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CITY

City plans new bike share program

By Amanda Voeller
@amandaevoller

City officials announced Wednesday that the city will launch its much-awaited bike sharing program on Dec. 21, though none of the initial locations will be on the UT campus.

The initiative will allow people to temporarily rent out bikes — similar to a ZipCar or Car2Go model — and is intended to reduce traffic in downtown.

“There are many top 10 lists we like being on, but being a top ranked city for

traffic problems is a real concern,” city councilman Chris Riley said. “Traffic issues have a direct impact on the livability of our city, and it has become clear that to protect our quality of life, we need to provide more transportation options for our community.”

The program, which will include 400 bikes at 40 stations by March, does not currently offer a discount for University students, said Elliott McFadden, Austin B-Cycle executive director.

“We have not had any further discussion yet with the University of Texas about

student pricing, so we won't have anything on that for a while,” McFadden said.

Because the system's stations are focused on the downtown area, Riley said he wants to increase its accessibility to students.

“I'd love to find ways to make the system more convenient for UT students,” Riley said. “We'll be continuing to explore those possibilities, but in the meantime, for any UT student who wants to connect with the network, there will be stations not too

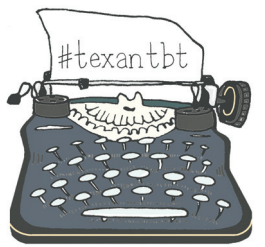
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Helen Fernandez / Daily Texan Staff

Elliott McFadden, Austin B-Cycle executive director, addresses Austin's new Bike Share program outside City Hall on Wednesday morning. Austin's \$2 million bike sharing program opens Dec. 21.

THROWBACK



Hopwood v. Texas offers glimpse into Fisher case

Editor's note: This is the eighth in a weekly series in which *The Daily Texan* looks back at something it covered in its 113-year-old history.

By Reana Keenen
@KeenenReana

When Abigail Fisher sued the University on the grounds that it violated the 14th Amendment by denying her admission because she is white, long-time administrators may have felt a sense of déjà vu. Though federal cases involving the University are rare, this is not the first time a white student has sued the University over a denial of admission.

In 1992, Cheryl Hopwood, along with a few other white students, filed a lawsuit against the UT School of Law, claiming they were denied admission in favor of minority students who were less qualified.

Before the Fifth Circuit Court of Appeals released its decision in 1996, the law school based admissions on what was called a Texas Index (TI) score, where applicants were given a rating based on their GPAs, LSAT scores and other qualifications.

The Fifth Circuit found that because the TI ranges acceptable for minorities represented a significant advantage

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NATIONAL

Fifth Circuit court hears Fisher appeals

By Amanda Voeller
@amandaevoller

Attorneys for both the University and Abigail Fisher, a rejected UT applicant, argued over the necessity of a race-conscious admissions policy in front of the Fifth Circuit Court of Appeals on Wednesday.

Fisher sued the University in 2008 for discriminating against her based on her race, which she claimed was in violation of the 14th Amendment.

In June, the Supreme Court determined the Fifth Circuit had failed to apply strict scrutiny to the University's race-conscious admissions policy and sent the case back to the Fifth Circuit court to determine whether the University's policies are narrowly tailored and necessary to achieve a “critical mass” of minority students.

In their questions during oral argument, Judges Patrick Higginbotham, Carolyn King and Emilio Garza heard oral arguments for the Fisher v. University of Texas case Wednesday.

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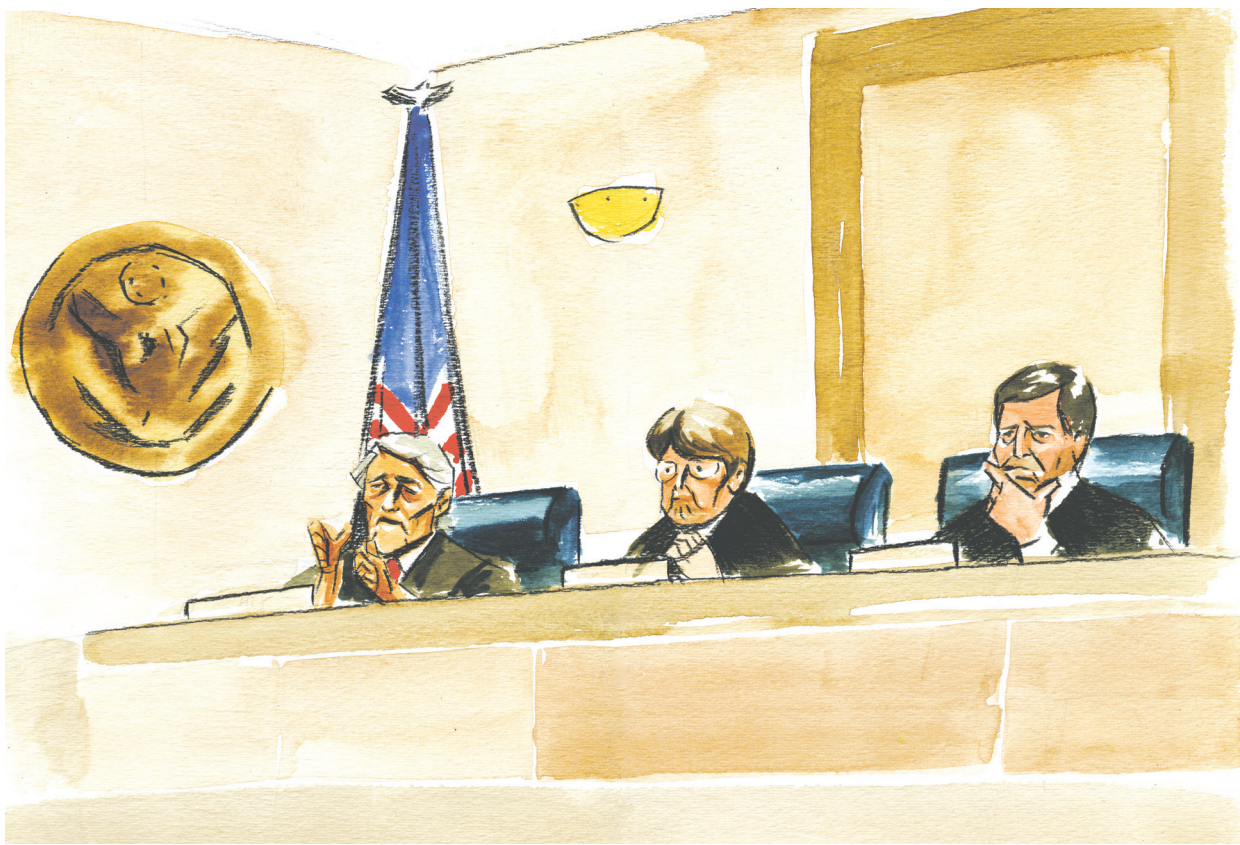
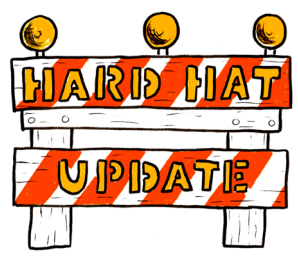


Illustration by Michael Todd / Daily Texan Staff

Judges Patrick Higginbotham, Carolyn King and Emilio Garza heard oral arguments for the Fisher v. University of Texas case Wednesday.

CAMPUS

Bellmont Hall becomes Institute for Mental Health Research



By Reanna Zuniga
@ReannaSioux

Current renovations to Belmont Hall will create a new research center, the Institute for Mental Health Research, which will be housed in the College of Liberal Arts.

The construction, which is scheduled to be finished Jan. 2, 2014, is renovating 8,000 square feet for the new center. The institute will be used to conduct human behavioral studies, and the space is built to accommodate the specific research.

Project manager Debo-

rah Femat said some of the testing rooms being built have special sheetrock to mute outside sounds.

“The sheetrock is actually three layers — there's plastic in the center and sheetrock on the sides,” Femat said. “It's imperative that we have all sound deadened ... They'll be testing children for distractibility ... so that's why we have to make sure the sound is deadened.”

In addition, Femat said each testing room has its own individual air duct and special doors to minimize noise.

Institute director Christopher Beavers said liberal arts was able to customize the space to fit exactly the needs of the studies and create a space where participants feel comfortable.

“We tried to make sure you can't hear through the walls, and no glass doors in the rooms with participants,” Beavers said. “We had con-



Bellmont Hall is undergoing major renovation as the second floor will become the Institute for Mental Health Research. The Institute will serve as a place for research for disabilities and treatments.

Aaron Berecka
Daily Texan Staff

cerns about privacy, and we were able to construct a space to minimize that concern.”

Beavers said the institute's goal is to provide an environ-

ment for more innovative research and lead to more effective treatment for disorders such as depression.

“[They're testing] what causes anxiety, what contrib-

utes to anxiety on all levels, from infants to adults,” said Amy Marshall, project specialist at the College of Liberal Arts.

Beavers said there will be

different equipment used to collect data within the Institute including eye-tracking chambers, treadmills for

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NEWS

Preview the agenda for today's Regents meeting.

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Racing victory more about science than drivers.

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UT's current plan to save money costs too much.

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Steve Edmond is no longer nervous on the field.

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ISON comet will shine brightly soon.

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Austin Baroque Orchestra brings flavor to city.

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ONLINE

Hear about embarrassing experiences from all over campus in this week's Sidewalk Stories.

dailytexanonline.com

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THE DAILY TEXAN

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CORRECTION

Correction: Because of a reporting error, a story in the Nov. 13 issue of The Daily Texan misattributed a quote about reviewing a motion passed by the committee. Rusty Hardin, legal counsel to the committee, said the quote.

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TOMORROW'S WEATHER

High **79** Low **68**

Who brought third grade candy?

FRAMES FEATURED PHOTO



Chris Lestingi secures a banner for the Austin Fan Fest on Wednesday morning.

Helen Fernandez / Daily Texan Staff

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TOMORROW'S WEATHER

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Who brought third grade candy?

FISHER

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King and Emilio Garza focused on the way the University defines “critical mass,” as well as past attempts the University has made to increase minority enrollment.

“Every attempt I’ve heard to define a critical mass has been tautological, circular or objective,” Garza said.

Greg Garre, the University’s attorney, said although the UT does not use specific numbers to determine a critical mass, the University is still able to determine when this mass has been met.

“[Not using percentages] doesn’t mean that UT can’t determine when a critical mass is reached,” Garre said.

In describing the difficulty of defining a critical mass, Garre and the judges both made references to former Supreme Court Justice Potter Stewart’s famous quote, “I know it when I see it.”

Fisher’s attorney Bert Rein

said if the University considers race in its admissions process for people who do not qualify for admission under the state’s Top 10 Percent rule, the school must provide undeniable evidence that diversity could not have been achieved through any other means.

“If you pick race, you have to be able to withstand strict scrutiny,” Rein said.

According to Garre, the University uses race as part of a much larger admissions process, and race is one of several factors that, combined, determine 4/7 of an applicant’s personal achievement index. That score is in turn combined with the applicant’s academic index score to determine if the applicant should be admitted to the University.

“One factor of a factor is race,” Garre said.

Higginbotham said because most low-performing schools in Texas are heavily made up of minority students, if the

University did not use holistic review to gain minority students, then students might begin to assume all minority students at the University are from low-performing schools.

“That to me creates the stigma that [Justice Clarence Thomas] has rightly complained about,” he said.

President William Powers Jr. — who is a Harvard Law graduate and a former dean of the UT Law School — said he thinks the questions the judges asked clearly indicate they researched the University’s specific admission policies.

“The court was very well prepared on both sides,” Powers said. “The arguments were very relevant to the application of the [admissions] standard. Arguments were excellently presented.”

The University has been the center of many previous cases related to affirmative action. In 1996, Hopwood v. Texas was the first affirmative action case to strike down

race as a factor during an admissions process, though the right to use race with certain qualifications had been established in Regents of the University of California v. Bakke in 1978.

Grutter v. Bollinger, a case brought against the University of Michigan in 2003, declared use of race as an admissions criteria constitutional, reversing the Hopwood ruling.

Garre argued that during the seven years between those two cases, while the University did not use race as part of its admissions process, the percentage of African-American students in the student body fell by approximately 50 percent.

“In 2004, there were 15.2 percent minority admits,” Garre said. “You go to 2007, the 15.2 percent ballooned to 23.6 percent with the addition of race in holistic review.”

Rein said the University has not made any attempts to use race-neutral admissions

criteria since the Grutter case declared that using race as a factor is constitutional.

“They haven’t looked at a darn thing,” Rein said. “What they did is look at Grutter and say, ‘The green light is on.’”

Powers disagreed and said the University has been unable to achieve its goals of student diversity through processes that do not take race into consideration.

“To suggest that we have not tried race-neutral admissions policies ignores the University’s history,” Powers said in a statement. “In fact, prior to the introduction of the admissions policy being defended today, the University saw the number of minority enrollments drop precipitously or stagnate, despite more targeted recruiting, increased scholarships, the use of socioeconomic factors in holistic review and the introduction of the Top 10 Percent law.”

Additional reporting by Jordan Rudner.

BIKES

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far from [the University].”

To use Austin’s \$2 million bike sharing program, which is part of the B-Cycle network, one must purchase a daily pass, a weekly pass or an annual membership. A daily pass has an initial \$8 fee, which includes the first half hour of the bike’s usage, and each additional half hour costs \$4. A weekly pass costs \$25, and an annual membership costs \$80.

The first 11 stations will be downtown along Congress as

well as around the Convention Center and Whole Foods, McFadden said. The additional 29 stations are scheduled to be installed by March 1.

None of the initial 40 stations will be on campus, but there will be some stations on the Drag and possibly one near the Blanton Museum of Art, McFadden said.

Craig Staley, Austin B-Cycle board chair, said in other cities with bike sharing systems, 30 to 40 percent of bike share rentals replace a car trip.

“We’re talking about a real impact on congestion in our

city,” Staley said. “If each bike is ridden just once a day, that is a staggering 45,000 car trips that will be replaced each year.”

The initial program is sponsored by 12 businesses — including C3 Presents, Capital Metropolitan Transportation Agency and Whole Foods Market — who have each contributed \$50,000 to the initial startup fund, McFadden said.

McFadden said user funds will supplement sponsorships to fund the program.

“The system in Washington, D.C., which is now in its third

year of operations, is now sustainable just on membership fees,” McFadden said. “That’s certainly our long term goal, but at least for the first few years, we’ll need to partner with local organizations.”

Riley said the program is a necessary component of Austin’s transportation infrastructure because the city is growing so quickly.

“[We] simply don’t have the room to add more roads,” Riley said. “Instead we have to be smarter in the way we enable people to get from point A to point B.”

HOPWOOD

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for some minority applicants over white applicants, the law school’s admission policy was not justifiable.

The court’s decision was the first decision to strike down an affirmative action program after guidelines for such programs were established in Regents of the University of California v. Bakke in 1978. In the Bakke case, the Supreme Court ruled that affirmative action policies in admissions must represent a compelling state interest to create diversity and that the policies must be narrowly tailored to this objective.

In response to the Fifth Circuit’s decision, the University adopted the Top 10 Percent rule — which is still in place today — to allow minority students to have a chance to be accepted to UT by graduating in the top 10 percent of their high school class.

The Daily Texan ran a

point-counterpoint editorial piece on March 19, 1996, arguing the benefits and downfalls of both proposed legislation banning any consideration of race.

Marisol Espinosa, a journalism senior at the time, argued that affirmative action is meant to overcome racial discrimination by helping qualified minorities gain access to jobs and education experiences they would otherwise be excluded from. Espinosa said opponents of affirmative action often assume increased diversity comes at the cost of lower standards.

“This complaint assumes the white male is naturally deserving of the job,” Espinosa said. “There also seems to be the assumption that the minority candidate is inherently less qualified.”

The counterpoint argument came from K. Daniel Williamson, then an English senior. Williamson believed that affirmative action emphasized racial differences, rather than ameliorate their effects.

“We have in simple language an elegant truth that has evaded many of our fellow citizens, politicians and practically all of higher education ... our misnamed ‘affirmative action’ programs are simply racism and therefore must be abandoned,” Williamson wrote.

Williamson said he agreed the country had major racial problems to deal with but argued affirmative action was nothing but “political bait.”

“Giving a generous break on LSAT scores for racial applicants to Harvard Law School would not remedy the fact that one out of three young black men is under the supervision of the criminal justice system,” he wrote.

On Wednesday, the Fifth Circuit heard oral arguments for Fisher v. University of Texas after it was sent back to the circuit court by the U.S. Supreme Court over the summer. In many ways, the facts and the characters have changed, but the arguments at the heart of it are largely unchanged.

BELLMONT

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exercise research and room that will create a virtual reality.

“It is a phobia research,” Beevers said. “This virtual reality can make someone feel like they’re at a great height, or someone who is afraid of flying on an airplane feel like they’re in an airplane.”

The design of the space will encourage collaboration between colleagues working on the projects, Beevers said. “In the office space we used clear glass wall to make as much use of natural lighting,” Beevers said. “Having a nice, bright, airy feel is important for the people who are there every day. We also have all the grad students in one common area.”

Beevers said the workers aim to move into the space in mid-January and begin studies in mid-February.

THE DAILY TEXAN

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CAMPUS



Charlie Pearce / Daily Texan Staff

Infiniti Red Bull Racing engineer Matt Cadieux breaks down the process that goes into building a championship Formula One car.

Formula One engineer reveals behind-the-scenes race process

By Trevor Heise
@heiseifeist

Matt Cadieux, a head engineer and chief information officer at Infiniti Red Bull Racing, spoke Wednesday to a packed auditorium of UT engineers and Formula One enthusiasts about the behind-the-scenes engineering that he said plays a critical role in the company's championship racing team.

The team Cadieux works for, sponsored by Red Bull, already has three World Championships under its belt, and Cadieux said the team hopes to win this weekend's US Grand Prix with the help of driver Sebastian Vettel. The race will be hosted at the new Circuit of the Americas track, which is about 15 miles south of Austin. Yet despite what he called growing glamour of the sport and its brand, Cadieux said the sport is still mainly a battle between engineers.

"What a lot of people

see is the glamorous side of racing," said Cadieux. "But the reality is that we're just a hard-working engineering company."

Cadieux emphasized his point with a multimedia presentation highlighting the Red Bull team's world record 2.05-second tire change and aerodynamic improvements in downforce that keep pressure on the tires in even the sharpest turns — using the windstream to push the cars toward the tracks with enough force that they could, hypothetically, drive upside down. Though Cadieux also stressed the athletic endurance of Formula One drivers, he emphasized the major role technology plays in determining victors.

"The opportunity to create incredible things like this is why I'm an engineer," mechanical engineering sophomore Howard Kay said.

The event was sponsored by the Cockrell School of Engineering in conjunction with Red Bull and Formula

SAE, the UT student formula racing team. Bharg Gor, a chemical engineering senior and the team manager of Formula SAE, said the team has seen a substantial increase in the number of engineering students interested in formula racing as a result of Austin's hosting of the US Grand Prix.

"This year we've had more recruits than before because last year's US Grand Prix in Austin was wildly successful," Gor said. "Publicity events like this are a big help to our team's efforts to recruit."

The FIA Formula One World Championship sees the Austin-based US Grand Prix as an important part of its brand-expansion strategy.

"The United States is the world economic superpower and a huge untapped market for Formula One racing," Cadieux said. "Our hope is that hosting a US Grand Prix here in Austin will change that."

CAMPUS

Journalists consider Texas' transition from red to purple

By Christina Breitbeil
@christinabreit

A group of political journalists discussed the possibility that Texas could become a "purple" state — or one that swings between voting Democratic or Republican — in the 2014 election cycle at a panel Wednesday afternoon.

The race for Texas governor between Democratic candidate state Sen. Wendy Davis, D-Fort Worth, and Attorney General Greg Abbott, served as the panelists' prime example of the ongoing evolution of the Texas political landscape.

Erica Grieder, a senior editor at Texas Monthly, said she feels Davis has the potential to re-invigorate a Democratic voting base in the state.

"I do think she is the best chance for Democrats in the past 10 years at least," Grieder said. "She was thought to run and involved in the race before the filibuster, so she already had a [campaign] profile."

The discussion, hosted as part of the Texas Politics Speaker Series, centered around key factors shaping the outcome of the gubernatorial elections, including a potential split in the Republican party between fiscal and social

“ She came into the race with wide statewide and nationwide notice, so as journalists we can't say a thing about Wendy without it becoming a statement on abortion.

—Erica Grieder
Senior editor at Texas Monthly

conservatives, which might open the door for Democrats to gain a more prominent voice in Texas politics.

Ross Ramsey, executive editor of The Texas Tribune, said only about 10 percent of the Texas Republican Party voted in the November 2010 gubernatorial election, which meant more moderate Republicans were not represented by their more conservative elected officials.

"The question for Davis in this coming election is not is this a viable candidate or is this a good candidate, but is the [Republican] electorate ready for this [Democrat] candidate," Ross said.

Grieder said Davis is an interesting candidate because she is so publicly identified with a single issue.

"What's been different about Wendy Davis is that she came into the race with wide statewide and nationwide notice, so as

journalists we can't say a thing about Wendy without it becoming a statement on abortion," Grieder said.

Harvey Kronberg, editor and publisher of The Quorum Report, served as the other panelist, while James Henson, government professor and director of UT's Texas Politics Project, served as moderator.

Nutrition sophomore Andrea Garcia was among those observing the panelists' discussion, and said she thought the event was a wonderful opportunity to learn more about political ideology.

"I wanted to take advantage of this event because it's a group of prestigious journalists, and I specifically wanted to hear their opinion as Wendy Davis' presence in the race will affect the outcome of the election, as I am interested in her winning the election," Garcia said.



(from left to right) Erica Grieder, Harvey Kronberg and Ross Ramsey take part in the Texas Politics Speaker Series on Wednesday afternoon in the Gebauer Building.

Aaron Berecka
Daily Texan Staff

CAMPUS

Panel discusses the role of Texas women in government

By Leslie Zhang
@ylesiezhang

University Democrats hosted a panel Wednesday where women in Texas government addressed the challenges they faced as a result of their gender, including feeling isolated and having a harder time raising adequate funds.

Former state representative Sherri Greenberg, interim director of the Center for Politics and Governance at the LBJ School, said running for office as a woman set her apart from the rest of the field.

"My profile was very different than people who were running at the time," Greenberg said. "I was 29, 30 years old. I was working. I had a child."

Greenberg said the lack of women occupying public office also meant she did not always have role models to identify with.

"For me, there weren't many people running or elected that truly looked like me," she said. "I don't think I had as many role models as you do today."

Greenberg said historically, women were less able to fundraise on a level equal

“ For me, there weren't many people running or elected that truly looked like me. I don't think I had as many role models as you do today.

—Sherri Greenberg
former State Representative

with their male counterparts, in part because women are taught not to be demanding.

"For some women it was because they couldn't ask," Greenberg said. "Other women were not accustomed to giving."

Jan Soifer, chairwoman of the Travis County Democratic Party, said she was also affected by the social norms surrounding self-promotion. Even though Soifer was used to working in a male-dominated field, she said she still struggled to break free of gender expectations.

"I was used to being one of the only [woman lawyers], but I also had a hard time being out there, selling myself," Soifer said. "That was something we were socialized not to do."

Blake Medley, government senior and president of University Democrats, said his organization was

motivated to host the panel because the role of women in politics has become a hot topic this semester.

"We knew going into this semester we wanted to have some sort of event focused on women and women in politics because it is a big issue," Medley said. "It was certainly a big issue during the end of the legislature."

Medley said that though a "war on women" has become a political buzzword, it does occasionally reflect reality.

Medley said now is the optimal time for students to become engaged in politics because of their exposure to different issues as college students.

"A lot of people our age, especially, have a more open mindset," Medley said. "When there's an injustice and they know about it, they're usually against it."



Jan Soifer, chairwoman of the Travis County Democratic Party, talks about the obstacles she faced during her campaign.

Helen Fernandez
Daily Texan Staff

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Q&A

Q&A: Student Regent on Hall, Powers and costs

Editor's Note: Nash Horne is a communications studies senior from Austin, Texas, who is currently serving as a non-voting member of the UT System Board of Regents, a position to which he was appointed by Gov. Rick Perry. On Tuesday, the House Select Committee on Transparency in State Agencies met to hear testimony in the case of Regent Wallace Hall, who is currently under investigation by the state legislature for possible impeachment in the latest turn in the ongoing drama between UT-Austin, the UT System, the State legislature and the Board of Regents. Horne sat down with the Texan on Wednesday to talk about the situation and his time on the board.

This interview has been edited and condensed for clarity and space considerations. A longer version of this article has been made available on the Daily Texan's website.

Daily Texan: How would you explain to students what's going on in the Board of Regents right now, both in regards to the House Transparency Committee's investigation of Regent Wallace Hall and the claims that there are threats to President Power's job from the Board?

Nash Horne: I would say that there's three entities involved here: the Board, the individual Board members, and UT System, and each one is playing a role. Obviously, individually, Regent Wallace Hall and his inquiries into UT-Austin have been called into question, which the committee is investigating. And then there's UT system, which has been involved in this as well, as they are the ones that retain all the records. So all three of these people, not to mention UT Austin, which is a piece of this as well, those four players together are all involved. The board is the board, and each individual regent is a regent. Everyone

is appointed and brought forth with their personal rules of governing.

DT: What do you think are the governing philosophies of each individual regent?

NH: You know, I really couldn't answer that, because I've never personally sat down and asked them what their philosophies are.

DT: You've never asked another regent what their philosophy on education is?

NH: I've never had a personal conversation with another regent about that. The Texas Public Open meetings act restricts how often we can converse because if there's more than two of us [regents] together, we have to convene a formal meeting.

DT: So you've never met individually with any of the other regents?

NH: No, I have not. I've only been to Board meetings.

DT: Going back to the current controversy and the players that you outlined, where does UT-Austin play into this, and is it actually under attack as much as people perceive it as being?

NH: I think that this process [of the Transparency committee impeachment proceedings] is a great thing. Because this is how our government was set up, so that we have checks and balances. With that said, I think that this whole process has taken away from the core mission of achieving excellence for students, both on UT-Austin's side, in terms of document requests to Regent Hall, and the legislative side in terms of document requests to UT-System. A lot of people don't realize that a lot of the staff at UT-System work

tirelessly for our smaller campuses, for instance, a great example is lawyers. UT-Austin has a team of lawyers. But places like UT-Permian Basins don't have a team of lawyers, so they rely on UT system lawyers. Well, those system lawyers have been drawn away to work on things, document requests and things of that nature, and have put students of those universities away for a second as they work on these document requests. So I think on both sides there's been some time that was lost that should have been put to students.

DT: When this argument first started, it seemed like it was more of a conversation about Jeff Sandefer's seven breakthrough solutions for higher education. It now seems that it's become more of a fight for personal reasons than a fight for higher education's values. Where do you see it falling?

NH: You know, I think the best, the most factual evidence we have of where it is is the fact that we're investigating Regent Hall for potential impeachment. In terms of Jeff Sandefer, I can honestly attest that I have never heard that brought up in a board meeting by any board member since my term. His name has never been brought up, the seven-I-can't-even-tell-you-what-they're-called have never been brought up, I've read it in the paper, that's the only place I've ever seen his name. For my point of view, it is personal in that it's an investigation into whether articles of impeachment are warranted for Regent Hall, but it's also not personal in that the committee is going to tell us what state regent's roles ought to be.

DT: Your role is to represent students in the UT System to the Board of regents. A lot of UT

students on campus right now are saying that they stand with Powers. Do you stand with Powers?

NH: I have had an excellent education here and President Powers was the president of the University of Texas at Austin during my time here, and so by that logic, I do stand by President Powers. He's the president of the University of which I attend.

DT: Should more state funding be appropriated to the UT-System?

NH: I think that's a question for the legislature, because they are the ones who decide that I think what we can do at home is see how most effectively we can cut costs.

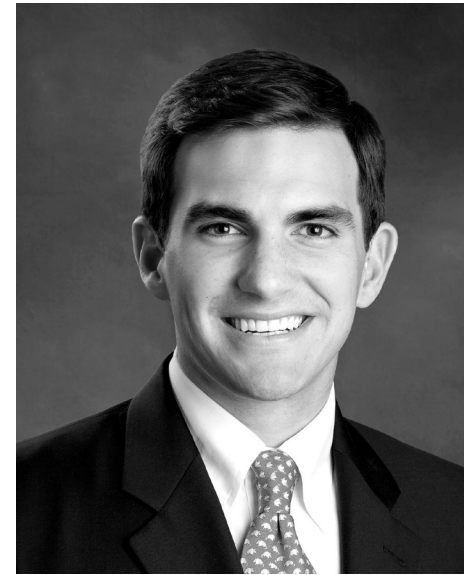


Photo courtesy of the Board of Regents
Nash Horne, Student Regent

COLUMN

Problem with the plan to save UT money? It costs too much

By Alberto Martinez
Guest Columnist

For weeks, workers and student groups have been complaining about UT's plan for implementing Shared Services, mainly because of the plan's aim to eliminate 500 jobs. But the ongoing debate should be focused on an even bigger problem: the costly implementation of a new and unified information and finance system, or Workday, to replace the old system used by UT.

Currently, UT administrators are trying to streamline and centralize operations. Shared Services is half the plan. The other is: "Enterprise Resource Planning," or ERP. It consists mainly of buying and implementing Workday, a cloud application that would handle administrative transactions. But how would Workday benefit UT?

Think of waiting in an airport. While there, you might ask the airline attendant to give you a window seat. More troublesome, you might need another flight. Usually, the attendant will carry out countless keystrokes to complete this request, as if you had asked a complicated and unusual question. Why? Because some airlines still use obsolete operating systems that were designed in the 1980s. Likewise, UT uses outdated software for its core financial systems. The job of many administrators and staff would be greatly simplified if only they used a more intuitive and efficient system.

The immense problem, however, is the staggering price tag. At various meetings, UT's Chief Financial Officer, Kevin Hegarty, has said that the new financial and administrative systems will cost "160 to 180 million dollars." Yet the online Plan "for campus discussion" includes a Cash Flow graph that specifies that Shared Services and the ERP will cost even more: \$213.5 million.

Most of us have had no experience with a million dollars, so it's difficult to imagine an amount of money as enormous as \$213.5 million. That's enough to give individual scholarships of \$5,000 each to 42,700 students. Or, it can pay a \$50,000 salary to each of 427 full-time employees every year for 10 years.

“The incredibly expensive ERP will put UT in a terrible financial condition. Instead of there being more funds for teaching and research, there will be less funds for everything.”

How will UT pay for the ERP?

UT administrators hope to generate at least \$30 million per year by eliminating the positions of 500 employees that receive roughly \$60,000 each in salary and benefits. Ostensibly, the proponents of Shared Services want to eliminate those 500 jobs in order to secure funds to support the core missions of the university: teaching and research. In practice, however, the Plan prioritizes the administration. The money "saved" will be spent paying for what Hegarty himself described as the "terribly, terribly expensive" ERP.

The Shared Services Plan predicts that these expenses might begin to pay back after six years. But this claim depends on an unbelievable assumption. The Cash Flow graph shows that by December 2015, the jobs eliminated will have generated \$26 million! In order for that to happen, approximately 433 employees must quit a year before that date. They must quit by December 2014. What are the odds that so many employees, precisely in the relevant jobs, will quit just twelve months from today? I find it impossible to believe that there will be any such "payback" six years from today.

Instead, suppose that each year 100 employees quit who are not replaced, until 500 have quit by December 2018. If so, it will take 9 years for there to be any payback, that is, if the ERP and Shared Services cost \$180 million. Or, if it all costs \$213.5 million it will take ten years: There might be some long belated "savings" in 2024.

In the meantime, the incredibly expensive ERP will put UT in a terrible financial condition. Instead of there being more funds for teaching and research, there will be less funds for everything. That is why some airlines did not replace their flight information systems.

Kevin Hegarty has kindly met with many groups on campus to discuss Shared Services. He explains that in order to eliminate 500 jobs he will need the voluntary cooperation of many units and departments. Unfortunately, there was no such discussion for the ERP, the bigger problem. Instead, it was approved from above. Before the UT campus had any chance to consider eliminating 500 jobs, the administrators decided how to spend the multi-million dollar "savings."

If the aim of Shared Services is really to help UT's core missions: teaching and research, then its benefits should be used for teaching and research. Not spent on a ridiculously expensive way to make administrators' jobs easier. It's just not that important for them to make three keystrokes instead of ten.

Martínez is an Associate Professor in the Department of History.

COLUMN

The power of records requests



By Travis Knoll
Daily Texan Columnist
@tknoll209k

How many students would like to know if UT administrators are fibbing when they cite an internal study or committee recommendation on University efficiency? How many more are curious about the internal deliberations behind a University scandal?

Because UT is a public institution, a mechanism exists to gain access to undisclosed University information, such as the specifics of the school's budget or emails regarding a particular University issue. That mechanism is the Texas Open Records Act. By submitting a record request, any member of the public, not just journalists, can access unpublicized information regarding how our government runs. However, as we've seen in the past month during the impeachment proceedings of UT System Regent Wallace Hall, which were brought about by lawmakers concerned over Hall's excessive records requests to UT-Austin, an open records request can cause a lot of trouble — and not always the productive kind.

Tom Blanton, director of the National Security Archive, based at George Washington University in Washington, D.C., spoke about government transparency and accountability at the 11th annual Austin Forum for Journalism in the Americas, an annual symposium that invites journalists to discuss issues facing the press. The event was put on by the Knight Center for Journalism in the Americas, where I am a volunteer.

Blanton's talk addressed the challenges of filing open records requests at the federal level, which are known as Freedom of Information Act Requests, or FOIAs.

Blanton said these requests require a great deal of patience and resources. This presents a complication: While any citizen can file the requests, those best equipped for success are those who have the resources and patience willing to fight for the information. Blanton's main recommendation? File multiple requests at once, the same sort of tactic that got Wallace Hall in so much trouble.

Blanton also suggested that news services organize "FOIA Fridays," in which journalists submit some type of relevant request every week. This gadfly mentality allows a constant flow of requests in the pipeline to adjust for slow response times and failed or blocked requests.

In Texas, the Open Records Act requires that the entity holding the information issue

a response within 10 days of receiving the request. Requests are generally appealed to the state attorney general, making the petitioner wait another 45 days until the final ruling. If the ruling is negative, the petitioner may decide to sue for the information in court.

While the idea of getting one's hands on some blockbuster government documents may seem empowering, the process doesn't always yield useful information. Time and effort are required to yield valuable documents. Furthermore, public information requests aren't all that useful if the petitioner does not know what they are searching for or if the request is too large to be adequately handled. Requests for information that, if disclosed, would violate patient or student confidentiality agreements are also troublesome, as they may produce documents that are so blacked-out as to be unreadable. One of the many charges against Hall is that he unlawfully shared files received through an open records request which contained protected student information.

Filers of open records requests should never forget that frivolous requests waste time and taxpayer dollars. You may have a legal privilege to request copies of every email Mack Brown has sent in the past year containing the words "lunch break," but that doesn't mean you should make everyone in his office spend two weeks compiling them for you.

At the end of the day, the public has a responsibility to pursue information we think is relevant to informing the public at large. As citizens and students at a public university, we should be more proactive in using the rights we have at our disposal.

But if we have this useful tool for government transparency, we also have the responsibility to be selective and specific about the information we request. If we take nothing else away from the investigation of Hall by the House Transparency committee, we've at least seen the consequences of abusing records requests. Hall's needless request for over 800,000 documents from UT-Austin, in which he asked that the University turn over even post-it notes from President William Power Jr.'s office, have caught up the UT system leadership for months in a distracting discussion that has little to do with actual higher education policy — without producing any of the valuable information open records requests are supposed to help uncover.

I'm against "FOIA Fridays" for their own sake. Nevertheless, the next time there is a big scandal or burning question, students shouldn't just complain about the university bureaucracy. Consider using records requests to hold the university accountable.

Knoll is a first-year master's student in Latin American studies from Dallas.

COMET

continues from page 8

snowballs have fascinated humankind throughout history. In ancient times, clever leaders took advantage of a comet's unpredictable and astonishing appearance to make political headway, support military predictions or enact honorary gestures toward other leaders. Caesar's Comet is one such spectacle that appeared in the months after the Roman dictator's assassination on March 15, 44 B.C. Four months later, the comet made a surprise appearance at the funeral games hosted in his honor and was declared a symbol of Caesar's ascension into the heavens by his great-nephew, Octavian.

In 18 B.C. another comet swept through the skies of ancient Rome, an event commemorated on a series of coins bearing a picture of Caesar.

More recently, Hale-Bopp appeared in 1997. While scientists didn't predict that Hale-Bopp would shine bright enough to be observed without equipment, the comet was visible for more than one year.

Hale-Bopp surprised scientists because it didn't meet the criteria typically applied to gauge a comet's potential luminosity. Measurements of the comet's distance from Earth, distance from the Sun and absolute magnitude are calculated to determine its brightness.

Based on these numbers, early predictions suggest that ISON will shine with great enough magnitude to be observed with the naked eye. But the science that allows astronomers to predict the brightness of comets does not provide a guarantee that ISON will be visible. In the same way that scientists underestimated Hale-Bopp's appearance, scientists may be overestimating ISON's magnitude.

The possibility of a dazzling display motivates astronomers, students and hobbyists alike to seek out a viewing area as far from the light pollution of the city as possible for a chance to see an astronomical manifestation of dust and gas.

Some of the best places to view ISON near Austin are Fredericksburg, Burnet, Marble Falls and Llano, all of

which provide darker skies and larger visual fields than what is available in the city. While ISON may be visible to the naked eye, a better view can be captured through the lens of astronomy-grade binoculars or a telescope.

Astronomy Outreach at UT typically hosts public viewings on Wednesday nights at RLM Hall and Friday and Saturday nights at Painter Hall, but ISON won't be visible during typical viewing hours this month. Instead, there may be other chances to see ISON on campus in December when it appears closer to sunset.

If the Astronomy Outreach program decides to host a special viewing for ISON, a message will appear on its website. The McDonald Observatory near Fort Davis also hosts star parties several nights per week.

For those interested in observing comet ISON, it is expected to appear as a radiant contrast to the otherwise cold and dark hours of the night, an awe-inspiring sight that has been admired throughout history.

DANCE

continues from page 8

Williams' latest piece, "Orchid," premiering Friday. "Orchid" is one of five major works presented at the event, organized by the department of theatre and dance.

"It was really inspiring for her to ask us to create our own narratives for this piece because a lot of times professors will say 'here's the story and this is how you portray it,'" Bagley said, "For me, the first movement is more happy and

joyful, it's a tropical island and the movement is more about me exploring the community and the people around me."

Williams said "Orchid" evokes feelings about community, loss and wistfulness. She recreates the Hawaiian landscape through traditional music and special projections on stage.

"It's culturally really interesting and beautiful and evocative," Williams said. "These are traditional Hawaiian songs and they are sung in Hawaiian. It wasn't something

I was familiar with, but I've been to Hawaii and it captured my imagination."

Williams finds her inspiration for dance in everything around her. She never strives to tell a definitive story through her dance.

"My experience as a dancer was always one of fascination, curiosity, passion for it and dedication to the incredible work it takes," Williams said. "That's what I help our students try to understand and experience themselves."

Billy Traylor, the artistic director for the Austin Baroque Orchestra, founded the group to fill Austin's need for a dedicated baroque orchestra like those found in Houston and Dallas.



Aaron Berecka
Daily Texan Staff

BAROQUE

continues from page 8

that they have in Houston and they have in Dallas and a lot of cities is a baroque orchestra," Traylor said. "So through the early music ensemble at UT I met Sarah and many others. It was basically a need."

The historical pieces being performed at the concert, such as "Matins for Our Lady, the Virgin of Guadalupe," feature darker and warmer sounds, as well as a blended tone not present in earlier music.

"Baroque instruments were made to blend together, and as they progressed over the years [musicians] wanted different things for different instruments," Bates said. "So each instrument has created its own character. Therefore, they don't blend together as well anymore."

Although it's hard to be certain how the original instruments were constructed, musicians buy historical replicas, such as the viola de gamba and the baroque oboe, in attempt to accurately present the music of the Baroque era.

"By playing baroque music on baroque music, we're trying to bring back to life how this music sounded to the composer," Bates said. "By having people who replicate those instruments, by studying what we think the voice did then, by studying how different players played, we can kind of revive it."

Bernard said this connection to history is what makes baroque music important to modern audiences.

"It gives the opportunity to reach back and connect to what was going on in the world at that time and how people

By playing baroque music on baroque music, we're trying to bring back to life how this music sounded to the composer.

—Sarah Bates, UT alumna and baroque oboist were expressing themselves artistically," Bernard said.

Traylor said the music continues to be relevant today because it still makes the listener feel something.

"It's important to show people that, yes, this music is 300 years old, but it can move you just as much even if you don't know what they're saying," Traylor said.

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WONDERWORD By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

SWEET 16 PARTIES Solution: 7 letters

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C F N N A S L E E H T E E N I
S L E O C A T E R H L H E S D
N O M I U C A K E A E C V E E
A W S T F I G M N N R E G O
C E I A L R E R O A S O N A G
K R N T O S O T R M X T T R R
O S V I R F S T O S K R F E A
O S I V A E N O E G E A P V P
B D T N L E L G A N M P A E H
T N E I D R A M N I I A R B E
S E M N I S E A L L E R E E R
E I A E R S B Y S B V T N Y I
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FOOTBALL

Edmond overcomes nerves

By Peter Sblendorio
@petersblendorio

Steve Edmond always possessed the talent necessary to succeed at the college level.

Edmond committed to the Longhorns out of Daingerfield High School as the second ranked inside linebacker in class of 2011, according to Scout.com, a 4-star prospect with ideal size and capable coverage skills.

But his high school dominance failed to translate during his first two years at Texas. Still, the junior linebacker never lacked motivation or confidence in his ability. Instead, he simply struggled to overcome his nerves.

"[I felt] nervous, like you don't want to fail," Edmond said. "Once they said 'hut,' it's like I froze. Last year, sometimes I didn't know what to do, so I just froze."

Edmond believes these feelings are in the past. The repetitiveness of practice coupled with having a full season as a starter of experience allowed him to enter this season with a renewed confidence. Edmond led the team with 63 tackles, seven passes defended, as well as a team lead-tying two interceptions.

His growth proved evident last Saturday night against West Virginia, when he knocked down a pass in the end zone on third down and recorded an interception on fourth down to clinch a seven-point, overtime



Shelby Tauber / Daily Texan file photo

Junior defensive end Steve Edmond continues to improve and is having a breakout season in his third year.

victory for the Longhorns. While his biggest strides this season have come in defending the run, Edmond believes he is at his best when given the opportunity to make plays in the passing game as he did against the Mountaineers.

"It's natural for me to just read the quarterback's eyes," Edmond said. "I really like dropping into coverage and trying to get into passing lanes to break the ball up."

While Edmond's play

continues to make major noise, he remains one of the most introverted members of the team. He far prefers the solitude of hunting and fishing in his free time to going out with his teammates, but his quiet nature does not reflect his enormous passion for football.

"It's clear to me that he wants to be good," defensive coordinator Greg Robinson said. "I think sometimes people take his quiet

demeanor like he isn't aware of what's going on. And what I've learned is that he is a bright football player, and I just think he is only going to get better."

Junior cornerback Quandre Diggs said he remains impressed with the strides Edmond made this season, and he expects him to continue to improve.

"I feel like he's just scratching the surface of what he can be because he's

a tremendous player," Diggs said. "He's a great person. You couldn't ask for a better guy, just for good things to happen to Steve."

Edmond's experience and production this season allowed him to step up as the leader of the linebacker corps when junior linebacker Jordan Hicks went down with a ruptured Achilles. As his responsibilities increase, he'll have no reason to ever feel nervous on the football field again.

Texas will need to win battle in trenches against Cowboys

By Drew Lieberman
Daily Texan Columnist
@DrewLieberman

The 2004 season opened with promise for Oklahoma State — it won six of its first seven games. But then, the team dropped four of its final five. This started with a 38-35 loss in their Bedlam rivalry game against Oklahoma, giving the Cowboys ample motivation to bounce back the next week in Austin.

Early on they did just that, taking a 35-7 lead over the Longhorns with just under a minute and half to play in the second quarter. The Longhorns answered with a score at the half and dominated the Cowboys 42-0 in the second half to win 56-35 in the largest comeback victory in program history. The

Cowboys rebounded against Baylor but dropped their final two contests, setting the stage for the struggles of 2005 under head coach Mike Gundy.

As Texas prepares for its matchup with the No. 12-ranked Oklahoma State this Saturday, it hopes to exact a similar type of resilience.

Since 2005, Gundy has worked wonders to make the program nationally relevant, including a No. 3 final ranking and a Big 12 title in 2011. One of the biggest consistencies in Gundy-coached squads is elite offensive-line play in the sacks-allowed category. In four seasons since 2007 the Cowboys have allowed the fewest sacks in the Big 12.

This season's squad is no

different, allowing only eight sacks through nine games so far, good for first in the Big 12. It ranks just ahead of Texas' under-appreciated offensive line, which gave up five sacks in its first three games but only six since.

Since 1998, the Longhorns out-sacked the Cowboys by an average of 2.5 to 1.9 per game, leading to an average final score of 37.3-24.2. In Oklahoma State's victories in 2010 and 2011, the Cowboys brought down Texas' quarterback 3.5 times per game to Texas' one. It's fitting that this matchup features the top two statistical offensive lines in the conference, since this game is often won by the team that allows the fewest sacks.

This plays to Texas' advantage, as its defensive line is



Elisabeth Dillon / Daily Texan file photo

With Johnathan Gray out for the season, Texas running back Joe Bergeron will be relied on to fill the void in the backfield.

one of the best in the country. The Longhorns have tallied 24 sacks in conference play so far, the second-most for a BCS conference squad. The Cowboys, on the other hand, are only at 11 so far, which is sixth in the Big 12.

Texas' loss of senior defensive tackle Chris Whaley will hurt the line's production but junior Desmond Jackson, who started 11 games in 2012, should be capable of filling in without

much drop-off. Texas' offensive line should hold up against the Oklahoma State defensive line, which makes Texas' defensive-line play key to this contest. If defensive ends senior Jackson Jeffcoat and junior Cedric Reed continue to harass the quarterback as they have the past six contests, the Longhorns should be able to take another step closer to the Big 12 title.

WOMEN'S BASKETBALL

Horns defeat Texas State by team's largest margin since 2010

By Jori Epstein
@JoriEpstein

In what head coach Karen Aston called "more of a complete game" than the team's season opener, Texas beat Texas State 96-42 in the Longhorns' highest scoring game since 2010.

Junior forward Nneka Enemkpalı combined 8-for-15 shooting from the field with a perfect mark at the line to lead all scorers with 22 points and 17 rebounds. The game marked her 14th career double-double.

"We were playing as more of a collective group tonight and able to put two games together," Enemkpalı said. "In our scrimmages, we play well on offense but will not quite be there on defense yet, or the other way around. Tonight, we had a better showing putting the two games together."

Sophomore center Imani McGee-Stafford returned to her starting position, and she and senior guard Chassidy Fussell supported

Enemkpalı's offensive effort. The duo notched 14 and 15 points respectively. But it was the less conventional stars that brought a twist to the game.

As the clock ticked below a minute remaining in the first half, sophomore guard Celina Rodrigo sunk a three-point shot. Her 15-point effort surpassed her previous season high.

"I took what the defense gave me," Rodrigo said. "We were able to penetrate a lot because they left the middle open."

But Enemkpalı thinks Rodrigo showed more than just a response to lenient defense. She attributes Rodrigo's performance to maturity and confidence.

"She used to take it personally when coach got onto her and she couldn't recover," Enemkpalı said. "This year, she has a different swagger and a different confidence that you can see on the court when she's playing."

Toward the end of the game, an endearing crowd cheered



Zachary Strain / Daily Texan Staff

Texas junior forward Nneka Enemkpalı recorded her 14th career double-double in a 96-42 win over Texas State on Wednesday evening. Texas moved to 2-0 on the season.

on senior guard Helen Tau, who stepped onto the charity stripe with 16 seconds left in the game against the Bobcats. Tau never left the sideline last season, not because of poor play, but because she was serving as team manager for the 2012-13 season. But when

injuries shortened the roster in the offseason, Aston gave Tau a chance. Tau notched her first collegiate point Wednesday.

"Last year, [Tau] served on a volunteer basis and her commitment level was phenomenal," Aston said. "When we didn't have enough

players in practice to scrimmage, Helen has an opportunity to try out and did really, really well."

Texas resumes play Tuesday at New Mexico at 8 p.m. before returning home for a Nov. 23 matchup against Stanford.

SIDELINE

NBA

ROCKETS
117

76ERS
123

WIZARDS
79

SPURS
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0

SPORTS BRIEFLY

Aston, Longhorns sign four 2014 recruits

Texas signed four players to its 2014 recruits yesterday, giving it the No. 10 class in the country, according to ESPN.

Second-year head-coach Karen Aston made the announcement.

"I cannot express how excited I am about this class," Aston said. "These young ladies are winners at everything they do, which includes the classroom, basketball and the way they carry themselves. Our staff did a tremendous job targeting these student-athletes to put together a championship-level class."

Among the signees is Ariel Atkins, the top guard in the nation and the number four player overall, according to ESPN. Atkins was named the unanimous Gatorade Texas high school player of the year as a junior, after leading Duncanville High School to a 40-0 record and a state championship last year.

Atkins will be joined by her high-school teammate Tasia Foman, who was ranked as the 24th best guard in the country.

The only forward in Aston's 2014 recruiting class comes from Colorado. Diani Akigbogun, from Regis Jesuit in Aurora, Colo., is a 6-foot-1-inch forward and was named Gatorade Player of the Year in Colorado last season.

Rounding out the class is Brooke McCarty, a guard from League City, Texas. McCarty sits at number 29 on ESPN's national rankings.

—Stefan Scrafield

SPORTSTIME COMICS

Sports that should be in the Olympics

Juggling

horse curling

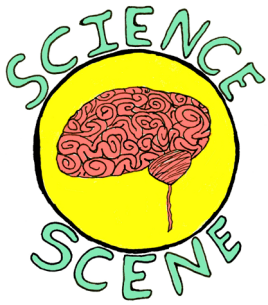
chicken wrestling

senior cockfighting

Riki Teviji

SCIENCE & TECHNOLOGY

ISON comet headed toward sun



By Paepin Goff
@paepin

At this moment, the comet ISON is barreling through the solar system on its path toward a close encounter with the sun. In the amount of time it takes to read this sentence, the comet will have traveled more than 338 miles.

Optimistic astronomers expect ISON to be a brilliant display from Earth, possibly outshining the moon when it reaches its closest point to the sun Nov. 28. Other scientists think the comet will be little more than a dud as it suffers disintegration from solar wind and radiation.

As ISON moves closer to the sun, the effects of solar radiation and wind help the comet shine brighter as ice changes from an icy solid into gas due to the almost nonexistent pressure in the vacuum of space. But the sun also poses a threat to the sun-grazing comet that may not survive its journey through our solar system.

ISON leaves behind a dust trail in its path, which intersects Earth's elliptical orbit and may appear as a meteor shower from the ground in mid-January. If ISON successfully passes the sun to make its way back out of our solar system, the comet will travel within 40 million miles of our planet on Dec. 26, which although close, is still about half of the distance from the Earth



Illustration by Ploy Buraparte / Daily Texan Staff

Multimedia

This week on Science Scene, learn about Comet ISON. Check out our video at dailytexanonline.com

to the sun and doesn't pose any threat of collision.

For some, ISON stands as a reminder of legendary comet predecessors that shaped much of the past. From Ephorus' Comet in 373 B.C. to Hale-Bopp in 1997, these dirty

COMET page 5

When to see ISON

Nov. 28: 7:06 a.m.

3 degrees west-southwest. ISON will pass at perihelion, the closest point to the sun. ISON may not survive the solar radiation, heat and wind, but if it does it will be visible through December.

Dec. 27: 3:00 a.m.

82 degrees north-northwest. ISON will be in the sky all night close to the horizon.

Dec. 31: 10:00 p.m.

94 degrees north. This is the last time ISON will be visible to the naked eye.

Nov. 15: 4:02 a.m.

37 degrees west-northwest, but light of the moon may conflict with viewing.

Nov. 20: 4:58 a.m.

27 degrees west. Also look for Mercury, which should be visible to the naked eye.

Dec. 9: 5:16 a.m.

28 degrees north-northwest.

Popular viewing locations include Spicewood Springs, Lake Travis and Fredericksburg.

MUSIC



Aaron Berecka / Daily Texan Staff

Andrew Davis practices the Baroque cello with members of the Austin Baroque Orchestra on Wednesday evening. The orchestra is preparing for its performance which includes classical pieces from the Baroque movement.

Orchestra brings back baroque

By Eleanor Dearman
@EllyDearman

Yesterday's popular music is tomorrow's art music. Or at least that's what Billy Traylor, the founder and artistic director of the Austin Baroque Orchestra and Coro Settecento, believes. Traylor describes baroque music as the popular music of the past and works to bring the sounds of the 17th and 18th centuries to modern audiences.

"You go to a recital now to hear Schubert's 'Lieder,' songs for piano and voice, but that was pop music," Traylor said. "Who knows [if] what we hear today as pop music ... on musicologists 200 years from now will hear as art."

Settecento's "North and South" concert is the ensemble's

latest attempt to expose people to baroque music. Its performances on Saturday and Sunday will feature some of the many Latin American compositions from the Renaissance and Baroque periods.

"You go to most baroque orchestra concerts and they're going to play Handel and Vivaldi and Bach," Traylor said. "But they just don't play much Latin American music, and there's a ton of it. It's just as good and written in the same style as anything in Europe — it was just written here."

Baroque music is distinguishable by its heavy instrumental focus. Rather than concentrating on vocals as music in the past had, the Baroque era explored the voice as an instrument in an ensemble.

"Singers are sometimes known for less emphasis on rhythm and more emphasis on the line and the continuous sound, but we have to really think about being with the orchestra at every beat," said Phillip Bernard, music studies junior and Settecento choir member. "Sometimes we get in trouble trying to make it as beautiful as possible, but acting like an instrument is the main thing you have to think about."

Baroque music, from countries including Mexico, Peru and Bolivia, has a strong influence on contemporary Latin music. Modern Latin music has a similar beat and tone to its baroque predecessor.

"It's very rhythmical," said Sarah Bates, UT alumna and

Multimedia

Listen to the Austin Baroque Orchestra as it prepares for its upcoming concert at dailytexanonline.com

baroque oboist. "It's much like the modern music we hear from Latin America, in that a lot of it is about the groove. There are a lot of things that, when we are rehearsing, we kind of dance to."

The orchestra was created because there were no other solely baroque orchestras in Austin, despite the city's thriving music scene.

"The one thing I noticed that we didn't have in Austin

BAROQUE page 5

CAMPUS

Prowess, effort crucial for UT dance professor

By Kritika Pramod Kulshrestha
@kritika88

For dancer and choreographer Holly Williams, dance is a lifelong process of exploring creativity and continuing perseverance.

Williams, a professor of dance at UT since 1995 and the associate dean of Graduate Studies and Accreditation in the College of Fine Arts, trains her students in contemporary and modern dance, ballet technique and choreography.

Williams first began dancing as a child and pursued it through college and her career.

"It's a long, evolving process and there was no 'Eureka' type of moment," Williams said. "It's a difficult profession so you are constantly evaluating yourself — whether I'm good, whether I'm going to be good enough, you are always asking those questions. For me, it was a long process of peeling off layers to get to the center of 'this is who I am.'"

The Austin Lyric Opera, Dallas Opera, Houston Grand Opera and Mark Morris dance group are just some of the dance companies and operas

that Williams has worked with. She also served on the board of directors for the American College Dance Festival.

Yoav Kaddar, assistant director of dance at West Virginia University, met Williams when they both served on the board of directors. Williams has since choreographed a piece for Kaddar's students.

"We come from a somewhat similar modern dance background, so we share similar pedagogical as well as creative philosophies," Kaddar said.

Williams gives her students the freedom to suggest their own approach to the dance narrative.

"It's what makes them different from just being a dancer," Williams said. "It's about interpretation, it's about bringing personality to the performance."

Rebecca Bagley is one of Williams' students who is training in contemporary dance and ballet technique. Bagley began dancing when she was in middle school and she is now in her third year in UT's three-year dance program. She will perform in

DANCE page 5



Sam Ortega / Daily Texan Staff

Theatre and dance professor Holly Williams began dancing as a child and continued the art throughout her life.