

GALLERY TALK

SHAY YOUNGBLOOD

WRITER IN RESIDENCE, TEXAS A&M

"OPEN BOOK, ENTER SLOWLY"

MONDAY, MARCH 30
6 PM, ISESE GALLERY / WARFIELD CENTER
JESTER A232A



Shay Youngblood as photographed by David Land for Oprah Magazine in NYC.

Georgia born writer Shay Youngblood is author of the novels *Black Girl in Paris* and *Soul Kiss* (Riverhead Books) and a collection of short fiction, *The Big Mama Stories* (Firebrand Books). Her plays *Amazing Grace*, *Shakin' the Mess Outta Misery* and *Talking Bones*, (Dramatic Publishing Company), have been widely produced. Her other plays include *Black Power Barbie* and *Communism Killed My Dog*. She completed a radio play, *Explain Me the Blues* for WBGO Public Radio's Jazz Play Series. The recipient of numerous grants and awards including a Pushcart Prize for fiction, a Lorraine Hansberry Playwriting Award, an Edward Albee honoree, several NAACP Theater Awards, an Astraea Writers' Award for fiction and a 2004 New York Foundation for the Arts Sustained Achievement Award.

Ms. Youngblood graduated from Clark-Atlanta University and received her MFA in Creative Writing from Brown University. Her fiction, articles and essays have been published in *Oprah* magazine, *Good Housekeeping*, *Black Book* and *Essence* magazines among others. She has worked as a Peace Corp Volunteer in the Eastern Caribbean, an Au Pair, Artist's Model, and Poet's Helper in Paris and Creative Writing instructor in a Rhode Island Women's Prison. She is a board member of both Yaddo artists' colony and the Author's Guild. She has taught Creative Writing at NYU and was the 2002-03 John and Renee Grisham Writer in Residence at the University of Mississippi.



FOR MORE INFORMATION, CONTACT WARFIELD CENTER:
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