from that of the president, I think they ought to clearly state it. What is it that they expect the University to do? My understanding is that there are thoughts there that deans ought to teach more courses and we ought to have a lot more people in engineering and less people in the humanities. I'm not sure that we've heard a clear statement of vision in all those areas.

DT: It seems in an age when it's very expensive to run the University, the [regents'] competing vision, as we understand it, is the belief that a public university should maximize efficiency, accessibility and student enrollment?

Seliger: Every organization ought to maximize its resources, every one. Depends what those resources are and what the specific mission of that institution is. This is a public institution and it has an important role to play. At the same time, it cannot be accessible to every Texan. It can't meet the needs.

GALLERY



Lauren Moore | Daily Texan Cartoonist

Vatican city limits

Stephanie Eisner

Daily Texan Columnist

Pope Francis is old news. The former archbishop of Buenos Aires and cardinal since 2001 was elected to his position as head of the Catholic Church on March 13, while most students at UT were enjoying spring break.

If you didn't care then and you don't care now, you're not alone. Religious affiliation is declining among younger generations. A 2012 Pew Research Center survey found that 32 percent of 18-29-year-olds were religiously unaffiliated, higher than any other age group studied. If you're nodding your head and about to turn the page, read on. Pope Francis has the power and potential to change your life, regardless of your religion.

According to a 2011 universitywide poll, more UT students reported a spiritual preference of Roman Catholicism (18 percent) than any other religious category. In the United States alone, there are 7.8 million Catholics, a number that includes Vice President Joe Biden, House Minority Leader Nancy Pelosi and six of our nine Supreme Court justices. The pope realistically could not command the actions of those affiliated with his religion even if he wanted to, but he does have the power to shape the dialogue and encourage certain ideas in his church, which in turn can affect legal policy for all of us. The impact may not seem directly tangible, but it's real.

The Catholic Church is known for liking the status quo. The election of Pope Francis, formerly Cardinal Jorge Mario Bergoglio, as the first ever Latino pope breaks a strong tradition of sticking to tradition — a centuries-long habit of appointing European clergy to the papacy. Joey Dominguez, a Plan II and biochemistry student who identifies as a Mexican-American Catholic, believes that the new



Pope Francis has the power and potential to change your life, regardless of your religion.

pope brings to the Vatican the distinct "warmth of Latino culture." Although he "loves all the popes," Joey likes that Pope Francis is Latino "because [he himself is] Latino."

UT history and religious studies Professor Virginia Garrard-Burnett reflected in a recent article for The New York Times that in the past 13 years, "The Catholic population of several Latin American countries — including Brazil, the largest Catholic nation in the world — has slipped by more than 20 percent." She believes that "in Pope Francis ... the Catholic Church may rediscover its competitive advantage."

Here's one more thing: The current pope is emerging as a champion for women and the poor. On March 28, Pope Francis controversially washed the feet of women as well as men in the traditional Holy Week ceremony meant to commemorate the humility of Jesus. Saint Francis of Assisi, the patron saint whose name the pope adopted, was a man who renounced his worldly possessions and dedicated his life to serving and preaching to the lowest in society. The pope interpreted his role in his first homily as being to open his arms and protect "especially the poorest [and] the weakest."

When a pope has an audience of at least 1.2 billion Catholics worldwide, small gestures toward equality can have a significant impact.

Eisner is a public health sophomore from Houston.

Arlyn Studios bolsters Austin

Eric Nikolaides

Daily Texan Columnist

Live music defines Austin. In fact, you often hear that Austin has more live music venues per capita than any other city, although this claim is disputed. But despite the hype, Austin is missing something crucial when compared to music meccas like Los Angeles, Nashville or New York: high-end, professional recording studios. Though live music is everywhere, Austin just isn't a destination for top recording artists to make big-budget records. That fact, however, could be changing with the reopening of Arlyn Studios, an icon from Austin's musical past.

Arlyn is a top-tier recording studio that has been running commercially since November. It will operate as a fully-functioning recording studio in future months and will compete with anything Los Angeles or Nashville offers. The reopening of Arlyn Studios puts Austin on the map as a recording destination for major-label artists, which will benefit not only Austin's music culture, but anyone who lives here — UT students included.

Despite its rebirth, Arlyn is hardly a newcomer to the Austin music scene. The studio, which first opened in 1984, was the premiere recording spot in town before becoming an audio engineering school in the early '90s. An impressive list of musical legends have recorded there, including Frank Sinatra, Sublime, Stevie Ray Vaughan and Willie Nelson. But Arlyn hasn't operated commercially for more than 10 years since becoming a school. However, original owners Freddy and Lisa Fletcher, along with new partners Will Bridges and Thomas Murphey, have decided to reopen the studio commercially. And with all new, world-class equipment, Arlyn is set to put Austin on the map as a destination for top artists to make records.

I recently checked out the studios and spoke with Lisa Fletcher, who was very confident about what Arlyn has to offer. She told me that the studio has been upgraded "to a degree that we can absolutely play ball with the New York and Nashville and LA studios." But, she added, perhaps more importantly, "We can do it for a such a lesser cost."

She explained that recording in Austin is inherently cheaper than making a record in those other cities like LA and New York where the cost of living is higher. Since Arlyn has the equipment, space and amenities to compete with Nashville or New York, she "absolutely" sees Austin becoming a destination for cutting important, big-budget albums.

But if the best artists start making records in Austin, the presence of the big business music industry will inevitably follow. Will this enrage members of the Austin old guard who already adorn their bumpers with slogans like, "Austin Sucks, Don't Move Here," bemoaning our city's rapid growth over the last 20 years? The aging hippies will likely lament the arrival of major label artists and record companies who threaten to marginalize local artists who have built Austin's legendary, accessible and local live music scene.

But Fletcher thinks those fears are unfounded. Arlyn "will draw more attention to the fact that Austin really and truly is a music city." She contends that it "is nothing but good for Austin; it's the best of both worlds." Austin can continue to exist with its flourishing local music culture, but big names can "come here and bring [Austin] the credibility that I think it truly deserves." She also added that the studio will be able to support directly local music by offering recording space to local artists at lower rates. The studio is split up into three different spaces — Studios A, B and C — and while a big name might rent out the whole building to cut an album, a local artist could just as well rent out Studio B for less money. Fletcher was adamant that Arlyn would only benefit the city's music culture and could do no harm. While Fletcher is clearly supportive of her own venture, the presence of a world-class recording studio is an undeniable boon to Austin's music scene. Arlyn's arrival may draw outsiders but it will also give a big advantage to local artists who suddenly find themselves among world class recording artists.

Many students — myself included — chose to come to school here largely because of Austin's reputation as a music lover's city. If the city gains a reputation as a recording destination, that will only serve to attract more music-loving students like myself.

Nikolaides is a government and Spanish junior from Cincinnati.

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CAMPUS

Charles Moyer, the first Secretary of the Inter-American Court for human rights, spoke to the School of Law on Monday evening.



Charlie Pearce Daily Texan Staff

Human rights group loses momentum

By Klarissa Fitzpatrick

The Inter-American Commission of Human Rights has had a large and positive effect on human rights in the Americas, but has weakened in recent years, according to human rights experts.

Charlie Moyer, who spoke at the School of Law on Monday evening, began working for the commission in the early 1970s and was eventually elected to be the first secretary of the Inter-American Court of Human Rights. Both the commission and the court are subsidiaries of the Organization of American States, which works to promote peace and collaboration between 35 states in North and South America.

The commission was founded in 1959 to promote and protect human rights. Moyer said the commission became more powerful by expanding its role beyond what had been originally intended by its parent organization, the Organization of American States.

“That period from the Pinochet coup to the end of the ‘70s, the commission, with astuteness, laid a base for the years to come,” Moyer said.

The representatives of the commission decided to accept complaints from individuals,

not just organizations, which “opened the door for a much more protective system.” The commission also began making visits to countries with the intent of investigating human rights complaints, rather than only visiting to promote human rights.

“When the statute was written, the visits were meant to promote human rights, not investigate,” Moyer said. “But the commission simply decided to ignore the underlying meaning of the statute and make visits.”

The commission also put the “burden of proof” on governments with a policy stating that unless the government responded to inquiries about human rights violations within a certain period of time, the commission would assume the human rights violations were true.

But recently, political maneuvering and an insufficient budget have decreased the power of the commission.

“It is going to have to learn to balance the interests of the victims against the interests of the institutions so their work does not continue to be hindered as it appears is happening now,” Moyer said.

Law professor Ariel Dulitzky, who also spoke at the event,

said the commission currently has difficulties because all American countries do not share the same definition of a human rights violation. Dulitzky also called for the commission to update its methods and the issues upon which it places focus.

“The commission is facing a crisis because it has not adapted to the new advances in technology and communication that have happened in the past two decades,” Dulitzky said. “There are new issues related to poverty and inequality in South America, issues of violence committed by primary actors rather than state actors, issues provoked by destructive industries from private companies going to Latin America and destroying the environment, displacing people from their traditional lands.”

Lalini Pedris, international relations and global studies senior who attended the event, said although she didn’t have extensive knowledge about the topics Moyer and Dulitzky discussed, she thinks there are still more issues to be addressed.

“I think there’s still a lot of work left to be done,” Pedris said. “But I think the way the human rights discourse has adapted to modernization has made it more beneficial.”

Symposium explores activist stories

By Mark Carrion

Human rights issues have drawn the attention of activists from all over the world, and a symposium held on Monday by The White Rose Society featured these activists and their stories.

The panel featured four panelists who discussed their area of expertise and why they became involved in advocating human rights. According to Tramanh Hoang, president of The White Rose Society, this is the seventh year the group has organized the Human Rights Symposium. The symposium will last through Wednesday of this week and will feature speeches by students, professors and activists. The symposium is free and open to the public.

Panel member Rebecca Lorins, the program director for the Texas After Violence Project, a non-profit group that seeks to record and spread the stories of people who have been affected by capital

punishment, said she became involved with human rights after documenting a Sudanese cultural troupe and the social struggles they portrayed.

“It’s what gets heard in the global context,” said Lorins, who holds a Ph.D. from UT in comparative literature. “That started me on the path of oral history as a way to elevate voices that may not be heard in mainstream media.”

Middle Eastern studies and liberal arts honors sophomore Tracy Frydberg, who was on the symposium’s panel, said she thought the Jewish community could help those who feel targeted for their ethnicity.

“I understood that I had the opportunity to educate my own community, to educate the Jewish community, on what’s happening to other students at UT and to offer the Jewish community’s services to students who were being targeted,” Frydberg said.

Frydberg helped found the Latino-Jewish Student Coalition on campus, which seeks to share the

cultures of the two groups and collectively face issues in the community.

“It’s about using this education, using these stories to create positive change,” Frydberg said.

Panelist and government and liberal arts honors senior Ben Weiss said he began to foster an affinity for learning about political and cultural circumstances in Sub-Saharan Africa while at UT. Weiss said his academic specialty focuses on how Sub-Saharan African countries build infrastructures for HIV/AIDS relief.

“I started looking at the intersection of human rights and development narratives,” Weiss said.

Weiss stressed the importance of education, careful planning and organization during the symposium.

“For me, the first step is always education,” Weiss said. “It is not a question of whether to act or not to act but it is having awareness of your own actions and the implications of those actions.”

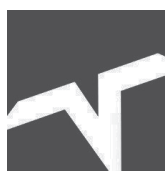


Rebecca Lorins, director of the Texas After Violence Project, spoke about her life experience fighting for human rights with the White Rose Society on Monday.

Marshall Nolen Daily Texan Staff

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HOUSE OF CARDS

By Paul Newberry

Associated Press

ATLANTA— Rick Pitino capped the greatest week of his life with the prize he wanted most of all.

Luke Hancock produced another huge game off the bench, scoring 22 points, and Pitino became the first coach to win national titles at two schools when relentless Louisville rallied from another 12-point deficit to beat Michigan 82-76 in the NCAA championship game Monday night.

This title came on the same day Pitino was announced as a member of the latest Hall of Fame class, a couple of days after his horse won a big race on the way to the Kentucky Derby, and a few more days after his son got the head coaching job at Minnesota.

This was the best feeling of all. The Cardinals (35-5) lived up to their billing as the top overall seed in the tournament, though they sure had to work for it.

Louisville trailed Wichita State by a dozen in the second half of the national semifinals, before rallying



Louisville forward Chane Behanan (21) reacts after defeating Michigan 82-76 in the NCAA Final Four championship game, Monday in Atlanta, Ga.

David J. Phillip
Associated Press

for a 72-68 victory. This time, they fell behind by 12 in the first half, though a stunning spurt at the end of the period wiped out the entire deficit.

"I had the 13 toughest guys I've ever coached," said Pitino, who plans to follow through on a promise he made to his players if they won the title — by getting a tattoo.

No one was tougher than Hancock, named the most outstanding player. He came off the bench to hit four straight 3-pointers after Michigan got a boost from an even more unlikely player.

Freshman Spike Albrecht made four straight from beyond the arc, too, blowing by his career high before the break with 17 points. Coming in,

Albrecht was averaging 1.8 points a game and had not scored over seven all season.

While Albrecht didn't do much in the second half, Hancock finished what he started for Louisville. He buried another 3 from the corner with 3:20 remaining to give the Cardinals their biggest lead, 76-66. Michigan wouldn't go away, but Hancock

wrapped it up by making two free throws with 29 seconds left.

Peyton Siva added 18 points for the Cardinals, who closed the season on a 16-game winning streak, and Chane Behanan chipped in with 15 points and 12 rebounds as Louisville slowly but surely closed out the Wolverines (31-8).

FOOTBALL

Strong spring has Swoopes rising the ranks

By Christian Corona
Sports Editor

He went 1-9 as a starting quarterback last year. He completed less than half of his passes against 2A defenses as a senior. And he may not even play this year.

But Tyrone Swoopes is the future of Texas football.

The 6-foot-4, 245-pounder went 2-for-2 with 11 yards while running for 26 yards on four carries in the Longhorns' Orange-White Scrimmage two weekends ago.

On the surface, those aren't impressive numbers. But if you saw the way Swoopes dodged multiple defenders on his way to gaining those 26 rushing yards, you'd understand why he's the front-runner to be Texas' third-string quarterback this year.

"Tyrone is ahead of the other two," head coach Mack Brown said of Swoopes. "He can run. He's big. He's strong. He's in great shape and he's throwing the ball well. He

just needs to get more reps."

After his junior year at Whitewright, Swoopes was among the hottest names in high school football and rated as a five-star prospect by most recruiting services. But he struggled as a senior and was even reclassified as an "athlete" instead of a quarterback by ESPN.

Swoopes graduated from Whitewright a semester early so he could enroll and practice at Texas this spring. Since then, he's already passed up Connor Brewer and Jalen Overstreet, both of whom redshirted last year, for the third-string quarterback spot behind David Ash and Case McCoy.

"He's a big guy," junior defensive back Quandre Diggs said. "He's learning the offense really fast. He makes great plays. And with a guy like that who can scramble and throw the ball, it's tough to go up against him."

For the first time in his career, Ash is the clear-cut starting quarterback coming out of spring practice. All eyes are on him as everyone wonders



Lawrence Peart | Daily Texan file photo

Freshman quarterback Tyrone Swoopes showed his mobility in the annual Orange-White scrimmage and is quickly becoming a viable backup option behind veteran Case McCoy and starter David Ash.

whether he can turn that potential into production and, more importantly, wins this season.

As athletic and polished as Ash is, however, he isn't the quarterback on the roster with the most potential.

That title goes to Swoopes.

McCoy is a senior, and with Ash being a junior, Swoopes could be a three-year starter if he redshirts this upcoming season. That's assuming he stays ahead of Brewer and

Overstreet, along with Class of 2014 commit Jerrod Heard.

If Swoopes' performance in this year's spring game is any indication, he could be the quarterback that leads Texas to its next national title.

BASEBALL



Texas has a 14-6 record at home with 12 of those wins coming against non-conference foes. Their opponent on Tuesday, Texas State, has a 2-13 record in road games this season.

Charlie Pearce
Daily Texan Staff

UT holds advantage at the Disch

By Peter Sblendorio

Two days after suffering a disheartening loss to Oklahoma, the Longhorns will look to rebound with a home game against Texas State.

Texas dropped Sunday's series finale after closer Corey Knebel blew a one-run

lead in the eighth inning and allowed the Sooners to score three runs and clinch the season series for the first time in 14 years. Despite the Longhorns' 17-13 record, junior right fielder Mark Payton does not believe his team needs to panic.

"You can't think about

winning, because if you are trying to win you are putting too much pressure on yourself," Payton said. "We are just trying to go out there trying to win each pitch and hopefully everything else will take care of itself."

HOME continues on page 7

Longhorns in jeopardy of missing postseason

By David Leffler
Daily Texan Columnist

Fool me once, shame on you. Fool me twice, shame on me.

That very well may be the theme of this year's Texas baseball team, which has struggled mightily with the same issues that plagued the 2012 squad. It comes as no surprise that this team is in serious danger of missing the NCAA tournament for the second consecutive year, something that has not happened in 15 years.

Make no mistake about it, at 17-13 overall and 3-6 in the Big 12, the Longhorns are not thinking

about Omaha and the College World Series. At this point they are simply hoping to get a shot at competing in postseason play.

With that in mind, Texas is now in the midst of a make-or-break stretch in which it has no margin for error. Of the teams remaining on the Longhorns' schedule, only Houston is ranked and four have losing records. While that gives them a relatively easy route through the rest of conference play, it also means that any loss could doom their NCAA tournament chances.

If this Texas team hopes to make amends for last season's letdown and

MEND continues on page 7

SIDELINE

MLB



SPORTS BRIEFLY

Peters wins award after dominant start

Sophomore left hander Dillon Peters was named Big 12 Pitcher of the Week after earning a win over No. 13 Oklahoma. Against the Sooners, Peters threw 7 2/3 innings while allowing two hits, striking out five batters and no walks. Peters lowered his season ERA to 2.25 and holds a 2-2 record over eight starts. Opposing batters are hitting just .223 against Peters through 48 innings.

Rangers add depth behind the plate

The Texas Rangers designated pitcher Jeff Belevau for assignment to make room on the 40-man roster for newly acquired catcher Robinson Chirinos from the Tampa Bay Rays. The deal sends either cash or a player to be named to Tampa Bay, and Chirinos will be optioned to Triple-A Round Rock.

Clemens called up, Astros tweak roster

The Houston Astros have placed pitcher Josh Fields on the 15-day disabled list with a right forearm strain. The move is retroactive to April 4 and means reliever Paul Clemens will make his first appearance on an active major league roster after being called up from Triple-A Oklahoma City to take Fields' spot.

Cy-Falls linebacker picks UT over A&M

The Longhorns secured another recruit in the class of 2014 with a verbal commitment from Otaro Alaka on Monday, bringing the total number of commitments to 13 for next year's class. Alaka, a 6-foot-3 outside linebacker from Cypress Falls, chose Texas over a host of SEC schools including Texas A&M and LSU. *Rivals.com* has Alaka as its 167th-ranked recruit in the nation. Alaka is the sixth defensive player in the class and second linebacker after Dallas Carter's Cameron Hampton verbally committed to Texas in February.

—Nick Cremona

BASEBALL

Texas still in search of consistency

By Matt Warden
Daily Texan Columnist

The pitching is there, but the consistency hasn't yet shown itself.

Texas needed a win as it entered its big series with Big 12 frontrunner Oklahoma. Despite very solid pitching performances from the Longhorns, the Sooners found a way to escape with two razor-thin victories.

In Game one, Texas ace Parker French tossed a solid 5 1/3 innings, giving up only two runs, which proved to be the only ones Oklahoma would scratch across home plate. The Texas hitters, however, could only find one run against Jonathan Gray, who struck out eight Longhorns in his 6 2/3 innings of work.

It was the same story for the Longhorns, who had

eight hits and nine runners left on base. Mark Payton and Alex Silver, who went 0-3 and 1-4 respectively in the game, each accounted for two of the 12 strikeouts.

Game two was won by the Longhorns because of a stellar day on the mound by Dillon Peters, who threw 7 2/3 innings, only allowing two hits and no runs. Big 12 Stopper of the Year Corey Knebel closed out the game with 2 1/3 innings of shutout pitching. The Longhorns only had five hits and one run, but that was enough to secure a win.

Heading into Game three, the Longhorns needed to score early and prove they could be consistent, and they got that early jump by scoring two runs in the third inning. Texas held a 2-1 lead until the eighth inning when everything collapsed, leading to

three runs for the Sooners and another loss in the Big 12 for the Longhorns.

After seven innings of solid work on the mound, the Longhorns gave up another big inning which led to their defeat. At the plate, Texas amassed four hits to eight runners left on base as the three of the team's leading batters, Payton, Silver and Erich Weiss, went a combined 1-10 in the 4-2 loss.

Texas now sits at 3-6 in the Big 12 entering Tuesday's game with Texas State, probably wondering how they are going to make it to the College World Series after missing out last year for the first time since 1998.

The Longhorns' pitching staff has a combined ERA of 2.66, including a 2.51 ERA in Big 12 games. Texas hitters have totaled 251 hits in 30 games, which gives them an average of just over eight per game. With numbers like these,

it's tough to believe they are only 3-6 in the Big 12.

The answer for this problem is simple: Texas can't find consistency at the plate or on the mound. Texas scores the majority of its runs in the first four frames, but its opponents have scored a combined 31 runs in the seventh and eighth innings alone.

Texas has all the tools to beat any team, and will likely beat Texas State on Tuesday after earning a 5-3 win over them already this season. But Texas cannot continue to fold in the late innings after building a lead with solid pitching.

Texas is currently tied for seventh in the Big 12, and if Weiss, Payton and Silver do not do their part at the plate when the team gets the lead, the Longhorns will be watching the College World Series from the couch again in the dog days of summer.

HOME *continues from page 6*

The Longhorns have an opportunity to right the ship against Texas State, as the Bobcats are 2-13 on the road in 2013. Texas won its first matchup against the Bobcats this season 5-3 in Austin on March 26.

Texas has been the beneficiary of strong pitching at home all season long, as the staff is yet to allow more than five runs in a game at UFCU Disch-Falk Field. This held true over the weekend against Oklahoma, as Longhorns starters combined to allow just two earned runs in 20 innings in the three-game series.

Sophomore outfielder Cody Lovejoy presents the biggest threat for the Texas pitchers, as he leads the Bobcats with a .330 batting average. The Longhorns will also have to account for sophomore infielder Garrett Matlage, who leads the team with 11 extra base hits and 21 RBIs.

Texas State @ Texas



Texas will be eager to improve its offensive production against the Bobcats, as it is coming off a series in which it scored just four runs in three games. This came immediately after a six-game stretch in which the Longhorns hit .316 as a team and recorded five double-digit hit efforts.

The Longhorns could have an opportunity to reverse their hitting woes against a Texas State pitching staff that has recorded a team ERA of 4.69 through 31 games. The Texas lineup had 11 hits in its first matchup against the Bobcats.

Tuesday's game is scheduled to begin at 6 p.m. at UFCU Disch-Falk Field.

MEND *continues from page 6*

return to baseball's Big Dance, it will need to rally down the stretch and play well in the Big 12 tournament. Here are some figures that will clue you in on where the Longhorn's tournament hopes currently stand:

915: The number of games, through last year's season, that Texas baseball

teams have played since the 1998 season. That was the last time this program failed to make the NCAA tournament in consecutive years, a fate the current Longhorns are hoping to avoid.

64: The number of teams that make the NCAA tournament each

year, 30 of which automatically qualify after winning their conference championships. Considering the Longhorns currently rank eighth out of nine teams in the Big 12, it is unlikely they will win their conference and qualify for an automatic tournament bid. As a result, they will

probably have to be chosen as one of the 34 teams that receive an at-large bid in order to make the tournament. Keep in mind that last year's team, which finished 30-22 and third in the Big 12, did not receive one.

9: The number of road games remaining on Texas' schedule. The Longhorns play

three games this weekend in Lawrence, Kan., against a Jayhawks team fresh off an impressive series in which they beat No. 19 Oklahoma State twice. If Texas wants any chance of making the NCAA tournament, it will have to drastically improve on its current 3-7 record away from UFCU Disch-Falk Field.

.520: The winning percentage of the Longhorns' remaining opponents. While this mediocre competition should give Texas a chance to bolster its record, beating up on average teams may not be enough to leapfrog the Longhorns into the postseason, especially since their own winning percentage stands at only .560.

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ALBUM REVIEW | 'PARAMORE'

Paramore releases revival album

By Shane Miller

"There's a time and a place to die but this ain't it," Paramore vocalist Hayley Williams sings in lead single "Now." After the band lost founding brothers Josh and Zac Farro, who played guitar and drums, respectively, Paramore's artistic abilities were called into question. This self-titled album serves as a stylistic reboot for the band, which has shed the majority of its commercially appealing emo and punk influences in favor of a more pop sound. The album's 14 songs are separated by three lo-fi ukulele interludes to describe the stages of

the band's regrouping.

The Farro brothers released a statement about how Paramore ventured too far from its Christian roots, which led to their disbanding. The old Paramore would never be able to produce something like this album. Much of the album's lyrics are about coming to terms with change and growing up, like "Interlude: Moving On," where Williams sings, "Let 'em play their songs/Let 'em say what's right and wrong."

In the face of a potential band breakup, Paramore could have easily reverted to the emo genre that they know best. Instead, in addition to expected punk songs like "Be Alone" and "Anklebiters," others like



PARAMORE

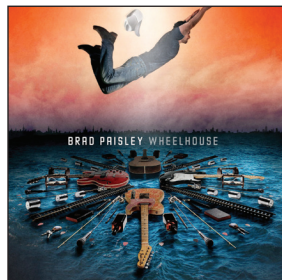
Album: *Paramore*
Label: Fueled By Ramen
Songs to Download: "Now," "Daydreaming," "Ain't It Fun," "Be Alone"

"Ain't It Fun" see the band dabble in funk rock, while "Hate To See Your Heart Break" reverts to "The Only Exception" ballad formula.

It is hard to believe this is the band that once produced the shallow girl-against-girl jealousy anthem of "Misery Business" from *Riot!*. Williams, as the

only consistent founding member, displays notably improved vocal abilities, especially on "Proof" and "(One of Those) Crazy Girls" and an ability to take over the commanding role of the band. Paramore will satisfy old fans with flashes of its former style and likely pick up newer, pop-loving fans as well.

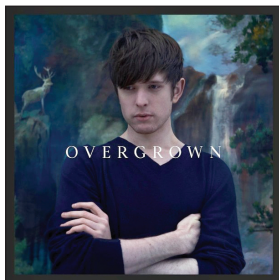
Traditional country music fans undoubtedly have a bone to pick with Brad Paisley's progressive lyrics. His 10th album, *Wheelhouse*, sees the West Virginia singer further distance himself from the Nashville country scene by criticizing the excessively religious in "Those Crazy Christians," and acknowledging the importance of being politically correct in "Accidental Racist (ft. LL Cool J)." The progressive lyrics and pop culture humor make *Wheelhouse* a much more approachable version of the modern country genre, although Paisley's music and country twang could be alienating to some.



BRAD PAISLEY

Album: *Wheelhouse*
Label: Arista Nashville
Songs to Download: "Those Crazy Christians," "Facebook Friends"

As soon as the ambiguous piano begins the title track, James Blake seduces the listener. The album, almost entirely self-produced, is comprised of Blake's intriguing and soulful vocals over minimalist electronic instrumentation, resulting in a neo-singer-songwriter feel. With his second album, the English triple-threat proves his potential in production, singing and instrumentation. Now that he has worked with big names like Bon Iver and Feist, the music industry lies wide open for Blake's slow version of electronic music.



JAMES BLAKE

Album: *Overgrown*
Label: Republic Records
Songs to Download: "Take A Fall For Me (ft. RZA)," "Overgrown"

NEW

continues from page 10

books that I would collect. In some ways, I feel like the act of collecting is really the first act of scholarship and certainly a foundation of what the Ransom Center is engaged in.

DT: Do you have a favorite author, or an area you've studied extensively?

Ennis: That's something like asking someone to pick your favorite child. I presume that [Staley] can say that he prefers "Ulysses" because Joyce is safely

dead. But I'm involved in collecting so many contemporary and living authors at this point that I wouldn't want to pick among them. My own research interest is focused on contemporary Irish poetry, but my own graduate work was in the American novel. I should be equally at home in developing the collections of major novelists and short story writers as well.

DT: Looking forward to your time as director of the Ransom Center, do you have any personal goals?

Ennis: I think the first task is really to sustain the program of excellence that's been achieved

there and that's not necessarily a new initiative. In terms of things that might be purely new, I think all of us in the research library community that collect major archives know that the nature of modern archives changed in the mid-1980s. We have to plot a smart path forward for managing and making digital archives available for research.

DT: Do you have any coveted collections you dream of acquiring?

Ennis: The most important acquisition is always the next one. What often focuses one's attention is the next opportunity. I can't tell you at this point

what that will be, but we have to be oriented very much to the future. Certainly, literature is a personal research interest and a personal passion of mine, but the Ransom Center collections extend far beyond modern literary figures. Things that have been acquired over the years create a kind of DNA record. When you look at the collection strengths that are there and map that DNA, you find that those strands lead you to other collections that are complemented by the existing holdings. I will very much be using my sense of that genetic map to further the Ransom Center's collection activities.



Stephen Ennis will begin his term as director of the Harry Ransom Center in the fall semester.

Photo by Julie Ainsworth, courtesy of the Folger Shakespeare Library

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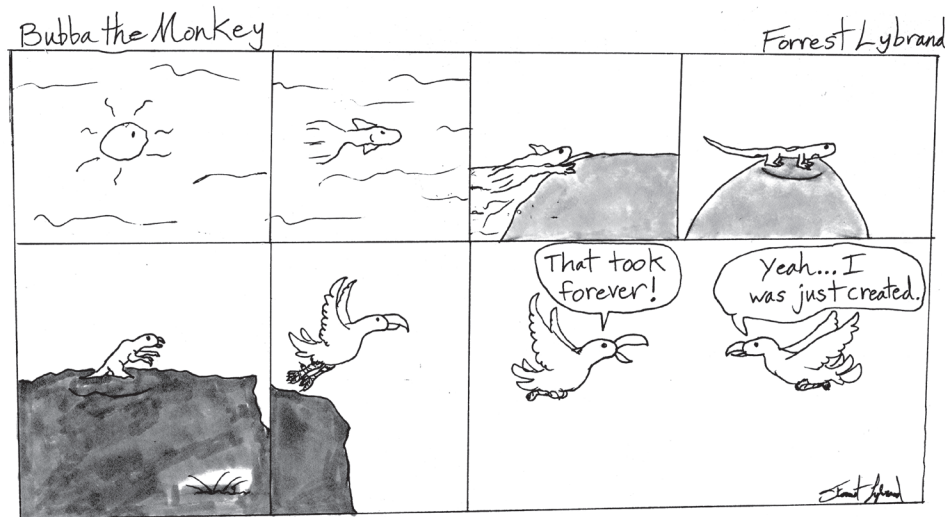
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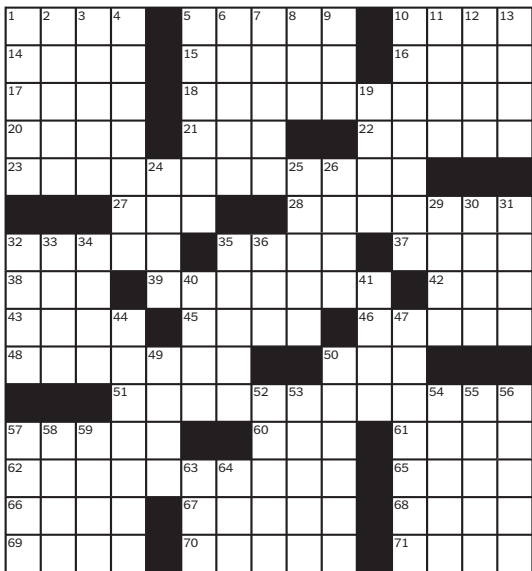
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- ACROSS**
- 1 Big truck maker
 - 5 Blasphemous cry
 - 10 Alcohol typically drunk warm
 - 14 Jai ___
 - 15 "___ or lose ..."
 - 16 Operating system since 1969
 - 17 Civil wrong
 - 18 Second of two spouses?
 - 20 Addams who created "The Addams Family"
 - 21 Seoul-based automaker
 - 22 One of the "She's Gone" singers
 - 23 Nest?
 - 27 Egg producer
 - 28 Egg producers
 - 32 Mythological debauchee
 - 35 Red-tag event
 - 37 Repeated lyric in "Java Jive"
 - 38 Valuable stuff in a vein
 - 39 Wing or fang?
 - 42 The "E" in B.C.E.
 - 43 Pearl Mosque home
 - 45 Paul Kruger of Krugerrand fame, e.g.
 - 46 Standard (statistician's calculation)
 - 48 City destroyed by Mount Vesuvius
 - 50 Cross shape
 - 51 Like a good quilt maker?
 - 57 Book often stored horizontally
 - 60 Tavern favorite
 - 61 Scratch in a diamond, e.g.
 - 62 Happening place, or a hint to 18-, 23-, 39- and 51-Across?
 - 65 Skilled
 - 66 Certain Iroquoian
 - 67 Not glossy
- DOWN**
- 1 Success story for Cupid
 - 2 Island greeting
 - 3 Gemologist's weight
 - 4 Tastelessly artistic
 - 5 "Home Alone" child star
 - 6 Lightning Bolt?
 - 7 Mark down, say, at a store
 - 8 Obedience school command
 - 9 St.-Tropez season
 - 10 Home to many orangutans
 - 11 Veterinarian's subj.
 - 12 Diamond in the sky?
 - 13 The Gabor sisters had many
 - 19 Monte ___ (one of the Alps)
 - 24 ___ Alpert & the Tijuana Brass
 - 25 Like one of two extremes
 - 26 Partner of "done with"
 - 29 Champagne bucket
 - 30 Continental currency
 - 31 Boom or gaff
 - 32 "Days," for one
 - 68 "___ is composed of a single soul inhabiting two bodies": Aristotle
 - 69 Like some people's citizenships
 - 70 Entrance hall
 - 71 Wilson of "Meet the Parents"



- PUZZLE BY GARETH BAIN**
- 33 Oscar-winning film set in Iran
 - 34 President's four years, e.g.
 - 35 Follower of Zeno
 - 36 Big hairy one
 - 40 Somewhat
 - 41 It might be seen out of the corner of one's eye
 - 44 Clothes
 - 47 Mark of "The Kids Are All Right"
 - 49 Life of ___
 - 50 Show instability
 - 52 Like some pudding and retreats
 - 53 Part of a cafeteria stack
 - 54 Pasta shape
 - 55 Give birth, as a whale
 - 56 12-year-old, e.g.
 - 57 Dumbstruck
 - 58 Via, quickly
 - 59 "Star Wars" princess
 - 63 Global lending org.
 - 64 Eastern "way"

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Today's solution will appear here tomorrow

1	4	7	8	5	9	2	3	6
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7	2	3	4	1	5	9	6	8
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Marshall Nolen | Daily Texan Staff

Thomas Staley, director of the Harry Ransom Center, announced his retirement Monday after 25 years of employment collecting and acquiring rare literature and art for the University. During his retirement, Staley plans to begin writing again.

Ransom center director retires

By Stuart Railey

Since taking up the role of director of the Harry Ransom Center in 1988, Thomas Staley has personally helped make humanities research a more tangible facet of education for UT students. The Ransom Center now houses approximately 45 million items in its archives, many of which have been acquired by the director himself.

After a 25-year tenure, Staley announced plans on

Monday to step down from his position at the center.

"I always think that [for the things you love], you have to bring something to the table as well as take from it," Staley said. "I hated to leave, but it's time — I want to write again."

Prior to assuming his current position, Staley worked as chair of modern literature and provost for the University of Tulsa. When he visited the University of Texas in 1980, he said he was captivated by the "entrepreneurial" spirit of Texas and the

school's untapped network of benefactors, scholars and other resources.

Staley's undeniable affinity for collecting was apparent from an early age. Starting a small library in grade school, he charged his friends late fees in order to purchase more books and fuel his fascination with literature. By his sophomore year in college, the work of James Joyce caught his attention and Staley discovered that his plans for law school no longer appealed to him.

"I've got books everywhere.

I keep getting them. I know I shouldn't, but I do it anyway," Staley said. "The value of a book and the nature of a book is aesthetic, but also very visceral as well."

To say that Staley enjoys books would be an understatement. The corner office that he will occupy until August is itself a small museum. Surrounded by all kinds of sculptures, literary dissertations, signed photographs and other artifacts, Staley

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New head of Ransom shares qualifications

By Kelsey McKinney

After 25 years as the director of the Harry Ransom Center, Thomas Staley will hand over the responsibility of leading the staff and acquiring collections to Stephen Enniss.

While at the Folger Shakespeare Library in Washington D.C., Enniss was responsible for the world's largest Shakespeare collection and the largest collection of early English printed books in North America. Enniss worked as curator and director of Emory University's Manuscript, Archives and Rare Book Library before joining the staff at the Folger. Enniss will start at the Ransom Center on Aug. 1 and assume all responsibilities upon Staley's retirement Aug. 31. The Daily Texan interviewed Enniss about his expectations and motivations for his future tenure at the Ransom Center.

The Daily Texan: How do you expect your new job as director of the Ransom Center to differ from your current position?

Stephen Enniss: Well, I think that the Folger and my previous experience at Emory University have been perfect preparation for the Ransom Center's very broad and deep collections, spanning from the Renaissance to the most contemporary writers and

artists. Really, the past experience I've had touches on each period of history that the Ransom Center has documented. Coming to the Folger, I was at Emory University for 16 years, and it was while at Emory that I was very active in acquiring major literary archives, which of course is a special strength of the Ransom Center.

To elaborate, I was always aware when I was building collections at Emory how I was engaged in an activity that paralleled the works that Tom Staley and the staff at the Ransom Center were doing. So, in that way, I think the transition should be an easy one.

DT: What led you to want to lead these large literary institutions?

Enniss: I certainly have been a literary creature from a very young age and a consumer of poems, and novels, and short stories and plays. So that's primary. But I also respond very much to the artifact, the object itself and what these objects say about the past and what they contain about the past. So working in research libraries that are known from their acquisitiveness has been a perfect fit for me. I've always had an acquisitive streak myself, whether it was natural history artifacts that I would pick up as a child or later

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