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COMICS PAGE 4



SPORTS PAGE 5

THE DAILY TEXAN

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CAMPUS

Attacker followed victim from China

By Jordan Rudner @jrud

The alleged assailant in Wednesday's fork stabbing in the Engineering Science Building followed the victim from China in order to re-ignite a romantic relationship, according to UTPD officers.

Chenxi Deng, a 22-year-old graduate of Peking University in Beijing, supposedly stabbed UT

graduate student Li You in the nose with a metal fork on the third floor of the ENS building Wednesday evening at roughly 5:45 p.m.

According to the police affidavit, You had four visible puncture wounds on the left side of her nose as well as abrasions near her left eye. During a press conference Thursday, UTPD officer Charles Bonnett said she might have a broken nose.

You was initially treated by EMS in the engineering building, but was taken to St. David's Medical Center for further treatment. She was discharged Thursday.

Deng was charged with aggravated assault causing serious bodily injury, under the category of dating violence, which is a second-degree felony with a maximum sentence of 20 years in prison. Though a judge at the Travis County

Central Booking Facility set Deng's bond at \$50,000, Deng had not posted bail at press time.

Deng was also given an emergency protective order requiring that he stay at least 200 yards away from You at all times.

According to Bonnett, Deng and You were involved in a romantic relationship as undergraduates at Peking University, though You left China after

graduation to pursue her master's degree at UT.

After maintaining contact via social media, Deng decided to follow You to Austin, Bonnett said. In a statement given through a UT Mandarin Chinese translator, Deng said he began "auditing" classes he thought You might take in order to run into her.

"[Deng] had a good idea

FORK page 2

CITY

Exhibition hosts Asian-American refugee art

By Sarah-Grace Sweeny @sarahgrace317

Mary Kang moved to Austin from South Korea with her family 13 years ago, but a University of Texas photojournalism class opened her eyes to the Asian-American refugee community within her own city limits.

On Saturday, the Asian American Resource Center (AARC) opens its doors and inside will hang Kang's photographs of Nepalese and Bhutanese refugees living in Austin. Kang, a UT advertising alumna and former photographer for The Daily Texan, spent three years off-and-on with refugee families. She said the people she met inspired her to become interested in her own cultural background.

"I have a choice to retain my culture. Sometimes I'm like, 'Well, I live in America now,'" Kang said. "It's easy for me to forget my own traditions."

Kang's photos on exhibition at the AARC offer a glimpse into the lives of Asian-American refugees in Austin. Kang, an immigrant herself, understood the difficulty adjusting to a completely new country, but she notes that her family chose to move to the United States while the families she spent time with did not.

"They are scattered around and they don't have their own country to belong to. They do everything together because they are really afraid to lose their culture," Kang

EXHIBIT page 6

CITY

Asian-American Resource Center to open

By Julia Brouillette @juliakbrou

Austin's first municipal building dedicated to the Asian-American community is scheduled to open its doors Saturday, with the goal of providing a central hub for Asian-American residents.

The Asian-American Resource Center, located in northeast Austin, will serve as a cultural facility — featuring nine classrooms, a library, computer lab, conference room, assembly hall and cultural exhibitions spaces.

It was green-lighted in 2005 when the Network of Asian-American Organizations applied for and received a \$100,000 grant from the U.S. Department of Commerce and the U.S. Economic Development Administration. In 2006,



Shelby Tauber / Daily Texan Staff

Eric Oeur, administrative specialist for the Asian-American Resource Center (AARC), organizes photos for the center's grand opening on Saturday morning. The AARC will be Austin's first municipal building dedicated to the Asian-American community.

CENTER page 2

CAMPUS

Austin to adopt new bike share program

By Amanda Voeller @amandaevoller

Normally, students riding bikes they don't own might indicate theft — but officials at Bike Share of Austin hope it will become the norm when a city-wide bike sharing program opens in December.

Bike Share of Austin completed fundraising necessary to begin its program, contributing the final installment of \$350,000 to the program overseen by the city of Austin on Thursday. Bike Share has invested a total of \$500,000 in this project, alongside a federal grant of \$1.5 million.

"It's very similar to the very successful Car2Go program, only with bikes," said Elliott McFadden, executive director of Bike Share of Austin.

Bike Share of Austin's portion of the funding comes from ten private sponsor organizations, McFadden said. The program will at first

involve 100 bikes distributed between ten sharing kiosks that will open in December. By spring, the program will feature 40 stations and 400 bikes, with potential for expansion in the future.

In addition to taking public input, Bike Share of Austin will determine kiosk locations based on factors such as population, work density and access to transit, McFadden said.

"We want to make sure it's a location that gets enough traffic to support a bike share station," McFadden said. "In general, that's where people go, so that's where most people voted."

McFadden said in addition to being convenient, the bike share program will reduce the odds of a student's personal bike being stolen.

"It's a really fast, easy way to get around," McFadden said. "You don't have to have a car ... You don't have to

BIKES page 2

CAMPUS

Harry Ransom Center displays WWI

By Trevor Heise @heisefeist

As fall approaches, students and curators at the Harry Ransom Center are wrapping up work on an upcoming World War I exhibition.

The exhibit is titled "The World at War, 1914-1918" and highlights the lives, loves and literature of those who lived during the "war to end war." Drawing on the Harry Ransom Center's extensive in-house collection, the exhibit brings together a collage of various genres of literature and photography to portray the war from the perspective of civilians and soldiers.

Plan II senior Elizabeth Barnes spent her summer as an undergraduate summer intern at the center preparing an audio tour and accompanying booklet for the World at War exhibition.

She said her experience at the Ransom Center was enriching and eye-opening; The



Joe Capraro / Daily Texan Staff

Co-curators Elizabeth Garver and Jean Cannon have curated a collection of World War I posters, photographs and letters for the Harry Ransom Center's World War I exhibit next February.

internship allowed her to comb through archives of photography and literature, selecting and compiling pieces to create the Harry Ransom Center's first audio-visual tour.

"The Harry Ransom Center hadn't done an audio tour, so I had a lot of latitude to develop a new

experience," Barnes said.

The tour features voice work of actors from the London Stage, Barnes said.

Jean Cannon, a literary collections research associate, said the center has a great collection of propaganda from the British, German and Russian

governments during that time period.

"I don't think we show all the German propaganda, especially the music, because ... it's in German," Barnes said. "But, it's fascinating to see the connections between it

HRC page 2

NEWS

Professor Michael Sacks received a \$6.6 million grant for research that could help prevent some forms of cardiovascular disease.

ONLINE

OPINION

Friday Firing Lines: Too much sex in the Texan

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Texas students lack history knowledge

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SPORTS

Women's soccer opens Big 12 play at home

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Men's Tennis to ITA All-American Championships

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The Pecan Street Festival takes over Sixth Street

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Joseph Gordon-Levitt makes his directing debut

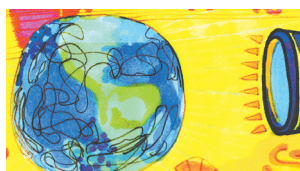
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ONLINE

Check out our video on the School of Nursing's disaster response drill, complete with rubber wounds.

dailytexanonline.com

REASON TO PARTY



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DT

THE DAILY TEXAN

Volume 114, Issue 32

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TOMORROW'S WEATHER

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FRAMES FEATURED PHOTO



Charlie Pearce / Daily Texan Staff

A student walks past Robert A. Welch Hall Thursday evening.

BIKES

continues from page 1

worry about locking up your bike either. I know when I was going to UT, I had many bikes stolen during my time there."

Each bike will have a built-in GPS and a lighting system for nighttime riding, McFadden said.

Bike Share of Austin will finalize its pricing in November, but the estimated cost is around \$8 for a day's membership and around \$80 for a year's membership, McFadden said.

McFadden said that

because officials at the University have not yet expressed to him intentions of participating in the program, he is unsure whether the program will offer a student discount.

"I personally will be buying a membership," Andrew Hartford, Longhorn Bike Coalition founder, said. "It'll be very convenient using the bike share because sometimes I might not have my bike with me or might not want to leave my bike in a location overnight [because of this] makes it vulnerable to theft."

Three other Texas cities

— San Antonio, Houston and Fort Worth — have bike sharing programs and use the same bicycling network, McFadden said. Members of the Austin network will be able to use their membership in 15 other U.S. cities.

For festivals such as Austin City Limits Music Festival, bike sharing would be more useful than bike rentals, according to Shilpa Bakre, Austin Convention and Visitors Bureau Senior Communications Manager.

"The one advantage that the bike sharing may have

[over bike renting] is for people that are already in and around downtown," Bakre said. "They can simply walk to one of the kiosks and hop on a bike right away."

McFadden said because of the way Austin is developing, bicycling is more practical than driving.

"Driving a car is not the most convenient way to get around. Actually, riding a bike is," McFadden said. "Having this system of bike stations ... [is] going to make it easier to get around and navigate in the urban core."

HRC

continues from page 1

and a lot of our own music today. Those are the kinds of things that you really only see behind the scenes working at the Ransom Center."

There's a certain

sobriety about working on an exhibit like this, Elizabeth Garver, a historian and research associate at the Harry Ransom Center, said.

"World War I was the first war that was industrialized and mechanized," Garver said. "The romance

and glory of hand-to-hand combat is gone, and what's left is a lot of the sadness and horror."

Cannon said there are points of light, even humor, in the literature. Letters from soldier-poets could be grittily sarcastic, a tone they sought to keep

while working with minimal space on postcards and censorship from military officials.

"The soldiers would circulate parody newspapers making fun of the goings-on and some of those can be terribly sarcastic and funny," Cannon said.

CENTER

continues from page 1

a voter-approved bond set aside \$5 million for the center. Austin City Council authorized the purchase

of 15.3 acres of land for \$2 million from the Parks and Recreation Department's budget in 2007.

"The resource center belongs to the city, just like the Mexican-American

Cultural Center and the George Washington Carver Museum and Cultural Center," said Victor Ovalle, a public information officer for the department.

In 2012, Travis

County's Asian-American population amounted to almost 6.8 percent. According to project manager Taja Beekley, that number is Austin's fastest growing demographic.

An organization called Asian-American Resource Center Nonprofit will develop content for educational programs at the center. Richard Jung, board chairman of the organization, said the center will provide numerous opportunities for students.

"The Asian-American student population at UT has been growing by leaps and bounds. But in general, there doesn't seem to be a lot of interaction between students on campus and the different communities here in Austin," Jung said. "We want to foster that."

In addition to connecting students to each other and to Asian-American cultural events, the center will also provide student volunteer opportunities so students can take advantage of their cultural knowledge.

"Students can apply that knowledge to specific instances with refugee communities or other vulnerable populations here in Austin," Jung said. "We are very excited about the potential for working with students in [the center]."

Beekley said the resources and educational opportunities offered at the facility are not

FORK

continues from page 1

of what classes she was going to be taking because they had been undergrads together," Bonnett said.

Hongjiang Li, an electrical and computer engineering graduate student who was roommates with You last year, said he saw Deng enter the class he and You were taking Wednesday night before the stabbing.

"Before the class began, I was sitting on [You's] right side," Li said. "The guy came in and sat to the left of the girl, and she immediately moved to the right of me."

Li said he did not recognize Deng as a usual student.

"I didn't think he was registered for the class," Li said. "I'd never seen that guy before."

Li said once You left the classroom, Deng immediately followed her. Li stayed behind to talk with other classmates, but left the room when he heard police in the hallway.

According to Bennett, You and Deng were talking in the hallway before the interaction escalated to physical violence.

"[Deng] attempted to have a conversation, [You] attempted to not have that conversation, it escalated into an argument and then into a physical confrontation," Bonnett said.

After the alleged stabbing, four students nearby took hold of Deng and held him to the ground until UTPD and APD officers arrived.

Electrical engineering junior Priscilla Chang said she witnessed Deng being restrained when she went to use the third-floor elevator.

"I saw the guy being pinned down by a few other guys, and he was going nuts," Chang told The Daily Texan on Wednesday. "He was yelling some crazy stuff, but I couldn't really tell what it was — he seemed incoherent. He was fighting the guys trying to hold him down."

You could not be reached for comment.



The Asian-American student population at UT has been growing by leaps and bounds. But in general, there doesn't seem to be a lot of interaction between students on campus and the different communities here in Austin.

—Richard Jung,
board chairman

exclusively geared toward people of Asian descent.

"Asians and Asian Americans are our target demographic, but the center also offers an opportunity for the greater Austin community to come, learn and experience the various cultures and heritages of the different nationalities from Asia," Beekley said.

The center will act as an economic catalyst to the region through networking events, small business workshops and community collaboration, Beekley said.

The organization partnered with UT to develop the center's first program, entitled "Asian Texans: Untold Stories," which exposes the history of Asian Americans in Texas.

THE DAILY TEXAN

This issue of The Daily Texan is valued at \$1.25

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The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78705. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published once weekly during the summer semester. The Daily Texan does not publish during academic breaks, most Federal Holidays and exam periods. Periodical Postage Paid at Austin, TX 78710. POSTMASTER: Send address changes to: The Daily Texan, P.O. Box D, Austin, TX 78713. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865. For classified word advertising, call 471-5244. Entire contents copyright 2012 Texas Student Media.

The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring)	\$60.00
Two Semesters (Fall and Spring)	120.00
Summer Session	40.00
One Year (Fall, Spring and Summer)	150.00

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083. POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.

Texan Ad Deadlines	9/27/13
MondayWednesday, 12 p.m.
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EDITORIAL

September offers chance for reflection on gun laws

In his poem “The Waste Land,” the Anglo-American poet T. S. Eliot famously wrote, “April is the cruellest month.” September, too, has been a particularly cruel month to Americans, but not for its role as an awkward transition period between seasons. Instead, man and his guns are to blame for many of America’s autumnal tragedies. From the 2010 shooting in the Perry-Castaneda Library to the most recent tragedy yet, the shooting at the Washington Navy Yard, the month of September has seen Americans devastatingly and terrifyingly exhibit the destructive capacity of a gun in the wrong hands.

Three years ago Saturday, that specter hit close to home for the UT community when a 19-year-old math sophomore named Colton Tooley shot himself dead on the sixth floor of the Perry-Castaneda Library. Although Tooley spared everyone but himself in his gun-wielding trek across campus, he struck fear into the heart of everyone who ran for cover in whatever nook or cranny they could find when he crossed their path.

More recently, on Sept. 16, Texan Aaron

Alexis, a government contractor, entered the Navy Yard in Washington for what would have seemed to other employees like a normal workday. Instead, he quickly unleashed a ferocious, merciless reign of terror that left 13 dead in all, including the gunman. While Alexis’ actions have once again ripped open an old and very deep emotional wound, even more stinging was the revelation last week that Alexis had twice been arrested on gun charges and had been discharged from the reserves for disciplinary infractions. In a country still waging a war on terror abroad, we allowed yet another aggrieved, clearly mentally ill misfit to give vent to his anger in the most damaging way possible right here at home.

Mass shootings are a particularly visible reminder of a gun violence epidemic that kills more than 30,000 people in the United States every year, according to the U.S. Centers for Disease Control and Prevention.

But how do we stop the carnage and terror? That goal is completely uncontroversial: No one, regardless of political affiliation, is suggesting sitting idly by so gun violence can continue

untempered. No one is turning a blind eye or denying the importance of tackling this issue head-on.

Where people disagree, of course, is in the area of solutions. Gun rights advocates remain steadfast in their belief in the sanctity and inalienability of the right to bear arms while gun control advocates want to halt the flow of guns to criminals in the first place.

Gun rights advocates support placing armed guards and teachers in every school to quicken the response time to unforeseen violence. However, that seems like nothing more than a palliative measure designed to address the effect, rather than the cause, of a nationwide epidemic. Gun rights advocates reason that it’s impossible to completely stem the flow of illegal firearms and assume that it’s essentially useless to try to stop it. We agree with the first part but find it petulant of guns-rights supporters to dig in their heels and take an all-or-nothing approach to a problem that continues to claim the lives of helpless, innocent victims.

Because of the variegated nature of state laws on guns, at least some of the necessary

solutions are going to have to come from Washington. A good place to start would be with a new federal assault weapons ban. As a Department of Justice report stated in the late ‘90s, “Assault weapons are disproportionately involved in murders with multiple victims, multiple wounds per victim, and police officers as victims.” Admittedly, there’s only conflicting evidence that the original ban, in place from 1994 to 2004, had any effect on gun violence at the time, but that may be attributable to the fact that assault weapons are only used in a relatively small number of gun crimes. Instead, what the law left out was high-capacity magazines, which, according to The Washington Post, are used in “as many as a quarter of gun crimes.” Any new ban will have to place greater restrictions on this type of ammunition to make a real dent in the gun violence epidemic.

Like April, September is a time of great turbulence and change. While the month is about to come to a close, perhaps it can be the catalyst for a more positive change, one that will save lives rather than take them.

COLUMN

Playboy should take a lesson from anti-rape organizations

By Alice Lazare
Daily Texan Columnist
@alichelazare

Last Tuesday, an article went up on a website titled “Party with Playboy” that got a lot of well-deserved media attention. The article itself was titled “Playboy’s top 10 commandments for college parties” and appeared to be written by staff of the popular men’s magazine Playboy. The top 10 list within the article was all about getting consent before sleeping with someone – about making clearly understood sexual decisions and working to eliminate rape as a part of the college experience. Disappointingly, Playboy did not publish the article. The list was authored by the feminist group FORCE, whose slogan is “Upsetting Rape Culture.”

College campuses have a problem with consent. They have a problem with rape. They have a problem with sexual violence. According to The Department of Justice, up to 25 percent of women will experience rape or attempted rape during her time at college, and more than 52 percent of rape victims are women under 25 years old. These statistics make it clear that anti-rape initiatives are totally necessary, especially when less than 5 percent of completed rapes are reported to law enforcement officials, according to the National Institute of Justice.

It’s time to deal a decisive blow to rape culture on college campuses, as FORCE’s top 10 list certainly aimed to do. Publications like Playboy can help that dream come to fruition. Playboy is a big deal. According to PBS, 25.5 percent of Playboy’s readers are 18- to 24-year-olds. This publication itself claims to distribute over 1.5 million copies per

issue, statistics that help to explain why every year Playboy comes out with a list of the top 10 party schools in the nation. In the most recent ranking, UT was ranked as the No. 4 party school in the nation, which shouldn’t surprise anyone at UT.

Even if Playboy and other attitude-shifting sources that are geared at a college demographic aren’t coming out and working past a culture of submission, UT is. Voices against Violence, a division of the Counseling and Mental Health Services at the University, offers an incredible amount of knowledge and support for people wanting to know more about consent, sexual violence, self-protection and so much more.

Voices against Violence works hard to counter rape on this campus. With five staff members, three of whom are full-time, VaV has the resources to be a source of change on this campus. According to VaV, consent is not tacit, it must be stated in an exchange of words.

This is an understanding that needs to be reached by students everywhere — not just one demographic of students, but to each and every person on the 40 Acres. There is a problem that exists in schools because consent isn’t seen as sexy, it’s not standard — yet. The University of Texas has Voices against Violence to help make consent commonplace, but students need to be open to this message. Hopefully Playboy will get the message that VaV and FORCE are sending and will be producing content about sexual safety soon.

Lazare is a government and women’s and gender studies sophomore from Houston.

COLUMN

Students need the whole story in high school history classes

By Larisa Manescu
Daily Texan Columnist
@LarisaManescu

Why is it that the term American “exceptionalism,” or the entire topic of the eugenics movement, is brought up in college classes but given little mention in high school? Why must we wait till higher education to learn about the in-depth, comprehensive history of the United States? Students coming to college end up completely reassessing their knowledge of the nation’s past because of the ineffectiveness of high school education. Even worse, students who don’t have a major that requires more advanced history courses may be stuck with the information acquired in high school.

Tracy Talavera, a UT alumna who graduated in 2013 with a degree in anthropology, said that she recalls the story of the Alamo having two distinct versions.

“They taught me that Davy Crockett was a hero and that Texas was successfully given its freedom from Mexico and given to the United States,” Talavera said.

However, in her Mexican American history class at the University, she learned that one of the reasons Texas went to war with Mexico was that American settlers were disgruntled when Mexico outlawed slavery in Texas.

“I guess they forgot to mention that part in my high school class,” she said.

In his book “A World of Regions,” Peter J. Katzenstein highlights how the German education system encouraged transparency, reflectiveness and open discussion among youth after the destruction of World War II. It was resolute in its analysis of the state of the nation at the time that the Nazi Party took control in order to understand the context of the situation, admit past fault and ensure future prevention. Being German doesn’t immediately connect one to Nazi atrocities, just as teaching about the darker times of the United States, such as the repression of minorities, in high school classrooms shouldn’t be considered unpatriotic.

Penne L. Restad, a senior lecturer of American history at UT, said that what incoming students find surprising most often is that history is full of disagreements.

“The purpose of high school history is to inculcate a sense of national belonging, a shared

past,” Restad said. “But history is not just patriotism and citizenship, it is also a discipline that seeks to discover and understand the past. Our national history is full of complications, challenges, contingencies and often chaotic disarray.

One solution to the problem of teaching an incomprehensive history is to incorporate sources other than the unremarkable textbooks, such as primary documents and books from historians of varying perspectives and backgrounds. Another is to switch up the work assigned to students: Instead of giving out “busywork,” high school classrooms can conduct historical debates.

For example, the statement “The atomic bombings of Hiroshima and Nagasaki were justified” is given, and students are instructed to use personal research to argue for or against the statement. This exercise demonstrates that history is not a black-and-white area of study.

Finally, the most important skill a high school history teacher can pass on to a student is the mastering of the term “historiography,” which explains how history is inherently subjective because of how it is created, through a historian’s writing of events. Unlike science, which has a core, unaltered base of evidence, history is comprised of various interpretations.

These points were brought up in a report released in 2011 titled “Bridging the Gap between K-12 Education and College Readiness Standards: Recommendations for U.S. History.”

Author Keith A. Erickson criticized the Texas history curriculum standards, labeled Texas Essential Knowledge and Skills (TEKS), for presenting history as a body of facts to be memorized and encouraging one-sided analysis that didn’t line up with requirements set by the Texas College and Career Readiness Standards (CCRS).

Individual educators can employ these teaching strategies, but the decision-makers guiding the bigger picture of what should be included and what shouldn’t ultimately reside within the Texas Board of Education, which has chosen to be elusive about the nation’s responsibility in matters of internal strife and its international interactions.

Manescu is a journalism and international relations and global studies junior from Ploiesti, Romania.

FRIDAY FIRING LINES

Friday firing lines

Every Friday, the Daily Texan editorial board will publish a selection of tweets and online comments culled from the Daily Texan website and the various Daily Texan Twitter accounts, along with direct submissions by our readers. Our intention is to continue the tradition of the Firing Line, a column first started in the Texan in 1909, in which readers share their opinions “concerning any matter of general interest.” Just like in 1909, the Texan “will never express its approval or disapproval of opinions given under the [Firing Line] header.” In other words, take your shot. Submissions can be sent to firingline@dailytexanonline.com.

Sex columns turn some on, others off

“These are great. Thank you for the candid and honest approach to sexuality. I’m a very likeminded, highly sexual person and it’s difficult to bring this attitude to light at large in public. It’s refreshing to see even an anonymous vehicle here with which to explore. Good work DT!” - From commenter “healthyhorn” on our website in response to Sexy Sally’s column on masturbation.

“@thedailytexan really? that’s the best you’ve got? Need to reevaluate the journalism program at TEXAS.” - From “Laurie/Blondie” on Twitter in response to a tweet about one of The Daily Texan’s new sex columns.

Get your water facts straight

“This is not about lake front homeowners, it is about the dozens of family businesses which would die if Lake Austin is lowered. The proposal would pose a multi

hundred million hit to the regional economy for (at best) 7200 acre feet of additional storage capacity. To put that in perspective, the LCRA routinely uses its discretion to sell 7,200 acre feet of water, even during the drought, to downstream FOR LESS THAN \$60,000 or \$6,50 an acre foot! How on earth could this stupid proposal survive any rational economic impact analysis? Sure it is easy for the Texan to point to rich homeowners and rant that they should suffer too. Once you grow up and get jobs, you will understand that is a superficial analysis.” - From commenter “Do your homework” on our website in response to editorial “Austinites should take one for the team and let the water level in Lake Austin be lowered.”

Coaching coverage

“I’m actually disgusted by the @thedailytexan. How many articles can your [sic] write bashing our school/team/students/coach?” - On Twitter from Brianna Fuller



Illustration by Colin Zelinski / Daily Texan Staff

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SUBMIT A FIRING LINE | E-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

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The New York Times Crossword

Edited by Will Shortz No. 0823

ACROSS

- Human-powered transport
- Lingerie enhancements
- Japanese "thanks"
- Consumed
- Like some Mideast ideology
- Grammy-winning singer from Barbados
- "... me later"
- Barrister's deg.
- Belief opposed by Communists
- Hammer and sickle
- Small arms
- "Be right there"
- Labor outfits
- Bubbly brand, for short
- Oral reports?
- Des Moines-to-Cedar Rapids dir.
- It's known to locals as Cymraeg
- "Money" novelist, 1984
- Orange entree, informally
- Not take a back seat to anyone?
- Diner freebies
- Fisherman's Wharf attraction
- Young colleen, across the North Channel
- Brown's home, for short
- Bring to a boil?
- By the boatload
- Wastes
- Cubs' home
- Improbable victory, in slang
- Potentially embarrassing video
- Mezzo-soprano Troyanos

DOWN

- Quebec preceder, to pilots
- Meaningful stretches
- Soft touch?
- Supermarket imits.
- Some bank offerings
- Totally flummoxed
- Spring figure?
- Pitcher Blyleven with 3,701 strikeouts
- Oatmeal topping
- Close
- Unit of wisdom?
- "Little Girls" musical
- Musical Kirsten
- Hits with some trash
- Sporty auto options
- Torch carriers
- Capital of South Sudan
- Old one
- Her voice was first heard in 2011
- It's already out of the bag
- Parts of a school athletic calendar
- Landlocked African land
- Collectors of DNA samples
- Segue starter
- Everything, with "the"
- Trip
- Fried tortilla dish
- Final word in a holiday tune
- Locale for many political debates
- Perdition
- Site of the Bocca Nuova crater
- Poli

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PUZZLE BY IAN LIVENGOOD

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3		5	9	1				
	5	2	1					7
		7			9			
			6	5		1		
7	9		2				4	6
6		1	7					
	4			2				
6			9	1	8			
	9	4	3			5		

3	8	2	4	7	6	9	5	1
6	4	1	2	5	9	3	8	7
7	5	9	1	3	8	2	4	6
1	6	8	7	9	4	5	3	2
4	3	7	5	1	2	8	6	9
2	9	5	8	6	3	7	1	4
8	7	3	6	2	1	4	9	5
9	2	6	3	4	5	1	7	8
5	1	4	9	8	7	6	2	3

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“

We got close to winning it last year, and I think this year we have an even better chance.

—Kelsey Shimmick, sophomore

Goalkeeper Abby Smith in 2013:

Faced:	78 shots
Saves:	31 shots
Shutouts:	4 games
Goals:	1

Soccer ready for Big 12 slate

By Jacob Martella
@ViewFromTheBox

The Longhorns ran through their non-conference schedule with relative ease, but things are about to change when TCU and Iowa State come to Austin this weekend to open the Big 12 slate.

Texas compiled a 6-3-1 record and 17 goals through 10 games, but the level of competition is going to be more difficult in conference.

“Now the real season begins,” head coach Angela

Kelly said.

The Longhorns enter the conference schedule looking to improve on last season — where they fell one game short of the Big 12 championship game, losing to TCU in a penalty shoot-out in the semifinals. Texas finished the season at 8-10-2 overall and held a 4-4 record in the Big 12.

“We had an opportunity in that game to put it away and we didn’t,” Kelly said.

So far this season, the Longhorns appear to be directing themselves toward a

stronger finish.

The team has already almost matched its win total from last season, has netted nearly two-thirds the goals and out-shot its opponents in all but one match.

Sophomore forward Kelsey Shimmick and junior defender Brooke Gilbert lead with four goals each, with six other players scoring so far this season, just one fewer than in 2012.

Coach Kelly said a versatile attacking unit is key for the team’s success.

“That makes it very hard

to defend,” Kelly said. “It’s not very predictable when one of our top leading scorers is our center back.”

The Longhorns rank near the top in both goals and shots on goal in the Big 12, but Baylor, Texas Tech and West Virginia enter the conference schedule ranked in the Top 25 of the National Soccer Coaches Association of America standings. Texas went 0-3 against the trio last year.

Shimmick said the challenge will be to add variety to the offense, but still make the

attack familiar.

“Everyone is looking at what you’re doing, so you have to mix it up,” Shimmick said. “But when we play how we’re used to and able to, we do great things.”

The Longhorns’ schedule will begin with a rematch of the Big 12 semis against TCU Friday. The Horned Frogs swept the teams’ two matchups last season, but one of the Longhorns’ goals this season is to protect their home field.

“[We want] to continue to maintain home-field advantage and

defend our home turf,” Kelly said.

With a 5-0-1 record at home so far in 2013, Texas has already totaled the number of home wins from last season, in which it finished at just 5-5-1 while only managing two Big 12 home wins.

A Big 12 championship won’t be easy, but the Longhorns are ready to rebound from last season.

“We got close to winning it last year and I think this year we have an even better chance,” Shimmick said.

WEEKEND RECAPS

MEN’S TENNIS / DREW LIEBERMAN

The Texas men’s tennis team continues its fall play in Tulsa, Okla., at the 2013 ITA Men’s All-American Championships, which begins with singles pre-qualifying on Sept. 28.

Redshirt senior David Holiner and juniors Clement Homs and Jacoby Lewis will be the Longhorns’ representatives in the singles pre-qualifying rounds. If any of the three advance, they will join fellow Longhorn juniors

Adrien Berkowicz and Lloyd Glasspool, freshman George Goldhoff, sophomore Nick Naumann and senior Sudhanshu Sitaram in qualifying. Junior Soren Hess-Olesen will not play until the main draw.

In doubles, Holiner/Naumann, Lewis/Sitaram, Berkowicz/Goldhoff and Hess-Olesen/Glasspool will compete in the qualifying round, after which the top eight pairs advance to the main draw.



Soren Hess-Olesen
junior

WOMEN’S VOLLEYBALL / EVAN BERKOWITZ

The No. 5 Longhorns look to continue their Big 12 dominance Saturday at 3 p.m. against rival Oklahoma in Gregory Gym.

Texas (7-2, 1-0 Big 12) cruised past TCU 3-0 in its first conference game of the season Wednesday evening, led by the strong play of Haley Eckerman and Hannah Allison.

Likewise, Oklahoma (13-2, 1-0 Big 12) coasted in its only conference game of the season,

crushing Texas Tech 3-1 in Norman. But its 13-2 record may cause them to seem a bit overrated. The Sooners haven’t played a ranked team, while Texas has played seven. Oklahoma’s losses have come by the likes of un-ranked Pacific and Miami, while Texas’ were against No. 6 Hawaii and No. 16 Arizona State.



Hannah Allison
senior setter

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WONDERWORD By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY**. **DO NOT CIRCLE THE WORD**. The leftover letters spell the Wonderword.

CULINARY HERBS Solution: 7 letters

W	B	E	N	I	R	A	D	N	A	M	H	T	R	Y
O	O	S	A	F	F	R	O	N	U	T	M	E	G	E
R	R	I	B	A	S	A	W	I	R	S	D	A	R	R
R	A	N	F	L	C	S	T	S	U	L	E	S	N	B
A	C	A	L	U	T	R	O	P	E	S	J	E	E	A
Y	E	I	M	N	U	R	L	E	N	N	E	F	D	M
L	D	I	I	T	R	⊙	S	E	M	A	R	Y	R	S
W	N	M	S	E	Ⓐ	X	C	Y	U	C	C	A	A	A
E	O	A	L	Ⓚ	E	N	O	M	E	L	F	L	G	R
F	N	R	G	T	I	B	S	S	E	V	I	H	C	F
R	A	O	I	K	A	V	A	K	A	V	A	Y	I	A
E	G	V	N	A	W	A	G	S	R	S	M	S	L	S
V	E	A	G	L	I	M	E	E	I	I	A	S	R	S
E	R	L	E	A	L	N	H	B	A	L	M	O	A	A
F	O	F	R	E	D	C	C	A	T	N	I	P	G	S

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CITY



Illustration by
Aaron Rodriguez
Daily Texan Staff

Art festival transforms Sixth St.

By Lauren L'Amie
@lamelamie

Central Texas.

Most Austinites associate Sixth Street with overcrowded bars, hordes of college students and a touch of claustrophobia.

But for one weekend every fall and spring, the notorious Sixth Street shenanigans go on hiatus and the historic area attracts a plethora of local artisans. Welcome to the Pecan Street Festival.

Each year, the festival features live music and over 275 vendors from all over the world — making it the largest arts and crafts festival in

Among the newest additions to the festival are local vendors Mazzi Peled and her husband Erez, owners of Latika Soap. The duo started their business three years ago in Israel and have been open in Austin for one year. This is their first year participating in the Pecan Street Festival.

“We love going to these types of festivals,” Mazzi Peled said. “We get to introduce our product to the local community and people get to know our brand. We pushed ourselves to our limits, but we finally got settled and business is

picking up.”

Since it was founded in 1978 by the Old Pecan Street Association, the Pecan Street Festival has grown to be a staple of Austin culture. The 2012 festival attracted about 200,000 people per show.

Veteran vendor Linda Bryant, the owner of The Tie Dye Shop in Fredericksburg, knows exactly what it takes to deal with such a large crowd of potential customers.

“Most of the new vendors don't realize the size of the crowd. You've got to have enough merchandise,” Bryant said. “I'm a business woman,

and I'm an artist, but I have to have a carny attitude.”

A self-proclaimed “people person,” Bryant has been a part of the festival for more than 20 years, acting as a mentor to fellow vendors. She sells handmade tie-dye apparel — an art which she believes may fade in the presence of more commercialized artists and a rising cost of materials.

“We're losing a lot of handmade items because it's so expensive,” Bryant said. “If you don't buy this year, it won't be there next year. If you want something to stay alive, you have to purchase it. But

I believe in this. I believe people still want this.”

Special Events Live, an event planning group that donates a portion of each festival's proceeds to local non-profits, has managed the festival since 2006. Executive Chair Luis Zapata calls it “a very democratic festival.”

“It allows people from all walks of life, ethnic groups, ages and income brackets to interact in a magical artistic environment,” Zapata said. “That provides the city with a strong sense of community and belonging.”

In an ever-changing and highly-commercialized art

world, artisans like Bryant and the Peleds continue to count on the generosity and support from a city embracing its local culture.

“The show must go on,” Bryant said. “I've been here 20 years, and it never rains on Pecan Street. I say it's nothing but Texas dew.”

PECAN STREET FESTIVAL

When: Saturday and Sunday from 11 a.m. - 8 p.m.

Where: Sixth Street

Cost: Free

EXHIBIT

continues from page 1

said. “I thought the photo story could help in archiving their stories.”

Lizzie Chen, a visual storyteller for a local nonprofit, also has photos in the opening exhibit at the AARC. Chen followed one refugee family from Myanmar that spent 10 years in a Thai refugee camp to create her series “Strangers in a New Land.”

“Most people, when they do photo essays, they tend to focus on the sad part of the story,” Chen said. “But I didn't want to only document that struggle. I wanted to capture the beauty. These people have hope. They do miss Myanmar and Thailand, but they tell me all the time they're so much happier here.”

The theme of the opening exhibit at AARC is “Asian Texans: Untold Stories.” While both Kang and Chen's photography showcases some of these stories, Lesley Varghese, executive director of the AARC, said

they were chosen because they are young Asian-American women contributing to the greater Austin art scene.

“I think showing the diversity of interest and skills in our community is important because I think there are a lot of stereotypes about what Asian Americans do and are good at and interested in,” Varghese said.

Varghese and board member Richard Jung hope the AARC provides a jumping off point for more young people to pursue their own creative projects.

“I was surprised we didn't have that before, because I just think there are so many immigrants coming to America from Asia and there's a lot coming to Austin as well,” Kang said. “There are a lot of stories that are not being told, so I just think it's important to archive these stories and celebrate the cultures.”

Editor's Note: In the interest of full disclosure, both Kang and Chen are University of Texas and The Daily Texan alumnae.



Shelby Tauber / Daily Texan Staff

Mary Kang and Lizzie Chen, University of Texas and The Daily Texan alumnae, will have their photos displayed at the opening exhibit of the Asian American Resource Center.

MOVIE REVIEW | 'DON JON'

'Don Jon' remains funny despite content

By Colin McLaughlin
@Colin_Mc92

Joseph Gordon-Levitt's movie-directing debut, “Don Jon,” has the baby-faced heartthrob cast as an Italian guy from New Jersey with a severe sex addiction. Though a surprising choice of material for a first feature, “Don Jon” is a hilarious movie about relationships. It just happens to feature a hot-head pornography addict as its title character.

Jon (Gordon-Levitt), known as Don Jon to his friends, confesses at the beginning of the film that a normal week for him includes copious amounts of sex and masturbation. Unlike Steve McQueen's “Shame,” another movie about sex addiction, “Don Jon” doesn't allow the emotional isolation of addiction to get in the way of the comedy. It also avoids falling into cruder forms of humor often associated with porn.

Jon prides himself on his simple tastes and his highly structured life. He works out and cleans his apartment daily, goes to church with his family on Sunday, hangs out with the guys and romances the ladies on the weekend and, most importantly, masturbates to porn four to 10 times per day. Jon's explanation of why he prefers porn to regular sex is one of the best scenes in the movie because Gordon-Levitt delivers it in such a serious and deluded way that it is both



This film image released by Relativity Media shows Joseph Gordon-Levitt in a scene from “Don Jon.”

Daniel McFaden
Associated Press

funny and heart-wrenching at the same time.

The main action of the movie follows Jon's romance with Barbara (Scarlett Johansson), an Italian-accented bombshell who immediately upsets Jon's structured life — she's not a fan of the porn habit. Barbara consumes Hollywood romantic comedies with the same engagement that Jon consumes his porn with. The two characters look to a fictionalized picture of romance and sex to fill an emotional void. Jon and Barbara are superficial, a characteristic most apparent during a huge argument about cleaning supplies.

The cast holds some welcome surprises. Julianne Moore appears halfway through the movie as a fellow student in Jon's night class who introduces him to some harsh realities about his favorite past time. “Short-Term 12's” Brie Larson also

has a small role as Jon's sister who communicates mostly through sarcastic eye-rolls. But the standout performance comes from Levitt himself. He does not play Jon as anything more than a horny meathead, but his commitment to the part — right down to the sleeked back, buzzed-on-the-sides haircut — brings the movie together through sheer presence.

Actors-turned directors usually stick to familiar territory when making their first efforts behind the camera. Clint Eastwood began his directing career with westerns like “The Outlaw Josey Wales.” Ben Affleck made two Boston-set crime flicks before moving on to “Argo.”

While it is unclear what LA-native Gordon-Levitt found familiar in this “Jersey Shore”-themed romance, “Don Jon” is one of those

rare comedies that manages to carry emotional weight without ever letting up on the laughs. It handles adult sexual relationships and pornography in a way that is not parody or mockery, while also not being too serious to eliminate opportunities for humor. Overall, Gordon-Levitt delivered a solid first feature with “Don Jon,” and anticipations are high for his next directing venture.



'DON JON'

Director: Joseph Gordon-Levitt

Runtime: 90 min.

Genre: Comedy

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